

7. Vidi speciosam In Assumptione Beatissimae Virgine Mariae

Vidi speciosam sicut columbam,
ascendentem desuper rivos aquarum.
Cuius in aestimabilis odor
erat nimis in vestimentis eius.
Et sicut dies verni circumdabant eam
flores rosarum et lilia convallium.

Ich sah sie, schön wie eine Taube,
die emporschwebt über Wasserb
Unschätzbarer Wohlgeruch
lag reich auf ihren Gewände
Wie Frühlingslicht umgab
Rosenblüten und Lilien

A musical score for six voices (Cantus, Cantus II, Altus, Tenor, Tenor II, Bassus) in common time, featuring a key signature of one sharp. The vocal parts are arranged in two staves of three voices each. The lyrics "Vi - - di spe - - ci-o -" are repeated by different voices at various points. The score includes a basso continuo part with a cello-like line and a harpsichord-like line.

Cantus

Cantus II (Sextus)

Altus

Tenor

Tenor II (Quintus)

Bassus

A black diagonal banner with the word "PROBLEMI" written in large, bold, white, sans-serif capital letters is overlaid on a musical score. The musical score consists of three staves of music, each with a treble clef, a key signature of one sharp, and a common time signature. The lyrics are in Italian and include words like "tem," "lum," "bam," "cut," "co-lum," "cen," "den," "de-super," "aqua," "rum," "ri-vos," and "a-quar." The banner is positioned at an angle from the bottom-left towards the top-right across the entire page.

54

cir - cum - da-bant e - - am, cir - cum - da-bant e -
di - es ver - ni cir - cum - da-bant e - - am flo
ver - ni cir - cum - da-bant e - am, cir - cum - da-bant e - am
ver - ni cir - cum - da-bant e - am, cir - cum - da-bant e - am, res ro -
ver - ni

60

res ro - sa - rum, si - cut di - es ver -
rum, si - cut di - es ver -
rum, si - cut di - es ver -
sa - rum, ro - rum, si - cut di - es ver -
si - cut di - es ver -

65

ni - da - am, flo -
da - bant e - - am, cir - - cum - da - bant e - - am flo -
ni - da - am, flo - - res ro -
da - bant e - - am, cir - - cum - da - bant e - - am flo - - res ro -
ni - da - am, flo - - res ro - sa -
cum - da - bant e - - am, cir - - cum - da - bant e - - am flo - -

A black and white musical score page featuring a large diagonal watermark reading "PROBLEMI". The watermark is oriented from the bottom-left towards the top-right. The musical score consists of three staves of music, each with a treble clef, a key signature of one sharp, and a common time signature. The lyrics are written in Latin and include words like "et", "li-li-a", "rum", "res", "ro-sa", "val", "li-um", "con-val-li-a", and "con-val-li-um". The page number "70" is at the top left, and the measure numbers "75" and "80" are also visible.

8. Quae est ista
In Assumptione Beatissimae Virgine Mariae
Secunda Pars

Quae est ista quae ascendit per desertum,
 sicut virgula fumi ex aromatibus myrrae et thuris?
 Et sicut dies verni circundabant eam
 flores rosarum et lilia convallium.

Wer ist diese, die aufsteigt über den Himmel,
 wie eine Rauchsäule aus Myrra und Thurius? (1. 20)
 Wie Frühlingslicht umgabt sie Rosenblüten und Lilien der Weihrauch.

Cantus

Cantus II (Sextus)

