

Andreas Hammerschmidt
(1611-1675)

Missae

(Dresden 1663)

Band 2 – Missae XI bis XVI

Verlag C. Hofius, Ammerbuch
CH201802

Der Komponist

Andreas Hammerschmidt wurde im Jahr 1611 im böhmischen Brix geboren und wuchs in Freiberg auf, wo er vermutlich bei einem der Freiburger Organisten oder Kantoren seine musikalische Ausbildung erhielt. In den Jahren 1633 und 1634 wurde er als erster Organist auf Schloss Weesenstein genannt; 1634 wurde er Organist an St. Petri in Freiberg, später dann als Nachfolger Christoph Schreibers Organist an St. Johannes in Zittau, wo er bis zu seinem Lebensende im Jahr 1675 tätig blieb. Er war in engem Kontakt mit Heinrich Schütz und Johann Rist, die zu den regelmäßigen Veröffentlichungen seiner Kompositionen Vorworte schrieben.

Seine Werke sind in zahlreichen Drucken überliefert. Die hier vorliegenden Messen erschienen 1663 unter dem Titel "Andreas Hammerschmidii Missae V, VI, VII, IIX, IX, X, XI, XII et plurium vocibus" in Dresden im Druck.

deren letzter in den Jahren 1670/71 in Dresden unter dem Titel "Andreas Hammerschmidts VI. Stimmige Fest- und Zeit-Andachten" erschien.

Diese Ausgabe seiner Messen beruht auf dem Erstdruck der Missae von 1663, der unter anderem in der Bayerischen Staatsbibliothek München unter der Signatur 4 Mus. pr. 461, in der Sächsischen Landes- und Universitätsbibliothek Dresden unter der Signatur Mus.Löb.28 sowie in der Bibliothèque nationale de France, département Musique, VM1-878 überliefert sind. Die Sammlung enthält 16 Messen, die sämtlich als Missa brevis ausgeführt sind, die nur das Kyrie und das Gloria enthalten. Lediglich eine der Messen (Nr. XV.) enthält zusätzlich das Sanctus. Aufgrund des Umfangs der Sammlung wurde diese Ausgabe in den Band 1 (Messen I bis X) und den Band 2 (Messen XI bis XVI) aufgeteilt.

Alle in dieser Ausgabe enthaltenen Messen sind in Chorstärke auch in Einzelausgaben erhältlich:

CH201802a Missa XI
CH201802b Missa XII
CH201802c Missa XIII
CH201802d Missa XIV
CH201802e Missa XV
CH201802f Missa XVI

Instrumentalstimmen auf Anfrage

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Inhalt

Text der Messe..... 4

Missa XI. pro Organo ab 8 Vocibus C.C.A.T.T.B. et duobus Violinis.	
Kyrie eleison.....	5
Christe eleison.....	7
Kyrie eleison.....	11
Gloria	14
Et in terra pax.....	15
Qui tollis peccata	26

Missa XII. pro Organo à 9 Vocibus C.C.A.T.B. et 4 Instrumentis.	
Kyrie eleison.....	35
Christe eleison.....	39
Gloria	45
Et in terra pax.....	46
Qui tollis peccata	66

Missa XIII. pro Organo à 10 Vocibus C.C.A.T.B. et 5 Instrumentis.	
Kyrie eleison.....	89
Christe eleison.....	96
Gloria	104
Et in terra pax.....	106
Qui tollis peccata	124

Missa XIV. pro Organo ab 11 Vocibus C.C.A.T.T.B. et 5 Instrumentis.	
Kyrie eleison.....	145
Christe eleison.....	151
Gloria	158
Qui tollis peccata	179

Missa XV. pro Organo à 12 Vocibus C.C.A.T.B. cum Tympanis, 2 Tubis et aliis 7 Instrumentis.;	
Sanctus ad Praefationem pro Organo à 12 Vocibus C.C.A.T.T.B. cum Tympanis, 2 Tubis et aliis 4 Instrumentis.	
Kyrie eleison.....	203
Christe eleison.....	213
Gloria	220
Qui tollis peccata	241
Sanctus	263

Missa XVI. pro Organo à 12 Vocibus C.C.A.T.T.B. et 6 Instrumentis.	
Kyrie eleison.....	275
Christe eleison.....	284
Gloria	295
Qui tollis peccata	320

Editionsbericht	345
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Text der Messe

Kyrie eleison.

Christe eleison.
Kyrie eleison.

Gloria in excelsis Deo.

Et in terra pax
hominibus bonae voluntatis.
Laudamus te.
Benedicimus te.
Adoramus te.
Glorificamus te.
Gratias agimus tibi
propter magnam gloriam tuam.
Domine Deus,
Rex coelestis,
Deus Pater omnipotens.
Domine Fili unigenite,
Jesu Christe.
Domine Deus,
Agnus Dei,
Filius Patris.

Qui tollis peccata mundi,
miserere nobis.
Qui tollis peccata mundi,
suscipe deprecationem nostram.
Qui sedes ad dexteram Patris,
miserere nobis.
Quoniam tu solus sanctus.
Tu solus Dominus.
Tu solus Altissimus,
Jesu Christe.
Cum Sancto Spiritu,
in gloria Dei Patris.
Amen.

Sanctus, Sanctus, Sanctus
Dominus Deus Sabaoth.
Pleni sunt coeli et terra
gloria tua.

(Das Sanctus ist nur in Missa XV enthalten.)

Herr, erbarme dich.
Christus, erbarme dich.
Herr, erbarme dich.

Ehre sei Gott in der Höhe
und Friede auf Erden
bei den Menschen seines Wohlgefallen.
Wir loben dich.
Wir preisen dich.
Wir beten dich an.
Wir rühmen dich.
Wir sagen dir Dank
um deiner großen Herrlichkeit willen.
Herr Gott,
himmlischer König,
Gott, allmächtiger Vater.
Herr, du eingeborener Sohn,
Jesus Christus,
Herr Gott,
du Lamm Gottes,
Sohn des Vaters,

der du die Sünde der Welt trägst,
erbarme dich unser.
Der du die Sünde der Welt trägst,
nimm an unser Gebet.
Der du sitzt zur Rechten des Vaters,
erbarme dich unser.
Denn du allein bist heilig,
du allein bist der Herr,
du allein bist der Allerhöchste,
Jesus Christus,
mit dem Heiligen Geiste
in der Herrlichkeit Gottes des Vaters.
Amen.

Heilig, heilig, heilig
ist Gott, der Herre Zebaoth.
Voll sind Himmel und Erde
deiner Herrlichkeit.

Lord, have mercy.
Christ, have mercy.
Lord, have mercy.

Glory be to God on high,
and on earth peace,
good will towards men.
We praise thee,
we bless thee,
we worship thee,
we glorify thee,
we give thanks to thee
for thy great glory,
O Lord God,
heavenly King,
God the Father Almighty.
O Lord, the only-begotten Son,
Jesus Christ;
O Lord God,
Lamb of God,
Son of the Father,

thou that takest away the sins of the world,
have mercy upon us.
Thou that takest away the sins of the world,
receive our prayer.
Thou that sittest at the right hand of God the Father,
have mercy upon us.
For thou only art holy;
thou only art the Lord;
thou only,
O Christ,
with the Holy Ghost,
art most high in the glory of God the Father.
Amen.

Holy, holy, holy
Lord God of Hosts.
Heaven and earth are full
of your glory.

Missa XI

Andreas Hammerschmidt
(1611-1675)

pro Organo ab 8 Vocibus C.C.A.T.T.B. et duobus Violinis.
(aus: Andreas Hammerschmidt: Missae, Dresden 1663)

Kyrie eleison

Violino 1

Violino 2

Cantus 1
Ky-ri-e e - le-i - son, e - le - i - son, Ky - ri - e e - le - i - son, e - le - i - son,

Cantus 2
Ky-ri-e e - le-i - son, e - le - i - son, Ky - ri - e e - le - i - son, e - le - i - son,

Altus
Ky-ri-e e - le-i - son, e - le - i - son, Ky - ri - e e - le - i - son, e - le - i - son,

Tenor 1
Ky-ri-e e - le-i - son, e - le - i - son, Ky - ri - e e - le - i - son, e - le - i - son,

Tenor 2
Ky-ri-e e - le-i - son, e - le - i - son, Ky - ri - e e - le - i - son, e - le - i - son,

Bassus
Ky-ri-e e - le-i - son, e - le - i - son, Ky - ri - e e - le - i - son, e - le - i - son,

Continuus/
Violon
6 # b b 6 # 4

8

son, Ky-ri-e e - le-i - son, e - le - i - son,

son, Ky-ri-e e - le-i - son, e - le - i - son,

son,

son,

son,

Ky-ri-e e - le-i - son, e - le - i - son,

3 4 3 b # 4 # b # 4 #

15

son,
son,
Ky-ri-e e-le-i - son, e-le - i - son,
Ky-ri-e e-le-i - son, e - -le - i - son,
Ky-ri-e e-le-i - son, e - -le-i - son,
Ky-ri-e e-le-i - son, e-le - i - son,

22

son, e-le - i - e-le - i - son,
son, e-le - i - son, e-le - i - son,
Ky-ri-e e-le-i - son, e - -le-i - son,
Ky-ri-e e-le-i - son, e-le - i - son,
Ky-ri-e e-le-i - son, e-le - i - son,
Ky-ri-e e-le-i - son, e-le - i - son,
Ky-ri-e e-le-i - son, e-le - i - son,

PROBESKALABAR

29

Ky-ri-e e - le-i - son, e - le - i - son, Ky - ri-e e - le-i - son, son.
Ky-ri-e e - le-i - son, e - le - i - son, Ky - ri-e e - le-i - son, son.
Ky-ri-e e - le-i - son, e - le - i - son, Ky - ri-e e - le-i - son, son.
Ky-ri-e e - le-i - son, e - le - i - son, Ky - ri-e e - le-i - son, son.
Ky-ri-e e - le-i - son, e - le - i - son, Ky - ri-e e - le-i - son, son.
Ky-ri-e e - le-i - son, e - le - i - son, Ky - ri-e e - le-i - son, son.

Christe eleison

37

Violino 1
Violino 2
Cantus 1
Cantus 2
Altus
Tenor 1
Tenor 2
Bass

Chri-ste, Chri--- - - ste e-le-i - son, Chri-ste, Chri--- - - ste e-le-i - son,
Chri-ste, Chri--- - - ste e-le-i - son, Chri - ste e - le - i - son, Chri - ste e - le - i - son,
Chri - ste e - le - i - son, Chri - ste e - le - i - son, Chri - ste e - le - i - son, Chri - ste e - le - i - son.

42

Musical score for measures 42-47, featuring vocal parts and bass line. The lyrics are: "Chri-ste, Chri--- - -ste e-le - i - son, Chri-ste, Chri--- - -ste e-le - i - son, Chri-ste, Chri--- - -ste e-le - i - son, Chri-ste, Chri--- - -ste e-le - i - son, Chri--- - -ste e-le - i - son, Chri--- - -ste e-le - i - son, Chri--- - -ste e-le - i - son, Chri--- - -ste e-le - i - son, Chri--- - -ste e-le - i - son". The bass line includes a "6" and a "4 #".

48

Musical score for measures 48-53, featuring vocal parts and bass line. The lyrics are: "Chri-ste, Chri--- - -ste e-le - i - son, Chri-ste, Chri--- - -ste e-le - i - son, Chri-ste, Chri--- - -ste e-le - i - son, Chri-ste, Chri--- - -ste e-le - i - son, Chri-ste e-le - i - son, Chri-ste e-le - i - son, Chri-ste e-le - i - son, Chri-ste e-le - i - son, Chri-ste e-le - i - son, Chri-ste e-le - i - son, Chri-ste e-le - i - son". The bass line includes a "6", a "b", and a "4 #".

64

Chri - ste, Chri - - - - ste e - le - i - son,
 Chri - - - - ste, Chri - ste e - le - i - son, - ste,
 Chri - - - - ste, Chri - ste e - le - i - son,
 Chri - ste, Chri - - - - ste e - le - i - son, Chri - - - -
 - - ste, Chri - ste, Chri - - - - ste Chri - - - - ste,
 - - ste e - le - i - son, Chri - - - - ste,

6

68

Chri - - - - ste, Chri - ste e - le - i - son, e - le - i - son.
 Chri - - - - ste, Chri - ste e - le - i - son, e - le - i - son.
 e - le - i - son, Chri - ste, Chri - ste e - le - i - son, e - le - i - son.
 ste, Chri - - - - ste, Chri - ste, Chri - - - - ste e - le - i - son, e - le - i - son.
 Chri - - - - ste, Chri - ste, Chri - - - - ste e - le - i - son, e - le - i - son.
 Chri - le - i - son, Chri - ste, Chri - ste e - le - i - son, e - le - - son.

b 6[♯] 4[♯] 4[♯]

Kyrie eleison

74

Violino 1

Violino 2

Cantus 1

Cantus 2

Altus

Tenor 1

Tenor 2

Bassus

Continuus/
Violon

Ky-ri-e e - - le-i - son, e - - le - i - son, e - le

Ky-ri - e e - - son, - le - i - son,

e - - son, e - - le - i - son, e -

6 6 # #

80

le - i - son, e -

Ky-ri e - - le-i - son, e - le - i - son,

le son Ky-ri - e e - - le - i - son, e - -

Ky-ri - e e - -

#

Gloria

113

Violino 1

Violino 2

Cantus 1
Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a

Cantus 2
Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a

Altus
Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a in ex -

Tenor 1
Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a in ex -

Tenor 2
Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a in ex - cel - - - - -

Bassus
Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a in ex - cel - - - - -

Continuus/
Violon

120

in ex - - - - - sis, in ex-cel - sis De - - o.

in ex - - - - - sis, in ex-ce - sis De - o.

cel - - - - - sis De - o, in ex-cel - sis De - o.

in ex-cel-sis De - o, in ex-cel - sis De - o.

- sis ex - cel - sis, in ex - cel - - - - sis De - o.

- sis, in ex - cel - sis, in ex-cel - sis De - o.

b # b 6 4 #

Et in terra pax

127

Violino 1

Violino 2

Cantus 1

Cantus 2

Altus

Tenor 1

Tenor 2

Bassus

Continuus/
Violon

Et in ter-ra pax, in ter-ra pax, pax, pax ho - mi-ni-bus,

Et in ter-ra pax, in ter-ra pax, pax, pax ho - mi-ni-bus,

Et in ter-ra pax, in ter-ra pax, pax, pax ho - mi-ni-bus,

Et in ter-ra pax, in ter-ra pax, pax, pax ho - mi-ni-bus,

134

et in ter-ra pax, pax ho -

ter-ra pax, in ter-ra pax, et in ter-ra pax, pax ho -

et in ter-ra pax, pax ho -

et in ter-ra pax, pax ho -

et in ter-ra pax, pax ho -

et in ter-ra pax, pax ho -

et in ter-ra pax, pax ho -

et in ter-ra pax, pax ho -

et in ter-ra pax, pax ho -

et in ter-ra pax, pax ho -

143

mi-ni-bus, pax ho - mi-ni-bus bo-nae vo - lun-ta - - tis.

mi-ni-bus, pax ho - mi-ni-bus bo-nae vo - lun-ta - - tis.

mi-ni-bus, pax ho - mi-ni-bus bo-nae vo - lun-ta - - tis.

mi-ni-bus, pax ho - mi-ni-bus bo-nae vo - lun-ta - - tis.

mi-ni-bus, pax ho - mi-ni-bus bo-nae vo - lun-ta - - tis.

mi-ni-bus, pax ho - mi-ni-bus bo-nae vo - lun-ta - - mus, lau -

152

Lau - da - - - - - mus, lau -

Lau - da - - - - - mus, lau -

Lau - da - - - - - mus, lau - da - mus te,

Lau - da - - - - - mus, lau - da - mus te,

Lau - da - mus te, mus te,

4 3 6⁺ b # 6

161

da - mus te, lau - da - - - - - mus, lau - da - mus te.

da - mus te, lau - da - - - - - mus, lau - da - mus te.

Lau - da - mus, lau - da - mus, lau - da - mus te. Be - ne - di - ci - mus

lau - da - mus, lau - da - mus, lau - da - mus

lau - da - mus, lau - da - mus, lau - da - mus

lau - da - mus, lau - da - mus, lau - da - mus

4 3 #

170

Be - ne - di - ci - mus te, be - ne - di - ci - mus

Be - ne - di - ci - mus te, be - ne - di - ci - mus

te, m

Be - ne -

4 # # # b # # 6 4 #

178

te.
te.
ne - di - - - -
Be - ne - di - - - -
di - - - - - ci - mus te - - - - - us te.

186

A-do-ra-mus te, a-do-ra-mus
A-do-ra-mus te, a-do-ra-mus
A-do-ra-mus te, a-do-ra-mus
mus te, be - ne - di - ci-mus te. A-do-ra-mus te, a-do-ra-mus
ci - mus te, be - ne - di - ci-mus te. A-do-ra-mus te, a-do-ra-mus
A-do-ra-mus te, a-do-ra-mus

194

te, a-do-ra-mus te. Glo-ri-fi-ca- - - - - mus fi-

te, a-do-ra-mus te. Glo-ri-fi-ca- - - - -

te, a-do-ra-mus te. Glo-ri-fi-ca- - - - - mus, - ri - a - mus,

te, a-do-ra-mus te. Glo-ri-fi-ca- - - - - glo-ri-fi-

te, a-do-ra-mus te. fi - mus, glo-ri-fi-

te, a-do-ra-mus te. Glo-ri-fi-ca- - - - - ca- - - - - mus,

4 # b

203

- - mus, ca glo-ri-fi-ca-mus te, glo-ri-fi-ca-mus te.

- - mus, ri - as, glo-ri-fi-ca-mus te, glo-ri-fi-ca-mus te.

ri - - - - - mus, glo-ri-fi-, glo-ri-fi-ca-mus te.

glo-ri-fi-ca-mus, glo-ri-fi-, glo-ri-fi-ca-mus te.

ca - - - - - glo-ri-fi-ca-mus, glo-ri-fi-, glo-ri-fi-ca-mus te.

glo - - - - - mus, glo-ri-fi-, glo-ri-fi-ca-mus te.

b 4 # #

211

Gra-ti-as a - - - - - gi-mus ti-bi pro-pter ma-gnam glo- - - - - glo- - - - -

6 6 6 #

220

Gra-ti-as a - - - - - gi-mus

Gra-ti-as a - - - - - gi-mus

Gra-ti-as a - - - - - gi-mus ti - bi

4 # b

229

Gra-ti-as a-gi-mus ti-bi,
 Gra-ti-as a-gi-mus ti-bi,
 ti-bi,
 ti-bi,
 pro-pter ri-am tu-am,

237

Gra-ti-as a-gi-mus pro-pter glo-ri-am tu-am.
 Gra-ti-as a-gi-mus ti-bi pro-pter glo-ri-am tu-am.
 Gra-ti-as a-gi-mus ti-bi pro-pter ma-gnam glo-ri-am, glo-ri-am tu-am.
 Gra-ti-as a-gi-mus ti-bi pro-pter ma-gnam glo-ri-am, glo-ri-am tu-am.
 Gra-ti-as a-gi-mus ti-bi pro-pter ma-gnam, ma-gnam glo-ri-am tu-am.
 Gra-ti-as a-gi-mus ti-bi pro-pter ma-gnam, ma-gnam glo-ri-am tu-am.

246

Do-mi-ne De--us, Rex, Do... Rex coe-le - stis,

257

De--us, Rex, De-us, De-us,
De-us, De-us,
Do-mi-ne De--us, Rex,
Rex coe - le - stis,
Do-mi-ne De--us, Rex, Rex coe - le - - stis,
De - us, De-us Rex,

267



Rex, Do-mi-ne De--us, Rex, Rex coe-le - stis Pa-ter o-mni-po-tens,
 Rex, Do-mi-ne De--us, Rex, Rex coe-le - stis o-mni-po-tens,
 Rex coe - le - stis, De-us, De-us, Rex, Rex coe-le - stis o-mni-po-tens,
 Rex coe - le - - stis, De-us, De-us, Rex coe-le - stis Pa-ter o - mni-po-tens,
 De - us, De-us Rex, De-us, De-us, De-us Pa-ter o - mni-po-tens,

277

De - us Pa-ter o - mni-po-tens Do-mi-ne Fi-li u-ni - ge - ni - te, Fi-li u-ni - ge - ni - te,
 De - us Pa-ter o - mni-po-tens Do-mi-ne Fi-li u-ni - ge - ni - te, Fi-li u-ni - ge - ni - te,
 De - us Pa-ter o - mni-po-tens. Do-mi-ne Fi-li u-ni - ge - ni - te, Fi-li u-ni - ge - ni - te,
 De - us Pa-ter o - mni-po-tens. Do-mi-ne Fi-li u-ni - ge - ni - te, Fi-li u-ni - ge - ni - te,
 De - us Pa-ter o - mni-po-tens. Do-mi-ne Fi-li u-ni - ge - ni - te, Fi-li u-ni - ge - ni - te,

285

Fi - li u - ni - ge - ni - te, Je - - su Chri -

Fi - li u - ni - ge - ni - te, Je - su Je - - su, mi - ne

Fi - li u - ni - ge - ni - te, Je - su, Je - su, Je - su, Chri -

Fi - li u - ni - ge - ni - te, Je - su, Je - su, ni - - ste.

Fi - li u - ni - ge - ni - te, Je - su, Je - su, Chri - ste.

Fi - li u - ni - ge - ni - te, Je - - - - - ste.

5 # 4 # # b

293

De - - - - - De

De - - - - - A - gnus De -

Do - mi - ne De - - - - - us, A - gnus

Do - mi - ne De - - - - - us, A - gnus De - i, De - - - - - us, A - gnus

Do - mi - ne De - - - - - us, A - gnus De - i, De - us, A - gnus

297

Do-mi-ne De- - - - - us, A-gnus De - - i, De - - i, Do - mi-ne De- - - - - us, A-gnus De - - i, Do-mi-ne De- - - - - us, De-us, De - - i, De - - i, Do-mi-ne De- - - - - us, De-us, A - gnus

302

Do-mi-ne De- - - - - us, De- - - - - us, De- - - - - us, Do-mi-ne De- - - - - us, De- - - - - us, De- - - - - us, De- - - - - us, De- - - - - us, De- - - - - us, A - gnus, A - gnus, A - gnus, A - gnus

307

- - us, A - gnus De - i, Fi - li - us Pa
 - - us, A - gnus De - - i, Fi - - li - us
 A - gnus De - - - i, Fi - - li - Pa
 - - gnus, A - gnus De - i, Fi - us
 - - gnus De - i, Fi li us tris.
 De - i, us - tris.

Qui tollis peccata

313

Violino 1

Violino 2

Cantus 1

Cantus 2

Altus

Tenor 1

Tenor 2

Basso

Qui tol-lis pec-ca--- - ta
 Qui tol-lis pec-ca--- - ta mun-di, mi-se-re-re, *mi-se-re-re* no - bis,

320

mi-se-re-re no - bis, mi-se-re-re no - bis, mi-se-re-re no -
 mun - di, mi-se-re-re no - bis, mi-se-re-re, mi-se-re-re no - bis,
 Qui - bus pe - ni - ti - bus, mi-se-re-re
 mi-se-re-re no - bis,

6 # 6 #4# 76 6

325

mi-se-re-re no - bis, mi-se-re-re no - bis, mi-se-re-re no -
 - re no - bis, mi-se-re-re no - bis, mi-se-re-re, mi-se-re-re no -
 mi-se-re - re, mi-se-re - re, mi-se-re-re no -
 - re no - - bis, mi-se - re - re, mi-se - re - re no -
 mi-se-re-re no - bis, mi-se - re - re, mi-se - re - re no -
 mi-se - re - re, mi-se - re - re, mi-se - re - re no -

4 # # # 4 #

330

bis. Qui tol-lis pec-ca - - ta mun-di, su - sci-pe

bis. Qui tol-lis pec-ca - ta mun-di, su - sci-pe

bis. Qui tol-lis pec-ca - ta, pec-ca - ta, pec-ca - ta, su - sci-pe

bis. Qui tol-lis pec-ca - ta, pec-ca - ta, pec-ca - ta, mun-di, su - sci-pe

bis. Qui tol-lis pec-ca - ta, pec-ca - ta, pec-ca - ta, mun-di, su - sci-pe

bis. Qui tol-lis pec-ca - ta, pec-ca - ta, pec-ca - ta, mun-di, su - sci-pe, su - sci-pe

336

de-pre-ca-ti-o-nem, de-pre-ca-ti-o-nem, de-pre-ca-ti-o-nem no - - stram. Qui se-des ad dex-te-ram Pa-tris,

de-pre-ca-ti-o-nem, de-pre-ca-ti-o-nem, de-pre-ca-ti-o-nem no - - stram. Qui se-des ad dex-te-ram Pa-tris,

de-pre-ca-ti-o-nem, de-pre-ca-ti-o-nem, de-pre-ca-ti-o-nem no - - stram. Qui se-des ad dex-te-ram Pa-tris,

de-pre-ca-ti-o-nem, de-pre-ca-ti-o-nem, de-pre-ca-ti-o-nem no - - stram. Qui se-des ad dex-te-ram Pa-tris,

de-pre-ca-ti-o-nem, de-pre-ca-ti-o-nem, de-pre-ca-ti-o-nem no - - stram. Qui se-des ad dex-te-ram Pa-tris,

de-pre-ca-ti-o-nem, de-pre-ca-ti-o-nem, de-pre-ca-ti-o-nem no - - stram. Qui se-des ad dex-te-ram Pa-tris,

342

mi-se-re-re, mi-se-re-re no - bis, qui se-des ad dex-te-ram Pa-tris, mi-se-re-re,
 mi-se-re-re, mi-se-re-re no - - bis, qui se-des ad dex-te-ram Pa-
 qui se-des ad dex-te-ram Pa-tris mi-se-re-re
 qui se-des ad dex-te-ram Pa-tris mi-se-re-re, mi-se-re-re
 qui se-des ad Pa-tris mi-se-re-re, mi-se-re-re
 qui se-d se - re - re,

347

mi-se-re-re, mi-se-re-re no - bis.
 mi-se-re-re, mi-se-re-re no - - bis.
 no - - se - re - re no - bis. Quo-ni-am tu so-lus san-ctus. Tu so-lus
 mi - - se-re-re no - bis.
 mi-se-re-re, mi-se-re-re no - bis, mi - - se-re-re no - - bis.
 mi-se-re-re no - - bis.

352

Je-su, Je-su Chri-ste, Je-su Chri - ste,
 Je-su, Je-su Chri-ste, Je-su Chri - - ste, Je-su
 Do-mi-nus. Quo-ni-am tu so-lus Tu so-lus Do-mi-nus.

4 # 6

357

Chri-ste, Je-su Chri - ste,
 Chri-ste, Je-su, Je-su Chri - - ste,
 Do-mi-nus. Quo-ni-am tu so-lus san-ctus. Tu so-lus, so-lus
 Quo-ni-am tu so-lus san-ctus. Tu so-lus, so-lus

4 # 4 # # 6

372

Je-su, Je-su Chri - ste, Je-su, Je-su Chri - ste. Quo-ni - am
 Je-su, Je-su Chri - ste, Je-su, Je-su Chri - - ste. Quo-ni - am tu so-lus
 mus, Je-su, Je-su Chri - ste. Quo-ni - am tu so-lus san-ctus. Tu so-lus
 mus, Je-su, Je-su Chri - ste. Quo-ni - am tu so-lus san-ctus. Tu so-lus

377

Do - mi - nus, so - lus Al - tis - si - mus, Je - su, Je - su, Je - su,
 Do - mi - nus, so - lus Al - tis - si - mus, Je - su, Je - su, Je - su,
 Do - mi - nus, so - lus Al - tis - si - mus, Je - su, Je - su, Je - su,
 Do - mi - nus, so - lus Al - tis - si - mus, Je - su, Je - su, Je - su,
 Do - mi - nus, so - lus Al - tis - si - mus, Je - su, Je - su, Je - su,
 Do - mi - nus, so - lus Al - tis - si - mus, Je - su, Je - su, Je - su,

382

Je - su Chri - ste. Cum San - cto Spi - ri - tu, cum Spi - ri - tu,
 Je - su Chri - ste. Cum San - cto Spi - ri - tu,
 Je - su Chri - ste. Cum San - cto Spi - ri - tu, cum Spi - ri - tu,
 Je - su Chri - ste. Cum San - cto Spi - ri - tu, cum Spi - ri - tu,
 Je - su Chri - ste. Cum San - cto Spi - ri - tu, Spi - ri - tu,
 Je - su Chri - ste. Cum San - cto Spi - ri - tu, Spi - ri - tu,

4 # b 4 # b

387

in glo - ri - a De - i, De - i Pa - tris, in glo - ri - a
 in glo - ri - a De - i, De - i Pa - tris, in glo - ri - a
 in glo - ri - a De - i, De - i Pa - tris, in glo - ri - a
 in glo - ri - a De - i, De - i Pa - tris, in glo - ri - a
 in glo - ri - a De - i, De - i Pa - tris, in glo - ri - a
 in glo - ri - a De - i, De - i Pa - tris, in glo - ri - a

Missa XII

Andreas Hammerschmidt
(1611-1675)

pro Organo à 9 Vocibus C.C.A.T.B. et 4 Instrumentis.
(aus: Andreas Hammerschmidt: Missae, Dresden 1663)

Kyrie eleison

Violino 1

Violino 2

Trombona 1

Trombona 2

Cantus 1
Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son, Ky -

Cantus 2
Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son, Ky -

Altus
Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son,

Tenor
Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son,

Bassus
Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son,

Continuus/
Violon

9

--ri-e e-le-i-son, e e-le-i-son, Ky-ri-

--ri-e e-le-i-son, e-le-i-son, e-le-i-son, Ky-ri-

e-le-i-son, Ky-ri e e-le-i-son,

e-le-i-son, e e-le-i-son,

e-le-i-son, Ky-ri-e e-le-i-son,

4 #

17

e - le - i - son, e - le - i - son, e -
 e - le - i - so, son, e - le - i - son, e -
 e - le - i - son, e - le - i - son, e -
 e - le - i - son, e - le - i - son, e -
 e - le - i - son, e - le - i - son, Ky - -ri - e -

6 # 4 6

PROBLEMS WITH MP3

25

le-i - son, e - le-i - son, Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son.

le-i - son, e - le-i - son, Ky - ri - e - le - i - son, Ky - ri - e - le - i - son.

le-i - son, e - le-i - son, Ky - ri - e - - - i - son.

le-i - son, e - le-i - son, Ky - ri - e - i - son, e - le - i - son.

le-i - son, Ky - - ri-e e - le - i - son.

4 # 6 # 4 #

Christe eleison

33

Violino 1

Violino 2

Trombona 1

Trombona 2

Cantus 1
Chri-ste e - le--i-son, e - le - i son, Chri -

Cantus 2
Chri - ste e - le--

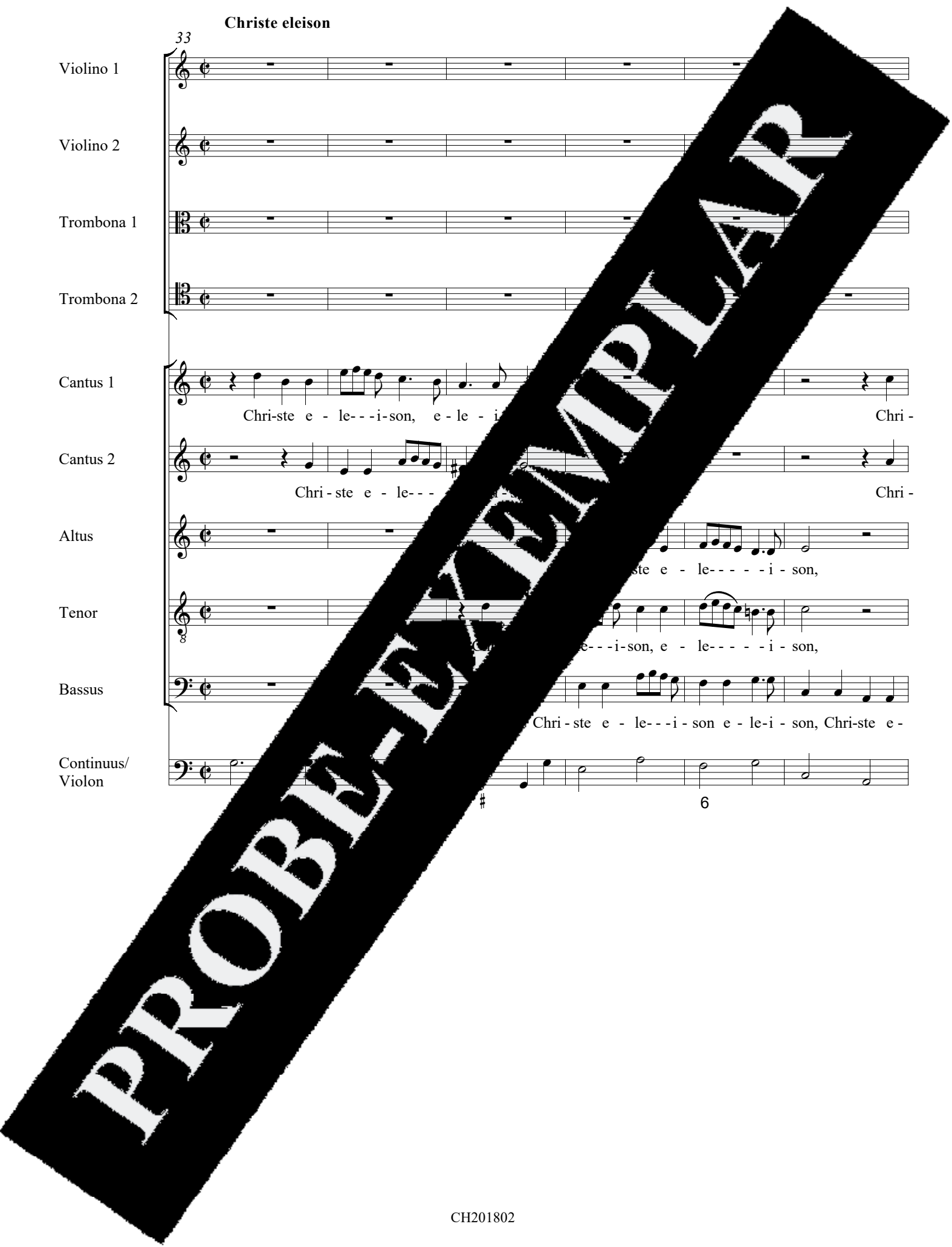
Altus
ste e - le-- - - i - son,

Tenor
e--i-son, e - le-- - - i - son,

Bassus
Chri-ste e - le--i-son e - le-i - son, Chri-ste e -

Continuus/
Violon

6



39

Four musical staves for instruments, mostly empty with some rests.

Vocal staves with lyrics:

ste e - le--- - - i - son, Chri - ste e - le - i - son,

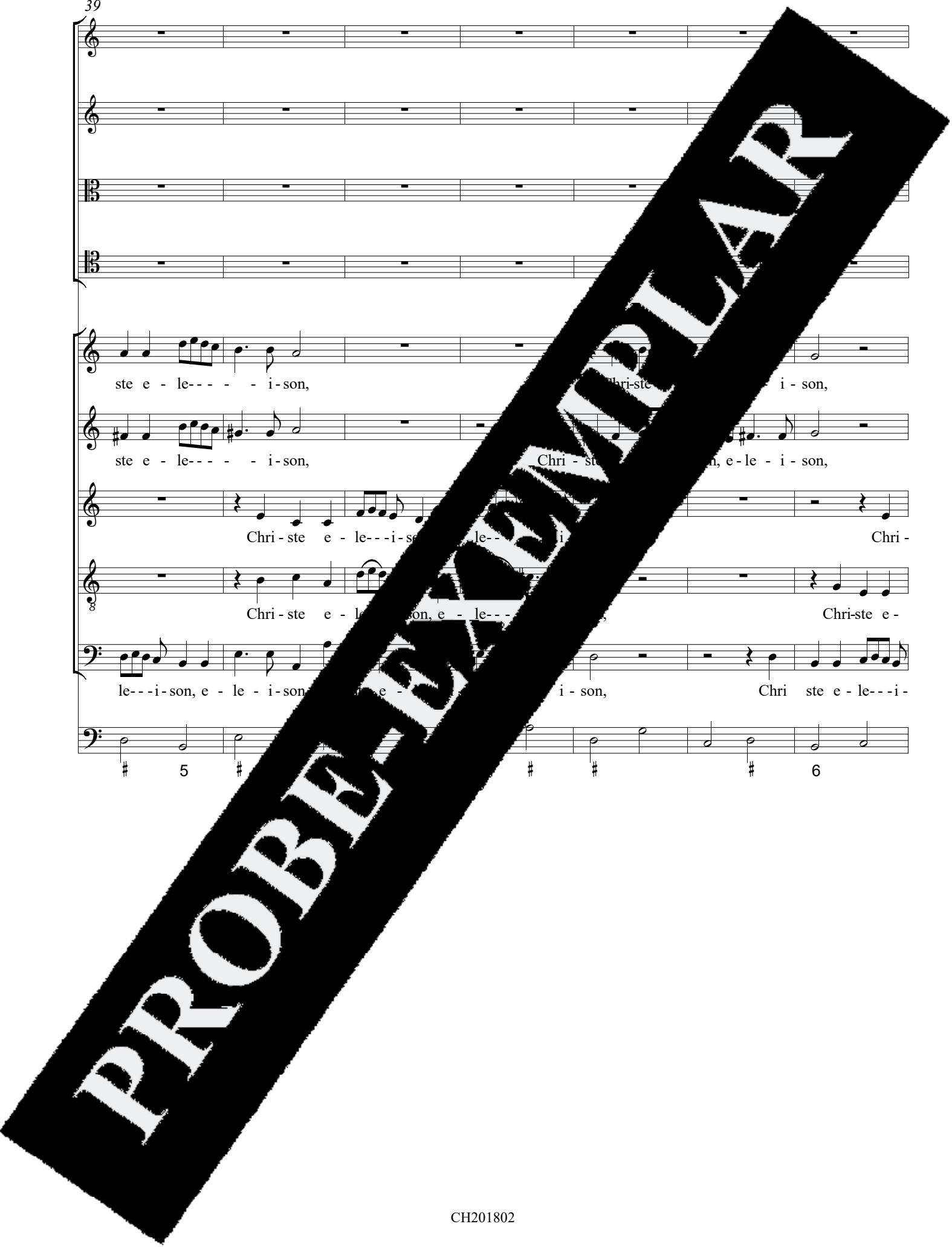
ste e - le--- - - i - son, Chri - ste e - le - i - son,

Chri - ste e - le---i - son, e - le--- i - Chri -

Chri - ste e - le---son, e - le--- Chri - ste e -

le---i - son, e - le - i - son, e - i - son, Chri ste e - le---i -

5 # # # 6



46

Chri - ste e - le - - - - i - - - - son, Chri - ste e - le - - i -
 Chri - ste e - le - - - - son, e - le - - - - Chri - ste e - le - - i -
 ste e - le - - - - i - son, Chri - ste e - le - i - son, Chri -
 le - - i - son, e - le - i - son, Chri - ste e - le - i - son, Chri -
 son, Chri - ste e - le - i - son, Chri - ste e - le - i - son, Chri - ste e - le - - i - son, e -

58

son, e - le - - - i - son, Chri - ste e - le - - i - son, Chri - ste e - le - - i - son, Chri - ste e -
 son, Chri - ste e - le - i - son, Chri - ste e - le - i - son, Chri - ste e - le - i - son, Chri - ste e -
 le - i - son, e - le - i - son, Chri - ste e - le - i - son, Chri - ste e - le - i - son, Chri - ste e -
 le - i - son, e - le - i - son, Chri - ste e - le - i - son, Chri - ste e - le - i - son, Chri - ste e -
 le - - - i - son, e - le - i - son, Chri - ste e - le - i - son, Chri - ste e - le - i - son, Chri - ste e -

65

le - - i - son, Chri - ste e - le - - i - son, Chri - ste e - le - - i - son.

le - - i - son, Chri - ste e - le - - i - son, Chri - ste e - le - - i - son.

le - i - son, Chri - ste e - le - i - son, Chri - ste e - le - i - son.

le - i - son, Chri - ste e - le - i - son, Chri - ste e - le - i - son, e - le - i - son.

le - i - son, Chri - ste e - le - i - son, Chri - ste e - le - i - son.

4

Kyrie ut supra

Gloria

72

Violino 1

Violino 2

Trombona 1

Trombona 2

Cantus 1

Cantus 2

Altus

Tenor

Bassus

Continuus/
Violon

Glo - ri - a, glo - ri - a in ex - cel - sis De - o.

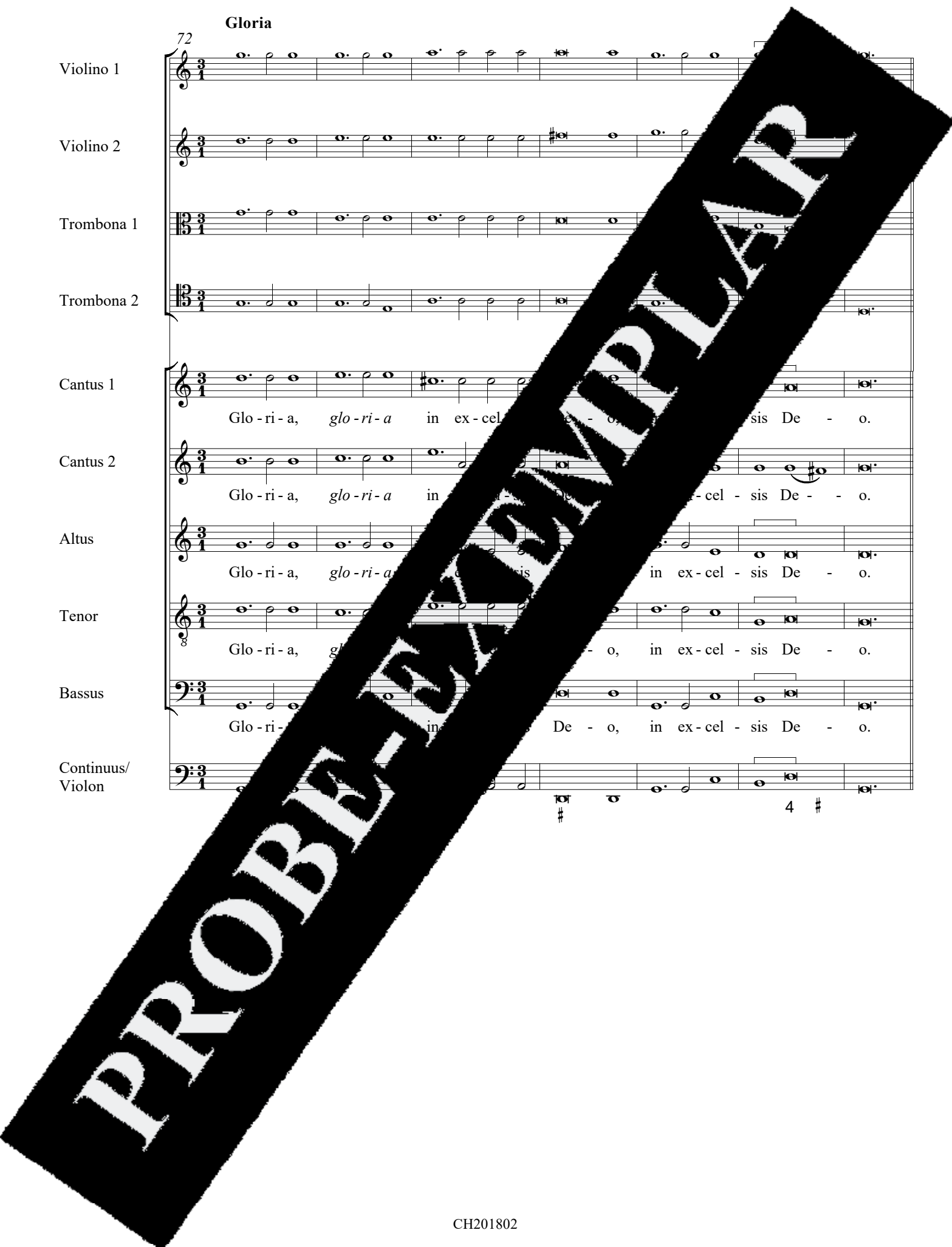
Glo - ri - a, glo - ri - a in ex - cel - sis De - o.

Glo - ri - a, glo - ri - a in ex - cel - sis De - o.

Glo - ri - a, glo - ri - a in ex - cel - sis De - o.

Glo - ri - a, glo - ri - a in ex - cel - sis De - o.

4 #



Et in terra pax

79

Violino 1

Violino 2

Trombona 1

Trombona 2

Cantus 1

Cantus 2

Altus

Tenor

Bassus

Continuus/
Violon

pax,

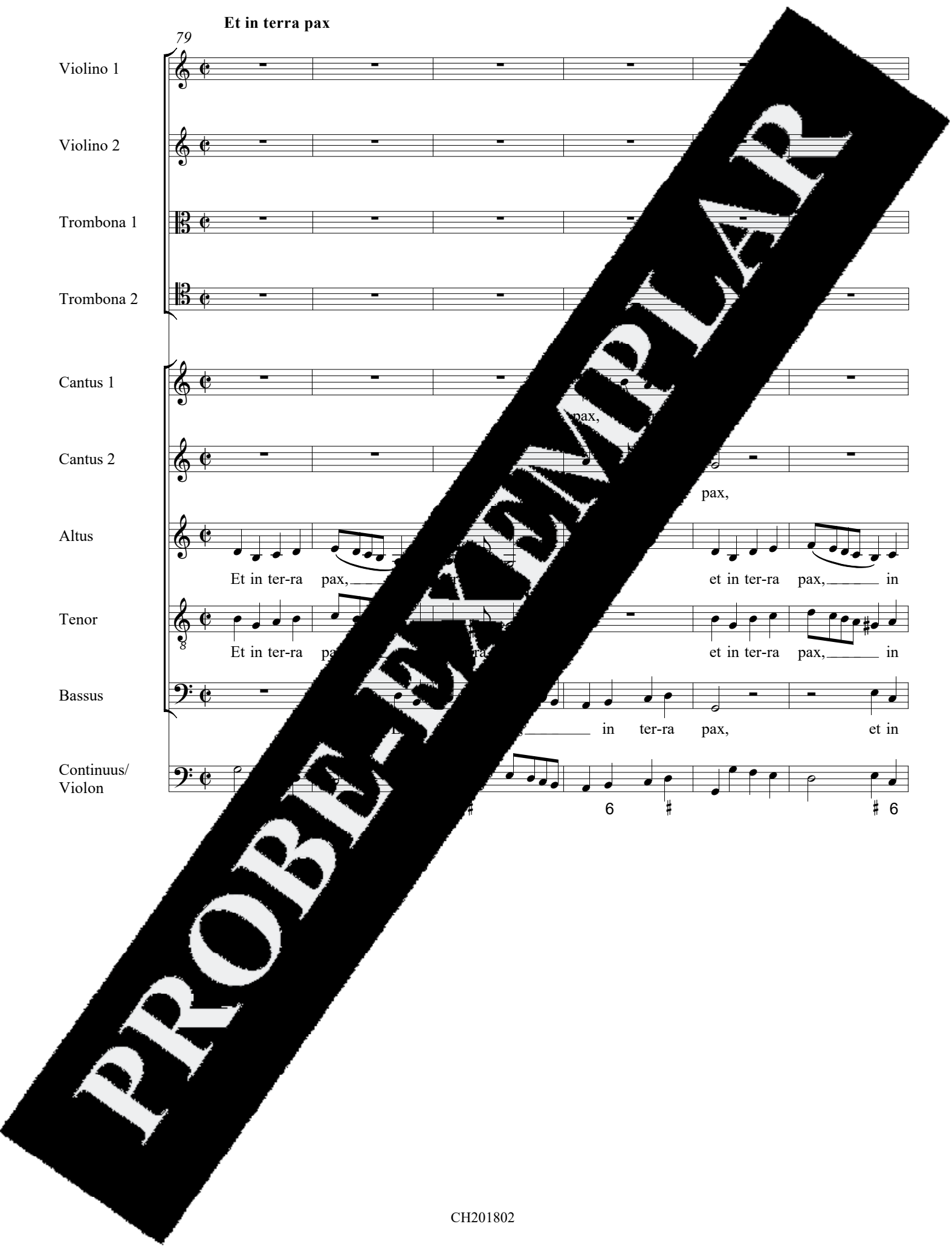
pax,

Et in ter-ra pax, et in ter-ra pax, in

Et in ter-ra pax, in

in ter-ra pax, et in

6 # 6



85

First system of musical staves, mostly empty with some faint notes.

