Inhalt

Vorrede zum ersten Teil **5**

Vorrede zum Ander Teil **7**

Widmungen zum ersten Teil **8**

Widmungen zum Ander Teil **9**

Bemerkung zum Ersten Teil / Bemerkung zum Ander Teil **10**

Teil 1:

Erster Fleiß, allerhand neue Paduanen, Galliarden, Balleten, Maschara[illegible] etc. **11**

1. Paduan à 5 (HaWV 2) 13
2. Paduan à 5 (HaWV 3) 16
3. Paduan à 5 (HaWV 4) 19
4. Paduan à 5 (HaWV 5) 24
5. Courente à 5 (HaWV 6) 28
6. Courente à 5 (HaWV 7) 30
7. Ballet à 5 (HaWV 8) 32
8. Ballet à 5 (HaWV 9) 36
9. Courente à 5 (HaWV 10) 38
10. Courente à 5 (HaWV 11) 39
11. Mascharada 1 à 5 (HaWV 12) 41
12. Sarabande 2 à 5 (HaWV 13) 45
13. Aria 1 à 5 (HaWV 14) 46
14. Sarabande 2 à 5 (HaWV 15) 48
15. Aria à 5 (HaWV 16) 49
16. Ballet 1 à 5 (HaWV 17) 51
17. Sarabande 2 à 5 (HaWV [illegible]) 52
18. Ballet à 5 (HaWV 19) 53
19. Courente à 5 (HaW[illegible]) 55
20. Courente à 5 (Ha[illegible]V 21) 57
21. Courente à 5 (HaWV 22) 60
22. Courente à [illegible] (HaWV 23) 63
23. Courente à 5 (Ha[illegible]) 65
24. Courente [illegible]aWV 25) 67
25. Courente à 5 [illegible]WV 26) 69
26. Ballet [illegible] (HaW[illegible]) 71
27. Sarabande [illegible] (HaW[illegible]) 73
28. [illegible] à 5 (Ha[illegible]) 74
29. Sarabande à 5 (HaWV 30) 77
30. Ballet 1 à [illegible]WV 31) 78
31. [illegible]de 2 à [illegible]HaWV 32) 79
32. Ballet [illegible] (HaWV 33) 80
33. Ballet 2 à 5 (HaWV 34) 81
34. [illegible] à 5 (HaWV 35) 82
35. Galliard à 5 (HaWV 36) 84
36. Ballet à 5 (HaWV 37) 86
37. Ballet à 5 (HaWV 38) 88
38. Ballet à 5 (HaWV 39) 90
39. Ballet à 5 (HaWV 40) 92
40. Aria 1 à 5 (HaWV 41) 94
41. Sarabande 2 à 5 (HaWV 42) 96

PROBEXEMPLAR

Teil 2:

Ander Teil neuer Paduanen, Canzonen, Galliarden, Balleten, Mascharaden, etc. 97

1. Paduan à 5 .....
2. Paduan à 5 .....
3. Paduan à 5 .....
4. Paduan à 5 .....
5. Paduan à 6 .....
6. Paduan à 5 .....
7. Paduan à 5 .....
8. Paduan à 5 .....
9. Mascharada à 5 .....
10. Courente à 5 .....
11. Aria à 5 .....
12. Galliard à 5 .....
13. Aria 1 à 5 .....
14. Sarabande 2 à 5 .....
15. Ballet à 5 .....
16. Courente à 5 .....
17. Mascharada 1 à 5 .....
18. Sarabande 2 à 5 .....
19. Aria à 5 .....
20. Courente à 5 .....
21. Galliard à 5 .....
22. Mascharada 1 à 5 .....
23. Sarabande 2 à 5 .....
24. Ballet 1 à 5 .....
25. Sarabande 2 à 5 .....
26. Ballet 1 à 5 .....
27. Sarabande 2 à 5 .....
28. Courente à 5 .....
29. Courente à 5 .....
30. Courente à 5 .....
31. Courente à 5 .....
32. Ballet 1 à 5 .....
33. Sarabande 2 à 5 .....
34. Ballet .....
35. Sarabande .....
36. Courente à 5 .....
37. Ballet à 5 .....
38. Galliard .....
39. Aria à 5 .....
40. Ballet .....
41. Sarabande .....
Courente à 5 .....
43. Ballet à 5 .....
44. Sarabande 2 à 5 .....
45. Mascharada 1 à 5 .....
46. Sarabande 2 à 5 .....
47. Aria à 5 .....
48. Galliard à 5 auf den ersten Paduan .....
Galliard à 5 auf den andern Paduan .....
50. Galliard à 5 auf den siebenten Paduan .....
51. Ballet à 3 (18 Variationen) .....
52. Canzon à 3 über das 32. Ballet im ersten Teil .....
53. Canzon à 3 über das 37. Ballet im ersten Teil .....
54. Canzon à 3 .....

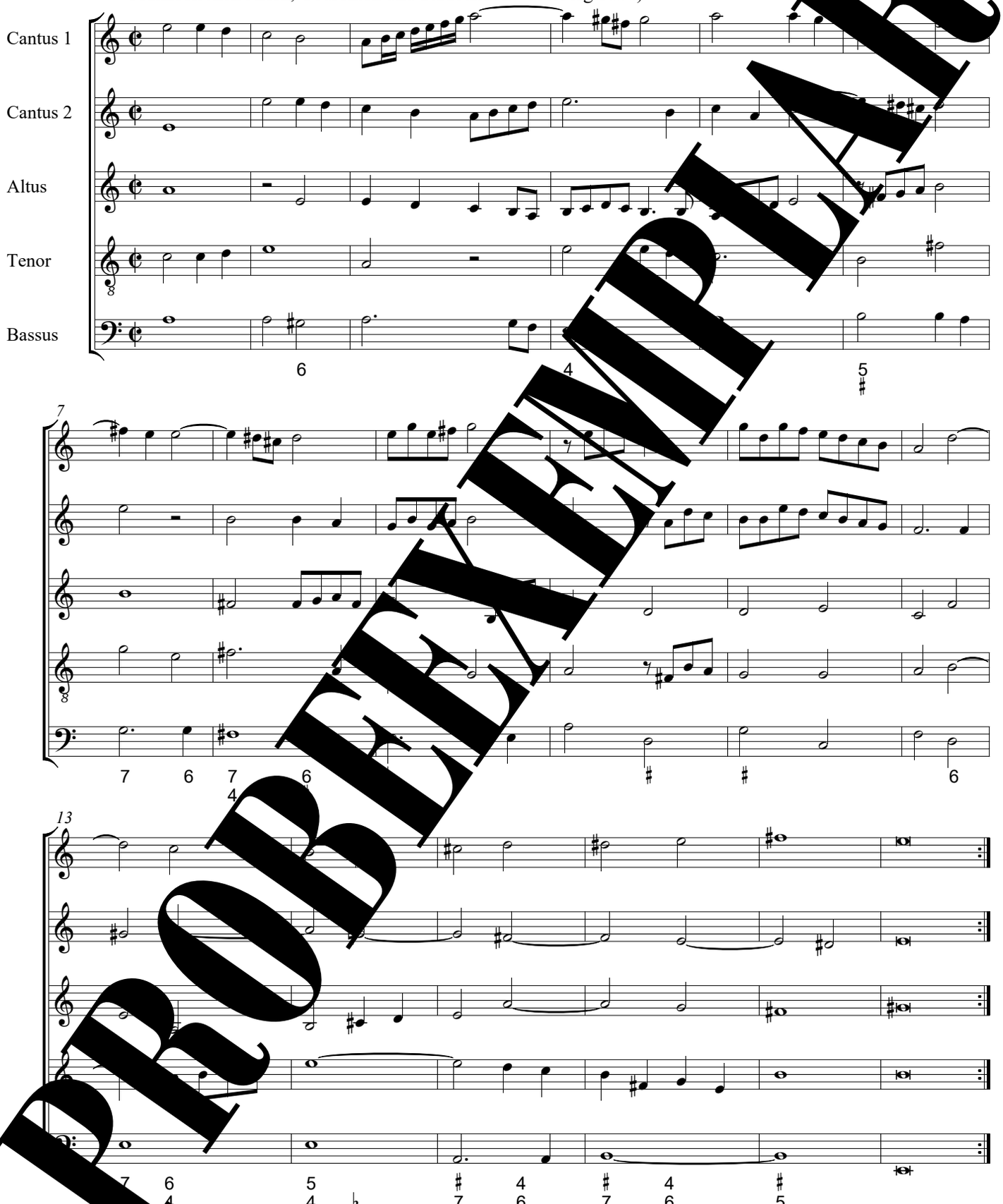
Editionsbericht 227

PROBEXEMPLAR

1. Paduan à 5

(aus: Erster Fleiß - Allerhand neuer Paduanen, Galliarden, Balletten, Mascharaden, Französischen Arien, Courenten und Sarabanden - Freiberg 1636)

Andreas Hammerschmidt
(1611-1675)
HaWV 2



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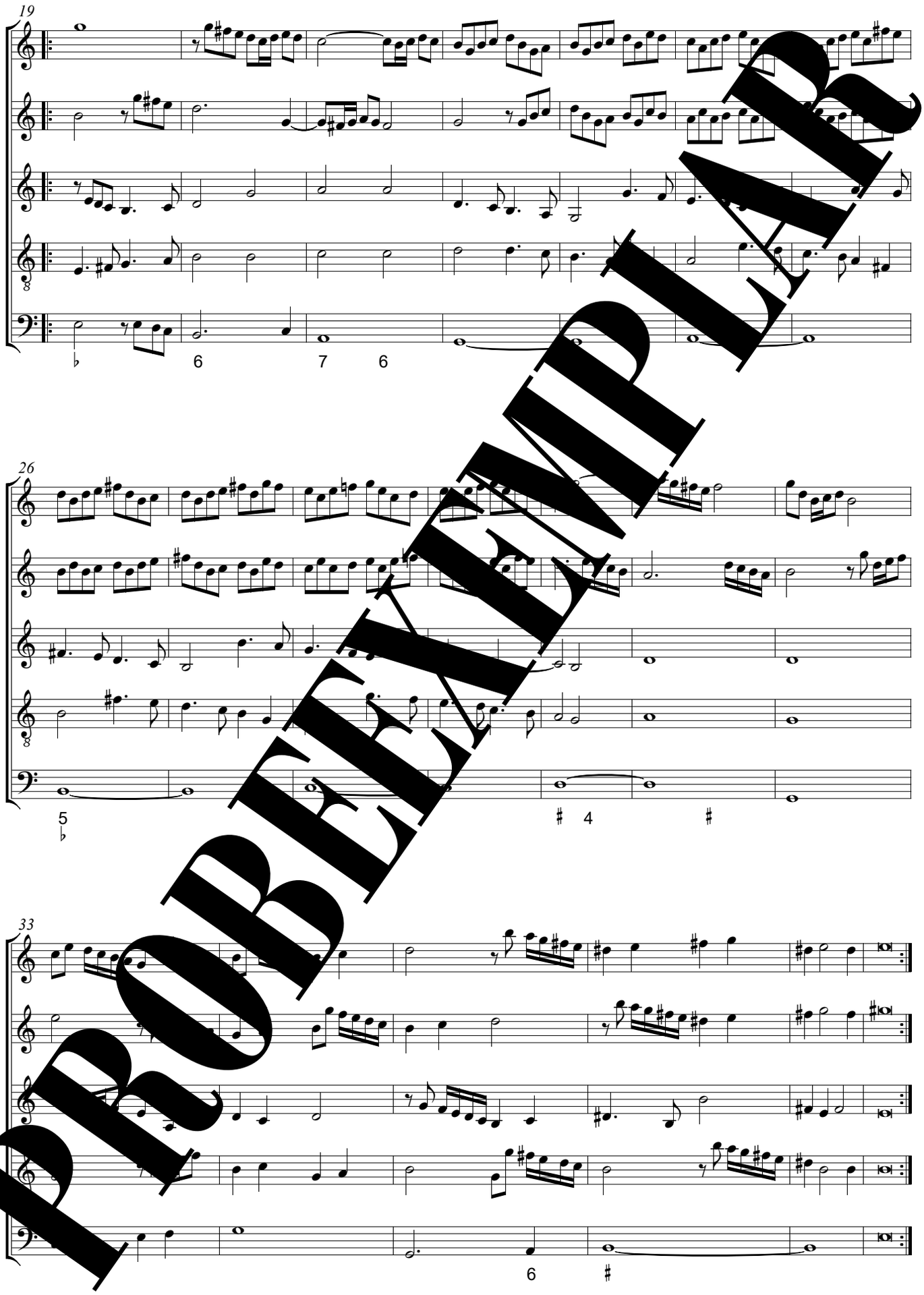

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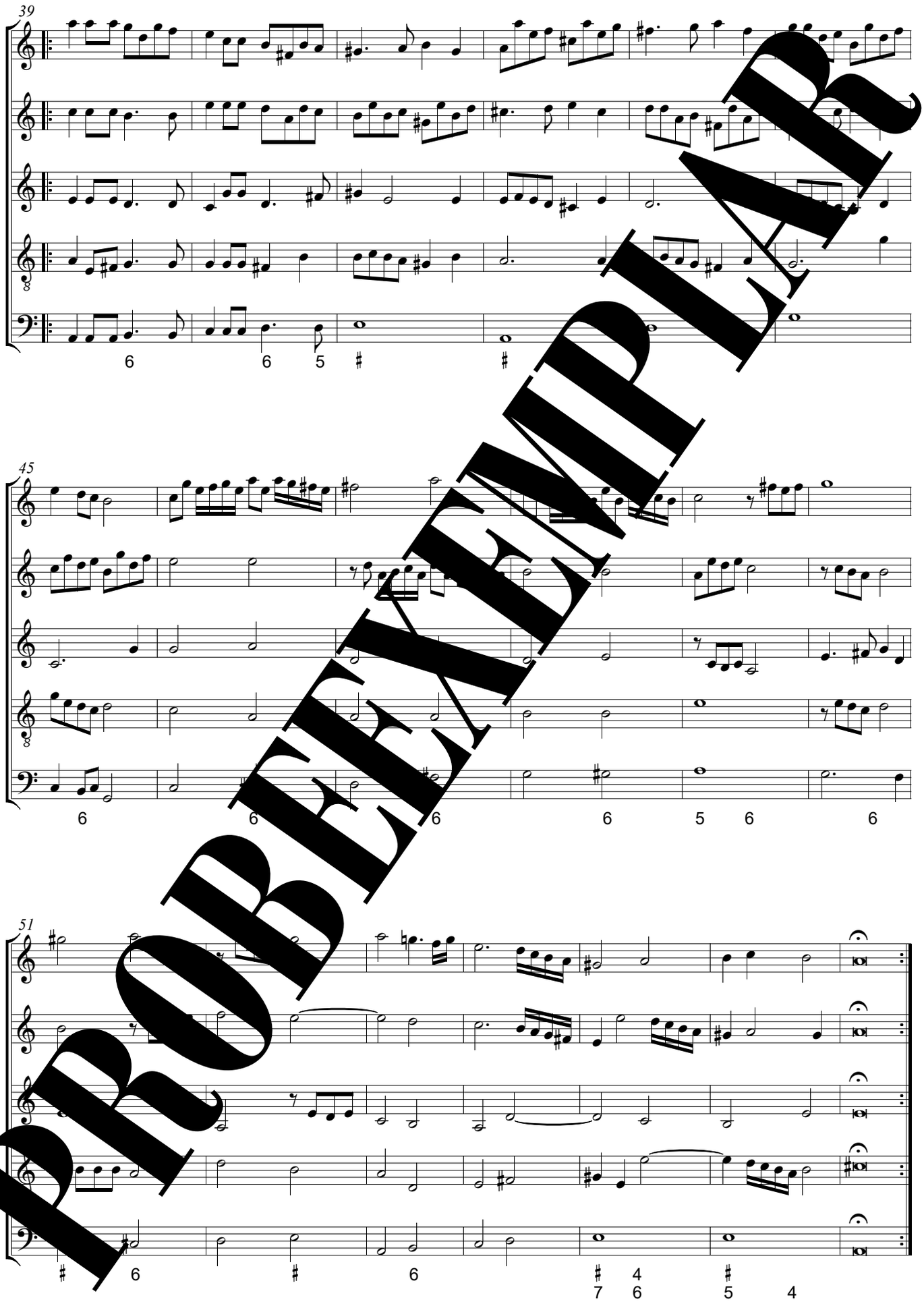
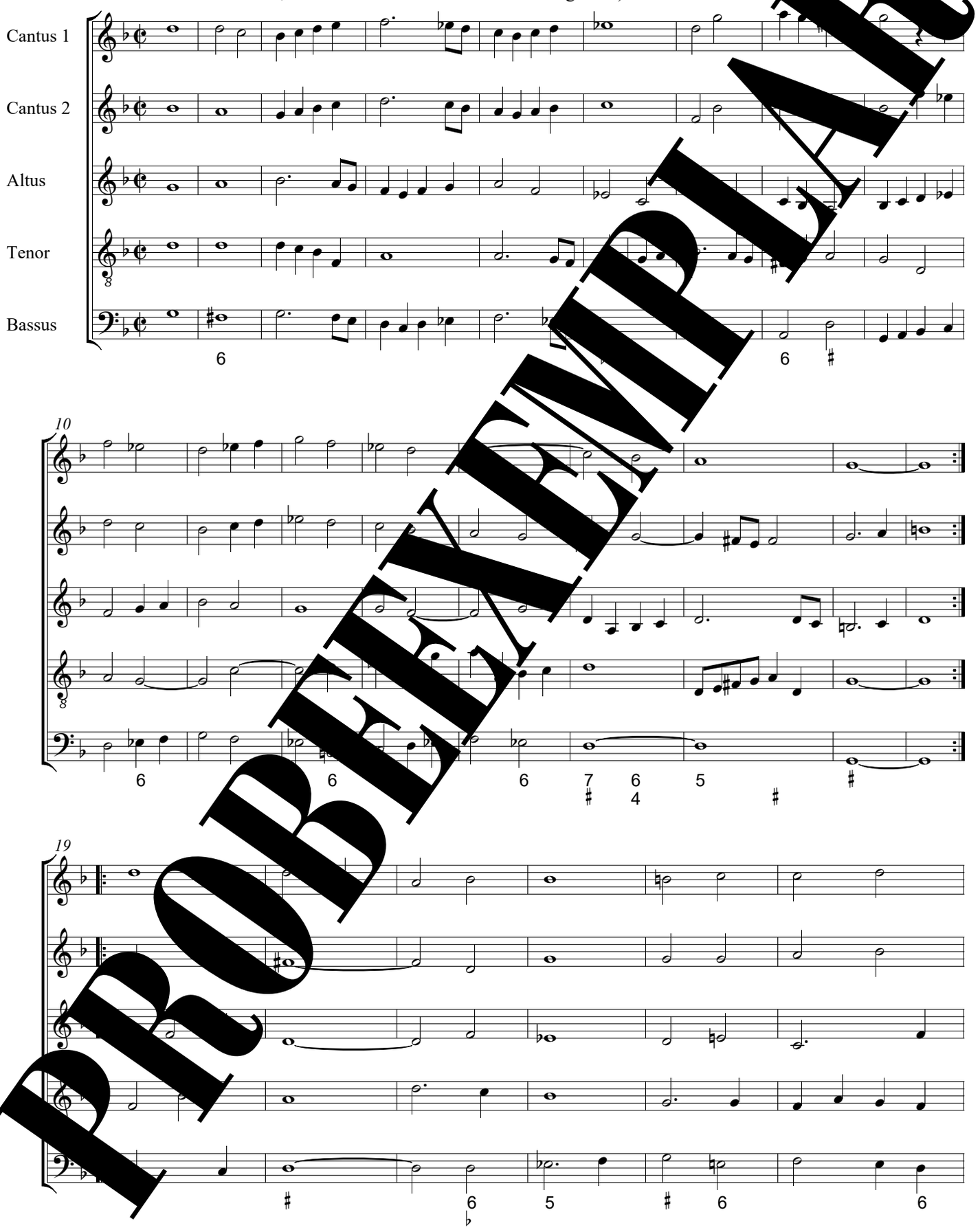


PROBEXEMPLAR

2. Paduan à 5

(aus: Erster Fleiß - Allerhand neuer Paduanen, Galliarden, Balletten, Mascharaden, Französischen Arien, Courenten und Sarabanden - Freiberg 1636)

Andreas Hammerschmidt
(1611-1675)
HaWV 3



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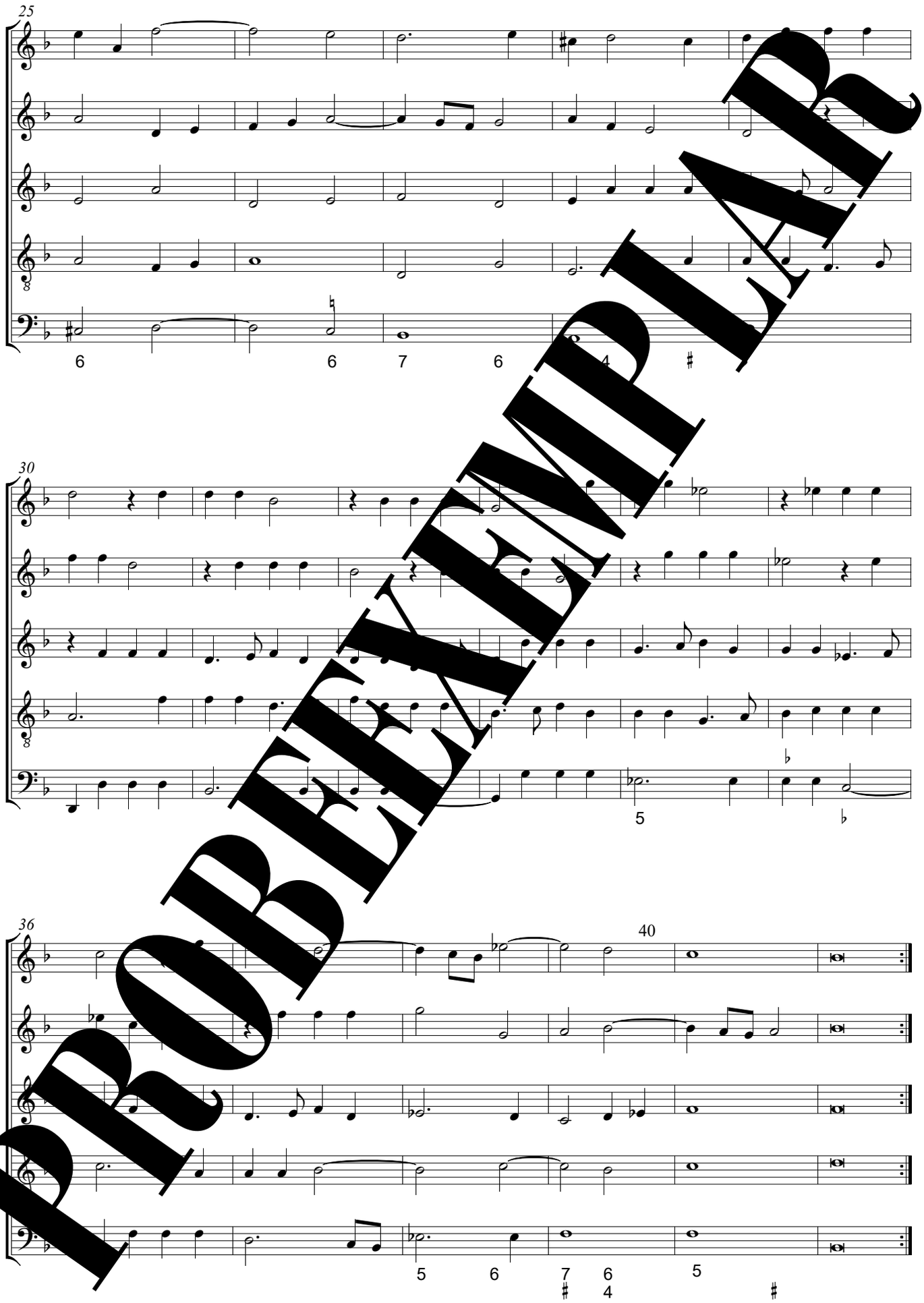

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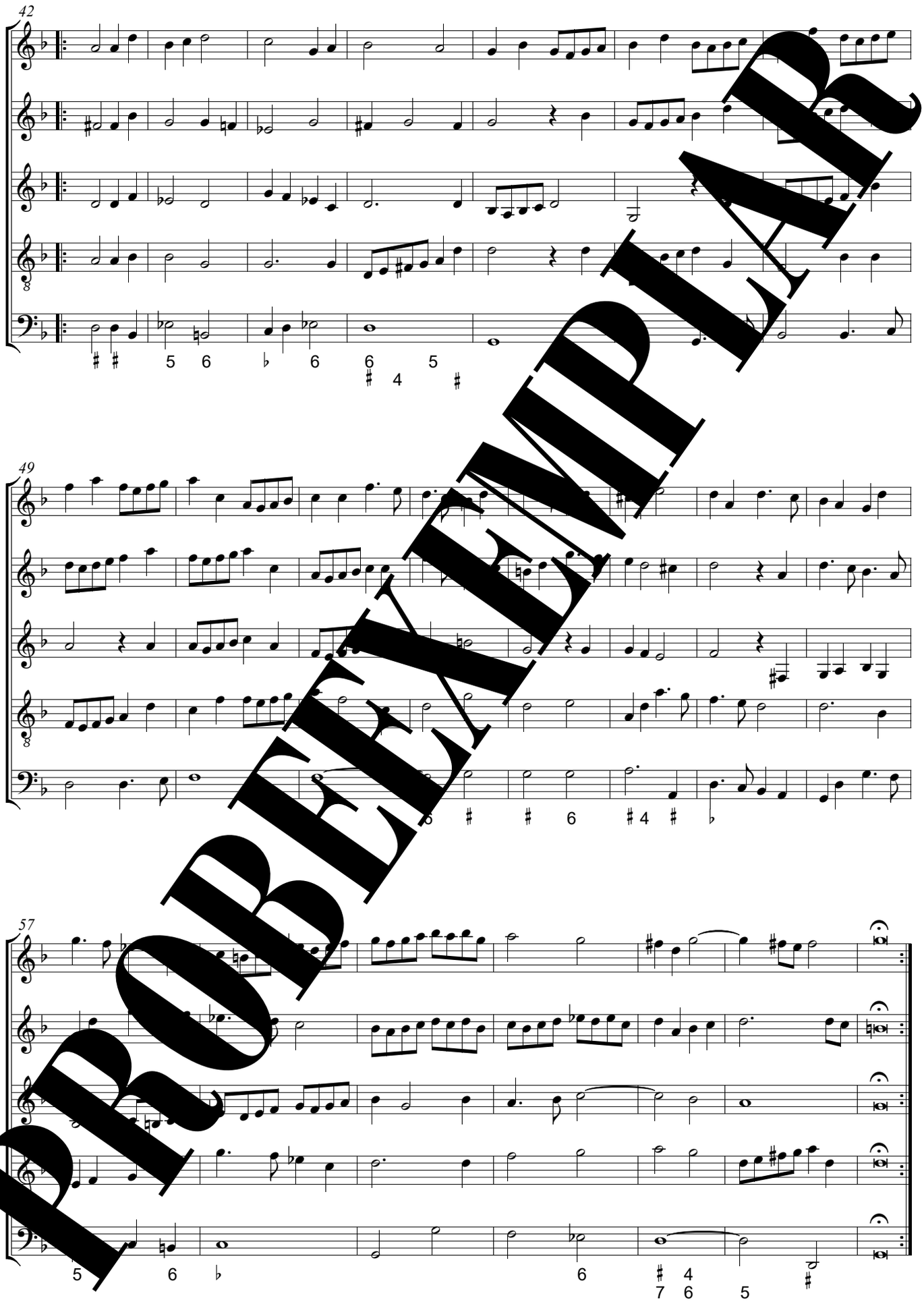
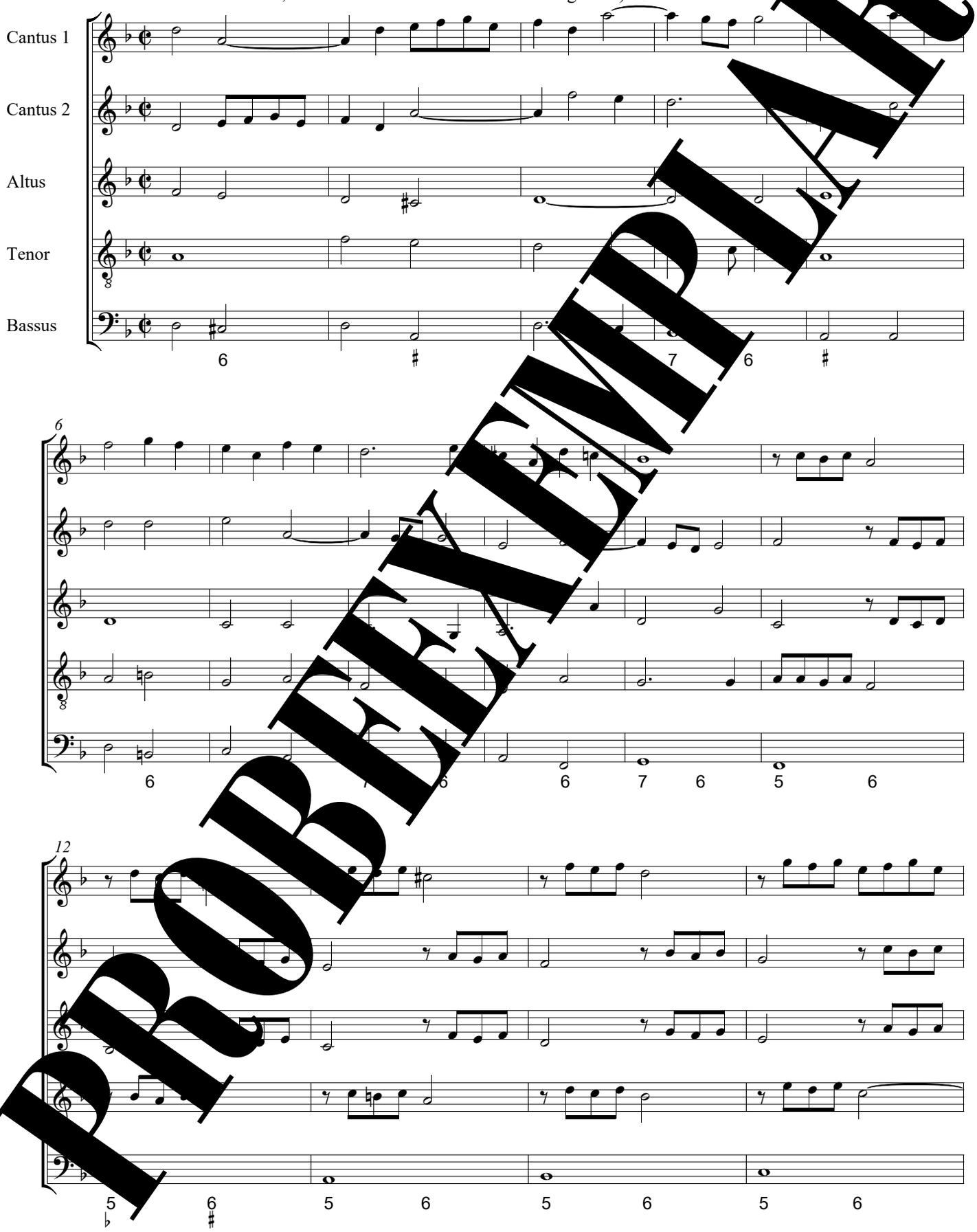


PROBEEXEMPLAR

3. Paduan à 5

(aus: Erster Fleiß - Allerhand neuer Paduanen, Galliarden, Balletten, Mascharaden, Französischen Arien, Courenten und Sarabanden - Freiberg 1636)

Andreas Hammerschmidt
(1611-1675)
HaWV 4



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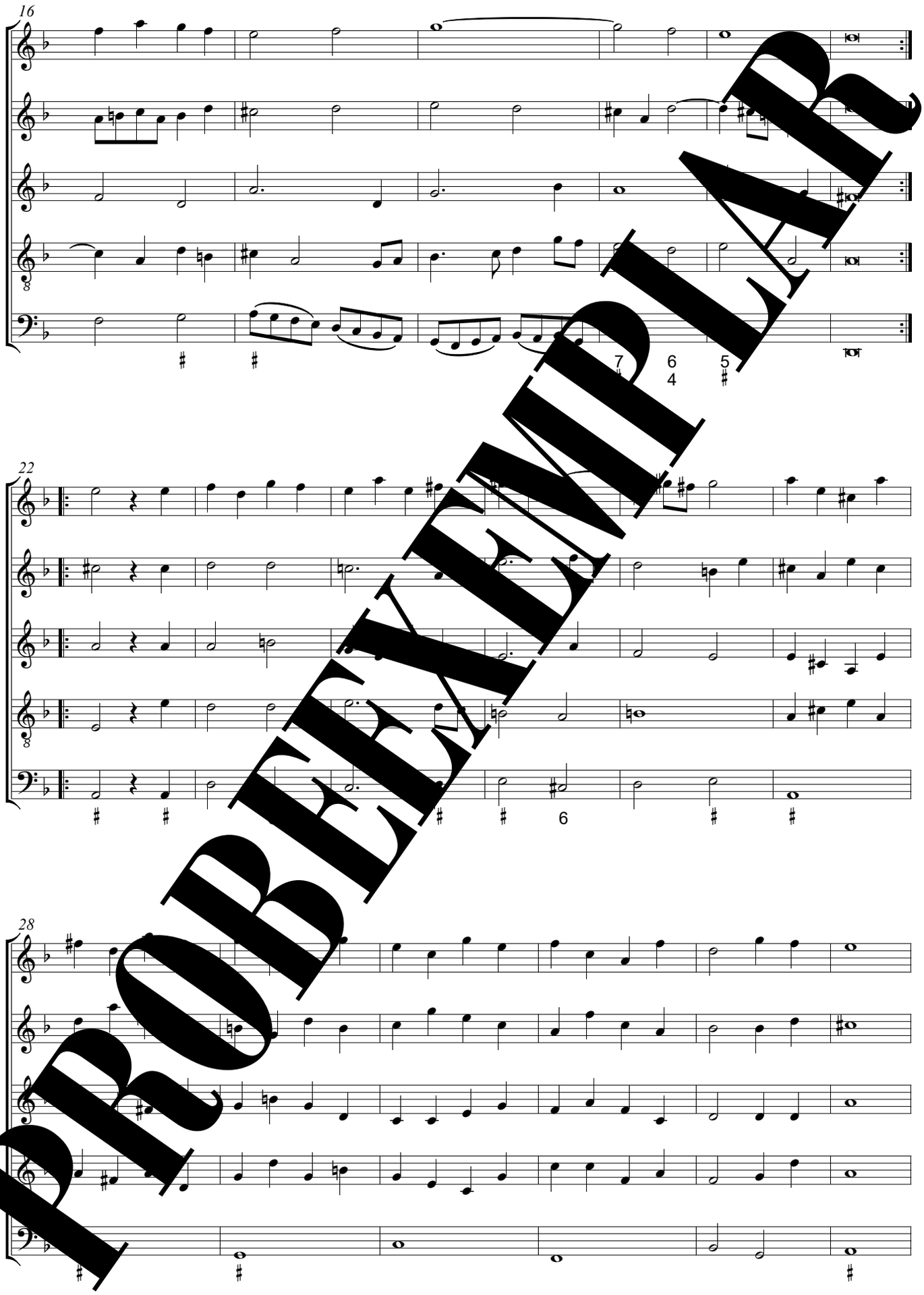

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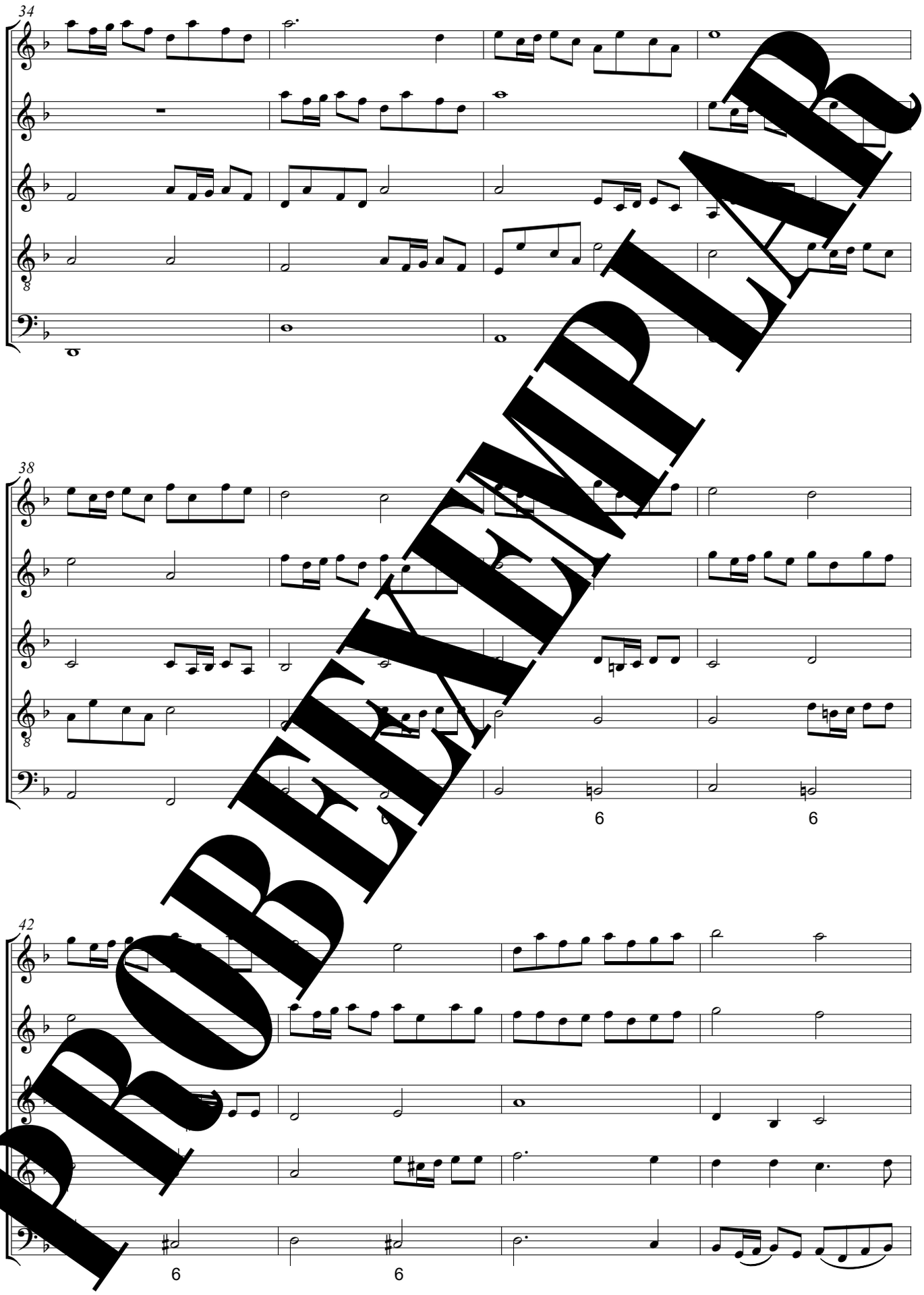

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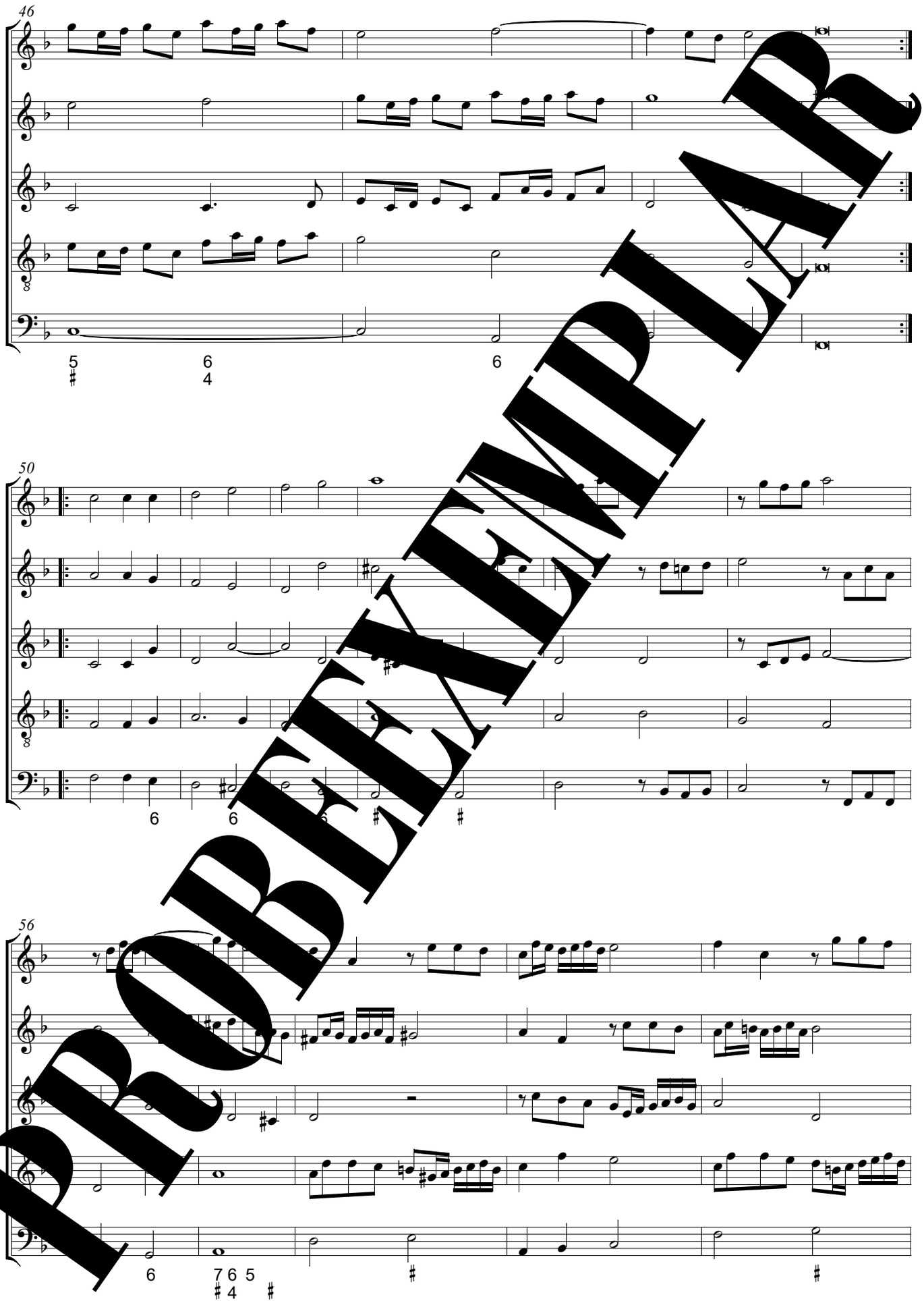

