

2. Doctor bonus

In Festo Sancti Andreae

Doctor bonus, amicus Dei
Andreas ducitur ad crucem.
Aspiciens a longe, vidit crucem et dixit:
Salve crux,
suscipe discipulum eius qui pependit in te,
magister meus Christus.

Guter Lehrer, Freund Gottes,
Andreas, Führer zum Kreuz.
Herblickend von ferne sah er
"Sei gegrüßt, Kreuz,
nimm den Schüler dessen du willst,
mein Meister Christus."

Cantus

Altus

Tenor

Bassus

9

16



Doctor bonus, a-mi-cus De - - - - i Andre - - as
Doc - tor bonus, a-mi-cus De - - - - i Andre - - as a -
bo - bonus, a-mi-cus
Doc - tor

a - mi - cus De - - i Andre - - as, doc - - tor bo - - nus, doc - tor

--mi-cus De - - - - i Andre - - as, doc - - tor bo - - nus, a-mi-cus De - - - -
De - - - - i Andre - - as a-mi - - - -
bo - nus, a-mi - - - - i Andre - - as doc - tor

An - dre - - - - as du - ci - tur ad cru -
An - dre - - - - as du - ci - tur ad cru - - - -
a-mi - - - - i Andre - - - - as du - ci - tur ad cru - - - -
- - i Andre - - - - as du - ci - tur ad cru - - - -
a-mi-cus De - - i Andre - - - - as du - ci - tur ad cru - - - -

The image shows a single page from a musical manuscript. At the top left, the page number '24' is visible. The music consists of four staves, each with a different clef (Treble, Bass, Alto, Tenor). The lyrics are written in a Gothic script below the notes. A prominent feature is a large, dark diagonal watermark with the word 'PROBLEMI' written in a stylized, blocky font. The watermark is oriented diagonally from the bottom-left towards the top-right. The music itself is in common time and includes lyrics such as 'cem.', 'Aspi - ci - ens', 'a lon -', 'ge, a - spi - ci - ens a lon -', 'ens a lon -', 'di - xit: Sal -', 've, sa - - - ve crux, sal - - - ve', 'Sal - - - ve crux, sal - - - ve', 've crux, sus - - ci - pe dis - ci -', 've crux, sus - - ci - pe dis - ci - pu - lum e - ius, sus - ci -', and 've crux, sus - ci - pe dis - ci - pu - lum e - ius, sus - - ci - pe dis -'. The page number '31' is located at the top left of the next section of music, and '39' is at the top left of the section starting with 'di - xit: Sal -'. The page number '48' is at the top left of the section starting with 've crux, sus - - ci - pe dis - ci -'.

A black diagonal banner with the word "PROBLEMS!" written in large, white, sans-serif capital letters across a page of musical notation. The banner is positioned diagonally from the bottom-left corner towards the top-right corner. The musical notation consists of five systems of staves, each with a key signature of one sharp (F#) and a common time signature. The vocal parts include soprano, alto, tenor, bass, and a basso continuo part. The lyrics are in Latin, referring to Christ as the "Master of the Universe". The page number 56 is at the top left, and the measure numbers 64, 70, and 73 are indicated on the left margin.