Second system of musical staves with lyrics:

pax, in ter - ra pax, in ter - ra pax, in

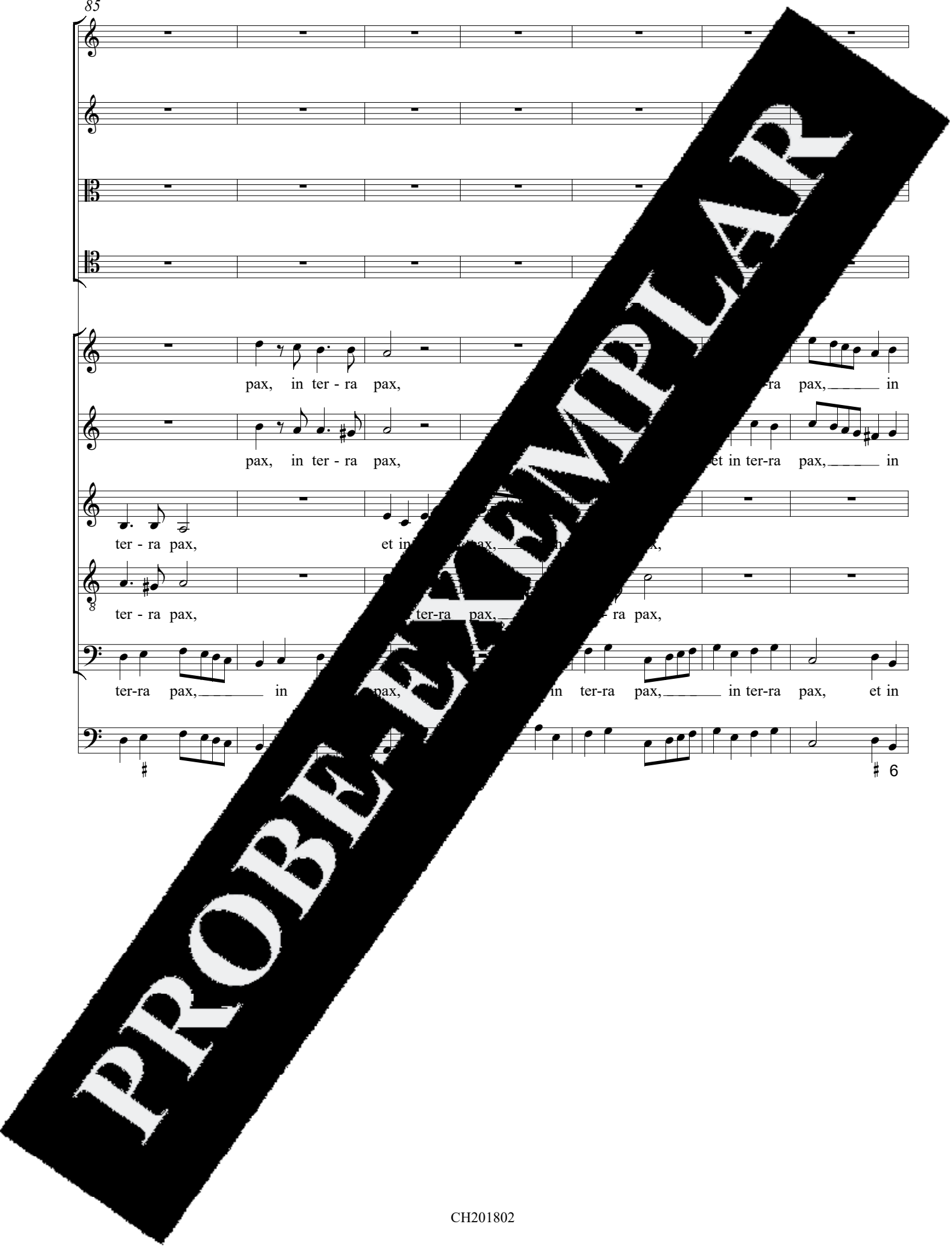
pax, in ter - ra pax, et in ter-ra pax, in

ter - ra pax, et in ter-ra pax, in ter-ra pax,

ter - ra pax, ter-ra pax, in ter-ra pax,

ter-ra pax, in ter-ra pax, in ter-ra pax, et in

6



92

ter - ra pax, et in ter-ra pax, pax, pax ho -
 ter-ra pax, et in ter-ra pax, in ter- ra pax ho -
 pax, in ter - ra pax, pax, in ter - ra pax, pax ho -
 pax, in ter-ra pax, in ter-ra pax, pax ho -
 ter-ra pax, in ter-ra pax, in ter-ra pax, in ter-ra pax, pax ho -

99

The image shows a musical score for a hymn, page 49, numbered 99. The score consists of ten staves. The first four staves are instrumental, with the first two in treble clef and the last two in bass clef. The last six staves contain vocal parts with lyrics. A large, black, diagonal watermark with the word "PROBLEMA" in white, stylized capital letters is overlaid across the entire page, from the bottom left to the top right.

mi-ni-bus bo-nae vo-lun-ta - - tis.
 mi-ni-bus bo-nae vo-lun-ta - - tis.
 mi-ni-bus bo-nae vo-lun-ta - - tis.
 mi-ni-bus bo-nae vo-lun-ta - - tis.
 mi-ni-bus bo-nae vo-lun-ta - - Lau - - - - - mus, lau - da-mus, be-ne-di-ci-mus

te. Lau - da - - - - - lau - - - - - mus te. Lau - da - mus te, lau -
 Lau - da - mus te, lau - da - - - - - mus, lau - da - - - - -
 Lau - da - mus te, lau -
 Lau - da - mus te, lau -
 Lau - da - mus te, lau -

6 4 # b 5

110

mus, lau-da- - - - - mus, be-ne-di-ci-mus te. Lau - da-mus, be-ne-
 --mus, lau-da- - - - - mus, be-ne-di-ci-mus au - da-mus is te. Lau - da-mus, be-ne-
 da-mus te. Lau - da-mus, be-ne-di-ci-mus te. Lau - da-mus te. Lau - da-mus, be-ne-
 da-mus te. Lau - da-mus, be-ne-di-ci-mus te. Lau - da-mus te, lau - da-mus te. Lau - da-mus, be-ne-
 da-mus te. Lau - da-mus, be-ne-di-ci-mus te. Lau - da-mus te, lau - da-mus te. Lau - da-mus, be-ne-

5

115

di-ci-mus te. A - -do-ra-mus te, a - do-ra-mus te. a - -do-ra-mus te.

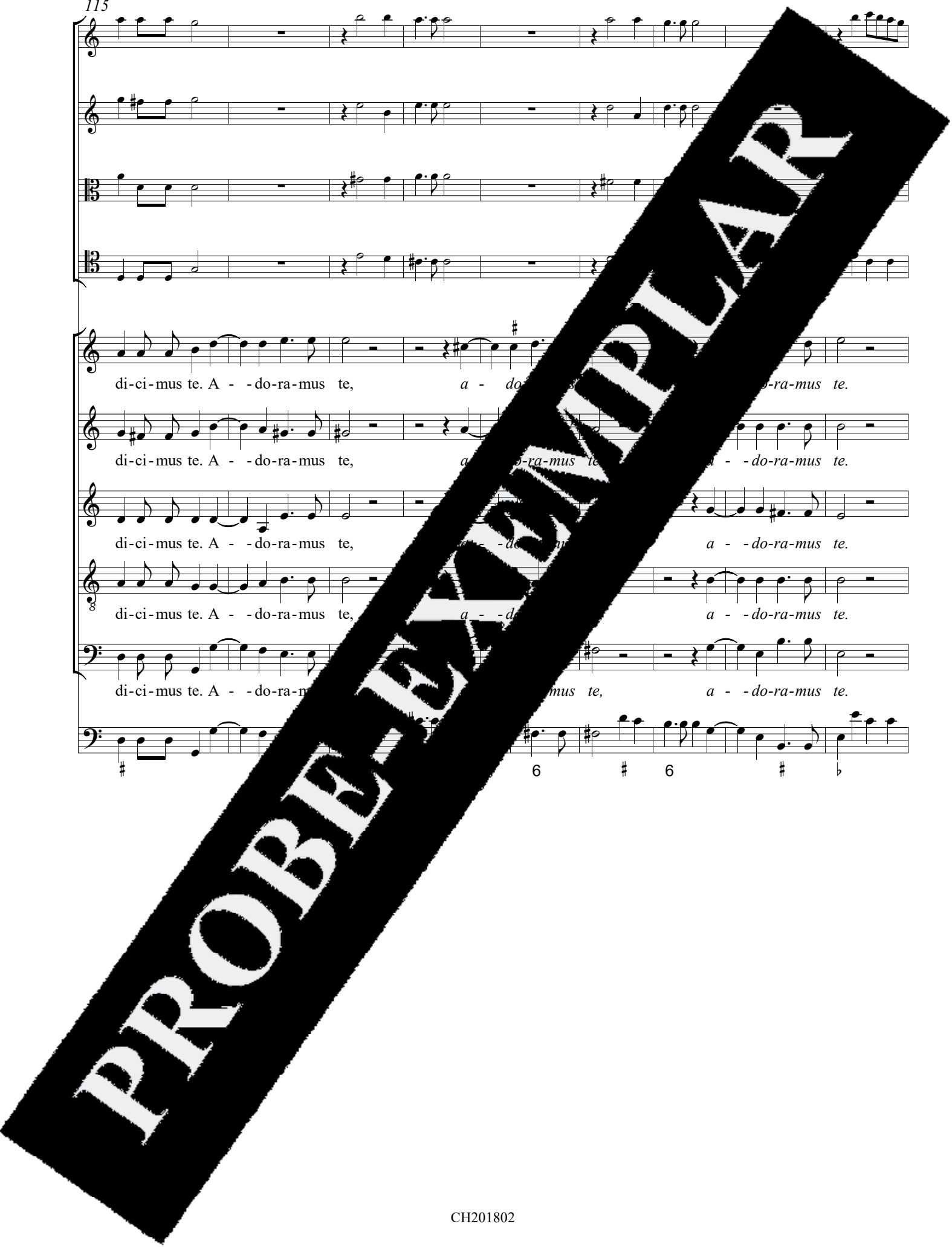
di-ci-mus te. A - -do-ra-mus te, a - do-ra-mus te. a - -do-ra-mus te.

di-ci-mus te. A - -do-ra-mus te, a - do-ra-mus te. a - -do-ra-mus te.

di-ci-mus te. A - -do-ra-mus te, a - do-ra-mus te. a - -do-ra-mus te.

di-ci-mus te. A - -do-ra-mus te, a - do-ra-mus te. a - -do-ra-mus te.

6 # 6 # b



124

Glo - ri - fi - ca - mus te, glo-ri - fi - ca - mus

Glo - ri - fi - ca - mus te, glo-ri - fi - ca - mus te.

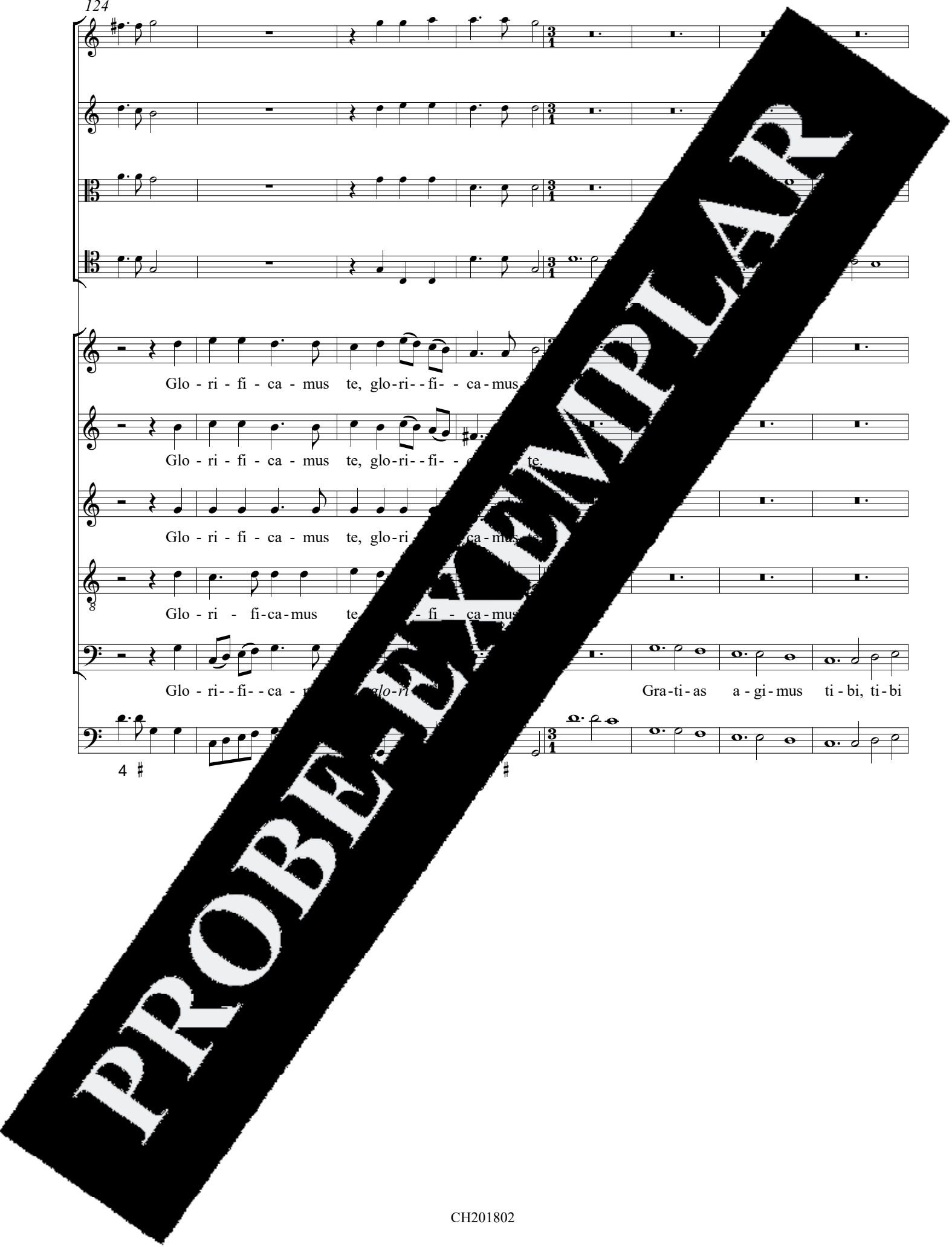
Glo - ri - fi - ca - mus te, glo-ri - fi - ca - mus

Glo - ri - fi - ca - mus te, glo-ri - fi - ca - mus

Glo - ri - fi - ca - mus te, glo-ri - fi - ca - mus

Glo - ri - fi - ca - mus te, glo-ri - fi - ca - mus

Gra-ti - as a - gi - mus ti - bi, ti - bi



132

Gra-ti-as a-gi-mus ti-bi, gra-ti-as a-gi-mus
 Gra-ti-as a-gi-mus gra-ti-as a-gi-mus
 Gra-ti-as a-gi-mus gra-ti-as a-gi-mus
 Gra-ti-as a-gi-mus ti-bi, gra-ti-as a-gi-mus
 pro-pter ma-gnam glo-ri-am tu-am, gra-ti-as a-gi-mus ti-bi, gra-ti-as a-gi-mus

6 # # 6 #

141

ti - bi pro - pter ma-gnam glo - ri - am, pro - pter ma-gnam glo - ri - am,
 ti - bi pro - pter ma-gnam glo - ri - am, pro - pter ma-gnam glo - ri - am,
 ti - bi pro - pter ma-gnam glo - ri - am, pro - pter ma-gnam glo - ri - am,
 ti - bi pro - pter ma-gnam glo - ri - am, pro - pter ma-gnam glo - ri - am,
 ti - bi pro - pter ma-gnam glo - ri - am, pro - pter ma-gnam glo - ri - am,
 ti - bi pro - pter ma-gnam glo - ri - am, pro - pter ma-gnam glo - ri - am,

147

pro - pter ma - gnam glo - ri - am tu - - in glo - ri - am,
pro - pter ma - gnam glo - ri - am tu am, ma - gnam glo - ri - am,
glo - ri - am, glo - ri - am tu - pro - pter ma - gnam glo - ri - am,
glo - ri - a, glo - ri - am pro - pter ma - gnam glo - ri - am,
glo - ri - am, glo am pro - pter ma - gnam glo - ri - am,

153

pro - pter ma - gnam glo - ri - am, glo - ri - am
 pro - pter ma - gnam glo - ri - am, glo - ri - am
 pro - pter ma - gnam glo - ri - am, glo - ri - am
 pro - pter ma - gnam glo - ri - am, glo - ri - am
 pro - pter ma - gnam glo - ri - am, glo - ri - am
 pro - pter ma - gnam glo - ri - am, glo - ri - am

4 # 6 4 #

159

The image shows a musical score for a hymn, likely in Latin. The score is arranged in two systems of staves. The first system consists of four staves (two treble clefs and two bass clefs), and the second system consists of six staves (three treble clefs and three bass clefs). The music is in common time (C). The lyrics are: "Do-mi-ne De-us, De-us, Rex coe-le-stis, Do-mi-ne De-us, De-us, Rex coe-le-stis, Do-mi-ne De-us, Rex coe-le-stis, Do-mi-ne". A large, black, diagonal watermark with the text "PROBLEMA MUSICALIA" in white, stylized capital letters is overlaid across the entire page, from the bottom left to the top right.

163

stis, Rex coe-le -

stis, Do-mi-ne De-us, Rex coe-le - -

Do-mi-ne De - us, De-us, Rex coe-le - -

Do-mi-ne De - us, De-us, Rex coe-le - -

De-us, De-us, Rex coe-le - stis, De-us, De-us, Rex coe - le - stis, Do-mi-ne

4 4

167

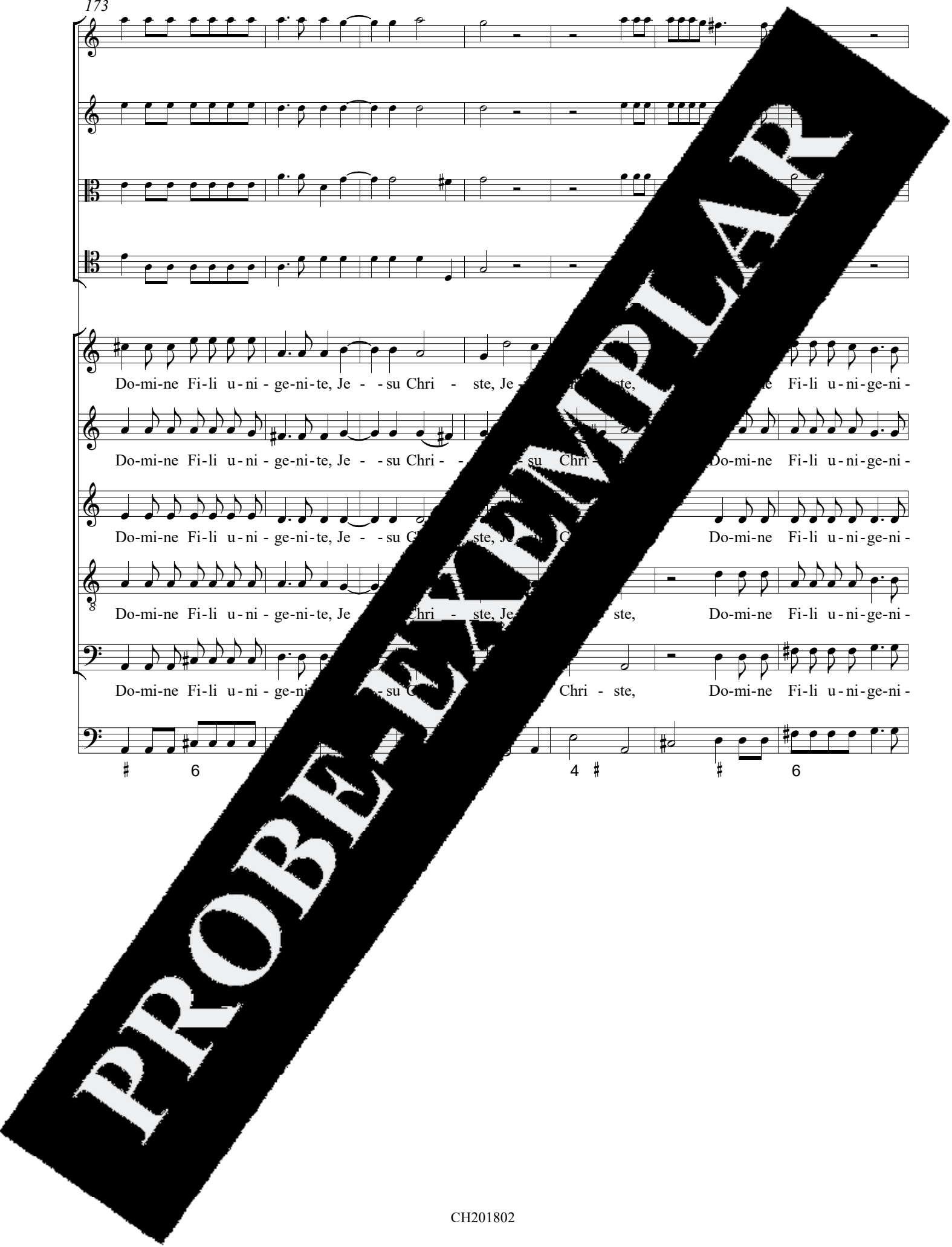
The image shows a musical score for a hymn, likely in Latin. The score is arranged in two systems of staves. The first system consists of four staves (two treble clefs and two bass clefs). The second system consists of six staves (three treble clefs and three bass clefs). The lyrics are written below the staves. A large, black, diagonal watermark with the word "PROBLEMLÖSUNG" in white capital letters is superimposed over the entire page, from the bottom left to the top right.

stis, De-us Pa-ter o-mni-po-tens, Pa-ter o-mni-po-tens,
 stis, Pa-ter o-mni-po-tens, De-us Pa-ter o-mni-po-tens,
 Do-mi-ne De-us, De-us, Rex coe-le-stis, De-us Pa-ter o-mni-po-tens, De-us Pa-ter o-mni-po-tens,
 Do-mi-ne De-us, De-us, Rex coe-le-stis, De-us Pa-ter o-mni-po-tens, De-us Pa-ter o-mni-po-tens,
 De-us, De-us, De-us, Rex coe-le-stis, De-us Pa-ter o-mni-po-tens, De-us, Pa-ter o-mni-po-tens,

173

Do-mi-ne Fi-li u-ni - ge-ni-te, Je - - su Chri - ste, Je - su Chri - ste, Do-mi-ne Fi-li u-ni-ge-ni -
Do-mi-ne Fi-li u-ni - ge-ni-te, Je - - su Chri - - su Chri - - Do-mi-ne Fi-li u-ni-ge-ni -
Do-mi-ne Fi-li u-ni - ge-ni-te, Je - - su Chri - ste, Je - su Chri - ste, Do-mi-ne Fi-li u-ni-ge-ni -
Do-mi-ne Fi-li u-ni - ge-ni-te, Je - - su Chri - ste, Je - su Chri - ste, Do-mi-ne Fi-li u-ni-ge-ni -
Do-mi-ne Fi-li u-ni - ge-ni-te, Je - - su Chri - ste, Je - su Chri - ste, Do-mi-ne Fi-li u-ni-ge-ni -
Do-mi-ne Fi-li u-ni - ge-ni-te, Je - - su Chri - ste, Je - su Chri - ste, Do-mi-ne Fi-li u-ni-ge-ni -

6 4 # # 6



180

te, Je - su Chri - ste. Do-mi-ne De - us,
 te, Je - su Chri - ste. Do-mi-ne De - us,
 te, Je - su Chri - ste. Do-mi-ne De - us, A-gnus De - i,
 te, Je - su Chri - ste. Do-mi-ne De - us, A-gnus De - i,
 te, Je - su Chri - ste. Do-mi-ne De - us, De-us, De-us, A-gnus

4 # # 5

187

De-us, A-gnus De - i, Do-mi-ne De - us,
 De-us, A-gnus De - i, Do-mi-ne De - us,
 Do-mi-ne De - i,
 Do-mi-ne De - us, De-us, A-gnus De - i,
 De - i, Do-mi-ne De - i, Do-mi-ne De-us, De-us, A - gnus

4 # 4

The image shows a musical score for a piece titled '191'. The score is written for a choir and piano. It consists of several staves. The top two staves are for the vocal parts, and the bottom two are for the piano accompaniment. The lyrics are in Latin: 'De-us, A-gnus De - i, Je-su Chri-ste, Je-su De-us, A-gnus De - - i, Je-su Chri-ste, Je-su Do-mi-ne De - us, Je-us, A-gnus De - i, Je-su, Je-su Chri-ste, Je-su Do-mi-ne De - us, De-us, A-gnus De - i, Je-su, Je-su Chri-ste, Je-su De - i, Do-mi-ne De - us, De - us, A-gnus De - i, Je-su, Je-su Chri-ste, Je-su'. The piano part includes a bass line with a 4/4 time signature and a key signature of one sharp (F#). The score is heavily obscured by a large, black, diagonal watermark that reads 'PROBLEMS AND BARR' in white, bold, capital letters.

197

Chri-ste, A-gnus De - i, Je-su Chri-ste, A - - gnus De - i, Fi - li - - - - tris.

Je - su, A-gnus De - i, Je-su, Je - su, A-gnus, A - gnus De - - - - li-us Pa - tris.

Chri-ste, A-gnus De - i, Je-su Chri-ste, A - gnus De - i, Fi - li-us Pa - - - - tris.

Chri-ste, A-gnus De - i, Je-su Chri-ste, A - gnus, A - gnus, A - gnus De - i, Fi - li-us, Fi - li-us Pa - tris.

Chri-ste, A-gnus De - i, Je - su Chri-ste, A - gnus De - i, Fi - li-us Pa - - - - tris.

4 4 # 4 # 4 #

Qui tollis peccata
Symphonia

207

Violino 1

Violino 2

Trombona 1

Trombona 2

Cantus 1

Cantus 2

Altus

Tenor

Bassus

Continuus/
Violon

The musical score consists of ten staves. The top two staves are for Violino 1 and Violino 2. The next two are for Trombona 1 and Trombona 2. The vocal parts are Cantus 1, Cantus 2, Altus, Tenor, and Bassus. The bottom staff is for Continuus/Violon. The score includes various musical notations such as clefs, time signatures, and notes. A large diagonal watermark with the word 'PROBLEMA' is overlaid across the entire score.

Qui tol-lis pec -

215

ca-ta, qui tol-lis pec - ca-ta, pec-ca-ta mun - di, mi-se-re-re no-bis, mi-se-re - re no-bis, mi-se-re - re
 re-re. mi-se-re-re no-bis, qui tol - lis pec - ca-ta, qui tol - lis pec -

6 4 # # #

220

The image shows a musical score for a Latin hymn. The score is written on ten staves. The first four staves are empty. The fifth and sixth staves contain the vocal line with lyrics. The seventh and eighth staves contain the piano accompaniment. The ninth and tenth staves are empty. A large, black, diagonal watermark with the word "PROBLEMA" in white capital letters is overlaid across the entire page. The lyrics are: "pec qui tol-lis pec - ca-ta, qui tol-lis pec - ca-ta, qui no - bis, mi-se-re-re no - bis, mi-se-re-re, mi-se-re-re no - bis, ca-ta, pec-ca-ta mun - di, mi-se-re-re no - bis. mi-se-re-re no - bis, mi-se-re-re no - bis." The tempo marking "220" is at the top left. The page number "68" is at the top left. The watermark "PROBLEMA" is written diagonally across the page.

225

The image shows a musical score for a hymn, likely in Latin. The score is written on ten staves. The first four staves are empty. The fifth and sixth staves contain the vocal melody with lyrics. The seventh and eighth staves are empty. The ninth and tenth staves contain the bass line. A large, black, diagonal watermark with the text "PROBLEMA BIBLIAR" in white, bold, sans-serif capital letters is superimposed over the entire page.

ca-ta, pec-ca - ta mun - di, mi-se-re-re no mi-se-re-re
 tol - lis pec-ca-ta, pec-ca-ta, mi-se-re-re - bis, mi-se-re-re
 Qui tol-lis pec - ca-ta, pec-ca-ta mun - di,

6

229

no - bis, mi-se-re-re, mi-se-re-re no - bis, no - bis, mi-se-re-re no - bis,

no - bis, mi-se-re-re, mi-se-re-re no - bis, no - bis, mi-se-re-re,

mi-se-re-re no - bis, mi-se-re-re no - bis, mi-se-re-re,

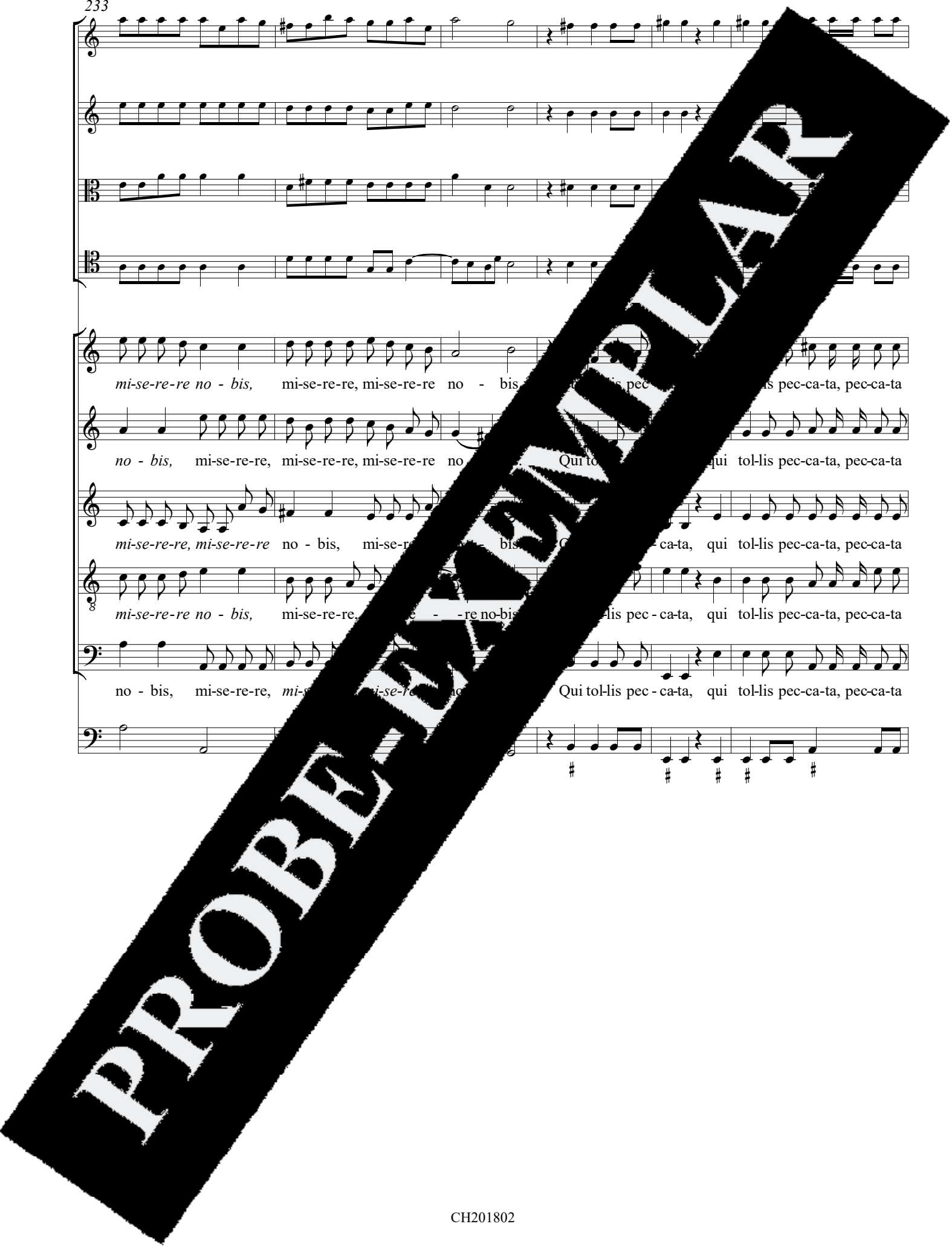
mi-se-re-re no - bis, mi-se-re-re no - bis,

mi-se-re-re, mi-se-re-re no - bis, mi-se-re-re, mi-se-re-re, mi-se-re-re

6 6 6

233

mi-se-re-re no - bis, mi-se-re-re, mi-se-re-re no - bis, Qui tol-lis pec-ca-ta, pec-ca-ta
no - bis, mi-se-re-re, mi-se-re-re, mi-se-re-re no - bis, Qui tol-lis pec-ca-ta, pec-ca-ta
mi-se-re-re, mi-se-re-re no - bis, mi-se-re-re no - bis, Qui tol-lis pec-ca-ta, qui tol-lis pec-ca-ta, pec-ca-ta
mi-se-re-re no - bis, mi-se-re-re, mi-se-re-re no - bis, Qui tol-lis pec-ca-ta, qui tol-lis pec-ca-ta, pec-ca-ta
no - bis, mi-se-re-re, mi-se-re-re no - bis, Qui tol-lis pec-ca-ta, qui tol-lis pec-ca-ta, pec-ca-ta



239

The image shows a musical score for voice and piano. It consists of two systems of staves. The first system has four staves: two for the voice (treble clef) and two for the piano (bass clef). The second system also has four staves: two for the voice and two for the piano. The lyrics are: "mun-di, mun-di, mun-di, su-sci-pe de-pre-ca-ti-o-nem no-stram, mun-di, su-sci-pe de-pre-ca-ti-o-nem no-stram". The piano part includes a bass line with a 6/4 time signature and a key signature of one sharp (F#). A large, black, diagonal watermark with the word "PROBLEMA" in white, bold, capital letters is overlaid across the entire page.

250

Qui se-des ad dex-te-ram Pa-tris, mi-se-re-re no - bis,
 se-des ad dex-te-ram Pa-tris, mi-se-re-re no - bis, mi-se-re-re, mi-se-re-re
 Pa-tris, qui se-des ad dex-te-ram Pa-tris, mi-se-re-re no - bis, mi-se-re-re
 qui se-des ad dex-te-ram Pa-tris, mi-se-re-re no - bis, mi-se-re-re
 se-des, qui se-des ad dex-te-ram Pa-tris, mi-se-re-re no - bis, mi-se-re-re no - bis, mi-se-re-re

6 # 6

255

mi-se-re-re no - bis, mi-se-re-re no - bis, mi-se-re-re no - bis, mi-se-re-re no - bis.
no - bis, mi-se-re-re no - bis, mi-se-re-re no - bis, mi-se-re-re no - bis.
no - bis, mi-se-re-re no - bis, mi-se-re-re no - bis, mi-se-re-re no - bis.
no - bis, mi-se-re-re no - bis, mi-se-re-re no - bis, mi-se-re-re no - bis.
no - bis, mi-se-re-re no - bis, mi-se-re-re no - bis, mi-se-re-re no - bis.
no - bis, mi-se-re-re no - bis, mi-se-re-re no - bis, mi-se-re-re no - bis.

6 5 4 #

260

The image shows a musical score for a voice and instruments. It consists of ten staves. The top two staves are treble clefs, the next two are bass clefs, and the bottom two are bass clefs. The bottom staff contains the lyrics: "Quo-ni-am tu so-lus san-ctus et so-lus, Tu so- - - - - lus Al-tis-si-mus, tu". A large, black, diagonal watermark with the text "PROBLEMA SAMPLAR" is overlaid across the entire page, from the bottom left to the top right.

270

Chri-ste, Je-su, Je-su Chri-ste. Chri-ste.

Chri-ste, Je-su, Je-su Chri-ste. Je-su, Je-su

Chri-ste, Je-su, Je-su Chri-ste. Tu sol - - - - - Do-mi-nus ste. Tu so - - - - - lus Al-tis-si -

Chri-ste, Je-su, Je-su Chri-ste. Chri-ste.

Chri-ste, Je-su, Je-su Chri-ste. Je-su, Je-su Chri-ste.

4 #

279

The musical score consists of two systems of staves. The first system includes a piano introduction with four staves (two treble and two bass clefs) and a vocal line. The second system includes vocal parts for Soprano, Alto, Tenor, and Bass, along with a piano accompaniment. The lyrics are in Latin and describe the Holy Spirit as the 'Breath of God' and 'the Lord and Giver of Life'.

PROBLEMSOLAR

Tu so-lus Do-mi-nus. Tu so-lus, so-lus Al - tis-si - mus, Je - su -

Tu so-lus Do-mi-nus. Tu so-lus, so-lus Al - tis-si - mus, Je - su, Je - su - ste. Cum San-cto

Tu so-lus Do-mi-nus. Tu so-lus, so-lus Al - tis-si - mus, Je - su, Je - su - ste. Cum San-cto

Tu so-lus Do-mi-nus. Tu so-lus, so-lus Al - tis-si - mus, Je - su, Je - su - ste. Cum San -

Tu so-lus Do-mi-nus. Tu so-lus, so-lus Al - tis-si - mus, Je - su, Je - su Chri - ste. Cum San-cto

4 #

284

Cum San - cto Spi - ri - tu, San - cto Spi - ri - tu, in
 Spi - ri - tu, cum San - cto Spi - ri - tu, in
 Spi - ri - tu, San - cto Spi - ri - tu, in
 - cto Spi - ri - tu, cum San - cto Spi - ri - tu, in
 Spi - ri - tu, San - cto Spi - ri - tu, in

4 # # 4 # 3 4 3

289

glo - ri - a, glo - ri - a De - i, in glo - ri - a De - i Pa - - tris, in
glo - ri - a, glo - ri - a De - i, in glo - ri - a, glo - ri - a De - i Pa - - tris, in
glo - ri - a De - i, in glo - ri - a, glo - ri - a De - i Pa - - tris, in
glo - ri - a De - i, in glo - ri - a, glo - ri - a De - i Pa - - tris, in
glo - ri - a De - i, in glo - ri - a, glo - ri - a De - i Pa - - tris, in
glo - ri - a De - i, in glo - ri - a, glo - ri - a De - i Pa - - tris, in

4 # b

glo - ri - a De - i, in glo - ri - a De - i, in glo - ri - a De - i, in glo - ri - a De - i, Pa - tris.
glo - ri - a De - i, in glo - ri - a De - i, in glo - ri - a De - i, in glo - ri - a De - i, Pa - tris.
glo - ri - a De - i, in glo - ri - a De - i, in glo - ri - a De - i, in glo - ri - a De - i, Pa - tris.
glo - ri - a De - i, in glo - ri - a De - i, in glo - ri - a De - i, in glo - ri - a De - i, Pa - tris.
in glo - ri - a De - i, in glo - ri - a De - i, in glo - ri - a De - i, in glo - ri - a De - i, Pa - tris.
glo - ri - a De - i, in glo - ri - a De - i, in glo - ri - a De - i, in glo - ri - a De - i, Pa - tris.
4

A - - - - - men, - men, A - -

A - - - - - men, A - - - - - men, A -

A - - - - - men, A - - - - - men, A - - - - - men,

A - - - - - men, A - - - - -

A - - - - - men, A - - - - -

6 6



310

-- men, A - men, A - men, en,

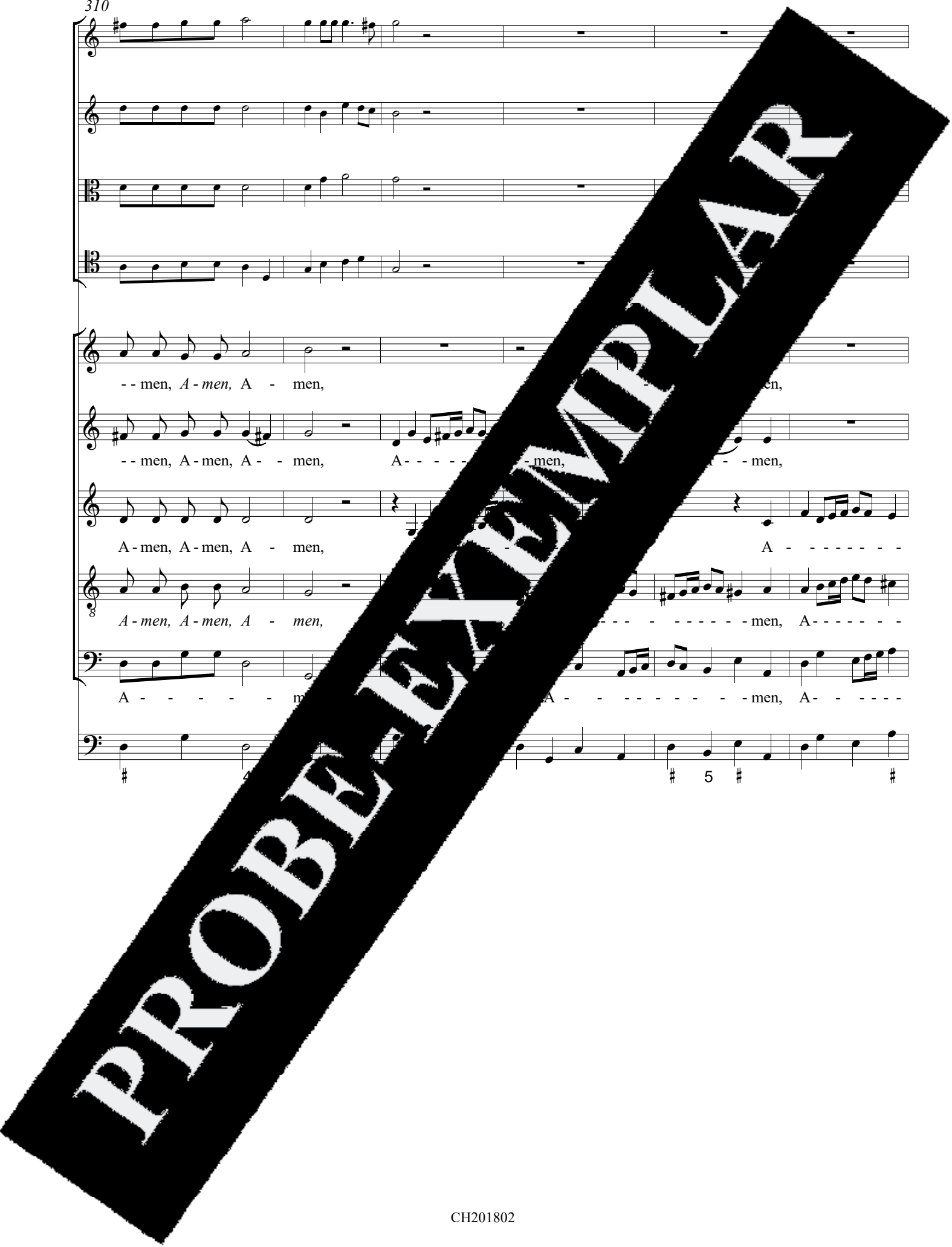
-- men, A - men, A - - men, A - - - - - men, - - - - - men,

A - men, A - men, A - men, A - - - - -

A - men, A - men, A - men, - - - - - men, A - - - - -

A - - - - - m A - - - - - men, A - - - - -

4 # 5 #



316

A musical score for the word "Amen". It consists of two systems of staves. The first system has four staves: two vocal staves (treble clef) and two piano accompaniment staves (bass clef). The second system has six staves: four vocal staves (treble clef) and two piano accompaniment staves (bass clef). The lyrics "A - - - - - men, A - - - - - men, A - men," are written under the vocal staves. The piano accompaniment includes a key signature of one sharp (F#) and a 6/6 time signature.



Missa XIII

Andreas Hammerschmidt
(1611-1675)

pro Organo à 10 Vocibus C.C.A.T.B. et 5 Instrumentis.
(aus: Andreas Hammerschmidt: Missae, Dresden 1663)

Kyrie eleison

Violino 1

Violino 2

Trombona 1

Trombona 2

Trombona 3

Cantus 1
Ky - ri - e, e - le - i - son, Ky - ri - e

Cantus 2
Ky - ri - e e - le - i - son, Ky - ri - e

Altus
Ky - ri - e e - le - i - son,

Tenor
Ky - ri - e e - le - i - son,

Bassus
Ky - ri - e e - le - i - son,

Continuus/
Violon

6

_____ e-le - i - son,

___ e - - - - le - i - son,

_____ Ky-ri - e _____ e - - - - le - i - son,

_____ e - - le - i - son, Ky-ri -

4 # # 4#

12

The image shows a musical score for piano and voice. The piano part consists of five staves (two treble clefs and three bass clefs) with various musical notations including rests, eighth notes, and sixteenth notes. The voice part consists of four staves (two treble clefs and two bass clefs) with lyrics in Finnish. A large, black, diagonal watermark with the text "PROBLEMA MUSICAL" is overlaid across the entire score.

e - le - i - son, Ky - ri - e - e - son,
e - le - i - son,
e - le - i - son,
4 #

17

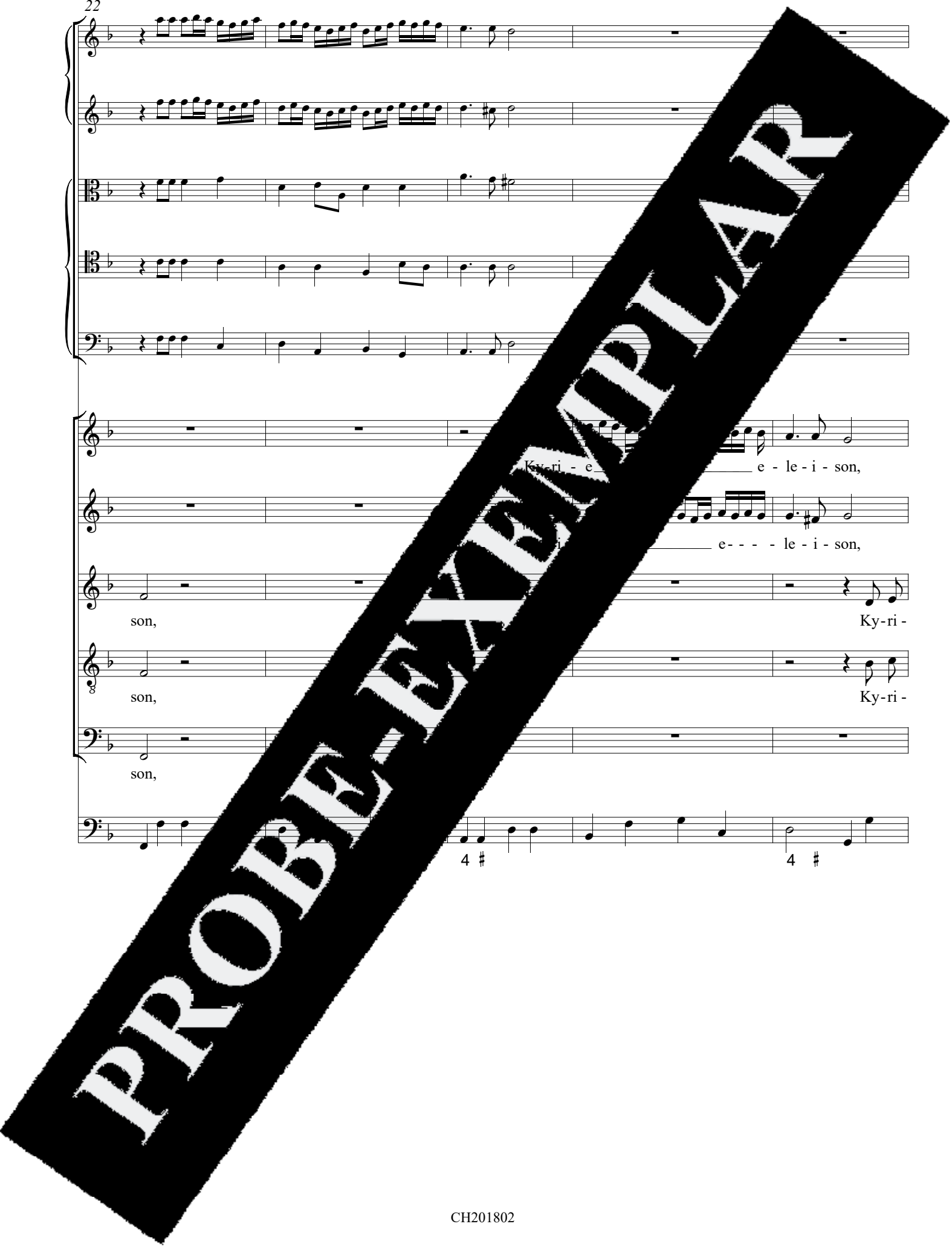
The musical score consists of two systems. The first system includes a piano accompaniment with five staves (treble and bass clefs) and two vocal staves. The piano part features a steady accompaniment with some melodic lines. The vocal parts enter with the text "Ky-ri - e...". The second system continues the vocal lines with the text "e - le-i- Ky-ri - e... e - - - -le-i- Ky-ri - e... e - - - -le-i-". The piano accompaniment continues with a similar texture. At the end of the second system, there are two measures of piano accompaniment with the numbers "4 # 4 3" below them.



22

Ky-ri - e e - le - i - son,
 e - - - - le - i - son,
 son, Ky-ri-
 son, Ky-ri-
 son, Ky-ri-
 son, Ky-ri-

4 # 4 #



27

Ky-ri - e - - - - le - i - son, Ky-ri-e e-le-i-

Ky-ri - e - - - - le-i - son, Ky-ri-e e-le-i-

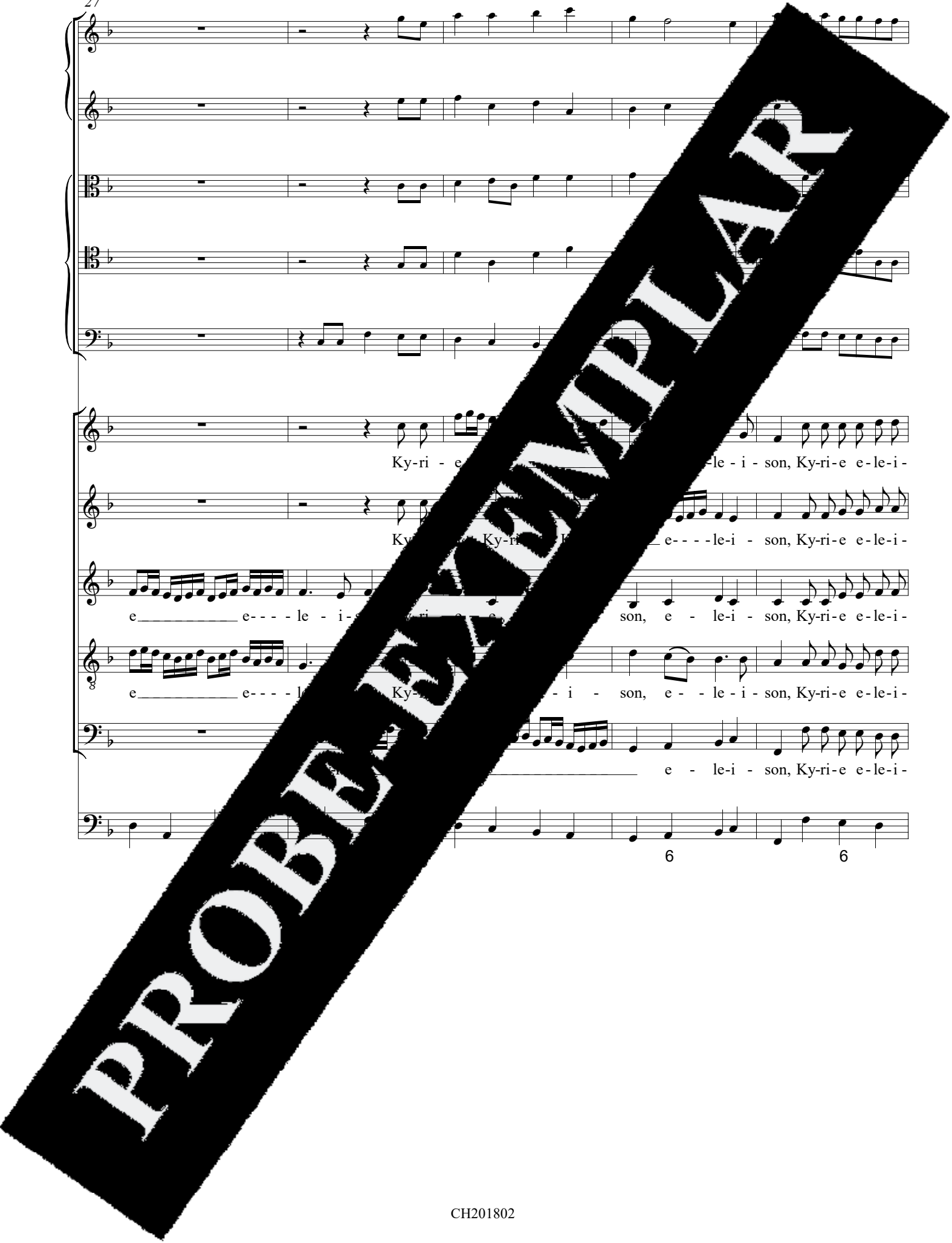
e - - - - le - i - son, Ky-ri-e e-le-i-

son, e - le-i - son, Ky-ri-e e-le-i-

e - - - - le - i - son, e - - le - i - son, Ky-ri-e e-le-i-

e - le-i - son, Ky-ri-e e-le-i-

6 6



32

The image shows a musical score for piano and voice. It consists of two systems of staves. The first system has five staves: two for the piano (treble and bass clefs) and three for the voice (two treble clefs and one bass clef). The second system has six staves: two for the piano and four for the voice. The lyrics are: "son, Ky-ri-e e-le-i - son, Ky-ri - e i - son. son, Ky-ri-e e-le-i - son, le - i - son. son, Ky-ri-e e-le-i - son. e - le - i - son. son, Ky-ri-e e-le-i - son. Ky-ri - e e - le - i - son. son, Ky-ri-e e - le - i - son." A large, black, diagonal watermark with the word "PROBLEMA" in white, stylized letters is overlaid across the entire page.