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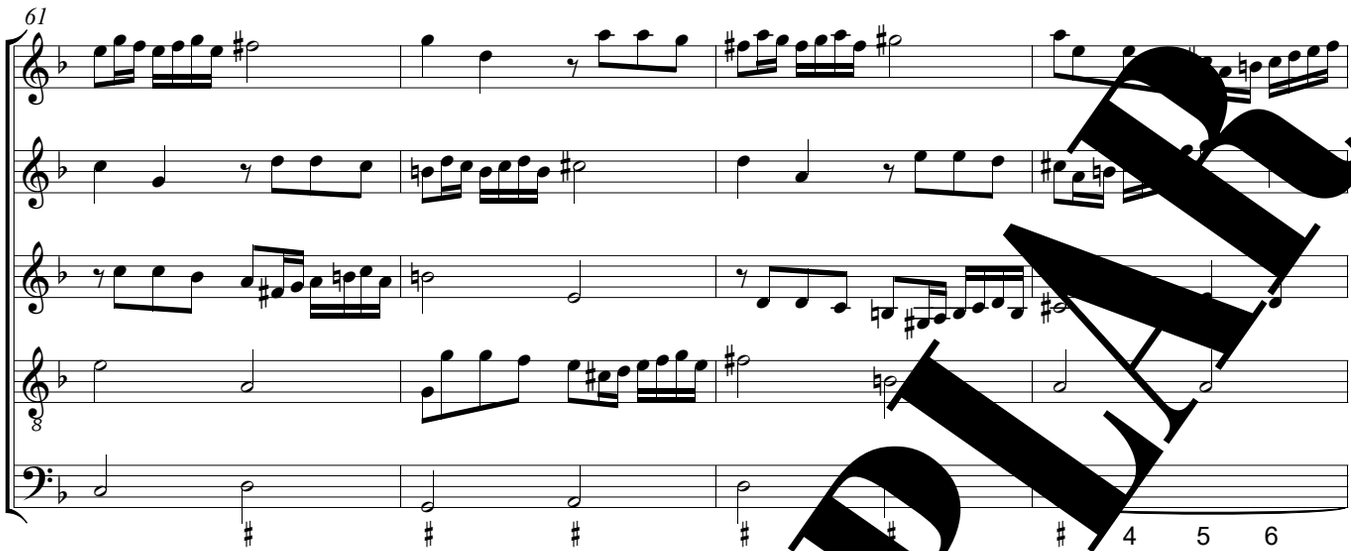
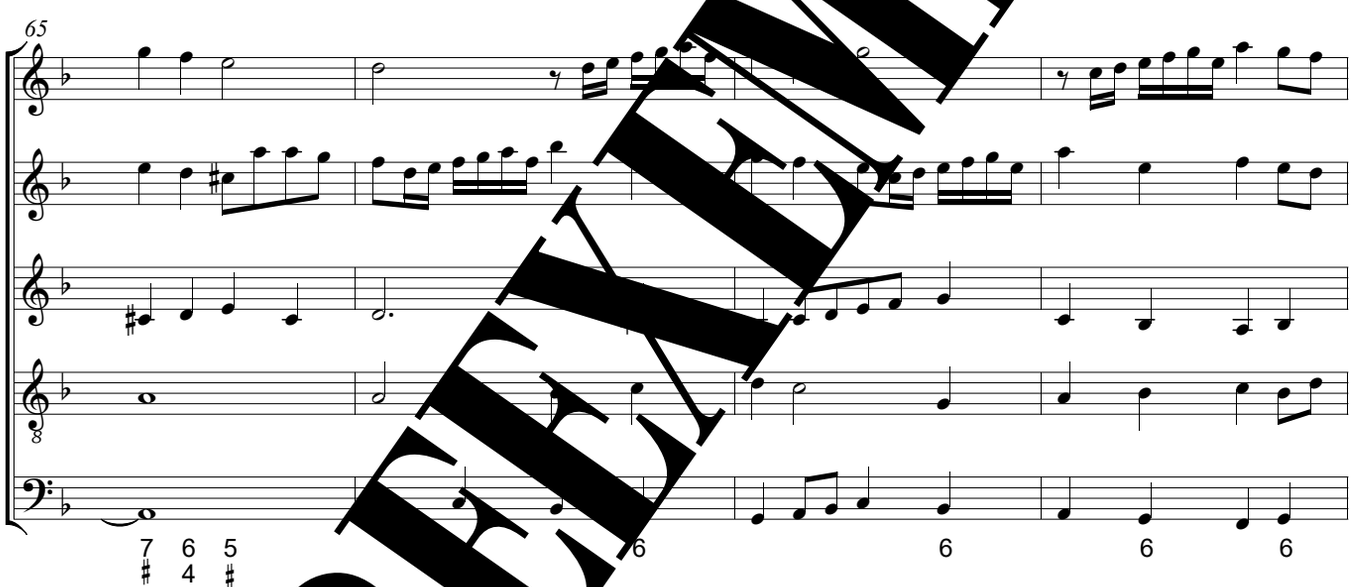
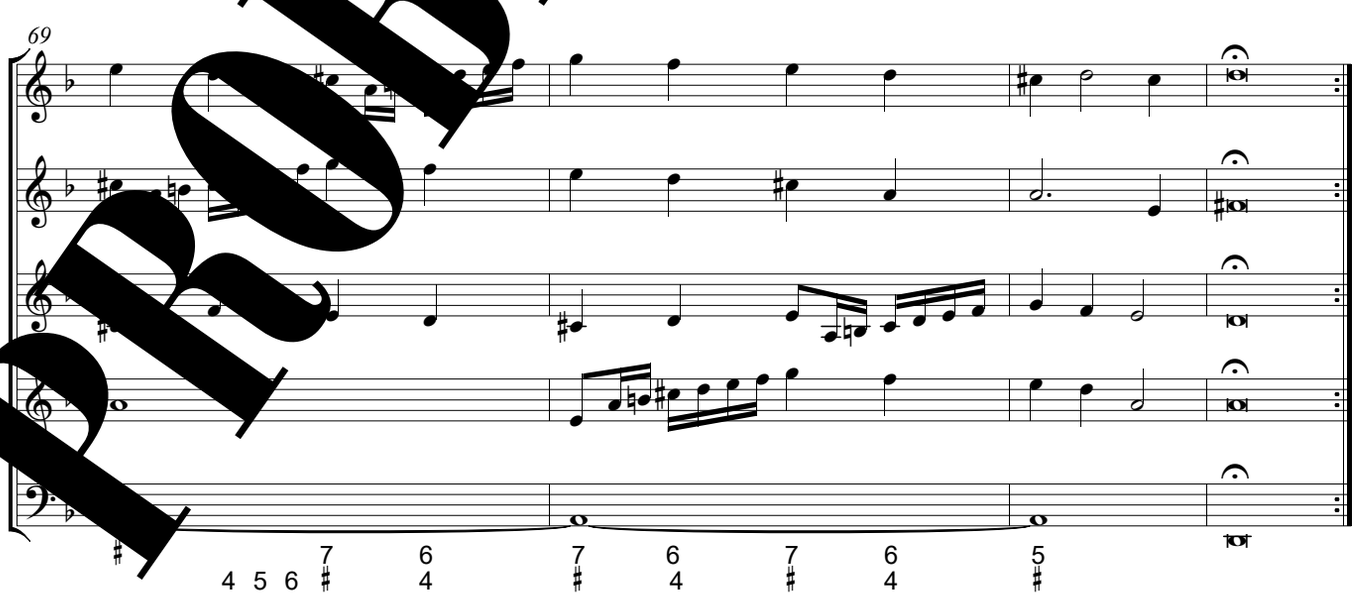




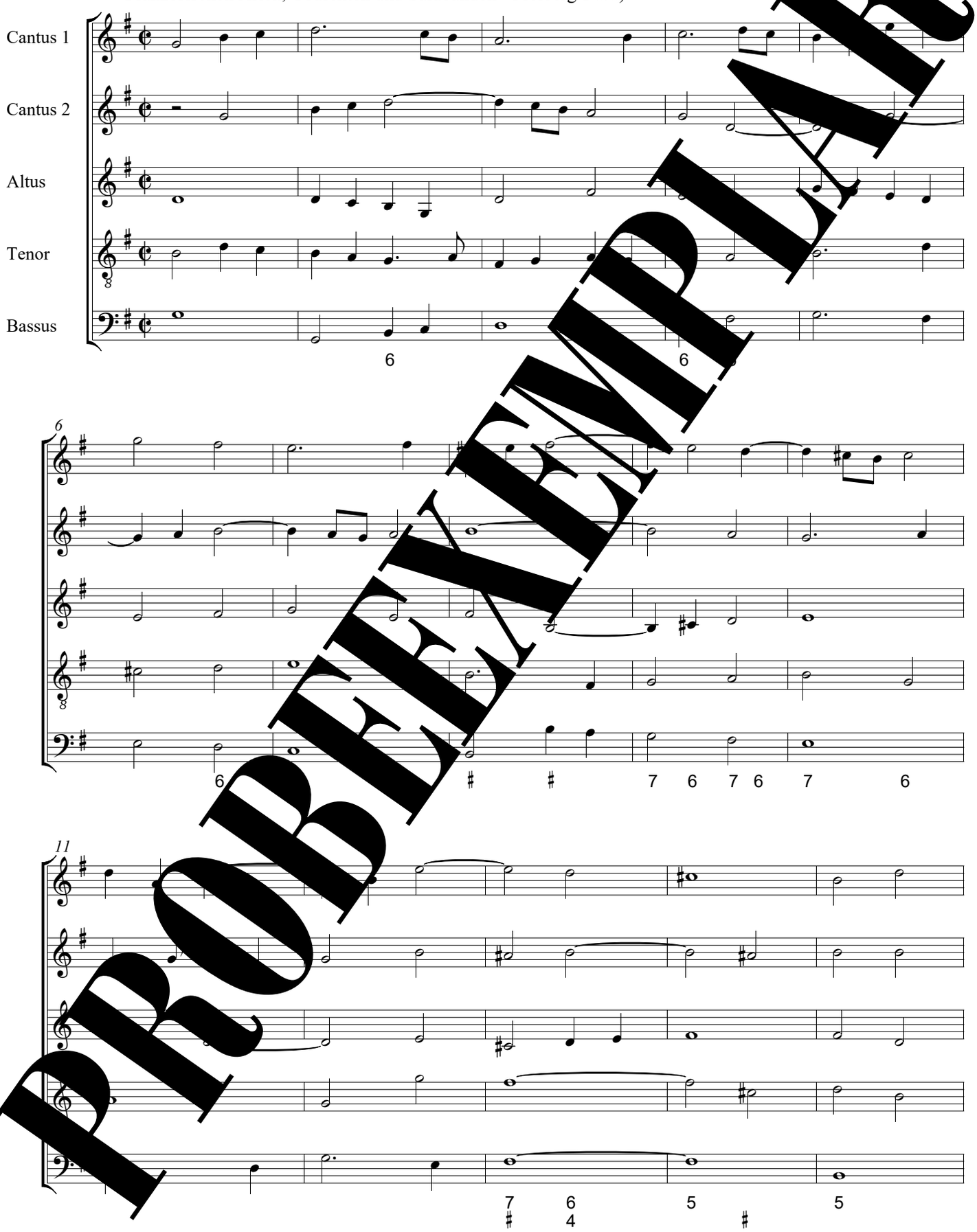


PROBEXEMPLAR

4. Paduan à 5

(aus: Erster Fleiß - Allerhand neuer Paduanen, Galliarden, Balletten, Mascharaden, Französischen Arien, Courenten und Sarabanden - Freiberg 1636)

Andreas Hammerschmidt
(1611-1675)
HaWV 5



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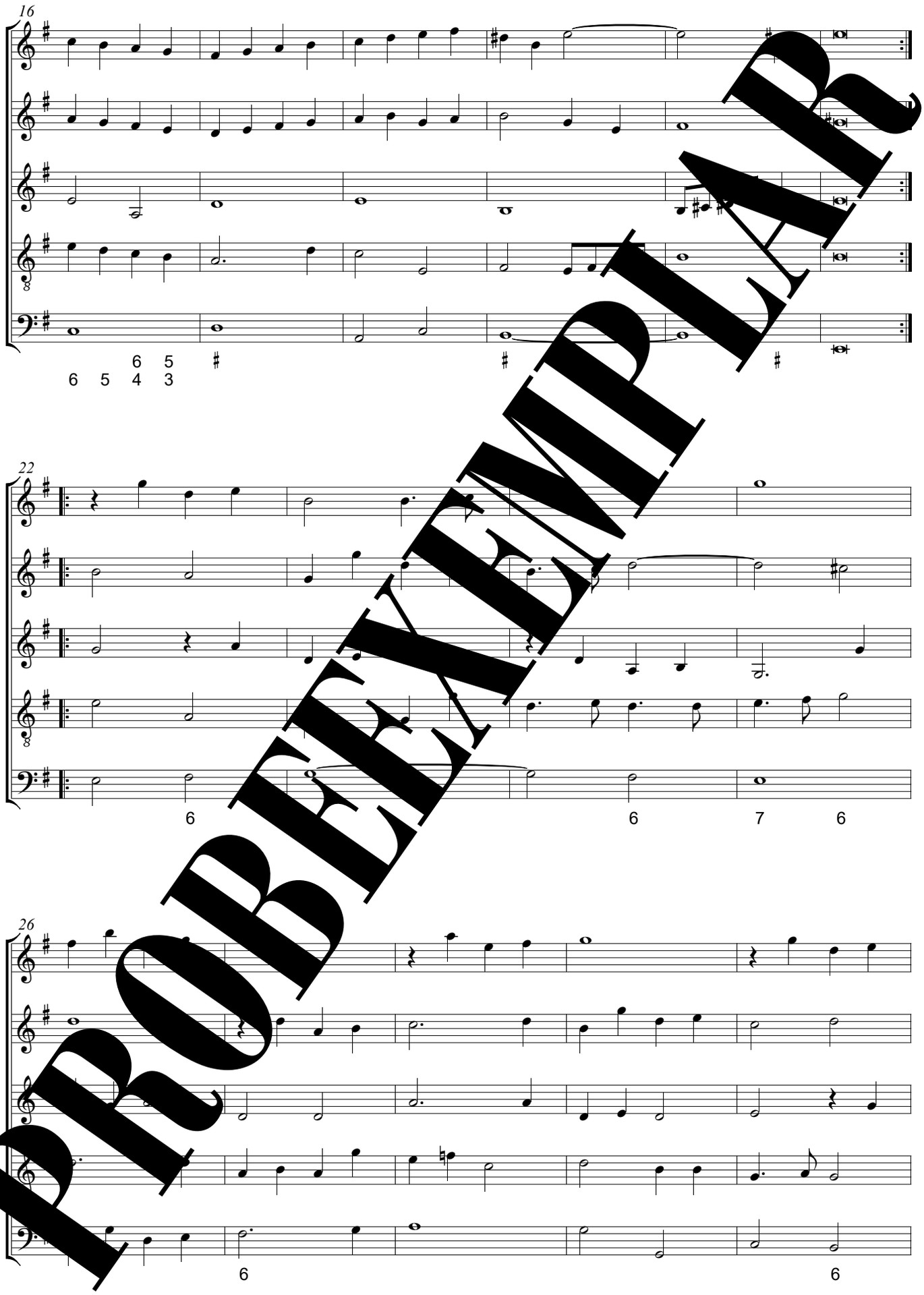

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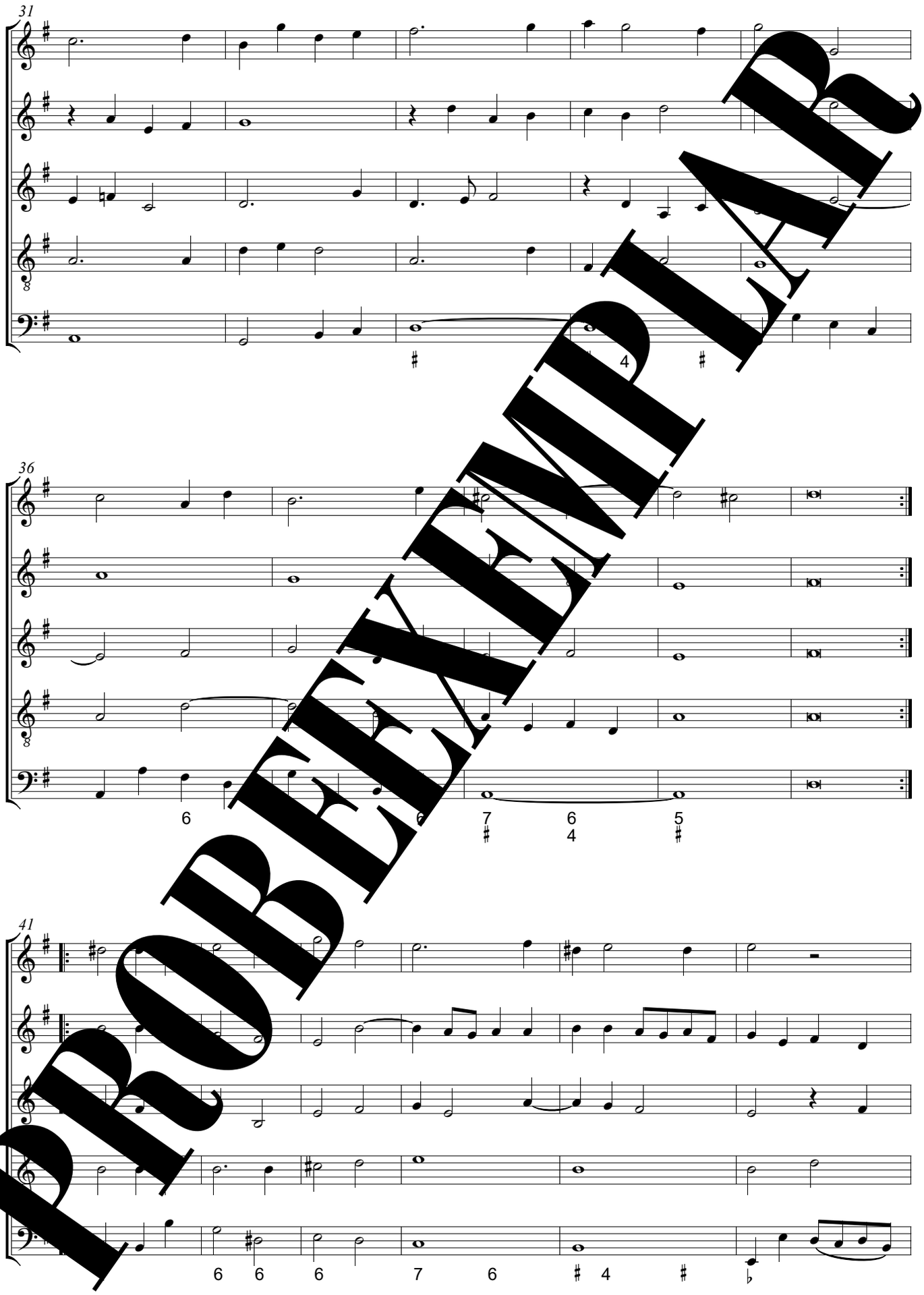

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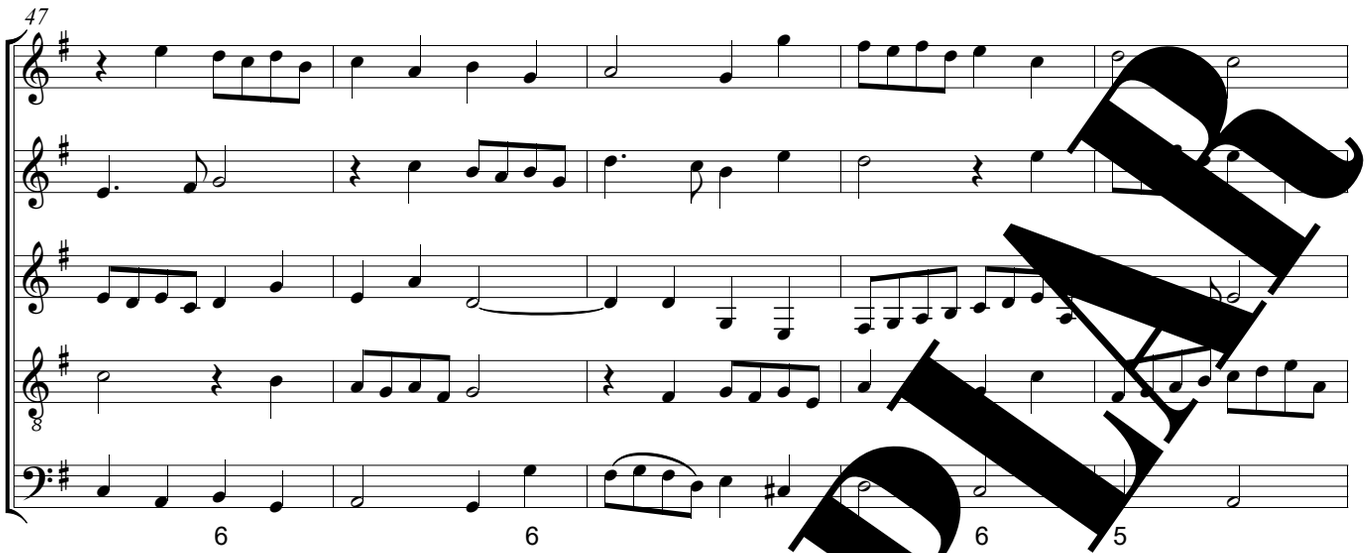
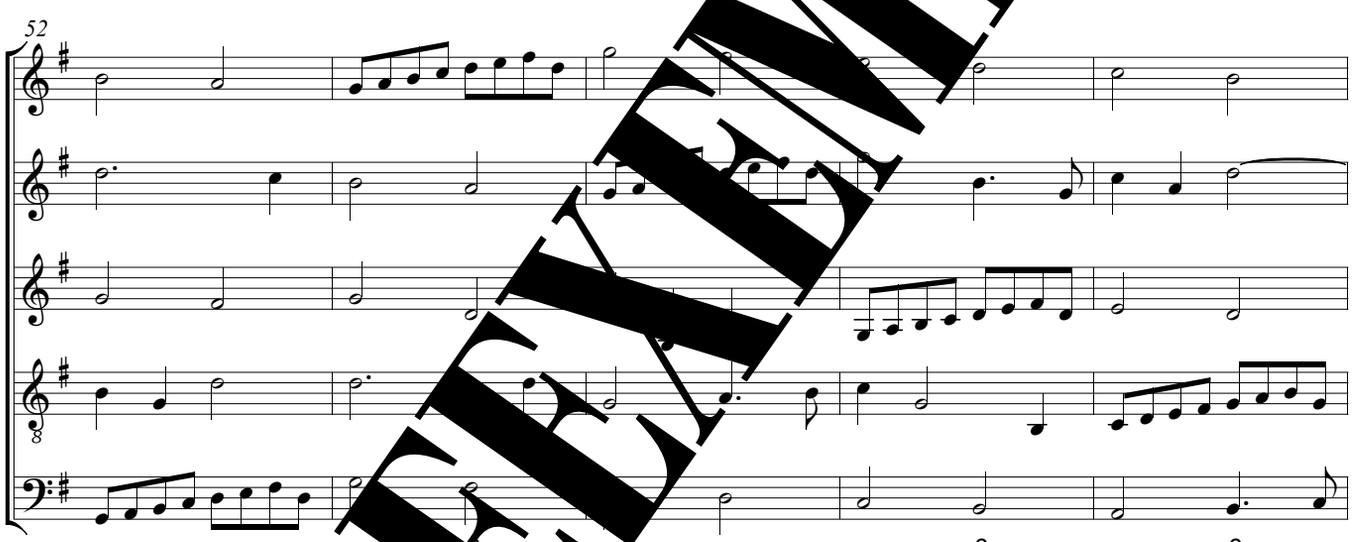
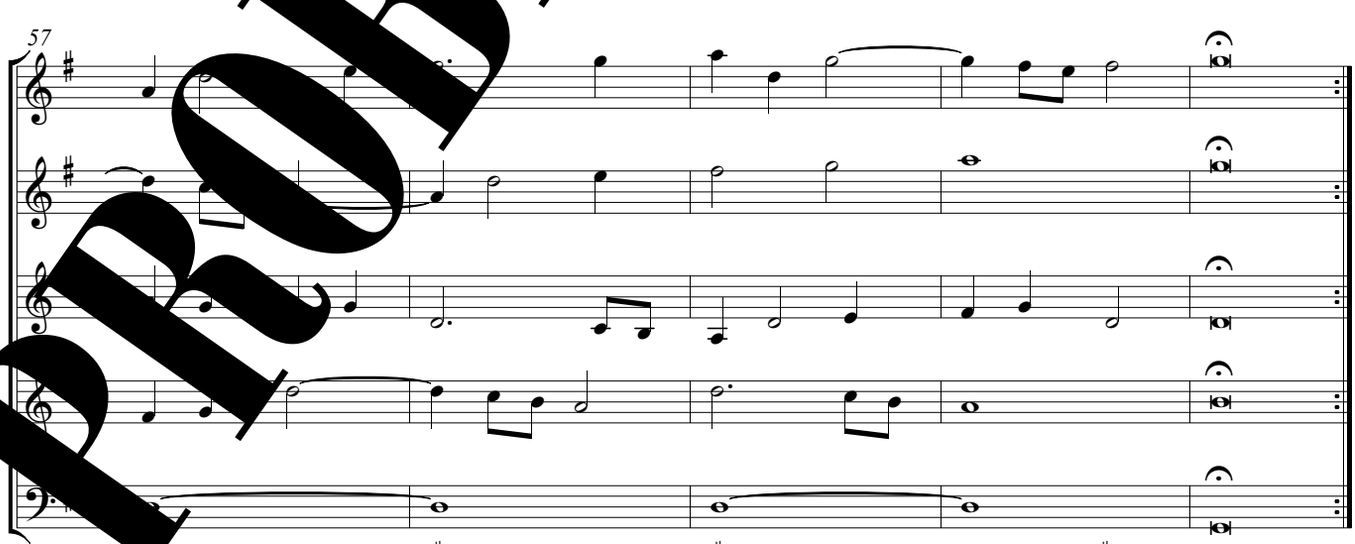




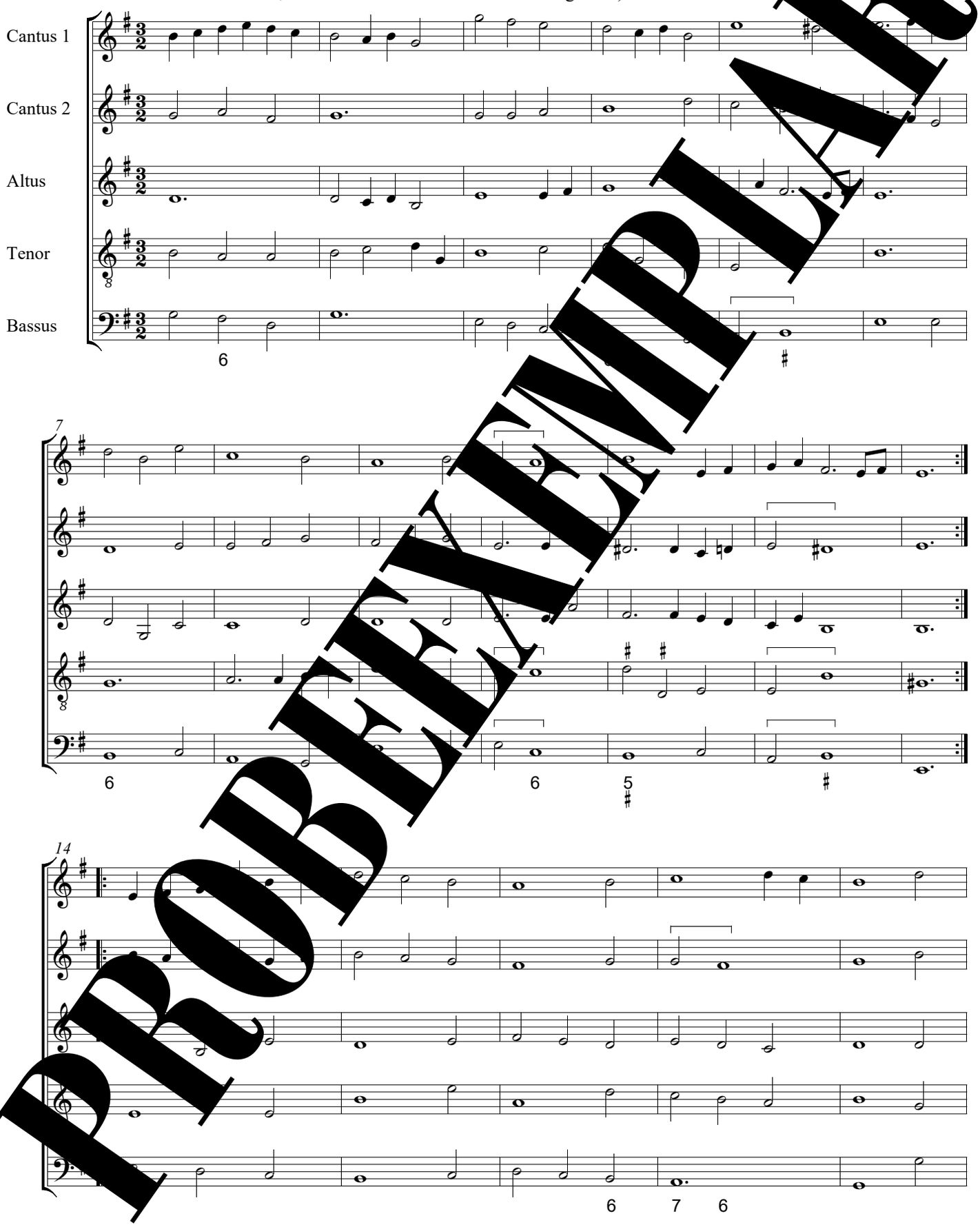


PROBEXEMPLAR

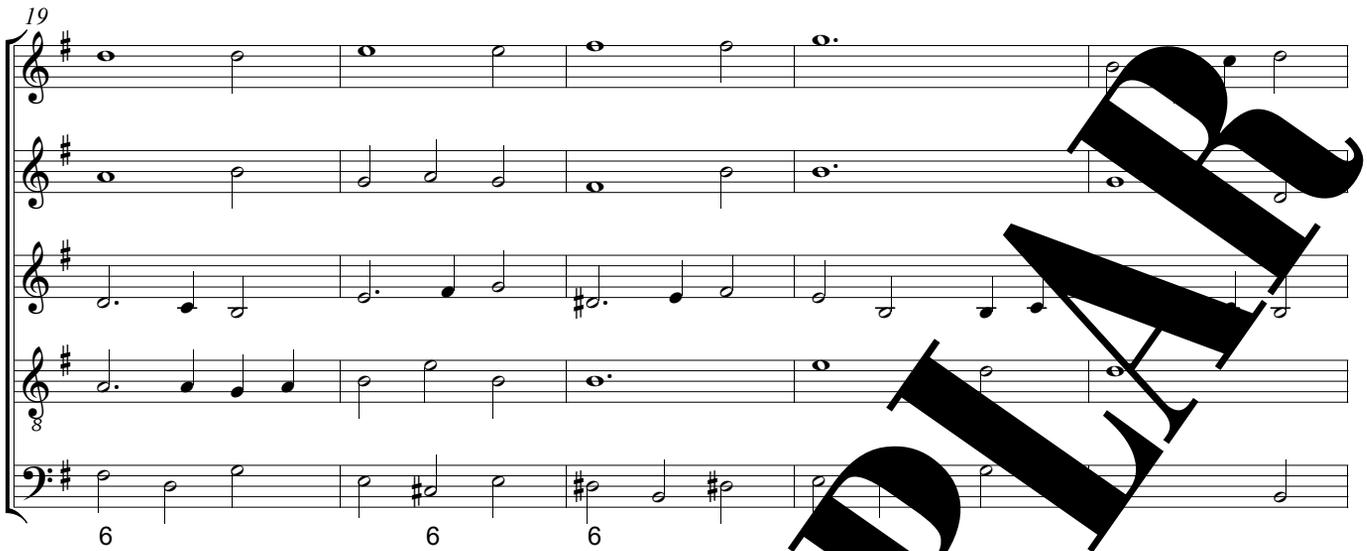
5. Courente à 5

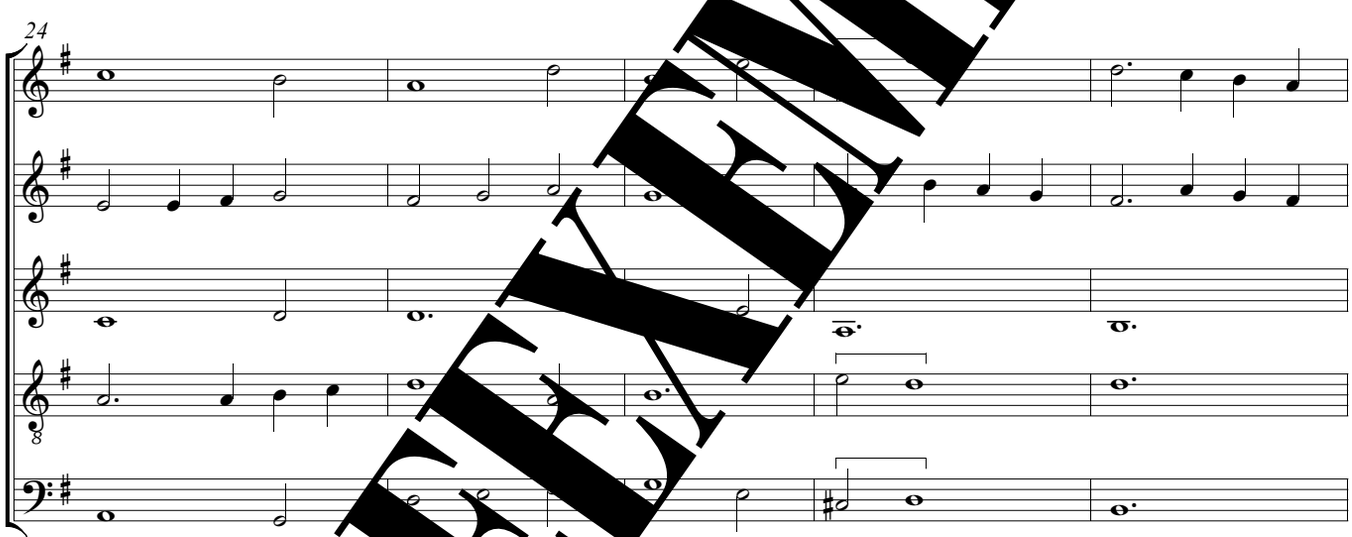
(aus: Erster Fleiß - Allerhand neuer Paduanen, Galliarden, Balletten, Mascharaden, Französischen Arien, Courenten und Sarabanden - Freiberg 1636)

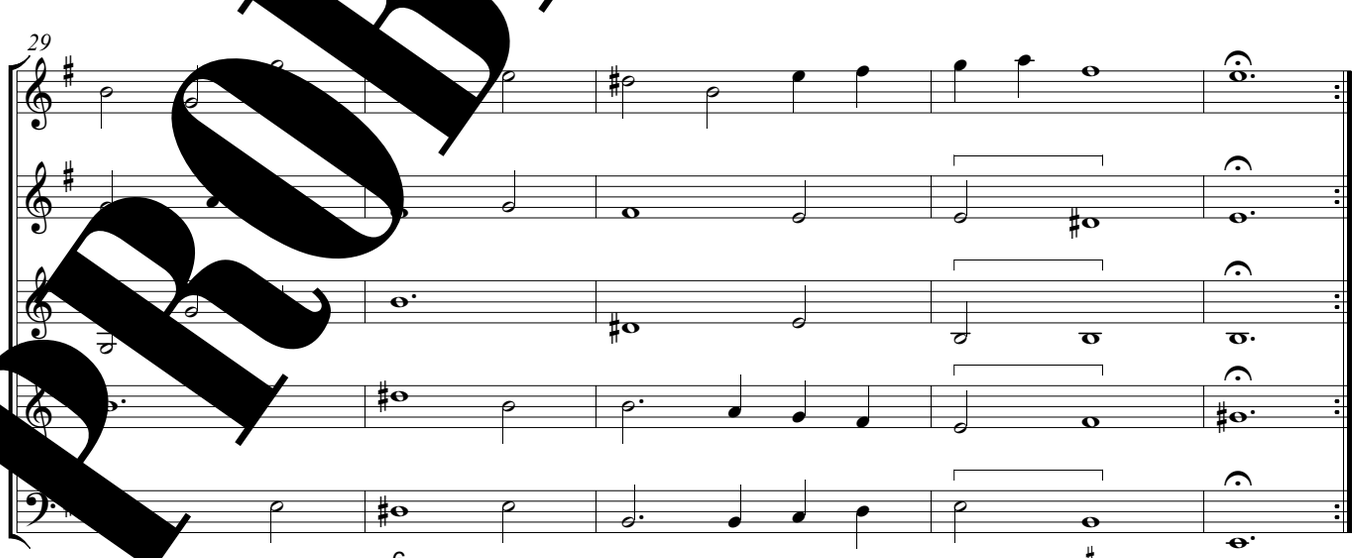
Andreas Hammerschmidt
(1611-1675)
HaWV 6



PROBEEXEMPLAR





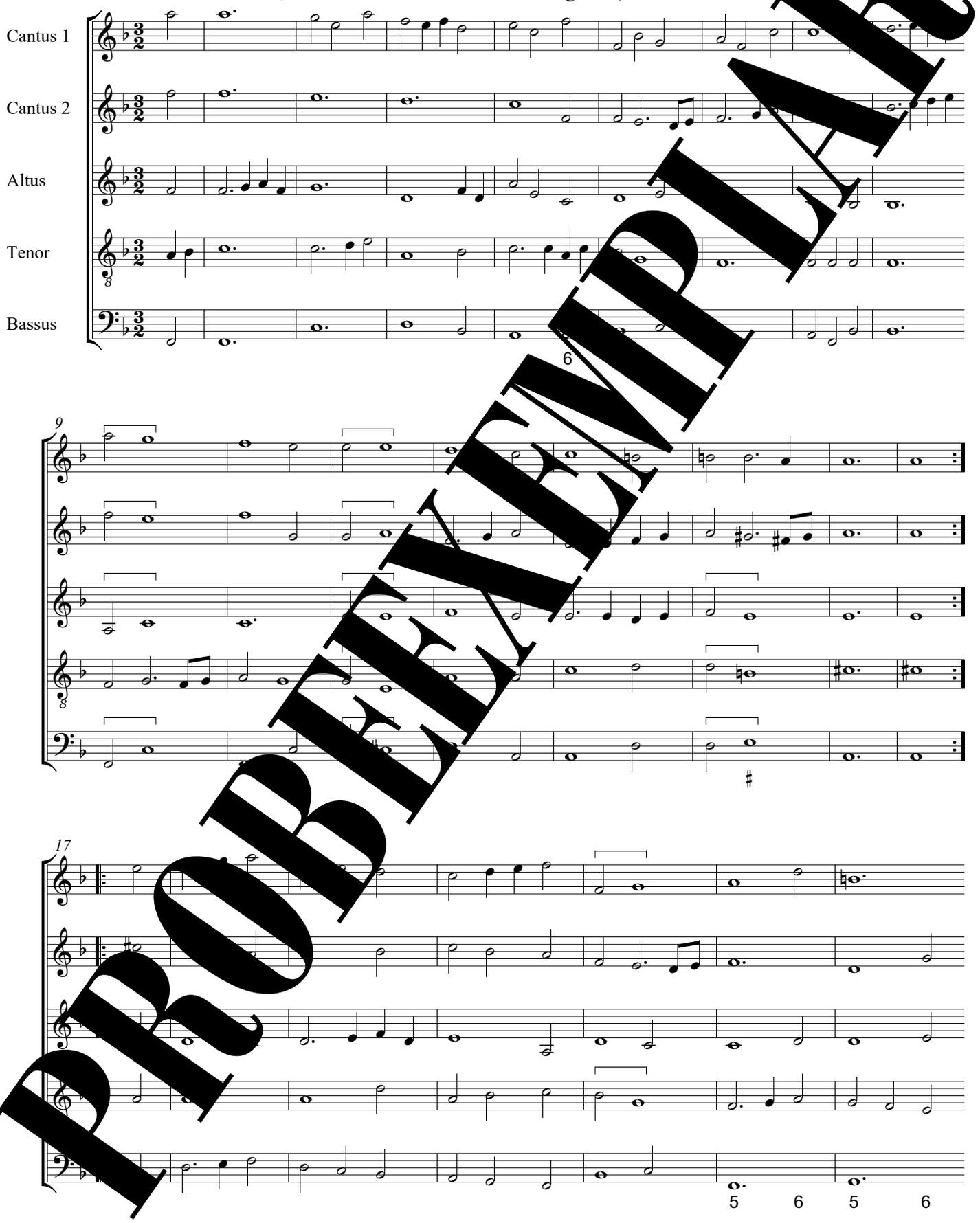


PROBEXEMPLAR

6. Courente à 5

(aus: Erster Fleiß - Allerhand neuer Paduanen, Galliarden, Balletten, Mascharaden, Französischen Arien, Courenten und Sarabanden - Freiberg 1636)

Andreas Hammerschmidt
(1611-1675)
HaWV 7



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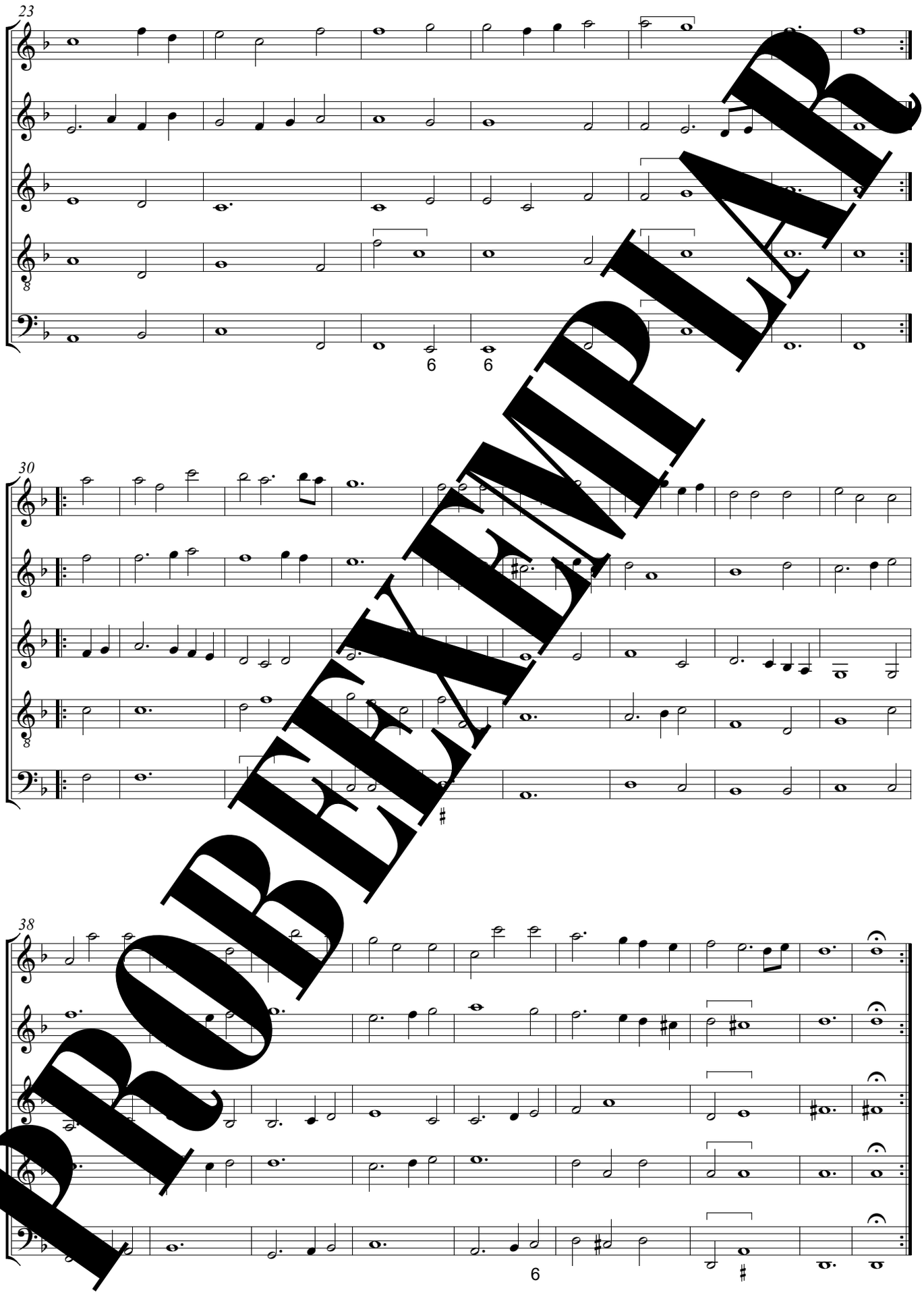
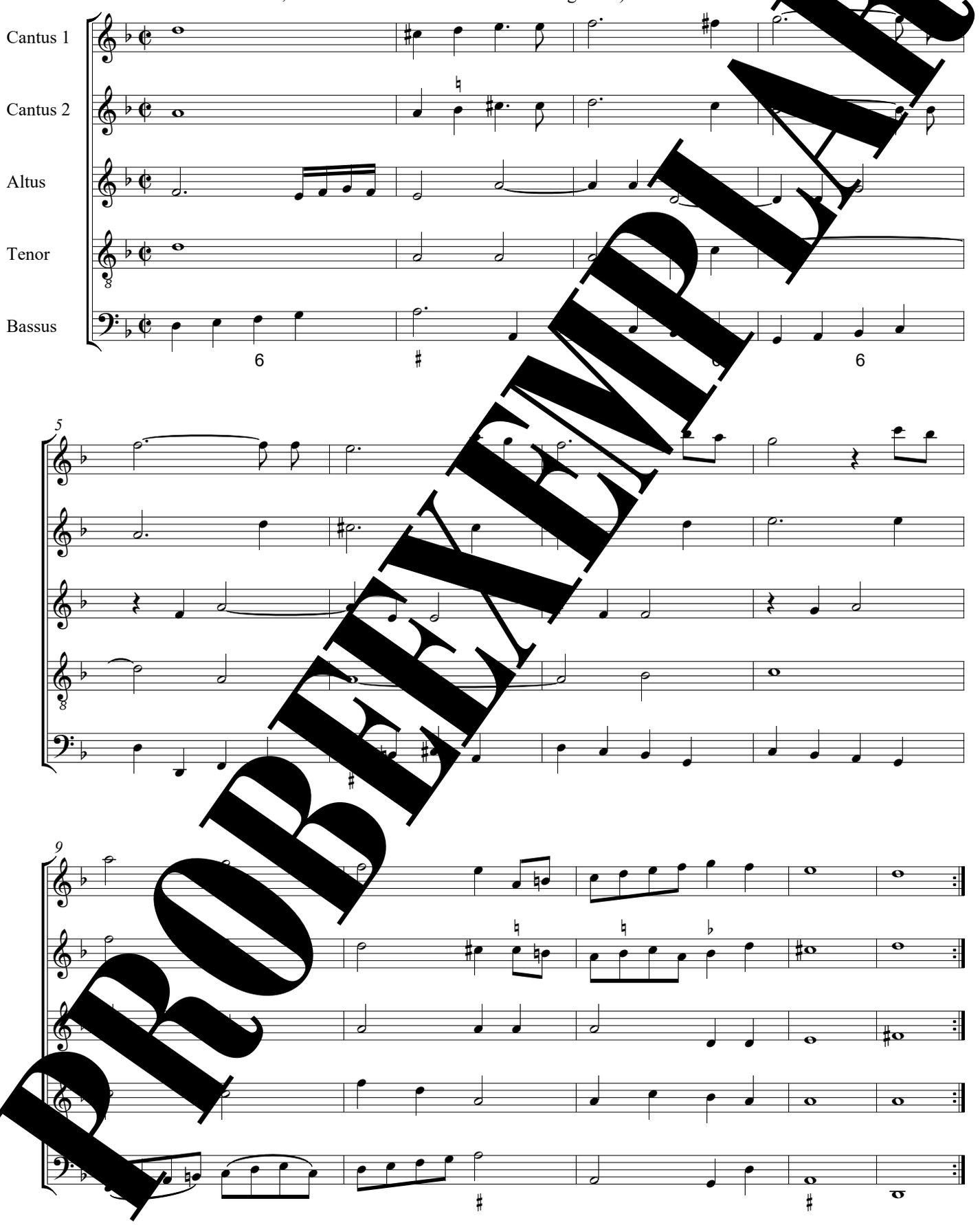