Altus

Tenor

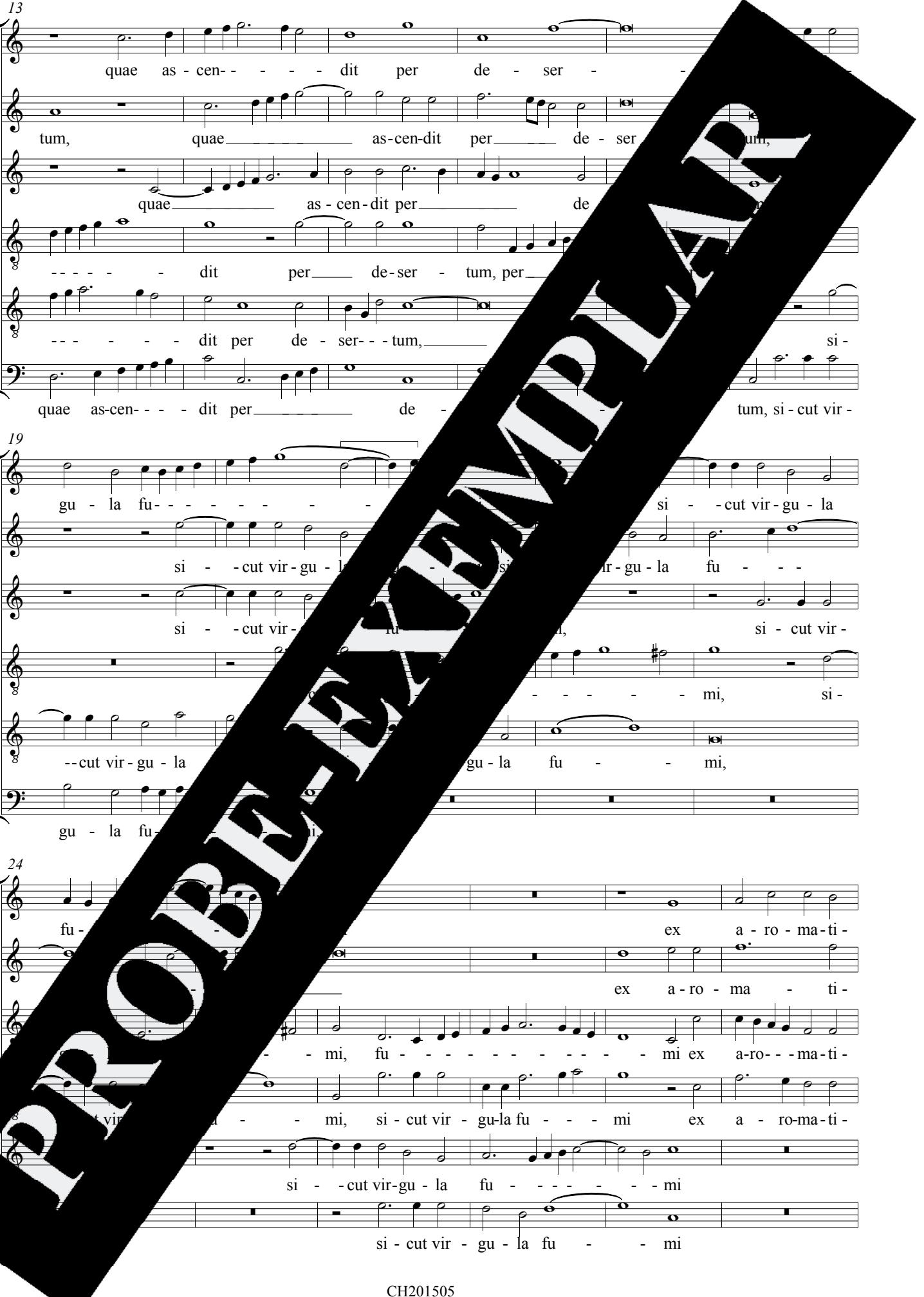
Tenor II (Quintus)

Bassus

Quae est i - - - - -
 Quae e - - - - -
 Quae est - - - - -
 Quae est i - - - - -
 Quae est i - - - - -
 Quae est i - - - - -

7

qua - - - - - dit per de-ser - - - - - tum,
 as - cen - dit per de - se - - - - -
 as - cen - dit per de-ser - - - - - tum,
 - tum, - - - - - quae as-cen - - -
 ser - - - - - tum, - - - - - quae as-cen - - -
 - - tum, - - - - - quae as-cen - - -



13
quae as - cen - dit per de - ser -
tum, quae as-cen-dit per de - ser -
quae as - cen - dit per de - ser -
dit per de - ser - tum, per -
dit per de - ser - tum, si -
quae as-cen - dit per de - tum, si - cut vir -
gu - la fu - si - cut vir - gu - la
si - cut vir - gu - la fu -
si - cut vir - gu - la fu -
si - cut vir - gu - la fu - mi, si -
--cut vir - gu - la fu - mi, si -
gu - la fu - mi, si -
24
fu - ex a - ro - ma - ti -
ex a - ro - ma - ti -
mi, fu - mi ex a-ro - - ma - ti -
- mi, si - cut vir - gu - la fu - mi ex a - ro - ma - ti -
si - cut vir - gu - la fu - mi
si - cut vir - gu - la fu - mi

30

bus myr - rhae et thu - - - ris, ex a - ro-ma - ti - bus myr - rhae
 bus myr-rhae et thu - - - ris, myr-rhae
 bus myr-rhae et thu - - - ris, myr-rhae et
 bus myr - rhae et thu - - ris, ex a - ro-ma - ti - bus myr - rhae et
 ex a - ro - ma - - - myr - rhae et thu - -
 ex a - - - bus myr - rhae et thu - -



43

- - cum - da - bant e - - am, cir - - cum - da - bant
cir - - cum - da - bant e - - am flo -
di - es cir - cum - da - bant e - - am,
cir - cum - da - bant e - - am, cir - cum - da - bant e -
ni cir - cum - da - bant e - - am flo - -
ver - ni,

A musical score page from 'La Ronde des Chiffres' by Georges Bizet. The page features five staves of music for voices and piano. The lyrics, written in both French and Latin, describe a convalescent scene. A large, dark diagonal watermark with the word 'PROBLEME' in white, stylized letters cuts across the page. The page number '64' is at the top left, and the measure numbers '68' and '72' are also visible.