Christe eleison

38

Violino 1

Violino 2

Trombona 1

Trombona 2

Trombona 3

Cantus 1

Cantus 2

Altus

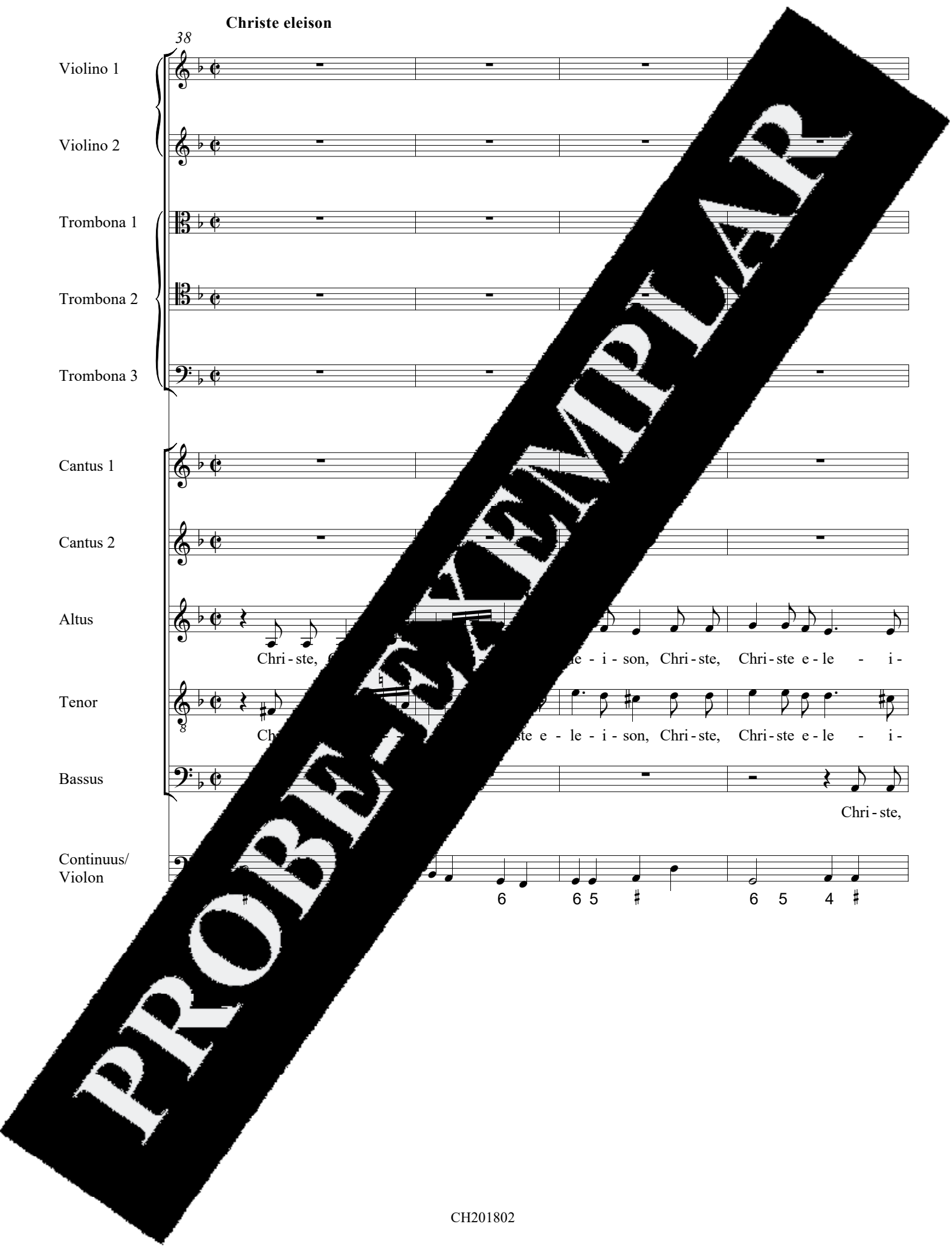
Tenor

Bassus

Continuus/
Violon

Chri - ste, Chri - ste e - le - i - son, Chri - ste, Chri - ste e - le - i -
Chri - ste e - le - i - son, Chri - ste, Chri - ste e - le - i -
Chri - ste,

6 6 5 # 6 5 4 #



42

son, e - le - i - son, Chri - ste, Chri - ste e - le - i - son, Chri - ste, Chri - ste e - le - i -

son, e - le - i - son, Chri - ste, Chri - ste e - le - i - son, Chri - ste, Chri - ste e - le - i -

Chri - - - - - ste e - le - i - son, Chri - ste e - le - i -

4 # 4

48

son, Chri - ste, Chri - ste e - le - i - son, Chri - ste, Chri - ste e - le - i - son,

son, Chri - ste, Chri - ste e - le - i - son, Chri - ste, Chri - ste e - le - i - son,

son, Chri - ste, Chri - ste e - le - i - son, Chri - ste e - le - i - son,

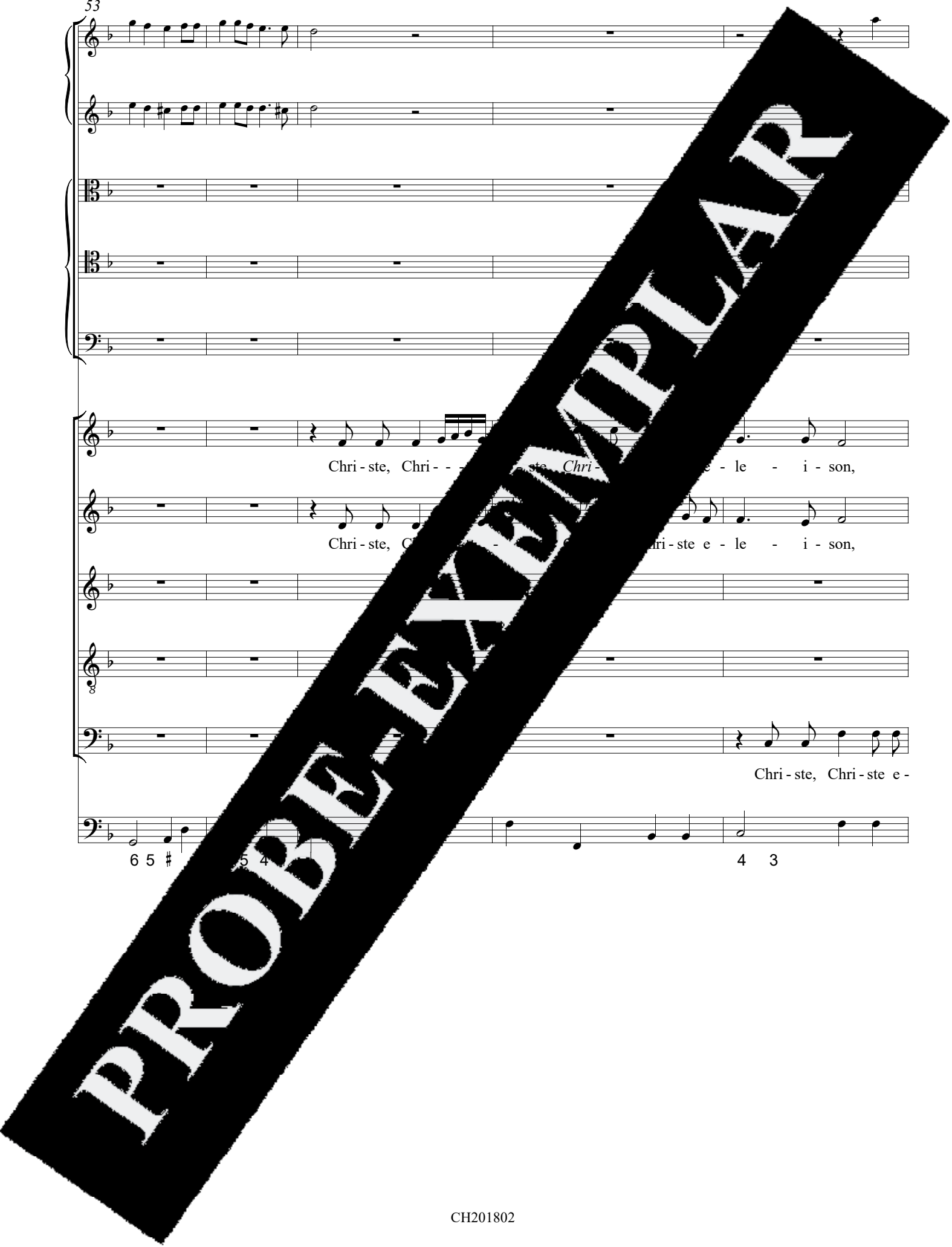
6 4 # #

53

Chri - ste, Chri - - - ste, Chri - - - ste e - le - i - son,
 Chri - ste, Chri - - - ste e - le - i - son,
 Chri - ste, Chri - ste e -

6 5 # 5 4

4 3



58

Chri - ste, Chri - ste e - le - i - son, Chri - ste, - i - son, Chri - ste,
 Chri - ste, Chri - ste e - le - i - son, Chri - ste e - le - i - son, Chri - ste,
 Chri - ste,
 Chri - ste,
 le - i - son, Chri - ste e - le - i - son, Chri - ste e - le - i - son, Chri - ste,
 6 5 # # 4 # #

63

Chri-ste e-le-i-son,

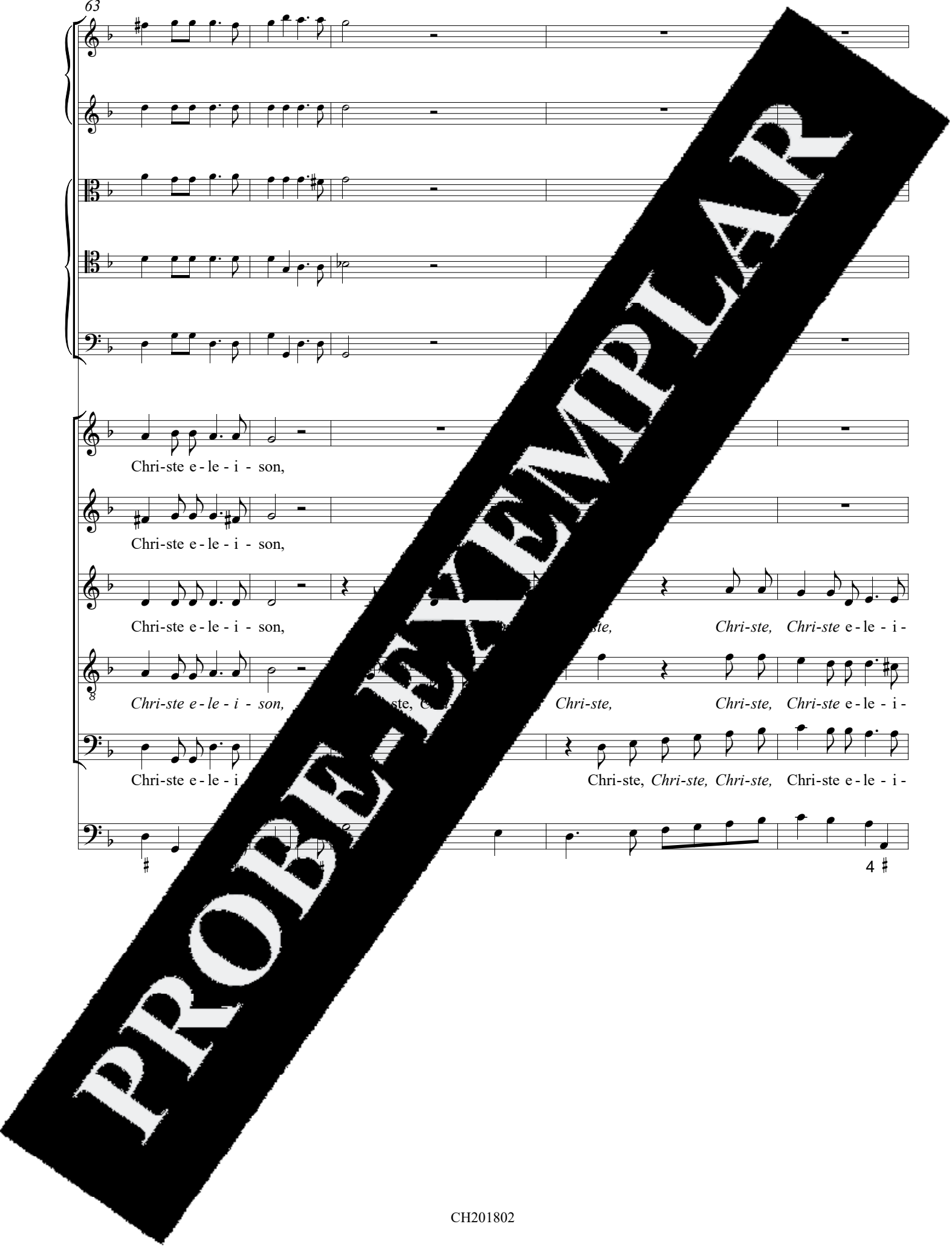
Chri-ste e-le-i-son,

Chri-ste e-le-i-son, *Chri-ste, Chri-ste e-le-i-*

Chri-ste e-le-i-son, *Chri-ste, Chri-ste, Chri-ste e-le-i-*

Chri-ste e-le-i *Chri-ste, Chri-ste, Chri-ste, Chri-ste e-le-i-*

4 #



68

Chri-ste, Chri-ste, *Chri-ste*, *Chri-ste* e-le-i - son, Chri-ste, Chri-ste e-le-i -
Chri-ste, Chri-ste, Chri-ste, Chri-ste e - i - son, Chri-ste, Chri-ste e - le - i -
son,
son,
son,
Chri-ste, Chri-ste e - le - i - son, Chri-ste, Chri-ste e - le - i -

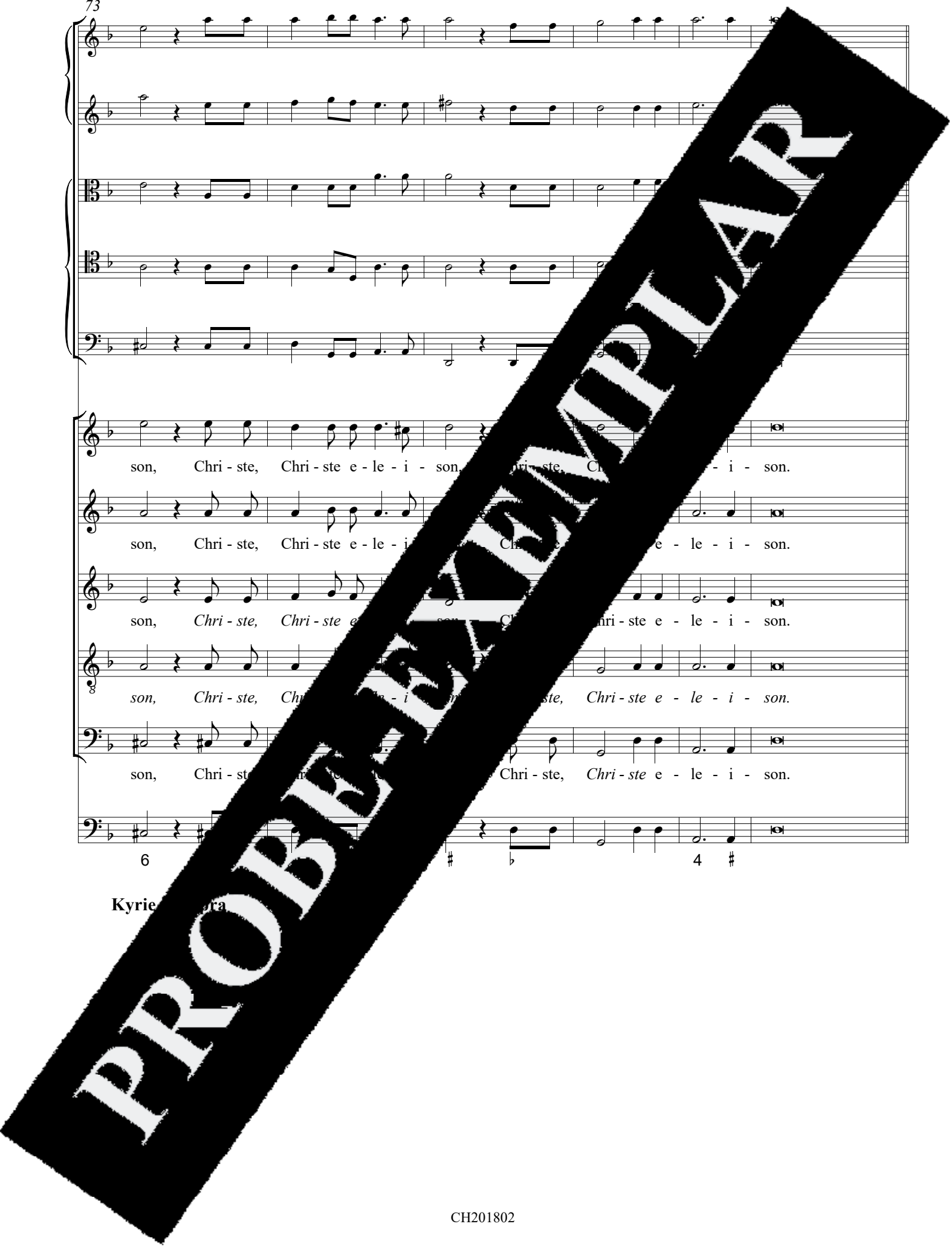
6 6

73

son, Chri - ste, Chri - ste e - le - i - son, Chri - ste, Chri - ste e - le - i - son.
 son, Chri - ste, Chri - ste e - le - i - son, Chri - ste, Chri - ste e - le - i - son.
 son, Chri - ste, Chri - ste e - le - i - son, Chri - ste, Chri - ste e - le - i - son.
 son, Chri - ste, Chri - ste e - le - i - son, Chri - ste, Chri - ste e - le - i - son.
 son, Chri - ste, Chri - ste e - le - i - son, Chri - ste, Chri - ste e - le - i - son.
 son, Chri - ste, Chri - ste e - le - i - son, Chri - ste, Chri - ste e - le - i - son.

6 # b 4 #

Kyrie eleison



Gloria

79

Violino 1

Violino 2

Trombona 1

Trombona 2

Trombona 3

Cantus 1

Cantus 2

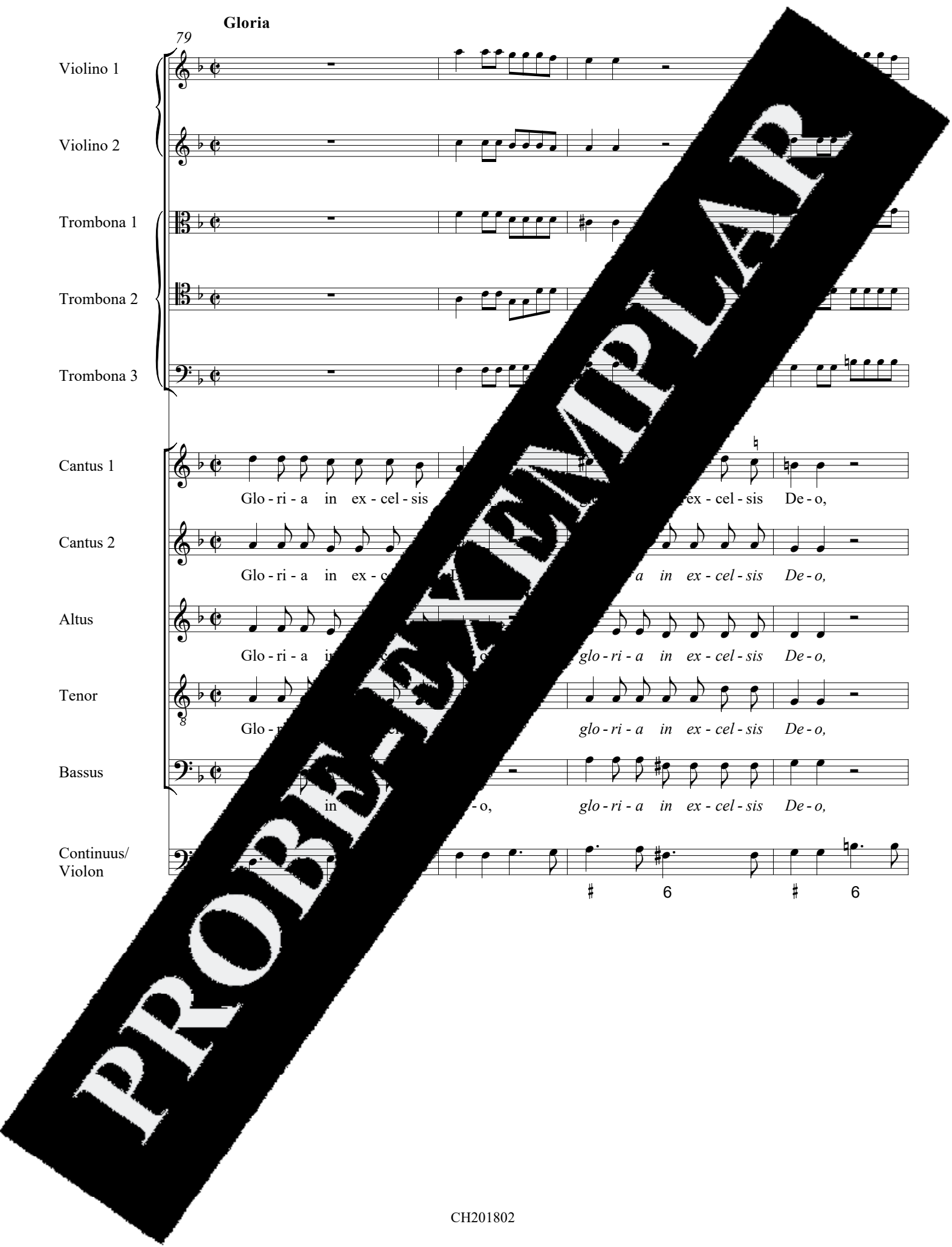
Altus

Tenor

Bassus

Continuus/
Violon

Glo - ri - a in ex - cel - sis De - o, ex - cel - sis De - o,
Glo - ri - a in ex - cel - sis De - o, a in ex - cel - sis De - o,
Glo - ri - a in ex - cel - sis De - o, glo - ri - a in ex - cel - sis De - o,
Glo - ri - a in ex - cel - sis De - o, glo - ri - a in ex - cel - sis De - o,
in - o, glo - ri - a in ex - cel - sis De - o,
6 # 6



83

The image shows a musical score for piano and voice. The piano part consists of five staves (treble and bass clefs). The voice part consists of six staves (three treble and three bass clefs). The lyrics are: *glo-ri-a in ex-cel-sis De-o, glo-ri-a in ex-cel-sis, glo-ri-a in ex-cel-sis De - - o.*

4

Et in terra pax

88

Violino 1

Violino 2

Trombona 1

Trombona 2

Trombona 3

Cantus 1

Et in ter - ra pax, in ter - ra pax, et in ter - ra

Cantus 2

Et in ter - ra pax, in ter - ra pax, et in ter - ra

Altus

Et in ter - ra pax, in ter - ra pax, et in ter - ra

Tenor

Et in ter - ra pax, in ter - ra pax, et in ter - ra

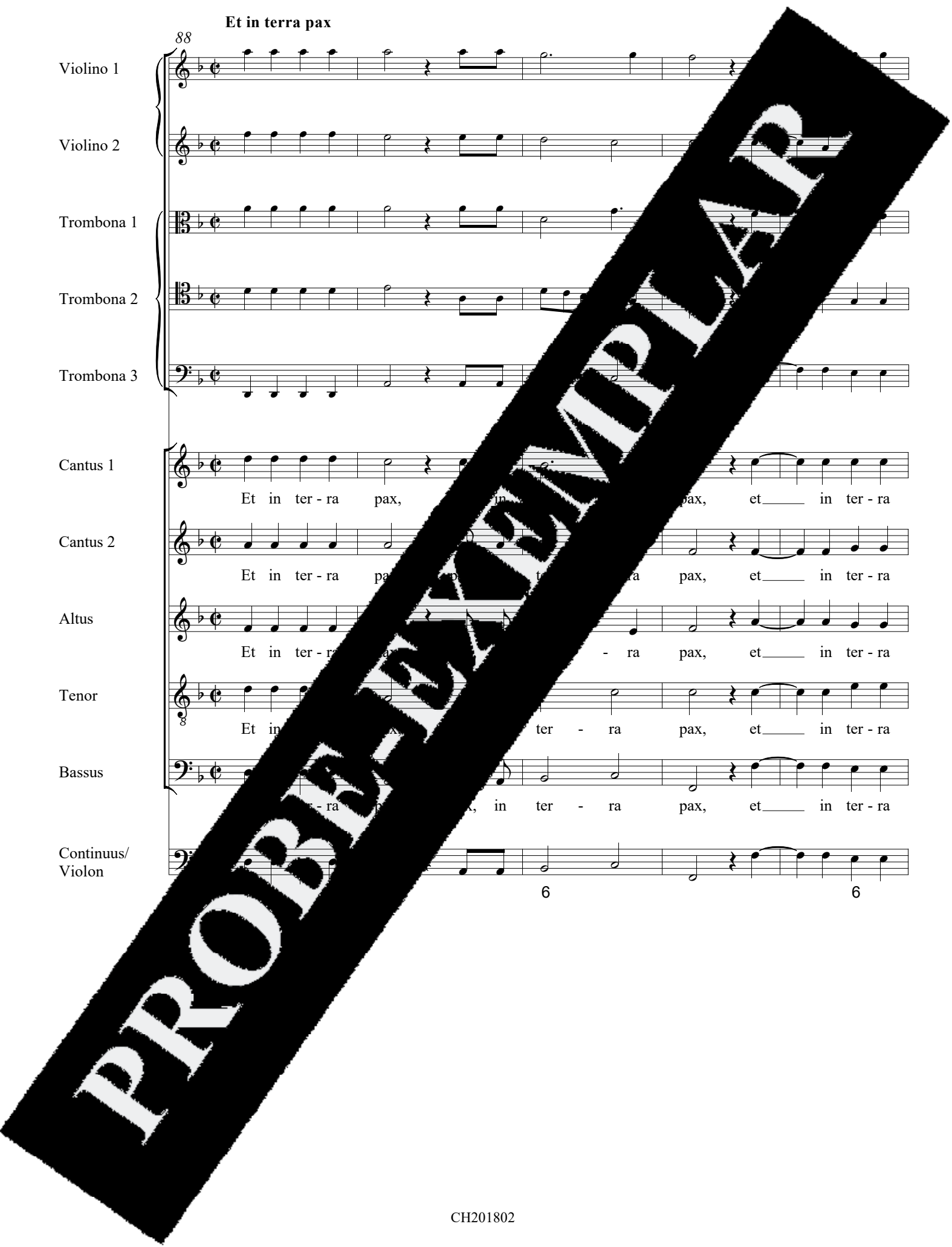
Bassus

Et in ter - ra pax, in ter - ra pax, et in ter - ra

Continuus/
Violon

6

6



93

pax, pax ho - mi - ni - bus bo - nae vo - lun - ta - tis. Lau - da - mus te. Be - ne - di - ci - mus te.

pax, pax ho - mi - ni - bus bo - nae vo - lun - ta - tis. Lau - da - mus te. Be - ne - di - ci - mus te.

pax, pax ho - mi - ni - bus bo - nae vo - lun - ta - tis. Lau - da - mus te. Be - ne - di - ci - mus te.

pax, pax ho - mi - ni - bus bo - nae vo - lun - ta - tis. Lau - da - mus te. Be - ne - di - ci - mus te.

pax, pax ho - mi - ni - bus bo - nae vo - lun - ta - tis. Lau - da - mus te. Be - ne - di - ci - mus te.

4 # 6 5 6 #

98

Lau - da - mus te. Be - ne - dic - ti - mus te. Lau - da - mus te, lau - da - mus

Lau - da - mus te. Be - ne - dic - ti - mus te. Lau - da - mus te, lau - da - mus

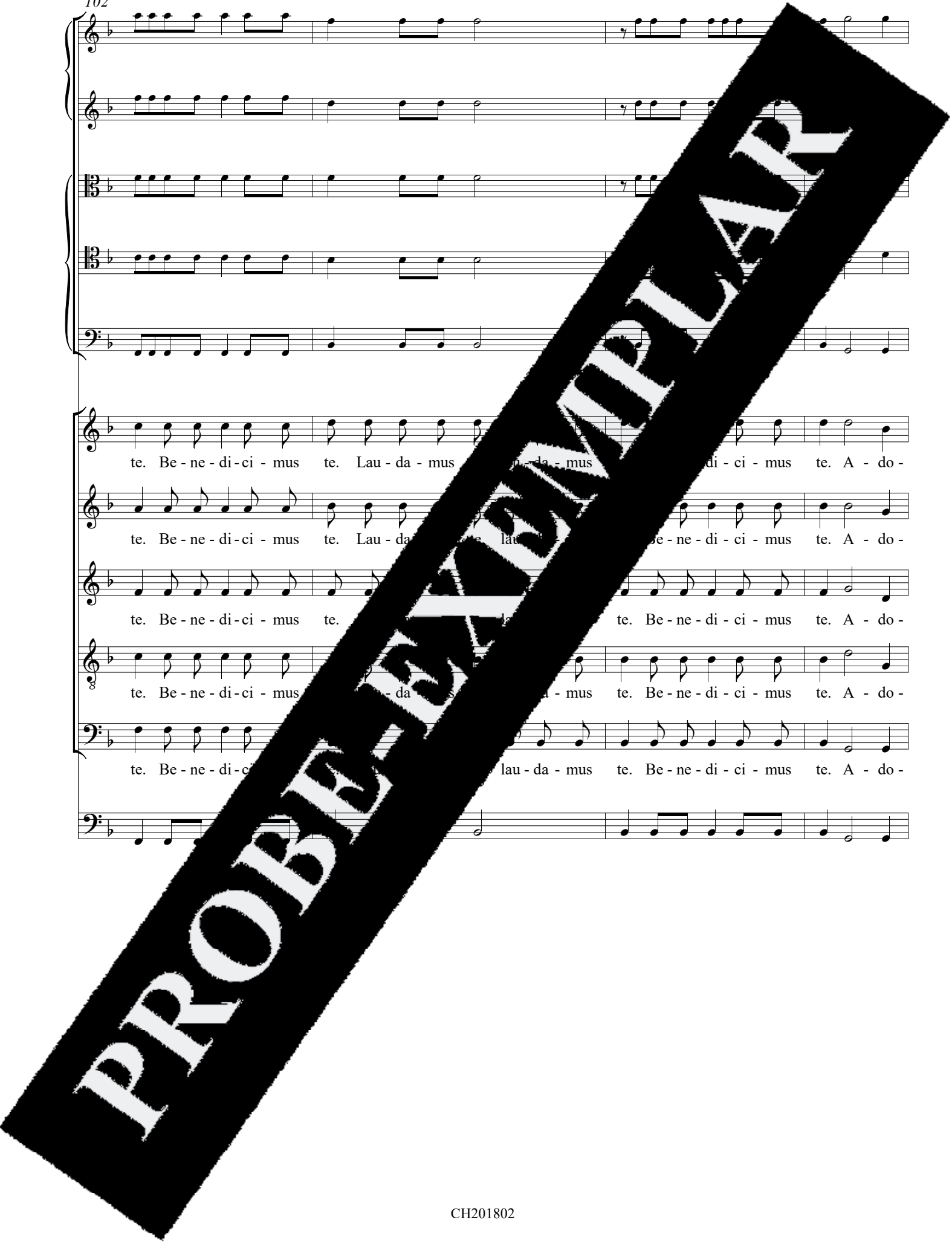
Lau - da - mus te. Be - ne - dic - ti - mus te. Lau - da - mus te, lau - da - mus

Lau - da - mus te. Be - ne - dic - ti - mus te. Lau - da - mus te, lau - da - mus

Lau - da - mus te. Be - ne - dic - ti - mus te. Lau - da - mus te, lau - da - mus

102

te. Be - ne - di - ci - mus te. Lau - da - mus te. Lau - da - mus te. Lau - da - mus te. Be - ne - di - ci - mus te. A - do -
te. Be - ne - di - ci - mus te. Lau - da - mus te. Lau - da - mus te. Lau - da - mus te. Be - ne - di - ci - mus te. A - do -
te. Be - ne - di - ci - mus te. Lau - da - mus te. Lau - da - mus te. Be - ne - di - ci - mus te. A - do -
te. Be - ne - di - ci - mus te. Lau - da - mus te. Lau - da - mus te. Be - ne - di - ci - mus te. A - do -
te. Be - ne - di - ci - mus te. Lau - da - mus te. Lau - da - mus te. Be - ne - di - ci - mus te. A - do -



106

Piano accompaniment for measures 106-109, including treble and bass staves.

ra - - - mus te. Glo - ri - fi - ca - - - glo - ri - fi -

ra - - - mus te. Glo - ri - fi - ca - - - glo - ri - fi -

ra - - - mus te. Glo - ri - fi - ca - - - - - mus

ra - - - mus te. Glo - ri - fi - ca - - - - - mus

ra - - - mus te. mus te, glo - ri - fi - ca - - - mus

ra - - - mus te. mus te, glo - ri - fi - ca - - - mus

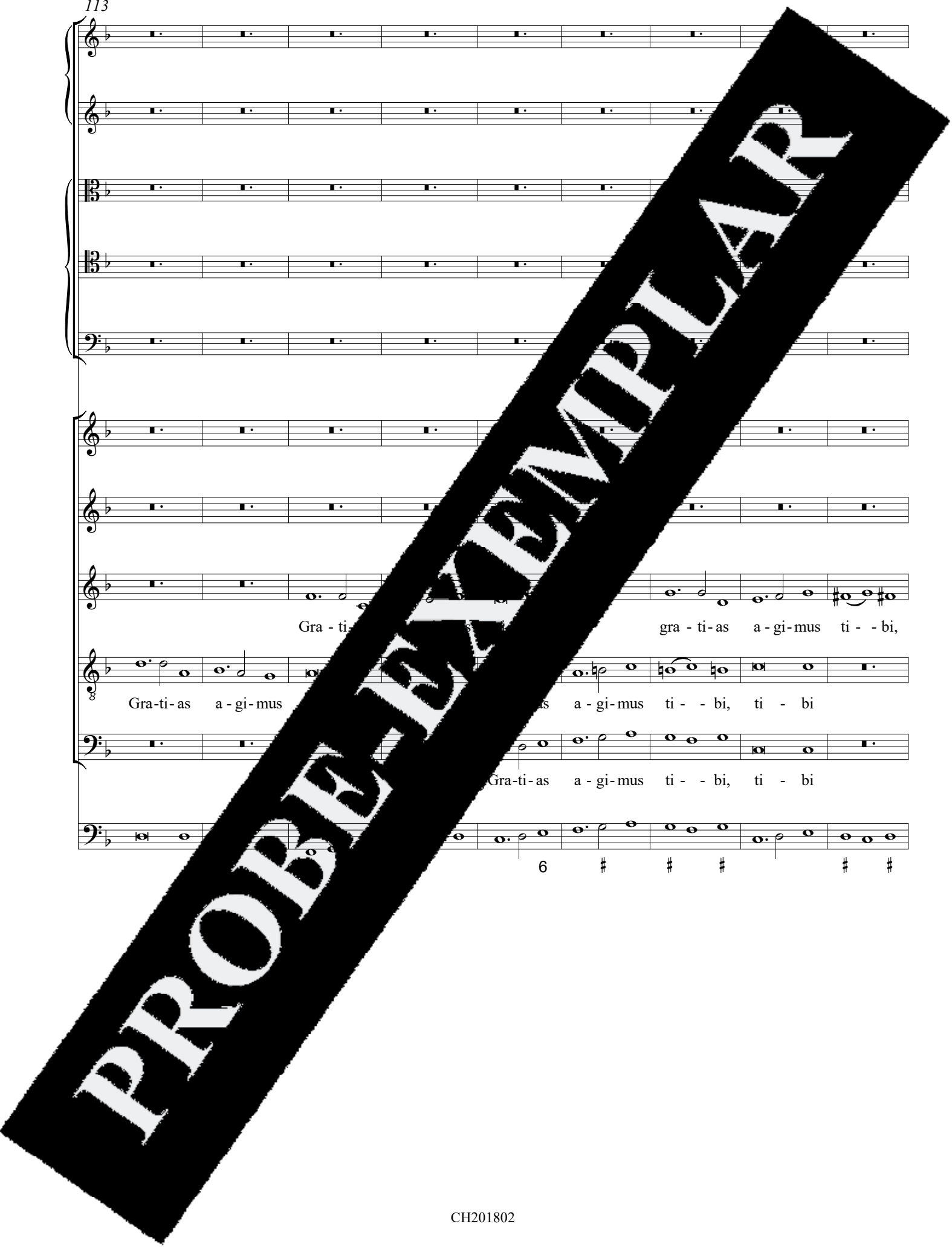
4



110

The image shows a musical score for piano and voice. The piano part consists of five staves (treble and bass clefs). The voice part consists of five staves with lyrics. A large, black, diagonal watermark with the text "PROBLEMA MUSICAL" in white, bold, sans-serif font is overlaid across the entire score. The lyrics are: "ca - - - - mus te, glo - ri - fi - ca - mus, glo - ri - fi - ca - - - e. ca - - - - mus te, glo - ri - fi - ca - - - - ri - - te. te, glo - ri - fi - ca - - - - mus te. te, glo - ri - fi - ca - - - - mus te. te, glo - ri - fi - ca - - - - mus te." The score includes various musical notations such as notes, rests, and clefs.

The musical score for page 113 consists of piano accompaniment and vocal parts. The piano part includes staves for the right hand (treble clef) and left hand (bass clef). The vocal parts include staves for soprano, alto, and tenor/bass. The lyrics are: "Gra - ti - as a - gi - mus ti - - bi, Gra - ti - as a - gi - mus ti - - bi, ti - bi". The score includes musical notation such as notes, rests, and bar lines. At the bottom of the page, there are some markings: "6 # # # # #".



122

The image shows a musical score for piano and voice. The piano part consists of five staves (two treble clefs and three bass clefs). The voice part consists of four staves (two treble clefs and two bass clefs). The lyrics are: "ti - bi pro-pter ma-gnam glo - ri - - am tu - am, pro-pter ma-gnam glo - ri - - am, glo-ri-am tu - - am, pro-pter ma-gnam glo - ri - - am, glo - ri - - am tu - - am, Gra-ti- as Gra-ti- as". A large, black, diagonal watermark with the text "PROBLEMA MUSICAL" in white, bold, sans-serif font is overlaid across the entire score.

a-gi-mus ti - bi, gra-ti - as a-gi-mus ti - bi, tu - bi pro-pter ma-gnam glo - ri - am,
 a-gi-mus ti - bi, gra-ti - as a-gi-mus ti - bi, tu - bi pro-pter ma-gnam glo - ri - am,
 gra-ti - as a-gi-mus ti - bi tu - bi pro-pter ma-gnam glo - ri - am,
 gra-ti - as a-gi-mus ti - bi tu - bi pro-pter ma-gnam glo - ri - am,
 gra-ti - as a-gi-mus ti - bi tu - bi pro-pter ma-gnam glo - ri - am,
 pro-pter ma-gnam glo - ri - am a - gi-mus ti - bi pro-pter ma-gnam glo - ri - am,

137

The image shows a musical score for piano and voice. The piano part consists of five staves (treble and bass clefs). The voice part consists of six staves (treble and bass clefs). The lyrics are: "pro-pter ma-gnam glo-ri-am, pro-pter ma-gnam glo-ri-am tu-am." The score includes musical notation such as notes, rests, and bar lines. A large, black, diagonal watermark with the text "PROBLEMA MUSICAL" in white, bold, sans-serif font is overlaid across the entire page, from the bottom left to the top right.

145

The image shows a musical score for voice and piano. The score is divided into two systems. The first system consists of five staves: two treble clefs (likely for vocal parts), two alto clefs (likely for piano accompaniment), and one bass clef. The second system consists of six staves: three treble clefs and three bass clefs. The lyrics are written below the vocal staves in the second system. A large, black, diagonal watermark with the text "PROBLEMEKAMPIR" in white, bold, sans-serif capital letters is overlaid across the entire page, from the bottom left to the top right.

Do-mi - - ne_ De - - us, Do-mi - - ne_

Do-mi - ne, Do-mi - - ne_ De - - us,

Do-mi - - ne_ De - - us, Do-mi - ne De - - us,

154

Do-mi - ne De - us De - us, Rex

Do-mi - ne us, m - us, De - us, Rex

De - us, Rex coe-

Do-mi - ne Rex

Rex

162

_____ coe-le - stis, De-us Pa-ter o - mni - po - tens. De-us o - mni - po - tens.

_____ coe-le - stis, De-us Pa-ter o - mni - po - tens. Pa-ter o - mni - po - tens.

De-us Pa-ter o - mni - po - tens. De-us Pa-ter o - mni - po - tens.

De-us Pa-ter o - mni - po - tens, De-us Pa - ter o - mni - po - tens.

De-us Pa-ter o - mni - po - tens, De-us Pa-ter o - mni - po - tens.

171

Do-mi-ne Fi-li u-ni-ge-ni-te, Fi-li u-ni-ge-ni-te, Je - su, Je - su Chri - - ste. De-us

Do-mi-ne Fi-li u-ni-ge-ni-te, Fi-li u-ni-ge-ni-te, Je - su Chri - ste.

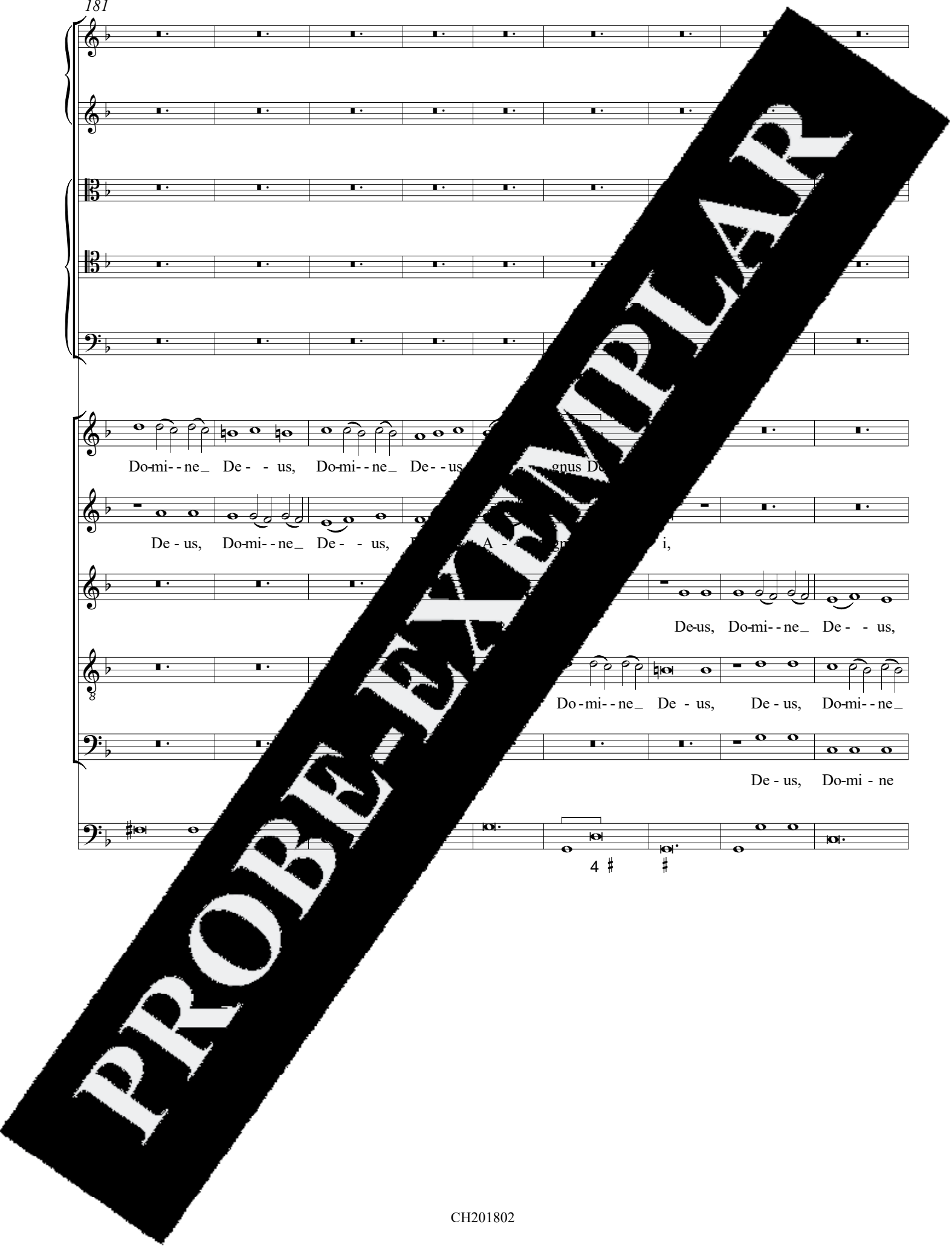
Do-mi-ne Fi-li u-ni-ge-ni-te, Je - su, Je - su Chri - - ste.

Do-mi-ne Fi-li u-ni-ge-ni-te, Je - su, Je - su, Je - su Chri - ste.

Do-mi-ne Fi-li u-ni-ge-ni-te, Je - su, Je - su, Je - - - su Chri - ste.

4 # #

Do-mi--ne_ De - - us, Do-mi--ne_ De--us, gnus De
De - us, Do-mi--ne_ De - - us, A - gnus De - i,
De-us, Do-mi--ne_ De - - us,
Do-mi--ne_ De - us, De - us, Do-mi--ne_
De - us, Do-mi - ne



190

The image shows a musical score for voice and piano. The score is divided into two systems. The first system consists of five staves: two treble clefs (likely for piano right and left hands) and three bass clefs (likely for voice and piano accompaniment). The second system consists of six staves: two treble clefs and two bass clefs. The lyrics are written below the vocal staves. A large, black, diagonal watermark with the text "PROBLEME MUSIKLIBRAR" is superimposed over the entire score.

Lyrics:

Do-mi - - us, Do-mi - - ne_

mi - , Do-mi - - ne_ De - - us,

Do-mi - - ne_ De - - us, Do-mi - ne De - - us,

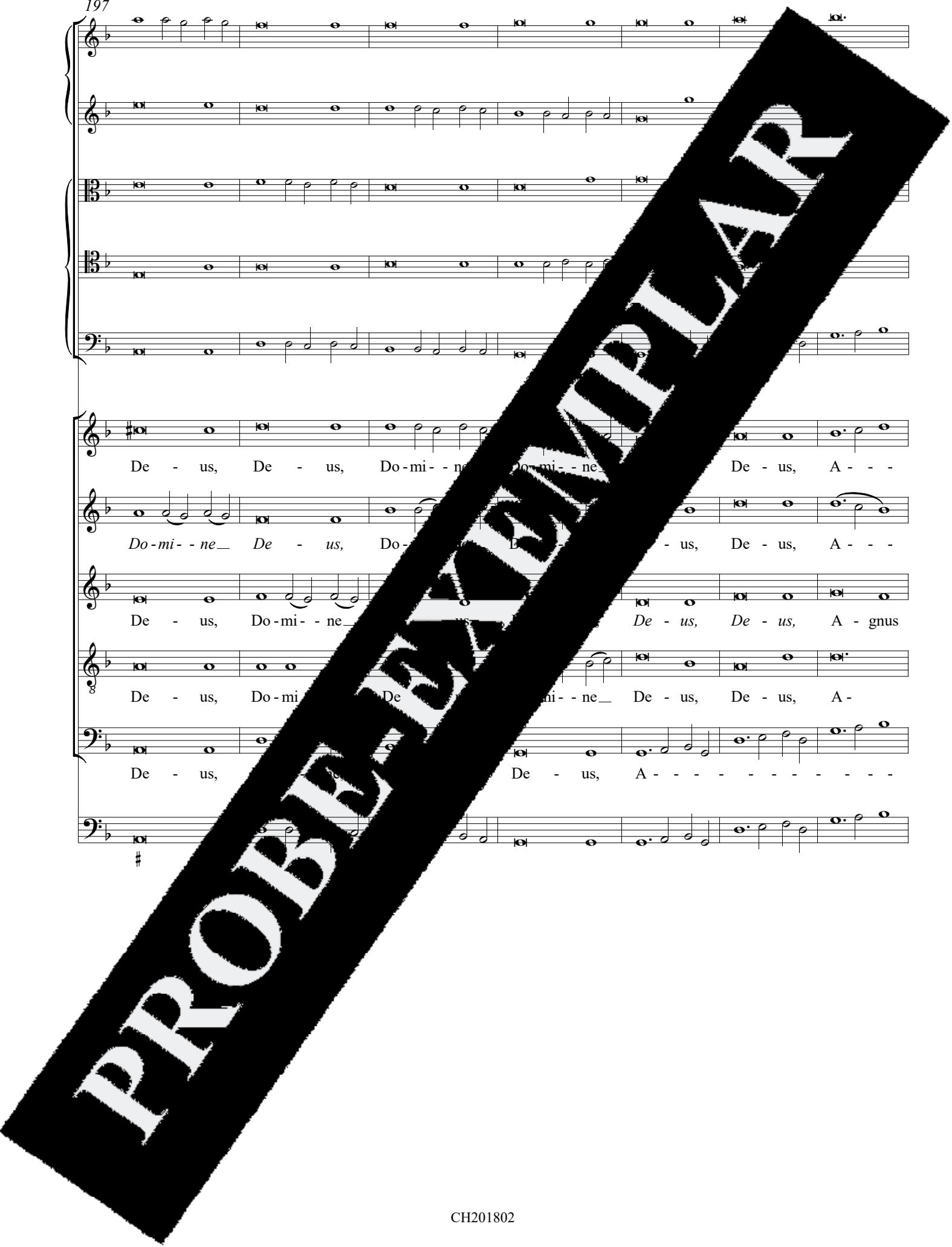
De - - us, A - - i, Do-mi - ne De - - us,

De - - us, De - - i, Do-mi - ne, Do-mi - - ne_

4 # #

197

De - us, De - us, Do-mi - - ne Do-mi - - ne De - us, A - - -
Do-mi - - ne De - us, Do - - - us, De - us, A - - -
De - us, Do-mi - - ne De - us, De - us, A - gnus
De - us, Do-mi - - ne De - us, De - us, A -
De - us, De - us, A - - - - - - - -



204

The image shows a musical score for voice and piano. The score is written on ten staves. The top five staves are for the piano accompaniment, and the bottom five staves are for the voice. The music is in a key with one flat (B-flat) and a common time signature. The lyrics are in Latin and describe the relationship between the Father and the Son. A large, black, diagonal watermark with the word 'PROBLEMAKAMPELBAR' in white, stylized capital letters is overlaid across the entire page, from the bottom left to the top right.

gnus De - - i, Fi - li-us Pa - tris. Pa - tris.
 gnus De - - i, Fi - Pa - tris. Fi - li-us Pa - - tris.
 De - - i, Fi - li-us Pa - tris. Fi - - li-us Pa - tris.
 gnus De - - i, Fi - li-us Pa - tris. Fi - - li-us Pa - tris.
 gnus De - - i, Pa - tris, Fi - - li-us Pa - tris.