PROBEEXEMPLAR

7. Ballet à 5

(aus: Erster Fleiß - Allerhand neuer Paduanen, Galliarden, Balletten, Mascharaden, Französischen Arien, Courenten und Sarabanden - Freiberg 1636)

Andreas Hammerschmidt (1611-1675) HaWV 8



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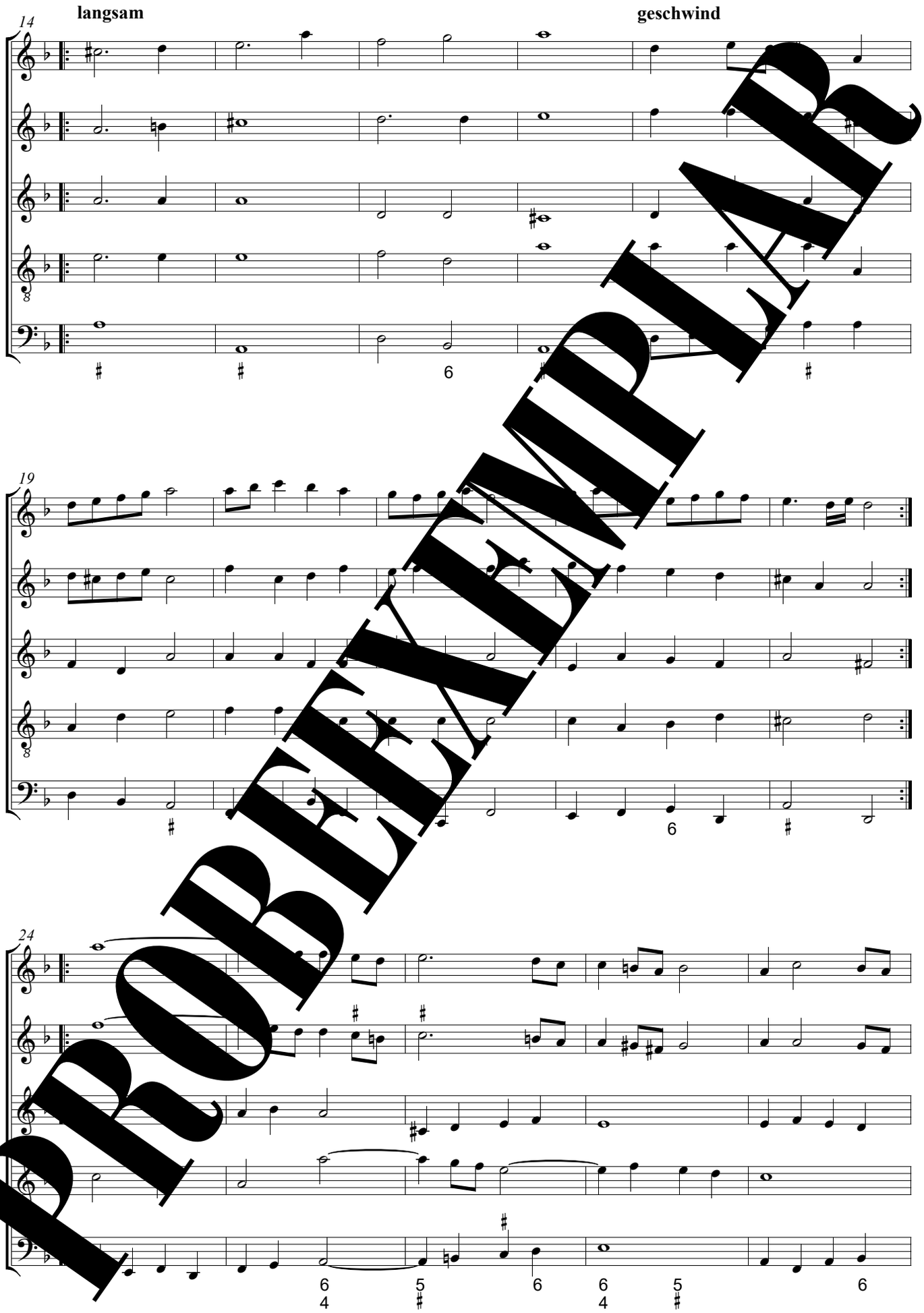

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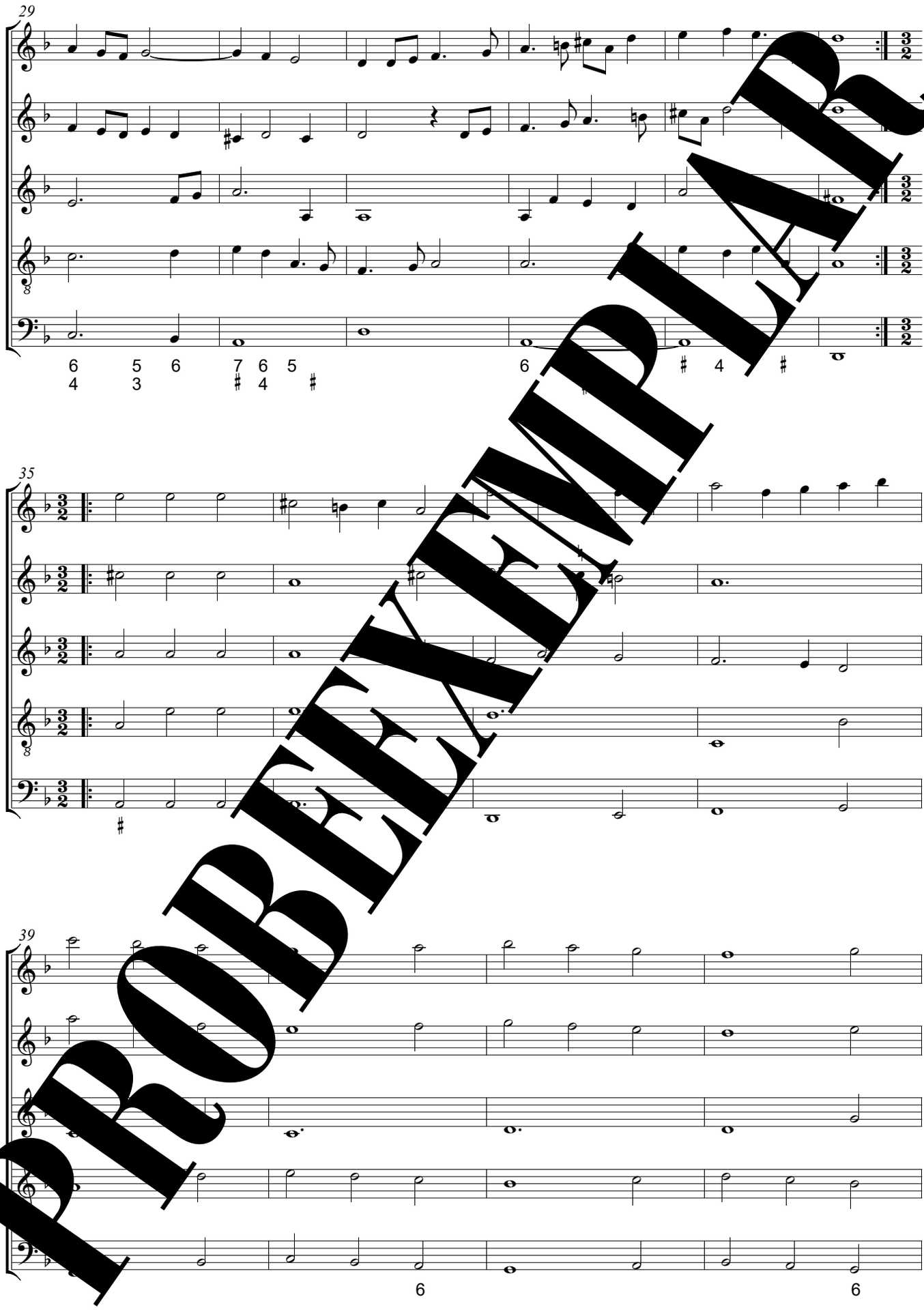

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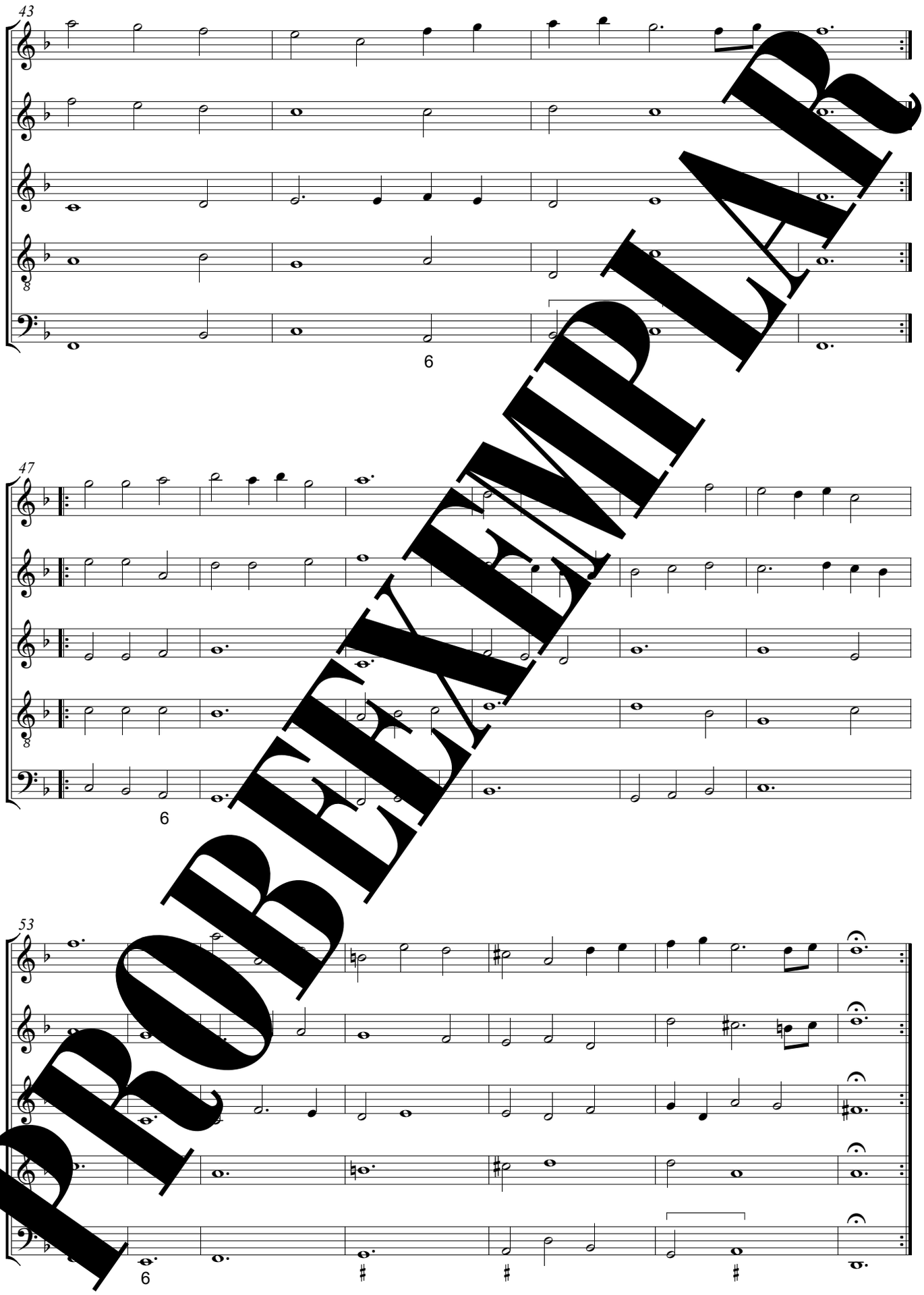
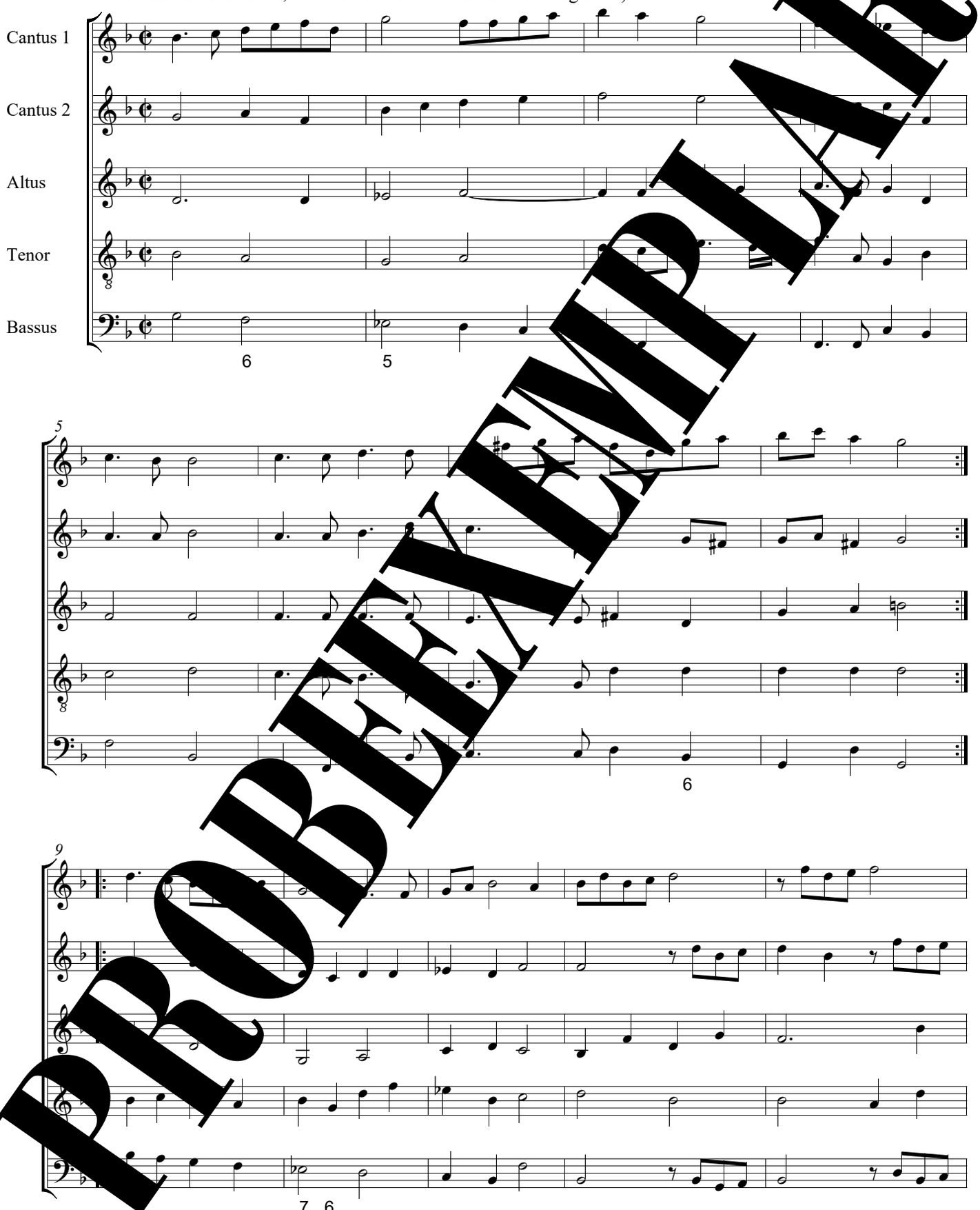


PROBEXEMPLAR

8. Ballet à 5

(aus: Erster Fleiß - Allerhand neuer Paduanen, Galliarden, Balletten, Mascharaden, Französischen Arien, Courenten und Sarabanden - Freiberg 1636)

Andreas Hammerschmidt
(1611-1675)
HaWV 9



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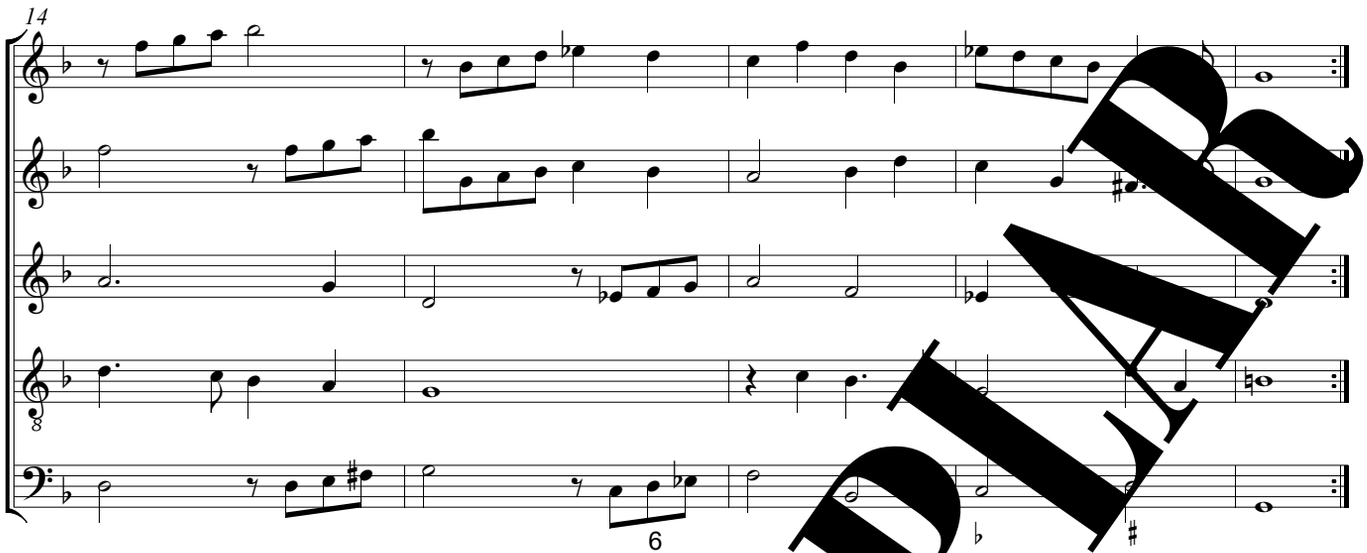
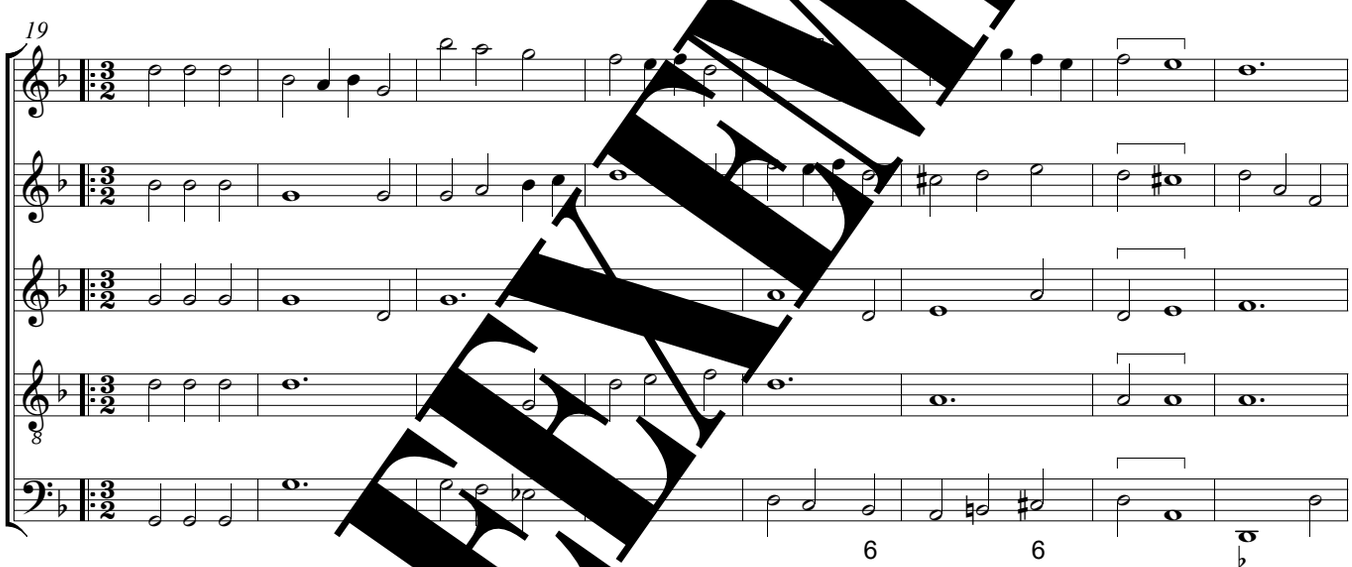
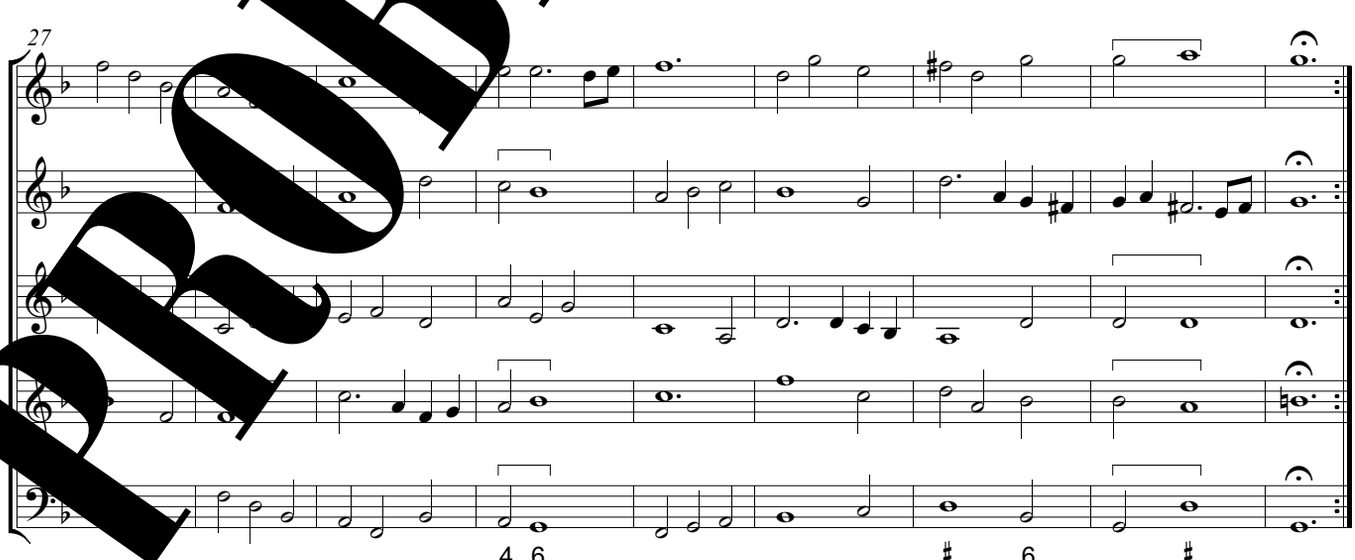




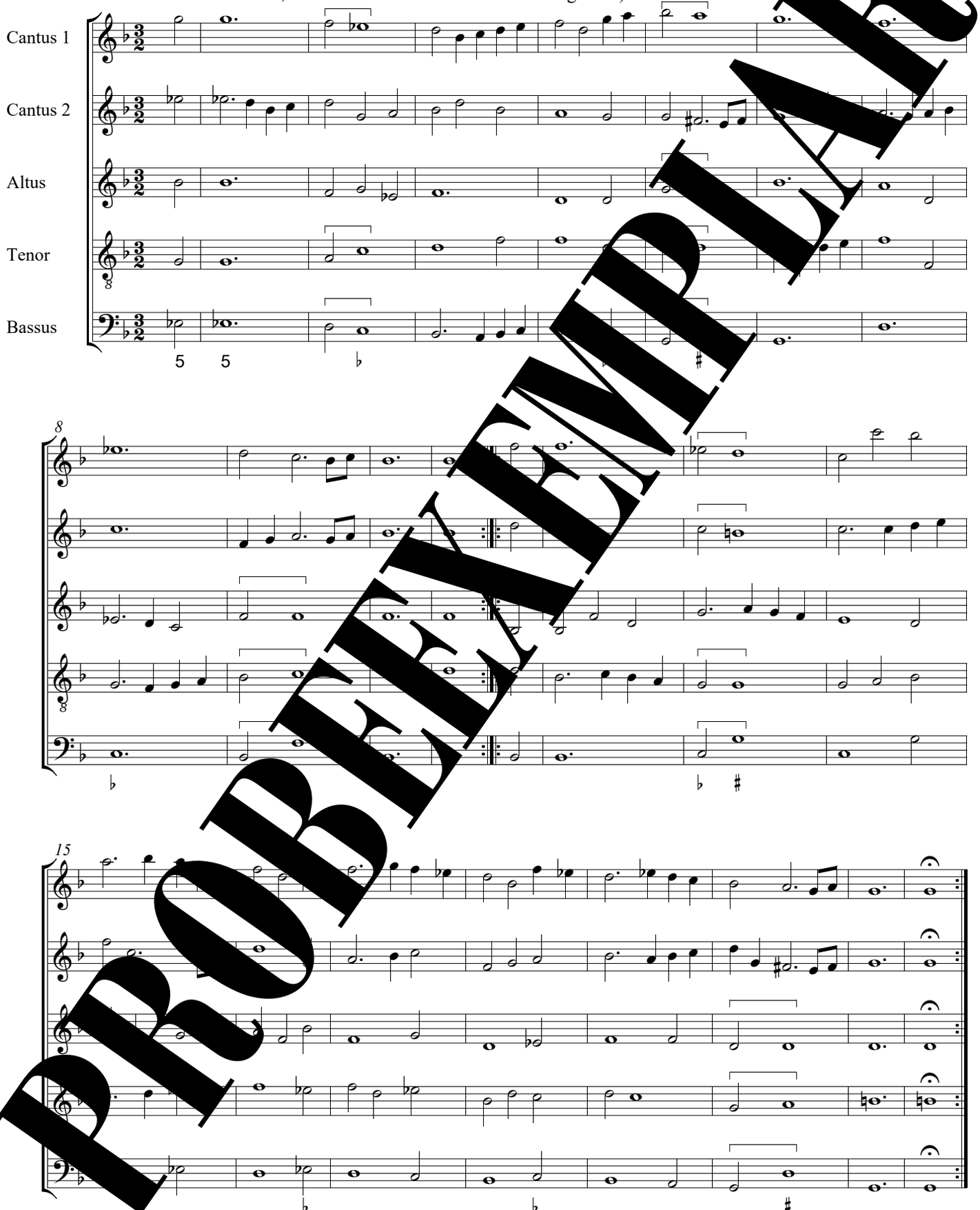


PROBEEXEMPLAR

9. Courente à 5

(aus: Erster Fleiß - Allerhand neuer Paduanen, Galliarden, Balletten, Mascharaden, Französischen Arien, Courenten und Sarabanden - Freiberg 1636)

Andreas Hammerschmidt
(1611-1675)
HaWV 10

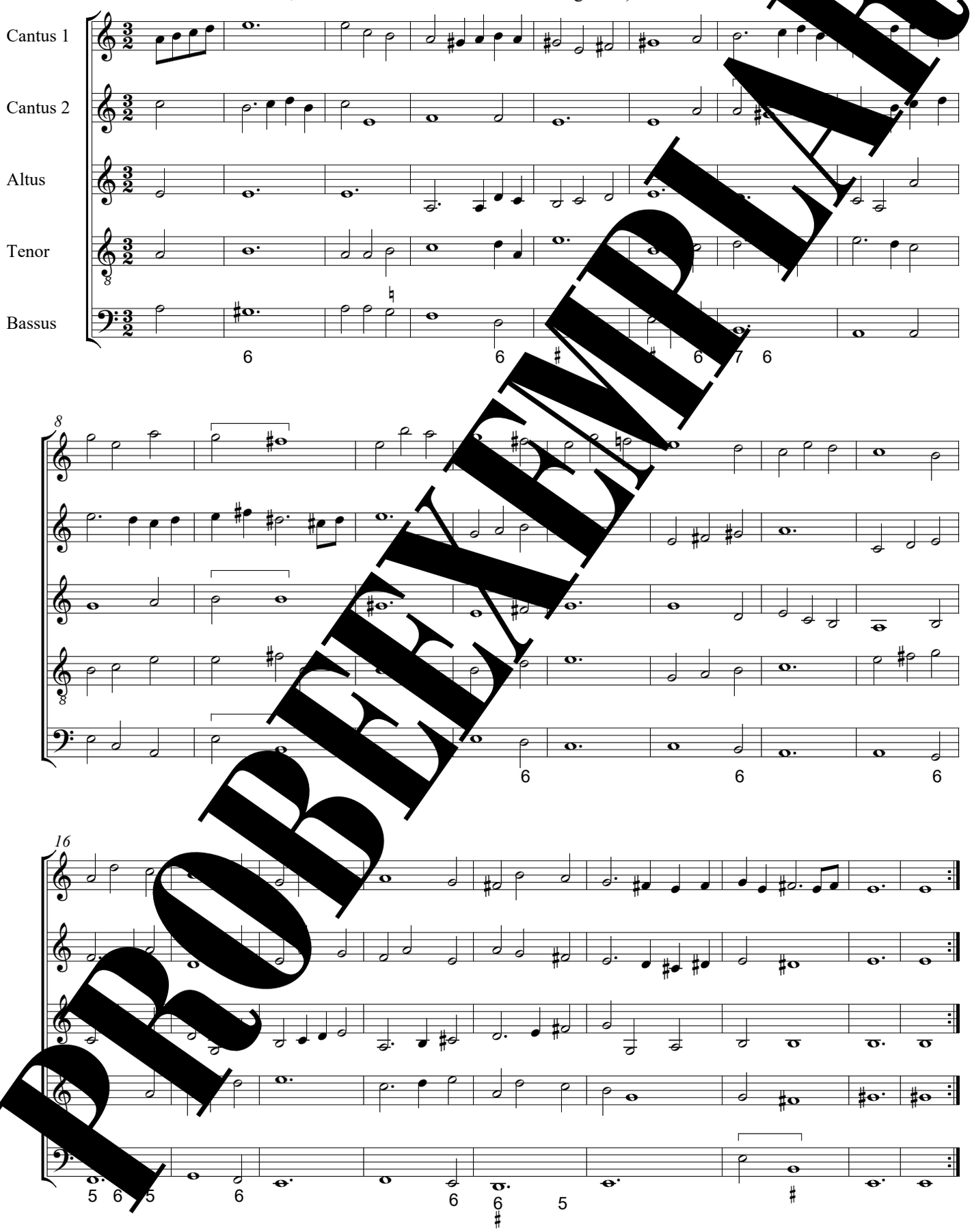


PROBEXEMPLAR

10. Courente à 5

(aus: Erster Fleiß - Allerhand neuer Paduanen, Galliarden, Balletten, Mascharaden, Französischen Arien, Courenten und Sarabanden - Freiberg 1636)

Andreas Hammerschmidt
(1611-1675)
HaWV 11



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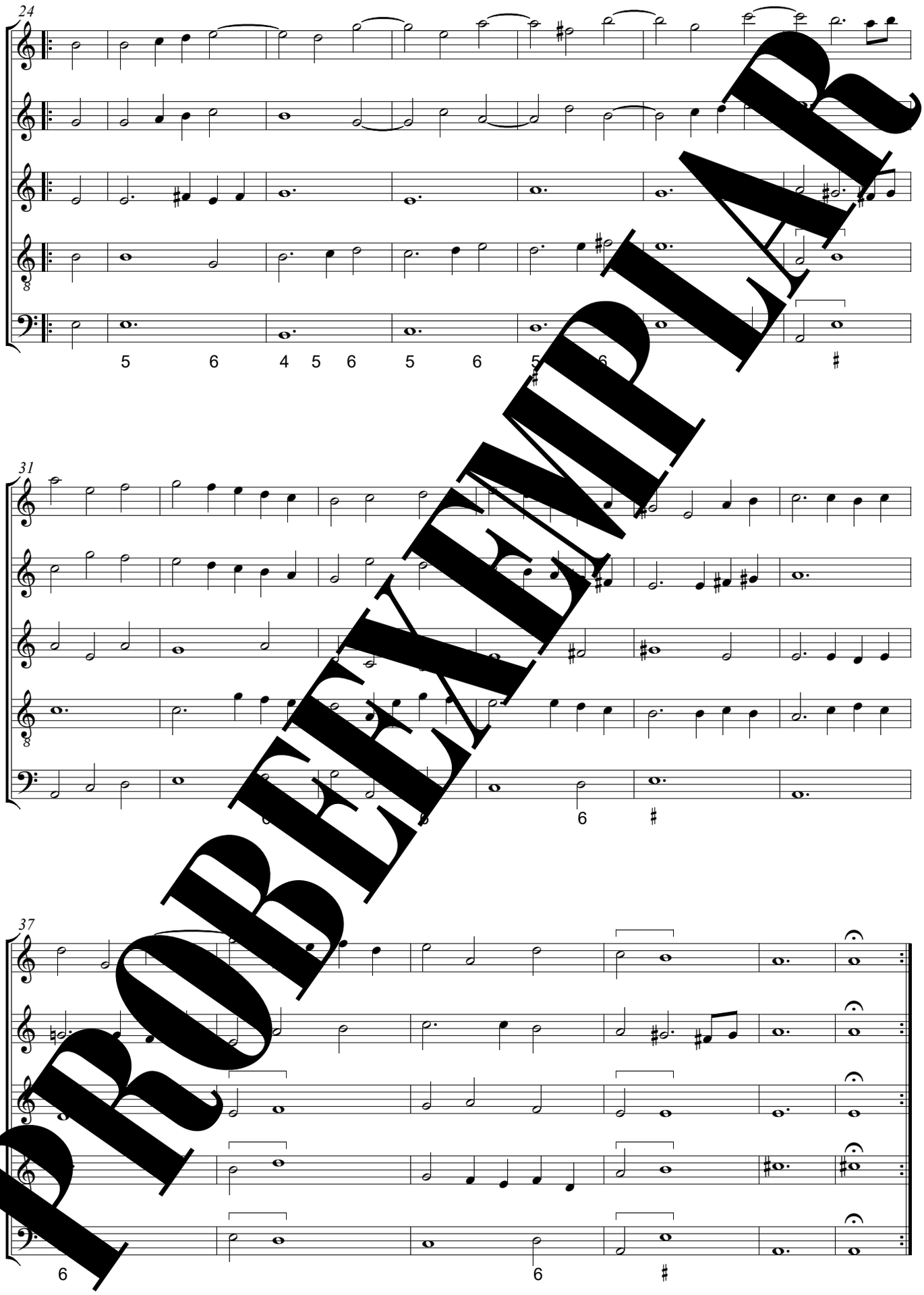
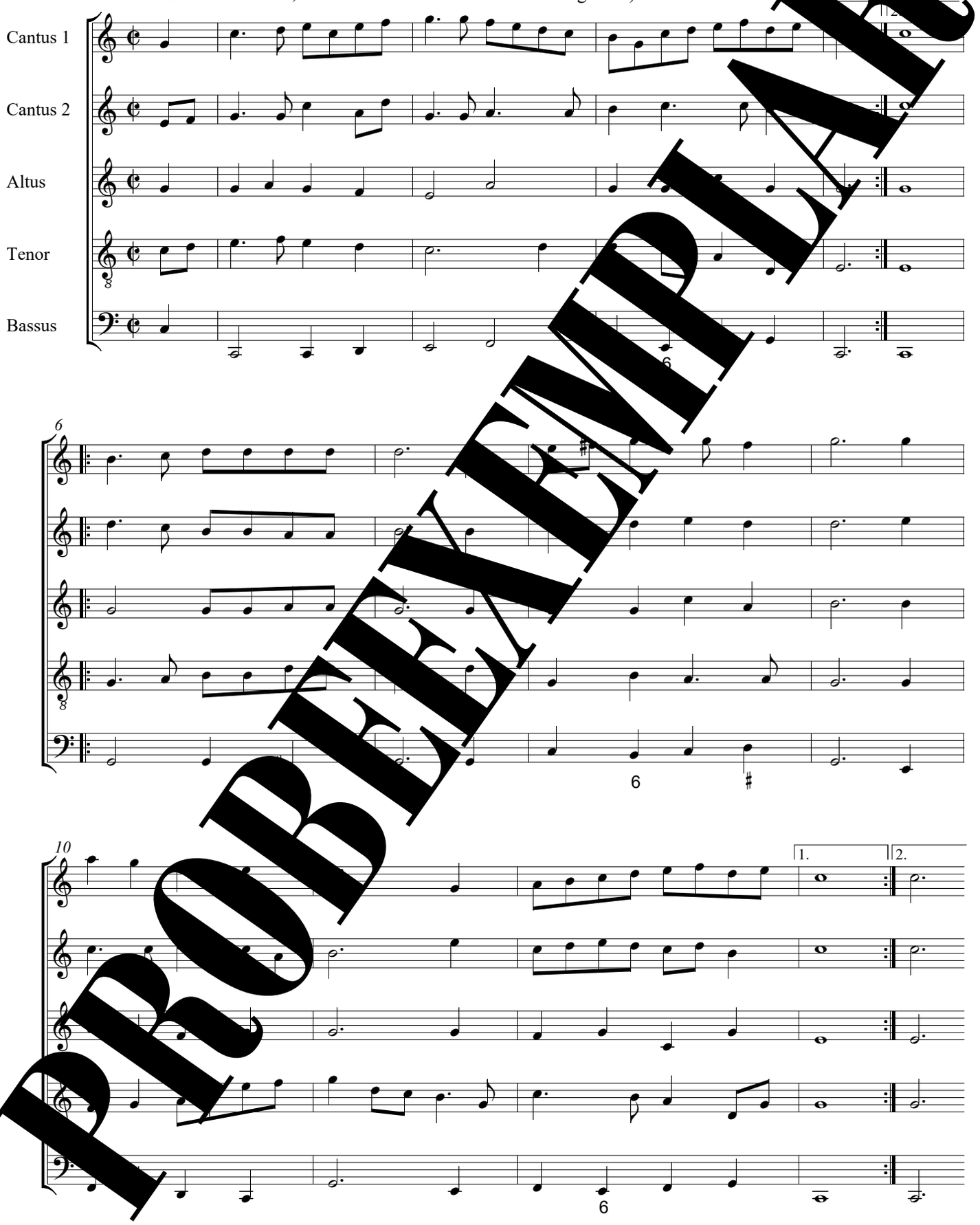


PROBEXEMPLAR

11. Mascharada 1 à 5

(aus: Erster Fleiß - Allerhand neuer Paduanen, Galliarden, Balletten, Mascharaden, Französischen Arien, Courenten und Sarabanden - Freiberg 1636)