4 #

Qui tollis peccata
Symphonia

212

Violino 1

Violino 2

Trombona 1

Trombona 2

Trombona 3

Cantus 1

Cantus 2

Altus

Tenor

Bassus

Continuus/
Violon

A musical score for a symphony. The score is written for ten parts: Violino 1, Violino 2, Trombona 1, Trombona 2, Trombona 3, Cantus 1, Cantus 2, Altus, Tenor, Bassus, and Continuus/Violon. The music is in a key with one flat (B-flat) and a common time signature (C). The score shows the first four measures of the piece. The Continuus/Violon part has a bass clef and a 2/4 time signature. The vocal parts (Cantus 1, Cantus 2, Altus, Tenor, Bassus) have treble clefs. The brass parts (Trombona 1, Trombona 2, Trombona 3) have bass clefs. The string parts (Violino 1, Violino 2) have treble clefs. The score is partially obscured by a large, diagonal watermark that reads 'PROBIBITUM'.

218

The image shows a musical score for piano and voice. The piano part consists of five staves: two treble clefs (right hand) and three bass clefs (left hand). The voice part consists of five staves: four treble clefs and one bass clef. A large, black, diagonal watermark with the word "PROBLEMA" in white, stylized, bold letters is overlaid across the entire score. The watermark is slanted from the bottom-left towards the top-right. The musical notation includes various notes, rests, and clefs. At the bottom right of the score, there are some musical notations: a flat symbol (b), a sharp symbol (#), and the numbers 5, 6, 4, #.

225

Qui tol-lis pec - ca-ta, qui tol-lis pec - ca-ta, pec - ca - ta mun - di, mi - se - re - re - re, mi - se - re - re,
 Qui tol-lis pec - ca-ta, qui tol-lis pec - ca - ta, pec - ca - ta mi - se - re - re - re, mi - se - re - re - re,
 mi - se - re - re - re, mi - se - re - re - re,
 mi - se - re - re - re, mi - se - re - re - re,
 mi - se - re - re - re, mi - se - re - re - re, mi - se - re - re - re,

6 # # #

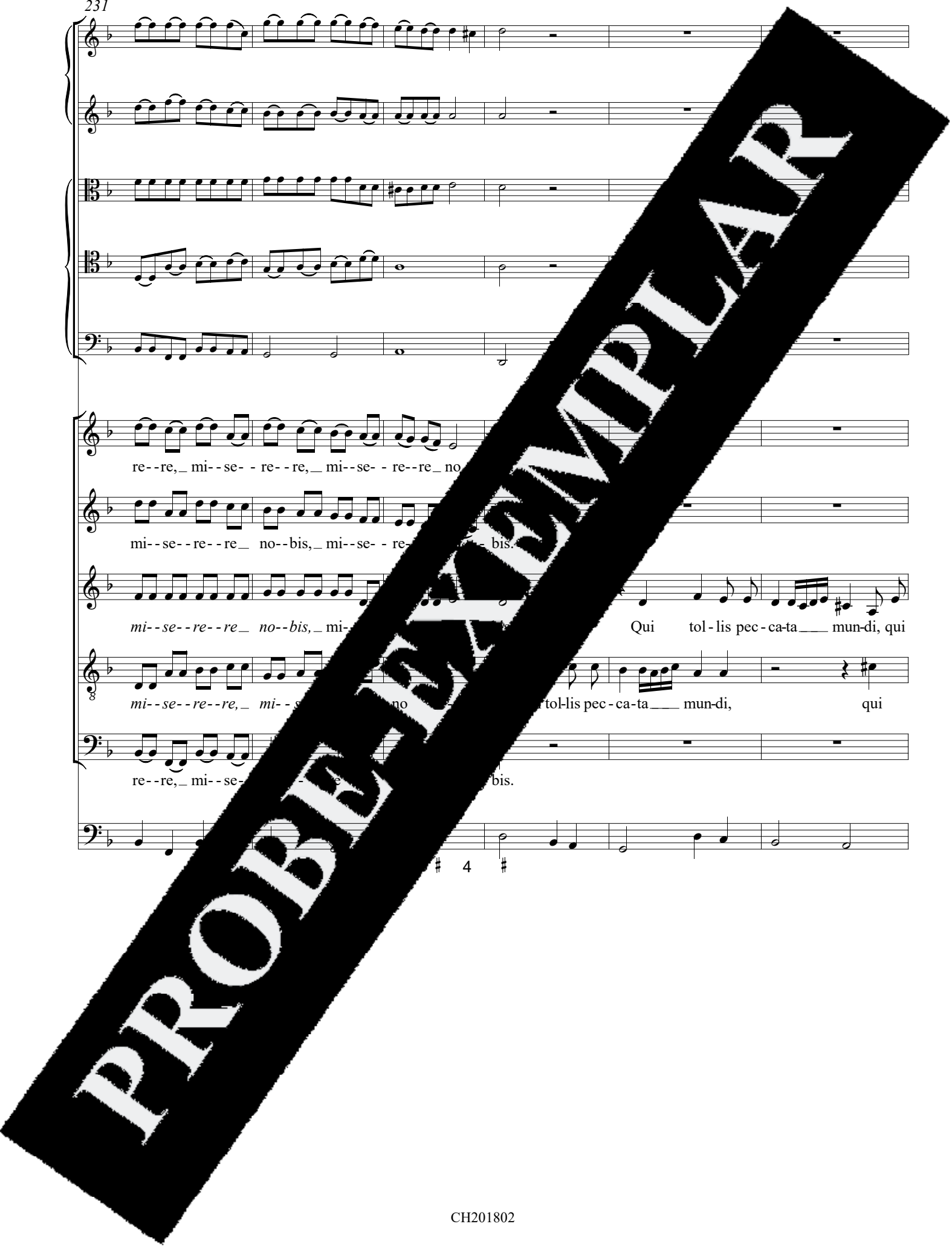
231

Piano accompaniment for the first system, including treble and bass staves with musical notation.

Vocal staves with lyrics and piano accompaniment for the second system.

re--re, mi--se-- re--re, mi--se-- re--re no
 mi--se--re--re no--bis, mi--se-- re--re bis.
 mi--se--re--re no--bis, mi--se--re--re bis. Qui tol-lis pec-ca-ta mun-di, qui
 mi--se--re--re, mi--se--re--re no--bis, tol-lis pec-ca-ta mun-di, qui
 re--re, mi--se--re--re bis.

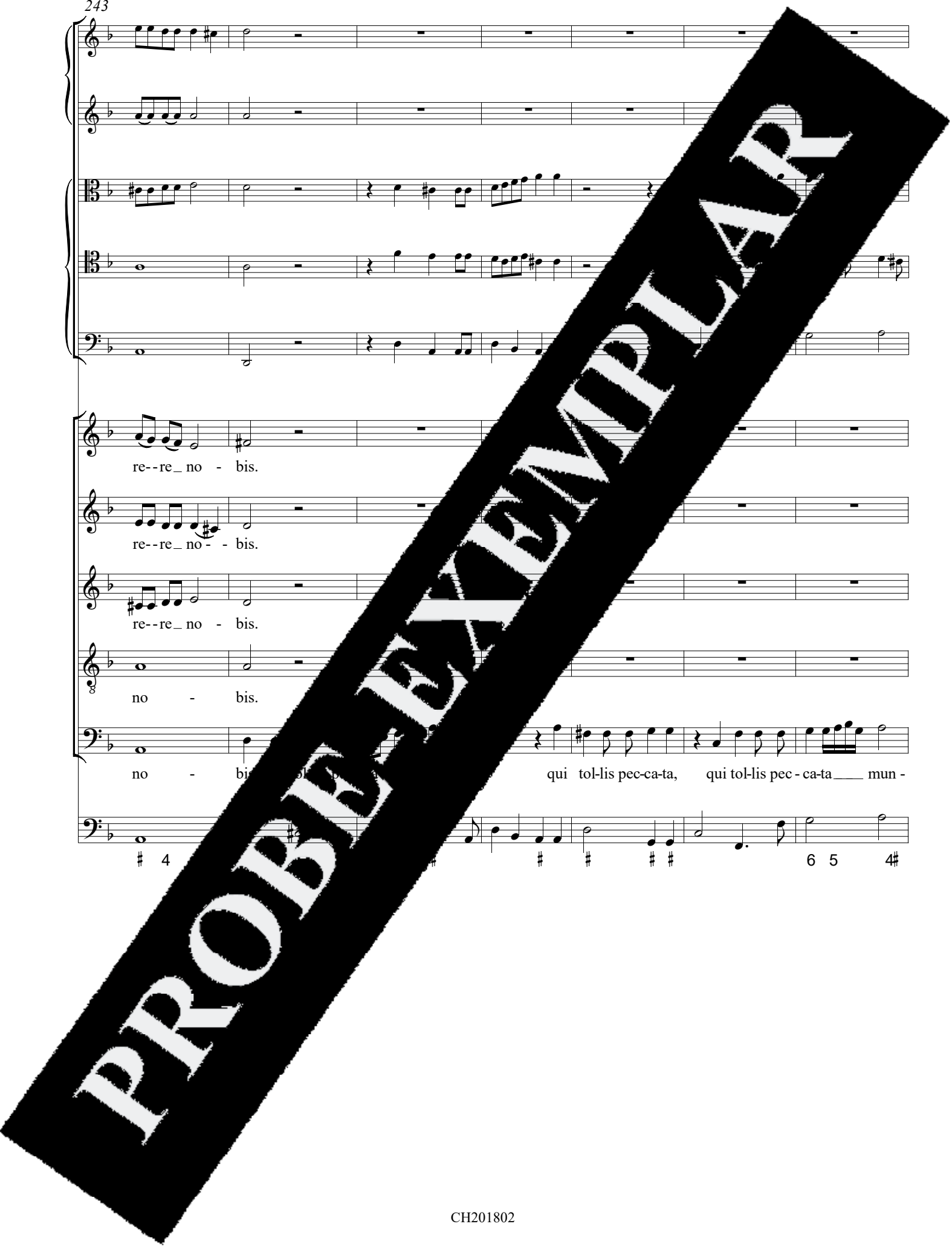
4



243

Piano accompaniment for the first system, including treble and bass staves with musical notation.

re--re_no - bis.
 re--re_no - - bis.
 re--re_no - bis.
 no - bis.
 no - bis qui tol-lis pec-ca-ta, qui tol-lis pec - ca-ta___ mun -



250

su - sci-pe de-pre-ca-ti - o - nem, su - sci-pe de-pre-ca-ti - o - nem, de-pre-ca-ti -

su - sci-pe de-pre-ca-ti - o - nem, de-pre-ca-ti - o - nem, de-pre-ca-ti -

su - sci-pe de-pre-ca-ti - o - nem, su - sci-pe de-pre-ca-ti - o -

su-sci-pe de-pre-ca-ti - o - nem, de-pre-ca-ti - o - nem, de-pre-ca-ti - o -

di, de-pre-ca-ti - o - nem, su - sci-pe de-pre-ca-ti - o -

255

o-nem no - - stram.

o-nem no - stram.

--nem no - stram. dex-te-ram Pa - tris,

--nem_ no - stram des ad dex-te-ram Pa - - tris,

--nem no Qui se----- des ad

260

Qui se- - - - - ad dex-te - - - - mi- - se - -
 Qui se- - - - - dex-te - - - - a - - tris, mi- - se - - re - - re, -
 mi- - se - - re - - re, -
 mi- - se - - re - - re, -
 dex-te-ram Pa - - - - mi- - se - - re - - re, - mi- - se - -

265

Piano accompaniment for the first system, including treble and bass staves with musical notation.

re--re, mi--se--re--re, mi--se--re--re, re--re no--bis. Quo--ni--am tu so-lus san-ctus.

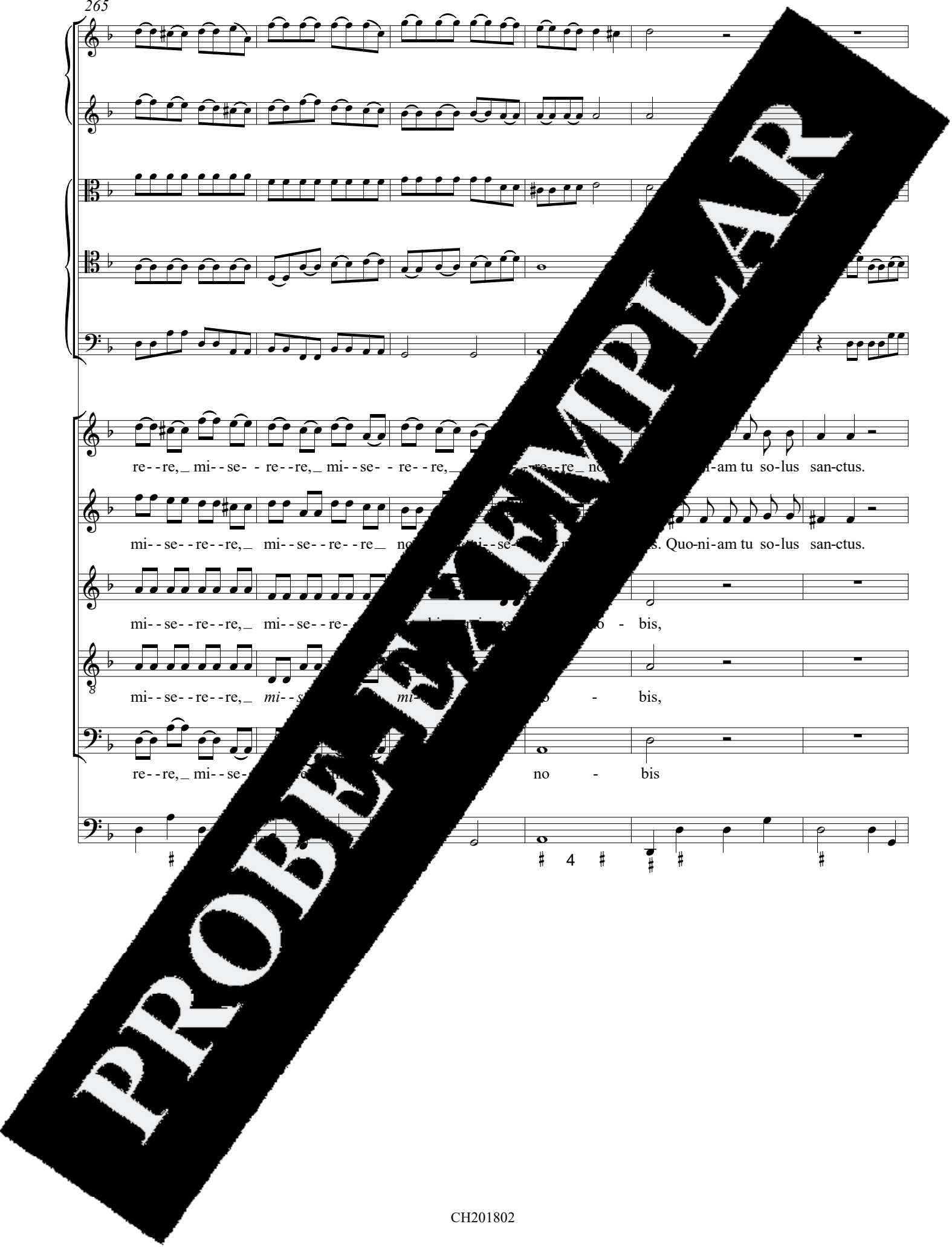
mi--se--re--re, mi--se--re--re no--bis. Quo--ni--am tu so-lus san-ctus.

mi--se--re--re, mi--se--re--re no--bis,

mi--se--re--re, mi--se--re--re no--bis,

re--re, mi--se--re--re no--bis

4 # #



271

The first system of the score shows the piano accompaniment. It consists of two treble clef staves and two bass clef staves. The music is in a minor key and features a steady accompaniment with some melodic lines in the right hand.

The second system contains the vocal parts with Latin lyrics. The lyrics are: "Tu so-lus Do-mi - nus. Tu so-lus san - ctus. Tu so-lus Al - tis - si - mus, Je - su, Je - su Chri -". The lyrics are distributed across several vocal staves, with some staves containing only rests.

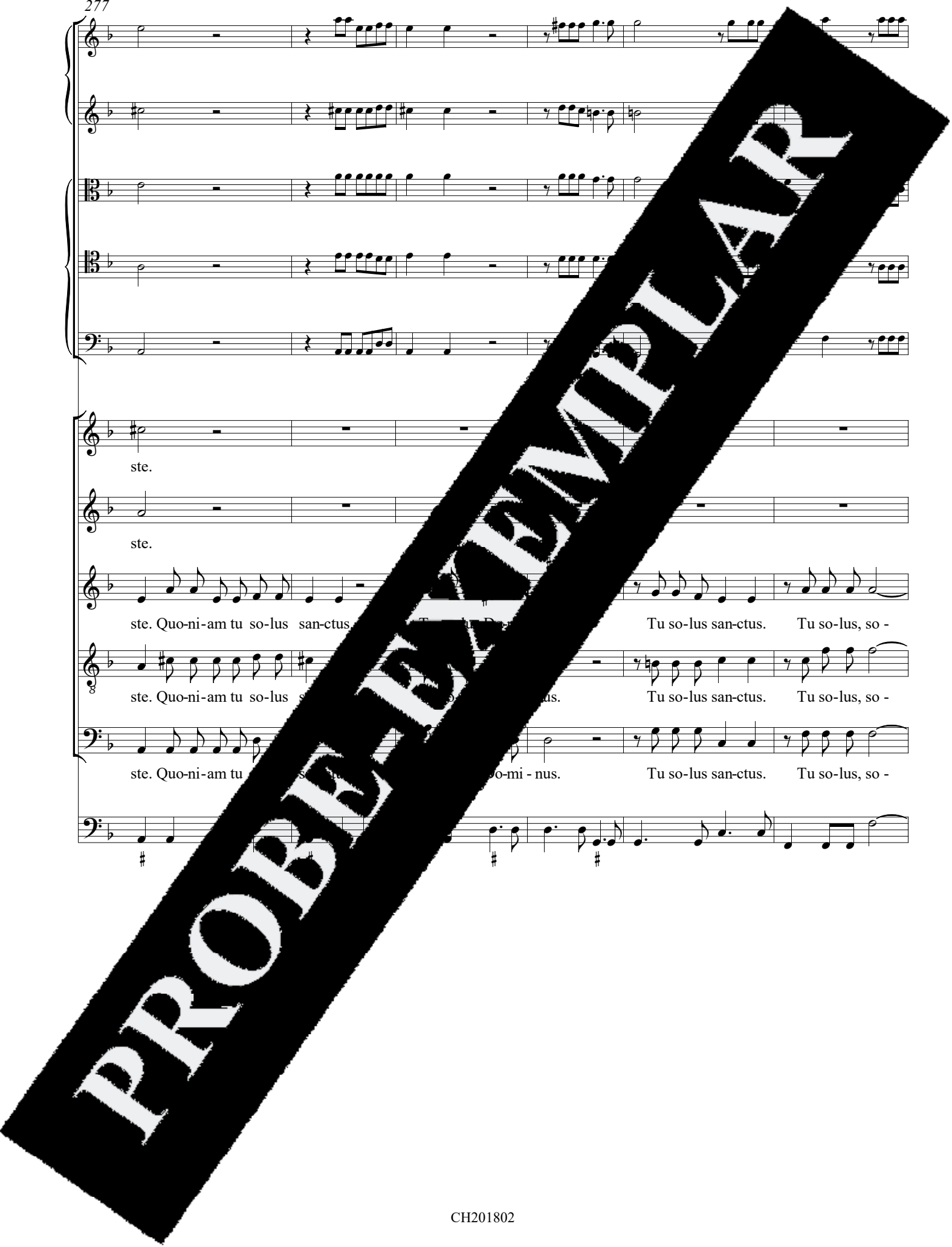
4 #



277

Piano accompaniment for measures 277-280, including treble and bass staves with various musical notations.

ste.
ste.
ste. Quo-ni-am tu so-lus san-ctus... Tu so-lus san-ctus. Tu so-lus, so -
ste. Quo-ni-am tu so-lus san-ctus... Tu so-lus san-ctus. Tu so-lus, so -
ste. Quo-ni-am tu so-lus san-ctus... Tu so-lus san-ctus. Tu so-lus, so -



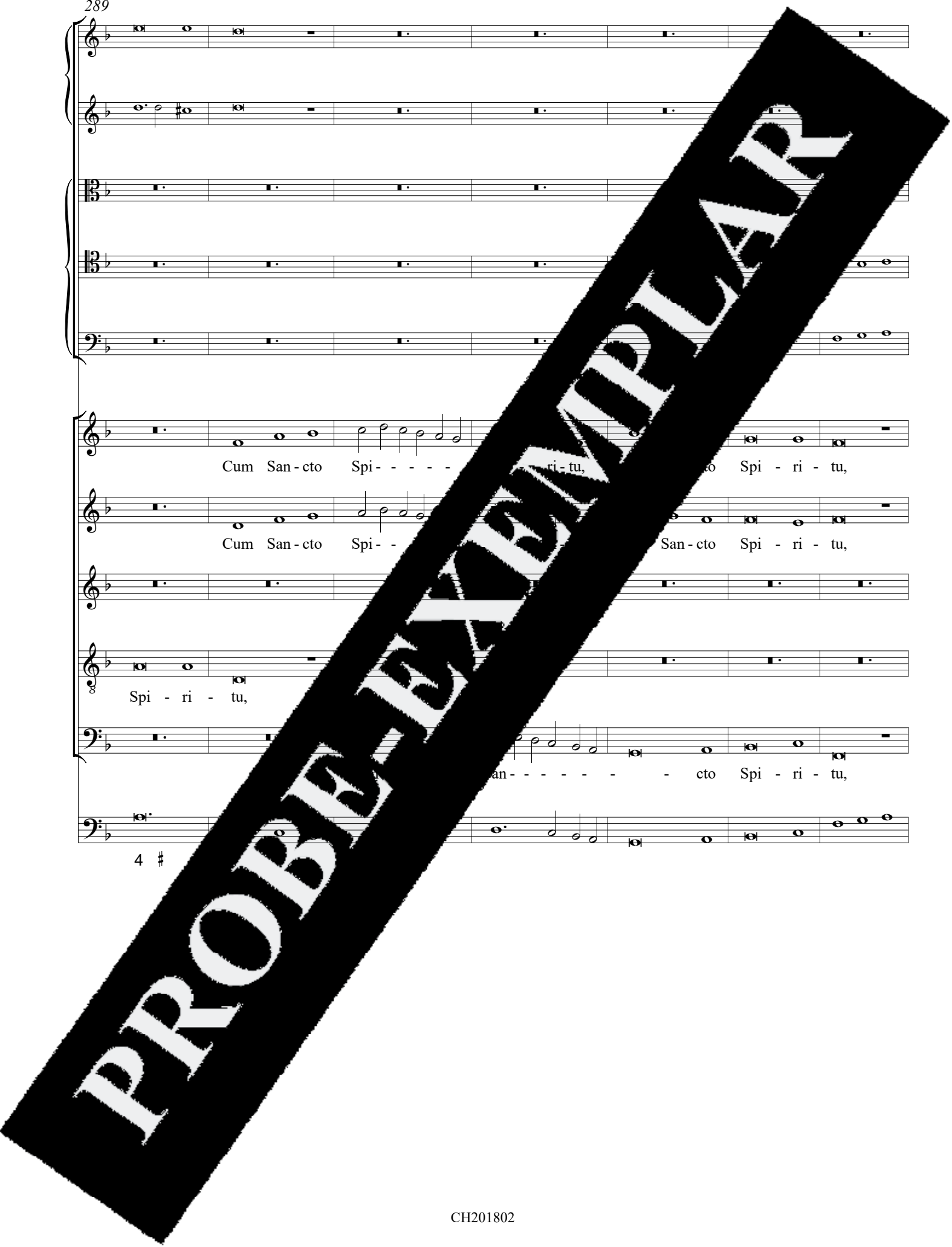
283

Je-su, Je-su Chri - ste
 Je-su, Je-su Chri - ste
 --lus Al-tis - si - mus, Je-su, Je-su Chri - ste
 --lus Al-tis - si - mus, Je-su Chri - ste, San - cto, San - cto
 --lus Al-tis-si

289

Cum San-cto Spi-ri-tu, Spi-ri-tu, Spi-ri-tu,
 Cum San-cto Spi-ri-tu, San-cto Spi-ri-tu,
 Spi-ri-tu,
 an-cto Spi-ri-tu,

4 #



The image shows a musical score for piano and voice. The piano part consists of five staves: two treble clefs and three bass clefs. The voice part consists of four staves: two treble clefs and two bass clefs. The lyrics are: "Cum San - cto Spi - - - - - , San - - - - cto Spi - ri - tu, in in in in". A large, black, diagonal watermark with the word "PROBLEMA" in white, bold, sans-serif capital letters is overlaid across the entire page, from the bottom left to the top right.

310

The image shows a musical score for piano and voice. The piano part consists of five staves (treble and bass clefs). The voice part consists of six staves with lyrics in Latin. A large, black, diagonal watermark with the text "PROBLEMA MUSICAL" is overlaid across the entire page. The lyrics are: "men. In glo - ri - a De - i Pa - tris. A - -", "men. In glo - ri - a De - i Pa - tris. A - -", "men. In glo - ri - a De - i Pa - tris. A -", "men. In glo - ri - a De - i Pa - tris. A -", and "men. In glo - ri - a De - i Pa - tris. A -". At the bottom of the piano part, there are numbers: "6", "6", and "4 #".

316

men, A-men, A - - - - - men, A - - - - - men, A - -

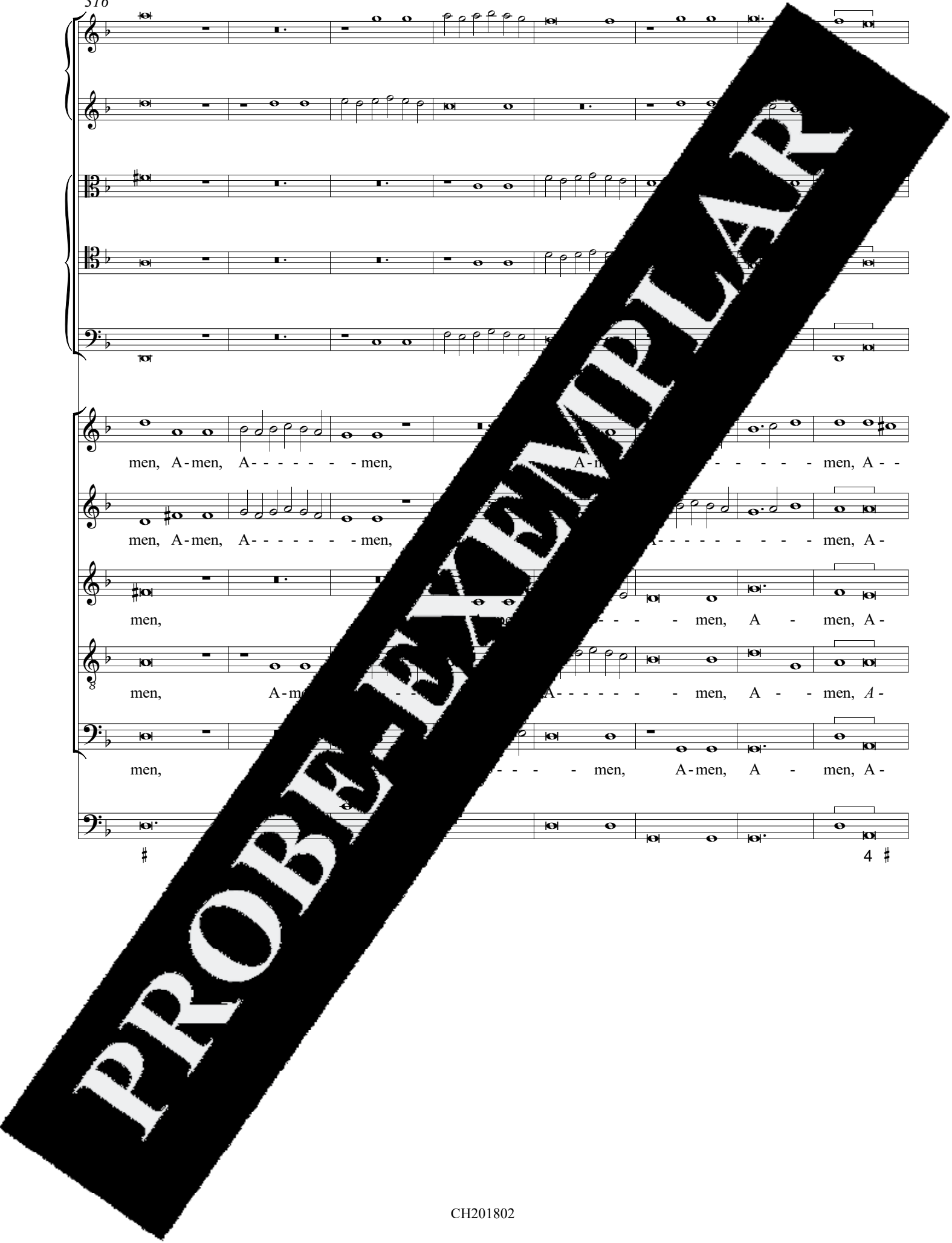
men, A-men, A - - - - - men, A - - - - - men, A -

men, A - - - - - men, A - men, A -

men, A-m - - - - - men, A - - men, A -

men, - - - - - men, A-men, A - men, A -

4



324

men, A-men, A - - - - - men, A - - - - -
men, A-men, A - - - - - men, A - - - - -
men, A-men, A - men, A - men, A - - - - - men,
men, A-men, A - - - - - men, A - - - - - men,
men, A-men, A - - - - - men, A - - - - - men,
men, A-men, A - - - - - men, A - - - - - men,
6 6
b

338

A - - - - - men, A - men, A - men.

A - - - - - men, A - men, A - men.

- - men, A - men, A - men, A - men, A - men.

A - men, A - men, men, men, A - men, A - men, A - men.

- - - - - men, A - men, A - men, A - men.

4 # #

Missa XIVAndreas Hammerschmidt
(1611-1675)pro Organo ab 11 Vocibus C.C.A.T.T.B. et 5 Instrumentis.
(aus: Andreas Hammerschmidt: Missae, Dresden 1663)**Kyrie eleison****Symphonia**

Violino 1

Violino 2

Trombona 1

Trombona 2

Trombona 3

Cantus 1

Cantus 2

Altus

Tenor 1

Tenor 2

Bassus

Continuo

Violoncello

4 3 5 # #

9

Ky - ri - e e - le - i - son,
Ky - ri - e e - le - i - son, Ky - ri -
ri - e e - le - i -
Ky - le - i - son, Ky - ri - e e - le - i -
e - le - i - son, Ky - ri - e e - le - i -
e - le - i - son, e - - - - - le - i -

16

Ky - ri - e e - le - i - son,
 e e - le - i - son,
 son, Ky - ri - e
 son, ri - e e - le - i - son, e -
 son, Ky - ri - e e - le - i - son,
 son, Ky - ri - e e - le - i - son, e -

5 # 4

23

Ky-ri - e e - le - i - son,

Ky-ri - e e - le - i - son,

e - le - i - son, Ky-ri - e

- - - - - le - i - son, Ky-ri -

Ky-ri - e e - le - i - son, Ky-ri - e e -

- - - - - son, e - le - i - son, Ky-ri - e

4 # b 4 3

30

Musical score for 'Kyrie eleison'. The score consists of 11 staves. The first four staves are instrumental, and the last seven are vocal. The lyrics are: Ky-ri - e, Ky-ri - e, Ky-ri - e, e - le - i - son, -e - - - - - Ky-ri - e, e - - - - - le - i - son, e - - - - - e - le - i - son, e - le - i - son, e - le - i - son, e - - - - - e - le - i - son, e - - - - - Ky-ri - e e - le - i - son, e - - - - -

6 5 6 # b #

37

The image shows a musical score for a piece starting at measure 37. It features a vocal line and several instrumental staves. The lyrics are: "e - le - i - son, - e - le - i - son, e - le - i - son." The score includes various musical notations such as treble and bass clefs, time signatures, and accidentals. A large, diagonal watermark reading "PROBLEMA MUSICAL" is overlaid on the score.

Christe eleison

44

Violino 1

Violino 2

Trombona 1

Trombona 2

Trombona 3

Cantus 1

Cantus 2

Altus

Tenor 1

Tenor 2

Bassus

Continuus/
Violon

Chri-ste, Chri-ste e - le - i-son, e - le - i-son,

Chri-ste, Chri-ste e - le - i-son, e -

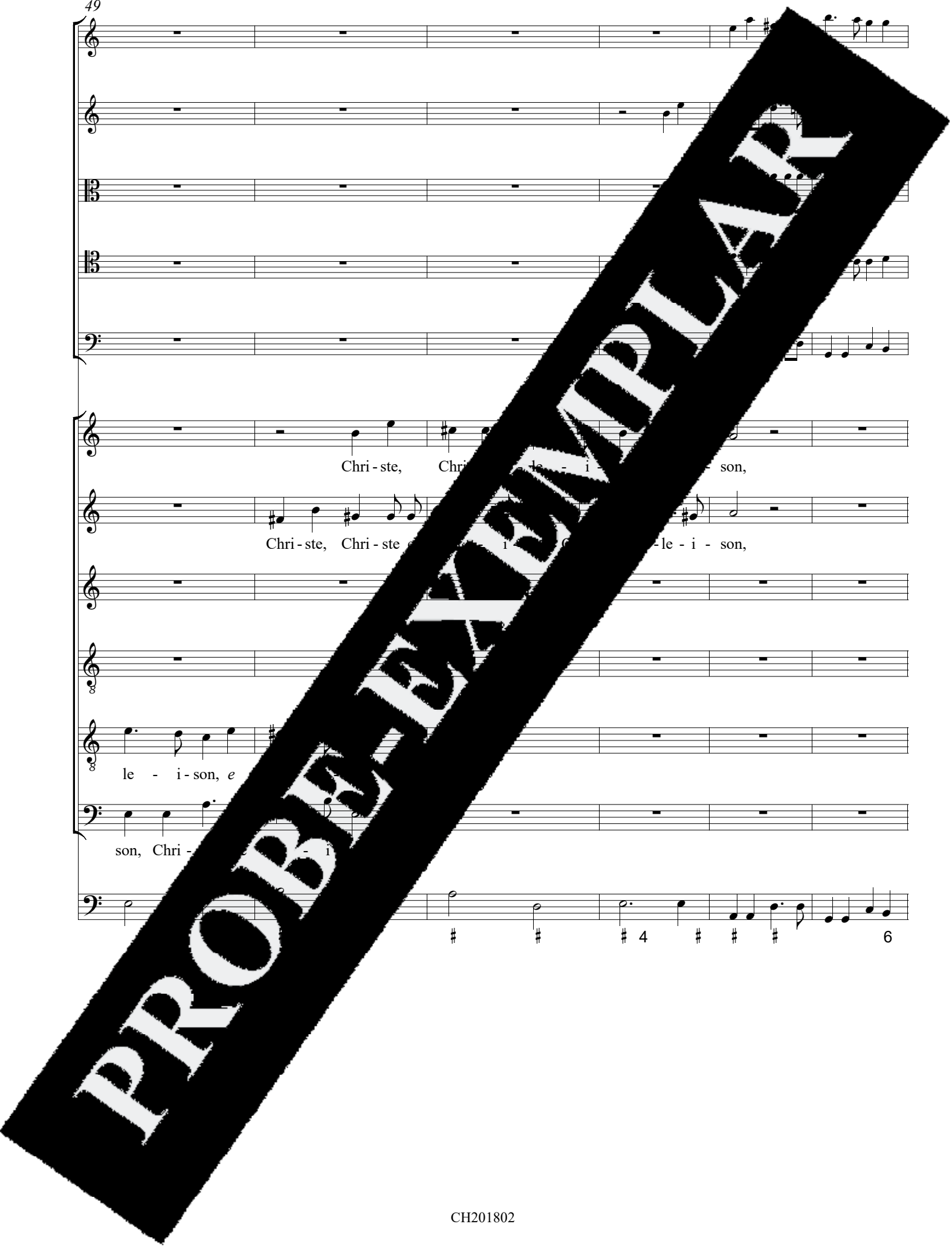
Chi-ste, Chri-ste e - le - i-

6

49

Chri - ste, Chri - ste, le - i - son,
Chri - ste, Chri - ste, le - i - son,
le - i - son, e
son, Chri - i

4 # # # 6



55

Chri-ste, Chri-ste e -

Chri-ste,

Chri-ste, Chri-ste e - le

Chri-ste, Chri-ste e - le - i - son, e - le - i - son,

Chri-ste, Chri-ste e - le - i - son, e - le - i - son,

Chri-ste, Chri-ste e - le - i - son, Chri - ste e - le - i - son,

4 #4 # 6 6 # 4 # #

61

le - i-son, e - le - i-son, e - le - i-

Chri-ste e - le - i - son, Chri - ste e - le - i - son,

Chri - ste,

Chri - ste, Chri - ste e -

Chri - ste, Chri - ste e - le - i -

4 # # # # #

67

Chri-ste, Chri-ste e - le - i - son, e - le - i -
 e - le - i - son, e - le - i -
 Chri-ste, Chri-ste e - le - i - son, e - le - i - son, e -
 Chri-ste e - le - i - son, e - le - i - son, e - le - i - son, e -
 le - i - son, e - le - i - son, e - le - i - son, e -
 son, e - le - i - son, Chri-ste, Chri-ste e - le - i - son, e - le - i - son, e -

b # 5

79

son, e-le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son.

son, e-le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son.

son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son.

son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son.

son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son.

son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son.

Gloria

86

Violino 1

Violino 2

Trombona 1

Trombona 2

Trombona 3

Cantus 1

Glo-ri-a, glo-ri-a in ex-cel-sis in ex-cel-sis, in ex-cel-sis De - o. Et in

Cantus 2

Glo-ri-a, glo-ri-a in ex-cel-sis in ex-cel-sis, in ex-cel-sis De - - o. Et in

Altus

Et in

Tenor 1

Et in

Tenor 2

Et in

Bassus

Et in

Continuus/
Violon

4 3

4 # #

91

ter-ra pax, et in ter-ra pax, pax ho - mi - ni - bus bo - nae, bo - nae vo - lun - ta - tis.
 ter-ra pax, et in ter-ra pax, pax ho - mi - ni - bus bo - nae, bo - nae vo - lun - ta - - tis.
 ter-ra pax, et in ter-ra pax, pax ho - mi - ni - bus bo - nae, bo - nae vo - lun - ta - tis.
 ter-ra pax, et in ter-ra pax, pax ho - mi - ni - bus bo - nae, bo - nae, bo - nae vo - lun - ta - tis.
 ter-ra pax, et in ter-ra pax, pax ho - mi - ni - bus bo - nae, bo - nae, bo - nae vo - lun - ta - tis.
 ter-ra pax, et in ter-ra pax, pax ho - mi - ni - bus bo - nae, bo - nae, bo - nae vo - lun - ta - tis.

6 4 # #

96

Et in ter-ra
Et in ter-ra
Glo-ri-a, glo-ri-a in ex-cel-sis, in ex-cel-sis De - o. Et in ter-ra
Glo-ri-a, glo-ri-a in ex-cel-sis De - o. Glo-ri-a in ex-cel-sis, in ex-cel-sis De - o. Et in ter-ra
Glo-ri-a, glo-ri-a in ex-cel-sis, in ex-cel-sis De - o. Et in ter-ra
glo-ri-a, glo-ri-a in ex - cel - sis De - o. Et in ter-ra

4 # # 6 # 4 # #

102

The image shows a musical score for a Latin hymn, likely the Credo. The score is written on ten staves, with the first five staves in treble clef and the last five in bass clef. The lyrics are in Latin and are repeated on each staff. A large, black, diagonal watermark with the word "PROBIBITUM" in white, bold, capital letters is superimposed over the entire page, from the bottom left to the top right.

Lyrics (repeated on each staff):

pax, et in ter-ra pax, pax ho-mi-ni-bus bo-nae vo-lun-ta-tis. bo-nae vo-lun-ta-tis.

pax, et in ter-ra pax, pax ho-mi-ni-bus bo-nae vo-lun-ta-tis. bo-nae vo-lun-ta-tis.

pax, et in ter-ra pax, pax ho-mi-ni-bus bo-nae vo-lun-ta-tis. bo-nae vo-lun-ta-tis.

pax, et in ter-ra pax, pax ho-mi-ni-bus bo-nae vo-lun-ta-tis. bo-nae vo-lun-ta-tis.

pax, et in ter-ra pax, pax ho-mi-ni-bus bo-nae vo-lun-ta-tis. bo-nae vo-lun-ta-tis.

pax, et in ter-ra pax, pax ho-mi-ni-bus bo-nae vo-lun-ta-tis. bo-nae vo-lun-ta-tis.

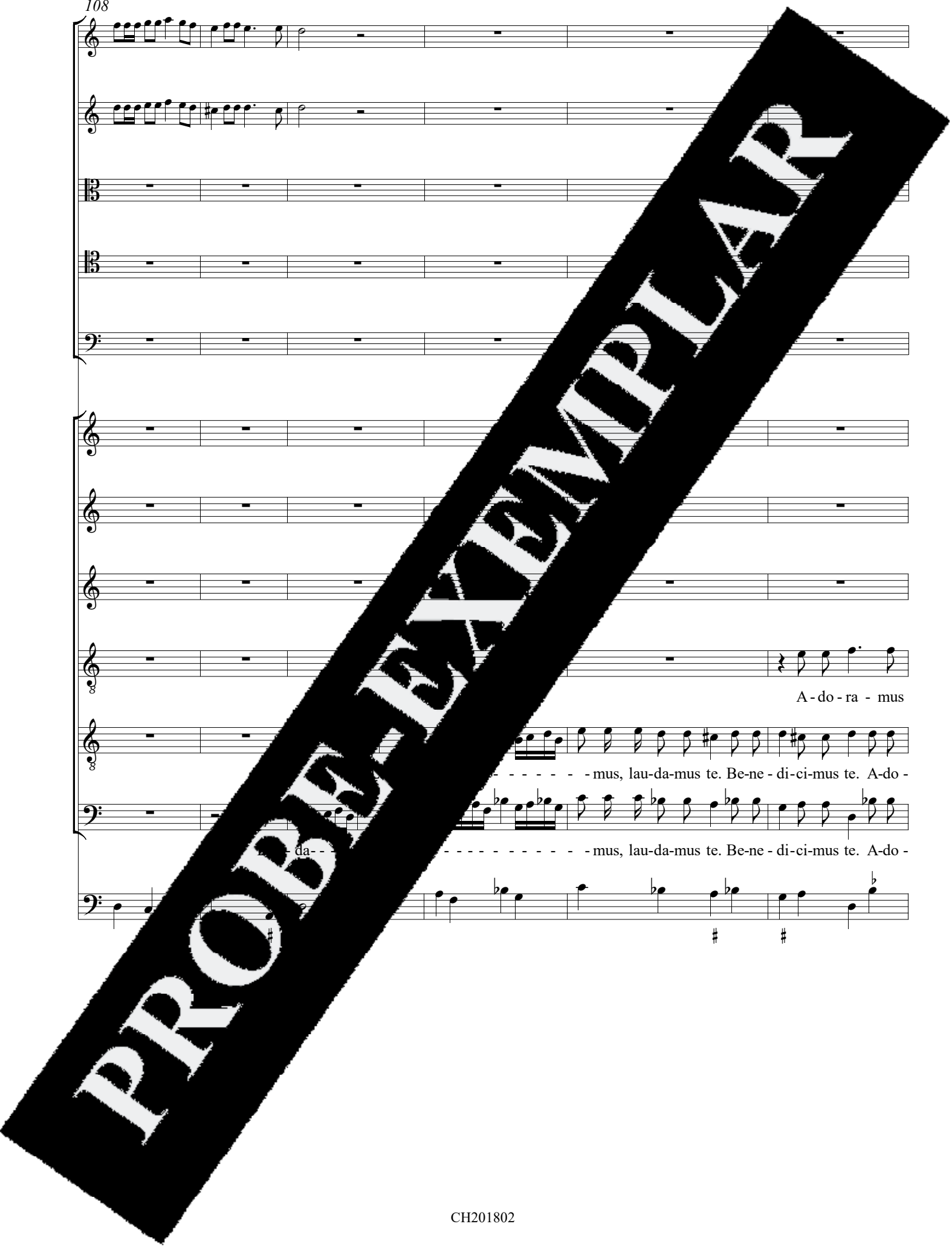
At the bottom of the page, there are two numbers: "6" and "4 #".

108

A-do-ra - mus

- - - - - mus, lau-da-mus te. Be-ne - di-ci-mus te. A-do -

da-- - - - - mus, lau-da-mus te. Be-ne - di-ci-mus te. A-do -



114

The image shows a musical score for voice and piano. The score is partially obscured by a large, diagonal watermark that reads "PROBREMUSAMPIAR". The watermark is black with white text. The musical score consists of several staves. The top two staves are for the voice, and the bottom two staves are for the piano. The lyrics are in Latin and include phrases like "A-do-ra-mus te", "Be-ne-di-ci-mus te", and "Lau-da-mus te". The piano part includes fingerings such as 6, 4, 6, 4, and #.

119

The image shows a musical score for voice and piano. The score is partially obscured by a large, diagonal watermark that reads "PROBETSAKAPITALBIKAR". The watermark is in a bold, white, sans-serif font on a black background. The musical score consists of two systems of staves. The first system has five staves (two treble clefs, two bass clefs, and one bass clef). The second system has seven staves (three treble clefs, two bass clefs, and two bass clefs). The lyrics are written below the vocal staves and include: "Lau - da - - mus, lau-da-mus te. Be-ne -", "A-do - ra - mus te. Be-ne -", "be-ne - di-ci-mus te, di-ci-", "ra - mus te,", "te. Be-ne - di-ci-mus te, be-ne - di-ci-mus te. Lau - da - - - - - mus, lau - - da-mus te. Be-ne -". There are also some musical notations like "4 #", "4 #", and "6" at the bottom of the staves.

124

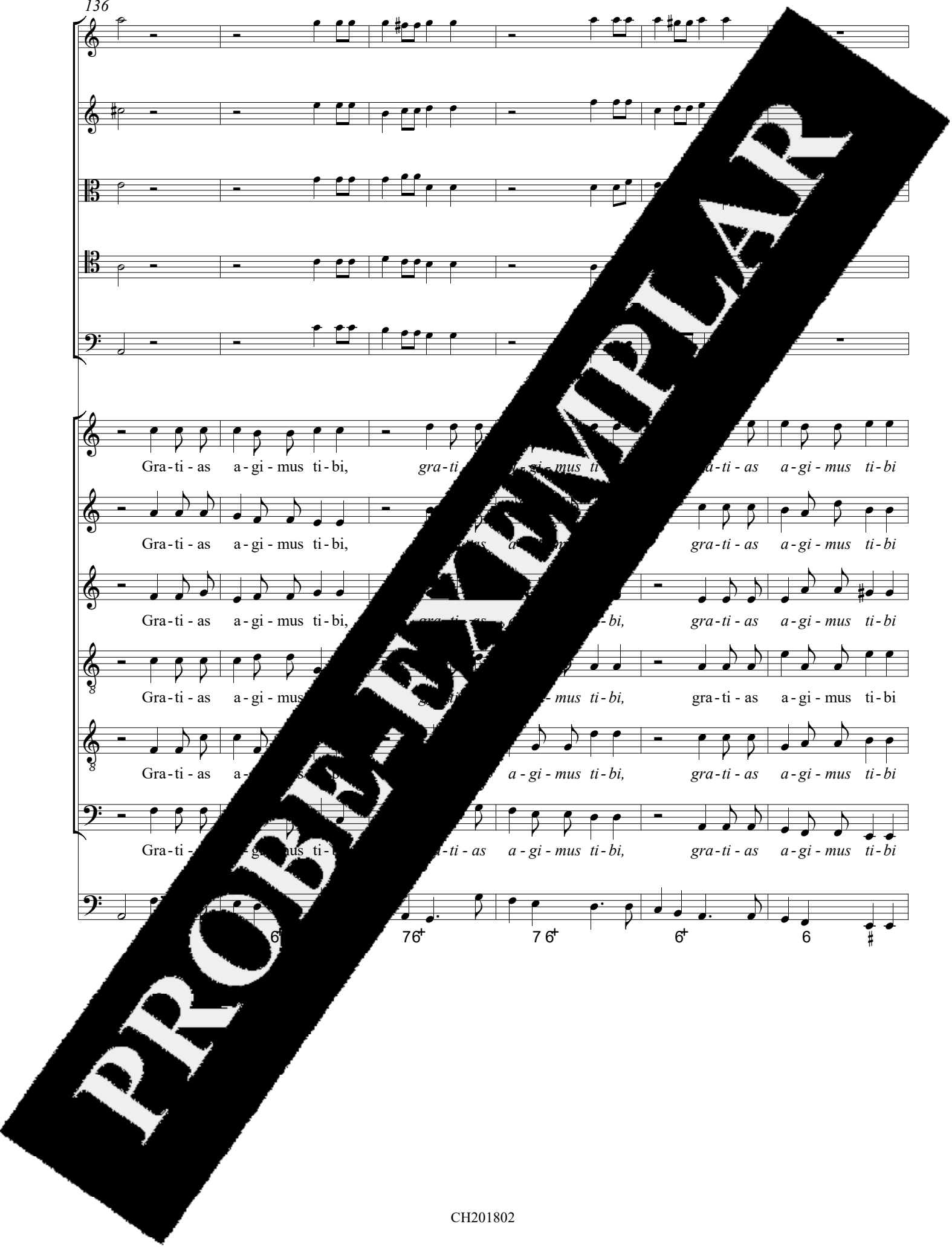
The image shows a musical score for a choir, consisting of ten staves. The first four staves are empty, while the remaining six staves contain musical notation and lyrics. A large, black, diagonal watermark with the text "PROBLEMA MUSICAL" in white, stylized letters is overlaid across the entire page. The lyrics are as follows:

di-ci-mus te, be-ne - di-ci-mus te A - do - ra - mus te. Glo-ri-fi-ca-mus,
 di-ci-mus te. mus - ra-mus te. Glo-ri-fi-ca-mus,
 A - do - ra - mus te. Be-ne - di-ci-mus te. A - do - ra - mus te. Glo-ri-fi-ca-mus,
 A - do - ra - mus te. ci-mus te. A - do - ra - mus te. Glo-ri-fi-ca-mus,
 Be-ne - di-ci-mus te. a - do - ra - mus te. Glo-ri-fi-ca-mus,
 di-ci-mus te. do - ra - mus te. Be-ne - di-ci-mus te. A - do - ra - mus te. Glo-ri-fi-ca-mus,
 4 4 # 4 # 4 # b #

130

The musical score consists of five vocal parts and an instrumental introduction. The instrumental introduction is in 7/8 time and features a complex rhythmic pattern with eighth and sixteenth notes. The vocal parts enter with the lyrics "glo-ri-fi-ca-mus, glo-ri-fi-ca-mus te." The lyrics are repeated across the five parts. A large, black, diagonal watermark with the word "PROBLEMA" in white capital letters is overlaid across the entire page, from the bottom left to the top right.

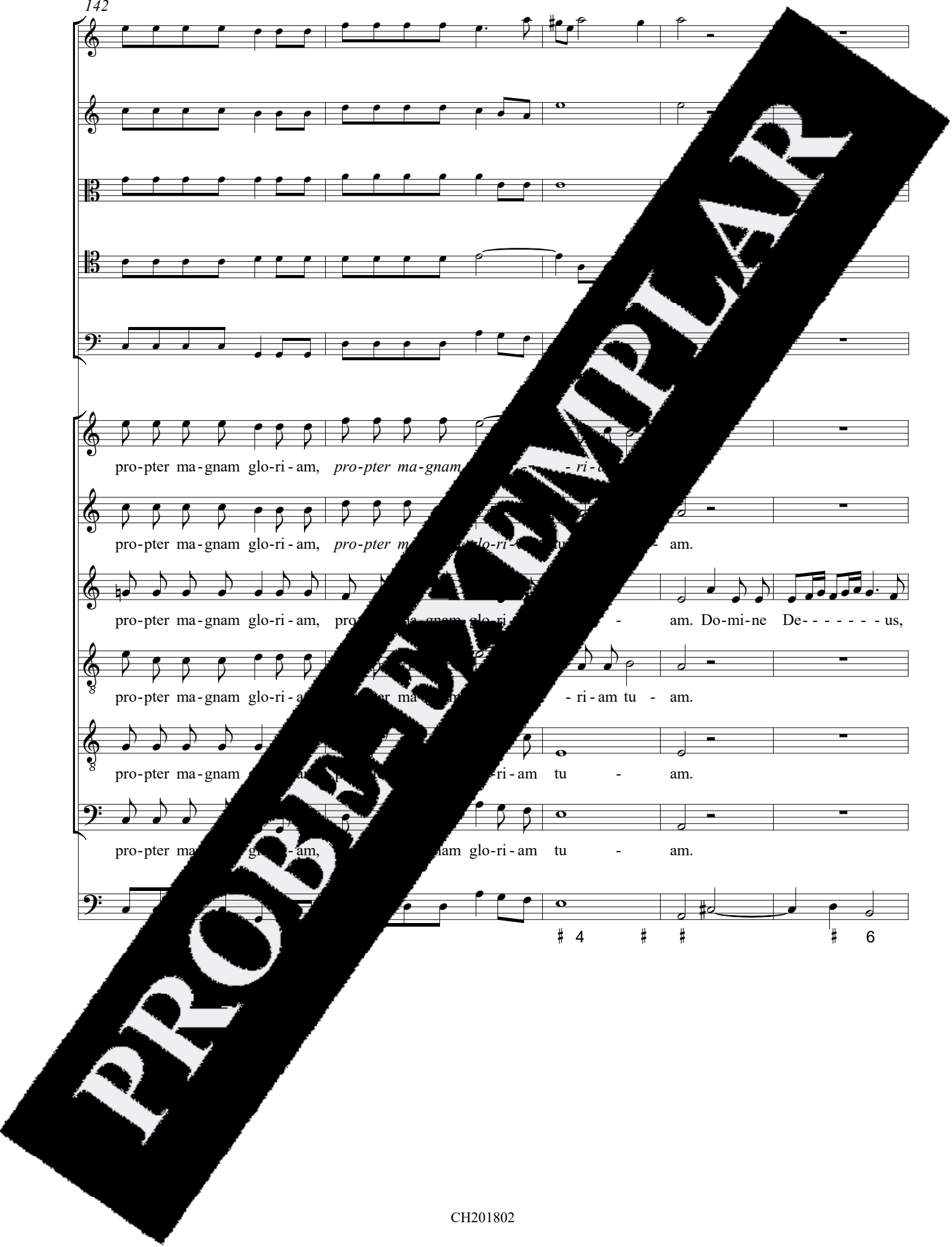
136



142

pro-pter ma-gnam glo-ri-am, *pro-pter ma-gnam glo-ri-am tu-am.*
 pro-pter ma-gnam glo-ri-am, *pro-pter ma-gnam glo-ri-am tu-am.*
 pro-pter ma-gnam glo-ri-am, *pro-pter ma-gnam glo-ri-am tu-am.* Do-mi-ne De- - - - - us,
 pro-pter ma-gnam glo-ri-am, *pro-pter ma-gnam glo-ri-am tu-am.*
 pro-pter ma-gnam glo-ri-am, *pro-pter ma-gnam glo-ri-am tu-am.*
 pro-pter ma-gnam glo-ri-am, *pro-pter ma-gnam glo-ri-am tu-am.*

4 # # # 6



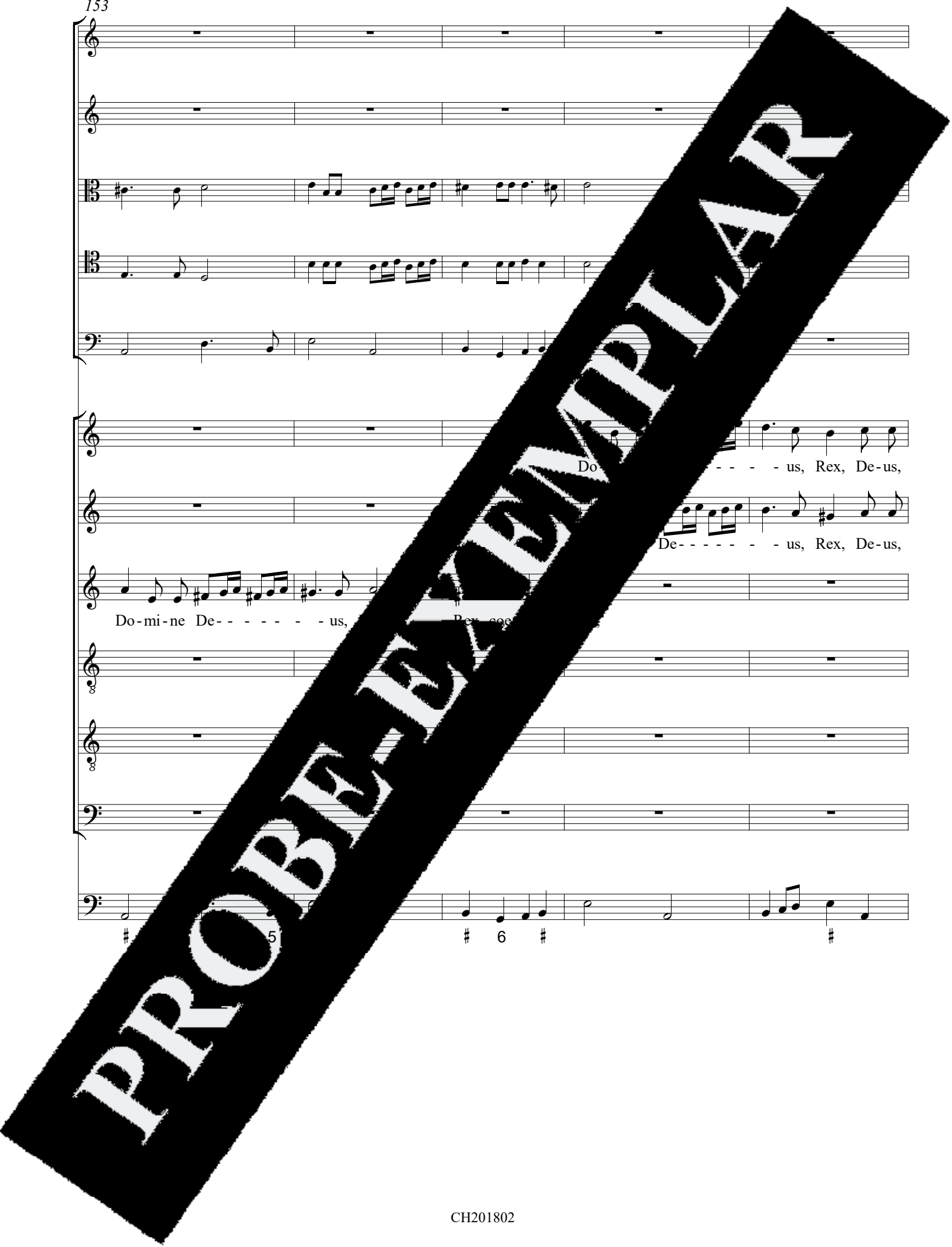
147

Musical score for page 147, featuring a large diagonal watermark reading "PROBLEMA BAMBILAR". The score includes vocal lines and piano accompaniment. The lyrics are: "Rex, De-us, De-us, Rex coe-le - Do-mi-ne De- - - - - us, Rex".

Chord symbols: b, #, 4 #, #, 6

153

The image shows a musical score for voice and instruments. It consists of ten staves. The top two staves are empty. The third and fourth staves contain instrumental accompaniment in bass clef. The fifth staff is the vocal line, with lyrics: "Do - - - - us, Rex, De-us, De- - - - - us, Rex, De-us, Do-mi-ne De- - - - - us, Rex, De-us". The sixth and seventh staves are empty. The eighth and ninth staves contain instrumental accompaniment in bass clef. The bottom staff contains a bass line with notes and accidentals: #, 5, #, 6, #, #.



De-us, Rex coe-le - stis,
 De-us, Rex coe-le - - stis,
 Do-mi-ne De- - - - - us, Rex coe-le - stis, Do - mi-ne De- - - - -
 Do-mi-ne De- - - - - us,
 - - - us, Rex coe-le - stis,
 Do-mi-ne De- - - - - us, Rex,

The image shows a musical score for a hymn, likely in Latin. The score is written on ten staves, with the first five staves in the upper system and the last five in the lower system. The music is in a key with one sharp (F#) and a 4/4 time signature. A large, black, diagonal watermark with the word "PROBANTIA" in white, bold, sans-serif capital letters is superimposed over the entire page, from the bottom left to the top right.

The lyrics are as follows:

De-us Pa-ter om-ni-po-tens. Do-mi-ne Fi-li u-ni - ge-ni-te,
 De-us Pa-ter o - m-ni-po-tens. Do-mi-ne Fi-li u-ni - ge-ni-te,
 - - us, Rex coe-le - stis, De-us Pa-ter o - m-ni-po-tens. Do-mi-ne Fi-li u-ni - ge-ni-te,
 Rex, Rex coe - le - stis, De-us Pa-ter o - m-ni-po-tens. Do-mi-ne Fi-li u-ni - ge-ni-te,
 Do-mi-ne, Rex coe - le - stis, De-us Pa-ter o - m-ni-po-tens. Do-mi-ne Fi-li u-ni - ge-ni-te,
 Do-mi-ne, Pa-ter o - m-ni-po-tens. Do-mi-ne Fi-li u-ni - ge-ni-te,

170

The image shows a musical score for a hymn, likely in Latin. The score is written on ten staves, with the first five staves being instrumental and the last five staves containing vocal lines with lyrics. A large, black, diagonal watermark with the word "PROBANTIA" in white, bold, sans-serif capital letters is superimposed over the entire page. The watermark is tilted at approximately 45 degrees.

The lyrics are as follows:

Je - - su Chri - ste. De-us Pa-ter o-mni-po-tens, Do-mi-ne Fi-li u-ni -
 Je - - - su Chri - - ste. De-us Pa-ter o-mni-po-tens, Do-mi-ne Fi-li u-ni -
 Je-su Chri - ste. De-us Pa-ter o-mni-po-tens, Do-mi-ne Fi-li u-ni -
 Je-su, Je-su Chri - ste. De-us Pa-ter o-mni-po-tens, Do-mi-ne Fi-li u-ni -
 Je-su, Je-su Chri - ste. De-us Pa-ter o-mni-po-tens, Do-mi-ne Fi-li u-ni -
 De-us Pa-ter o-mni-po-tens, Do-mi-ne Fi-li u-ni -

179

The image shows a musical score for a hymn, likely in a church setting. The score is written for a choir or vocal ensemble, with parts for Soprano, Alto, Tenor, and Bass. The lyrics are in Latin and German, and the music is in a key with one sharp (F#) and a 4/4 time signature. A large, black, diagonal watermark with the text "PROBLEMS ARE SOLVED BY GOD" is overlaid on the score.

Lyrics (Soprano):
 ge-ni-te, Do-mi-ne Fi-li u-ni-ge-ni- Je - Chri - ste.
 ge-ni-te, Do-mi-ne Fi-li u-ni- - su Chri - - ste. Do-mi-ne,
 ge-ni-te, Do-mi-ne Fi-li u-ni-ge-ni-te Je - su Chri - - ste.
 ge-ni-te, Do-mi-ne Fi-li u-ni-ge-ni-te Je-su, Je - su Chri - - ste.
 ge-ni-te, Do-mi-ne Fi-li u-ni-ge-ni-te Je - su, Je - su Chri - - ste.
 ge-ni-te, Do-mi-ne Fi-li u-ni-ge-ni-te Je - su Chri - - ste.

Lyrics (Bass):
 ge-ni-te, Do-mi-ne Fi-li u-ni-ge-ni-te, Je - su Chri - - ste.

At the bottom of the score, there are musical markings: a sharp sign (#), the number 4, and two more sharp signs (#).

187

The image shows a musical score for a hymn. A large, black, diagonal watermark with the text "PROBLEMA MUSICAL" in white, bold, sans-serif capital letters is superimposed over the score. The score consists of ten staves. The first four staves are mostly empty, with some notes in the top two staves. The fifth and sixth staves contain vocal lines with lyrics: "Do-mi-ne, Do-mi-ne De-us, De-us, De-us, A-gnus De-i" and "Do-mi-ne, Do-mi-ne De-us, De-us, De-us, De-i". The seventh and eighth staves are empty. The ninth and tenth staves contain a bass line with lyrics: "Do-mi-ne, Do-mi-ne De-us, De-us, A-gnus, A-gnus De -". At the bottom of the tenth staff, there are two measures of fingerings: "6" and "6 5 4 #".

The image shows a musical score for a hymn, likely a Mass, with a large diagonal watermark reading "PROBLEME MIT DER ANTIKOPPIERUNG". The score consists of ten staves. The first four staves are empty, while the last six contain musical notation and lyrics. The lyrics are in Latin and include the following phrases:

- Do-mi-ne De-us, Do-mi-ne De-us, De-us,
- Do-mi-ne De-us, Do-mi-ne De-us, A-gnus De-i, Do-mi-ne De-us, De - us,
- Do-mi-ne, Do-mi-ne De-us, A - gnus De - i, Do-mi-ne De-us, De-us, De-us,
- i, Do-mi-ne, Do-mi-ne A - gnus, A-gnus De - i, Do-mi-ne De - us,

Do-mi-ne, *Do-mi-ne* De-us, De-us, A-g-nus De-i, Do-mi-ne De-us, De-us, De-us,
 Do-mi-ne, Do-mi-ne, Do-mi-ne De-us, A-g-nus De-i, Do-mi-ne, Do-mi-ne De-us, De-us, De-us,
 A-gnus De - - i, Do-mi-ne, *Do-mi-ne* De-us, *De-us, De-us,*
 A-gnus De - - i, Do-mi-ne, Do-mi-ne De-us, De-us, De-us,
 A-gnus De - - i, Do-mi-ne, Do-mi-ne De-us, De-us, *De-us,*
 A-gnus De - - i, Do-mi-ne, Do-mi-ne De-us, De-us, De-us,

204

A - gnus De - i, Fi-li - us Pa-tris, Fi - li - us Pa - tris.

A - gnus De - - i, Fi-li - us Pa-tris, Fi - li - us Pa - tris.

A - gnus De - - i, Fi-li - us Pa - tris, Fi - li - us Pa - tris.

A - gnus De - i, Fi-li - us Pa - tris, Fi - li - us Pa - tris.

A - gnus De - - i, Fi-li - us Pa - tris, Fi - li - us Pa - tris.

A - gnus De - i, Fi - li - us Pa - tris, Fi - li - us Pa - tris.

6 # 4 #

Qui tollis peccata

211

Violino 1

Violino 2

Trombona 1

Trombona 2

Trombona 3

Cantus 1

Qui tol-lis pec - ca-ta, pec - ca-ta mun - di

Cantus 2

Qui tol-lis pec - ca-ta, pec - ca-ta mun - di

Altus

Qui tol-lis pec - ca-ta, pec - ca-ta mun - di, mi - se - re-re no - -

Tenor 1

Qui tol-lis pec - ca-ta, pec - ca-ta mun - di, mi - se - re-re, mi - se - re-re, mi - se - re-re no -

Tenor 2

Qui tol-lis pec - ca-ta, pec - ca-ta mun - di, mi - se - re-re no - bis, mi - se - re-re no -

Bassus

Qui tol-lis pec - ca-ta, pec - ca-ta mun - di, mi - se - re-re, mi - se - re-re no -

Continuus/
Violon6 76⁺ # 6 6 # 6 6 4 #

218

The image shows a musical score for a piece titled 'Qui tollis peccata'. The score is written for multiple voices and instruments, with a large diagonal watermark reading 'PROBENSCHNITZER' overlaid across the center. The lyrics are in Latin and are repeated across several lines of the score. The musical notation includes treble and bass clefs, various note values, and rests. The lyrics are as follows:

mi - se - re - re no - bis, mi - se - re - re, mi - se - re - re no - bis. Qui tol - lis pec - ca - ta,
 mi - se - re - re, mi - se - re - re, mi - se - re - re, mi - se - re - re. Qui tol - lis pec - ca - ta,
 bis, mi - se - re - re, mi - se - re - re, mi - se - re - re no - bis. Qui tol - lis pec - ca - ta,
 bis, mi - se - re - re, mi - se - re - re, mi - se - re - re no - bis. Qui tol - lis pec - ca - ta,
 bis, mi - se - re - re, mi - se - re - re, mi - se - re - re no - bis. Qui tol - lis pec - ca - ta,
 bis, mi - se - re - re, mi - se - re - re, mi - se - re - re no - bis. Qui tol - lis pec - ca - ta,

225

pec-ca-ta mun - di,
 pec-ca-ta mun - di,
 pec-ca-ta mun - di, su-sci-pe - - - - - nem no - - - - - stram,
 pec-ca-ta mun - di, su - sci-pe de-pre-ca-ti -
 pec-ca-ta mun- su-sci-pe de-pre-ca-ti - o - - - - -
 pec-ca-ta di,
 6 4 #

231

The image shows a musical score for voice and piano. It consists of ten staves. The top five staves are for the voice part, and the bottom five are for the piano accompaniment. The score includes lyrics in Latin: "su-sci-pe de... nem no - stram," and "su-sci-pe re-ca-ti... nem no - stram,". There are also some lyrics in a different language, possibly Italian, such as "o... n... stram," and "ne...". A large, black, diagonal watermark with the word "PROBIBITUM" in white capital letters is overlaid across the entire page. The watermark is slanted from the bottom-left towards the top-right.

6

4 #

237

The image shows a musical score for a voice and instrumental ensemble. The score is written on ten staves. The first five staves are for instruments (two treble clefs, two alto clefs, and one bass clef). The last five staves are for voices (five treble clefs and one bass clef). The lyrics are in Latin: "de-pre-ca-ti-o-ni, pre-ca-ti-o-nem no-stram, su-sci-pe". The word "su-sci-pe" is repeated five times, once for each voice part. A large, black, diagonal watermark with the text "PROBLEMA MIPILAR" in white, bold, sans-serif font is overlaid across the entire page, from the bottom left to the top right.

243

The image shows a musical score for a voice part and instruments. The score is written on ten staves. The first five staves are instrumental parts (two treble clefs and three bass clefs). The last five staves are vocal parts with lyrics. A large, black, diagonal watermark with the text "PROBESKOPUS.MP3R" in white, bold, sans-serif font is overlaid across the entire score. The lyrics are in Latin and appear to be a prayer or a liturgical text. The text is: "de-pre-ca-ti-o-nem no-stram", "de-pre-ca-ti-o-nem", "de-pre-ca-ti-o-nem, de-pre-ca-ti-o-nem no-stram qui se-des ad dex-te-ram Pa-tris, qui se-des ad", "de-pre-ca-ti-o-nem, de-pre-ca-ti-o-nem", "de-pre-ca-ti-o-nem, de-pre-ca-ti-o-nem", "de-pre-ca-ti-o-nem, de-pre-ca-ti-o-nem", "de-pre-ca-ti-o-nem, de-pre-ca-ti-o-nem", "de-pre-ca-ti-o-nem, de-pre-ca-ti-o-nem". At the bottom of the page, there are some musical symbols: a '4' followed by five sharp symbols (#).

249

Qui se-des ad dex-te - ram Pa - tris,
 Qui se-des ad dex - te - ram Pa - tris, mi - se - re - re
 dex - te - ram Pa - tris, mi - se - re - re, mi - se - re - re, mi - se -
 dex - te - ram Pa - tris, mi - se - re - re no - bis, mi - se -
 ad dex - te - ram Pa - tris, mi - se - re - re, mi - se -

6 # 6 # 6 6

255

mi - se - re - re no - bis, mi - se - re - re re - re no - bis.
 mi - se - re - re, mi - se - re - re mi - se - re - re no - - bis.
 no - - bis, re, mi - se - re - re no - bis.
 re - re no - bis, mi - se - re - re, mi - se - re - re no - bis.
 re - re no - bis, mi - se - re - re, mi - se - re - re no - bis.
 re - re no - bis, re - re, mi - se - re - re, mi - se - re - re no - bis.

6 6 4 # #

261 Symphonia

The image shows a musical score for a piece titled "Symphonia" starting at measure 261. The score is written on ten staves. The first four staves contain musical notation, including treble and bass clefs, and various note values. The remaining six staves are mostly empty, with some rests. A large, black, diagonal watermark with the word "PROBIELEKAMPEN" in white, bold, sans-serif capital letters is superimposed over the entire score. At the bottom right of the page, there are some musical notations: "5 6 4 # #".

269

The image shows a musical score for a piece of music. It consists of ten staves. The top five staves are for instruments (two treble clefs and three bass clefs), and the bottom five staves are for voices (three treble clefs and two bass clefs). The lyrics are: "Quo-ni-am tu so-lus", "Quo-ni-am tu so-lus", and "Quo-ni-am tu so-lus. Tu so-lus, so-lus Al-tis-si - mus,". A large, black, diagonal watermark with the text "PROBLEMA COMPLIAR" in white, bold, sans-serif font is overlaid across the entire page, from the top right to the bottom left.

274

The image shows a musical score for a hymn, page 189, numbered 274. The score is written for a choir and includes vocal parts and a basso continuo line. A large, black, diagonal watermark with the text "PROBLEMA MUSICAL" in white, bold, sans-serif capital letters is superimposed over the entire page. The watermark is oriented from the bottom-left to the top-right.

The musical notation includes treble and bass clefs, a common time signature, and various note values. The lyrics are in Latin and include the following phrases:

- Je - su, Je - su Chri - ste, Je - su, Je - su, Je - su
- Je - su, Je - su Chri - ste, Je - su, Je - su, Je - su
- san - ctus. Tu so - - lus — Do - mi - nus — Je - sus — so - lus Al - tis - si - mus — Je - su, Je - su, Je - su Chri - ste, Je - su, *Je - su, Je - su*
- san - ctus. Tu so - lus, so - lus Do - mi - nus — Je - sus — so - lus Al - tis - si - mus, Je - su, Je - su, Je - su Chri - ste, Je - su, Je - su, Je - su
- Je - su, *Je - su, Je - su* Chri - ste, Je - su, *Je - su, Je - su*
- Je - su, Je - su, Je - su Chri - ste, Je - su, Je - su, Je - su

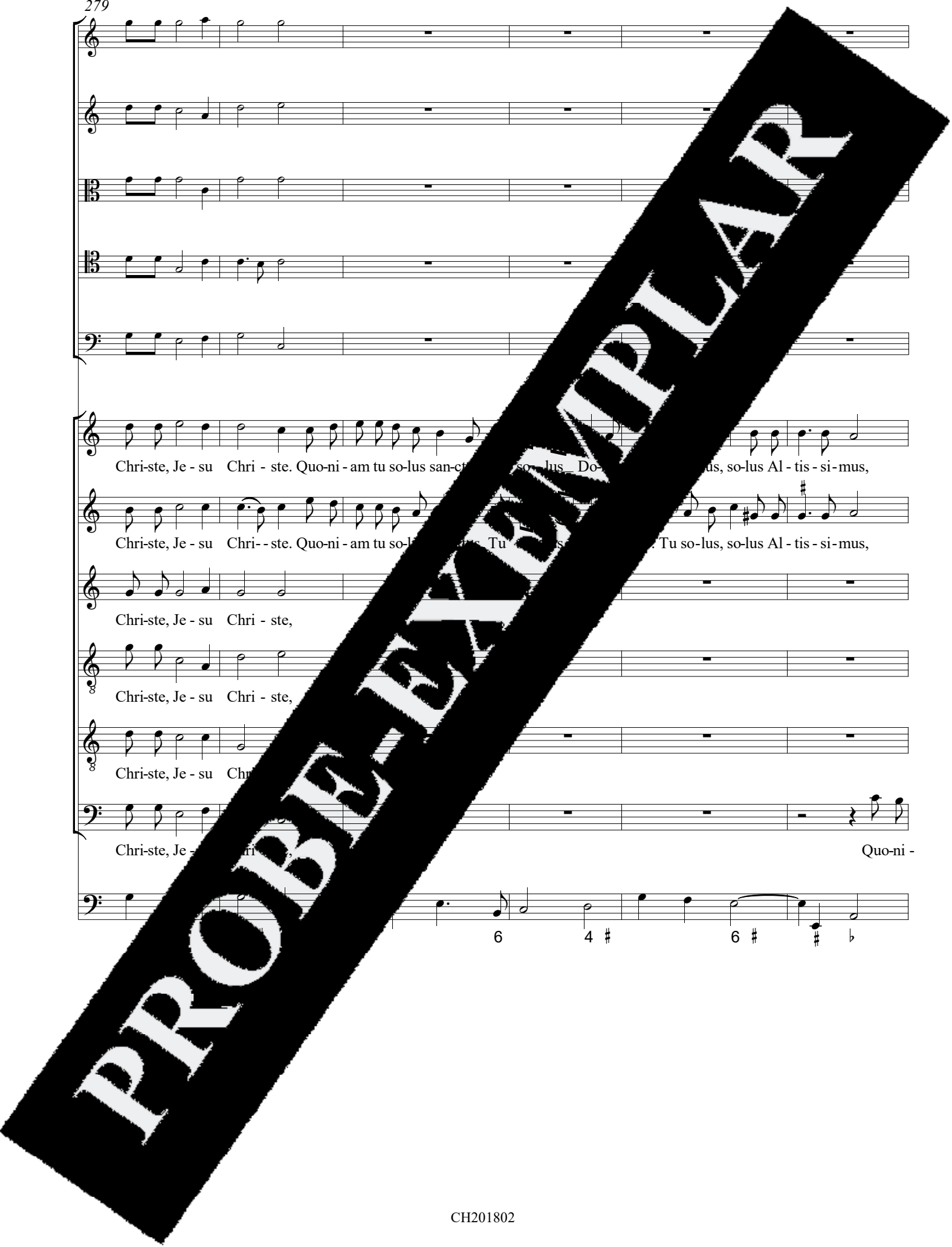
The basso continuo line at the bottom of the page contains the following notes: #, #, 4, #, b, #.

279

Musical notation for the first system, including treble and bass clefs with notes.

Chri-ste, Je - su Chri - ste. Quo-ni - am tu so-lus san-ctus, so-lus Do-mi-nus, so-lus Al-tis-si-mus,
 Chri-ste, Je - su Chri--ste. Quo-ni - am tu so-lus, Tu so-lus, so-lus Al-tis-si-mus,
 Chri-ste, Je - su Chri - ste,
 Chri-ste, Je - su Chri - ste,
 Chri-ste, Je - su Chri - ste,
 Chri-ste, Je - su Chri - ste,
 Chri-ste, Je - su Chri - ste, Quo-ni -

6 4 # 6 # # b



285

The image shows a musical score for a piece of music, likely a Gloria in excelsis Deo. The score is written on multiple staves, including vocal lines and a basso continuo line. A large, black, diagonal watermark with the text "PROBLEMA MUSICALIA" is overlaid across the entire page. The lyrics are in Latin and include "Je - su, Je - su, Je - su" and "am tu so-lus De-us Tu so-lus Al-tis-si - mus, Je - su, Je - su, Je - su". The basso continuo line includes figured bass notation: 7 6 6 5 4 # #.

290

Chri-ste, Je-su, *Je-su, Je-su* Chri-ste, Je - su Chri-ste - - - cto, San - - -

Chri-ste, Je-su, Je-su, Je-su Chri-ste, Je - su Chri - - - San - - - cto, San-cto, San - - - cto,

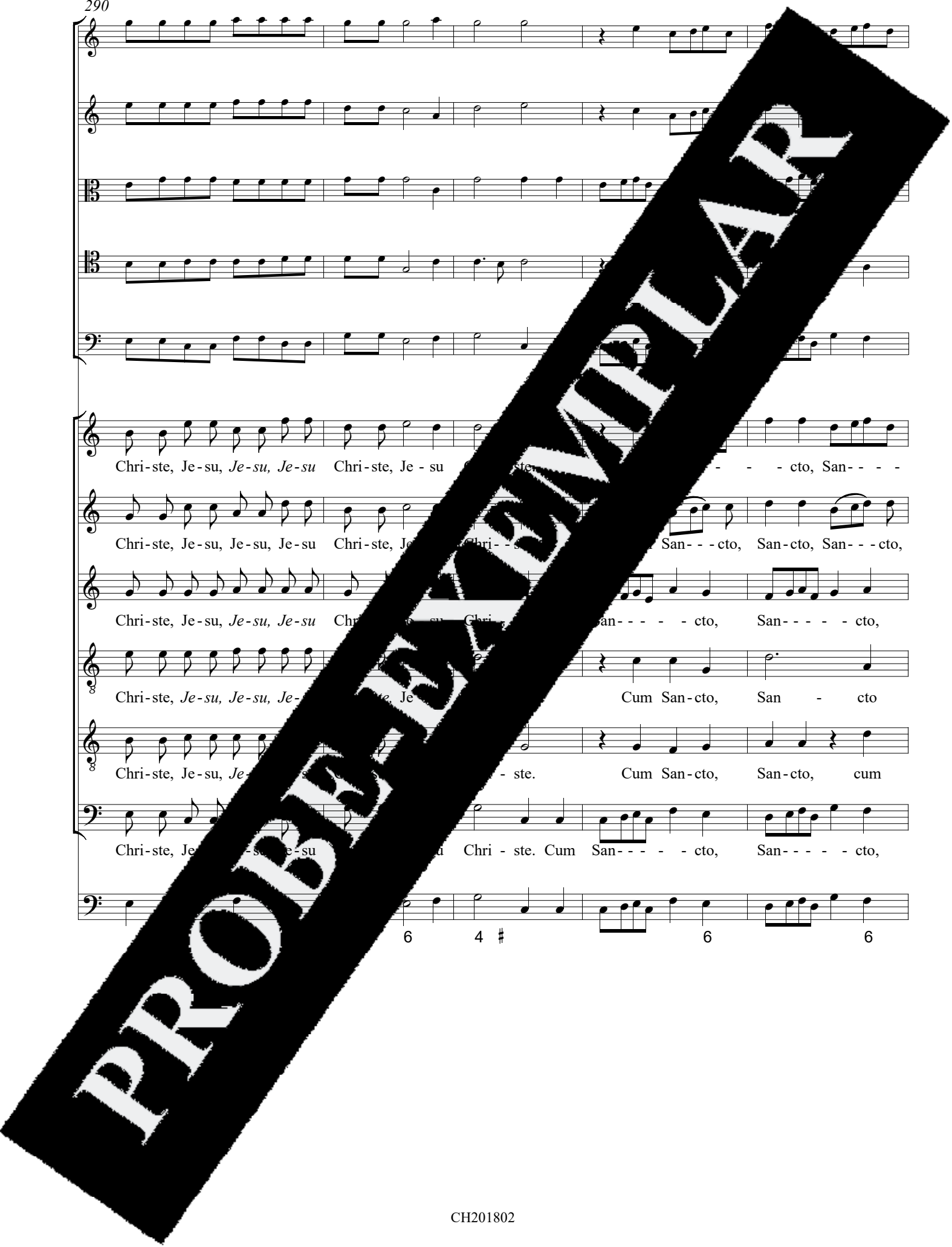
Chri-ste, Je-su, *Je-su, Je-su* Chri - - - - - cto, San - - - - - cto,

Chri-ste, *Je-su, Je-su, Je-* - - - - - ste. Je - - - - - Cum San-cto, San - - - - - cto

Chri-ste, Je - - - - - su - - - - - ste. Cum San-cto, San-cto, cum

Chri-ste, Je - - - - - su - - - - - su Chri - - - - - ste. Cum San - - - - - cto, San - - - - - cto,

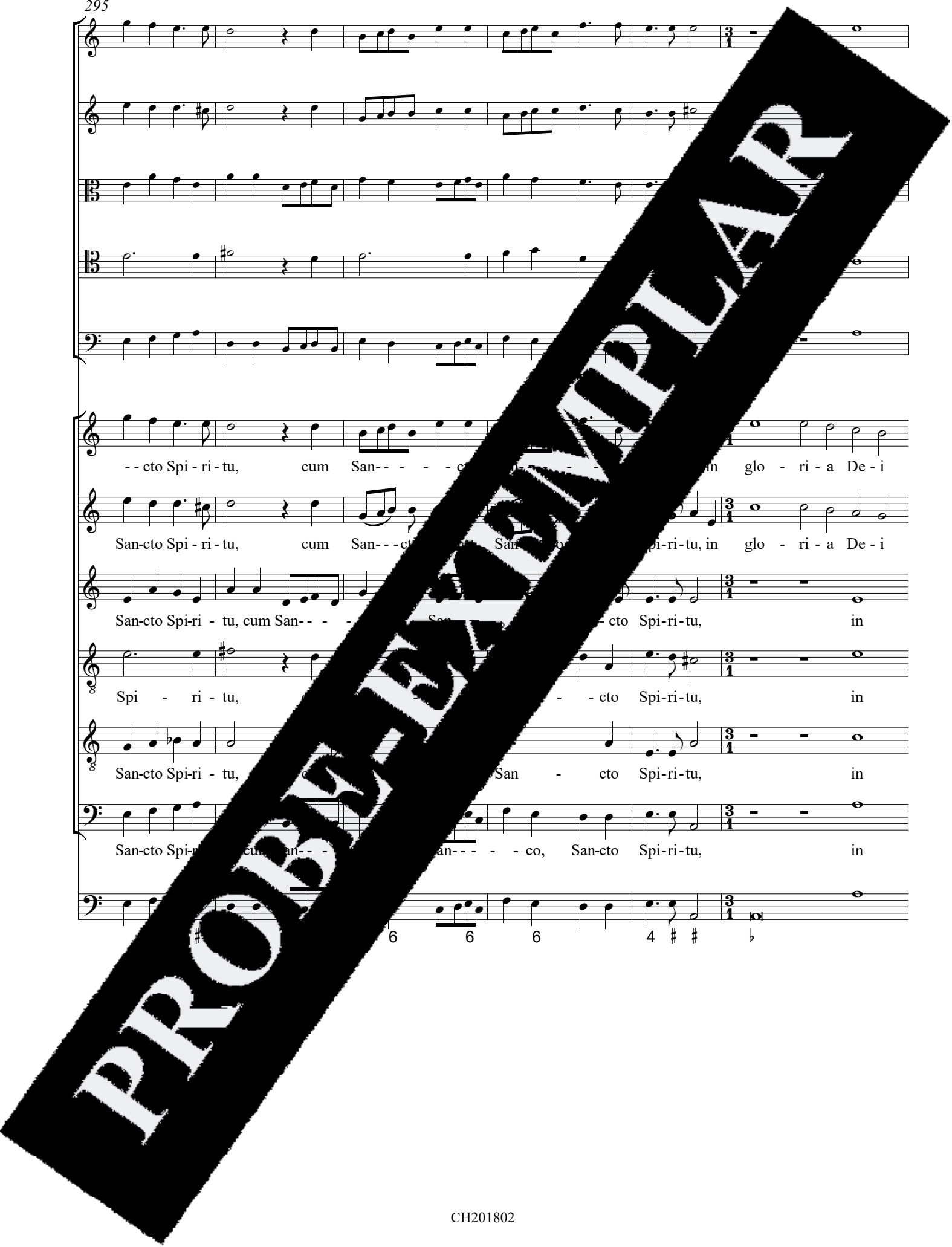
6 4 # 6 6



295

San-cto Spi-ri-tu, cum San-cto Spi-ri-tu, in glo-ri-a De-i
 San-cto Spi-ri-tu, cum San-cto Spi-ri-tu, in glo-ri-a De-i
 San-cto Spi-ri-tu, cum San-cto Spi-ri-tu, in
 Spi-ri-tu, -cto Spi-ri-tu, in
 San-cto Spi-ri-tu, San-cto Spi-ri-tu, in
 San-cto Spi-ri-tu, cum San-cto Spi-ri-tu, in

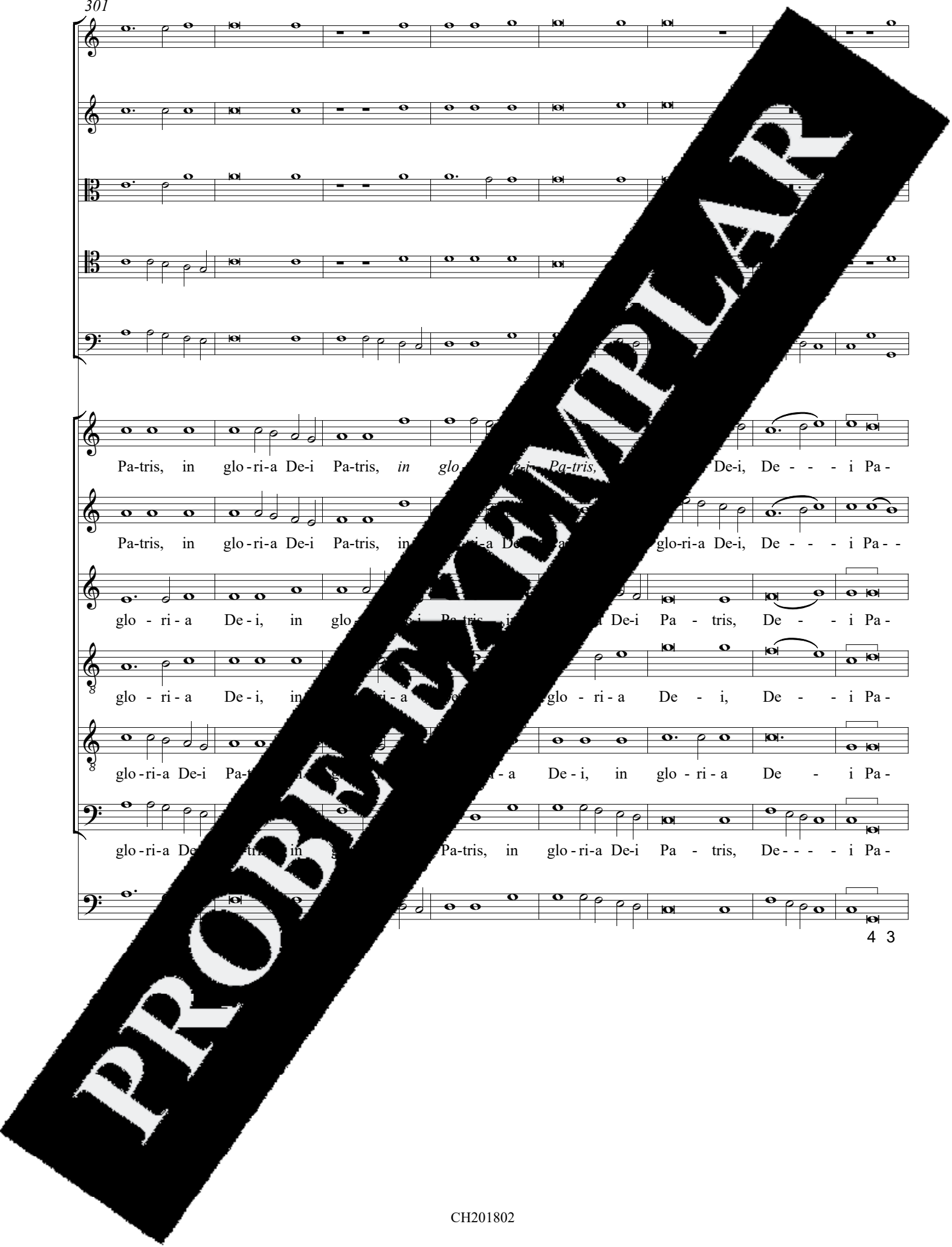
6 6 6 4 # # b



301

Pa-tris, in glo-ri-a De-i Pa-tris, in glo-ri-a De-i Pa-tris, De-i, De - - - i Pa -
 Pa-tris, in glo-ri-a De-i Pa-tris, in glo-ri-a De-i Pa-tris, glo-ri-a De-i, De - - - i Pa - -
 glo - ri - a De - i, in glo - ri - a De - i Pa - tris, De - - i Pa -
 glo - ri - a De - i, in glo - ri - a De - i glo - ri - a De - i, De - - i Pa -
 glo-ri-a De-i Pa-tris, in glo-ri-a De-i, in glo-ri-a De - i Pa -
 glo-ri-a De-i Pa-tris, in glo-ri-a De-i Pa - tris, De - - - i Pa -

4 3



309

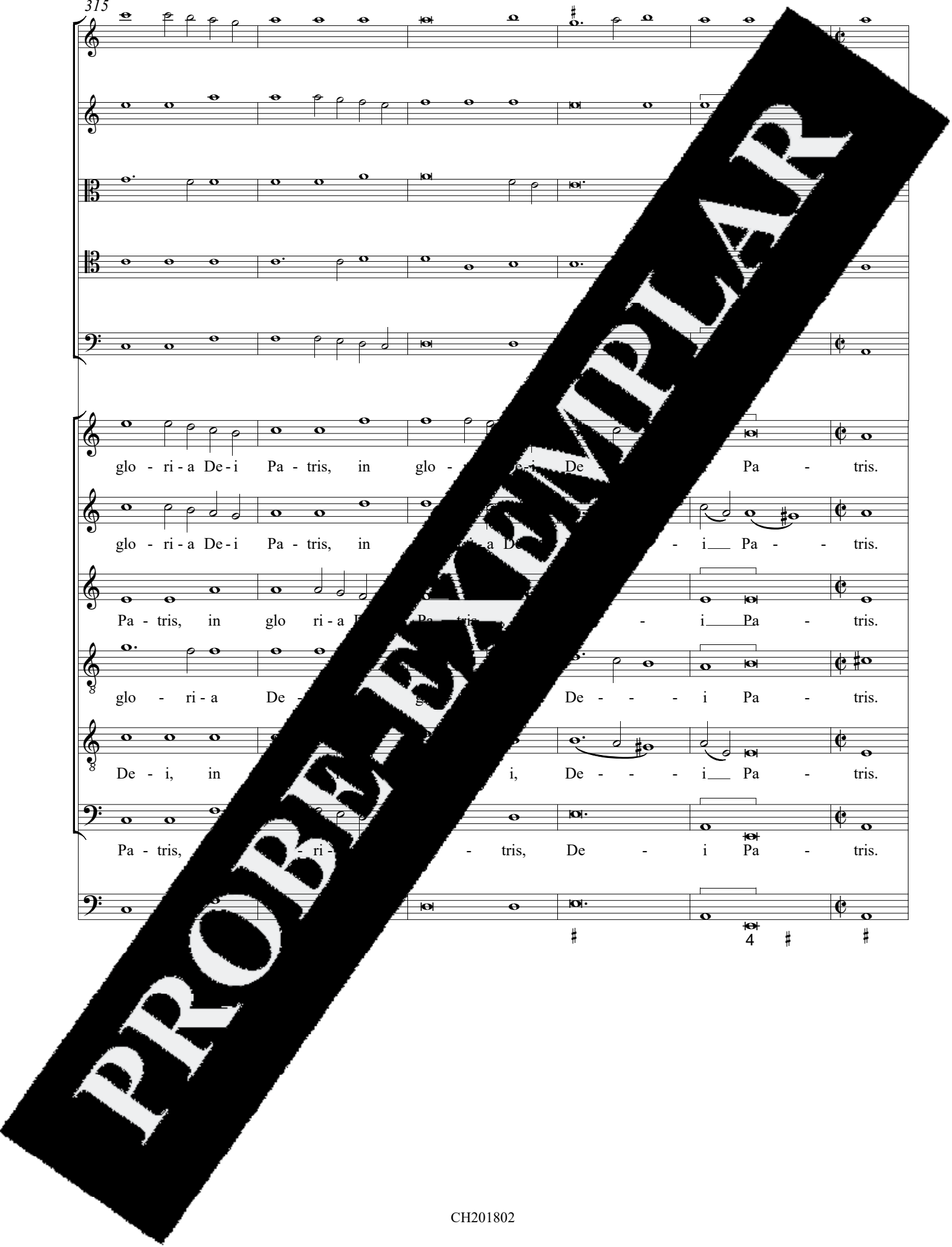
tris, in glo - ri - a De - i Pa - tris, in glo - ri - a De - i Pa - tris, in
 tris, in glo - ri - a De - i Pa - tris, in glo - ri - a De - i Pa - tris, in
 tris, in glo - ri - a De - i Pa - tris, in glo - ri - a De - i
 tris, in glo - ri - a De - i, in glo - ri - a,
 tris, in glo - ri - a De - i, in glo - ri - a
 tris, in glo - ri - a De - i, in glo - ri - a De - i Pa - tris, in glo - ri - a De - i

5 5

315

glo - ri - a De - i Pa - tris, in glo - ri - a De - i Pa - tris.
glo - ri - a De - i Pa - tris, in glo - ri - a De - i Pa - tris.
Pa - tris, in glo - ri - a De - i Pa - tris.
glo - ri - a De - i Pa - tris.
De - i, in glo - ri - a De - i Pa - tris.
Pa - tris, in glo - ri - a De - i Pa - tris. De - i Pa - tris.

4 #



321

A - men, A - - - men, A - men,

A - men, A - men, A - - -

A - men, A - - - - -

- - - men, A - men, A - men, A - -

A - men, A - - - men, A - - men, A - men, A - -

men, A - - - - - - - men, A - - - - -

4 3

333

The image shows a musical score for the word "Amen". It consists of two systems of staves. The first system has five staves (two treble clefs, two bass clefs, and a grand staff). The second system has seven staves (three treble clefs, two bass clefs, and a grand staff). The lyrics "A - men, A - men, A - men," are written across the staves. A large, black, diagonal watermark with the text "PROBLEMEKAMPF" in white, bold, sans-serif capital letters is superimposed over the entire page, from the bottom left to the top right.

339

The image shows a musical score for the word "Amen". It consists of two systems of staves. The first system has five staves (treble and bass clefs), and the second system has six staves. The music is written in a common time signature. The lyrics "A - men, A - men," are written below the staves. A large, black, diagonal watermark with the word "PROBIELENSAMPLIAR" in white capital letters is overlaid across the entire page. At the bottom of the score, there are some markings: "6 4" and "4 # b".

344

A - men, A - men, A - men, A - - - - en, A - - - - - men,
 A - men, A - men, A - - - - men, A - - - - - men,
 A - men, A - - - - men, A - - - - -
 A - - - - men, A - - - - - men,
 - - - - men, A - - - - -
 - - - - men, A - - - - -
 - - - - men, A - - - - -
 - - - - men, A - - - - -

6 6 5 # b 6

350

A - - - - - men, A - - - - - men, A - - - - - men, A - - - - - men.

A - - - - - men, A - - - - - men, A - - - - - men, A - - - - - men.

- - - - - men, A - - - - - men, A - - - - - men, A - - - - - men.

A - - - - - men, A - - - - - men, A - - - - - men, A - - - - - men.

- - - - - men, A - - - - - men, A - - - - - men, A - - - - - men.

- - - - - men, A - - - - - men, A - - - - - men, A - - - - - men.

4 # # b 4 #

Missa XV

Andreas Hammerschmidt (1611-1675)

pro Organo à 12 Vocibus C.C.A.T.B. cum Tympanis, 2 Tubis et aliis 7 Instrumentis.

Sanctus ad Praefationem pro Organo à 12 Vocibus C.C.A.T.B. cum Tympanis, 2 Tubis et aliis 7 Instrumentis.

(aus: Andreas Hammerschmidt: Missae, Dresden 1663)

Kyrie eleison
Symphonia

Violino 1

Violino 2

Cornetto 1

Cornetto 2

Trombona 1

Trombona 2

Trombona 3

Cantus 1

Cantus 2

Altus

Tenor

Bassus

Organo

The musical score is arranged in a system with ten staves. The first three staves are for Violino 1, Violino 2, and Cornetto 1. The next three staves are for Cornetto 2, Trombona 1, and Trombona 2. The following three staves are for Trombona 3, Cantus 1, and Cantus 2. The next three staves are for Altus, Tenor, and Bassus. The final staff is for Organo. The score begins with a treble clef and a common time signature. The organ part at the bottom has figured bass notation: 6, 6, 5, #.

The image shows a musical score for guitar, consisting of 12 staves. The first six staves are grouped by a brace on the left and contain musical notation for the guitar. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 6/8 time signature. The first staff begins with a measure number '7'. The second staff has a sharp sign (#) above it. The bottom staff of the first system has a measure number '6' and a sharp sign (#) below it. The second system of staves (7-12) is mostly empty, with some faint notation visible at the bottom. A large, black, diagonal watermark with the word 'PROBLEMLÖSUNG' in white, bold, sans-serif capital letters is superimposed over the entire page. At the bottom of the first system, there are some numbers: '6', '3', '4', and '3'.

13

The image shows a musical score for a piece of music. The score is written on a grand staff with two treble clefs and two bass clefs. The music is in 3/4 time and features a complex melodic line in the upper staves and a more rhythmic bass line. A large, black, diagonal watermark with the word "PROBLENKAMPF" in white, bold, sans-serif capital letters is superimposed over the entire page, running from the bottom left to the top right. The watermark is slightly tilted and has a subtle drop shadow. The musical notation includes various note values, rests, and accidentals. At the bottom of the page, there are some small markings, including a sharp sign and the number 6, which appear to be part of the original score or a correction.

21

Kyrie-e, Kyrie-e e-le-i-son, e-le-i-son,
 Kyrie-e, Kyrie-e e-le-i-son, e-le-i-son,
 Kyrie-e, Kyrie-e e-le-i-son, Kyrie-

4 # 6 6

28

The image shows a musical score for a Kyrie eleison. It consists of ten staves. The top five staves are for a piano accompaniment, and the bottom five are for vocal parts. The lyrics are: Ky-ri-e e-; Ky-ri-e, Ky-ri-e e-; Ky-ri-e e-le-i-son, e-le-i-son, e-; Ky-ri-e e-le-i-son, e-le-i-son, e-; -i-son, Ky-ri-e, Ky-ri-e e-le-i-son, e-le-i-son, e-. At the bottom of the score, there are performance markings: 6, #, 4 3, 4 3, 6.