Andreas Hammerschmidt
(1611-1675)
HaWV 12



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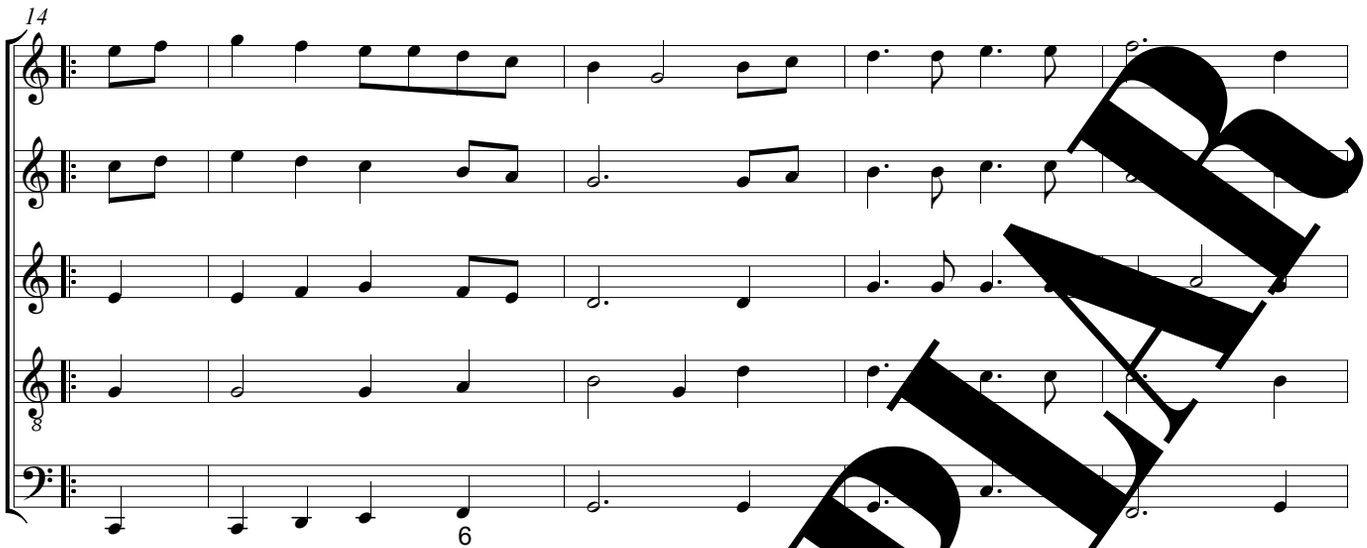
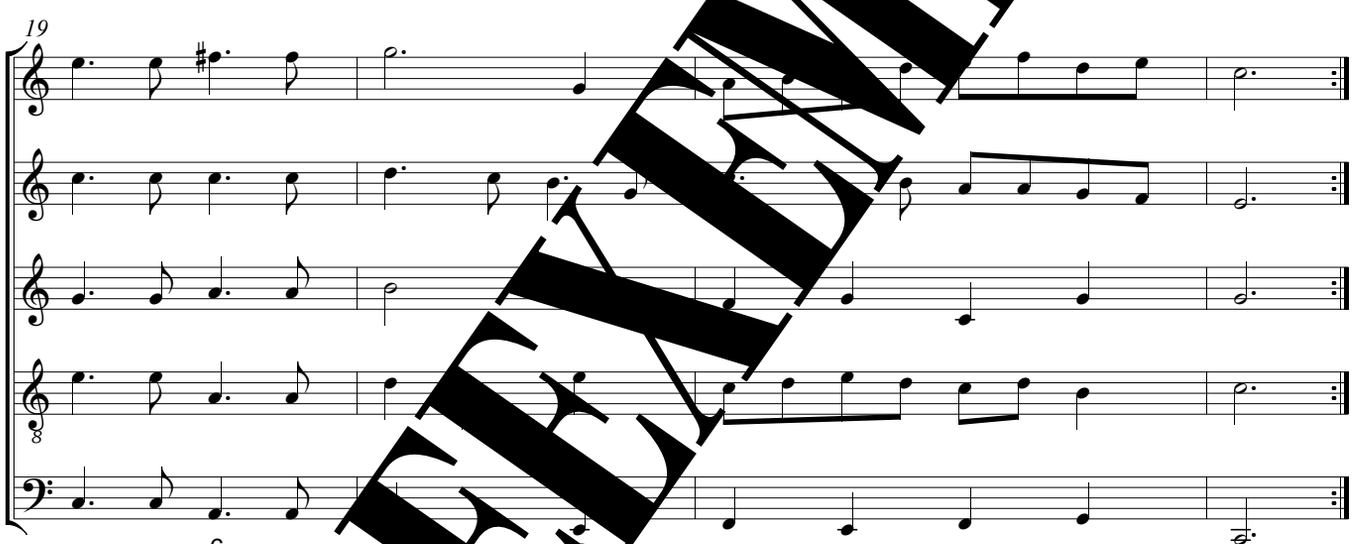
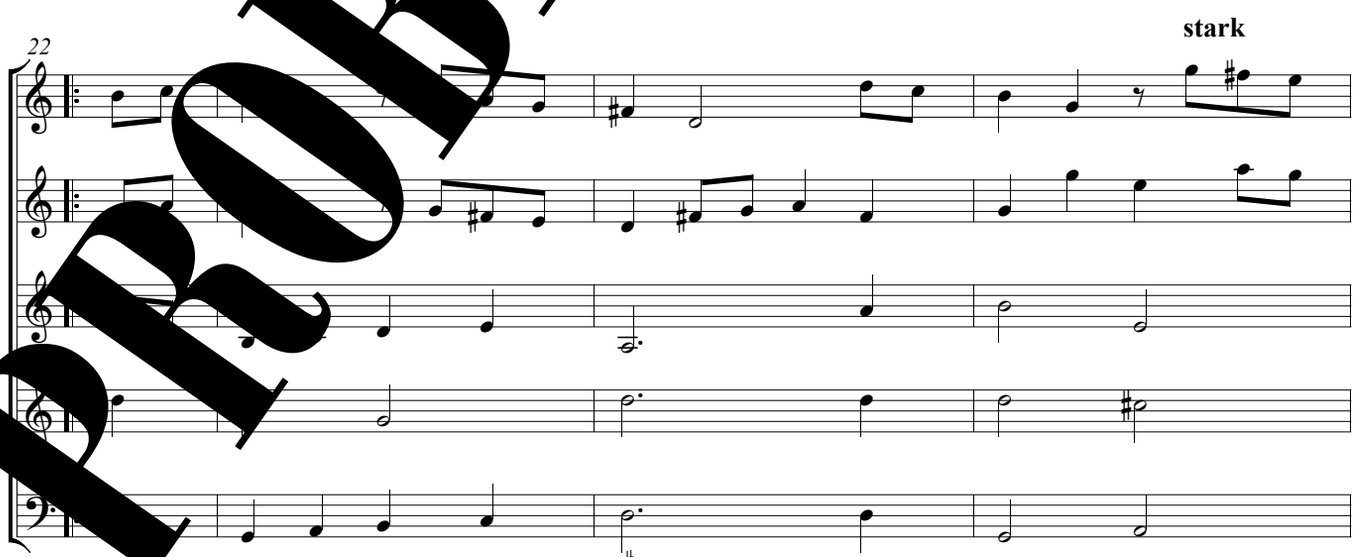
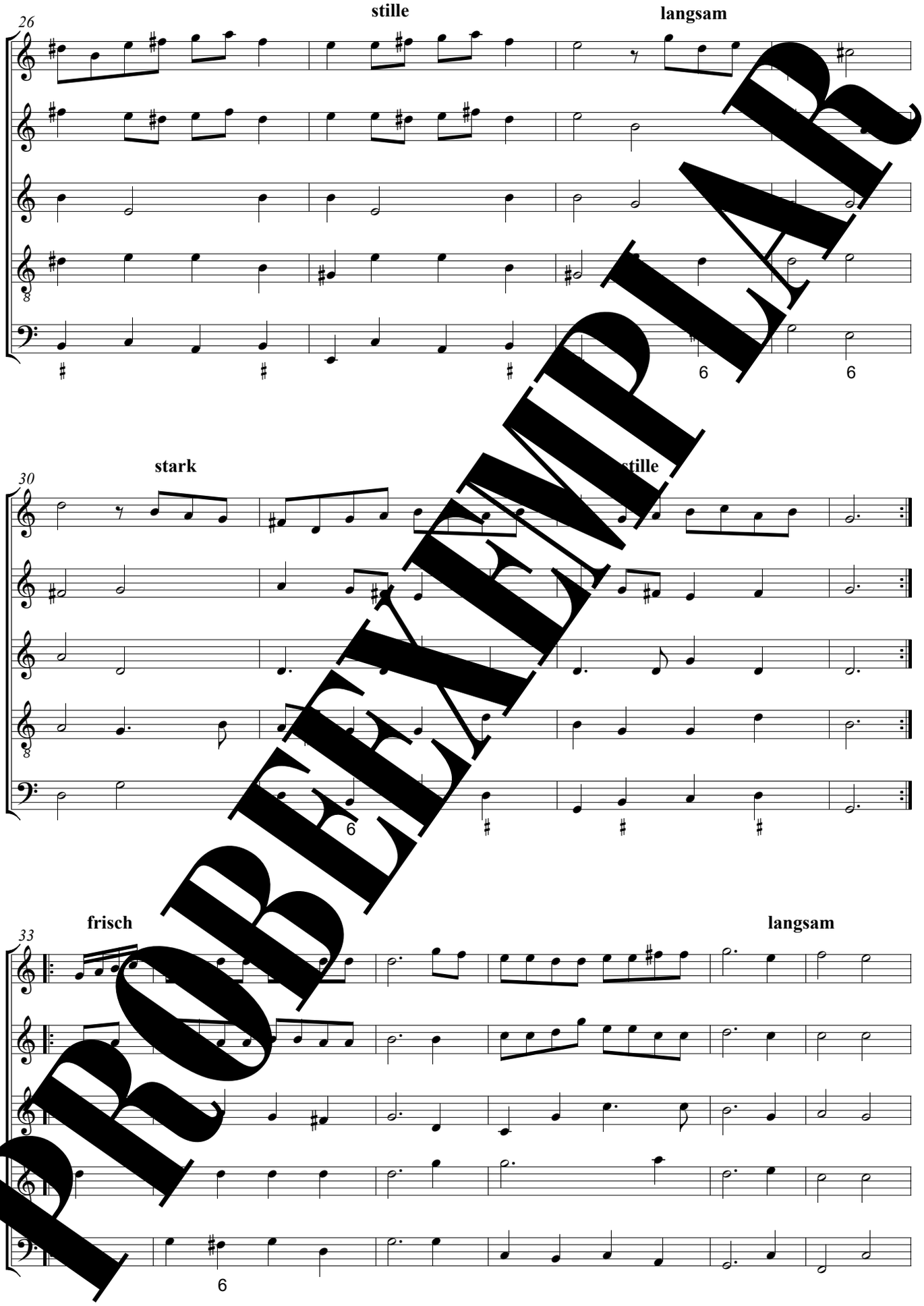


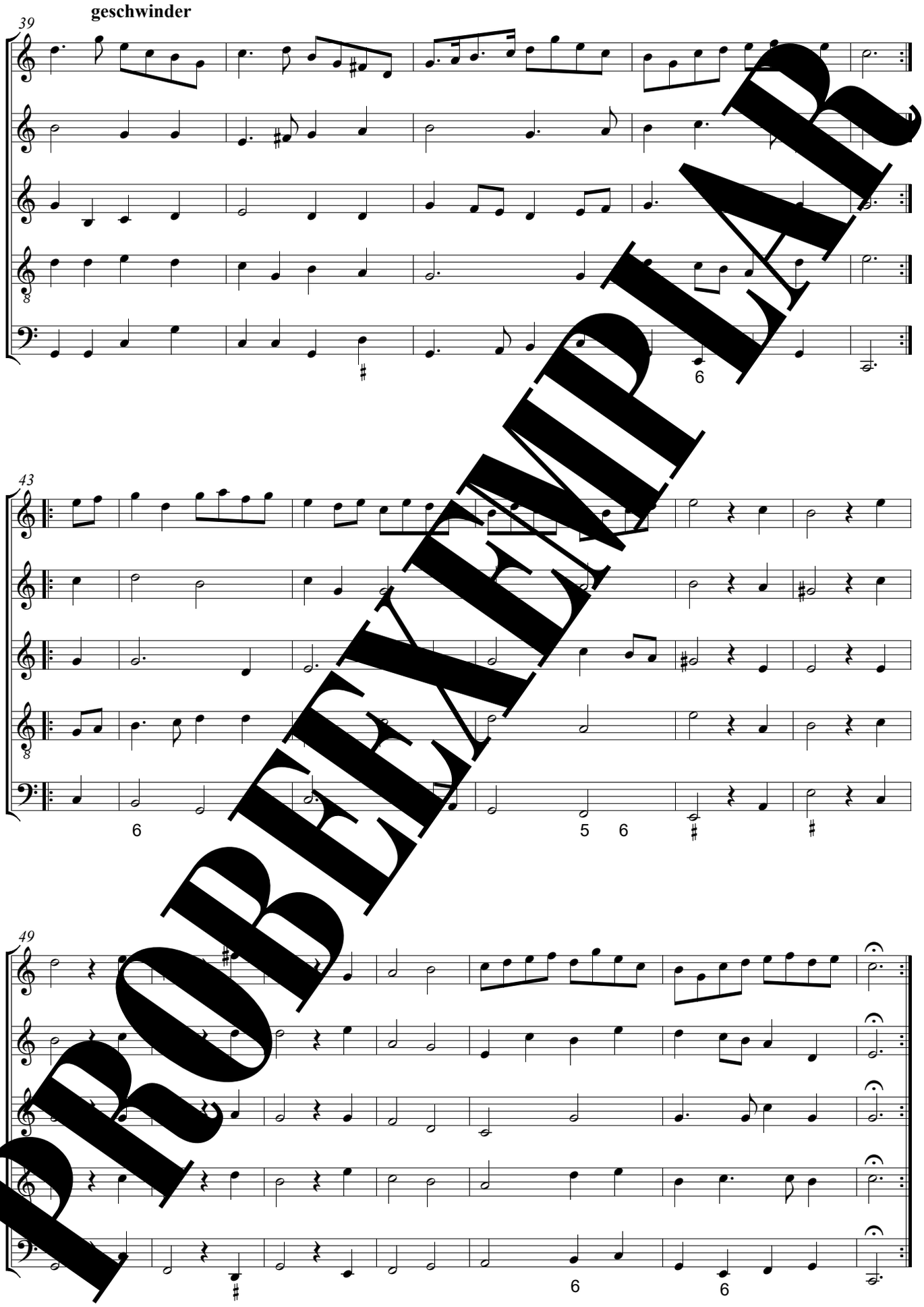




PROBEXEMPLAR



PROBEEXEMPLAR

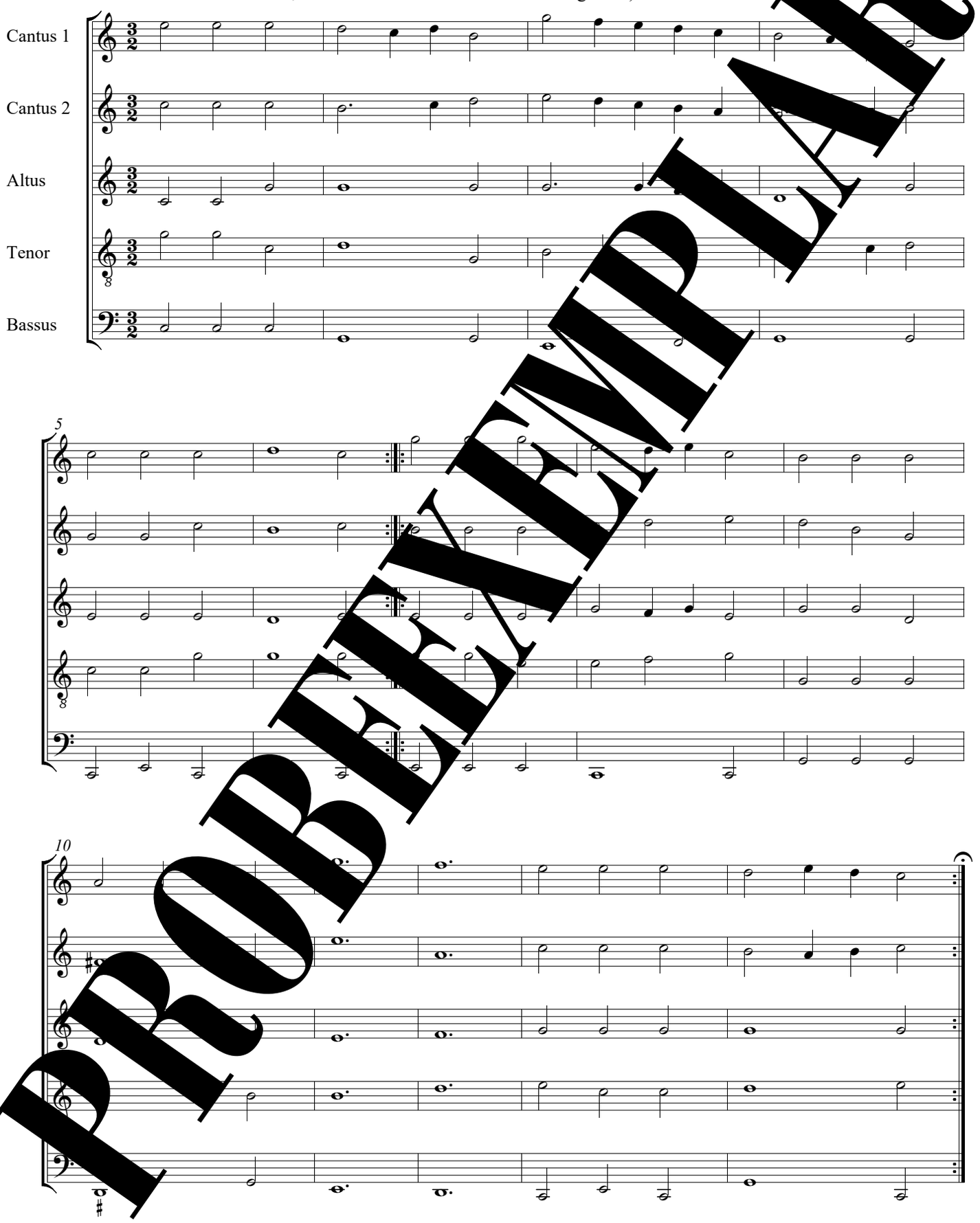


PROBEXEMPLAR

12. Sarabande 2 à 5

(aus: Erster Fleiß - Allerhand neuer Paduanen, Galliarden, Balletten, Mascharaden, Französischen Arien, Courenten und Sarabanden - Freiberg 1636)

Andreas Hammerschmidt (1611-1675) HaWV 13

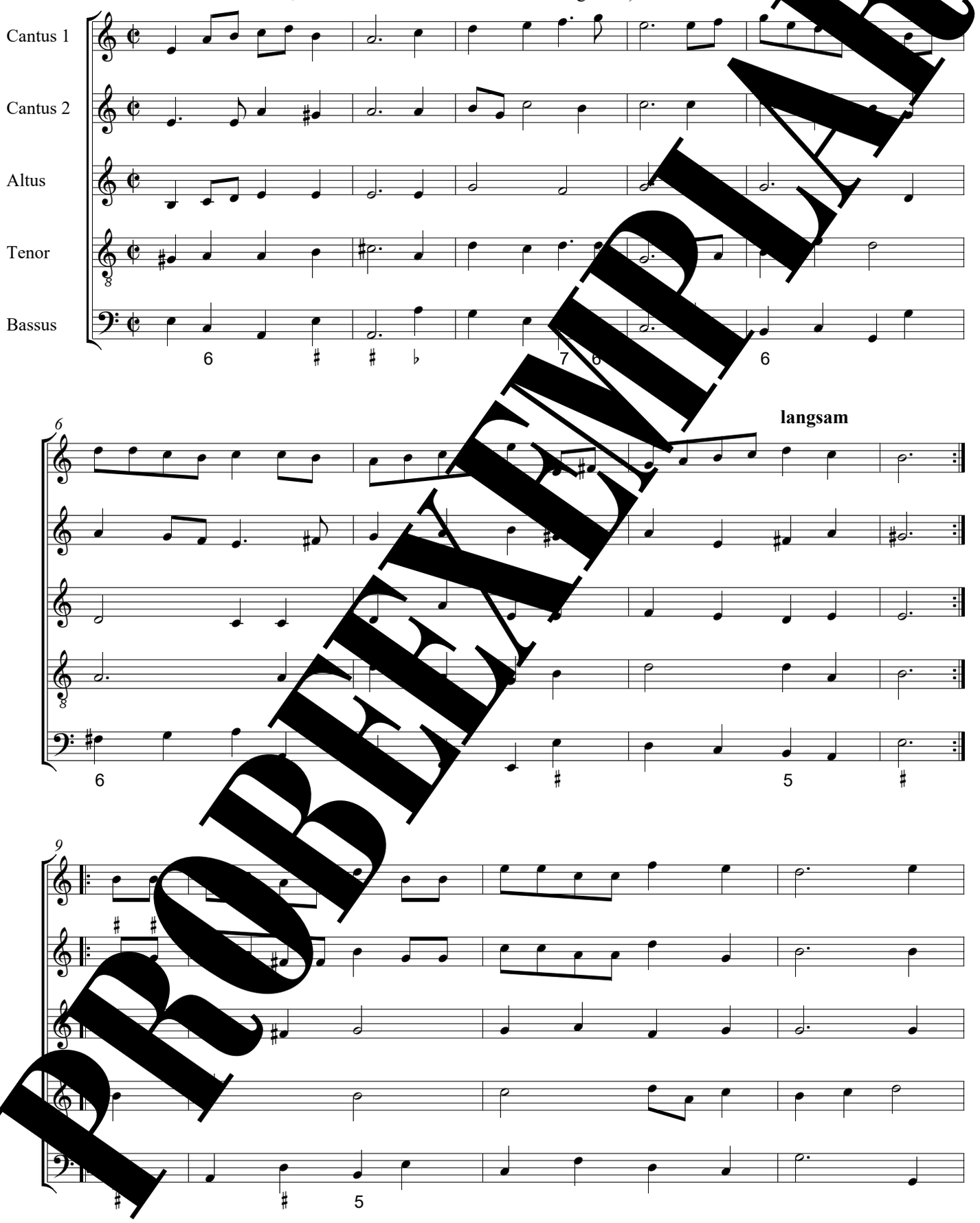


PROBEXEMPLAR

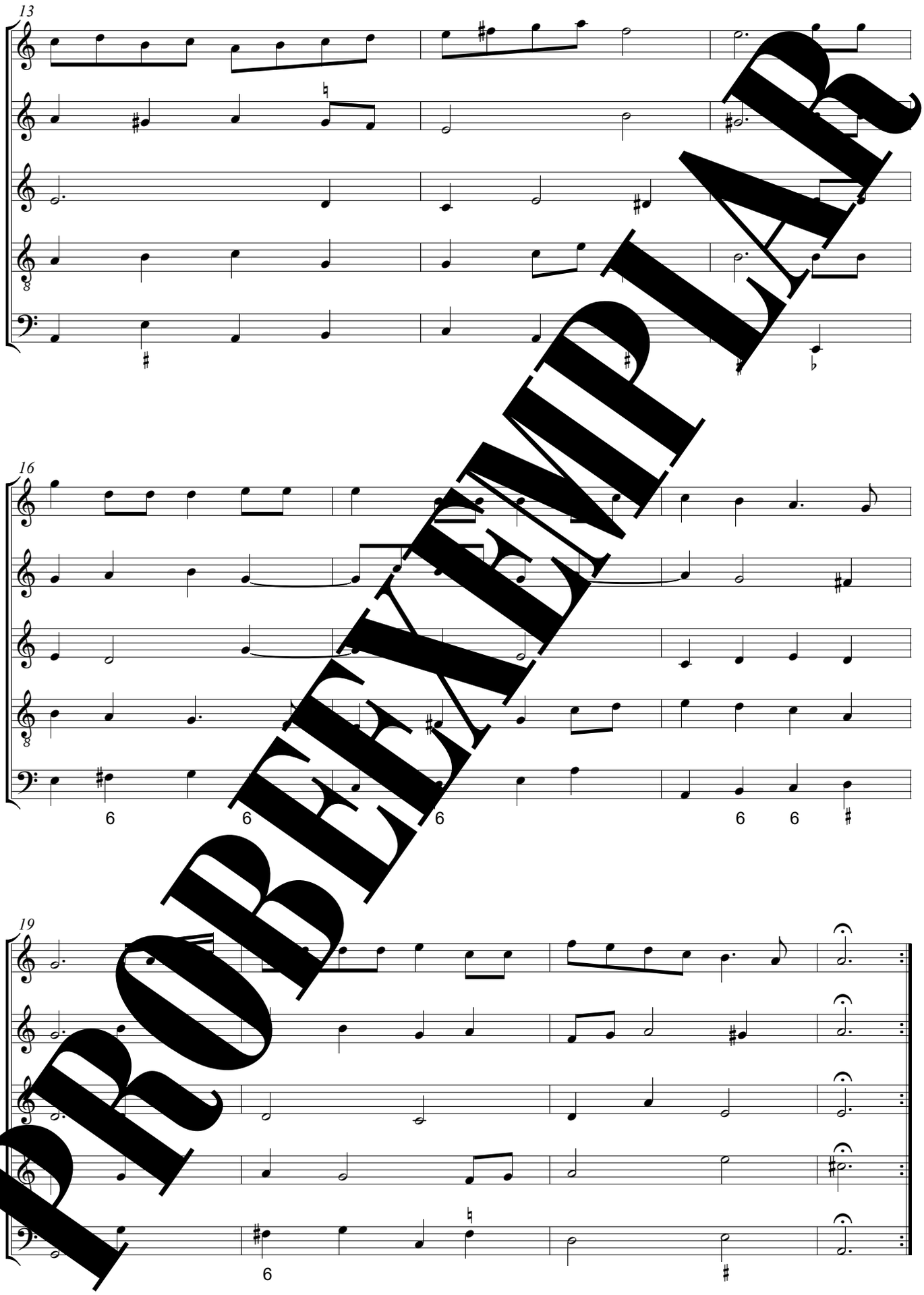
13. Aria 1 à 5

(aus: Erster Fleiß - Allerhand neuer Paduanen, Galliarden, Balletten, Mascharaden, Französischen Arien, Courenten und Sarabanden - Freiberg 1636)

Andreas Hammerschmidt
(1611-1675)
HaWV 14



PROBEEXEMPLAR

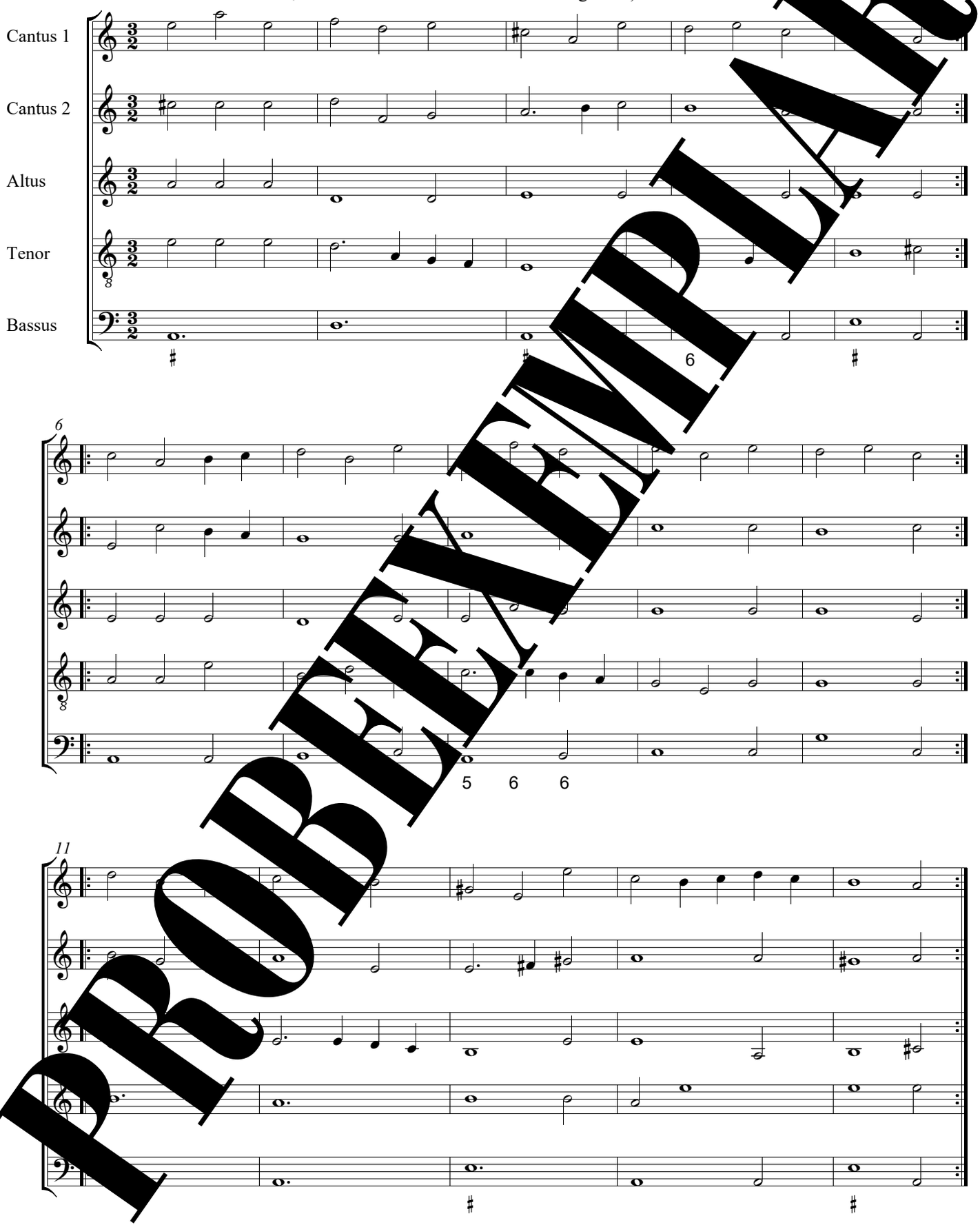


PROBEXEMPLAR

14. Sarabande 2 à 5

(aus: Erster Fleiß - Allerhand neuer Paduanen, Galliarden, Balletten, Mascharaden, Französischen Arien, Courenten und Sarabanden - Freiberg 1636)

Andreas Hammerschmidt (1611-1675) HaWV 15

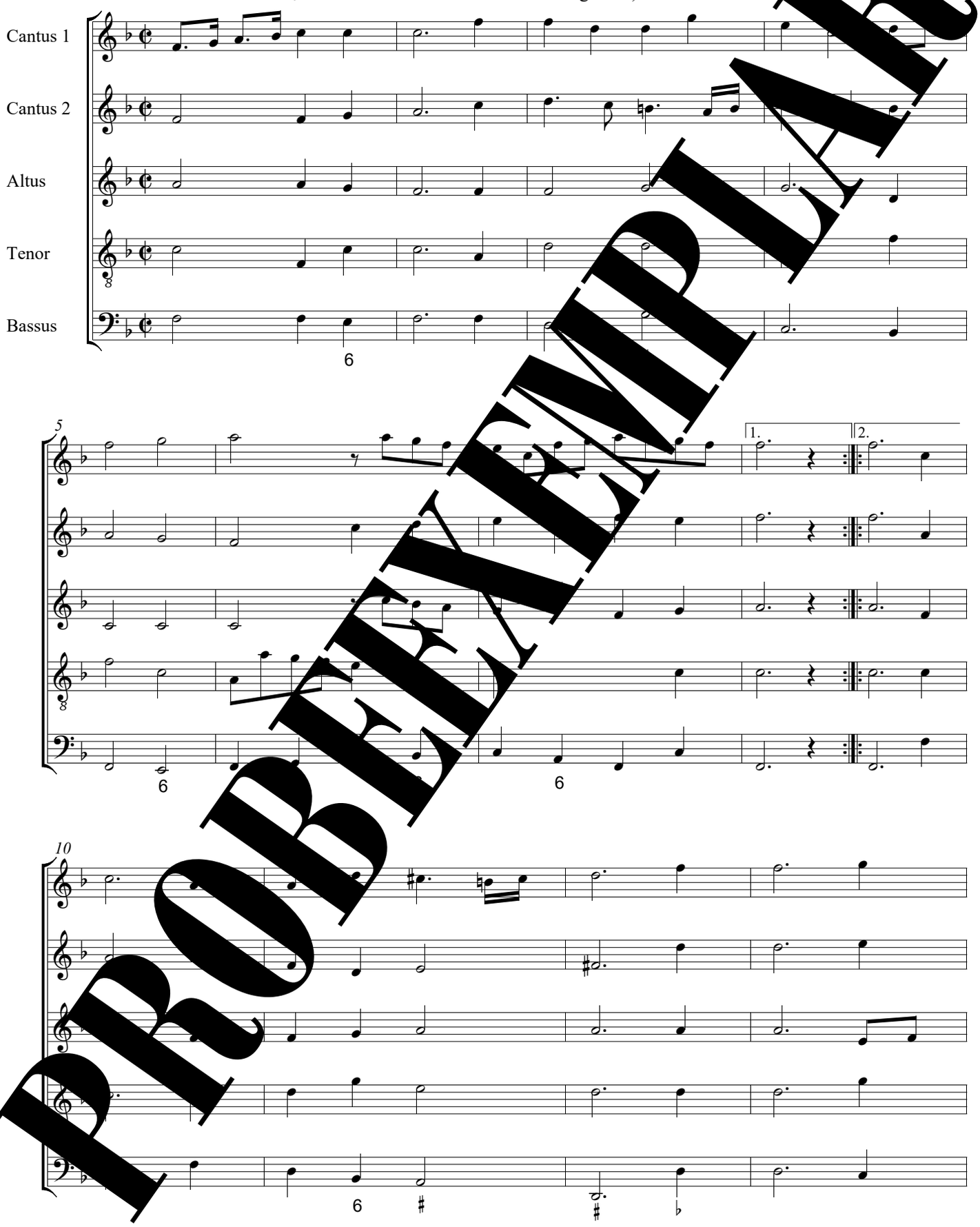


PROBEXEMPLAR

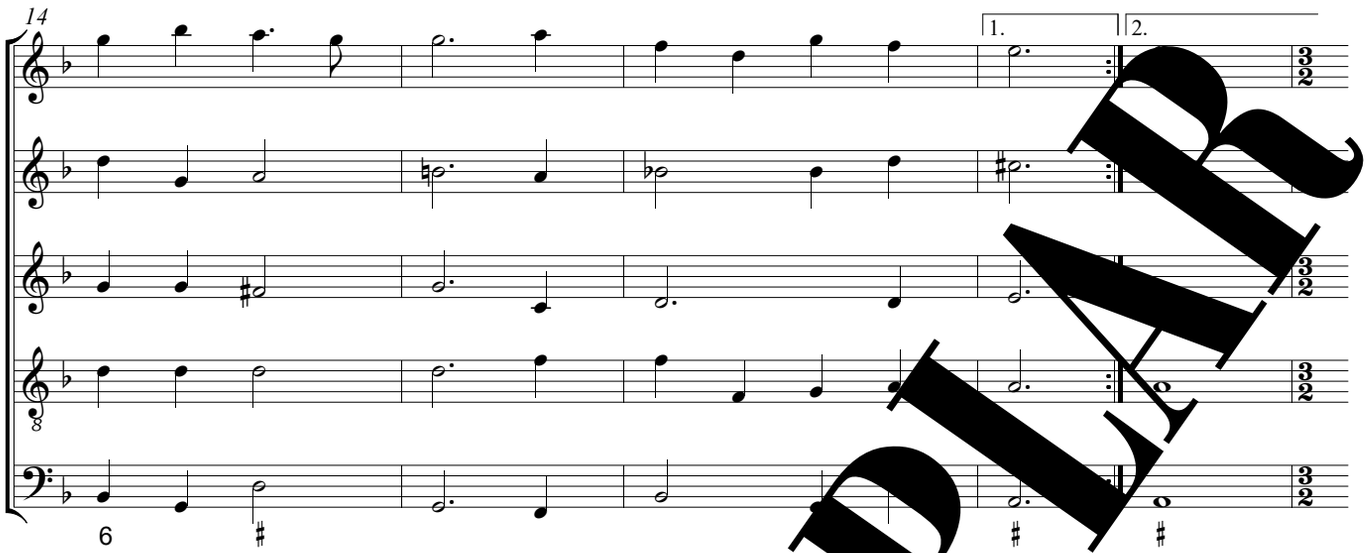
15. Aria à 5

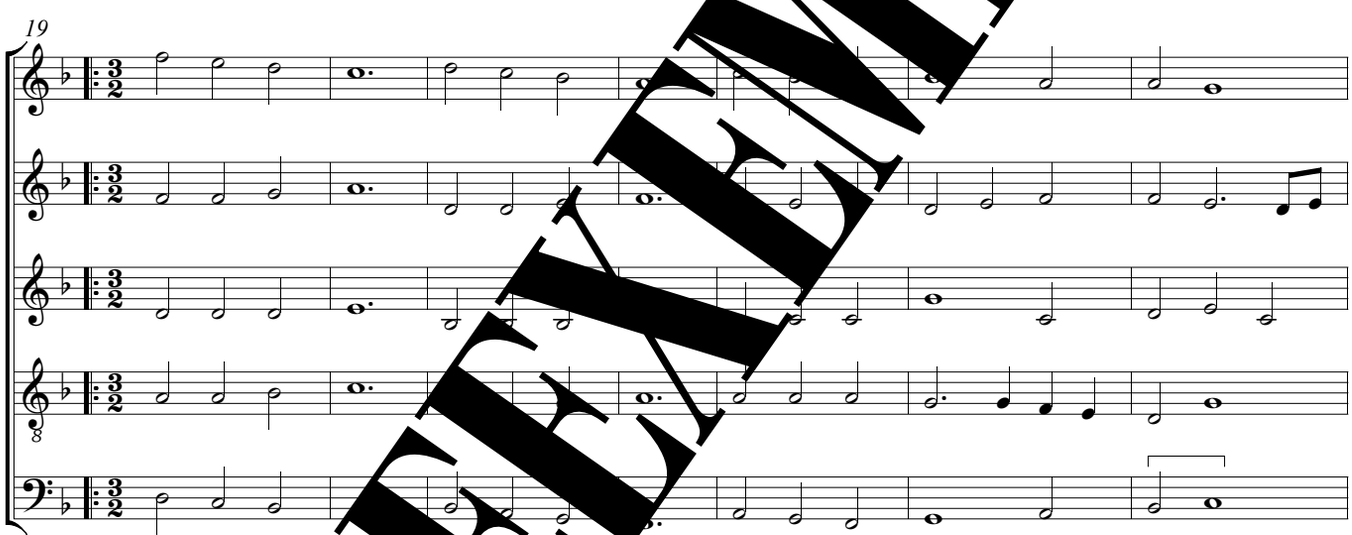
(aus: Erster Fleiß - Allerhand neuer Paduanen, Galliarden, Balletten, Mascharaden, Französischen Arien, Courenten und Sarabanden - Freiberg 1636)

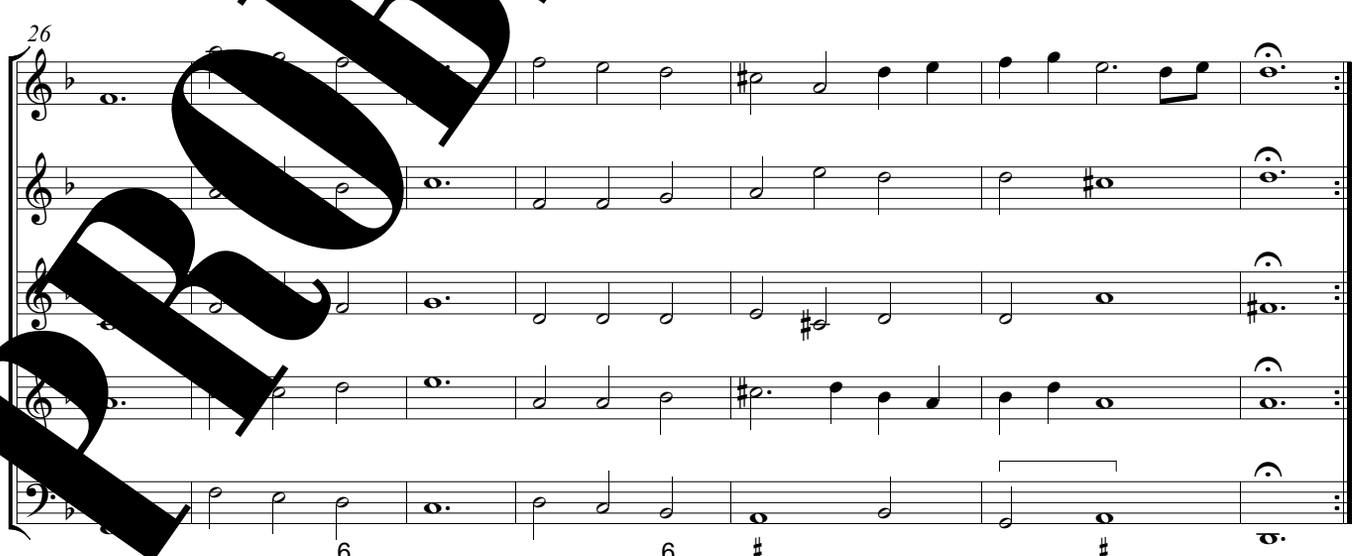
Andreas Hammerschmidt
(1611-1675)
HaWV 16



PROBEXEMPLAR





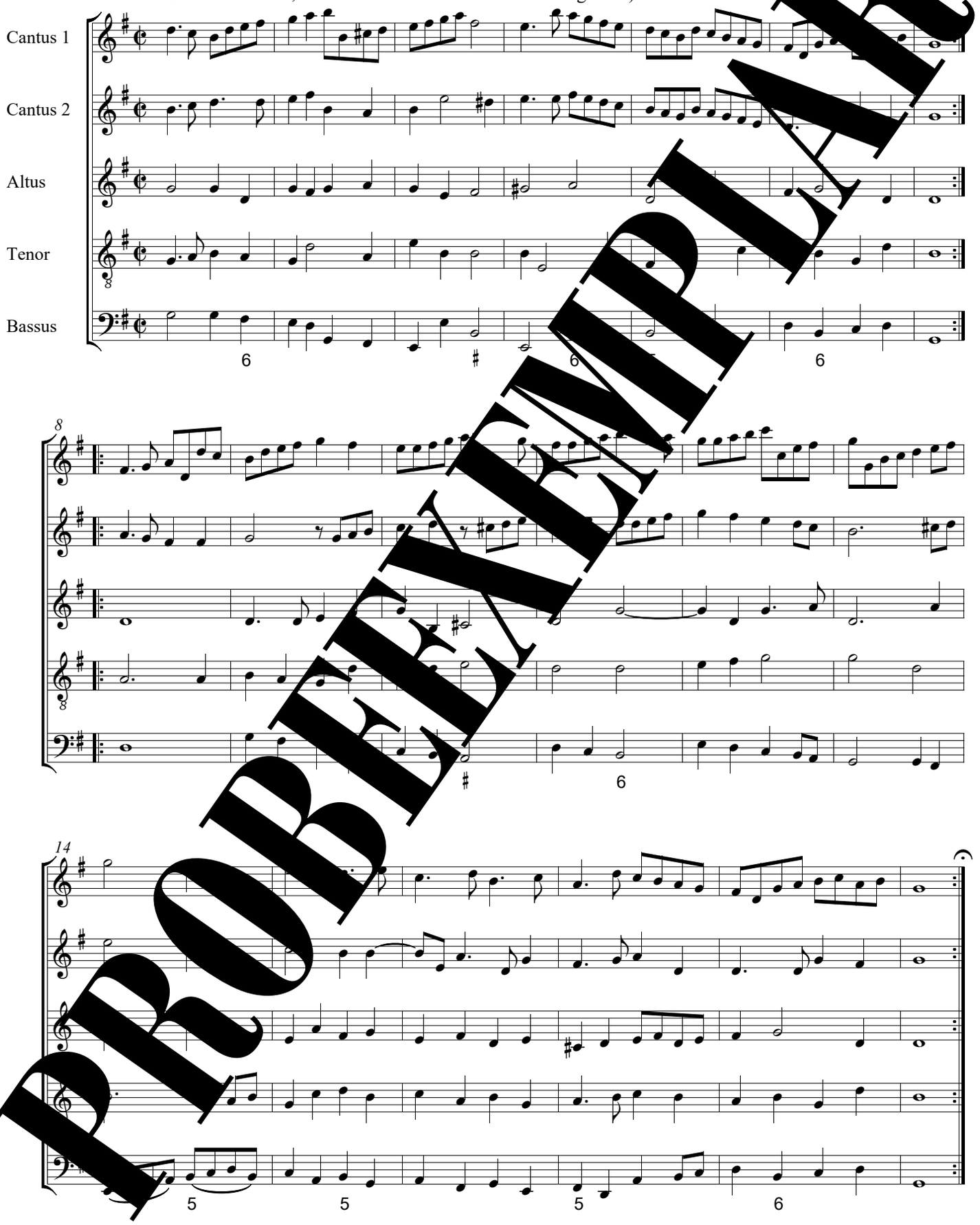


PROBEXEMPLAR

16. Ballet 1 à 5

(aus: Erster Fleiß - Allerhand neuer Paduanen, Galliarden, Balletten, Mascharaden, Französischen Arien, Courenten und Sarabanden - Freiberg 1636)

Andreas Hammerschmidt
(1611-1675)
HaWV 17

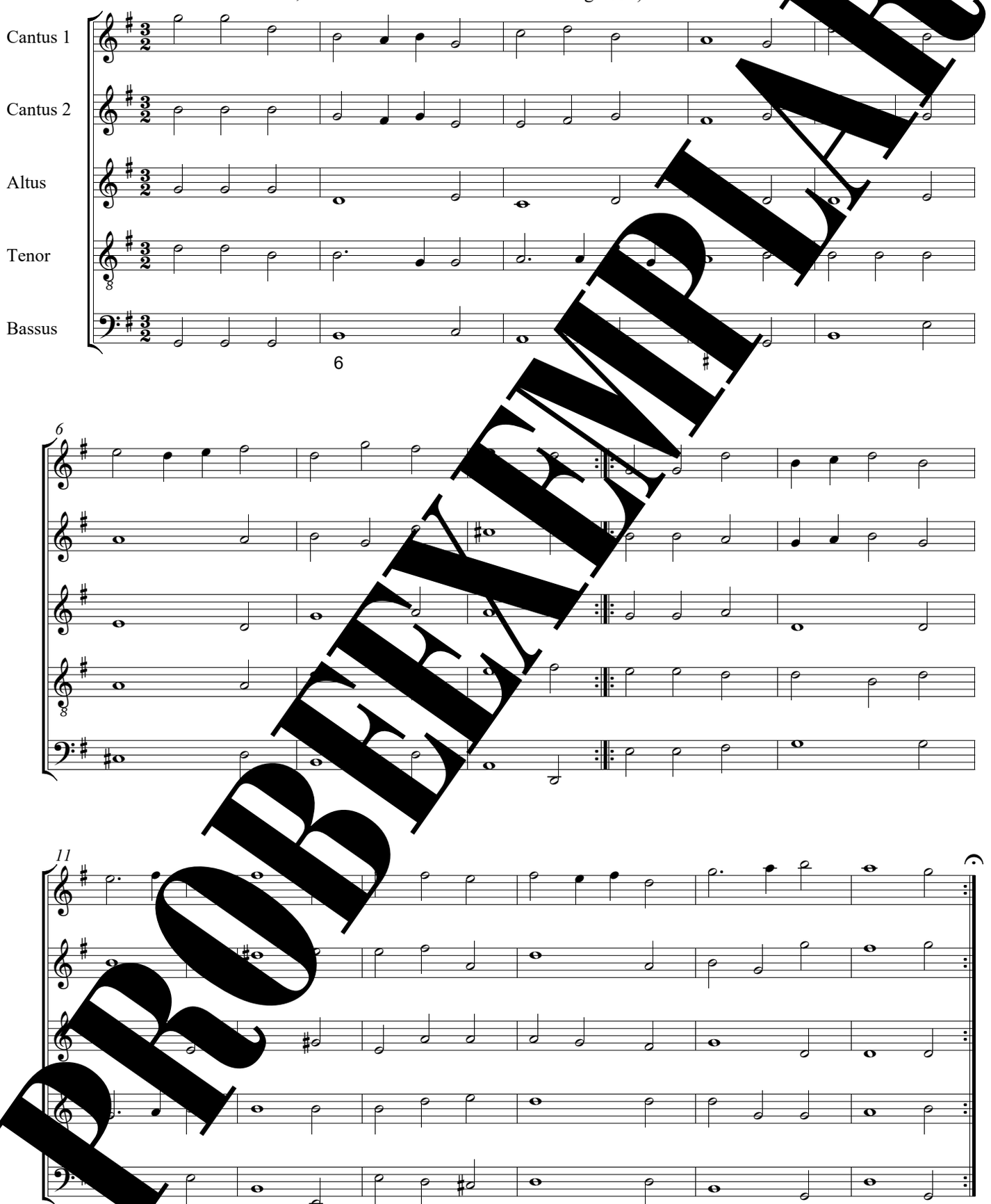


PROBEXEMPLAR

17. Sarabande 2 à 5

(aus: Erster Fleiß - Allerhand neuer Paduanen, Galliarden, Balletten, Mascharaden, Französischen Arien, Courenten und Sarabanden - Freiberg 1636)

Andreas Hammerschmidt
(1611-1675)
HaWV 18

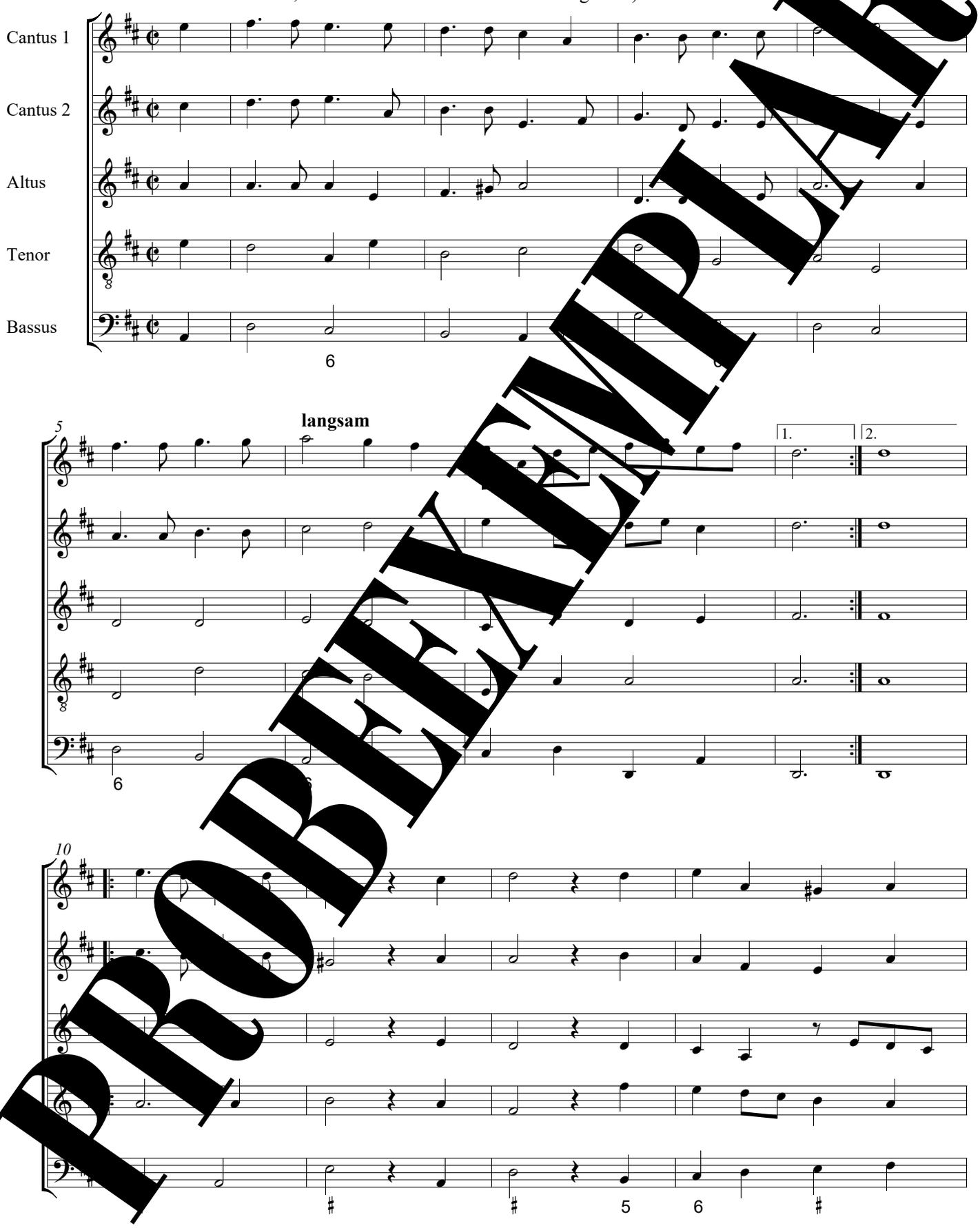


PROBEXEMPLAR

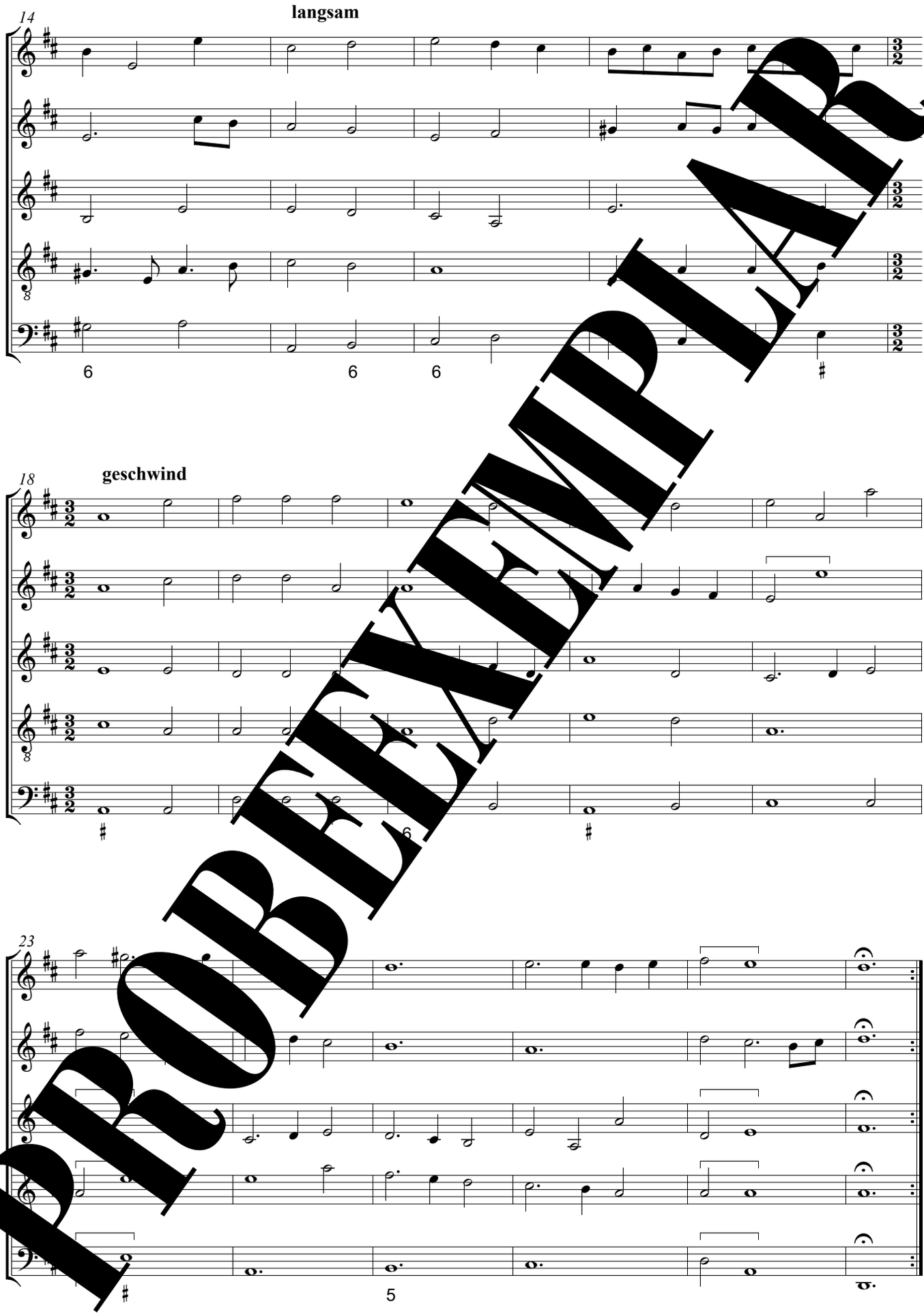
18. Ballet à 5

(aus: Erster Fleiß - Allerhand neuer Paduanen, Galliarden, Balletten, Mascharaden, Französischen Arien, Courenten und Sarabanden - Freiberg 1636)

Andreas Hammerschmidt
(1611-1675)
HaWV 19



PROBEXEMPLAR

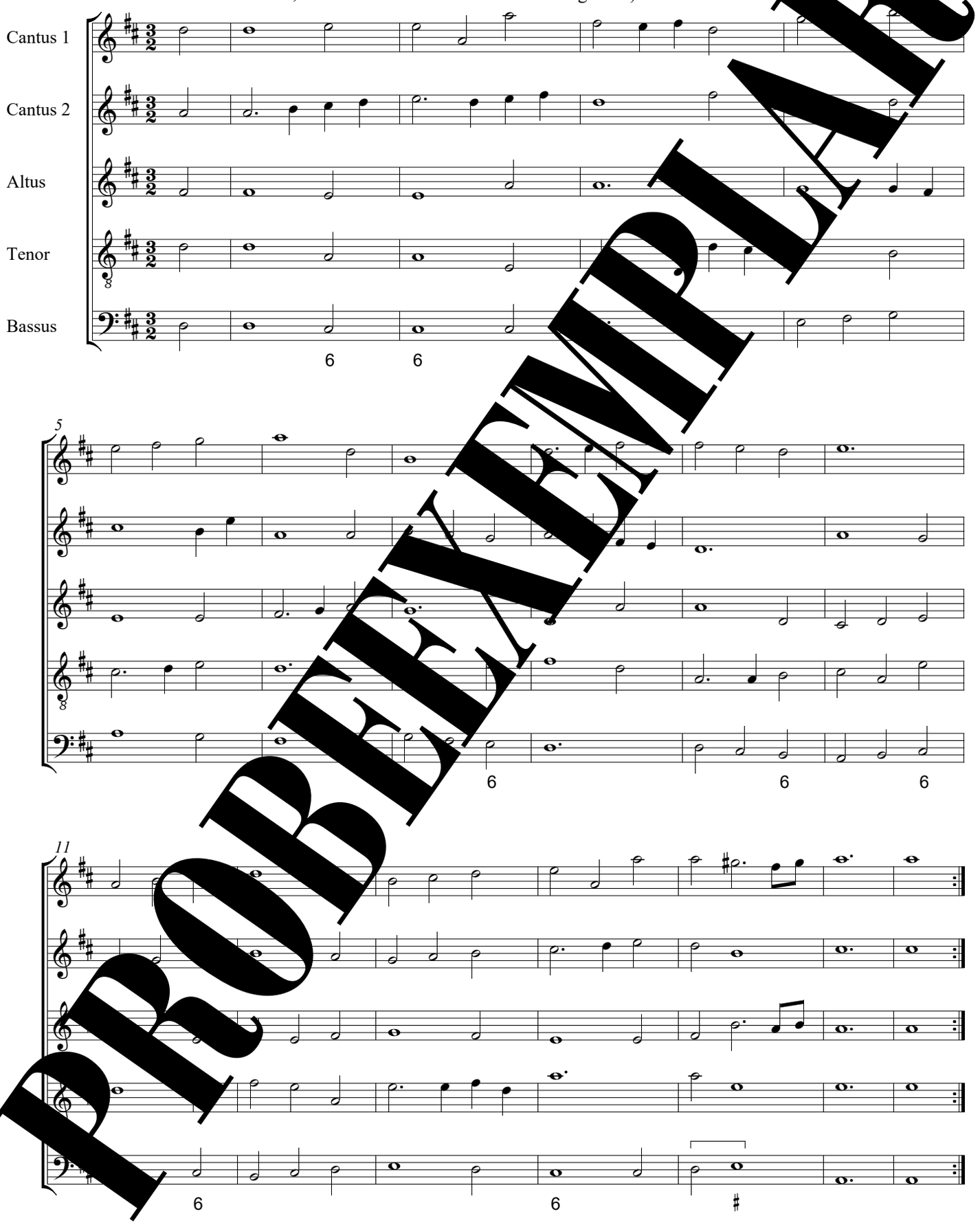


PROBEXEMPLAR

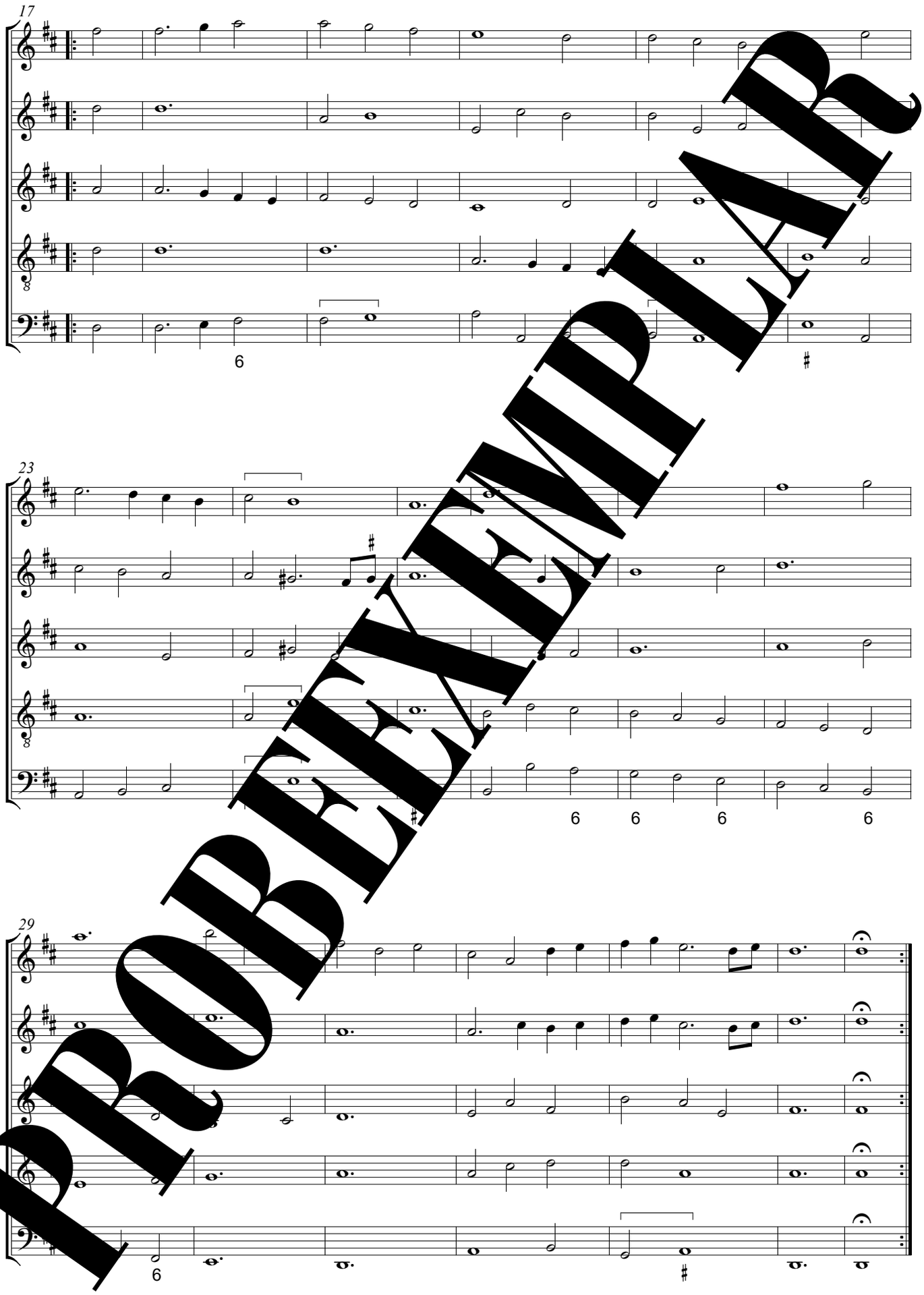
19. Courente à 5

(aus: Erster Fleiß - Allerhand neuer Paduanen, Galliarden, Balletten, Mascharaden, Französischen Arien, Courenten und Sarabanden - Freiberg 1636)

Andreas Hammerschmidt
(1611-1675)
HaWV 20



PROBEXEMPLAR

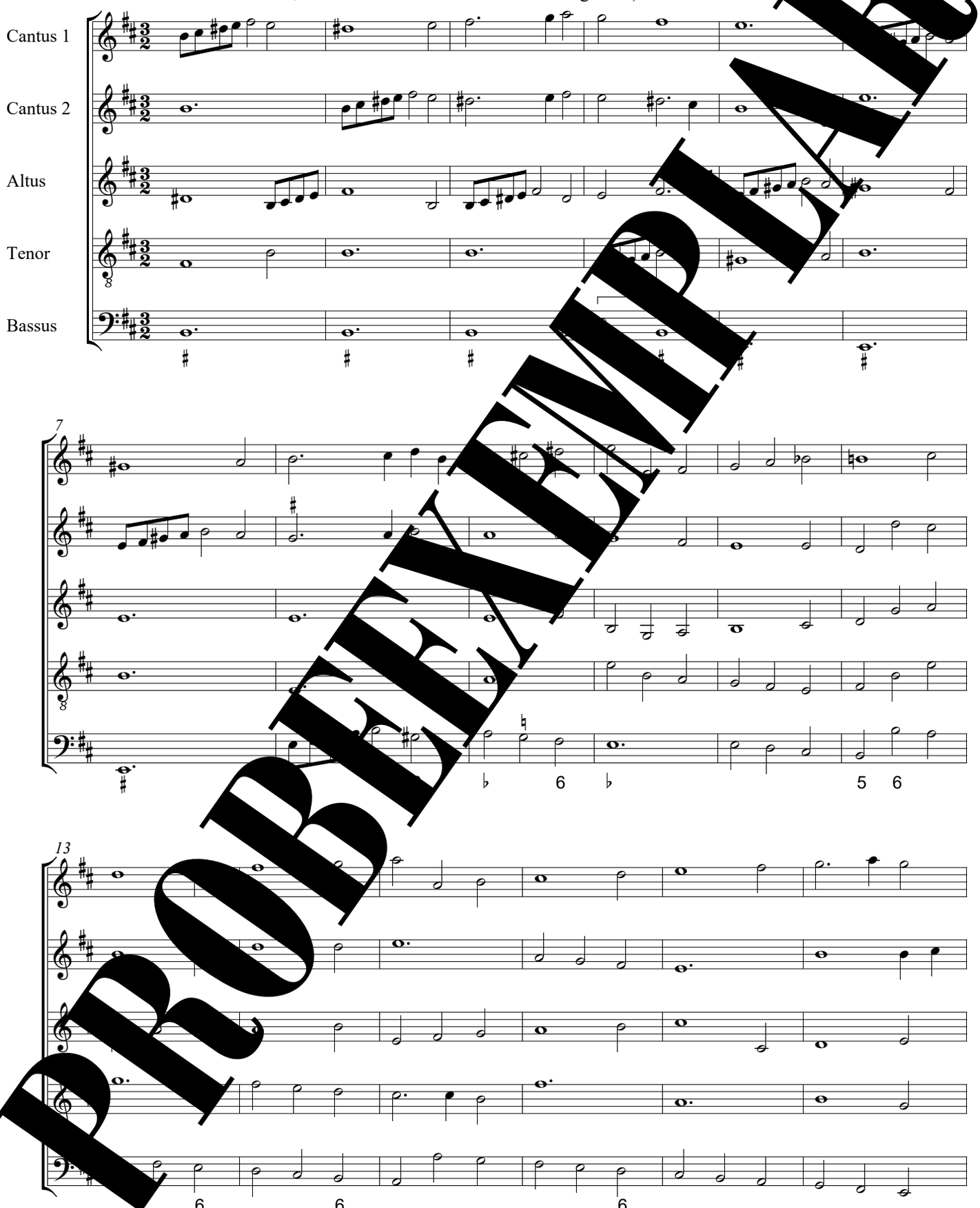


PROBEEXEMPLAR

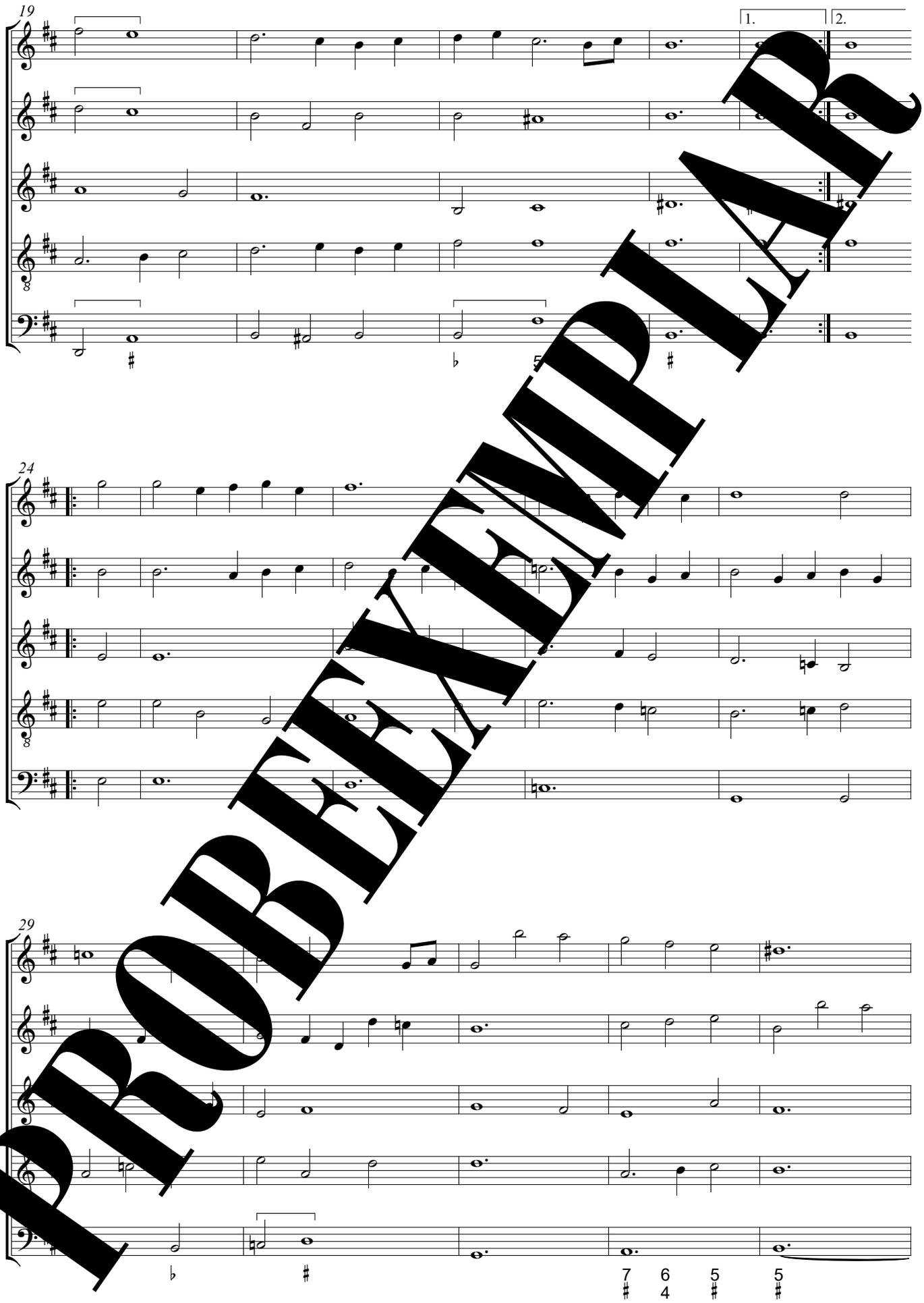
20. Courente à 5

(aus: Erster Fleiß - Allerhand neuer Paduanen, Galliarden, Balletten, Mascharaden, Französischen Arien, Courenten und Sarabanden - Freiberg 1636)

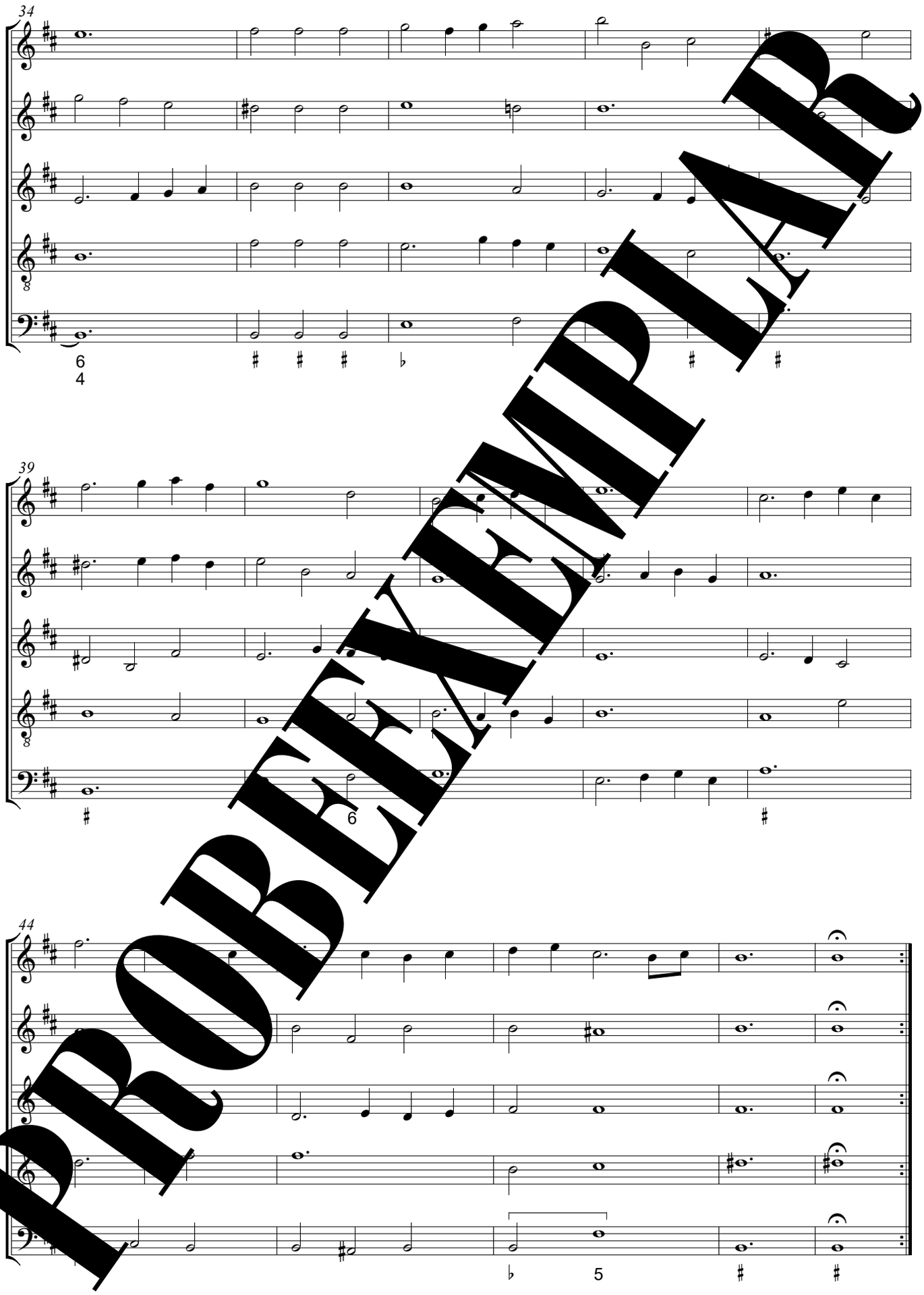
Andreas Hammerschmidt
(1611-1675)
HaWV 21



PROBEXEMPLAR



PROBEEXEMPLAR

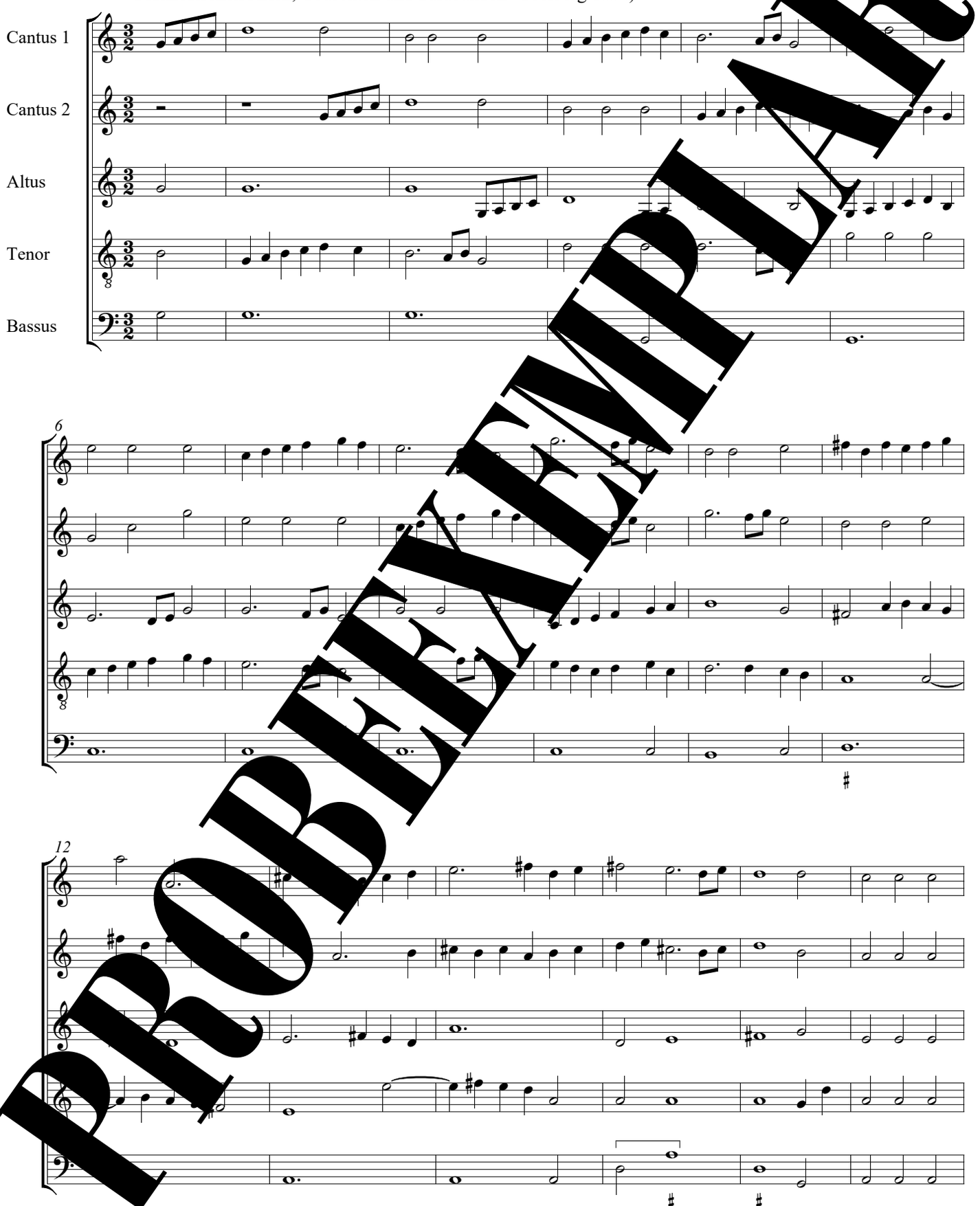


PROBEEXEMPLAR

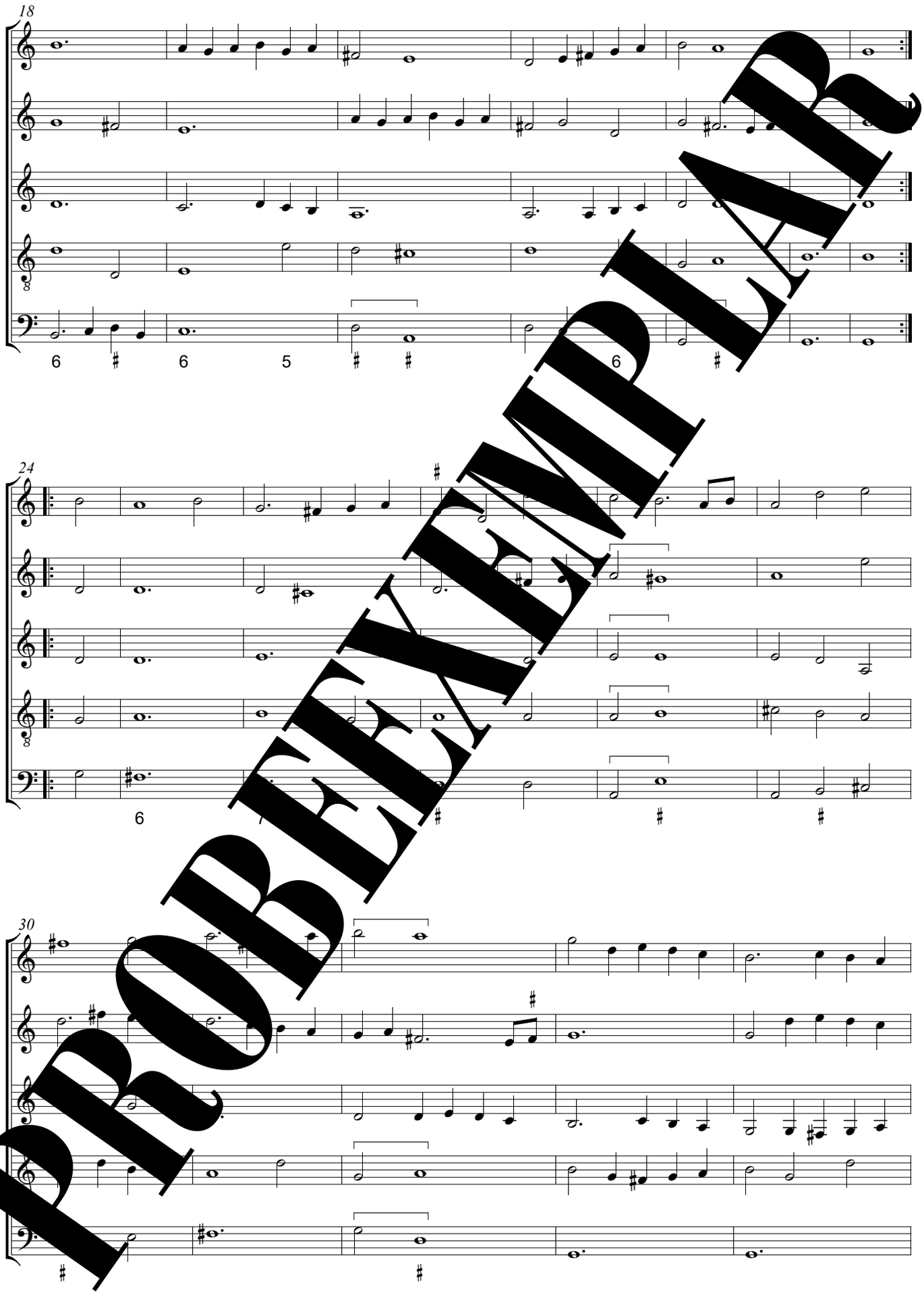
21. Courente à 5

(aus: Erster Fleiß - Allerhand neuer Paduanen, Galliarden, Balletten, Mascharaden, Französischen Arien, Courenten und Sarabanden - Freiberg 1636)

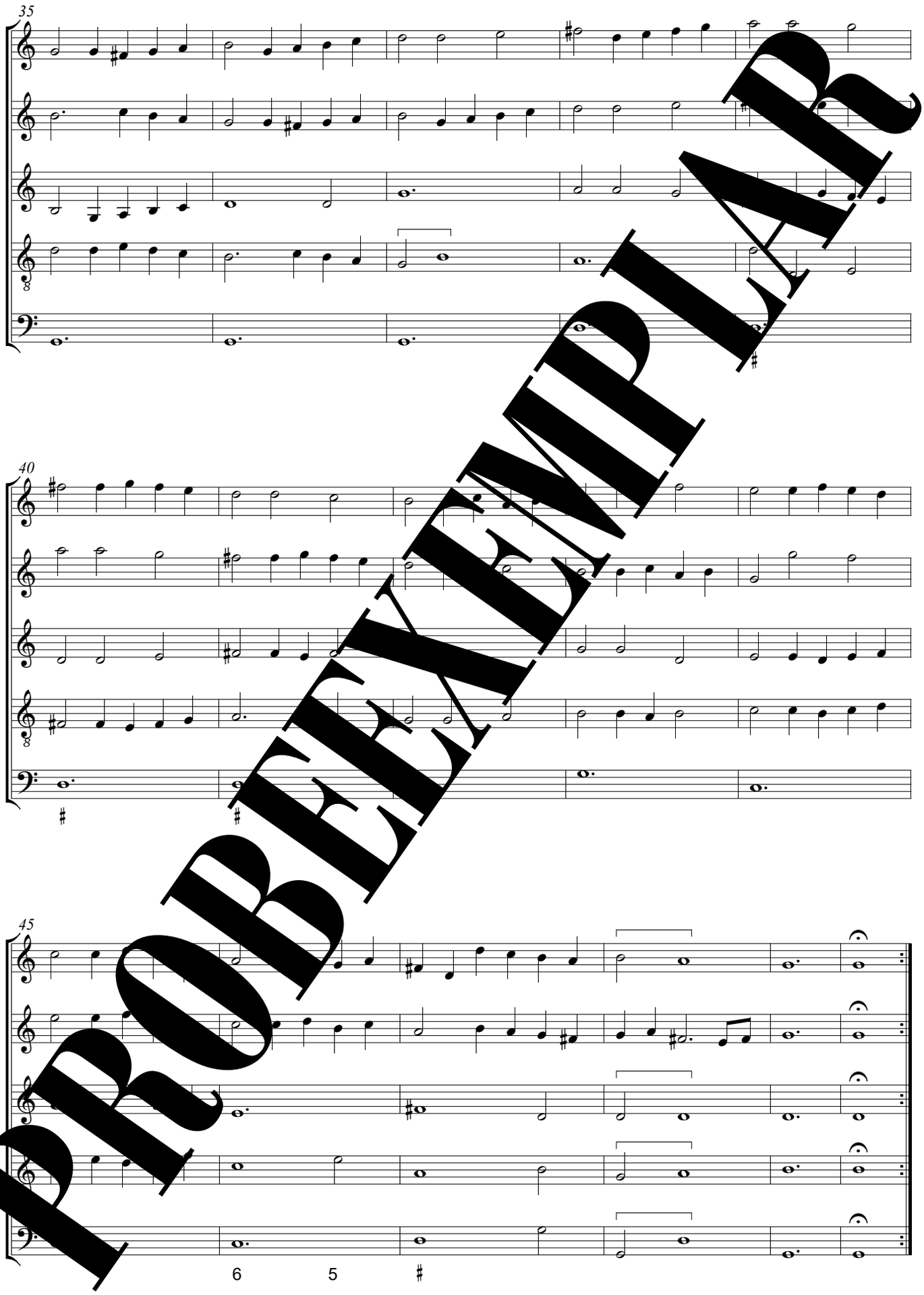
Andreas Hammerschmidt
(1611-1675)
HaWV 22