35

le-i-son, e - le-i-son, Ky-ri - e, Ky-ri - e, le-i-son, e - le-i-son,

le-i-son, e - le-i-son, Ky-ri - e, Ky-ri - e, le-i-son,

le-i-son, e - le-i-son, Ky-ri - e, Ky-ri - e, le-i-son,

le-i-son, e - le-i-son, Ky-ri - e, Ky-ri - e, le-i-son, e - le-i-son,

le-i-son, e - le-i-son, Ky-ri - e, Ky-ri - e, le-i-son, e - le-i-son,

4 6 4 3 4 3 6 6 6

44

The image shows a musical score for a Kyrie eleison. It consists of multiple staves for different instruments and voices. A large, black, diagonal watermark with the word "PROBIBITUM" in white, bold, capital letters is superimposed over the entire score. The watermark is oriented from the bottom-left to the top-right.

The musical score includes the following elements:

- Two vocal staves at the top, likely for Soprano and Alto.
- Two piano staves in the middle, likely for Grand Staff (Right and Left Hand).
- Two more vocal staves at the bottom, likely for Tenor and Bass.
- Lyrics in Latin: "Ky-ri-e e - le - i - son, e - le - i - son," and "e - le - i - son, e - le - i - son, Ky-ri-".
- Chordal figures at the bottom: 6, 4 3, 4 #, 4 #.

52

The image shows a musical score for the Kyrie eleison. It consists of multiple staves for different instruments and voices. A large, black, diagonal watermark with the text "PROBREMIA LIBRAR" in white, bold, sans-serif capital letters is superimposed over the entire page. The watermark is rotated approximately 45 degrees clockwise. The musical score includes vocal lines with lyrics such as "Ky-ri - e e - le - i - son, e - le - i - ri - e, Ky - ri - e e - le - i - son, e - le - i -" and instrumental lines with notes and rests. At the bottom of the score, there are some numerical markings: "4 3 6" and "6 6".

58

The image shows a musical score for a Kyrie eleison. It consists of several staves: a vocal line with lyrics, a piano accompaniment (treble and bass clefs), and a basso continuo line. The lyrics are: "son, Ky-ri - e, Ky-ri - e e - le - i - son, Ky-ri - son, Ky-ri - e, Ky-ri - e, Ky-ri - e e - le - i - son, Ky-ri - Ky-ri - e - son, Ky-ri - e, Ky-ri - e, Ky-ri - e e - le - i - son, Ky-ri - Ky-ri - e - le - i - son, Ky-ri - e, Ky-ri - e, Ky-ri - e e - le - i - son, Ky-ri - son, Ky-ri - e, Ky-ri - e, Ky-ri - e e - le - i - son, Ky-ri -". The basso continuo line includes figured bass notation: # 6 # 6 6 6 4 3. A large, black, diagonal watermark with the text "PROBREMIA.COM" is overlaid across the entire page.

64

The image shows a musical score for the Kyrie eleison. It consists of a piano accompaniment and four vocal parts. The piano part is written for grand piano (treble and bass clefs) and includes a figured bass line at the bottom. The vocal parts are written for soprano, alto, tenor, and bass. The lyrics are: "e, Ky-ri-e, Ky-ri - e e-le-i - son, Ky-ri - e e-le-i - son, e-le-i - son." The score is marked with a large diagonal watermark that reads "PROBELEVA.COM".

6
3 4 # 4 #

Christe eleison

71

Violino 1

Violino 2

Cornetto 1

Cornetto 2

Trombona 1

Trombona 2

Trombona 3

Cantus 1

Cantus 2

Altus

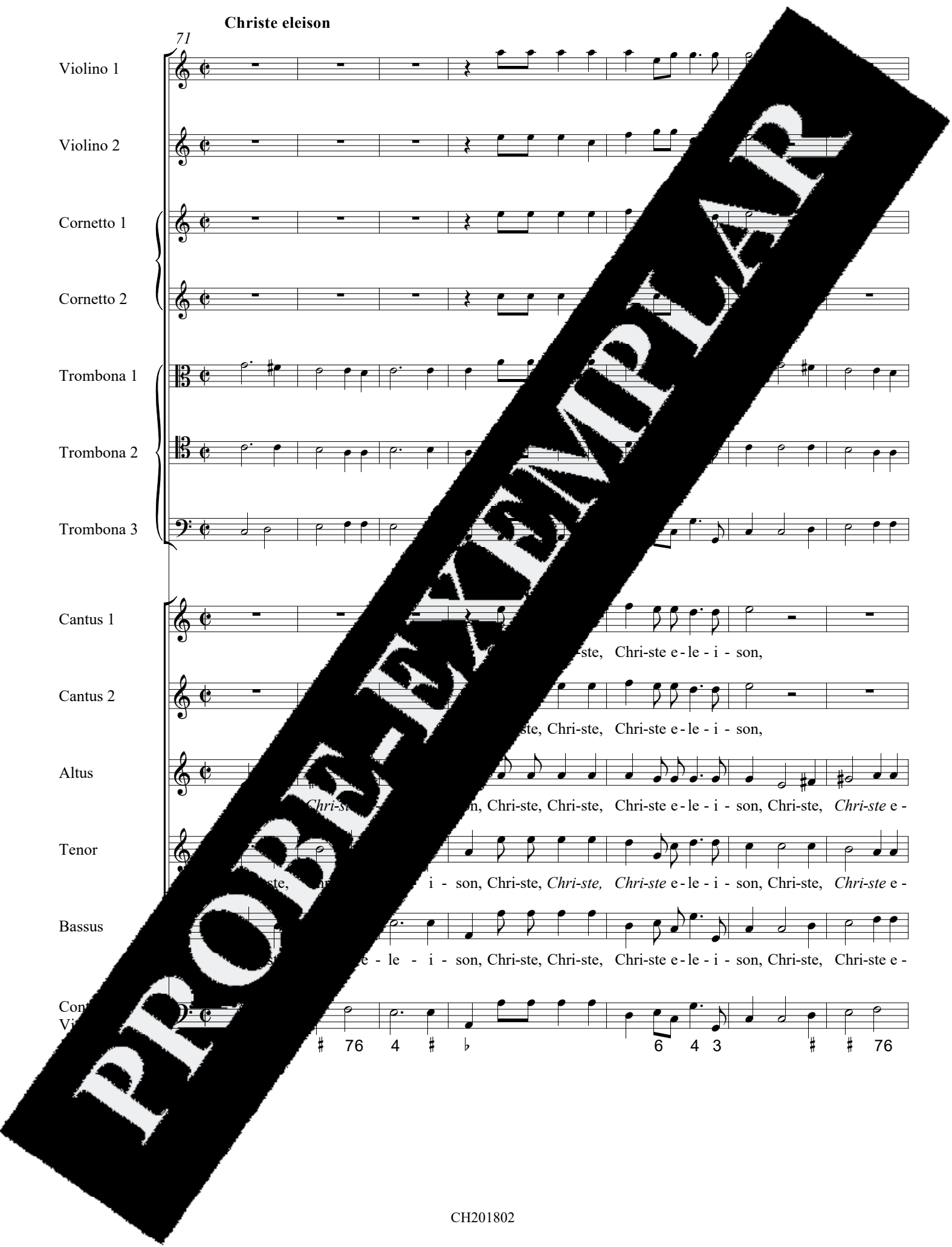
Tenor

Bassus

Contra

Vox

Musical score for the piece "Christe eleison", starting at measure 71. The score includes staves for Violino 1, Violino 2, Cornetto 1, Cornetto 2, Trombona 1, Trombona 2, Trombona 3, Cantus 1, Cantus 2, Altus, Tenor, Bassus, and Contra Vox. The vocal parts include the lyrics: "ste, Chri-ste e-le-i-son," and "ste, Chri-ste, Chri-ste e-le-i-son,". The instrumental parts feature various rhythmic patterns and melodic lines. At the bottom of the page, there are performance instructions: # 76, 4 #, b, 6, 4, 3, #, #, 76.



78

The image shows a musical score for piano and voice. It consists of several staves. The piano part includes a grand staff (treble and bass clefs) and a separate bass line. The vocal part consists of three staves with lyrics. A large, black, diagonal watermark with the text 'PROBELEVALENDEN' in white, stylized letters is overlaid across the entire score, starting from the bottom left and extending towards the top right.

Chri-ste, Chri-ste, Chri-ste e - le - i - son, Chri-ste e - le - i - son, Chri-ste e -

le - i - son, Chri-ste, Chri-ste e - le - i - son,

le - i - son, Chri-ste, Chri-ste e - le - i - son,

le - i - son, Chri-ste, Chri-ste e - le - i - son,

6 4 3 # # 7 6 4 # # #

85

le-i-son, e - le - i - son,
 le-i-son, e - le - i - son,
 i - son, e - le - i - son,
 ri - le Chri-ste e - le-i-son, e - le - i - son,

4 # # #

91

The image shows a musical score for piano and voice. The piano part consists of two staves (treble and bass clef) with various musical notations including notes, rests, and accidentals. The voice part consists of four staves (treble and bass clef) with lyrics written below the notes. The lyrics are: "Chri-ste e - le-i - son," repeated on the first three staves, and "Chri-ste e - le - i-son, Chri-ste e - le-i-son, Chri-ste e - le-i-son," on the fourth staff. A large, diagonal watermark reading "PROBLEMAK" is overlaid across the entire page.

97

The image shows a musical score for voice and piano. The score is written on ten staves. The top six staves are for the piano accompaniment, and the bottom four staves are for the voice. The music is in a key with one sharp (F#) and a 7/8 time signature. A large, black, diagonal watermark with the word "PROBENKORB" in white, stylized letters is overlaid across the entire page. The lyrics are in German and repeat the phrase "Christe eleison".

Chri-ste e - le - i - son, Chri-ste e - le - i - son, Chri-ste e - le - i - son,
 Chri-ste e - le - i - son, Chri-ste e - le - i - son,
 Chri-ste e - le - i - son, Chri-ste e - le - i - son, Chri-ste, Chri-ste e - le - i -
 Chri-ste e - le - i - son, e - le - i - son, Chri-ste, Chri-ste e - le - i -
 Chri-ste e - le - i - son, e - le - i - son, Chri-ste, Chri-ste e - le - i -

4 # 76 4 #

104

The image shows a musical score for a hymn. At the top left, the number '104' is written. The score consists of several staves. The upper staves are for piano accompaniment, and the lower staves are for vocal parts. The lyrics are: "Chri-ste, Chri-ste, Chri-ste e-le-i-son, Chri-ste, Chri-ste, Chri-ste e-le-i-son, Chri-ste, Chri-ste, Chri-ste e-le-i-son, Chri-ste, Chri-ste, Chri-ste e-le-i-son, Chri-ste, Chri-ste, Chri-ste e-le-i-son, Chri-ste, Chri-ste, Chri-ste e-le-i-son, Chri-ste, Chri-ste, Chri-ste e-le-i-son." A large, black, diagonal watermark with the word "PROBELENDIGKEITEN" in white, stylized capital letters is superimposed over the score. At the bottom of the score, there are some numbers: "# # 7 6 4 # 6 4 #".

111

The image shows a musical score for a Kyrie sur. It consists of several staves: a vocal line at the top, followed by a piano accompaniment with two grand staves (treble and bass clefs), and a lower vocal line at the bottom. The lyrics are: "son, Chri-ste, Chri-ste e-le-i-son, e-le-i-son." and "son, Chri-ste, Chri-ste e-le-i-son, e-le-i-son." The score includes musical notation such as notes, rests, and bar lines. A large, black, diagonal watermark with the text "PROBLEME MUSICAL" in white, stylized letters is overlaid across the entire page, from the bottom left to the top right.

Kyrie sur

Gloria

118

Trombeta 1

Trombeta 2

Cornetto 1

Cornetto 2

Trombona 1

Trombona 2

Trombona 3

Pauken

Cantus 1

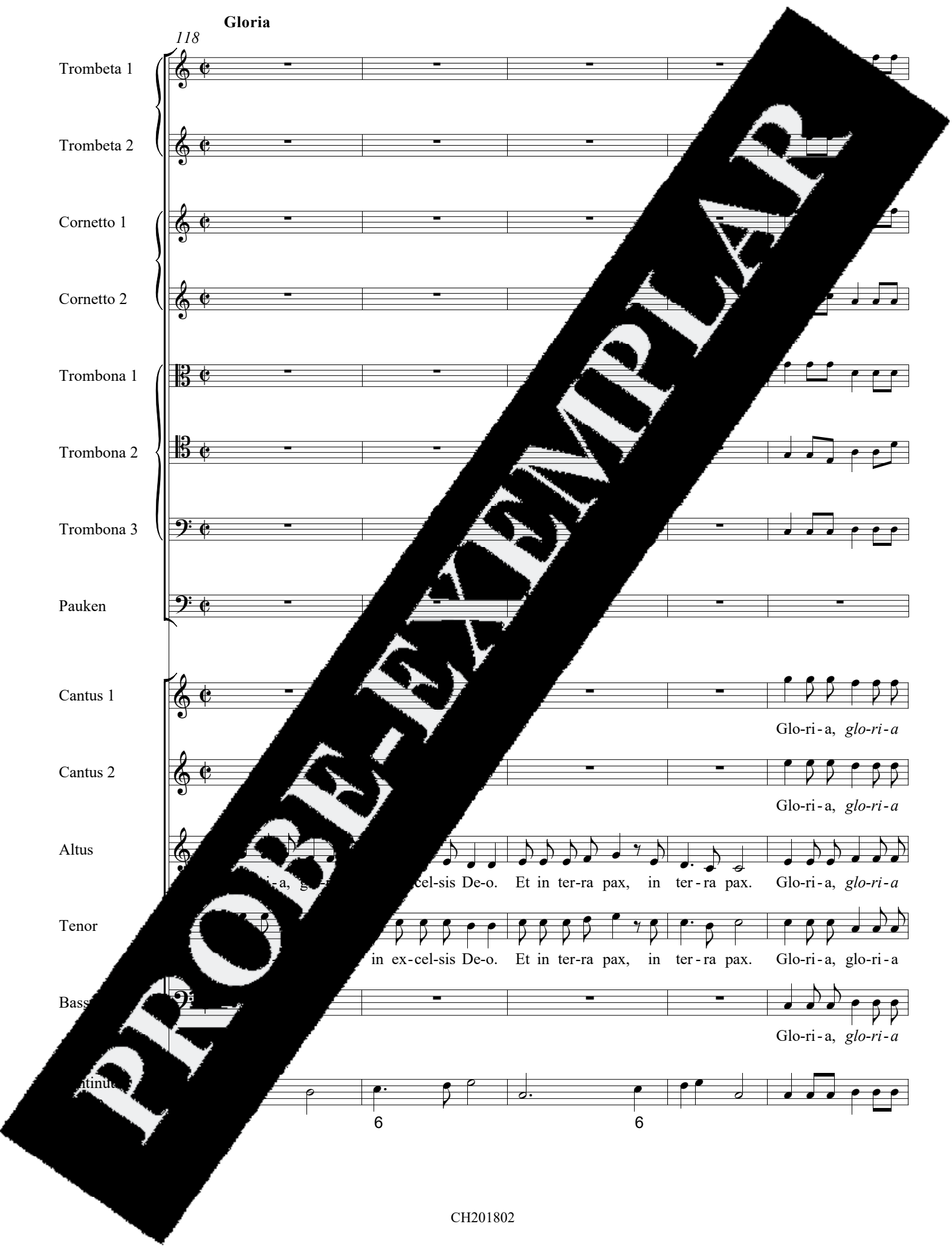
Cantus 2

Altus

Tenor

Bass

Continuo



6

6

Glo-ri-a, glo-ri-a

Glo-ri-a, glo-ri-a

in ex-cel-sis De-o. Et in ter-ra pax, in ter-ra pax. Glo-ri-a, glo-ri-a

in ex-cel-sis De-o. Et in ter-ra pax, in ter-ra pax. Glo-ri-a, glo-ri-a

Glo-ri-a, glo-ri-a

123

in ex-cel-sis De-o. Et in ter-ra in ter-ra Glo-ri-a, glo-ri-a in ex-cel-sis De-o. Et in ter-ra pax, in
 in ex-cel-sis De-o. Glo-ri-a, glo-ri-a in ex-cel-sis De-o. Et in ter-ra pax, in
 in ex-cel-sis De-o. Et in ter-ra in ter-ra pax.
 in ex-cel-sis De-o. Et in ter-ra in ter-ra pax.
 in ex-cel-sis De-o. Et in ter-ra in ter-ra pax.

6 4 3 # 6

ter-ra pax. Glo-ri-a, glo-ri-a in ex-cel-sis De-o.

ter-ra pax. Glo-ri-a, glo-ri-a in ex-cel-sis De-o.

Glo-ri-a, glo-ri-a in ex-cel-sis De-o. Et in ter-ra pax, in ter-ra pax. Glo-ri-a in ex-cel-sis De-o.

Glo-ri-a, glo-ri-a in ex-cel-sis De-o. Et in ter-ra pax, in ter-ra pax. Glo-ri-a in ex-cel-sis De-o.

Glo-ri-a, glo-ri-a in ex-cel-sis De-o.

6 6

135

Et in ter-ra pax, in ter - ra pax ho-mi-ni-bus bo-nae vo-lun-ta-tis, pax ho-mi-ni-bus bo-nae vo-lun-ta -

Et in ter-ra pax, in ter - ra pax ho-mi-ni-bus bo-nae vo-lun-ta-tis, pax ho-mi-ni-bus bo-nae vo-lun-ta - -

Et in ter-ra pax, in ter - ra pax ho-mi-ni-bus bo-nae vo-lun-ta-tis, pax ho-mi-ni-bus bo-nae vo-lun-ta -

Et in ter-ra pax, in ter - ra pax ho-mi-ni-bus bo-nae vo-lun-ta-tis, pax ho-mi-ni-bus bo-nae vo-lun-ta -

Et in ter-ra pax, in ter - ra pax, pax ho-mi-ni-bus bo-nae vo-lun-ta-tis, pax ho-mi-ni-bus bo-nae vo-lun-ta -

3 6 4 #

141

The image shows a musical score for piano and voice. The piano part consists of eight staves, with the first four staves grouped by a brace on the left. The voice part consists of four staves. The lyrics are: "tis. Lau-da - - - - mus te. A-do-ra - - - - mus te. Glo-ri-fi-ca - mus te." The piano part includes a dynamic marking *p* and a time signature change from 4/4 to 3/4 at the bottom right.

4 3

146

te. Be-ne-di-ci-mus te. A-do-ra-mus te. Glo-ri-fi-ca-mus te. Lau-da-mus te. Be-ne-di-ci-mus te. A-do-

te. Be-ne-di-ci-mus te. Glo-ri-fi-ca-mus te.

Lau - da - - - - mus te. Be-ne - di-ci-mus te. A-do -

4 #

151

The image shows a musical score for piano and voice. The piano part consists of eight staves (four for the right hand and four for the left hand). The voice part consists of five staves. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings like 'f'. A large, black, diagonal watermark with the text 'PROBLENZAMMELN' in white, stylized capital letters is overlaid across the entire page. The lyrics are written below the voice staves.

Lau - da - - - - mus te. Be - ne -
 Lau - da - - - - mus
 Lau - da - mus te. _____
 Lau - da - mus te. _____
 - ra - - - - mus te. Glo - ri - fi - ca - mus te. Lau - da - mus te. _____

4 3

155

di - ci-mus te. A - do - - - - - mus te. Glo - ri - fi - ca - mus te.

te. Be - ne - di - ci - mus te. Glo - ri - fi - ca - mus te.

Be - ne - di - ci - mus te. Glo - ri - fi - ca - mus te. Lau - da - - - - - mus te. Be - ne -

ci - mus te. Glo - ri - fi - ca - mus te. Lau - da - - - - - mus te. Be - ne -

Be - ne - di - ci - mus te. Glo - ri - fi - ca - mus te. Lau - da - - - - - mus

4 3

159

The image shows a musical score for piano and voice. The piano part consists of eight staves (four for the right hand and four for the left hand). The voice part consists of five staves. The lyrics are:

- mus te. Be - ne - di - ci - mus te. A - do -

Lau - da - - - - mus te. Be - ne - di - ci - mus

di - ci - mus A - do - ra - mus te. Lau - da - mus te. Be - ne - di - ci - mus

di - ci - mus te. Lau - da - mus te. Be - ne - di - ci - mus

Lau - da - mus te. Be - ne - di - ci - mus

163

ra-----mus te. Glo-ri-fi - te.

te. Glo-

te. Glo - ri - ca gra-ti-as a-gi-mus ti-bi pro-pter ma-gnam glo - ri - am,

te. Glo - ri - ca te. Gra-ti-as a-gi-mus ti-bi pro-pter ma-gnam glo - ri - am,

ra - mus te. Gra-ti-as a-gi-mus ti-bi pro-pter ma-gnam

4 3 6 4 3 4 #

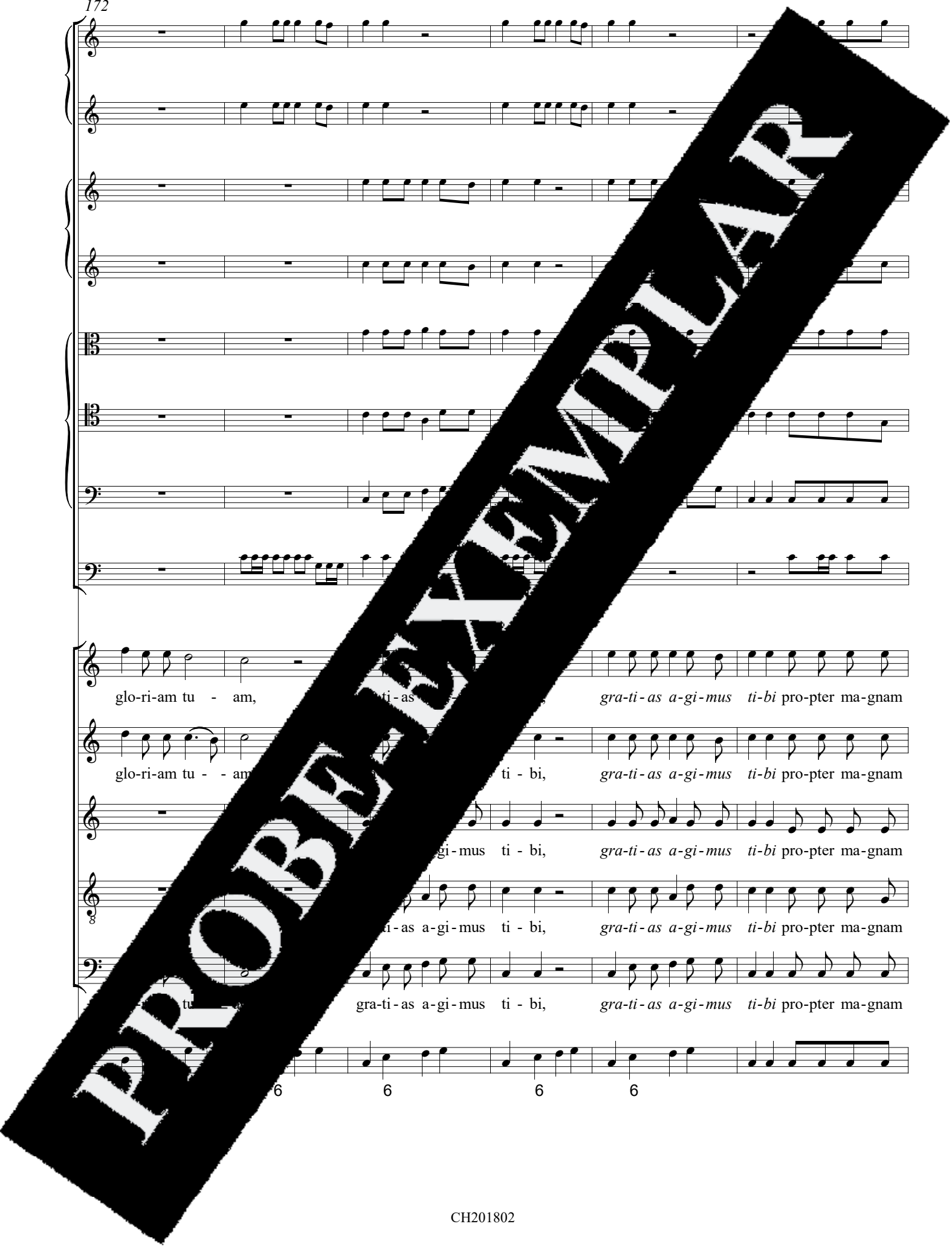
168

The image shows a musical score for piano and voice. The piano part consists of eight staves (four for the right hand and four for the left hand). The voice part consists of four staves. The lyrics are in Latin and are partially obscured by a large, diagonal watermark that reads "PROBETHEMUSMILITAR". The watermark is black with white text. The lyrics are: "Gra-ti-as a-gi-mus ti - bi pro-pter ma-gnam", "pro-pter ma-gnam glo-ri-am tu - am,", "pro-pter ma-gnam glo-ri-am tu - am,", and "pro-pter ma-gnam glo - ri - am,". The score includes various musical notations such as treble and bass clefs, time signatures, and accidentals.

172

Piano accompaniment for the first system, featuring treble and bass clefs with various musical notations.

Vocal staves with lyrics and piano accompaniment for the second system. The lyrics are: *glo-ri-am tu - am, ti - as gra-ti-as a-gi-mus ti-bi pro-pter ma-gnam*. The piano accompaniment includes a bass line with the number '6' repeated four times.



178

The image shows a musical score for piano and voice. The piano part consists of eight staves (four treble and four bass clefs). The voice part consists of five staves. The lyrics are: "glo-ri-am tu - - am." (repeated on four staves), "Do-mi-ne, Do-mi-ne" (on the fifth staff), and "6 # 6 4 #". A large, black, diagonal watermark with the word "PROBLENKAMPF" in white, stylized letters is overlaid across the entire page.

186

The image shows a musical score for voice and piano. The score is partially obscured by a large, black, diagonal watermark that reads "PROBIBITUM" in white, bold, capital letters. The watermark is oriented from the bottom-left towards the top-right. The musical notation includes a piano accompaniment with a grand staff (treble and bass clefs) and a vocal line with lyrics. The lyrics are: "Do-mi-ne De-us, De-us, De-us, Rex coe-le - stis," and "Do-mi-ne De-us, De-us, De-us, Rex coe-le - - stis,". The piano part includes a bass line with notes and a chord progression indicated by numbers: 6, #, 6 5, # 6, #.

192

Do-mi-ne De-us, Pa-ter coe-le - stis, De-us Pa-ter o - mni-po-tens, De-us Pa-ter o -

Do-mi-ne De-us, Pa-ter coe-le - stis, De-us Pa-ter o - mni-po-tens, De-us Pa-ter o -

De-us Pa-ter o - mni-po-tens, De-us Pa-ter o -

De-us Pa-ter o - mni-po-tens, De-us Pa-ter o -

De-us Pa-ter o - mni-po-tens, De-us Pa-ter o -

De-us Pa-ter o - mni-po-tens, De-us Pa-ter o -

4 #

The image shows a musical score for piano and voice. The piano part consists of eight staves (four for the right hand and four for the left hand). The voice part consists of five staves with lyrics. A large, black, diagonal watermark with the word "PROHIBITUM" in white, stylized capital letters is overlaid across the entire page. The lyrics are: "mni-po-tens, o - mni-po-tens, o - mni-po-tens, Je - -su Chri - ste, Fi-li, Fi-li u-ni - mni-po-tens, o - mni-po-tens, Je - -su Chri - ste, Fi-li, Fi-li u-ni - mni-po-tens, o - mni-po-tens, o Do-mi-ne Fi-li u-ni - ge-ni-te, Je - -su Chri - ste, mni-po-tens, o - mni-po-tens. Do-mi-ne Fi-li u-ni - ge-ni-te, Je - -su Chri - ste, ns, o - mni-po-tens. Do-mi-ne Fi-li u-ni - ge-ni-te, Je - -su Chri - ste, # 6 7 6 6

206

The image shows a musical score for piano and voice. The piano part consists of eight staves (four for the right hand and four for the left hand). The voice part consists of five staves. The lyrics are in Latin and German. A large, black, diagonal watermark with the word "PROBESKAMPEN" in white, stylized letters is overlaid across the entire page. At the bottom of the piano part, there are fingering numbers: 4 #, 6, 7 6, 4 #, b 6, 4 #.

ge-ni-te, Je - - su Chri Je - - su Chri - ste, Je-su Chri - ste.
 ge-ni-te, Je - - su Je - - su Chri - - ste, Je-su Chri - ste.
 Je - - su u-ni - ge-ni-te, Je - - su Chri - ste, Je-su Chri - ste.
 Je - - su Chri - ni, Fi-li u-ni - ge-ni-te, Je - - su Chri - ste, Je-su Chri - - ste.
 Je - - su Chri - ste, Fi-li, Fi-li u-ni - ge-ni-te, Je - - su Chri - ste, Je-su Chri - ste.

4 # 6 7 6 4 # b 6 4 #

213

The image shows a musical score for a choir, consisting of ten staves. The top six staves are for the soprano, alto, and tenor parts, and the bottom four staves are for the bass part. The lyrics are: "Do-mi-ne De-us, Do-mi-ne De-us, A-gnus De-us, Do-mi-ne, Do-mi-ne De-us, De-us, A-gnus De-us, Do-mi-ne, Do-mi-ne De-us, Do-mi-ne, Do-mi-ne De-us, A-gnus De-us". A large, black, diagonal watermark with the word "PROBLENKAMPF" in white capital letters is overlaid across the entire score.

219

The image shows a musical score for voice and piano. The score is partially obscured by a large, diagonal watermark that reads "PROBREMIA.COM". The watermark is black with white text. The musical notation includes a piano accompaniment with a grand staff (treble and bass clefs) and a vocal line with lyrics. The lyrics are in Latin and include "i, Fi-li-us Pa - tris," and "i, Fi-li-us Pa - - t", followed by a longer phrase: "Do-mi-ne, -us, De-us, Do-mi-ne, Do-mi-ne De-us, De-us, A-gnus". The score ends with a double bar line and the number "6" in both the piano and vocal parts.

225

The image shows a musical score for piano and voice. The piano part consists of eight staves (four for the right hand and four for the left hand). The voice part consists of five staves. A large, black, diagonal watermark with the word "PROHIBITUM" in white, stylized capital letters is overlaid across the entire score. The lyrics are in Latin and appear on the voice staves. The lyrics are: "ne, ... s, Do-mi-ne, Do - mi-ne De - us, De - us, Do-mi-ne, Do - mi-ne De - us, De - i, Fi - li - us, Do - mi-ne, Do - mi-ne De - us, De - us, Do - mi-ne, Do - mi-ne De - us, Fi - li - us, De - us, Do - mi-ne, Do - mi-ne De - us, tris, De-us, Do - mi-ne, Do - mi-ne De - us, ...".

231

A - gnus De - i, Fi - li - us Pa - tris, Fi - - li - us Pa - tris.
 A - gnus De - i, Fi - li - us Pa - - tris, Fi - - li - us Pa - tris.
 A - gnus De - i, Fi - li - us Pa - tris, Fi - - li - us Pa - tris.
 A - gnus De - i, Fi - li - us Pa - tris, Fi - - li - us Pa - - tris.
 A - gnus De - i, Fi - li - us Pa - tris, Fi - - li - us Pa - tris.

4 # 6 4 # 4 3

Qui tollis peccata
Symphonia

238

Trombeta 1

Trombeta 2

Cornetto 1

Cornetto 2

Trombona 1

Trombona 2

Trombona 3

Pauken

Cantus 1

Cantus 2

Altus

Tenor

Bass

Continuo

6

6

4 #

244

The image shows a musical score for piano and voice. The piano part consists of eight staves: four for the right hand (treble clef) and four for the left hand (bass clef). The voice part consists of four staves (two treble and two bass clefs). The score is partially obscured by a large, black, diagonal watermark that reads "PROBIBITUM IN PUBLICIS" in white, bold, sans-serif capital letters. The watermark is oriented from the bottom-left towards the top-right. The musical notation includes various note values, rests, and dynamic markings.

6 4 3

250

The image shows a musical score for voice and piano. The score is partially obscured by a large, diagonal watermark that reads "PROBLEMA MIPRAR". The watermark is black with white text. The musical score consists of several staves. The top part of the score is for the piano, with two staves for the right hand and two for the left hand. The bottom part is for the voice, with a single staff. The lyrics are in Latin: "mi-se-re-re no - bis, qui mi-se-re-re no - - bis, qui ... - - - ta, pec - ca - - - - - ta, pec-ca-ta mun-di, mi-se-re-re no - bis,". The score includes musical notation such as notes, rests, and bar lines. At the bottom right of the score, there are the numbers "6" and "4 3".

The image shows a musical score for a choir, likely a SATB quartet, with a large diagonal watermark reading "PROBREMUM LIBRAR". The score is on page 255 of a book numbered 244. The music is in a common time signature and features Latin lyrics. The lyrics are: "Qui tol-lis pec-ca-ta, pec-ca-ta mun-di, mi-se-re-re no-bis." The score includes vocal staves for Soprano, Alto, Tenor, and Bass, along with piano accompaniment. The watermark is a large, black, diagonal banner with the text "PROBREMUM LIBRAR" in white, bold, sans-serif capital letters.

260

The image shows a musical score for a choir, likely a four-part setting. The score is written on ten staves. The top six staves are empty, while the bottom four staves contain musical notation and lyrics. A large, black, diagonal watermark with the text "PROBLEMA BIBLIAR" in white, bold, sans-serif capital letters is superimposed over the entire page, crossing from the bottom left to the top right.

Lyrics visible in the score:

---ta, pec-ca- - - - - in mun - no - bis. Qui tol-lis pec - ca-ta, pec-ca-ta mun -

---ta, pec-ca- - - - - e-re-re no - - bis. Qui tol-lis pec - ca-ta, pec-ca-ta mun -

Qui tol-lis pec - ca-ta, pec-ca-ta mun -

Qui tol-lis pec - ca-ta, pec-ca-ta mun -

Qui tol-lis pec - ca-ta, pec-ca-ta mun -

6 # 4 # 7 6

The image shows a musical score for voice and piano. The score is partially obscured by a large, black, diagonal watermark that reads "PROHIBITUM" in white, bold, capital letters. The watermark is oriented from the bottom-left to the top-right. The musical score consists of several staves. The top part of the score is for the piano, with multiple staves for the right and left hands. The bottom part of the score is for the voice, with a single staff. The lyrics are in Latin and are written below the voice staff. The lyrics are: "di, su - sci-pe de-pre-ca-ti-o - nem su-sci-pe de-pre-ca-ti - o - nem", "di, su-sci-pe de-pre-ca-ti-o - nem, su-sci-pe de-pre-ca-ti - o - nem", "di, su-sci-pe de-pre-ca-ti-o - nem no - stram, su - sci-pe de-pre-ca-ti -", "di, su-sci-pe de-pre-ca-ti-o - nem no - stram, su - sci-pe de-pre-ca-ti -", and "di, su-sci-pe de-pre-ca-ti-o - nem no - stram, su - sci-pe de-pre-ca-ti - o - nem". The score includes various musical notations such as notes, rests, and bar lines. The watermark is a large, black, diagonal banner that covers a significant portion of the page, from the bottom-left to the top-right.

272

The image shows a musical score for piano and voice. The piano part consists of eight staves (four for the right hand and four for the left hand). The voice part consists of five staves with lyrics in Latin. A large, black, diagonal watermark with the word "PROHIBITUM" in white, bold, capital letters is superimposed over the entire score. The lyrics are as follows:

no - - - stram, su-sci-pe, su-sci-pe de-pre-ca-ti-o-nem no - stram. Qui
 no - stram, su-sci-pe, su-sci-pe de-pre-ca-ti-o-nem no--stram. Qui
 o - nem no-stram, su-sci-pe, su-sci-pe de-pre-ca-ti-o-nem no - stram. Qui
 o--nem no-stram, su-sci-pe, su-sci-pe de-pre-ca-ti-o-nem no - stram. Qui
 su-sci-pe, su-sci-pe de-pre-ca-ti-o-nem no - stram.

At the bottom of the piano part, there are three measures with the numbers 4, 3, 6, and 43 below them.

280

Musical score for voice and piano. The score consists of 12 staves. The first six staves are for the piano accompaniment, and the last six are for the voice. The lyrics are in Latin and are repeated across the staves. The lyrics are:

dex-te-ras Pa-tris, mi-se-re-re no - bis,
 se-des ad dex-te-ras Pa-tris, mi-se-re-re no - bis,
 se-des ad dex-te-ras Pa-tris, mi-se-re-re no - bis,
 se-des ad dex-te-ras Pa-tris, mi-se-re-re no - bis,
 mi-se-re-re no - bis, *mi-se-re-re no - bis.*

The piano part includes a bass line with a 4# and 6# signature, and a treble line with a 4# signature.

287

The image shows a musical score for piano and voice. The piano part consists of eight staves (four for the right hand and four for the left hand). The voice part consists of five staves. The lyrics are in Latin and are partially obscured by a large, diagonal watermark that reads "PROBREMUSMUSIC". The lyrics are: "qui se des a Pa-tris, mi-se - re - re_ no - bis, mi-se -", "Qui te - ram Pa-tris, mi-se - re - re_ no - bis, mi-se -", and "ad dex-te - ram Pa-tris, mi-se - re - re no - bis, mi-se -". There are also some numbers and symbols at the bottom of the page, including "6", "4 #", and "6".

294

re - re no - bis, mi - se - re - re no - bis. Quo - ni - am tu so - lus san - ctus. Tu so - lus Do - mi -

re - re no - bis, mi - se - re - re no - bis. Quo - ni - am tu so - lus san - ctus. Tu so - lus Do - mi -

re - re no - bis, mi - se - re - re no - bis. Quo - ni - am tu so - lus san - ctus. Tu so - lus Do - mi -

re - re no - bis, mi - se - re - re no - bis. Quo - ni - am tu so - lus san - ctus. Tu so - lus Do - mi -

re - re no - bis, mi - se - re - re no - bis. Quo - ni - am tu so - lus san - ctus. Tu so - lus Do - mi -

4 3

300

The first system of the piano accompaniment consists of eight staves. The top four staves are for the right hand, and the bottom four are for the left hand. The music is in a 4/4 time signature and features a steady, rhythmic accompaniment with various note values including quarter, eighth, and sixteenth notes.

nus. Tu so-lus Al - tis - si - mus Je - su, Je - su Chri - ste.

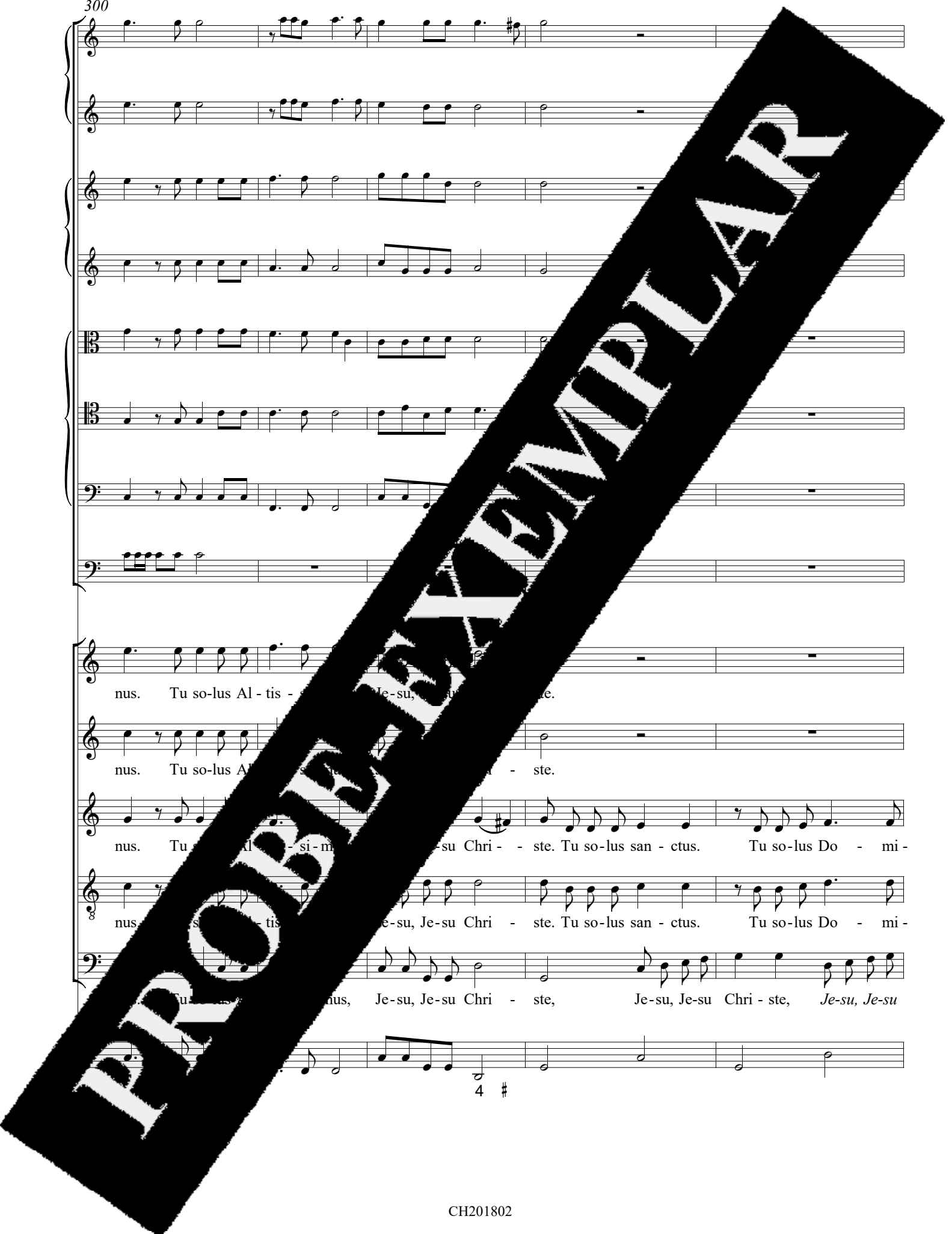
nus. Tu so-lus Al - tis - si - mus Je - su, Je - su Chri - ste.

nus. Tu so-lus Al - tis - si - mus Je - su Chri - - ste. Tu so-lus san - ctus. Tu so-lus Do - mi -

nus. Tu so-lus Al - tis - si - mus Je - su, Je - su Chri - ste. Tu so-lus san - ctus. Tu so-lus Do - mi -

Tu so-lus Al - tis - si - mus, Je - su, Je - su Chri - ste, Je - su, Je - su Chri - ste, Je - su, Je - su

4 #



305

The image shows a musical score for piano and voice. The piano part consists of eight staves (four for the right hand and four for the left hand). The voice part consists of five staves. The lyrics are in Latin and are repeated across the staves. A large, black, diagonal watermark with the text 'PROBELEVA.COM' is overlaid on the entire page, partially obscuring the musical notation and lyrics.

so-lus san-ctus Tu so-lus Do - mi-nus. Tu so-lus Al - tis - si - mus,
 Tu so-lus Do - mi-nus. Tu so-lus Al - tis - si - mus,
 nus. Tu so-lus Al - tis - si - mus. Tu so-lus Do - mi-nus. Tu so-lus Al - tis - si - mus,
 nus. Tu so-lus Al - tis - si - mus. Tu so-lus Do - mi-nus. Tu so-lus Al - tis - si - mus,
 ste. Tu so-lus san-ctus. Tu so-lus Do - mi-nus. Tu so-lus Al - tis - si - mus,

4 3

311

The image shows a musical score for piano and voice. The piano part consists of eight staves (four for the right hand and four for the left hand). The voice part consists of five staves. The lyrics are in Latin and are partially obscured by a large, diagonal watermark that reads "PROBELEVA.COM". The lyrics include: "Je-su, Je-su Chri - ste, Je-su Chri - ste. Cum San-cto, San-cto Spi - ri-tu. Je-su Chri - ste. Cum San-cto, Je-su Chri - ste. Je-su Chri - ste. Cum San-cto, Je-su Chri - ste." The watermark is a thick black diagonal bar with the text "PROBELEVA.COM" in white, bold, sans-serif font.

316

The image shows a musical score for voice and piano. The score is partially obscured by a large, black, diagonal watermark that reads "PROBLENKAMPF" in white, bold, sans-serif capital letters. The watermark is oriented from the bottom-left towards the top-right. The musical score itself consists of several staves. The top section includes a grand staff with four treble clefs and two bass clefs. Below this, there are two vocal staves (soprano and alto) and a piano accompaniment section with two bass clefs. The lyrics are written below the vocal staves. The lyrics include: "Je-su Chri - ste. Cum San-cto, San-----cto", "Je-su Chri - ste. Cum San-cto, San-----cto", "Je-su Chri - ste. Cum San-cto, San-----cto", "Je-su Chri - ste. Cum San-cto, San-----cto", "Je-su Chri - ste. Cum San-cto, San-----cto", "Je-su Chri - ste. Cum San-cto, San-----cto". The piano part includes a key signature of one sharp (F#) and a time signature of 6/8. The number "6" appears twice below the piano part, indicating the number of measures in a phrase.

321

to, San-cto Spi - ri - tu, in

in San-cto, San - cto Spi - ri-tu, in

Chri - - ste, an - ti - mo - ni - o Spi - ri - tu, cum San-cto, San - cto Spi - ri-tu, in glo-ri-a, glo - ri-a

Spi - ri - tu, cum San-cto, San - cto Spi - ri-tu, in glo-ri-a, glo - ri-a

Cum San-cto, San - cto Spi - ri-tu, in

327

The image shows a page of musical notation for piano and voice. At the top left, the page number "256" is printed. Below it, the measure number "327" is indicated. The score consists of multiple staves: two grand staves for piano (treble and bass clefs) and a vocal staff (treble clef). The piano accompaniment includes chords and melodic lines in both hands. The vocal staff contains lyrics in German, such as "glo - ri - a, glo - ri - a De - i, in glo - ri - a, glo - ri - a". A large, black, diagonal watermark with the text "PROBES KAMPF" in white, bold, sans-serif capital letters is superimposed over the entire page, extending from the bottom left towards the top right.

336

The image shows a musical score for piano and voice. The piano part consists of eight staves (four treble and four bass clefs). The voice part consists of five staves with lyrics. A large, black, diagonal watermark with the word "PROBESAMPAK" in white, stylized letters is overlaid across the entire score. The lyrics are: "glo-ri-a De - - i Pa glo - ri-a, glo - ri-a De - i, in glo - ri-a, glo-ri-a De - in glo - ri-a, glo - ri-a, glo - ri-a, glo - ri-a, glo-ri-a De Pa - in glo - ri-a, glo - ri-a, glo - ri-a De - i, in glo-ri-a De-i, in glo - ri-a, glo - ri-a, glo-ri-a De tris, in glo - ri-a, glo - ri-a De - i, in glo - ri-a,"

4 #

346

The image shows a musical score for piano and voice. The piano part consists of eight staves (four treble and four bass clefs). The voice part consists of five staves with lyrics. A large, black, diagonal watermark with the text "PROBESAMPELBAR" in white, bold, sans-serif font is overlaid across the entire page, from the top right to the bottom left.

Lyrics for the voice part:

glo-ri-a, glo-ri-a De-i Fi-li-um, A - - - - - men, A -
glo-ri-a, glo-ri-a Spi-ri-tu-s Sa-n-ctus, A - men, A - - - - - men, A - -
glo-ri-a, glo-ri-a De-i Pa - tris.
glo-ri-a, glo-ri-a De-i Pa - tris.
glo-ri-a, glo-ri-a De-i Pa - tris.

354

The image shows a musical score for the word "Amen". It consists of several staves, including piano accompaniment and vocal parts. A large, black, diagonal watermark with the word "PROBLENKAMPF" in white, bold, sans-serif capital letters is superimposed over the entire page. The watermark is tilted at approximately 45 degrees. The musical notation includes treble and bass clefs, and various note values. The lyrics "A - men, A - - - -" and "A - men, A - men," are visible on the vocal staves.

4 #

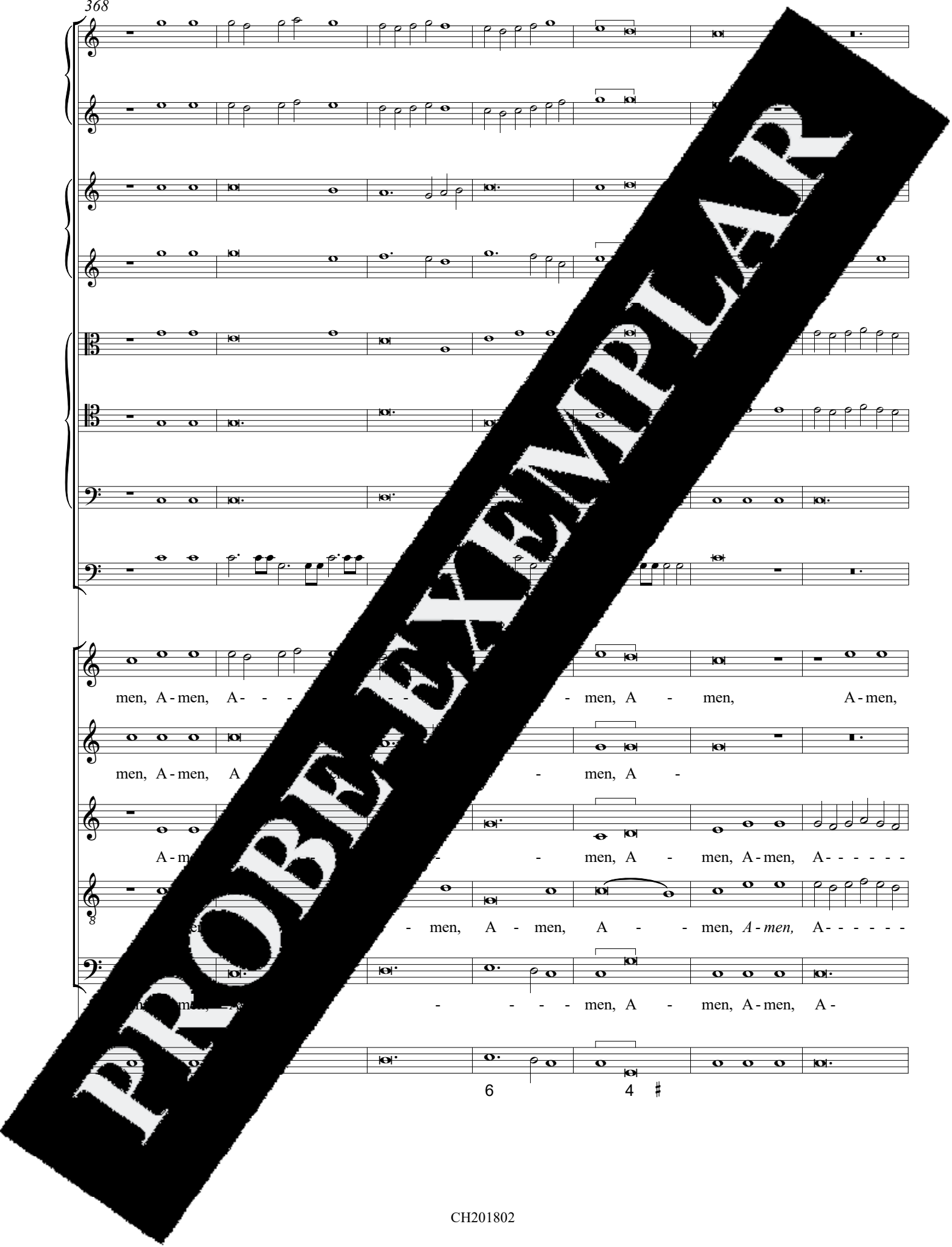
361

The image shows a musical score for piano and voice. The piano part consists of eight staves (four for the right hand and four for the left hand). The voice part consists of five staves with lyrics. The lyrics are: "A - men, A - men, A -", "A - - - - - men, A - -", "A - - - - - men,", "A - - - - - men,", and "A - - - - - men, A - men, A - - - - - men, A -". The score includes various musical notations such as notes, rests, and bar lines. A large, black, diagonal watermark with the text "PROBREM.COM" is overlaid across the entire page.