PROBEXEMPLAR



PROBEXEMPLAR

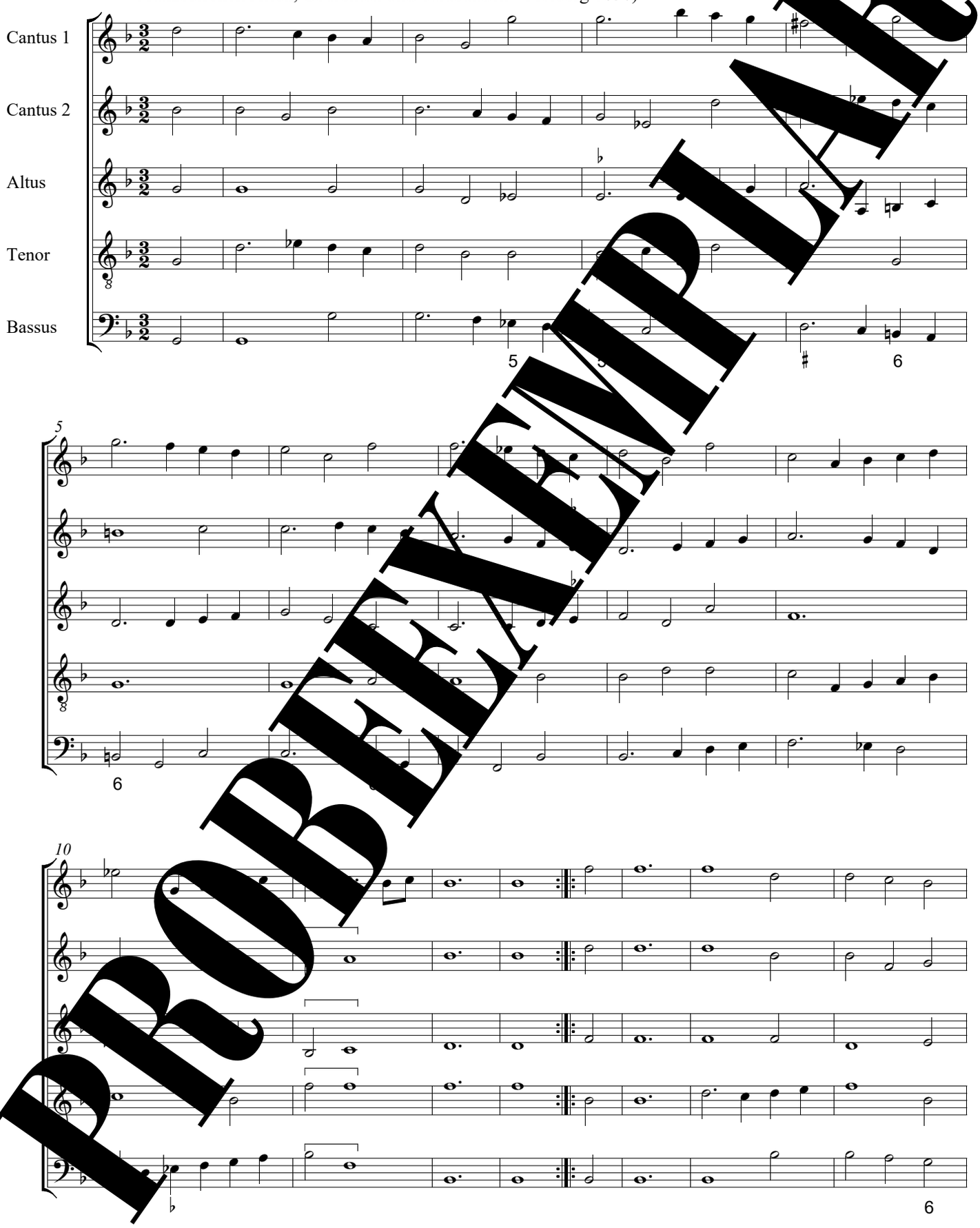


PROBEEXEMPLAR

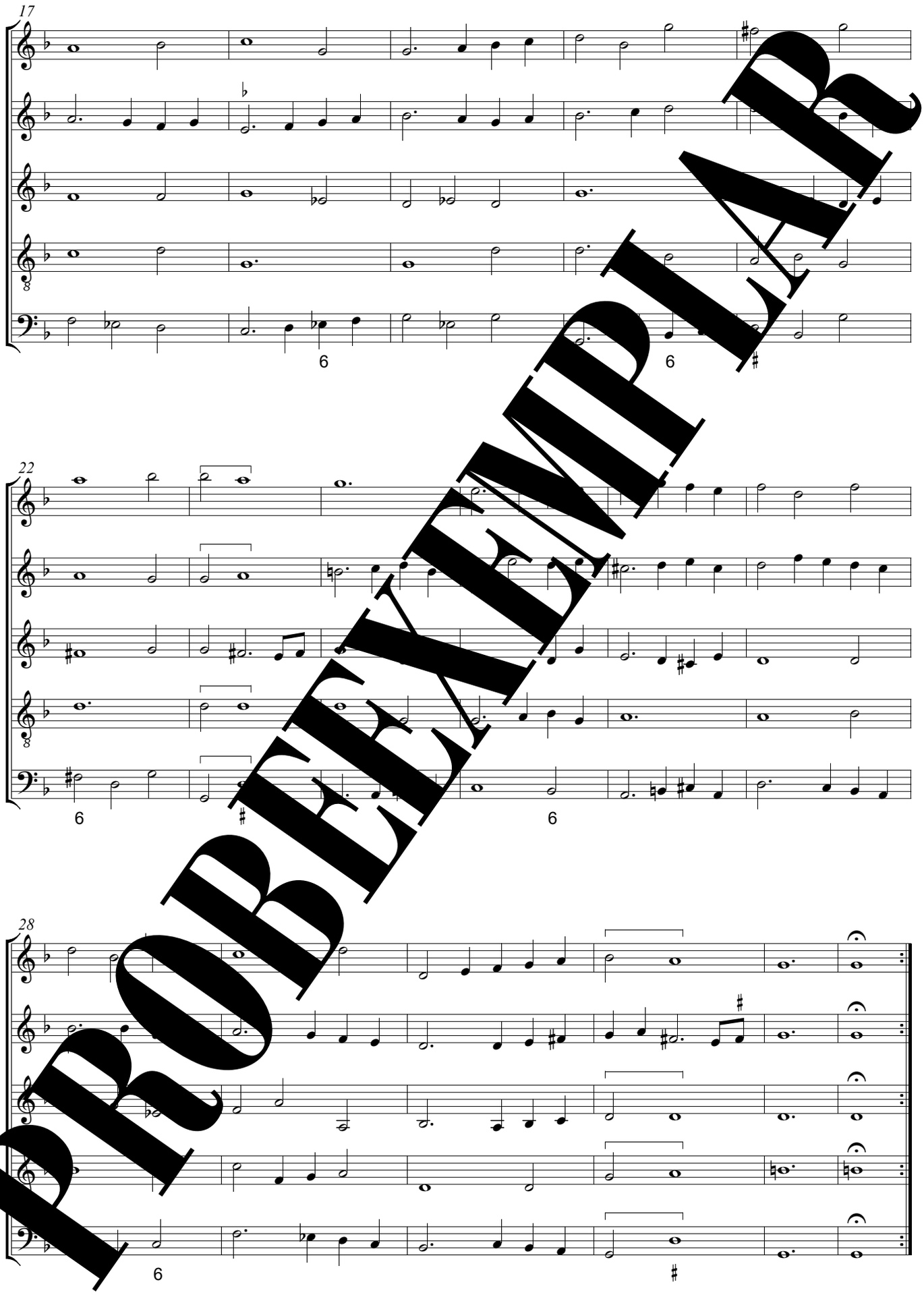
22. Courente à 5

(aus: Erster Fleiß - Allerhand neuer Paduanen, Galliarden, Balletten, Mascharaden, Französischen Arien, Courenten und Sarabanden - Freiberg 1636)

Andreas Hammerschmidt
(1611-1675)
HaWV 23



PROBEEXEMPLAR

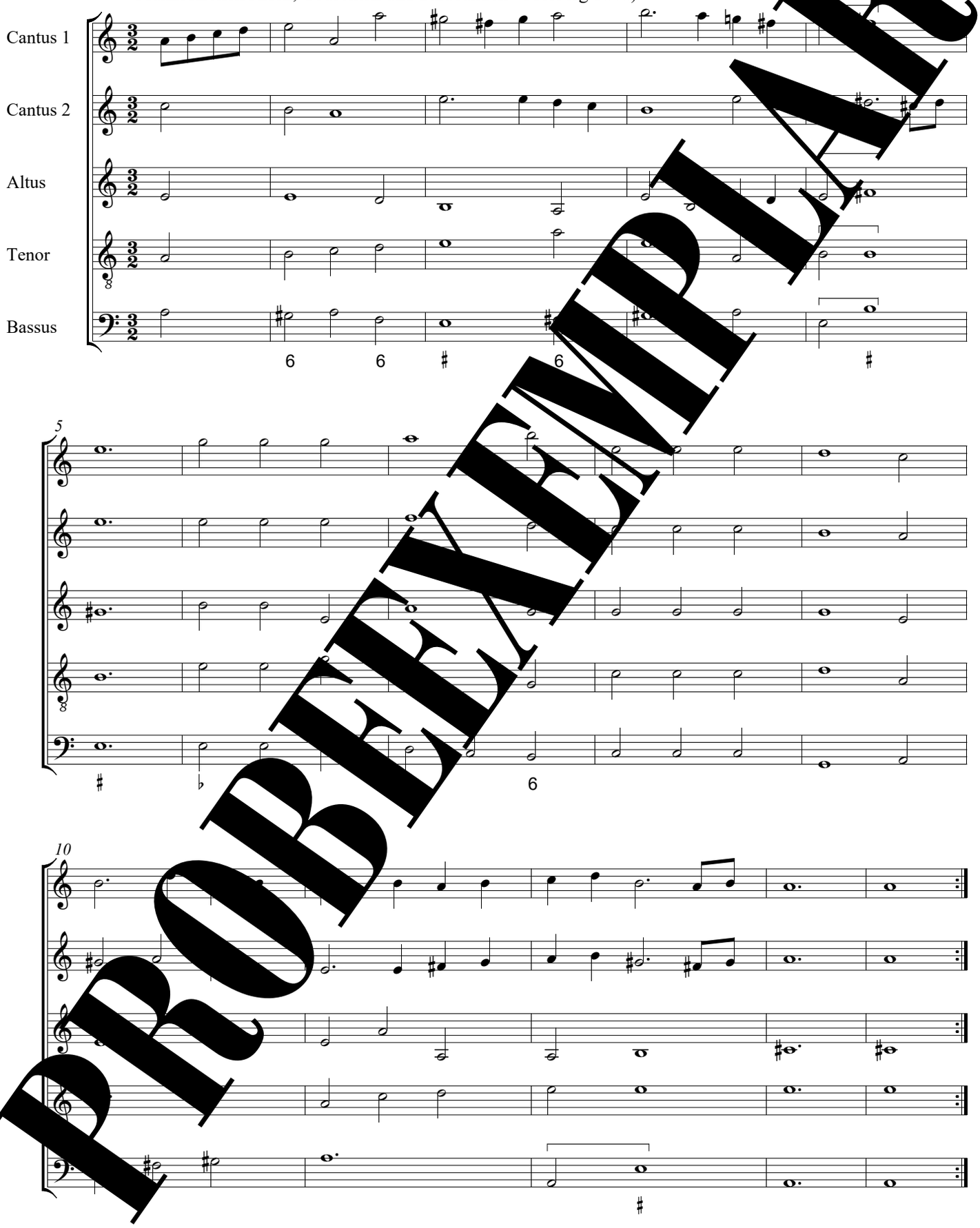


PROBEXEMPLAR

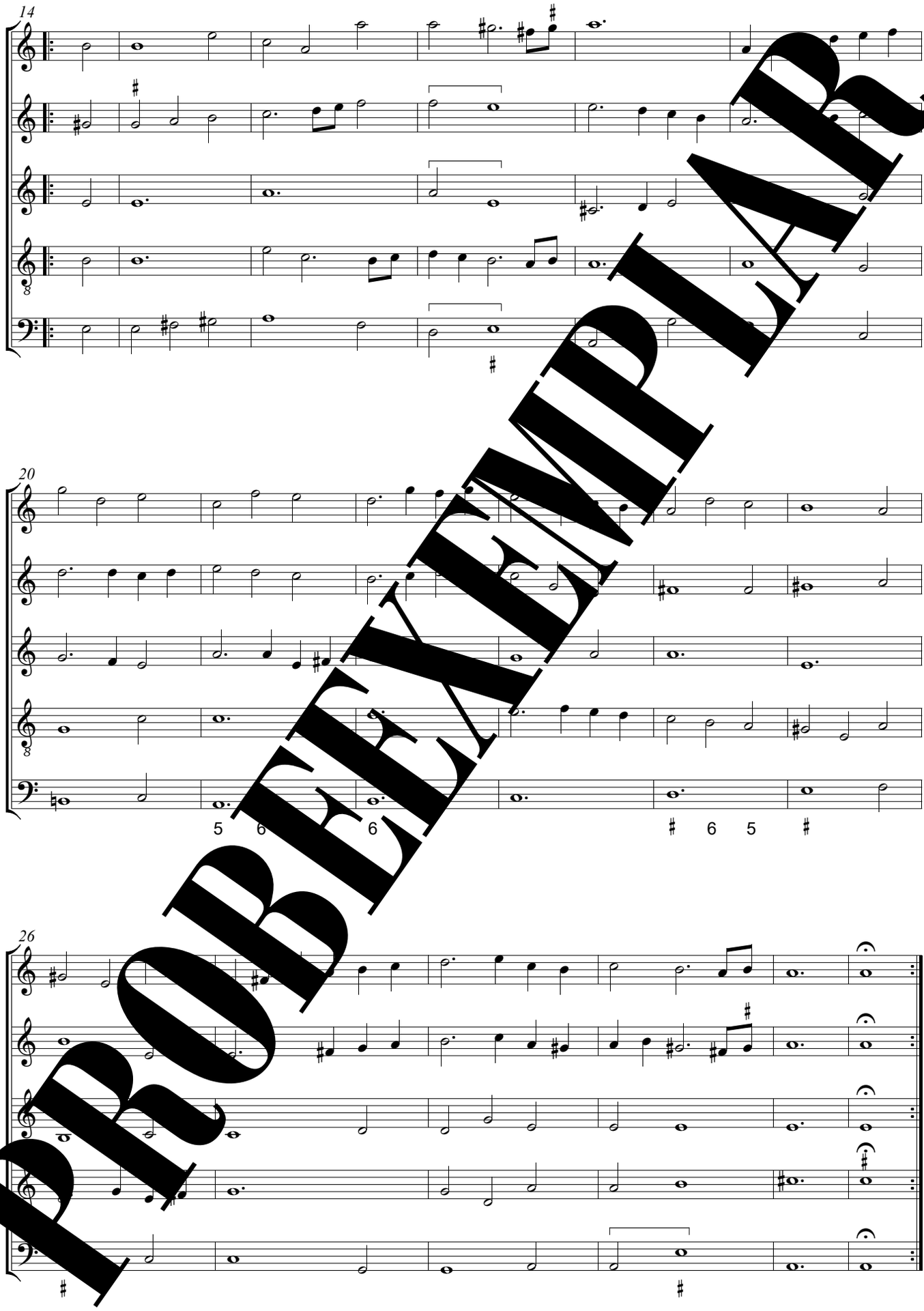
23. Courente à 5

(aus: Erster Fleiß - Allerhand neuer Paduanen, Galliarden, Balletten, Mascharaden, Französischen Arien, Courenten und Sarabanden - Freiberg 1636)

Andreas Hammerschmidt
(1611-1675)
HaWV 24



PROBEXEMPLAR

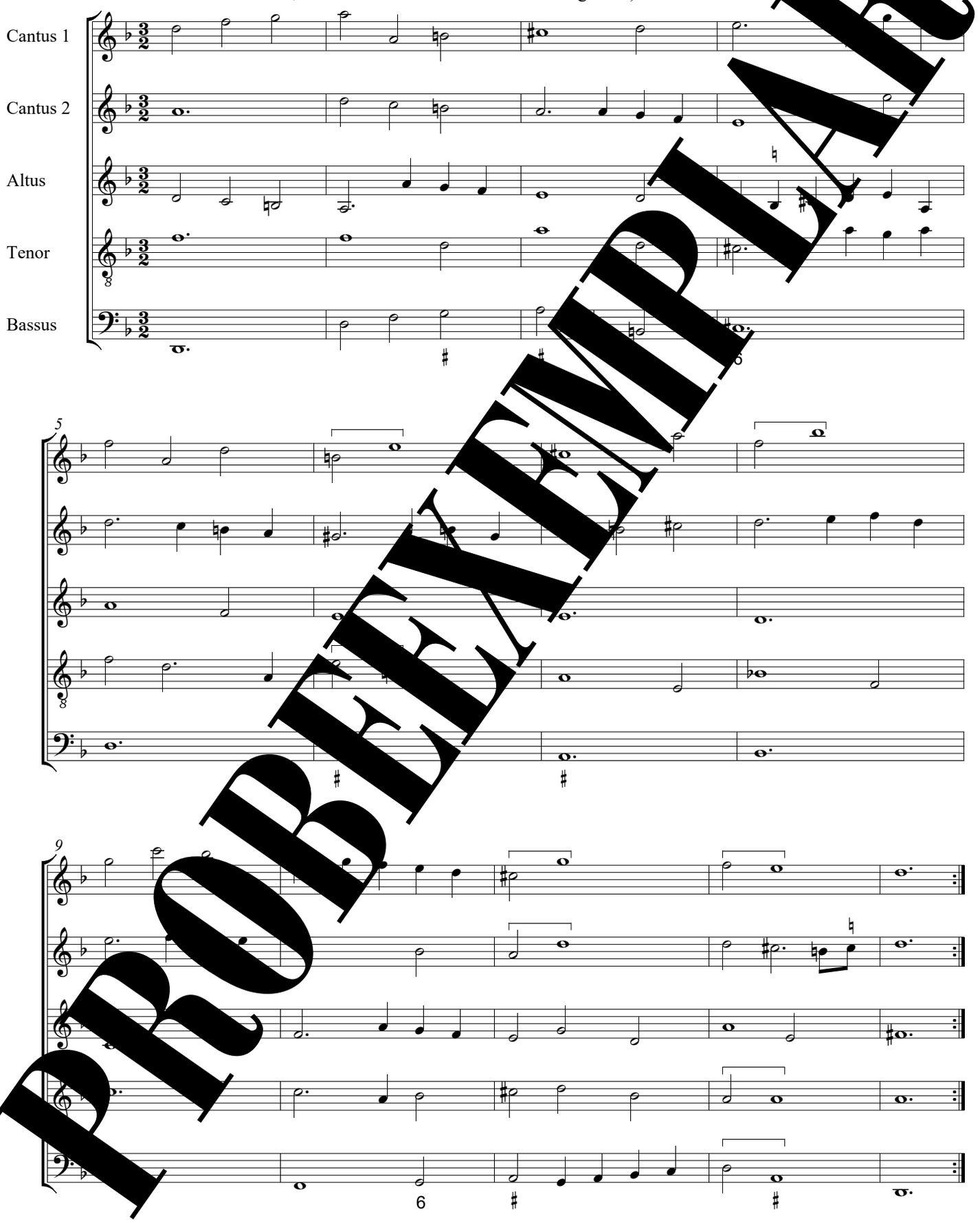


PROBEXEMPLAR

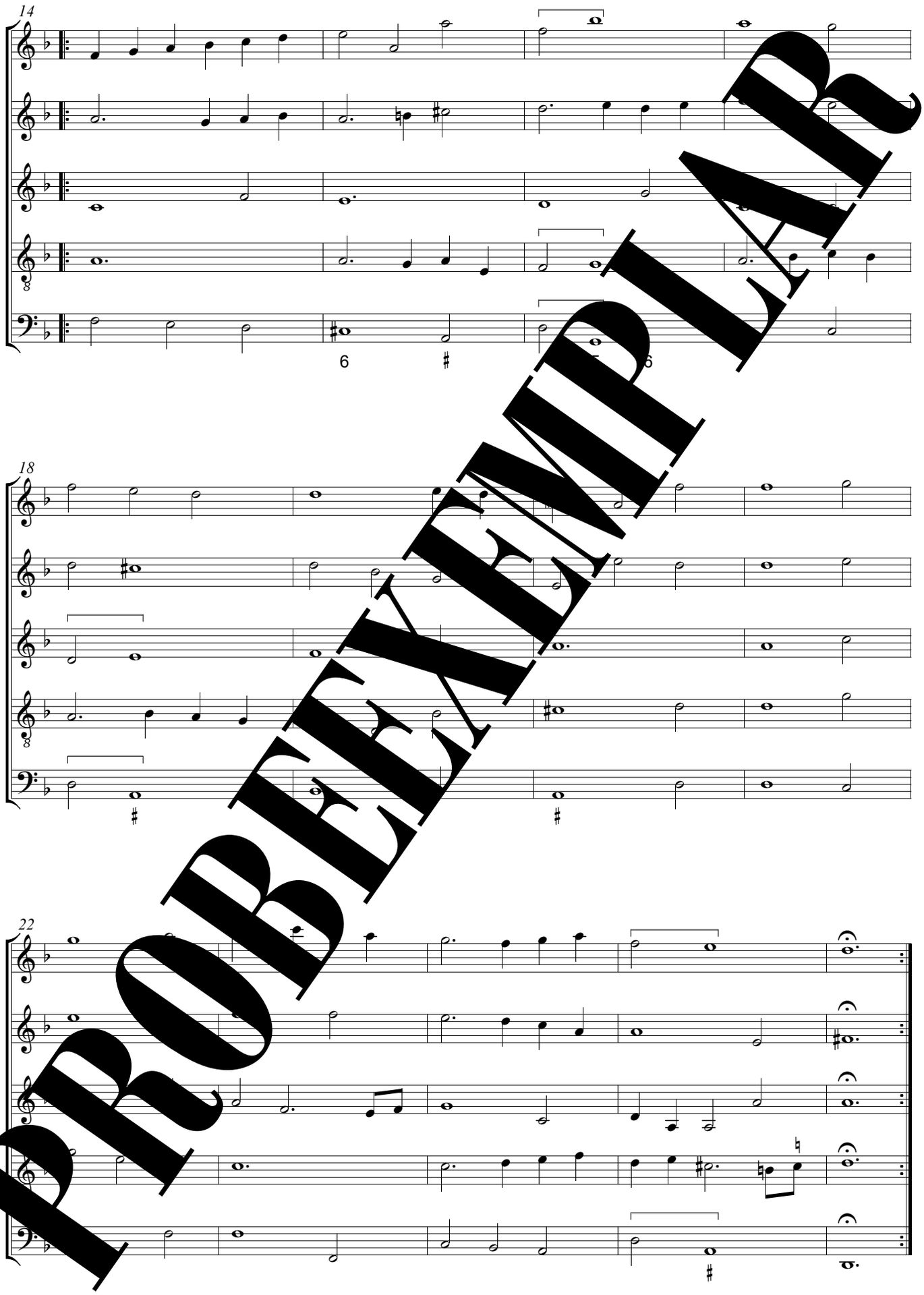
24. Courente à 5

(aus: Erster Fleiß - Allerhand neuer Paduanen, Galliarden, Balletten, Mascharaden, Französischen Arien, Courenten und Sarabanden - Freiberg 1636)

Andreas Hammerschmidt
(1611-1675)
HaWV 25



PROBEXEMPLAR

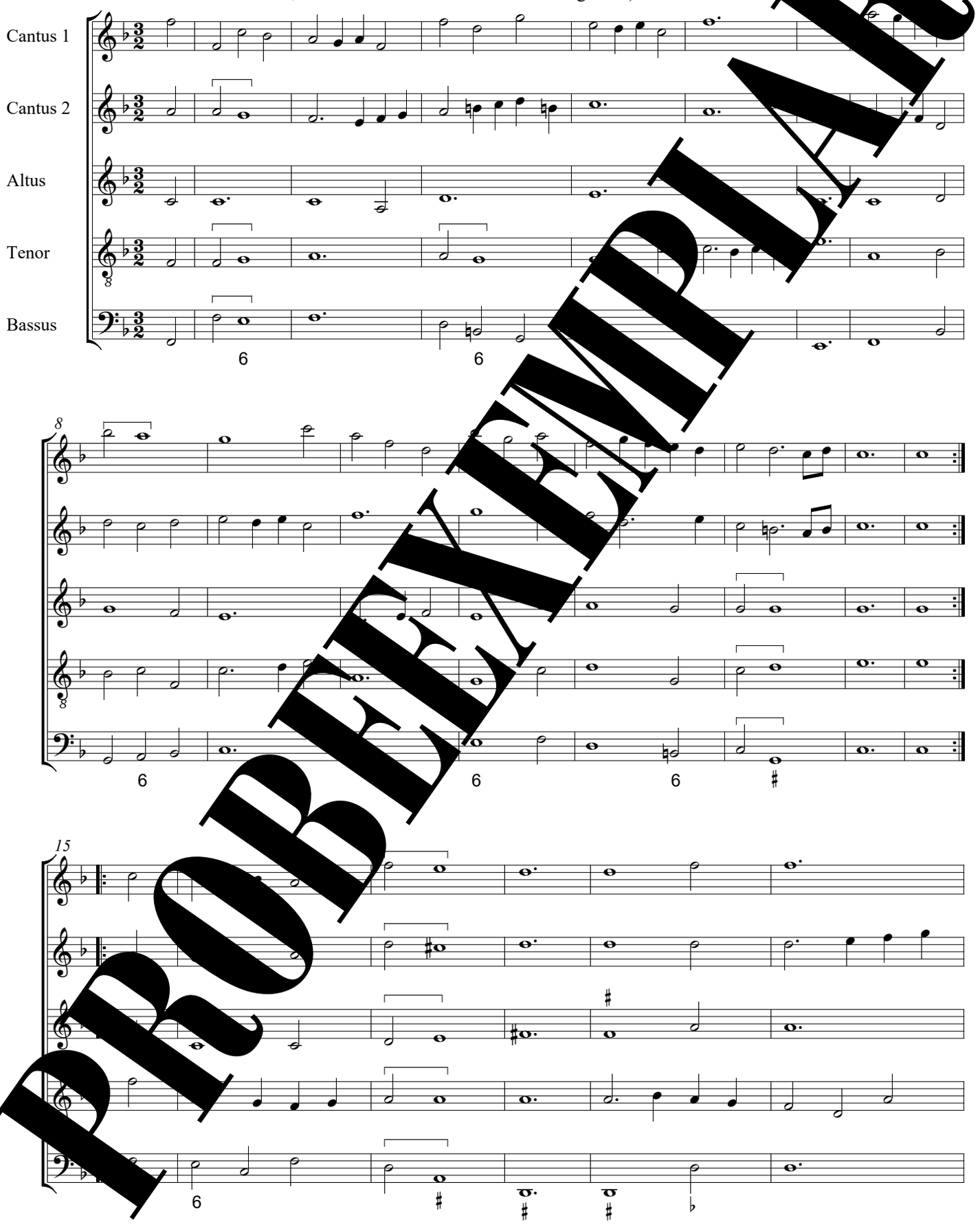


PROBEXEMPLAR

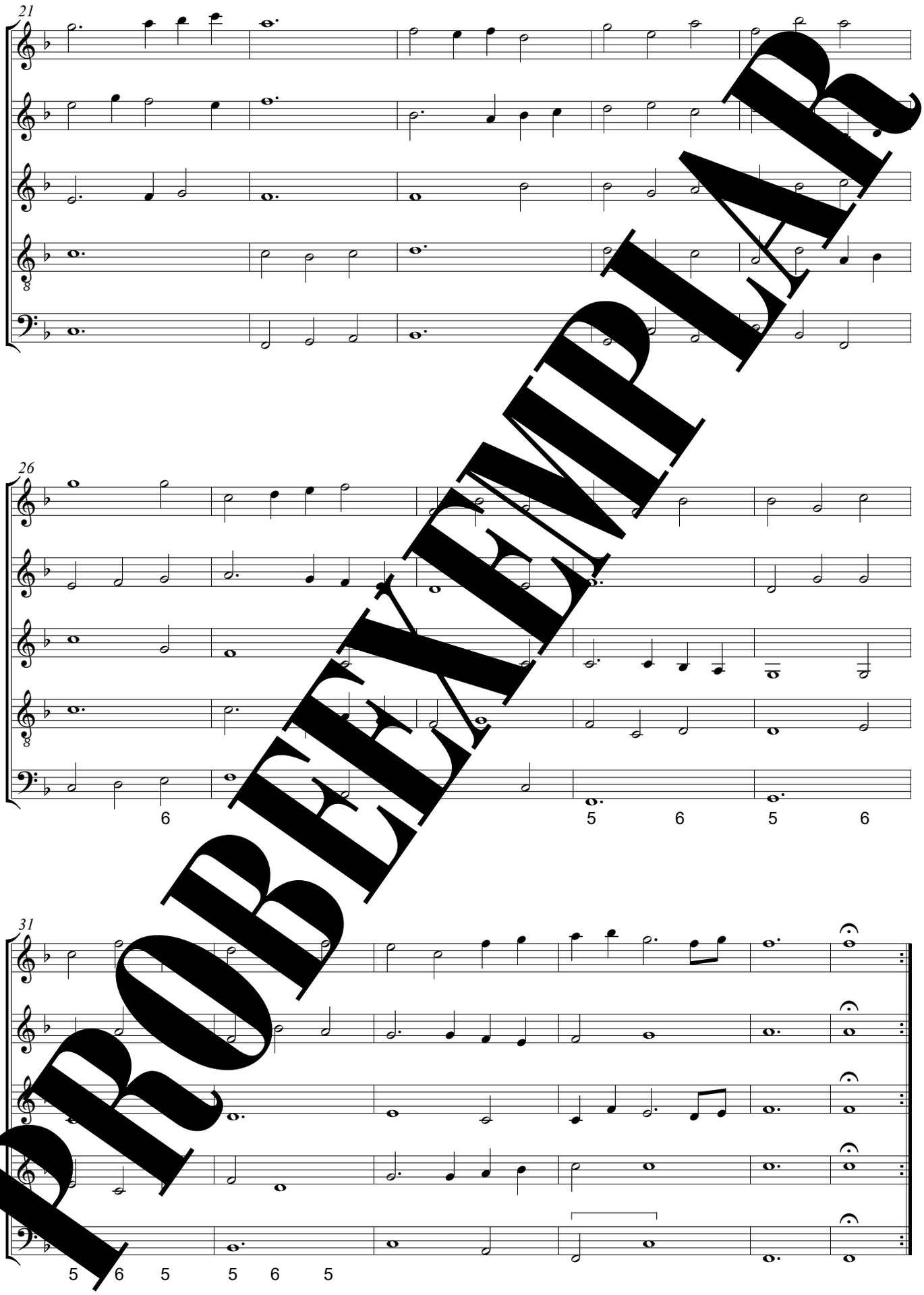
25. Courente à 5

(aus: Erster Fleiß - Allerhand neuer Paduanen, Galliarden, Balletten, Mascharaden, Französischen Arien, Courenten und Sarabanden - Freiberg 1636)

Andreas Hammerschmidt
(1611-1675)
HaWV 26



PROBEXEMPLAR

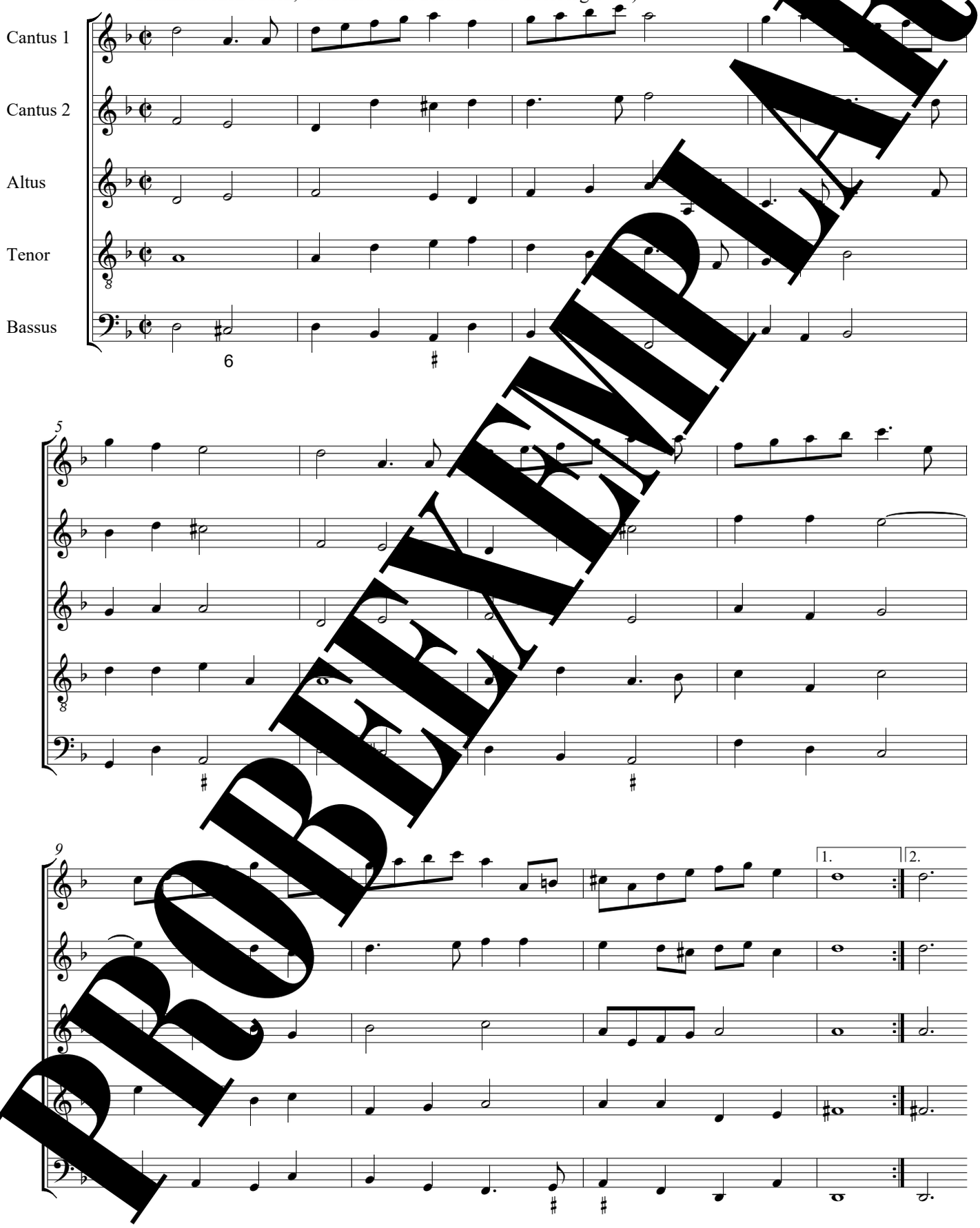


PROBEXEMPLAR

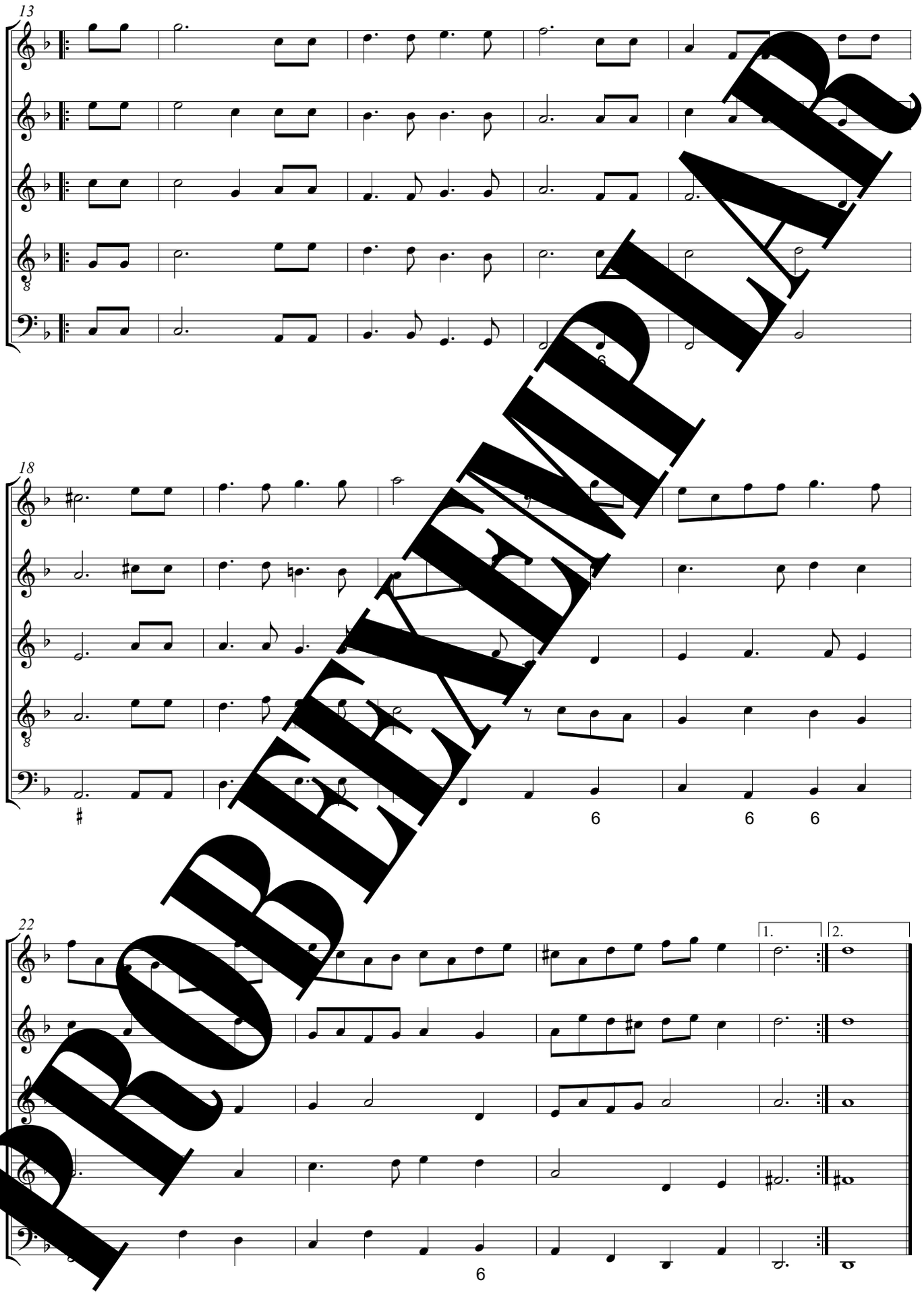
26. Ballet 1 à 5

(aus: Erster Fleiß - Allerhand neuer Paduanen, Galliarden, Balletten, Mascharaden, Französischen Arien, Courenten und Sarabanden - Freiberg 1636)

Andreas Hammerschmidt
(1611-1675)
HaWV 27



PROBEXEMPLAR

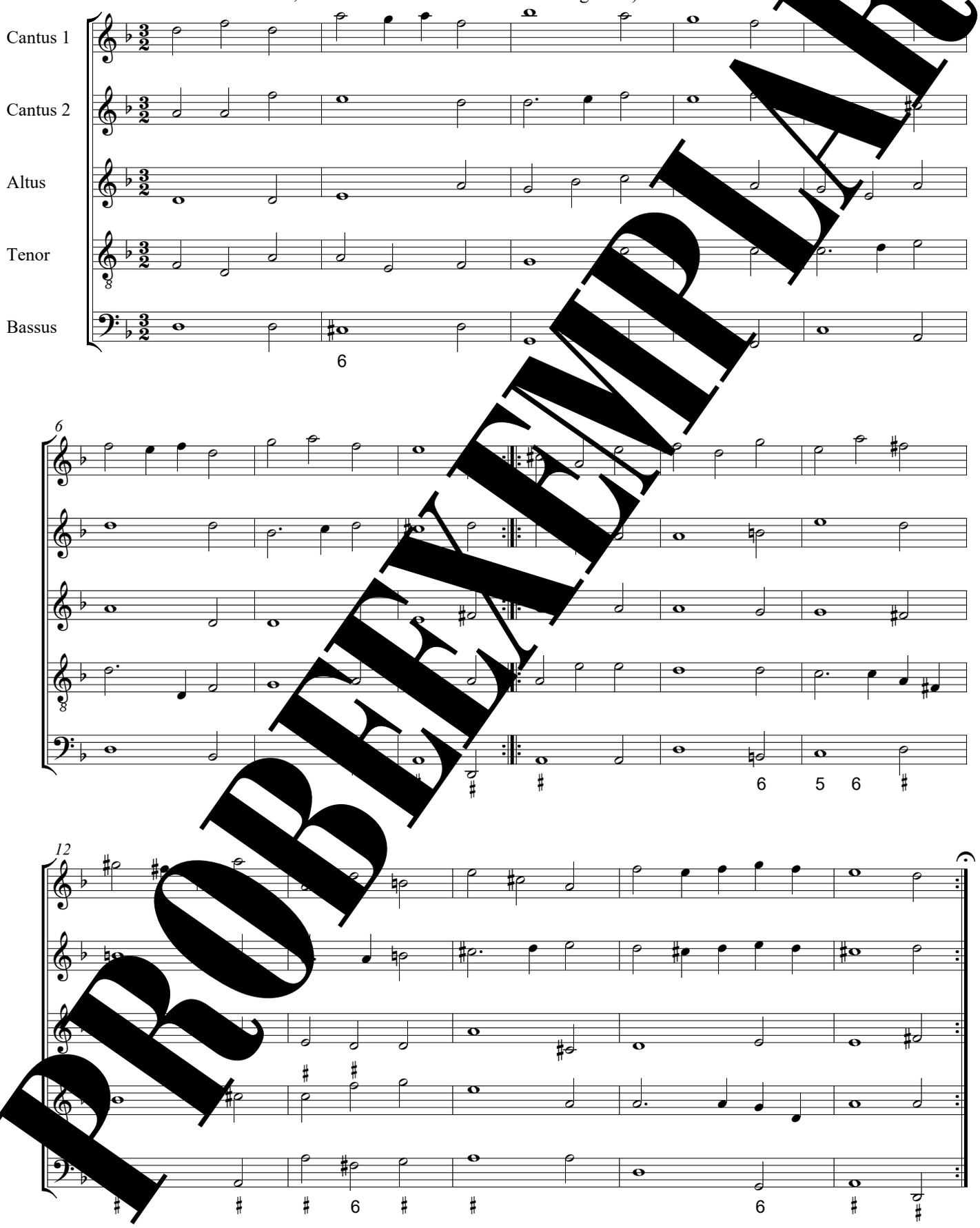


PROBEEXEMPLAR

27. Sarabande 2 à 5

(aus: Erster Fleiß - Allerhand neuer Paduanen, Galliarden, Balletten, Mascharaden, Französischen Arien, Courenten und Sarabanden - Freiberg 1636)

Andreas Hammerschmidt
(1611-1675)
HaWV 28



PROBEXEMPLAR

28. Aria 1 à 5

(aus: Erster Fleiß - Allerhand neuer Paduanen, Galliarden, Balletten, Mascharaden, Französischen Arien, Courenten und Sarabanden - Freiberg 1636)

Andreas Hammerschmidt (1611-1675) HaWV 29

Cantus 1

Cantus 2

Altus

Tenor

Bassus

6

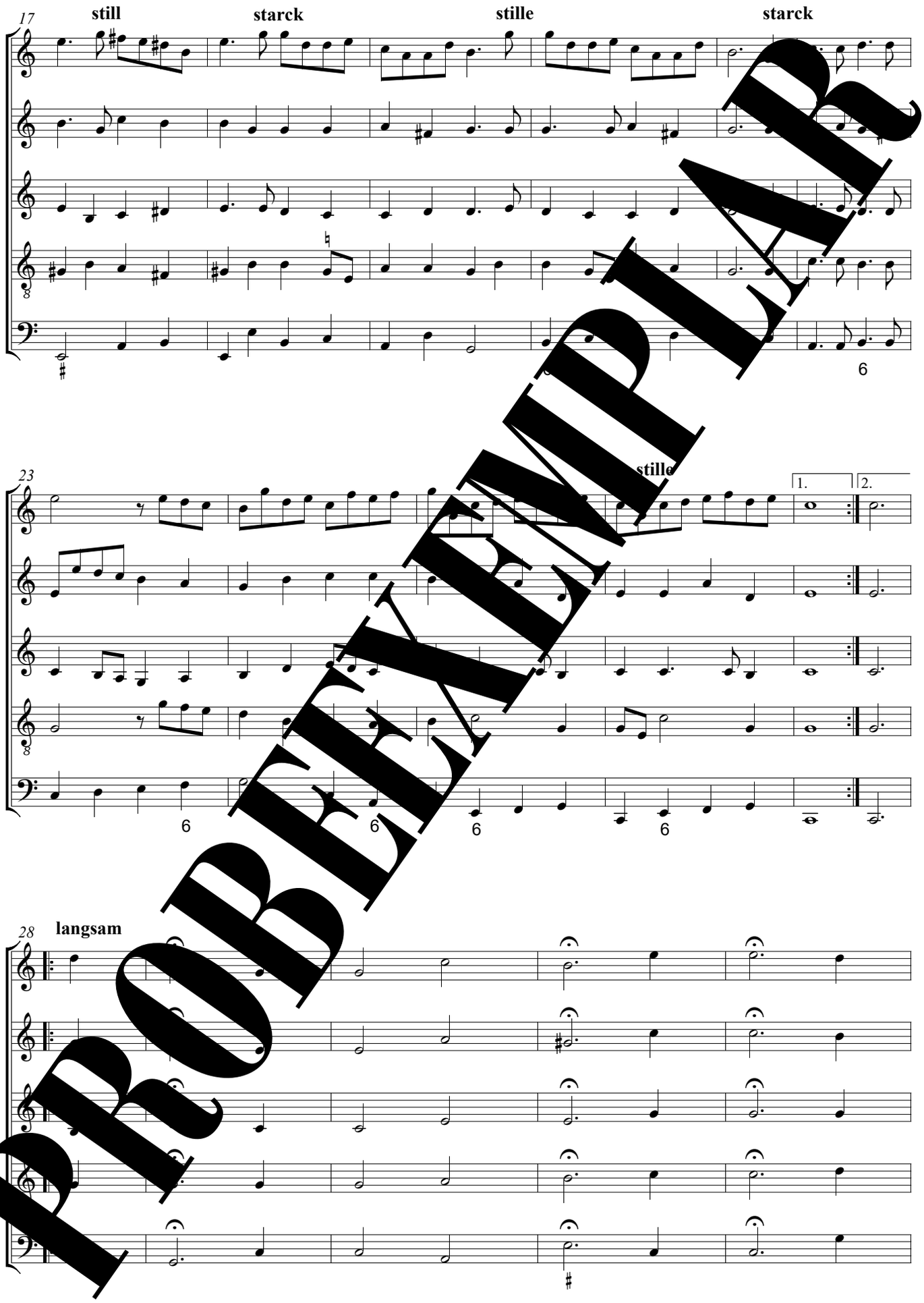
starck

still

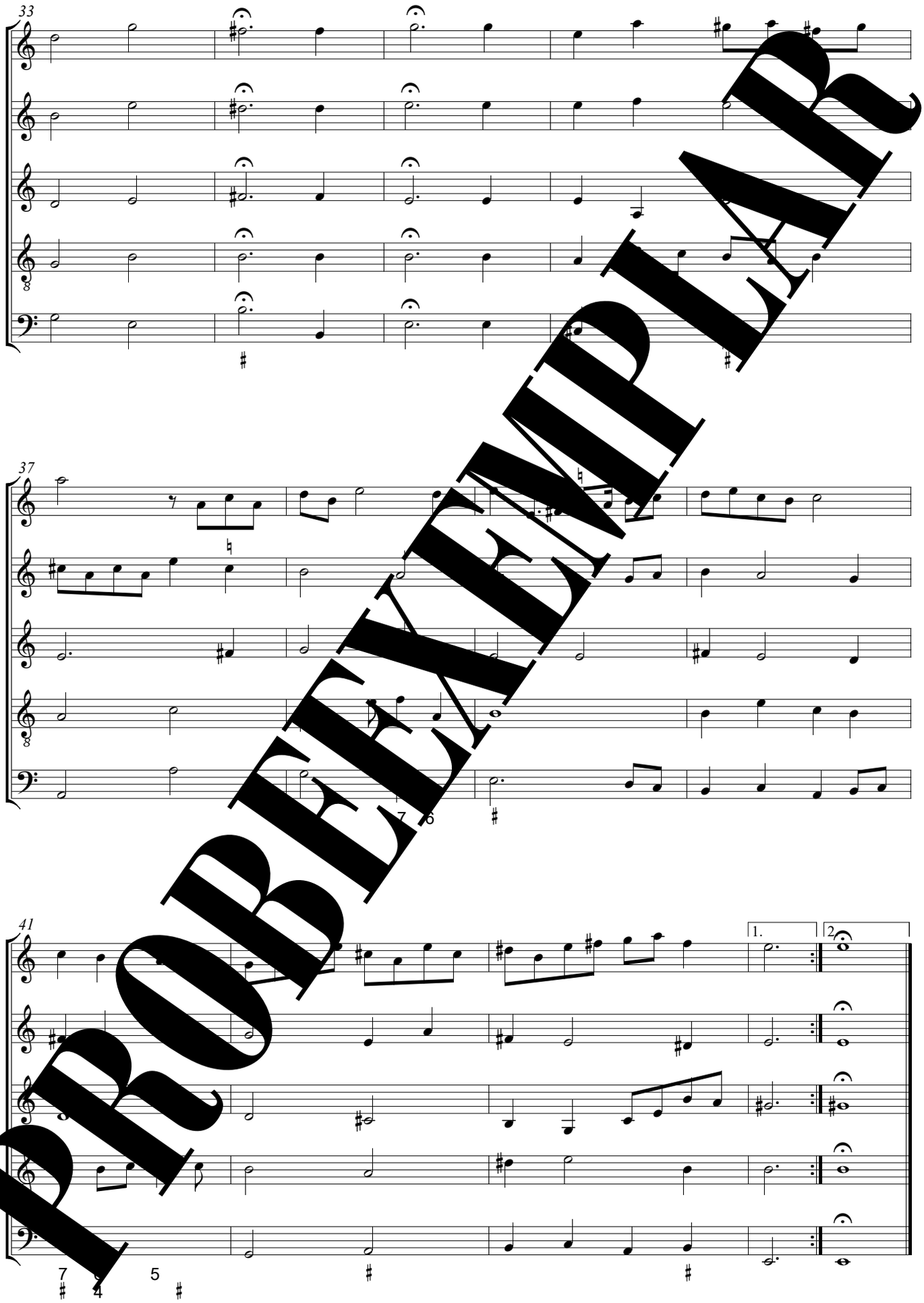
12

starck

PROBEEXEMPLAR



PROBEXEMPLAR

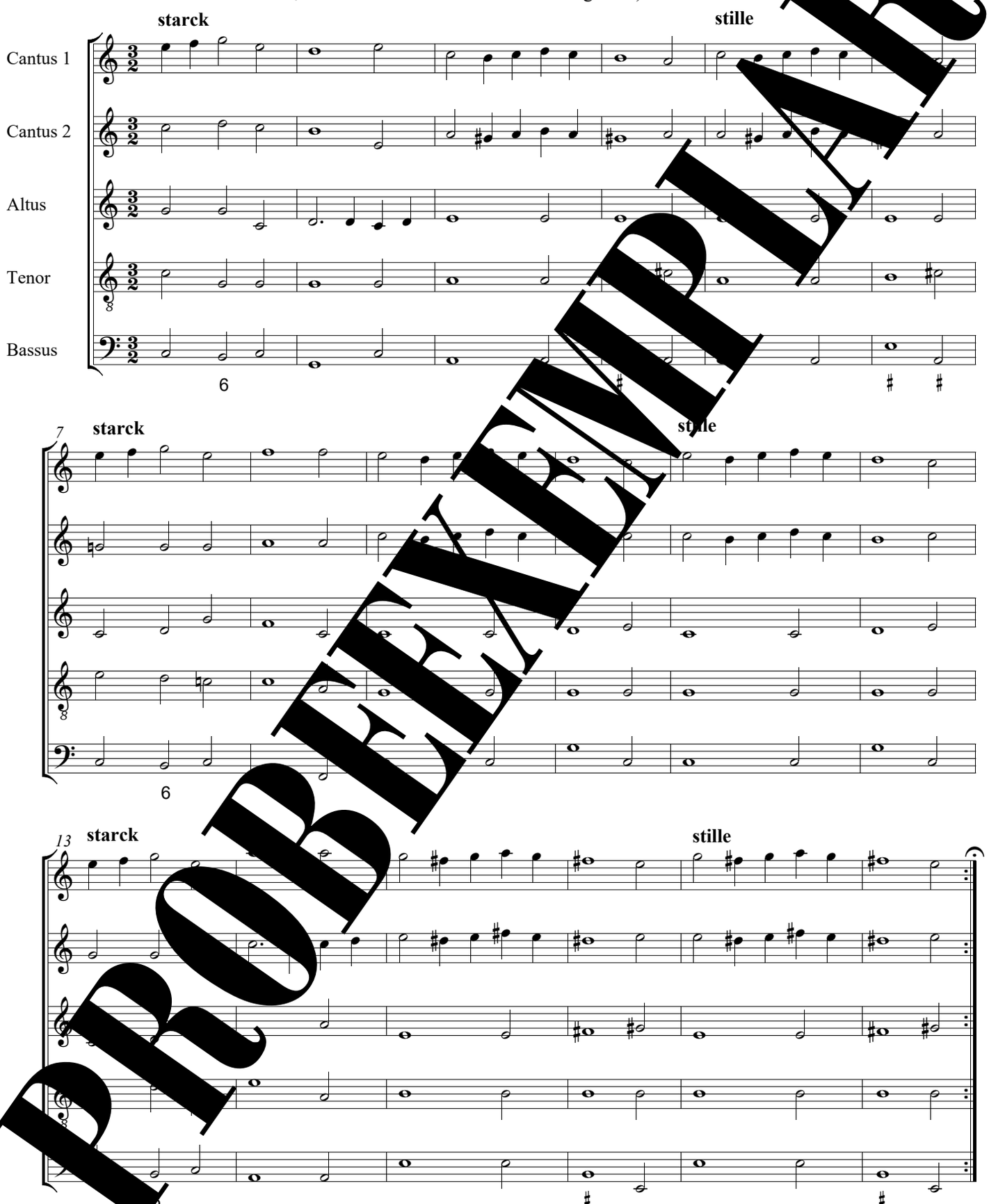


PROBEXEMPLAR

29. Sarabande 2 à 5

Andreas Hammerschmidt
(1611-1675)
HaWV 30

(aus: Erster Fleiß - Allerhand neuer Paduanen, Galliarden, Balletten, Mascharaden, Französischen Arien, Courenten und Sarabanden - Freiberg 1636)



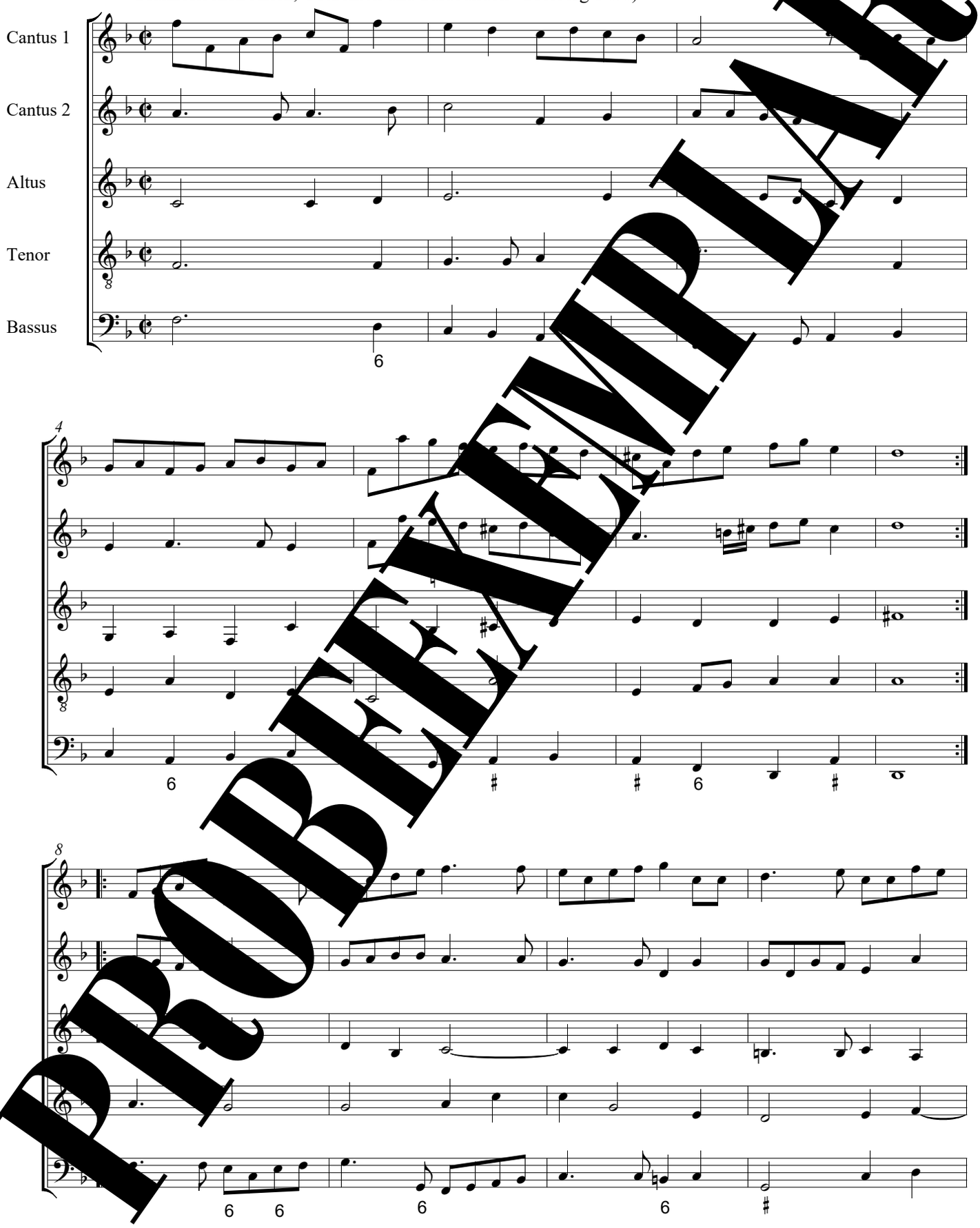
Da etwan allhier ein starck Corpus gebrauchet würde,
kan solches das Echo auff den Violen nur alleine spielen lassen.

PROBEEXEMPLAR

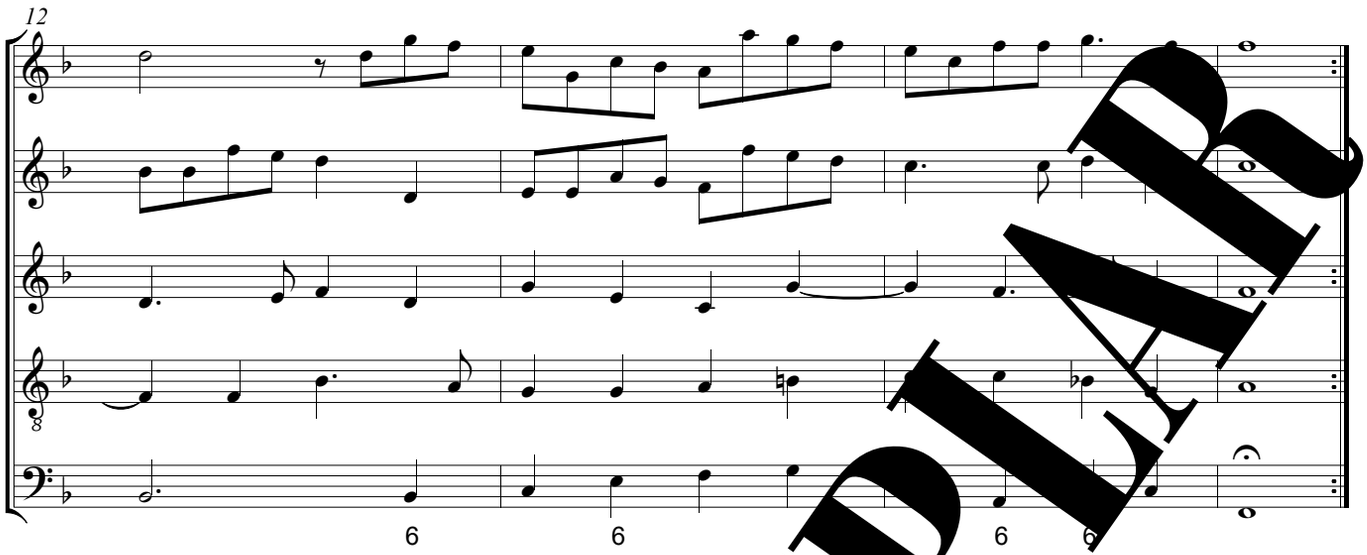
30. Ballet 1 à 5

(aus: Erster Fleiß - Allerhand neuer Paduanen, Galliarden, Balletten, Mascharaden, Französischen Arien, Courenten und Sarabanden - Freiberg 1636)

Andreas Hammerschmidt (1611-1675) HaWV 31



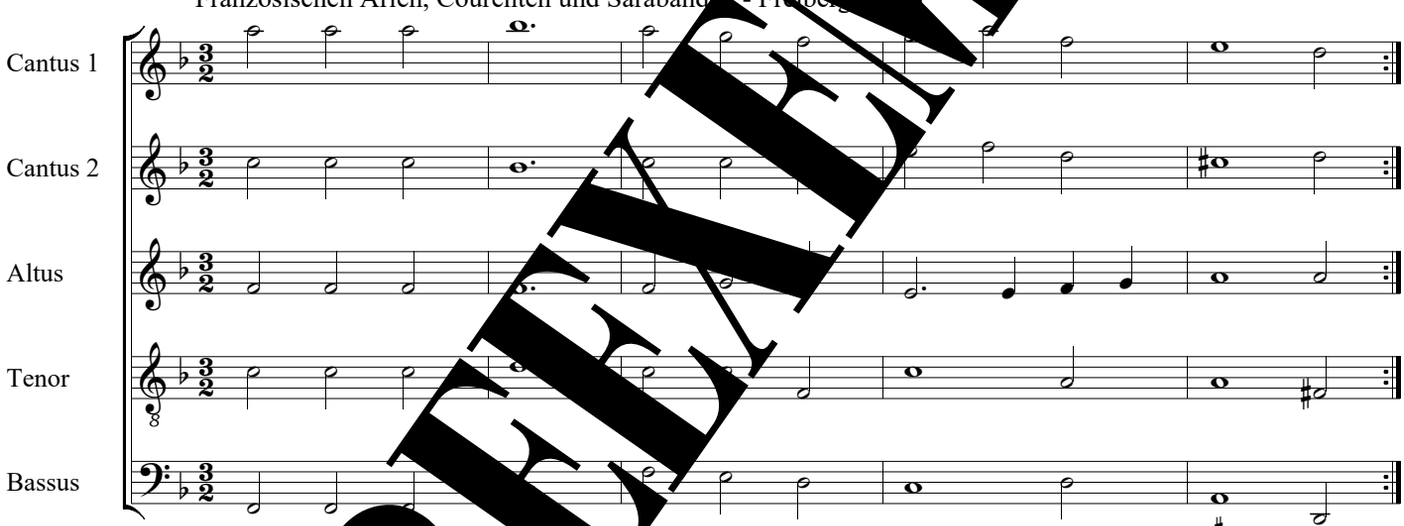
PROBEXEMPLAR

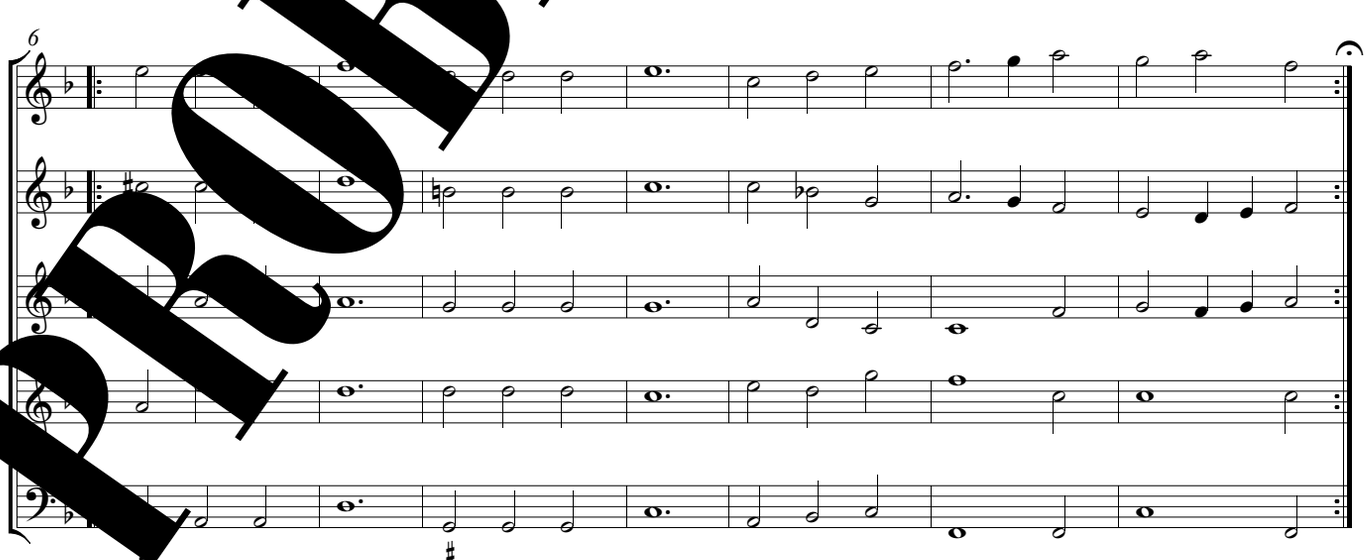


31. Sarabande 2 à 5

Andreas Hammerschmidt
(1611-1675)
HaWV 32

(aus: Erster Fleiß - Allerhand neuer Paduanen, G[illegible] Pallette[illegible]charaden,
Französischen Arien, Courenten und Saraband[illegible] - Fr[illegible])



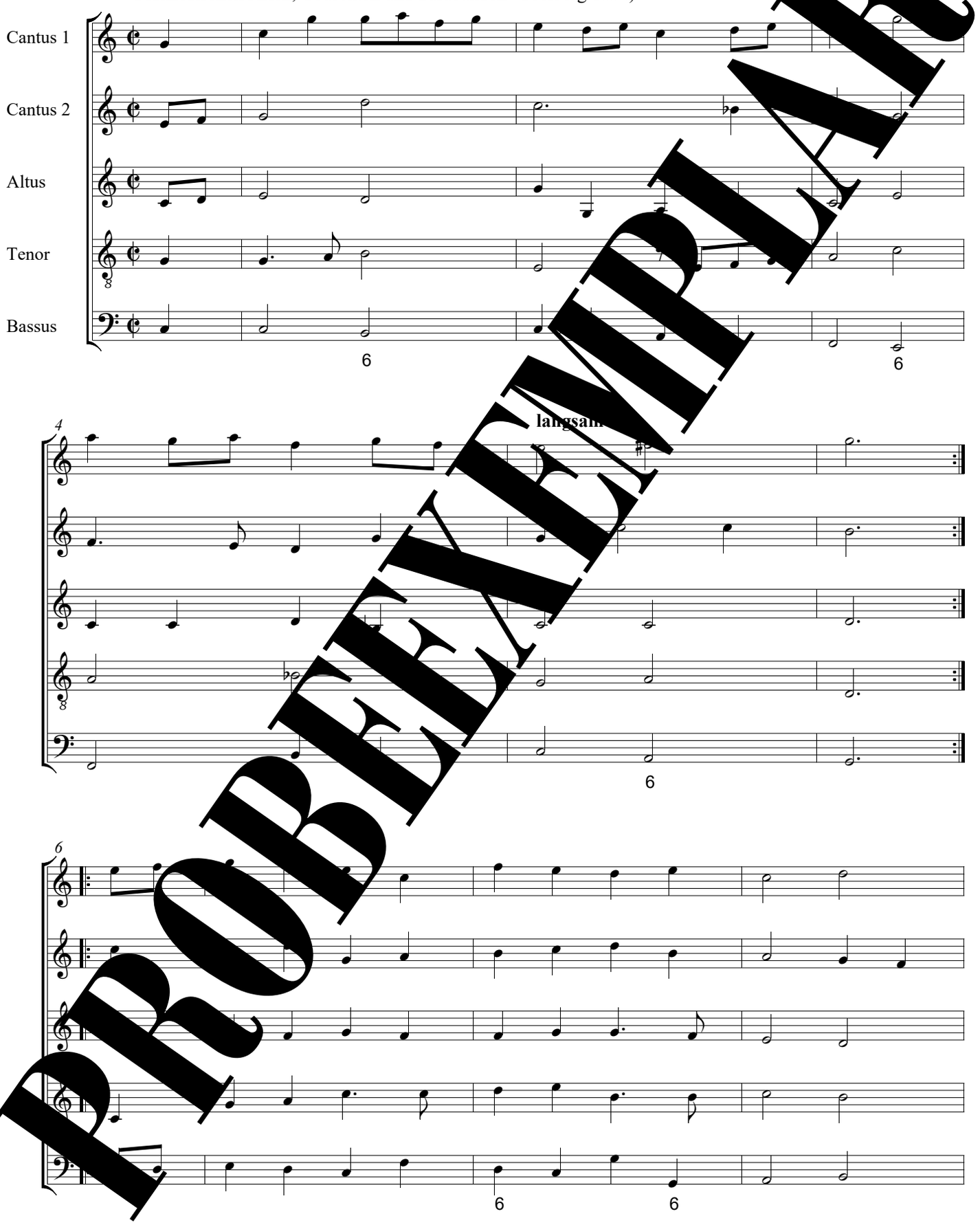


PROBEXEMPLAR

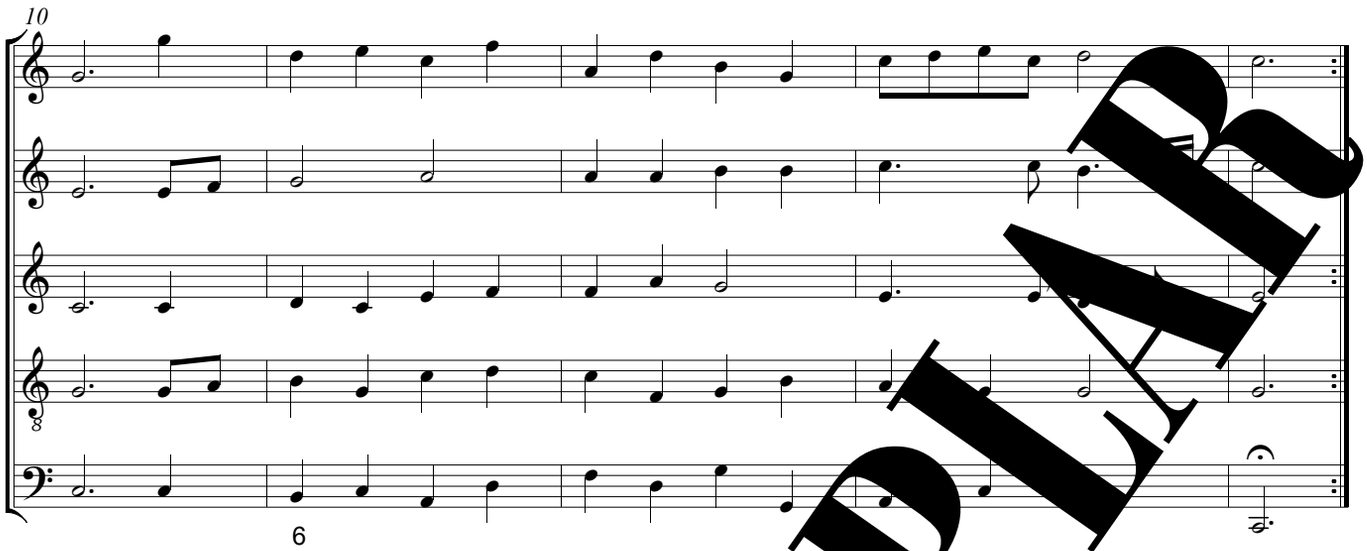
32. Ballet 1 à 5

(aus: Erster Fleiß - Allerhand neuer Paduanen, Galliarden, Balletten, Mascharaden, Französischen Arien, Courenten und Sarabanden - Freiberg 1636)

Andreas Hammerschmidt
(1611-1675)
HaWV 33



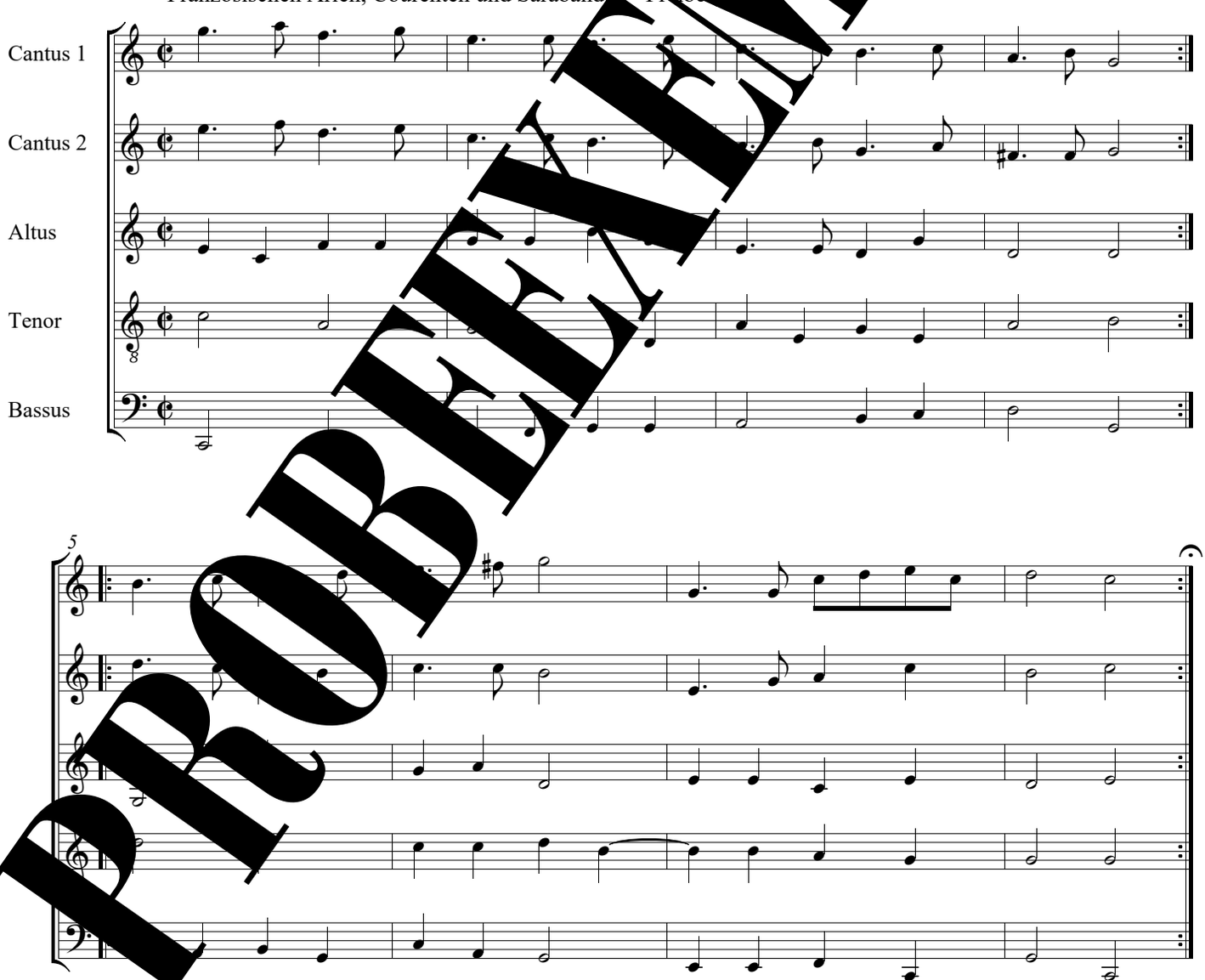
PROBEXEMPLAR



33. Ballet 2 à 5

Andreas Hammerschmidt
(1611-1675)
HaWV 34

(aus: Erster Fleiß - Allerhand neuer Paduanen, G[illegible] Ballette [illegible]charaden, Französischen Arien, Courenten und Sarabanden - Freiberg 1646)

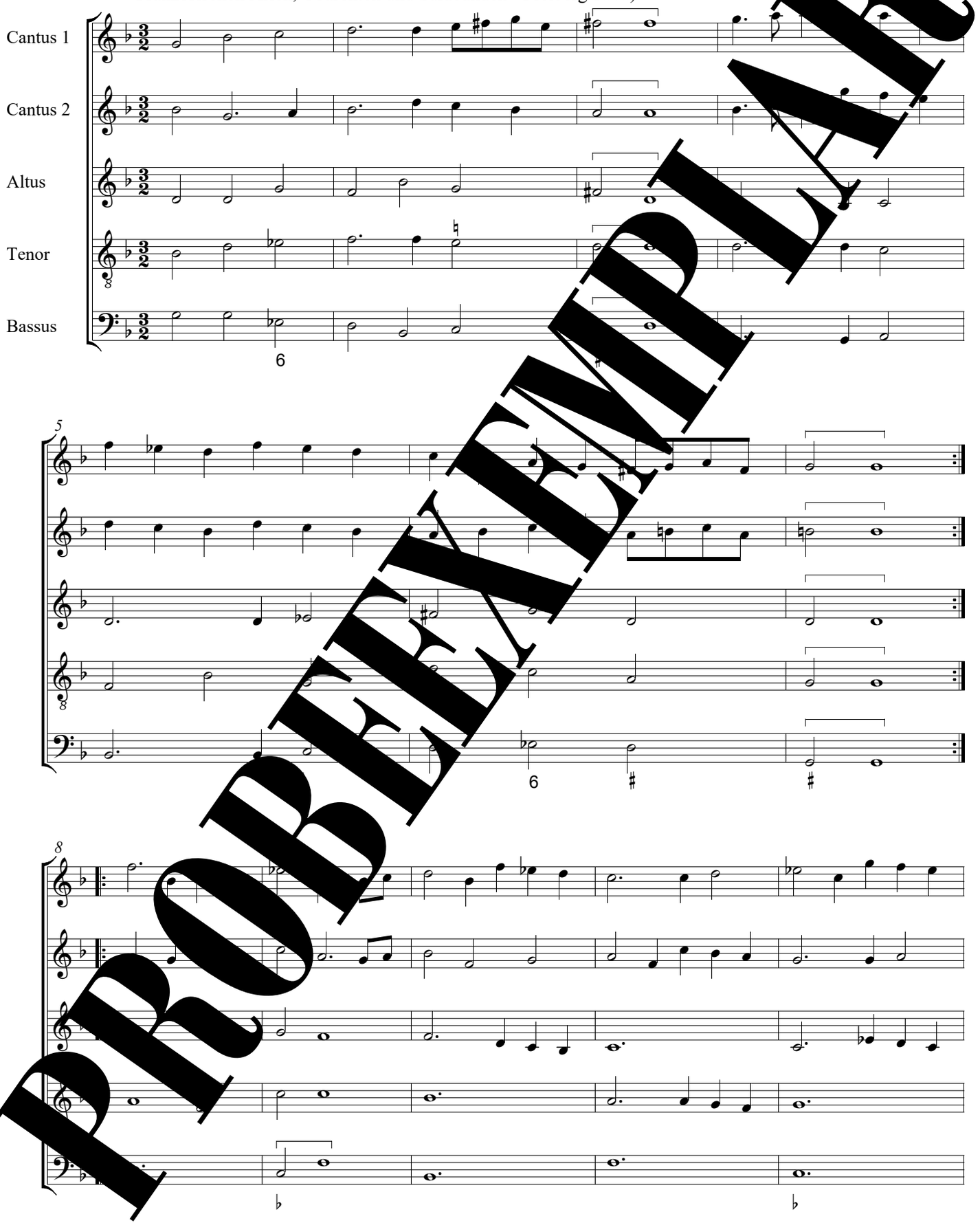


PROBEEXEMPLAR

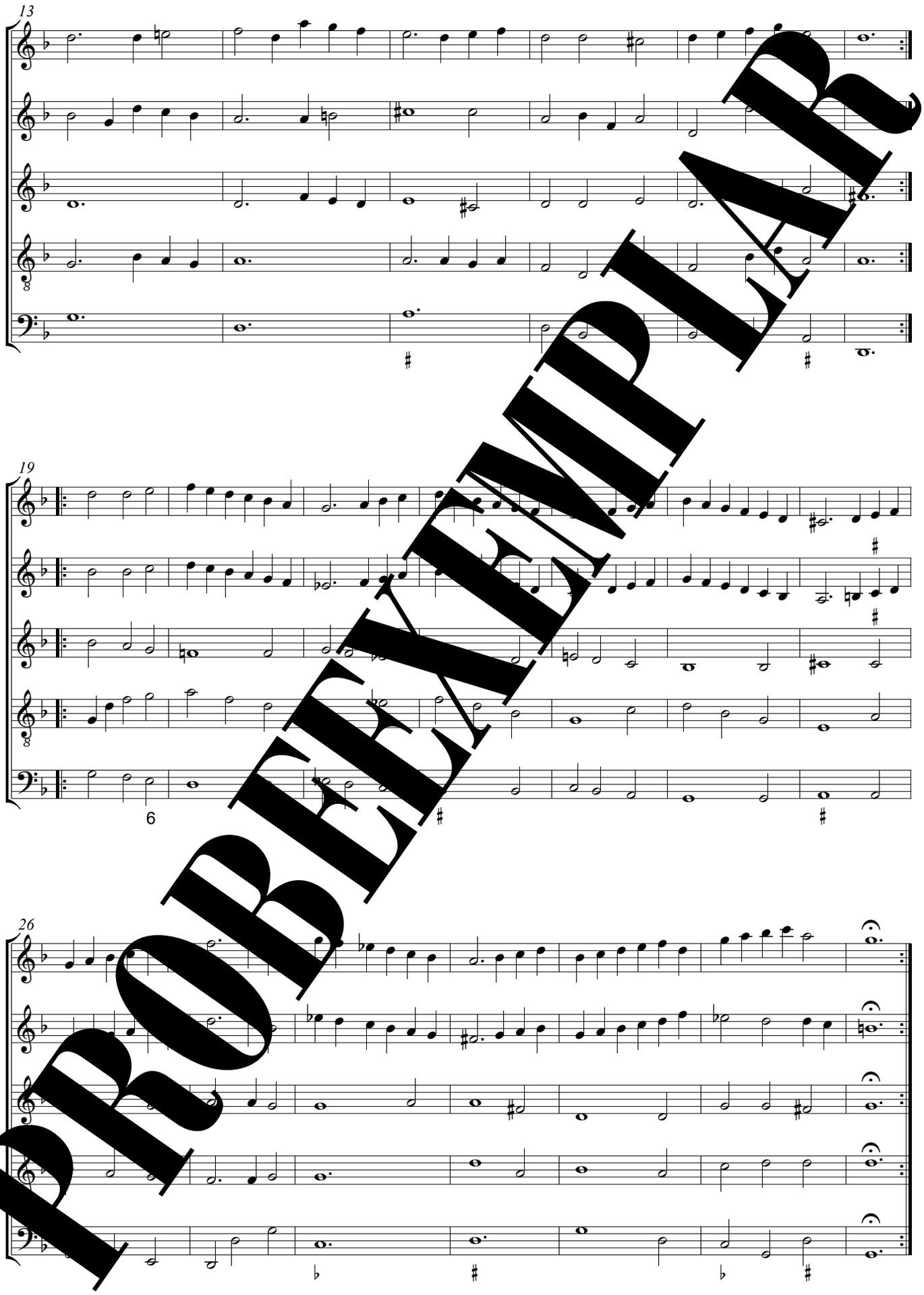
34. Galliard à 5

Andreas Hammerschmidt
(1611-1675)
HaWV 35

(aus: Erster Fleiß - Allerhand neuer Paduanen, Galliarden, Balletten, Mascharaden, Französischen Arien, Courenten und Sarabanden - Freiberg 1636)



PROBEEXEMPLAR

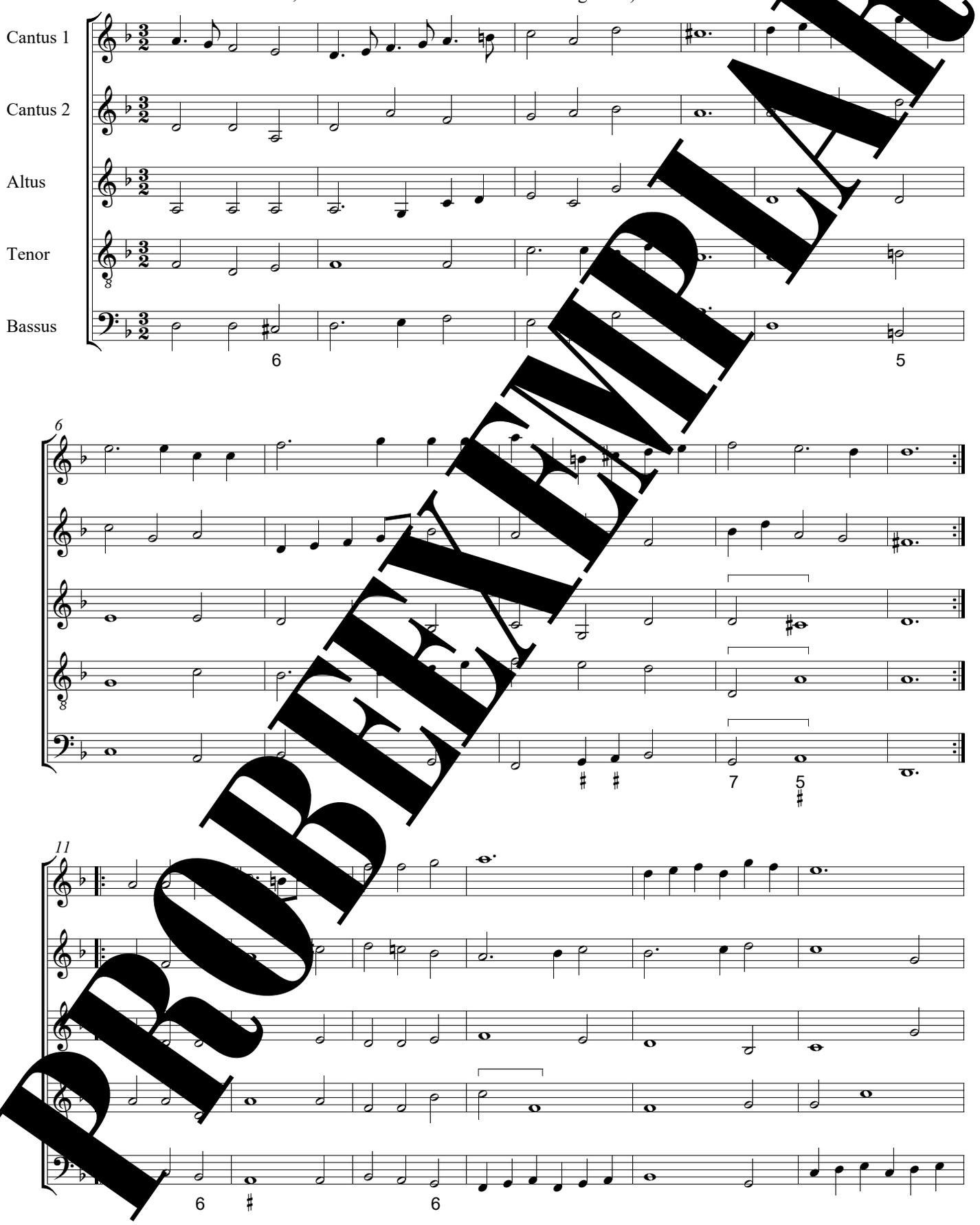


PROBEXEMPLAR

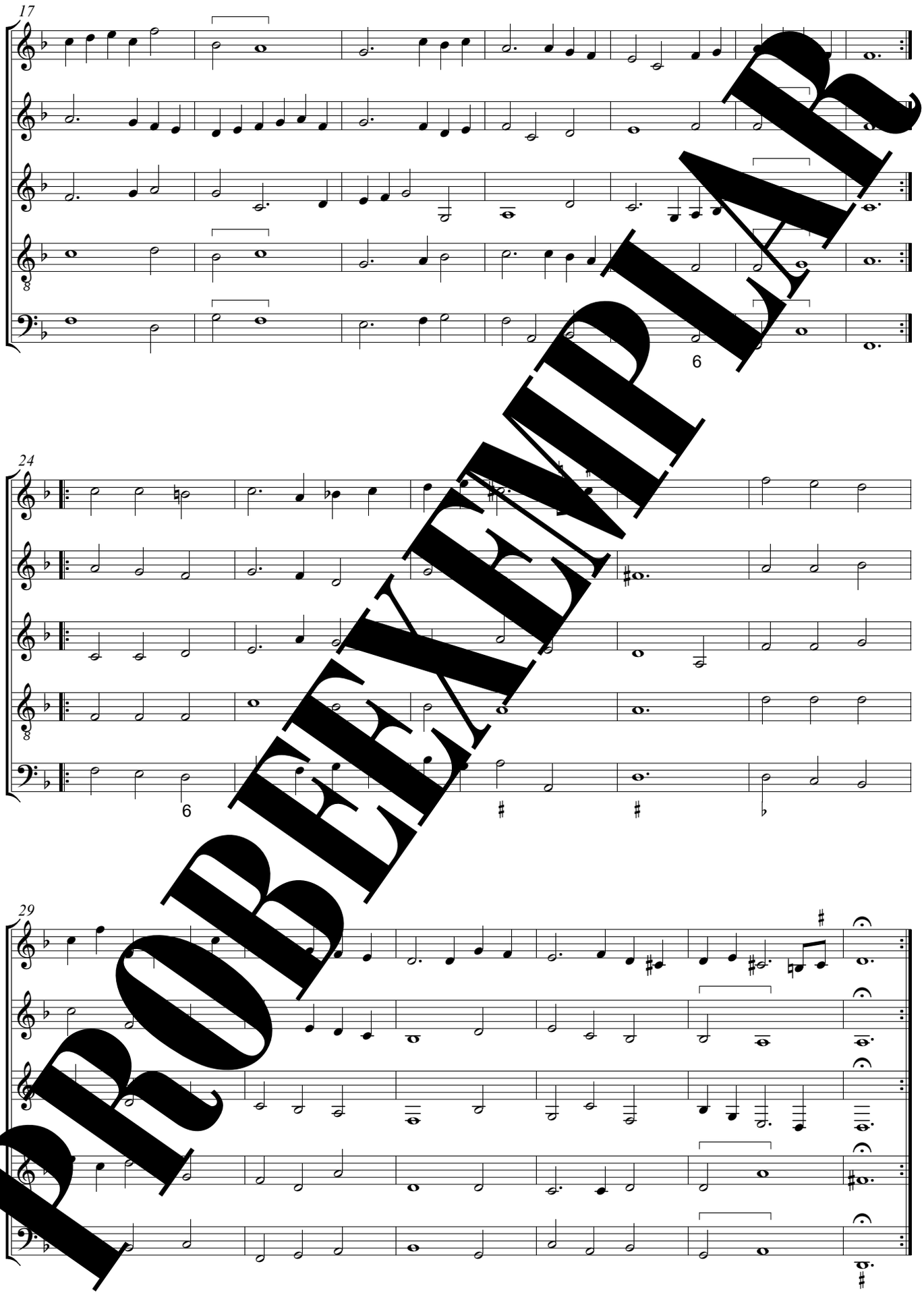
35. Galliard à 5

(aus: Erster Fleiß - Allerhand neuer Paduanen, Galliarden, Balletten, Mascharaden, Französischen Arien, Courenten und Sarabanden - Freiberg 1636)