368

men, A - men, A - - - - - men, A - men, A - men, A - men,
 men, A - men, A - - - - - men, A - - - - -
 A - m - - - - - men, A - men, A - men, A - - - - -
 - men, A - men, A - - - - - men, A - men, A - - - - -
 - - - - - men, A - men, A - men, A -

6 4 #



375

A musical score for piano and voice. The piano part consists of eight staves (four treble and four bass clefs). The voice part consists of five staves with lyrics. The lyrics are: "A - - - - - - - men, A - men, A - men. A - men, A - - - - - - - men. - m - - - - - - - men, A - men. - men, A - - - - - - - men, A - men. A - men, A - men, A - men." A large, black, diagonal watermark with the text "PROBENKOPPIER" in white, bold, sans-serif capital letters is overlaid across the entire page.

Sanctus
Symphonia

383

Trombeta 1

Trombeta 2

Trombona 1

Trombona 2

Trombona 3

Trombona 4

Pauken

Cantus 1

Cantus 2

Altus

Tenor 1

Tenor 2

Bass

Continuo

6

4 #

3 4 3

The image shows a musical score for voice and piano. The score is partially obscured by a large, diagonal watermark that reads "PROBLENKAMPF". The watermark is black with white text. The musical score consists of several staves. The top two staves are for the piano, with treble and bass clefs. The bottom two staves are for the voice, with treble and bass clefs. The lyrics are written below the voice staves. The lyrics are: "San-ctus, San-ctus, San-ctus Do-mi-nus, Do-mi-nus Do-mi-nus, Do-mi-nus De-us, Do-mi-nus De-us, San-ctus, San-ctus Do-mi-nus, Do-mi-nus De-us, Do-mi-nus". The score includes musical notation such as notes, rests, and clefs. At the bottom of the page, there are some numbers and symbols: "4 # b 4 # 4 # 4 #".

396

A musical score for a hymn, featuring ten staves. The top two staves are empty. The bottom six staves contain vocal parts with lyrics in Icelandic. A large, black, diagonal watermark with the text 'PROBELESAKAMPBLAR' in white, stylized letters is overlaid across the entire page, partially obscuring the musical notation.

Lyrics (Icelandic):
 De-us, Do-mi-nus De-us, Sa-ba-oth, San-ctus, San-ctus Do-mi-nus De - - us Sa-ba -
 De-us, De-us, Sa-ba - oth, San-ctus, San-ctus Do-mi-nus De-us Sa - - ba -
 Do-mi-nus De-us Sa-ba - oth, San-ctus, San-ctus Do-mi-nus De-us Sa - ba -
 De - - us Sa-ba - oth, San-ctus, San-ctus, Do-mi-nus De-us Sa - ba -

Chord markings at the bottom:
 # 6 # # 4 #

403

The image shows a musical score for a piece titled "Sanctus". The score is written for a piano and voice. It consists of several staves: two for the piano (treble and bass clefs), two for the voice (soprano and alto clefs), and three for other instruments (labeled "oth."). The lyrics are: "San-ctus, San - ctus Do-mi-nus, Do-mi-nus, San-ctus, San - ctus" and "San - ctus, Do-mi-nus, Do-mi-nus De-us, San - ctus,". The score includes various musical notations such as notes, rests, and clefs. A large, black, diagonal watermark with the text "PROBLEMA MUSICAL" is overlaid across the entire page.

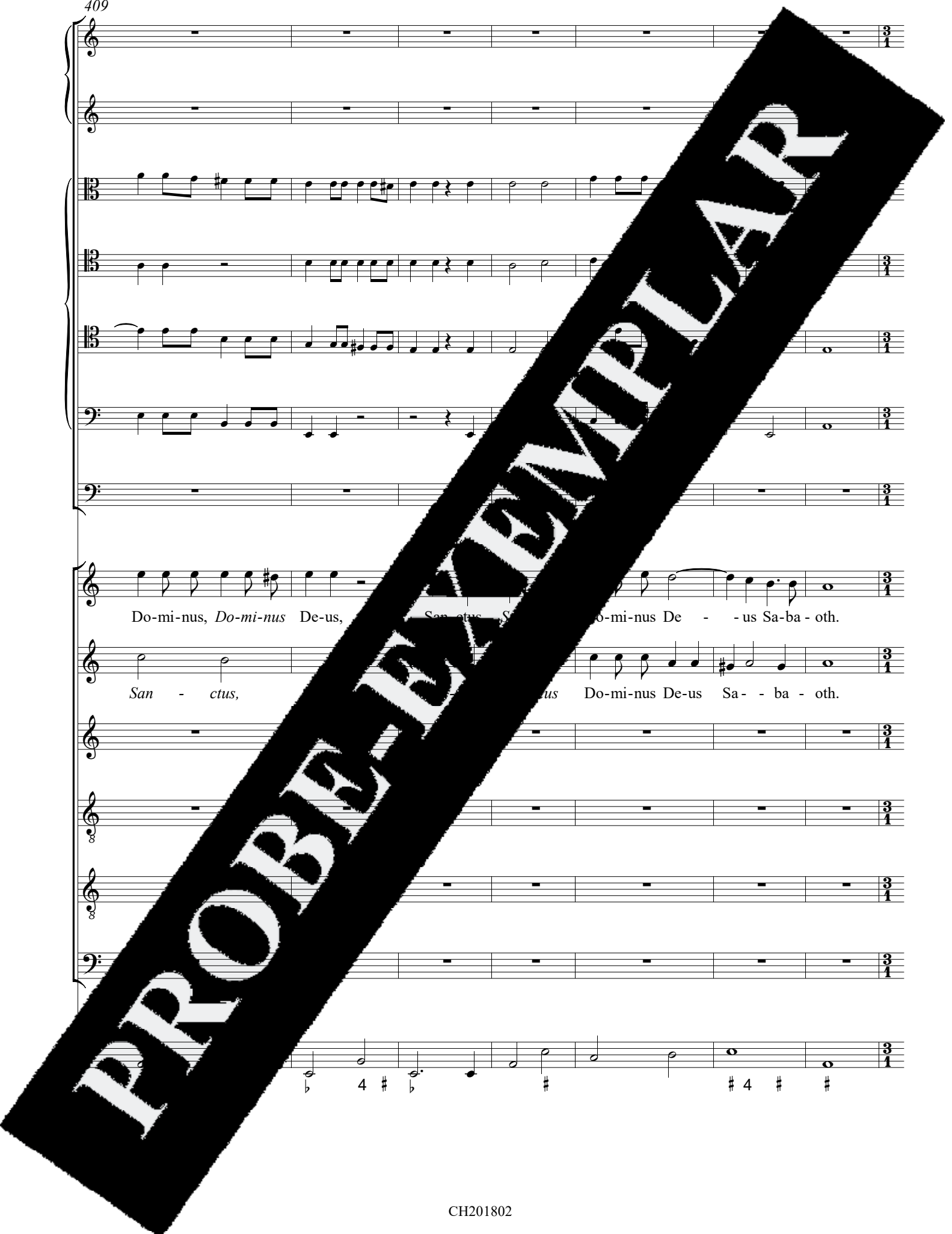
409

First system of piano accompaniment, including treble and bass staves with musical notation.

Do-mi-nus, *Do-mi-nus* De-us, Sanctus, Sanctus Do-mi-nus De - - us Sa-ba - oth.

San - ctus, Sanctus Do-mi-nus De-us Sa - - ba - oth.

Second system of vocal staves, including treble and bass staves with musical notation and lyrics.

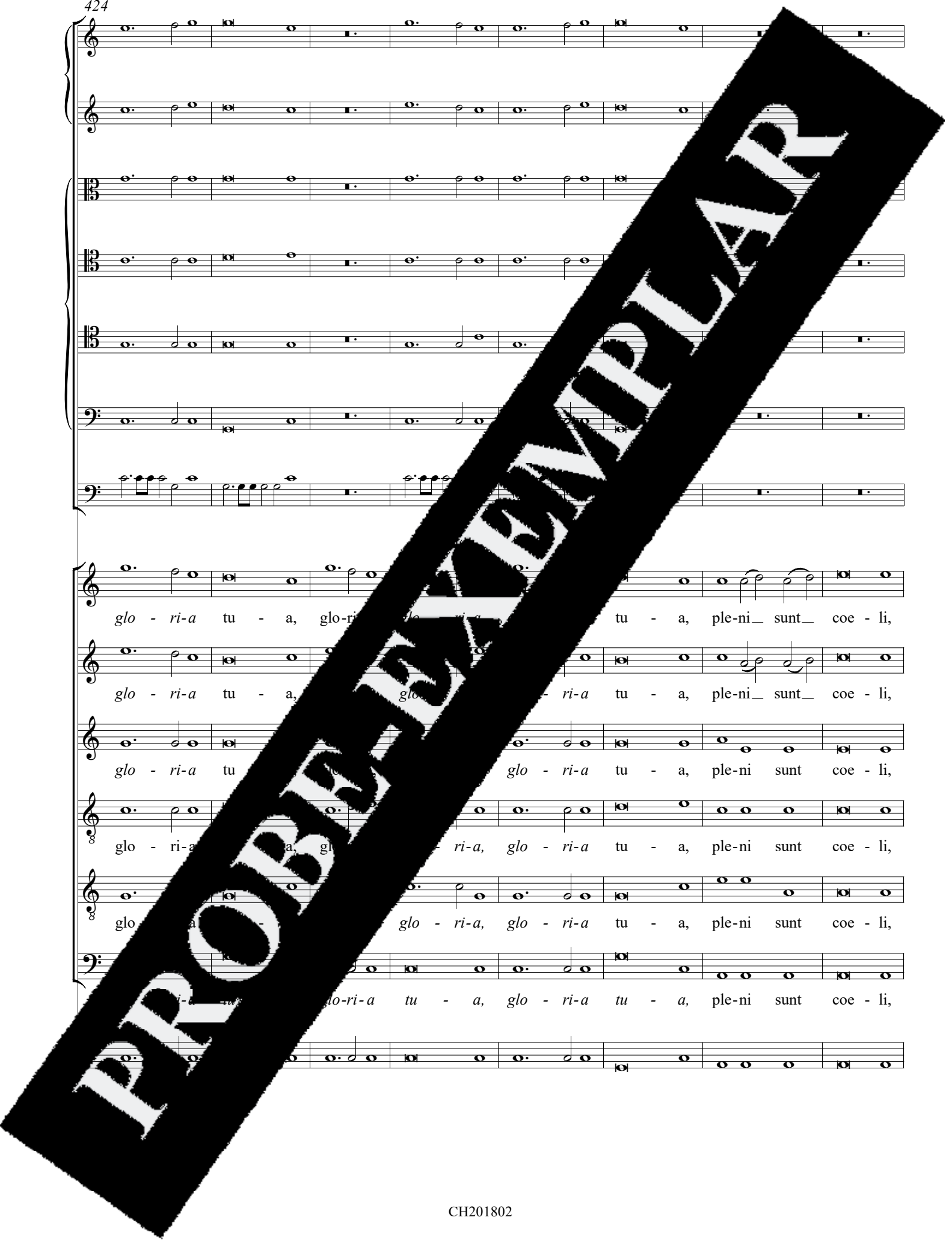


416

Ple - ni sunt coe - li, et ter - ra glo - ri - a, glo - ri - a,
 Ple - ni sunt coe - li et ter - ra glo - ri - a, glo - ri - a,
 Ple - ni sunt glo - ri - a, glo - ri - a,
 Ple - ni coe - li, et ter - ra glo - ri - a, glo - ri - a,
 Ple - ni coe - li et ter - ra glo - ri - a, glo - ri - a,
 Ple - ni coe - li et ter - ra glo - ri - a tu - a,

The first system of the score consists of seven staves of musical notation. The top two staves are treble clefs, and the bottom five staves are bass clefs. The music features a steady accompaniment with quarter and eighth notes.

The second system of the score contains six vocal staves with lyrics. The lyrics are: "glo - ri-a tu - a, glo-ri-a tu - a, ple-ni sunt coe - li, glo - ri-a tu - a, glo-ri-a tu - a, ple-ni sunt coe - li, glo - ri-a tu - a, glo - ri-a tu - a, ple-ni sunt coe - li, glo - ri-a tu - a, glo - ri-a tu - a, ple-ni sunt coe - li, glo - ri-a tu - a, glo - ri-a tu - a, ple-ni sunt coe - li, glo - ri-a tu - a, glo - ri-a tu - a, ple-ni sunt coe - li,"



432

coe-li et ter - ra, ple - ni sunt coe - li, coe-li et
 coe-li et ter - ra, coe - li, coe-li et
 coe-li et ter sunt coe - li, coe-li et
 coe-li et - ni sunt coe - li, coe-li et
 coe - ra ple - ni sunt coe - li, coe-li et
 et - ni sunt coe - li, coe-li et

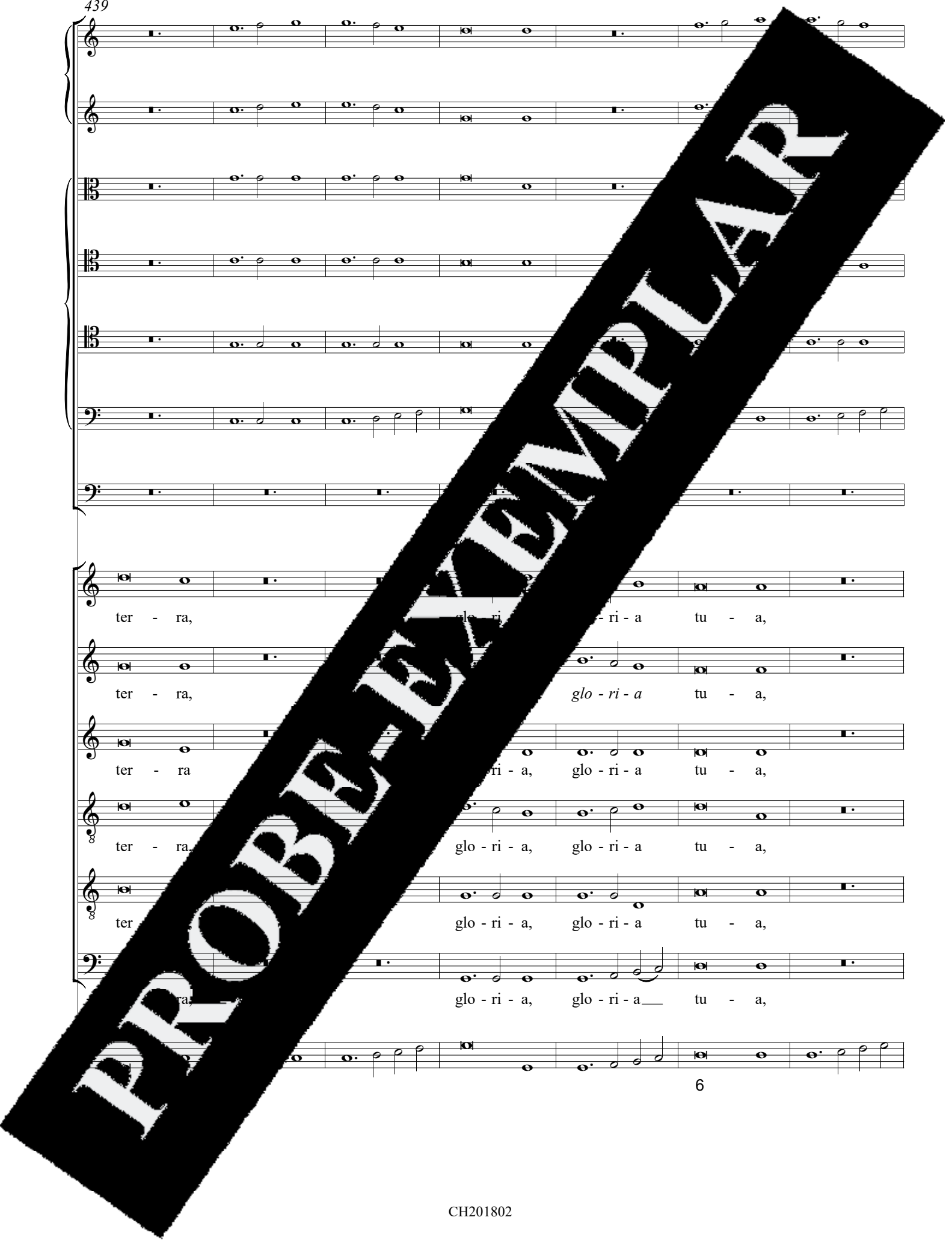
6

439

Piano accompaniment for the first system, consisting of six staves with musical notation.

ter - ra, glo - ri - a tu - a,
 ter - ra, glo - ri - a tu - a,
 ter - ra glo - ri - a, glo - ri - a tu - a,
 ter - ra, glo - ri - a, glo - ri - a tu - a,
 ter glo - ri - a, glo - ri - a tu - a,
 ra, glo - ri - a, glo - ri - a tu - a,

6



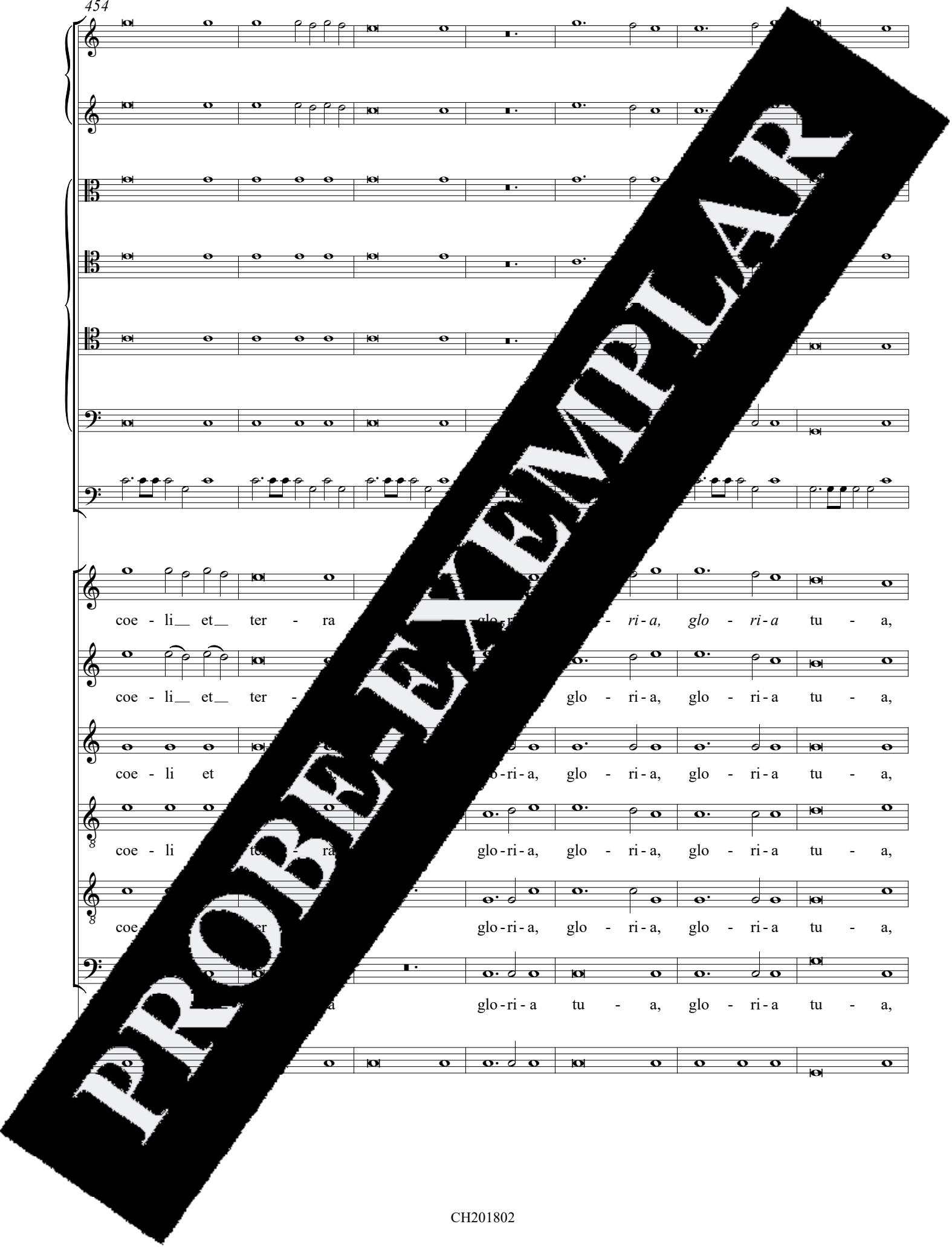


glo-ri-a, glo-ri-a tu - a, glo - ri-a tu - a, ple-ni sunt coe - li,
 glo-ri-a, glo-ri-a tu - a, glo - ri-a tu - a, ple-ni sunt coe - li,
 glo-ri-a, glo-ri-a tu - a, glo - ri-a tu - a, ple-ni sunt coe - li,
 glo-ri-a, glo-ri-a tu - a, glo - ri-a tu - a, ple-ni sunt coe - li,
 glo-ri-a, glo-ri-a tu - a, glo - ri-a tu - a, ple-ni sunt coe - li,
 glo-ri-a, glo-ri-a tu - a, glo - ri-a tu - a, ple-ni sunt coe - li,
 glo-ri-a, glo-ri-a tu - a, glo - ri-a tu - a, ple-ni sunt coe - li,

454

Piano accompaniment for the first system, including treble and bass staves for both hands.

coe - li et ter - ra glo - ri - a, glo - ri - a tu - a,
 coe - li et ter - ra glo - ri - a, glo - ri - a tu - a,
 coe - li et ter - ra glo - ri - a, glo - ri - a tu - a,
 coe - li et ter - ra glo - ri - a, glo - ri - a tu - a,
 coe - li et ter - ra glo - ri - a, glo - ri - a tu - a,
 coe - li et ter - ra glo - ri - a tu - a, glo - ri - a tu - a,



461

The image shows a musical score for a choir, consisting of ten staves. The top six staves are for instrumental accompaniment (piano and bass), and the bottom four staves are for vocal parts. The lyrics are: "glo-ri-a, glo - ri-a, glo - ri-a tu - a. glo - ri-a tu - a. glo - ri-a, glo - ri-a tu - a. glo - ri-a tu - a. glo - ri-a tu - a. glo - ri-a tu - a. glo - ri-a tu - a. glo - ri-a tu - a. glo - ri-a tu - a. glo - ri-a tu - a." A large, black, diagonal watermark with the word "PROBIBITUM" in white, stylized capital letters is overlaid across the entire page.

Missa XVI

Andreas Hammerschmidt

pro Organo à 12 Vocibus C.C.A.T.T.B. et 6 Instrumentis.

(1611-1675)

(aus: Andreas Hammerschmidt: Missae, Dresden 1663)

Kyrie eleison

Violino 1

Violino 2

Trombona 1

Trombona 2

Trombona 3

Trombona 4

Cantus 1

Cantus 2

Altus

Tenor 1

Tenor 2

Bassus

Organo

6 # 6 4 3

9

The image shows a musical score for guitar, starting at measure 9. The score is written on a grand staff with two treble clefs and two bass clefs. The music consists of several staves of notes and rests. A large, black, diagonal watermark with the word "PROBIELEKAMPF" in white, bold, sans-serif capital letters is superimposed over the entire page, from the top right to the bottom left. At the bottom of the page, there are some musical notations: a "6" followed by a sharp sign (#) on a bass staff, and another "6" followed by "4 4" on a bass staff.

17

PROBLEMAKAMPUS

4 #

25

The image shows a musical score on page 278, starting at measure 25. The score is written on ten staves. The top five staves are empty. The bottom five staves contain musical notation with lyrics underneath. A large, black, diagonal watermark reading "PROBREMUMPIBARI" is superimposed over the entire page. The lyrics are:

Ky-ri - e e - le - i - son, e - le - i - son, e - le - i - son,

Ky-ri - e e - le - i - son, Ky-ri - e e - le - i - son, Ky-ri - e e - le - i - son,

Ky-ri - e e - le - i - son, e - le - i - son, Ky-ri - e e - le - i - son,

At the bottom of the page, there are some musical notations: a "6" under a note, and "6^t 5 4 #" under a sequence of notes.

31

Musical score for Kyrie eleison. The score consists of ten staves. The first six staves are empty. The seventh staff begins with the lyrics: "Ky-ri-e ele-i-son, Ky-ri-e-e-". The eighth staff continues: "son, e-le-i-son, e-". The ninth staff continues: "e-e-le-i-son, e-". The tenth staff continues: "le-i-son, e-le-i-son, e-". The eleventh staff continues: "le-i-son, e-le-i-son, e-". The twelfth staff continues: "le-i-son, e-le-i-son, e-". The thirteenth staff continues: "le-i-son, e-le-i-son, e-". The fourteenth staff continues: "le-i-son, e-le-i-son, e-".

6⁺ 5

37

le - i - son, Ky - ri - e__ e - -

le - i - son, Ky - ri - e__ e - -

Ky - ri - e - - i - - son, e - le - i - son, Ky - ri -

Ky - ri Ky - ri - e e - le - i - son, Ky - ri -

le - i - son, Ky - ri - e e - le - i - son,

Ky - ri - e e - le - i - son, e - le - i - son,

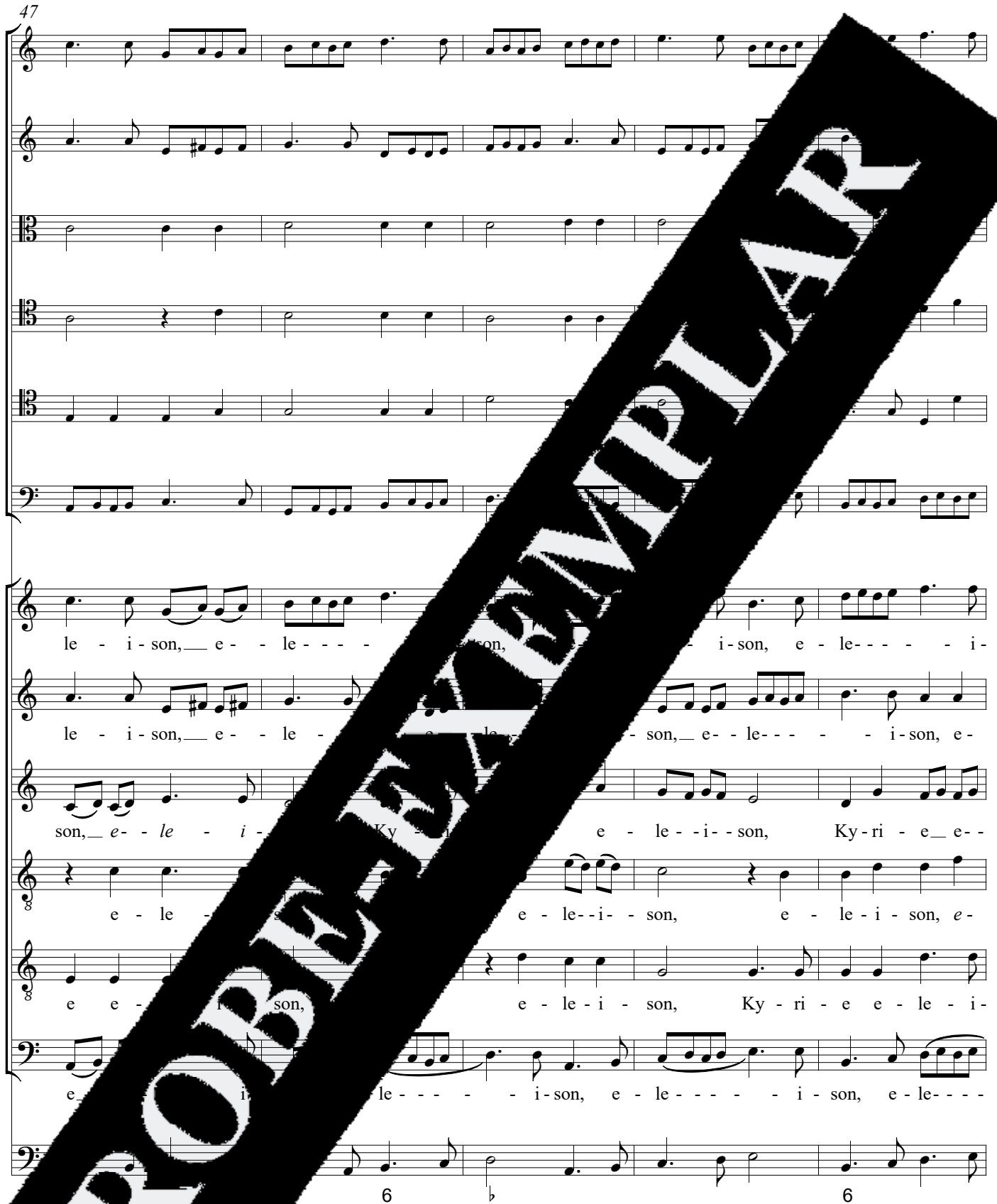
4 # b

42

le - i - son, Ky - ri - e - e - e - son, e - e - le - i - son, e - -
 le - i - son, Ky - ri - e - e - e - son, Ky - ri - e - e - le - i - son, e - -
 e - e - le - i - son, e - e - son, e - e - le - i - son, e - e - le - i -
 e - e - le - i - son, e - e - le - i - son, e - e - le - i - son,
 Ky - ri - e - e - Ky - ri - e - e - le - i - son, Ky - ri -
 e - e - son, Ky - ri - e - e - le - i - son, Ky - ri -

5 #

47



le - i - son, e - le - - - - - son, i - son, e - le - - - - - i -
le - i - son, e - le - - - - - son, e - le - - - - - i - son, e -
son, e - le - i - Ky - e - le - i - son, Ky - ri - e e -
e - le - e - le - i - son, e - le - i - son, e -
e e - i - son, e - le - i - son, Ky - ri - e e - le - i -
e - i - le - - - - - i - son, e - le - - - - - i - son, e - le - - - -

6 6

52

son, e - le - - - - i - son, e - le - - - - i - son. e - le - - - - i - son.

le - - - - i - son, e - le - - - - i - son, e - le - - - - i - son.

le - i - son, e - le - - - - i - son, e - le - - - - i - son.

le - i - son, e - le - i - son, e - le - - - - i - son.

son, Ky - ri - e e - le - i - son, e - - le - i - son.

- - i - son, e - le - i - son, e - le - - i - son.

4 3 # b b

Christe eleison
Symphonia

58

Violino 1

Violino 2

Trombona 1

Trombona 2

Trombona 3

Trombona 4

Cantus 1

Cantus 2

Altus

Tenor 1

Tenor 2

Bassus

Contra

Violoncello

6 7 6⁺

6 7 6

6 # 4 #

68

The image shows a musical score for guitar, consisting of two systems of staves. The first system includes a treble clef staff, two alto clef staves, and a bass clef staff. The second system includes five treble clef staves and one bass clef staff. A large, black, diagonal watermark with the word "PROBIELEKAMPF" in white, stylized, bold letters is superimposed over the entire score. The watermark is oriented from the bottom-left to the top-right. The musical notation includes various notes, rests, and accidentals. At the bottom of the page, there are some numbers and symbols: "6 # 4 # 6 6 # 4 #".

78

The image shows a musical score for the hymn 'Christe eleison'. The score is written on ten staves, including vocal parts and a basso continuo line. A large, black, diagonal watermark with the word 'PROBLEME' in white, bold, sans-serif capital letters is superimposed over the entire page. The watermark is tilted at approximately 45 degrees. The musical notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The lyrics are: 'Chri - ste__ e - - le - i - son, Chri - ste e - le - i - son, e -'. The score includes various musical notations such as rests, notes, and accidentals. At the bottom of the page, there are some numerical markings: '6', '#', and 'b'.

83

le - i-son, e - le - i-son, e - le - i-son, Chri - ste e - le - i - son,
 le - i-son, e - le - i-son, Chri - ste, Chri - ste e - le - i - son,
 le - i - son, e - le - i - son, Chri - ste, Chri - ste e - le - i - son, Chri - ste e -
 ste e - le - i - son, Chri - ste, Chri - ste e - le - i - son, Chri -
 ste e - le - i - son, e - le - i - son, Chri - ste, Chri - ste e - le - i - son,
 ste e - le - i - son, Chri - ste, Chri - ste e - le - i - son,

6

88

Chri - ste_ e - - le - i -

Chri - ste_ e - - le - i -

le - i - son, _ e - - le Chri - ste e - le - i - son, e - le - i - son, _ e - -

ste_ e - - le - Chri - ste e - le - i - son, e - le - i - son, e -

e - le - i - son,

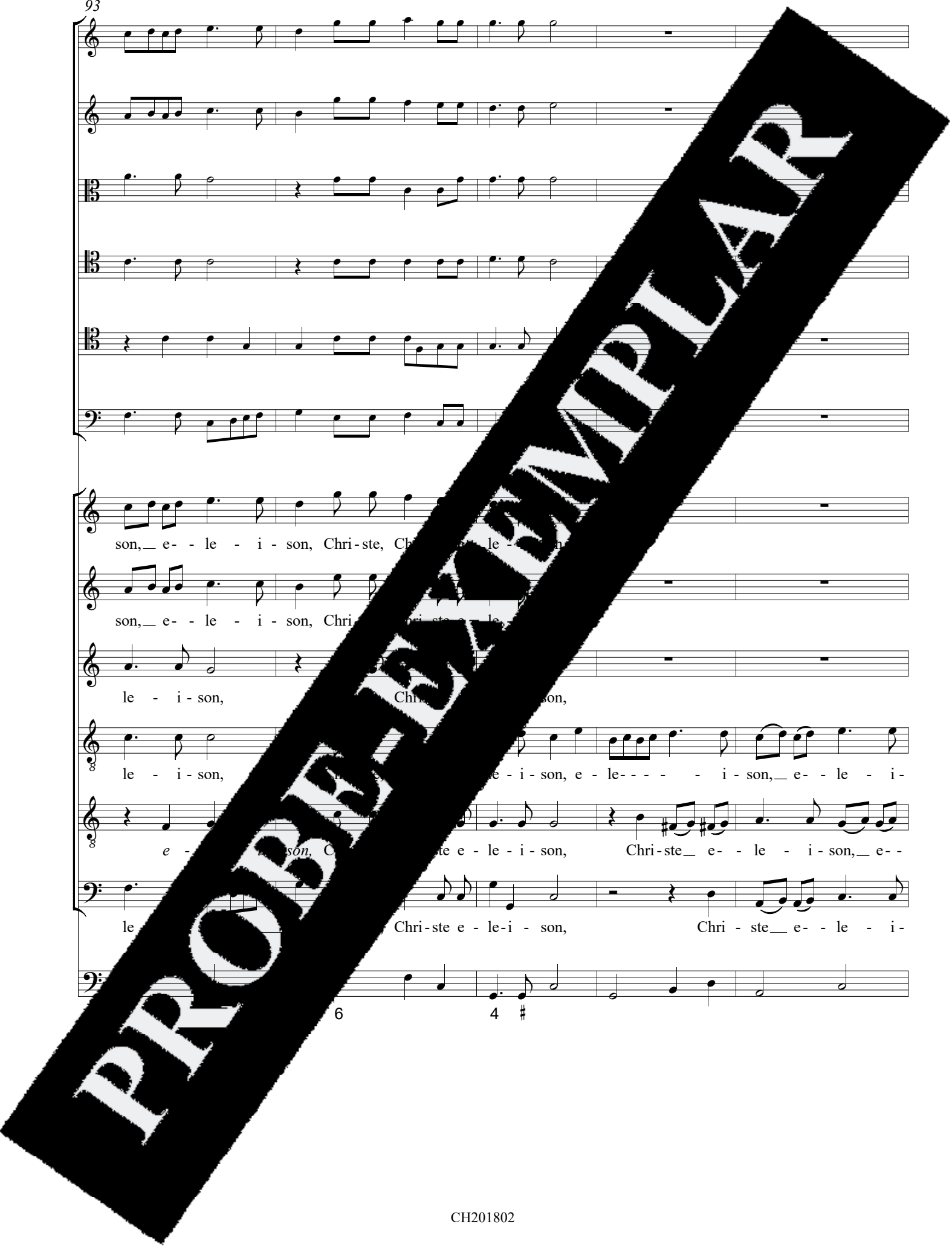
Chri - ste_ e - - le - i - son, _ e - -

5 # 4 # b b

93

son, e - le - i - son, Chri - ste, Chri - ste e - le - i - son,
 son, e - le - i - son, Chri - ste, Chri - ste e - le - i - son,
 le - i - son, Chri - ste e - le - i - son,
 le - i - son, Chri - ste e - le - i - son, e - le - - - - i - son, e - le - i -
 e - le - i - son, Chri - ste e - le - i - son, Chri - ste e - le - i - son, e -
 le Chri - ste e - le - i - son, Chri - ste e - le - i -

6 4 #



98

Chri-ste e - le - i - son, e -
 Chri-ste e - le - i - son, e -
 e - le - i - son, e - le - i -
 son, e - le - i - son, e - le - i -
 le - i - son, Chri - ste e - le - i - son, e - le - i - son, e -
 son, e - le - i - son, Chri - ste e - le - i - son, e - le - i -

4 #

103

The image shows a musical score for a hymn, page 291. The score is arranged in two systems of staves. The first system includes a vocal line and four piano accompaniment staves (two treble and two bass). The second system includes a vocal line and three piano accompaniment staves (two treble and one bass). The lyrics are: "le - i - son, e - le - i - son, Chri - ste e - le - i - son, Chri - le - i - son, e - le - i - son, Chri - ste, Chri - ste e - le - i - son, Chri - ste e - son, e - le - i - son, Chri - ste, Chri - ste e - le - i - son, le - i - son, Chri - ste, Chri - ste e - le - i - son, son, e - le - i - son, Chri - ste, Chri - ste e - le - i - son,". The score concludes with a key signature of one sharp (F#) and a 4/4 time signature.

This musical score consists of multiple staves for voice and instruments. The lyrics are as follows:

ste_ e - - le - i - son, e - - le - i - son, Chri - ste e - - le - i -
 le - i - son, e - - le - i - son, Chri - ste, e - - le - i -
 Chri - ste_ e - -
 e - le - i -
 e - le - i -
 Chri - ste_ e - -

A large, diagonal watermark reading "PROBLEMAKAMPIBAR" is overlaid across the entire page. The word "PROBLEMAKAMPIBAR" is written in a bold, white, sans-serif font on a black background that cuts across the staves from the bottom-left to the top-right.

113

son, e - le - i - son, e - le - i - son, Chri - ste, Chri - ste e - le - i -
 son, e - le - i - son, e - le - i - son, Chri - ste, Chri - ste e - le - i -
 le - i - son, e - le - i - son, Chri - ste, Chri - ste e - le - i -
 son, e - le - i - son, Chri - ste Chri - ste e - le - i -
 son, e - le - i - son, Chri - ste, Chri - ste e - le - i -
 le - i - son, e - le - i - son, Chri - ste, Chri - ste e - le - i -

5 # 4 #

118

The image shows a musical score for a piece titled "Kyrie sur". The score is written for a choir and includes vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The music is in a key with one sharp (F#) and a 4/4 time signature. The lyrics are: "son, Chri-ste e - le - i - son, e - i - son, Chri-ste e - le - i - son. son, Chri-ste e - le - i - son, Chri-ste e - le - i - son. son, Chri - ste e - le - i - son. Chri - ste, Chri - ste e - le - i - son. son, e - le - i - son, Chri - ste, Chri - ste e - le - i - son. son, e - le - i - son, Chri - ste, Chri - ste e - le - i - son. son, Chri - ste e - le - i - son, Chri - ste, Chri - ste e - le - i - son." A large, black, diagonal watermark with the text "PROBLEME MUSICAL" in white, stylized letters is overlaid across the entire page.

Kyrie sur

Gloria

123

Violino 1

Violino 2

Trombona 1

Trombona 2

Trombona 3

Trombona 4

Cantus 1

Glo-ri-a, glo-ri-a in ex-cel-sis De-o.

Cantus 2

Glo-ri-a, glo-ri-a in ex-cel-sis De-o.

Altus

Tenor 1

Tenor 2

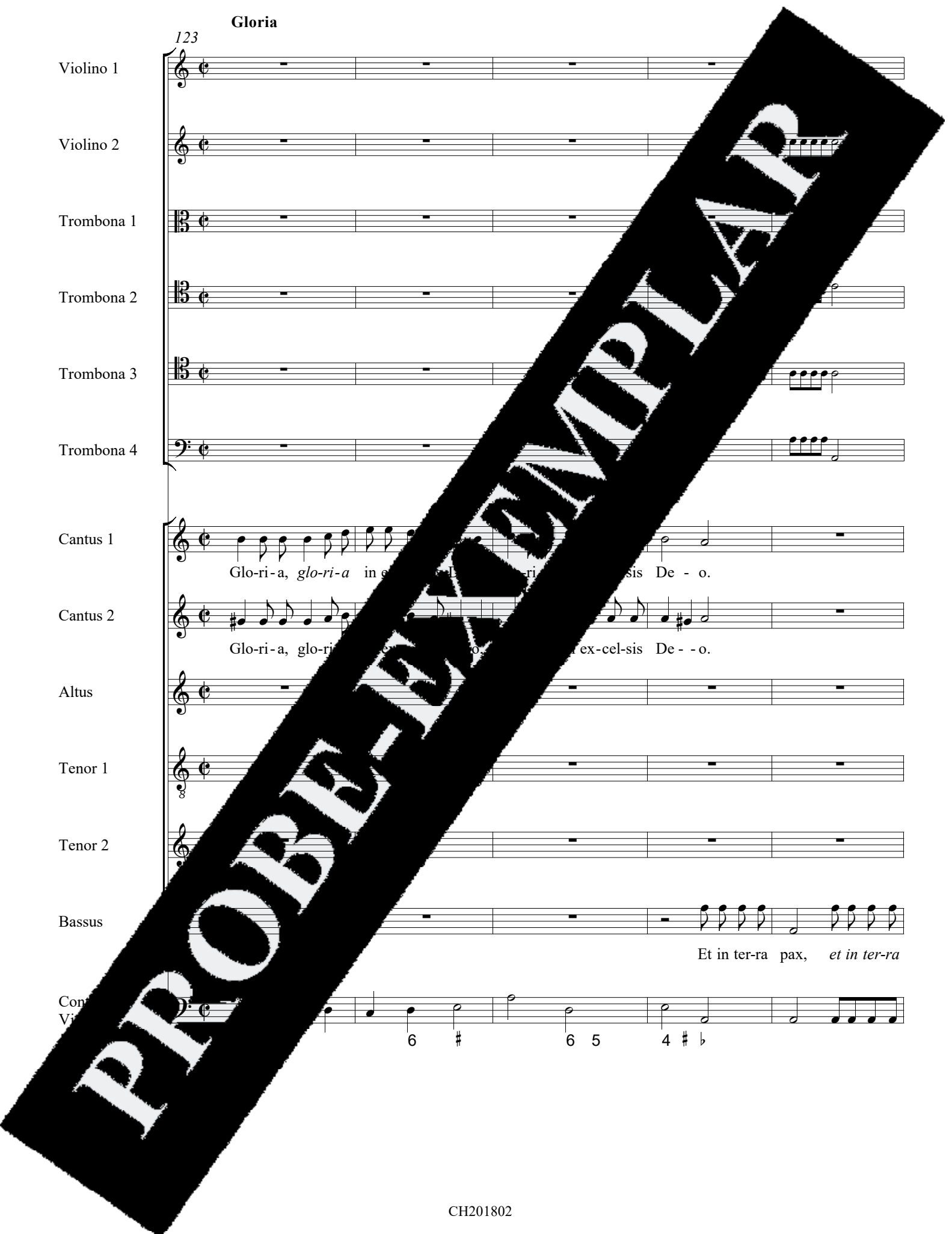
Bassus

Et in ter-ra pax, et in ter-ra

Contra

Violoncello

6 # 6 5 4 # b



128

The image shows a musical score for a hymn, likely 'Agnus Dei'. The score is written for a choir and includes vocal parts with Latin lyrics. A large, black, diagonal watermark with the word 'PROBATION' in white, bold, sans-serif capital letters is superimposed over the entire page. The watermark is oriented from the bottom-left towards the top-right.

The lyrics are as follows:

pax ho - mi-ni-bus, pax ho - mi-ni-bus, pax ho - mi-ni-bus, bo-nae, bo-nae, bo-nae vo-lun - ta - tis.

pax ho - mi-ni-bus, pax ho - mi-ni-bus, pax ho - mi-ni-bus, bo-nae, bo-nae, bo-nae vo-lun - ta - tis.

pax ho - mi-ni-bus, pax ho - mi-ni-bus, pax ho - mi-ni-bus, bo-nae, bo-nae, bo-nae vo-lun - ta - tis.

pax ho - mi-ni-bus, pax ho - mi-ni-bus, pax ho - mi-ni-bus, bo-nae, bo-nae, bo-nae vo-lun - ta - tis.

pax ho - mi-ni-bus, pax ho - mi-ni-bus, pax ho - mi-ni-bus, bo-nae, bo-nae, bo-nae vo-lun - ta - tis.

pax ho - mi-ni-bus, pax ho - mi-ni-bus, pax ho - mi-ni-bus, bo-nae, bo-nae, bo-nae vo-lun - ta - tis.

The score includes a piano accompaniment with a bass line and a treble line. The lyrics are written below the vocal staves. The watermark 'PROBATION' is written diagonally across the page.

134

The image shows a musical score for a choir, consisting of two systems of staves. The first system includes a soprano staff, an alto staff, a tenor staff, and a bass staff. The second system includes a soprano staff, an alto staff, a tenor staff, and a bass staff. A large, black, diagonal watermark with the text "PROBIBITUM REPRODUCERE" is overlaid across the entire page. The lyrics are written below the vocal staves.

Glo-ri - a, glo-ri - a in ex-cel-sis De - o.

Glo-ri - a, a ex-cel-sis glo-ri-a in ex-cel-sis De - o.

Et in ter-ra pax, et in ter-ra

139

The image shows a musical score for a choir, consisting of ten staves. The top five staves are instrumental parts (likely strings or woodwinds) with rhythmic patterns. The bottom five staves are vocal parts with lyrics. A large, black, diagonal watermark with the word "PROBANTIA" in white, stylized letters is overlaid across the entire score. The lyrics are in Latin and appear to be a prayer or hymn.

Lyrics (from top to bottom vocal staves):

- pax ho - mi - ni - bus, pax ho - mi - ni - bus bo - nae, bo - nae vo - lun - ta - tis.
- pax ho - mi - ni - bus, pax ho - mi - ni - bus bo - nae, bo - nae, bo - nae vo - lun - ta - tis.
- pax ho - mi - ni - bus, pax ho - mi - ni - bus bo - nae, bo - nae, bo - nae vo - lun - ta - tis.
- pax ho - mi - ni - bus, pax ho - mi - ni - bus bo - nae, bo - nae, bo - nae vo - lun - ta - tis.
- mi - bus, mi - ni - bus bo - nae, bo - nae, bo - nae vo - lun - ta - tis.
- pax ho - mi - ni - bus, pax ho - mi - ni - bus bo - nae, bo - nae, bo - nae vo - lun - ta - tis.

At the bottom right of the score, there are three measures with the number "6" below each, and a sharp sign (#) at the end of the final measure.

144

The image shows a musical score with multiple staves. A large, black, diagonal watermark with the text "PROBLEME MIT DER MUSIK" in white, bold, sans-serif capital letters is superimposed over the score. The watermark is tilted at approximately 45 degrees. The musical score includes treble and bass clefs, various time signatures (including 7/8 and 6/8), and musical notation such as notes, rests, and accidentals. The text "Lau - da - mus" is visible on one of the staves. At the bottom of the page, there are some musical symbols including a sharp sign and the number 6.

Lau - da - mus

149

The image shows a musical score for a voice and instruments. The score is written on ten staves. The top two staves are for the voice, with lyrics underneath. The bottom two staves are for the bass line. The middle six staves are for instruments, with some notes visible in the lower staves. A large, black, diagonal watermark with the text "PROBLEMA BAKIPIKAR" is overlaid on the entire page. The lyrics are: "te, lau-da-mus te, lau-da-mus te, Be-ni-di-ci-mus te. be-ne-di-ci-mus te." The bottom staff has some notes with a "6" and a sharp sign below them.

154

The image shows a musical score for a hymn, likely from a church hymnal. The score is written on ten staves. The top two staves are for vocal parts (Soprano and Alto), the next three are for three different voices (Tenor 1, Tenor 2, Bass), and the bottom three are for piano accompaniment (Right Hand, Left Hand). The lyrics are: "A - do - ra - - - - do - re - - - - to - ri - fi - ca - - - - - mus te, glo -". The score includes various musical notations such as treble and bass clefs, time signatures, and notes. A large, black, diagonal watermark with the text "PROBLEMA BIBLIAR" in white, bold, sans-serif capital letters is superimposed over the entire page, starting from the bottom left and extending towards the top right.

Lau-da - mus te, lau-da - mus te, lau-da - mus te. Be-ne - di - ci - mus te. A - do -

Lau-da - mus te, lau-da - mus te, lau-da - mus te. Be-ne - di - ci - mus te. A - do -

ri - - fi - - ca - mus te. Lau-da - mus te, lau-da - mus te, lau-da - mus te. Be-ne - di - ci - mus te. A - do -

te, lau-da - mus te. Be-ne - di - ci - mus te. A - do -

lau-da - mus te, lau-da - mus te. Be-ne - di - ci - mus te. A - do -

te, lau-da - mus te, lau-da - mus te. Be-ne - di - ci - mus te. A - do -

4 3 # b

162

The image shows a musical score for a choir, consisting of ten staves. The first five staves are instrumental parts (likely strings or woodwinds), and the last five staves are vocal parts. The lyrics are: "ra - - - - - mus, a - do - ra - mus te. Glo - ri - fi - ca - - - - - mus te, glo - ri - fi - ca - mus te." The watermark "PROBELEVA.COM" is written diagonally across the entire page in a large, bold, black font.

6 5 6 4 #

167

Gratias agimus tibi, tibi propter magnam gloriam

6 6 6 5

170

The image shows a musical score for a choir, consisting of ten staves. The first four staves are for the soprano, alto, tenor, and bass parts, each with a treble clef and a key signature of one sharp (F#). The fifth staff is a vocal line with lyrics. The sixth staff is another vocal line with lyrics. The seventh staff is a bass line with a bass clef. The eighth staff is a bass line with a bass clef. The ninth and tenth staves are empty. A large, black, diagonal watermark with the text "PROBIBITUM REPRODUCERE" in white capital letters is overlaid across the entire page, from the bottom left to the top right.

Gr - a - ti - as a - gi - mus ti - bi, gra - ti - as a - gi - mus ti - bi, ti - bi
 - ti - as a - gi - mus ti - bi, ti - bi, ti - bi, ti - bi
 tu

173

The image shows a musical score for voice and instruments. It consists of two systems of staves. The first system includes a vocal line and four instrumental staves. The second system includes a vocal line and four instrumental staves. A large, black, diagonal watermark with the word "PROBLENKAMPF" in white, bold, sans-serif capital letters is superimposed over the entire score. The lyrics are written below the vocal staves.

Lyrics:

pro - pter ma - gnam glo - riam,
 a - gi - mus ti - bi, ti - bi

176

The image shows a musical score for a hymn, page 307. The score is written for a choir and includes vocal parts and a basso continuo line. A large, black, diagonal watermark with the text "PROBIBITUM IN BIBLIOTHECA" is overlaid across the entire page. The music is in a key with one sharp (F#) and a 4/4 time signature. The lyrics are in Latin and include the following phrases:

- pro - pter ma - gnam glo - ri - am tu - am
- Gra - ti - as a - gi - mus
- gra - ti - as a - gi - mus ti - bi, ti - bi,
- gra - ti - as a - gi - mus ti - bi, ti - bi,
- gra - ti - as a - gi - mus

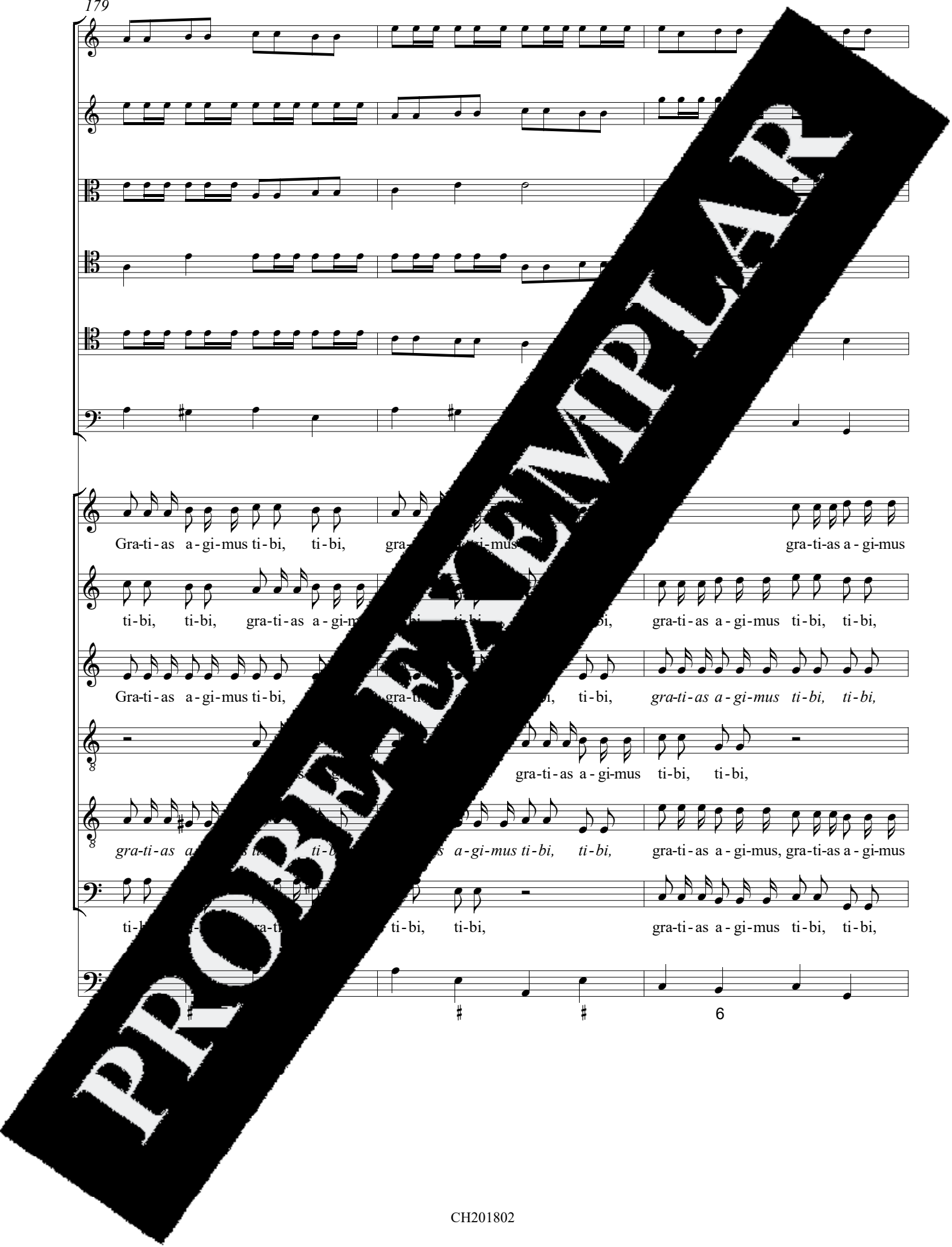
The basso continuo line at the bottom of the page includes the following notes: 5, 4 #, #, #, 6.

179

Musical notation for the first system, including treble and bass staves with various clefs and musical notation.

Musical notation for the second system, including vocal lines with lyrics and piano accompaniment.

Gra-ti-as a-gi-mus ti-bi, ti-bi, gra-ti-as a-gi-mus ti-bi, ti-bi, gra-ti-as a-gi-mus
 ti-bi, ti-bi, gra-ti-as a-gi-mus ti-bi, ti-bi, gra-ti-as a-gi-mus ti-bi, ti-bi,
 Gra-ti-as a-gi-mus ti-bi, gra-ti-as a-gi-mus ti-bi, ti-bi, gra-ti-as a-gi-mus ti-bi, ti-bi,
 gra-ti-as a-gi-mus ti-bi, ti-bi,
 gra-ti-as a-gi-mus ti-bi, ti-bi, gra-ti-as a-gi-mus, gra-ti-as a-gi-mus
 ti-bi, ti-bi, gra-ti-as a-gi-mus ti-bi, ti-bi, gra-ti-as a-gi-mus ti-bi, ti-bi,



182

ti-bi, ti-bi, gra-ti-as a-gi-mus ti-bi, ti-bi pro-pter ma-gnam glo-ri-am tu - am.
 gra-ti-as a-gi-mus ti-bi, ti-bi, gra-ti-as a-gi-mus ti-bi, ti-bi pro-pter ma-gnam glo-ri-am tu - am.
 gra-ti-as a-gi-mus ti-bi, gra-ti-as a-gi-mus ti-bi, ti-bi pro-pter ma-gnam glo-ri-am tu - am.
 gra-ti-as a-gi-mus ti-bi, ti-bi, gra-ti-as a-gi-mus ti-bi, ti-bi pro-pter ma-gnam glo-ri-am tu - am.
 ti-bi, ti-bi, gra-ti-as a-gi-mus ti-bi, ti-bi pro-pter ma-gnam glo-ri-am tu - am.
 gra-ti-as a-gi-mus ti-bi, ti-bi, gra-ti-as a-gi-mus ti-bi, ti-bi pro-pter ma-gna glo-ri-am tu - am.

186

The image shows a musical score for guitar, starting at measure 186. The score is written on a grand staff consisting of six staves. The top two staves are in treble clef, and the bottom four staves are in bass clef. The music is in a key with one sharp (F#) and a 4/4 time signature. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests. A large, black, diagonal watermark with the text "PROBLEMA MATEMATICA" in white, bold, sans-serif capital letters is superimposed over the entire score. At the bottom of the page, there are guitar fret numbers: 6, 6, #, 6, 6, 4 #.

Musical staves for piano accompaniment, including treble and bass clefs with various time signatures (3/4, 6/8).

Do-mi-ne De-us, De-us, Rex coe - le-stis, De - us, De-us, Rex coe -
 Do-mi-ne De-us, De-us, De - us, Rex coe - le-stis, De-us, De - us, De-us, De - us,
 Do-mi-ne De-us, De-us, De-us, Rex coe - le - stis, De-us, De - us, Rex coe - le - stis,
 Do-mi-ne De-us, De - us, Rex coe - le-stis, Rex coe - le-stis, Rex coe - le-stis, Rex coe -
 Do-mi-ne De-us, Rex coe - le-stis, Rex coe - le-stis, Rex coe - le-stis, Rex coe -
 Do-mi-ne De-us, Rex coe - le-stis, Rex coe - le-stis, De - us,

6

#

#

le-stis, Rex coe - le - stis, De-us Pa-ter o - mni-po-tens, De-us Pa-ter o - mni-po-tens, Pa-ter o-mni-po - tens.

De-us, Rex coe - le - stis, De-us Pa-ter o - mni-po-tens, De-us Pa-ter o - mni-po-tens, Pa-ter o-mni-po - tens.

Rex coe - le - stis, De-us Pa-ter o - mni-po-tens, De-us Pa-ter o - mni-po-tens, Pa-ter o-mni-po - tens.

le-stis, Rex coe - le - stis, De-us Pa-ter o - mni-po-tens, Pa-ter o-mni-po - tens.

le-stis, Rex coe - le - stis, De-us Pa-ter o - mni-po-tens, De-us Pa-ter o - mni-po-tens, Pa-ter o-mni-po - tens.

De-us coe - le - stis, De-us Pa-ter o - mni-po-tens, De-us Pa-ter o - mni-po-tens, Pa-ter o-mni-po - tens.

210

Do-mi-ne Fi-li u - ni - ge-ni-te, Je - su - Chri - ste, Je - su - Chri - ste, Je - su - Chri - ste, Je - su - Chri - ste,

Do-mi-ne Fi-li u - ni - ge-ni-te, Je -- su, _ Do-mi-ne Fi-li u - ni - ge-ni-te, Je--su, _ Je-su Chri - ste,

4 # 6 6 4 3 6 6 4 # 6

216

The image shows a musical score for voice and piano. The score is partially obscured by a large, diagonal watermark that reads "PROBIBITUM IN PUBLICIS". The watermark is in a bold, white, serif font on a black background. The musical score consists of several staves. The top two staves are for the voice, with lyrics in Latin: "Je - su Chri - ste, Do - mi - ne Fi - li - u - ni - ge - ni - te, Je - - su, Je - su Chri - ste, Do - mi - ne Fi - li - u - ni - ste, Je - - su, Je - su Chri - - ste,". The bottom two staves are for the piano, with some notes and accidentals visible. The page number "216" is in the top left corner, and "314" is in the top left corner of the page. The watermark is oriented diagonally from the bottom left to the top right.

222

Musical notation for the first system, including treble and bass clefs and various note values.

Do-mi-ne Fi-li u-ni-ge-ni-te, Je-su Chri-ste, Je-su Chri-ste.

Do-mi-ne Fi-li u-ni-ge-ni-te, Je-su Chri-ste, Je-su Chri-ste.

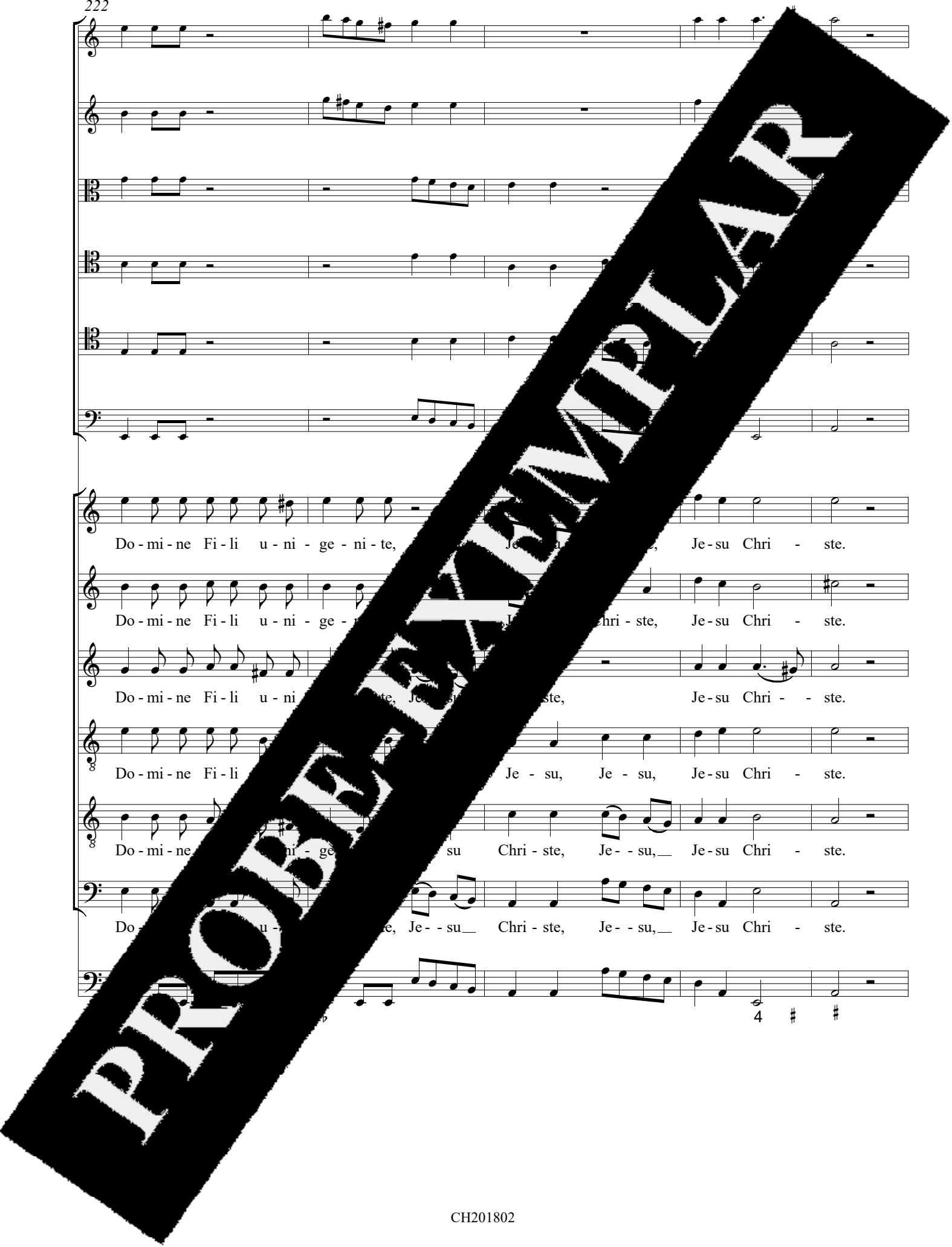
Do-mi-ne Fi-li u-ni-ge-ni-te, Je-su Chri-ste, Je-su Chri-ste.

Do-mi-ne Fi-li u-ni-ge-ni-te, Je-su, Je-su, Je-su Chri-ste.

Do-mi-ne Fi-li u-ni-ge-ni-te, Je-su Chri-ste, Je-su, Je-su Chri-ste.

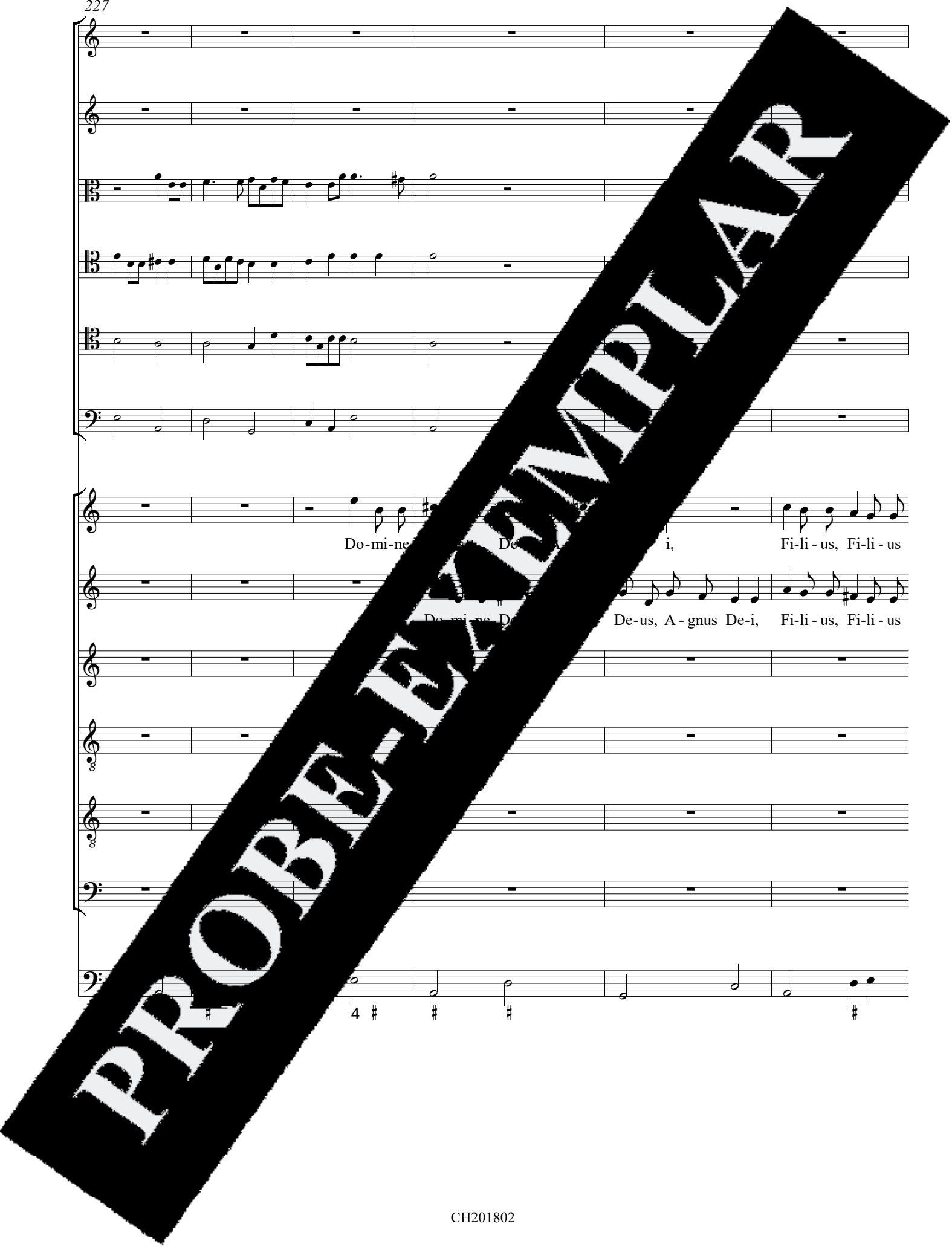
Do-mi-ne Fi-li u-ni-ge-ni-te, Je-su Chri-ste, Je-su, Je-su Chri-ste.

4 # #



227

Do-mi-ne De-i, Fi-li-us, Fi-li-us
De-mi-ne De-us, A-gnus De-i, Fi-li-us, Fi-li-us



233

Pa - tris,
 Pa - - tris,
 Do-mi-ne De - us,
 Do-mi-ne De-us, De-us, A-gnus
 Do-mi-ne De-us, A-gnus De-us, A-gnus De-i, Fi-li-us Pa - - tris,
 Do-mi-ne De-us, A-gnus De - i, De-i, Fi-li-us Pa - tris.

238

The image shows a musical score for a hymn, page 318, numbered 238. The score consists of two systems of staves. The first system includes a vocal line and a piano accompaniment. The second system includes a vocal line with lyrics and a piano accompaniment. A large, black, diagonal watermark with the word "PROBIBITUM" in white, bold, sans-serif capital letters is superimposed over the entire page. The lyrics in the second system are: "De-us, A-gnus De-i, Fi-li-us, Fi-li-us Pa-", "De-us, A-gnus De-i, Fi-li-us Pa-", "De-us, A-gnus De-i, Fi-li-us, Fi-li-us Pa-", "De-i, De-us, A-gnus De-i, Fi-li-us, Fi-li-us Pa-", "De-us, A-gnus De-i, Fi-li-us, Fi-li-us Pa-", and "De-us, A-gnus De-i, Fi-li-us, Fi-li-us Pa-". The piano accompaniment features a 4/4 time signature and a key signature of one sharp (F#).

243

tris, Do-mi-ne De - us, De - us, A - gnus De - i, De - i, Fi - li - us Pa - tris.
 tris, Do-mi-ne De-us, De-us, A-gnus De-i, De-i, Fi-li-us, Fi-li-us Pa - - tris.
 tris, Do-mi-ne De-us, De-us, A-gnus De-i, Fi - li-us, Fi-li-us Pa - tris.
 tris, Do-mi-ne De-us, De-us, A-gnus De - i, Fi - li-us, Fi-li-us, Fi-li-us Pa - tris.
 tris, Do-mi-ne De-us, De-us, A-gnus De - i, Fi - - li-us Pa - - tris.
 tris, Do-mi-ne De - i, De-us, A-gnus De - i, Fi-li-us Pa - tris.

6 # 4 #

Qui tollis peccata

249

Violino 1

Violino 2

Trombona 1

Trombona 2

Trombona 3

Trombona 4

Cantus 1

Qui tol-lis pec-ca-ta mun-di, mi-se-re-re, mi-se-re-re no-bis.

Cantus 2

Qui tol-lis pec-ca-ta mun-di, mi-se-re-re, mi-se-re-re no-bis.

Altus

Qui tol-lis pec-ca-ta mun-di, mi-se-re-re, mi-se-re-re, mi-se-re-re no-bis.

Tenor 1

Qui tol-lis pec-ca-ta mun-di, mi-se-re-re, mi-se-re-re, mi-se-re-re no-bis.

Tenor 2

Qui tol-lis pec-ca-ta mun-di, mi-se-re-re, mi-se-re-re, mi-se-re-re no-bis.

Bassus

Qui tol-lis pec-ca-ta mun-di, mi-se-re-re, mi-se-re-re, mi-se-re-re no-bis.

Contra

Violino

6

#

6

4

#

#

256

Qui tol-lis pec-ca-ta mun-di, su-sci-pe pec-ca-ti-o-nem no - - - stram, su-sci-pe,
 Qui tol-lis pec-ca-ta mun-di, su-sci-pe de-pre-ca-ti-o-nem no - - - stram, su-sci-pe,
 Qui tol-lis pec-ca-ta mun-di, su-sci-pe de-pre-ca-ti-o-nem no - - - stram, su-sci-pe,
 Qui tol-lis pec-ca-ta mun-di, su-sci-pe de-pre-ca-ti-o-nem no - - - stram, su-sci-pe,
 Qui tol-lis pec-ca-ta mun-di, su-sci-pe de-pre-ca-ti-o-nem no - - - stram, su-sci-pe,
 Qui tol-lis pec-ca-ta mun-di, su-sci-pe de-pre-ca-ti-o-nem no - - - stram, su-sci-pe,

b 6 6 # 4

263

su-sci-pe de-pre-ca-ti - o - nem no -

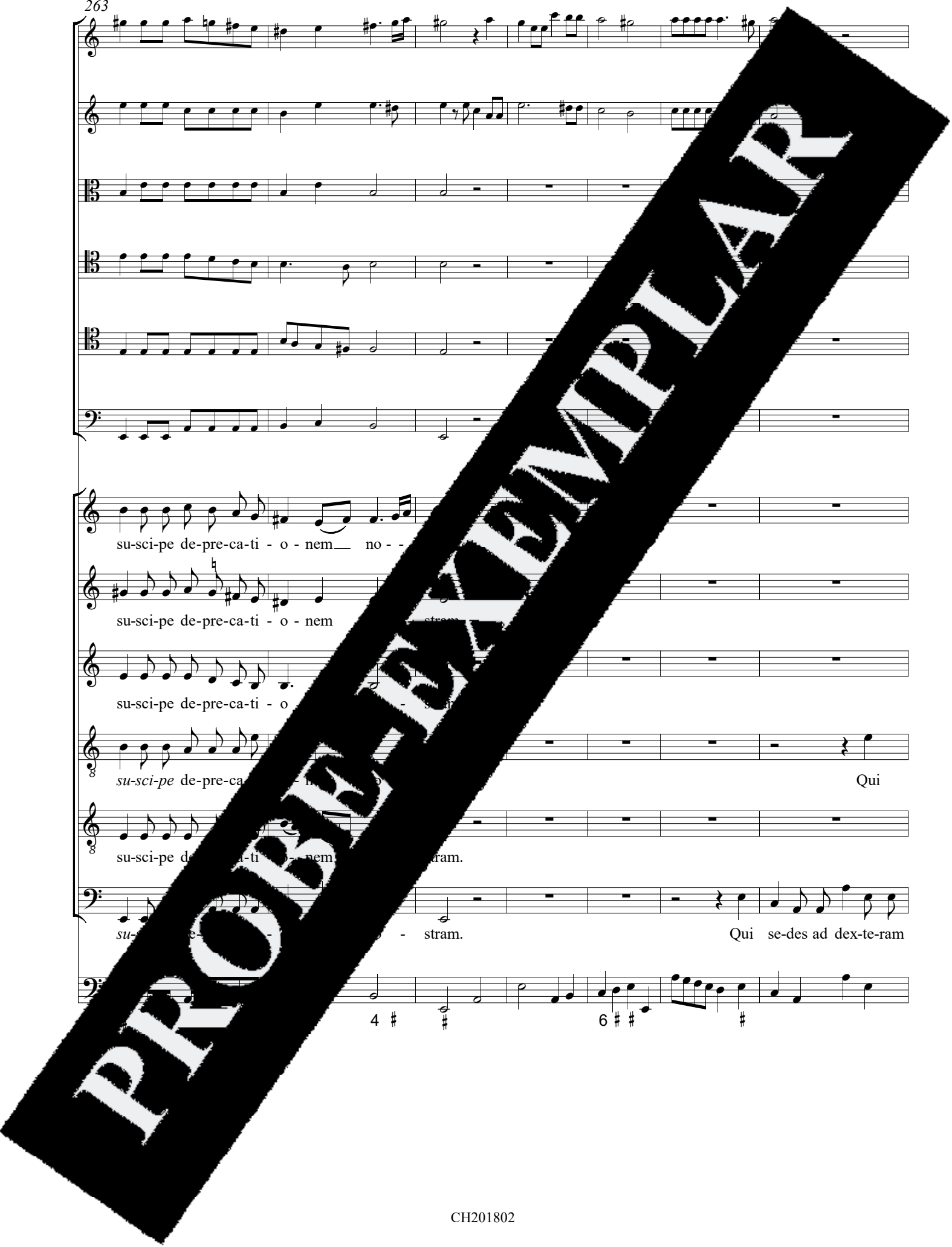
su-sci-pe de-pre-ca-ti - o - nem

su-sci-pe de-pre-ca-ti - o -

su-sci-pe de-pre-ca-ti - o - ram. Qui

su-sci-pe de-pre-ca-ti - o - ram. Qui se-des ad dex-te-ram

4 # 6 # #



270

Qui se-des ad dex-te-ram
 - - bis,
 se - des ad dex-te-ram mi-se-re-re no - - bis,
 mi-se-re-re - - bis. se - des ad dex-te-ram Pa - tris,
 Pa - tris - - bis, mi-se-re-re no - - bis,

4 # # 4 4 # b 6

275

The image shows a musical score for a voice and piano piece. The score is written on ten staves. The top five staves are empty, while the bottom five staves contain musical notation and lyrics. A large, black, diagonal watermark with the text "PROIBIDA SU REPRODUÇÃO" is overlaid across the entire page. The lyrics are in Latin and include the words "mi-se-re-re no - - bis, qui se-des ad dex-te-ras Pa-tris, mi-se-re-re no - - bis, qui se-des ad dex-te-ras Pa-tris, mi-se-re-re no - - bis, qui se-des ad dex-te-ras Pa-tris. mi-se-re-re no - - bis, mi-se-re-re no - - bis, mi-se-re-re no - - bis, mi-se-re-re no - - bis." The piano part includes chord symbols like "4 #", "4 #", and "6".

280

mi-se-re-re no - - bis, qui se-des ad dex-te-ram Pa-tris, mi-se-re-re no - bis.
 Pa - tris, qui se-des ad dex-te-ram Pa-tris, mi-se-re-re no - - bis.
 mi-se-re-re no - - bis, se-des ad dex-te-ram Pa - tris, mi-se-re-re no - bis.
 qui se-des ad dex-te-ram Pa-tris, mi-se-re-re no - bis.
 mi-se-re-re no - - bis, se-des ad dex-te-ram Pa - tris, mi-se-re-re no - bis.
 bis, qui se-des ad dex - te-ram Pa - tris, mi-se-re-re no - bis.

4 # 7 6 # 4 # # #

287

Musical score for a choir and instruments. The score includes vocal staves with lyrics and instrumental staves. A large diagonal watermark "PROBLEMA BIBLIOTECAR" is overlaid on the page.

Lyrics:

...o-lus san-ctus. Tu so- - - - - lus Do-mi-nus. Tu

Musical notation includes treble and bass clefs, various note values, and rests. The watermark is a large, black, diagonal banner with the text "PROBLEMA BIBLIOTECAR" in white, bold, sans-serif font.

293

Je-su, Je-su Chri - ste, Je-su Chri - ste, Je-su Chri - ste.

Je-su, Je-su Chri - ste, Je-su Chri - ste, Je-su, Je-su Chri - ste.

so-lus Al-tis-si - mus, Je-su Chri - ste, Je-su Chri - ste.

Je - su, Je-su, Je-su Chri - ste. Quo-ni-am tu so-lus

Je - su, Je - su Chri - ste, Je - su, Je - su Chri - ste. Quo-ni-am tu so-lus

Je - su Chri - ste, Je-su, Je-su Chri - ste.

4 # 6 3 4 3

The image shows a musical score for a hymn, page 298. The score is written on ten staves. The first six staves are empty. The last four staves contain musical notation and lyrics. A large, black, diagonal watermark with the text "PROBANTIA LIBRAR" is overlaid across the entire page, from the top right to the bottom left.

Lyrics for the first staff (Soprano):
 san-ctus. Tu so- - - - - lus Do-mi - nus. Tu so-lus, tu so-lus Al-tis-si -

Lyrics for the second staff (Alto):
 san-ctus. Tu so- - - - - mi - us, tu so-lus Do-mi - nus. Tu so-lus, tu so-lus Al-tis-si -

Lyrics for the third staff (Tenor):
 a - - - - - lus. Tu so- - - - - lus Do-mi - nus. Tu so-lus, tu so-lus Al-tis-si -

Lyrics for the fourth staff (Bass):
 6 # # 6 4 #

303

The image shows a musical score for a hymn, page 329. The score is written for a choir and includes vocal parts with lyrics. A large, black, diagonal watermark with the word "PROBETEMUS" in white, stylized capital letters is overlaid across the entire page. The lyrics are in Latin and include the following phrases:

Je - su, Je - su Chri - ste, Je - su, Je - su Chri - ste. Quo - ni - am tu so - lus
 Je - su, Je - su Chri - ste, Je - su, Je - su Chri - ste. Quo - ni - am tu so - lus
 Je - su, Je - su Chri - ste.
 mus, Je - su, Je - su Chri - ste.
 mus, Je - su, Je - su Chri - ste.
 mus, Je - su, Je - su Chri - ste.

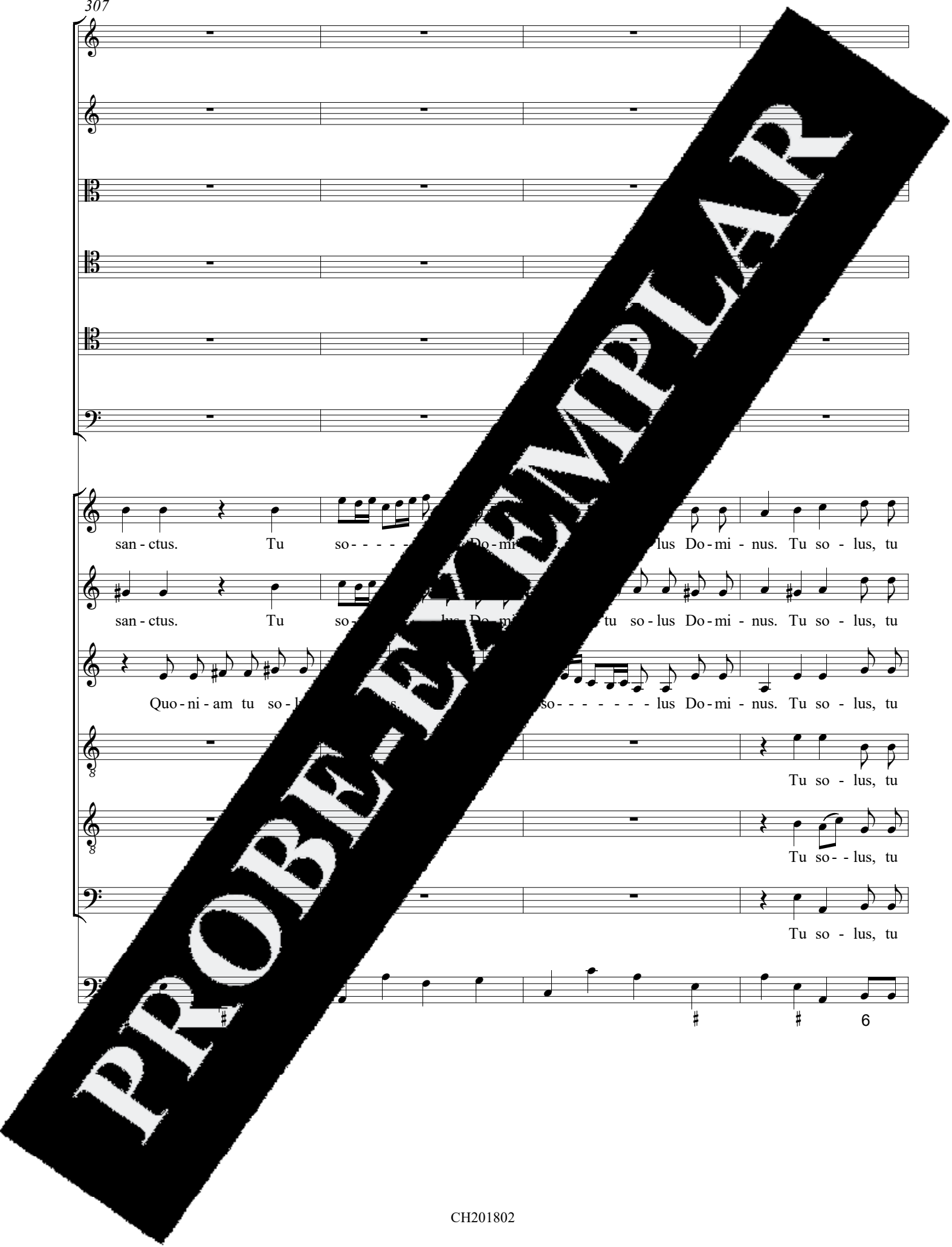
The score includes various musical notations such as treble and bass clefs, time signatures, and rhythmic values. At the bottom of the page, there are some numerical markings: 6, 3, 4, 3.

307

Empty musical staves for piano accompaniment, including treble and bass clefs.

san - ctus. Tu so - - - - - Do - mi - nus Do - mi - nus. Tu so - lus, tu
 san - ctus. Tu so - - - - - lus Do - mi - nus tu so - lus Do - mi - nus. Tu so - lus, tu
 Quo - ni - am tu so - lus Do - mi - nus so - - - - - lus Do - mi - nus. Tu so - lus, tu
 Tu so - lus, tu
 Tu so - - lus, tu
 Tu so - lus, tu

6



311

so - lus Al - tis - si - mus, Je - su, Je - su Chri - ste, Je - su, Je - su
 so - lus Al - tis - si - mus, Je - su, Je - su Chri - ste, Je - su, Je - su
 so - lus Al - tis - si - mus, Je - su Chri - ste, Je - su, Je - su, Je - su
 so - lus Al - tis - si - mus, Je - su, Je - su, Je - su, Je - su
 so - - lus Al - tis - si - mus, Je - su Chri - ste, Je - su, Je - su
 so - lus Al - tis - si - mus, Je - su, Je - su Chri - ste, Je - su, Je - su Chri -

4 # 6 3 4

315

Chri - ste, Je-su, Je-su Chri - ste, Je-su, Je-su Chri - ste.

Chri - - ste, Je-su, Je-su Chri - ste, Je-su, Je-su Chri - - ste.

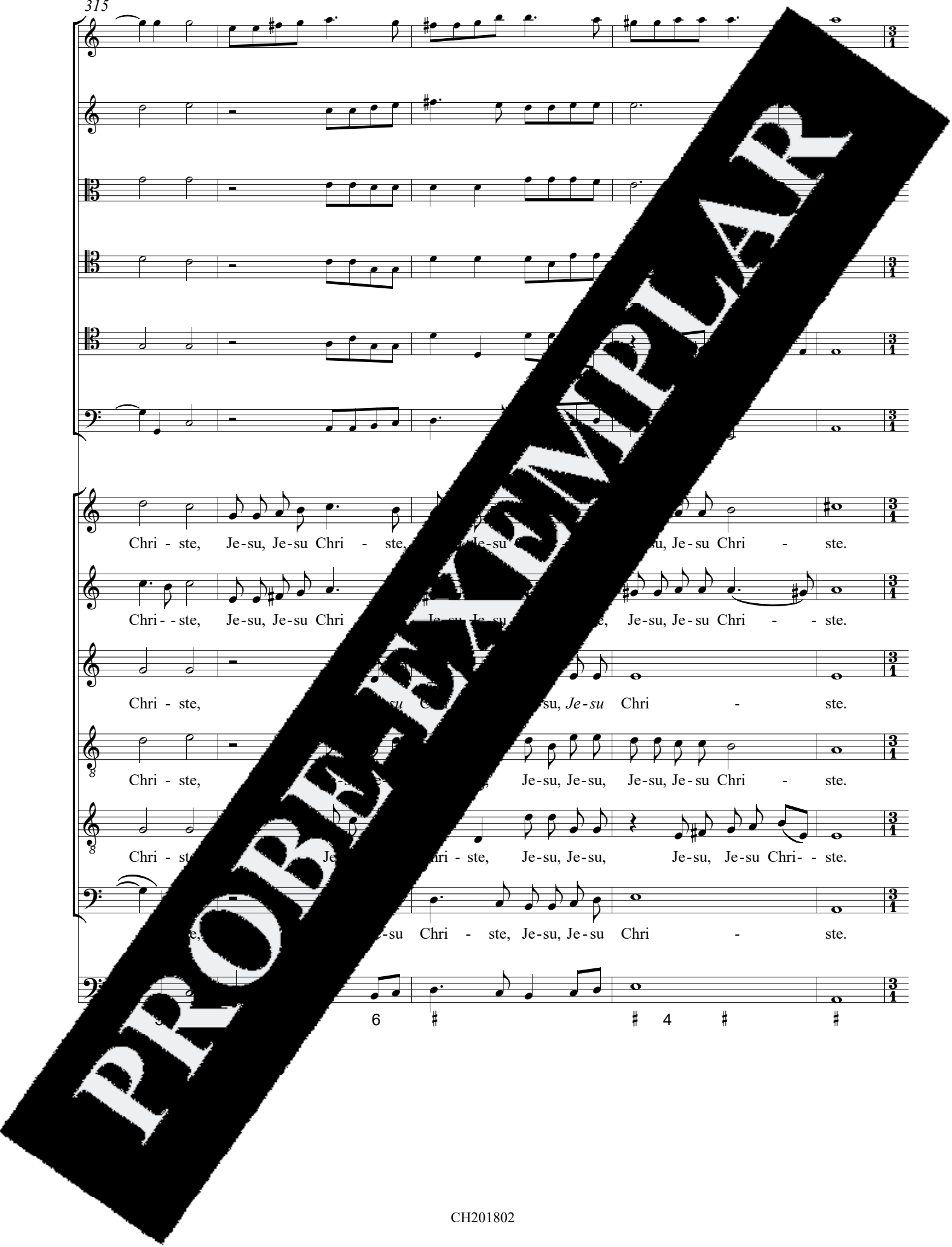
Chri - ste, Je-su, Je-su Chri - ste.

Chri - ste, Je-su, Je-su, Je-su, Je-su Chri - ste.

Chri - ste, Je-su Chri - ste, Je-su, Je-su, Je-su, Je-su Chri - ste.

Je-su Chri - ste, Je-su, Je-su Chri - ste.

6 # # 4 # #



320

Musical score for a choir with 12 staves. The score includes vocal parts and a basso continuo line. A large diagonal watermark "PROBLEMA BIBLIAR" is overlaid across the page. The lyrics "Cum San-cto" and "Spi-" are visible at the bottom right.

329

The image shows a musical score with multiple staves. A large, black, diagonal watermark with the text "PROBLEMA BIBLIAR" in white, bold, sans-serif capital letters is superimposed over the entire score. The watermark starts from the bottom left and extends towards the top right. The musical score itself consists of several systems of staves, including vocal lines with lyrics and instrumental accompaniment. The lyrics are in Latin and include phrases like "San-cto Spi-ri-tu," "Cum San-cto Spi-ri-tu," and "Spi-ri-tu, cum San-cto Spi-ri-tu,". The score includes various musical notations such as notes, rests, and clefs. At the bottom right of the score, there are some numerical markings: "4 #", a bass clef, and "5".

337

The image shows a musical score for a choir, consisting of ten staves. The first four staves are instrumental accompaniment. The fifth and sixth staves are vocal parts with lyrics. The seventh and eighth staves are vocal parts with lyrics. The ninth and tenth staves are instrumental accompaniment. A large, black, diagonal watermark with the text "PROBLEMA MUSICAL" in white, bold, sans-serif font is overlaid across the entire page. The lyrics are in Latin and describe the Holy Spirit and the glory of God.

Spi - - - - - ri-tu, cum San-cto Spi-ri-tu, in glo - ri-a De-i, in glo - ri-a
 Spi - - - - - ri-tu, cum Spi-ri-tu, in glo - ri-a De-i, in glo - ri-a
 in glo - ri-a De-i, in glo - ri-a De-i, in
 in glo - ri-a De-i, in glo - ri-a De-i, in
 - - ri-tu, in glo - ri-a De-i, in glo - ri-a De-i, in
 in glo - ri-a De-i, in glo - ri-a De-i, in

4 # b 5 5

346

The image shows a musical score for a hymn, starting at measure 346. The score is written for a choir and includes vocal parts with lyrics and a basso continuo line. The lyrics are: "De-i, in glo - ri-a De-i, in glo - ri-a in glo - ri-a De - i Pa - - tris, De-i, in glo - ri-a De-i, in glo - ri-a De - i Pa - tris, glo - ri-a De-i, in glo - ri-a in glo - ri-a De - i Pa - tris, glo - ri-a De-i, in glo - ri-a De - - i Pa - tris, glo - ri-a in glo - ri-a glo - ri-a De-i, in glo - ri-a De - i Pa - tris, glo - ri-a De-i, in glo - ri-a De - i Pa - tris,". The score includes various musical notations such as treble and bass clefs, time signatures, and accidentals. A large, black, diagonal watermark with the text "PROBANTIA MUSIKLIBRAR" is overlaid across the entire page.

356

cum San-cto Spi-ri-tu, cum San-cto Spi-ri-
 tu, Spi-ri-tu, cum San-cto Spi-ri-
 tu, Spi-ri-tu, Spi-ri-

4 #

364

The image shows a musical score for a choir, consisting of two systems of staves. The first system includes a vocal line and a piano accompaniment. The second system includes a vocal line with lyrics and a piano accompaniment. A large, black, diagonal watermark with the text "PROBLEMA MUSICAL" in white, stylized letters is overlaid across the entire page. The lyrics in the second system are: "in glo - ri - a De - i, in glo - ri - a", "in glo - ri - a De - i, in glo - ri - a", "tu, in glo - ri - a De - i, in glo - ri - a De - i, in", "tu, in glo - ri - a De - i, in glo - ri - a De - i, in", "in glo - ri - a De - i, in glo - ri - a De - i, in", and "tu, in glo - ri - a De - i, in glo - ri - a De - i, in". At the bottom of the piano part, there are two measures with the number "5" below them.

371

The image shows a musical score for a hymn, likely in Latin. The score consists of ten staves. The first six staves are instrumental parts (treble and bass clefs). The last four staves are vocal parts with lyrics. A large, black, diagonal watermark with the word "PROBLEMA" in white, stylized capital letters is superimposed over the entire score. The lyrics are: "De - i, in glo - ri - a De - i, in glo - ri - a glo - ri - a De - i Pa - - tris. De - i, in glo - ri - a De - i, in glo - ri - a glo - ri - a De - i Pa - tris. glo - ri - a De - i, in glo - ri - a glo - ri - a De - i Pa - tris. glo - ri - a De - i, in glo - ri - a De - i Pa - tris. glo - ri - a De - i, in glo - ri - a De - i Pa - tris. glo - ri - a De - i, in glo - ri - a De - i Pa - tris." The bottom of the page shows some musical notation including a flat symbol (b), a 4/4 time signature, and a sharp symbol (#).

379

The image shows a musical score for the word "Amen". It consists of ten staves. The first six staves are for vocal parts, and the last four are for piano accompaniment. The lyrics "A - - - - men, A - men," are written under the vocal staves. A large, black, diagonal watermark with the text "PROBLEMAKAMPILAR" is overlaid across the entire page, from the bottom left to the top right.

383

A - - - - men, A - men, A - - - - men, men, A - - - - men, A - men,

A - - - - men, A - men, A - - - - men, en, A - men, A - - - - men, A - men,

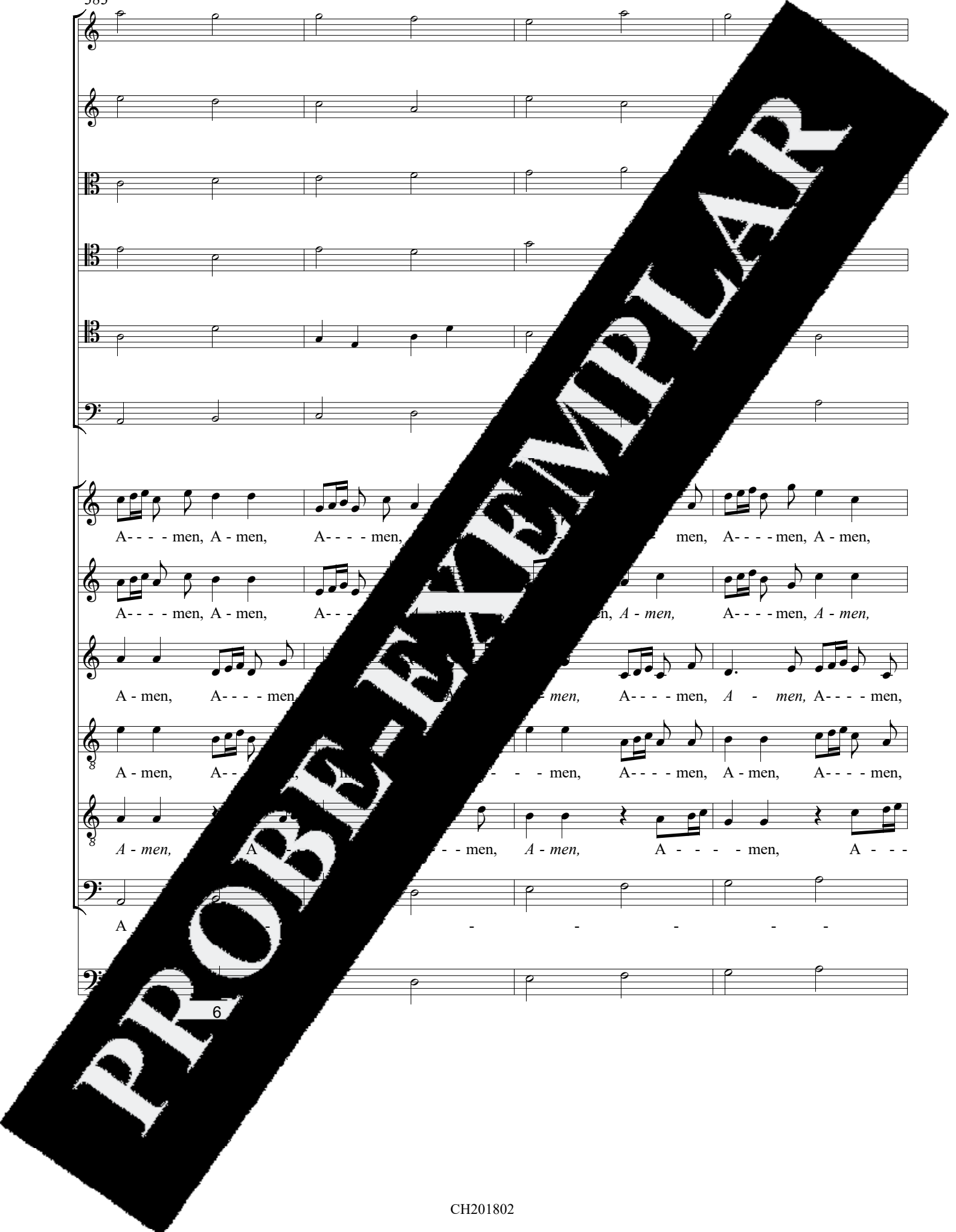
A - men, A - - - - men, A - - - - men, A - - - - men, A - - - - men, A - - - - men,

A - men, A - - - - men, A - - - - men, A - - - - men, A - men, A - - - - men,

A - men, A - - - - men, A - men, A - - - - men, A - - - - men, A - - - -

A - - - - men, A - men, A - - - - men, A - - - -

6



387

The image shows a musical score for the word "Amen". It consists of two systems of staves. The first system includes a vocal line with lyrics and a piano accompaniment. The second system continues the vocal line and piano accompaniment. A large, black, diagonal watermark with the text "PROBLEME MIT DER AR" is overlaid across the entire page, partially obscuring the musical notation and lyrics.

A - - - - - men, A - - - - men, A - - - - men, A - - - - men, A - men,
A - - - - - men, A - - - - men, A - - - - men, A - men, A - - - - men, A - men,
A - men, A - - - - men, A - - - - men, A - - - - men, A - men, A - - - -
A - men, A - - - - men, A - - - - men, A - - - - men, A - men, A - - - -
- - men, - - - - men, A - men, A - - - - men, A - - - - men,
- - - - men, A - - - -

6

395

The image shows a musical score for the hymn 'Amen'. It consists of two systems of staves. The first system includes a vocal line and a piano accompaniment. The second system includes a vocal line with lyrics and a piano accompaniment. A large, black, diagonal watermark with the text 'PROHIBITUS ONLINE' is superimposed over the entire page. The lyrics are: 'A - - - - men, A - - - - men, A - - men, A - - men, A - men, A - men. A - - - - men, A - - - - men, A - - - - men, A - - - - men, A - men, A - men, A - men. - - men, A - men, A - men, A - men, A - men, A - men. - - men, A - men, A - men, A - men. - - men, A - men, A - men, A - men. men, A - - - - men, A - - - - men, A - - - - men, A - - - - men.' The piano part features a rhythmic accompaniment with eighth and sixteenth notes.