Andreas Hammerschmidt
(1611-1675)
HaWV 36



PROBEXEMPLAR

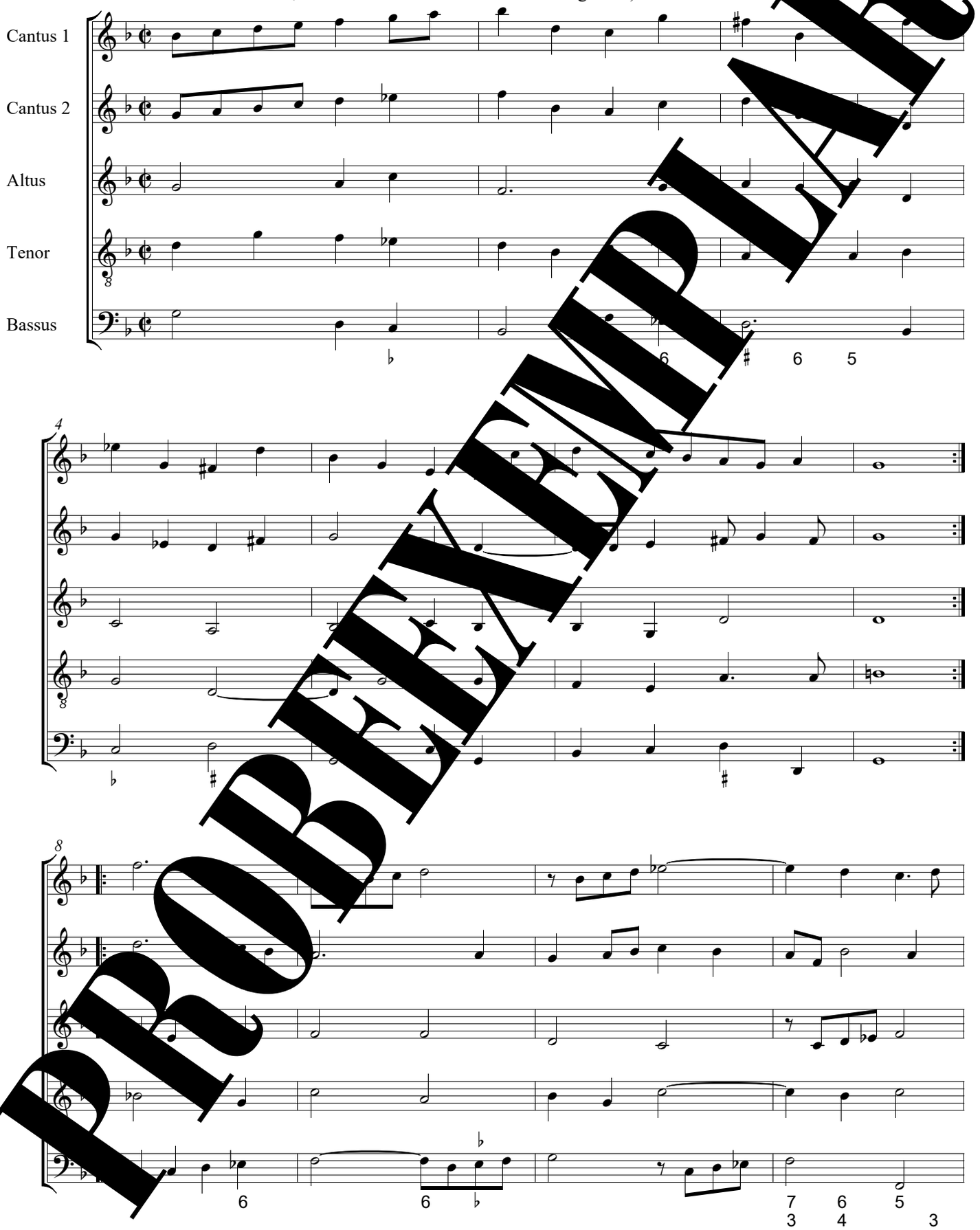


PROBEEXEMPLAR

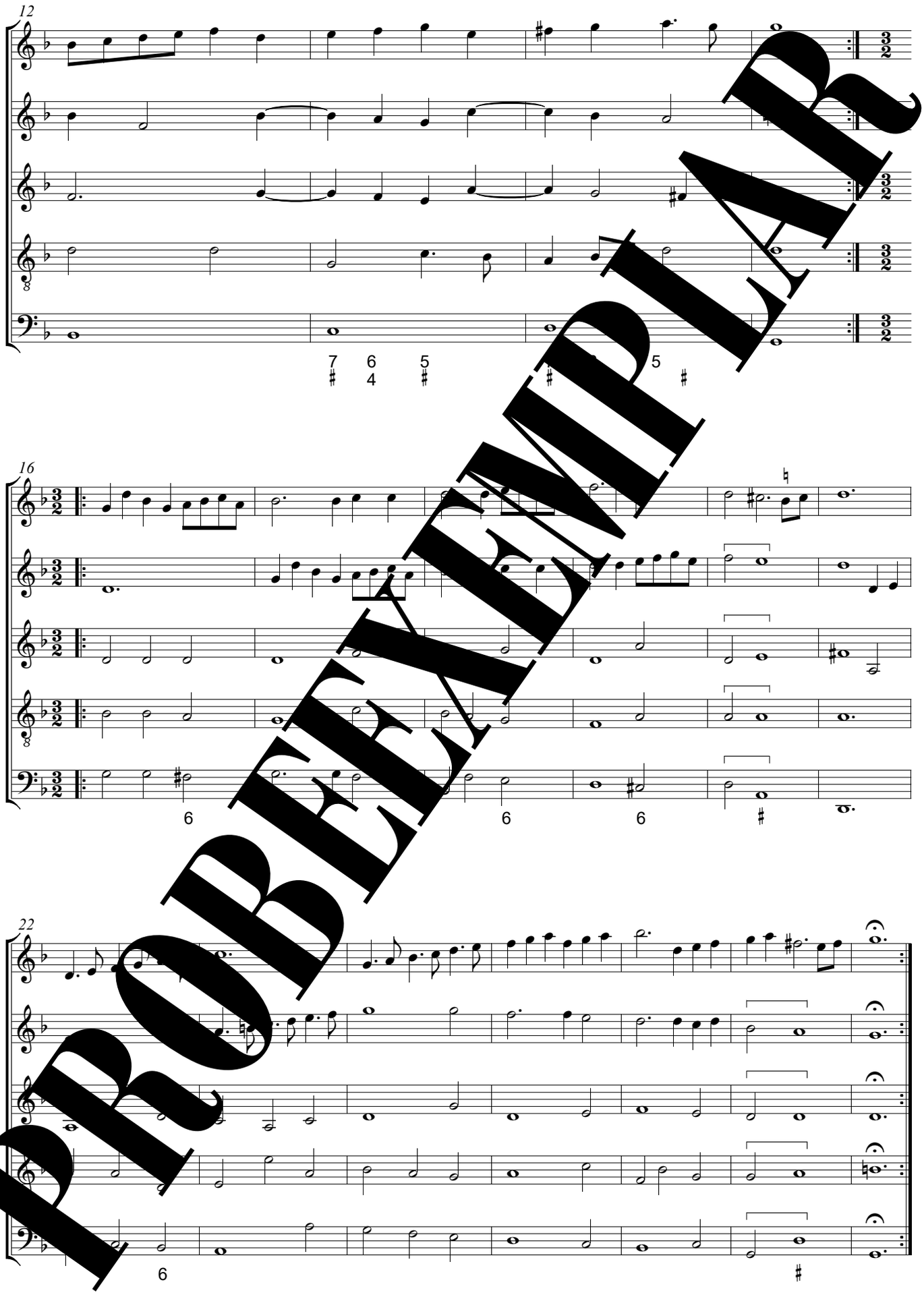
36. Ballet à 5

(aus: Erster Fleiß - Allerhand neuer Paduanen, Galliarden, Balletten, Mascharaden, Französischen Arien, Courenten und Sarabanden - Freiberg 1636)

Andreas Hammerschmidt
(1611-1675)
HaWV 37



PROBEXEMPLAR

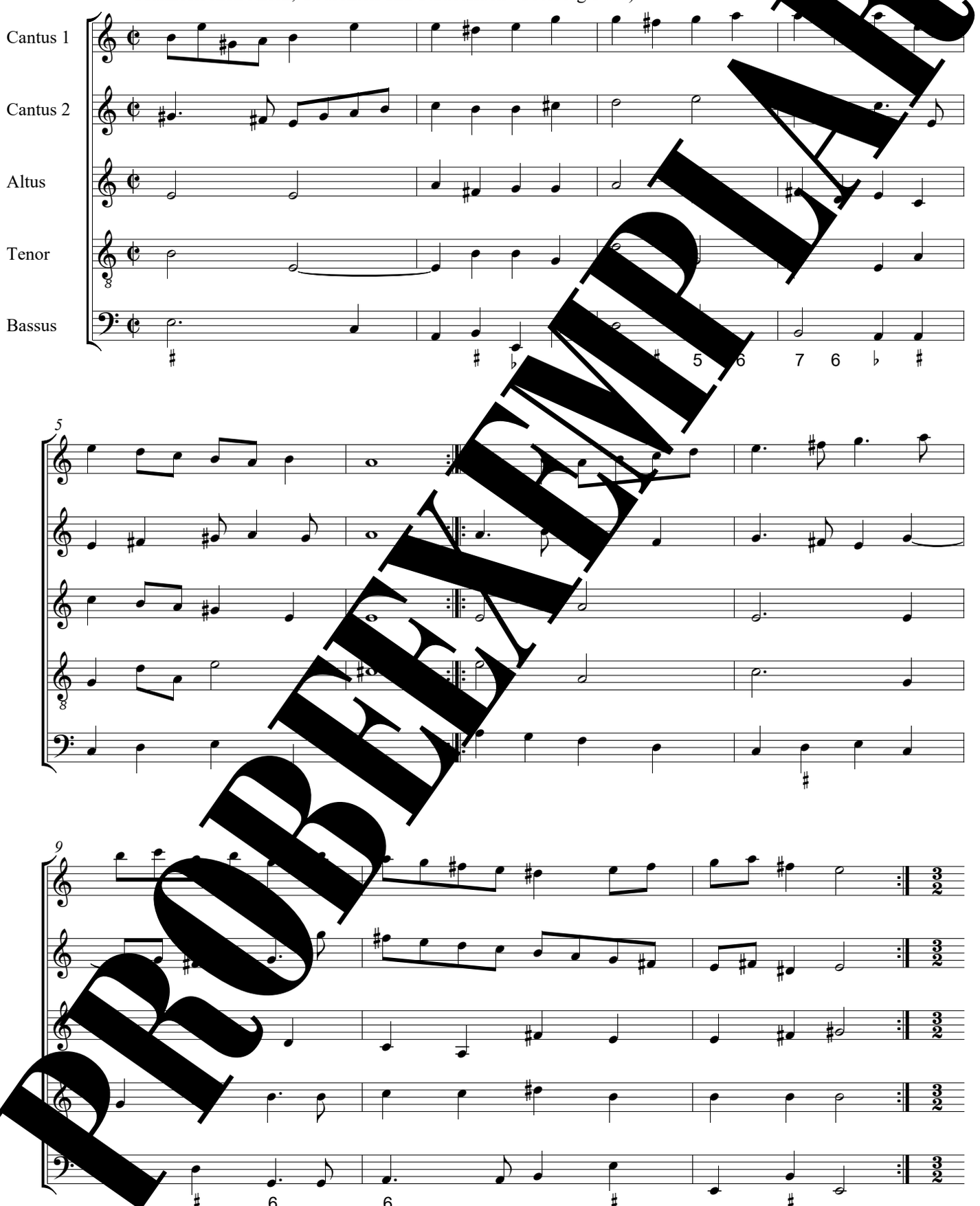


PROBEXEMPLAR

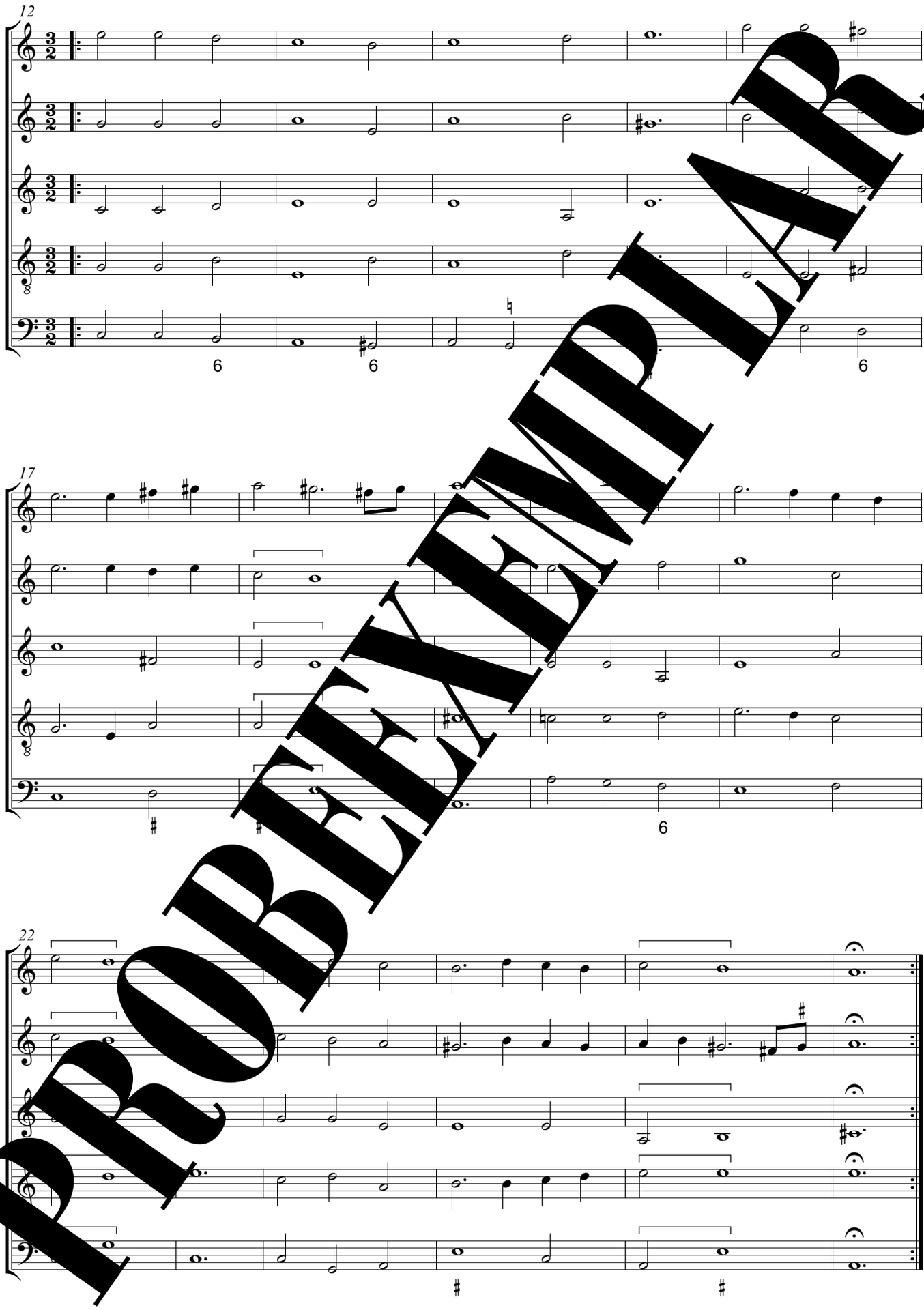
37. Ballet à 5

(aus: Erster Fleiß - Allerhand neuer Paduanen, Galliarden, Balletten, Maschäraden, Französischen Arien, Courenten und Sarabanden - Freiberg 1636)

Andreas Hammerschmidt
(1611-1675)
HaWV 38



PROBEXEMPLAR

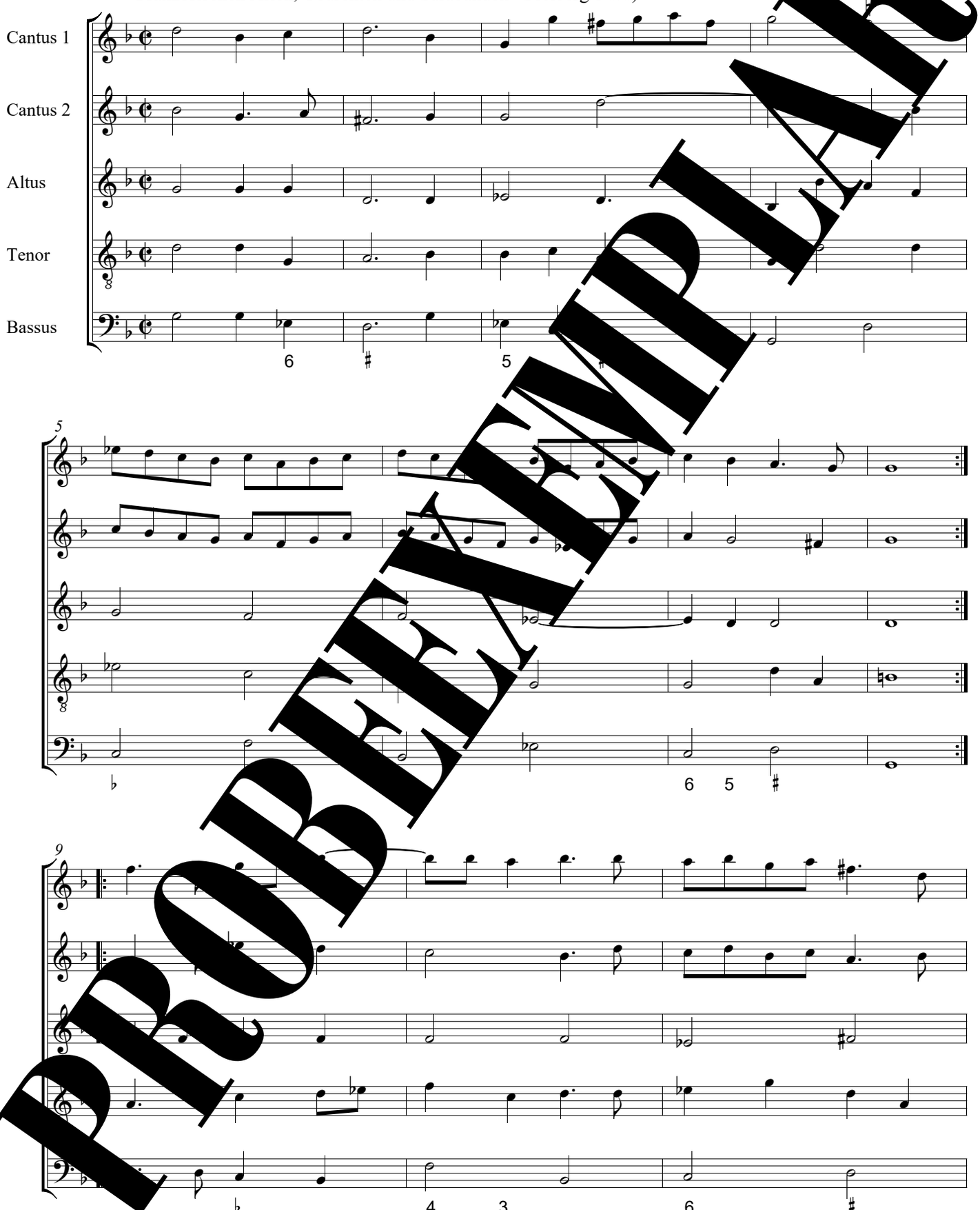


PROBEXEMPLAR

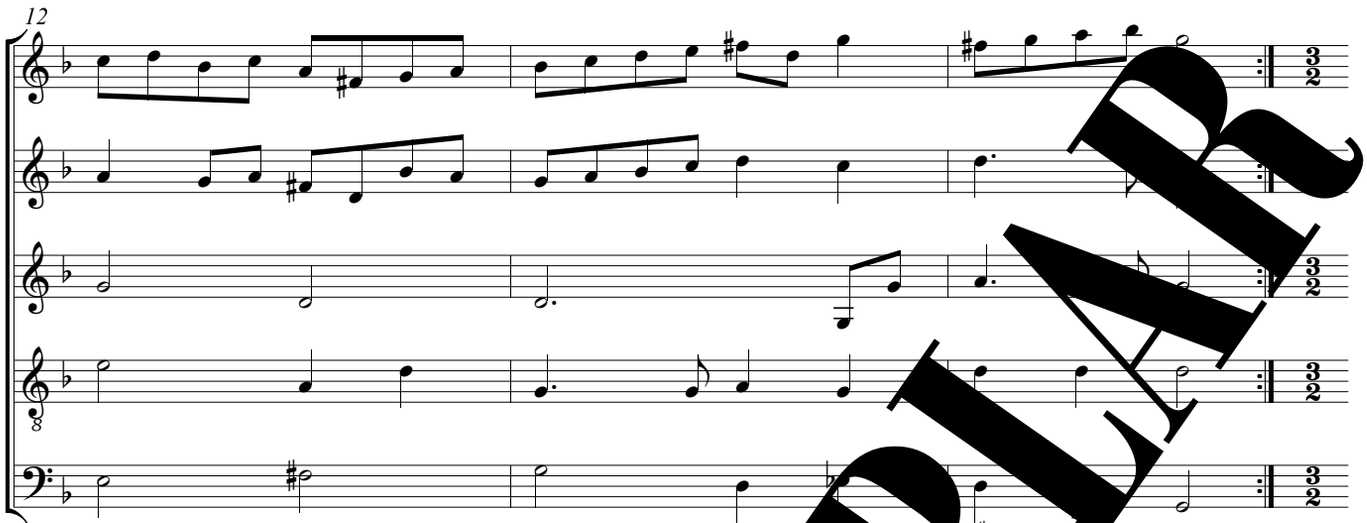
38. Ballet à 5

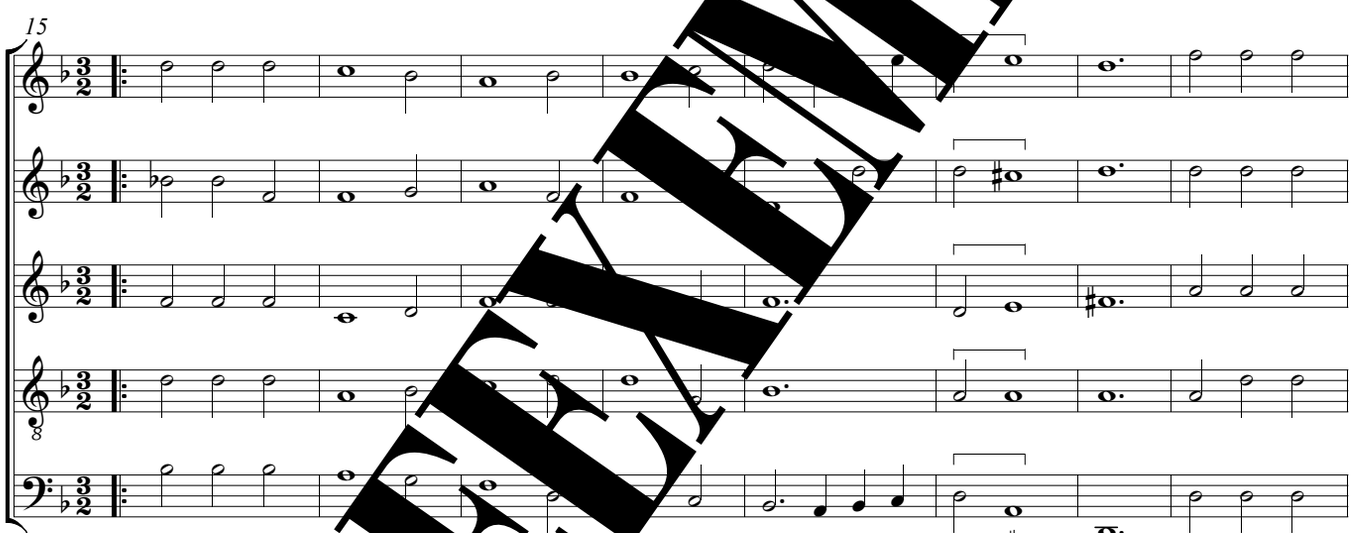
(aus: Erster Fleiß - Allerhand neuer Paduanen, Galliarden, Balletten, Mascharaden, Französischen Arien, Courenten und Sarabanden - Freiberg 1636)

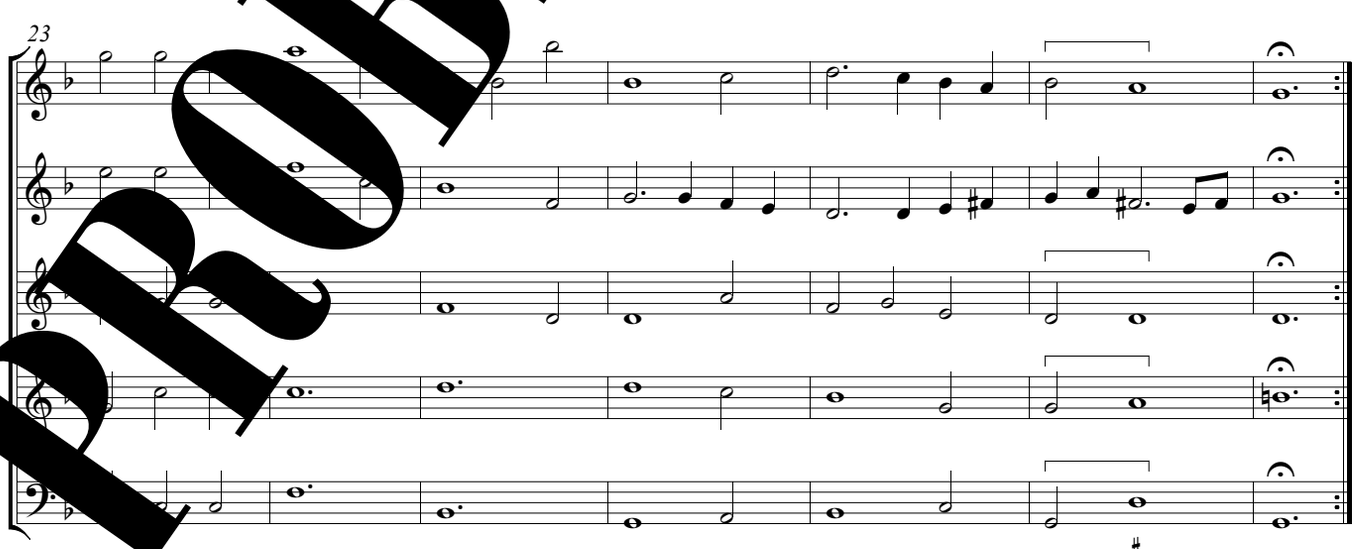
Andreas Hammerschmidt
(1611-1675)
HaWV 39



PROBEXEMPLAR





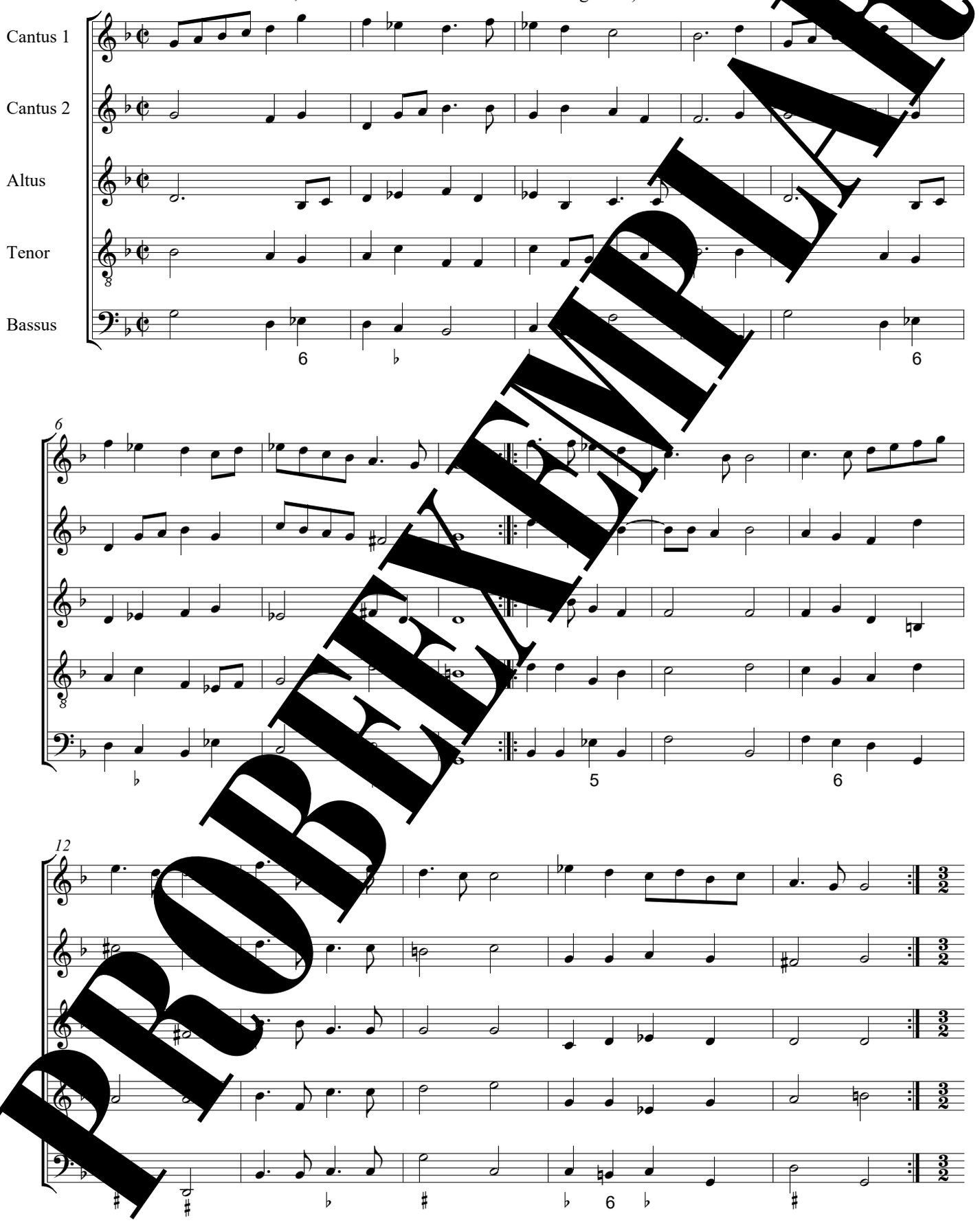


PROBEXEMPLAR

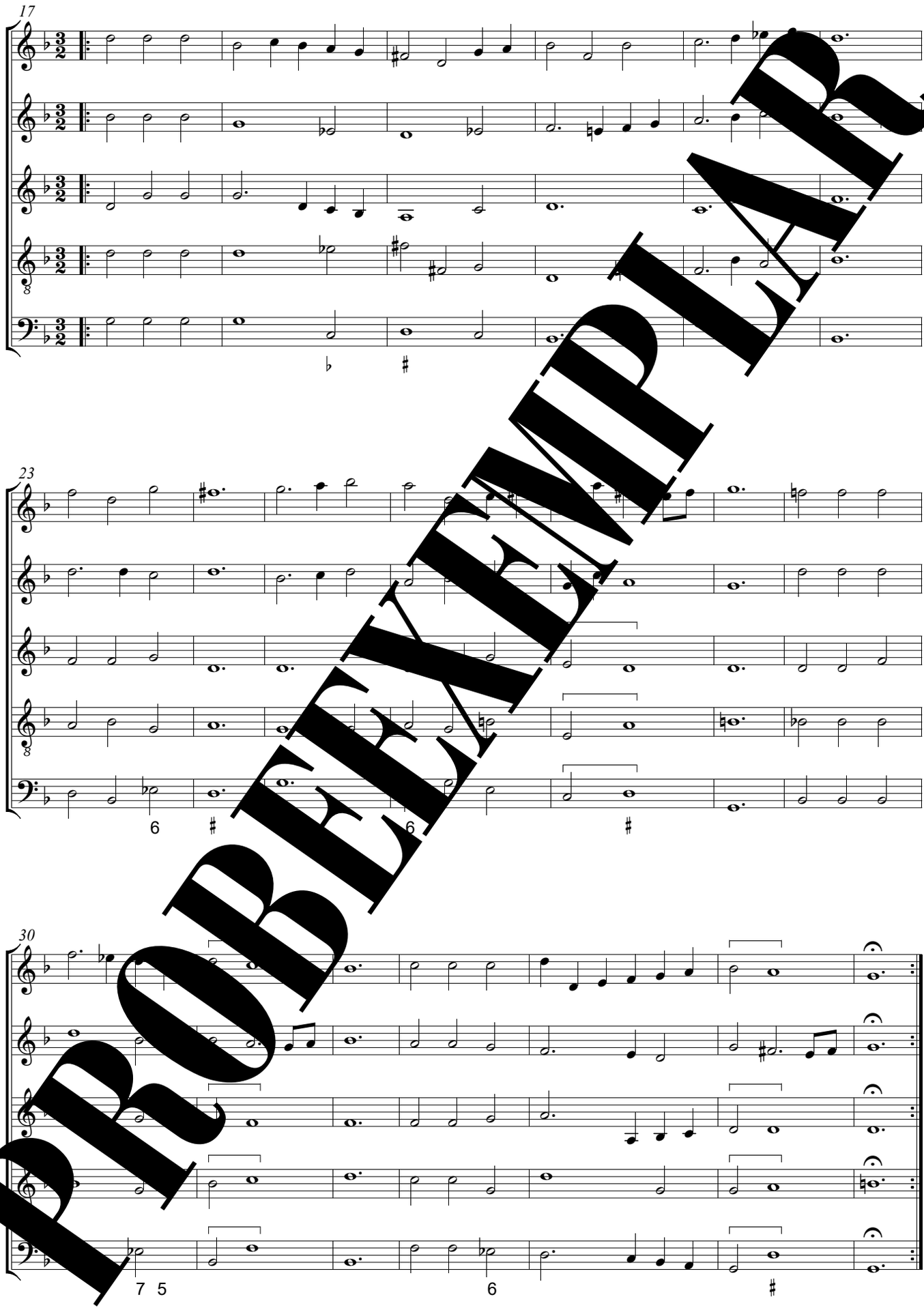
39. Ballet à 5

(aus: Erster Fleiß - Allerhand neuer Paduanen, Galliarden, Balletten, Mascharaden, Französischen Arien, Courenten und Sarabanden - Freiberg 1636)

Andreas Hammerschmidt
(1611-1675)
HaWV 40



PROBEXEMPLAR



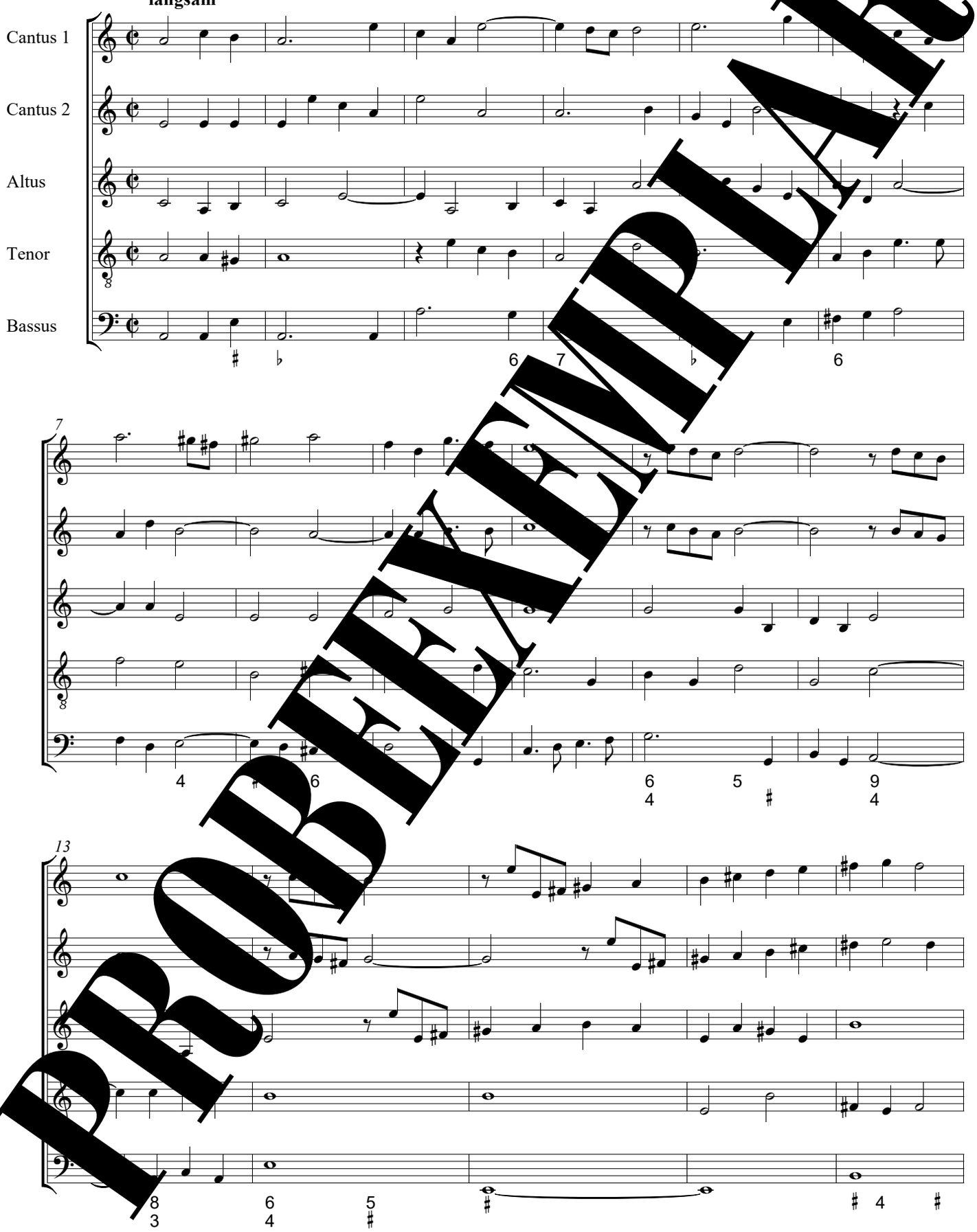
PROBEXEMPLAR

40. Aria 1 à 5

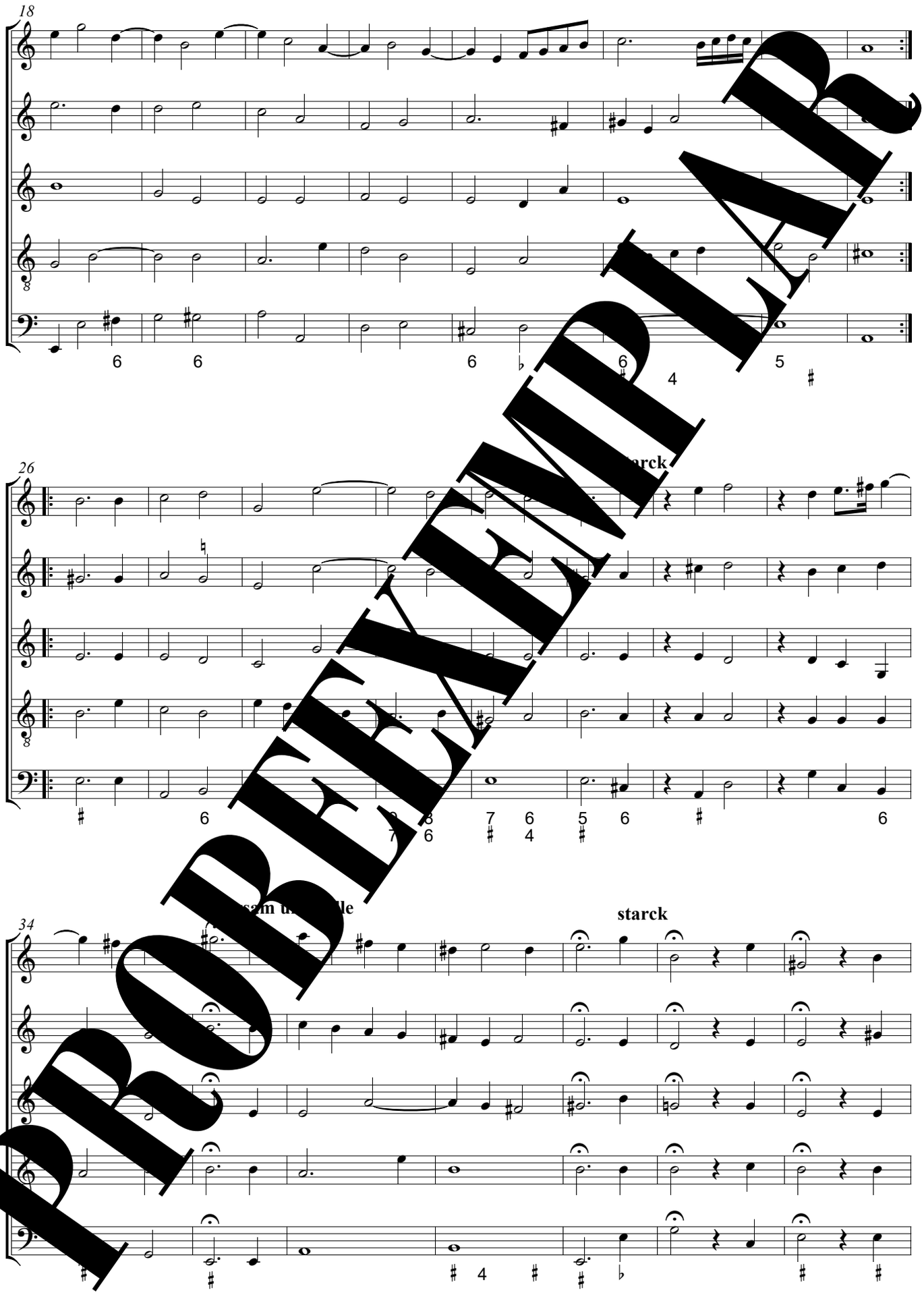
(aus: Erster Fleiß - Allerhand neuer Paduanen, Galliarden, Balletten, Mascharaden, Französischen Arien, Courenten und Sarabanden - Freiberg 1636)

Andreas Hammerschmidt
(1611-1675)
HaWV 41

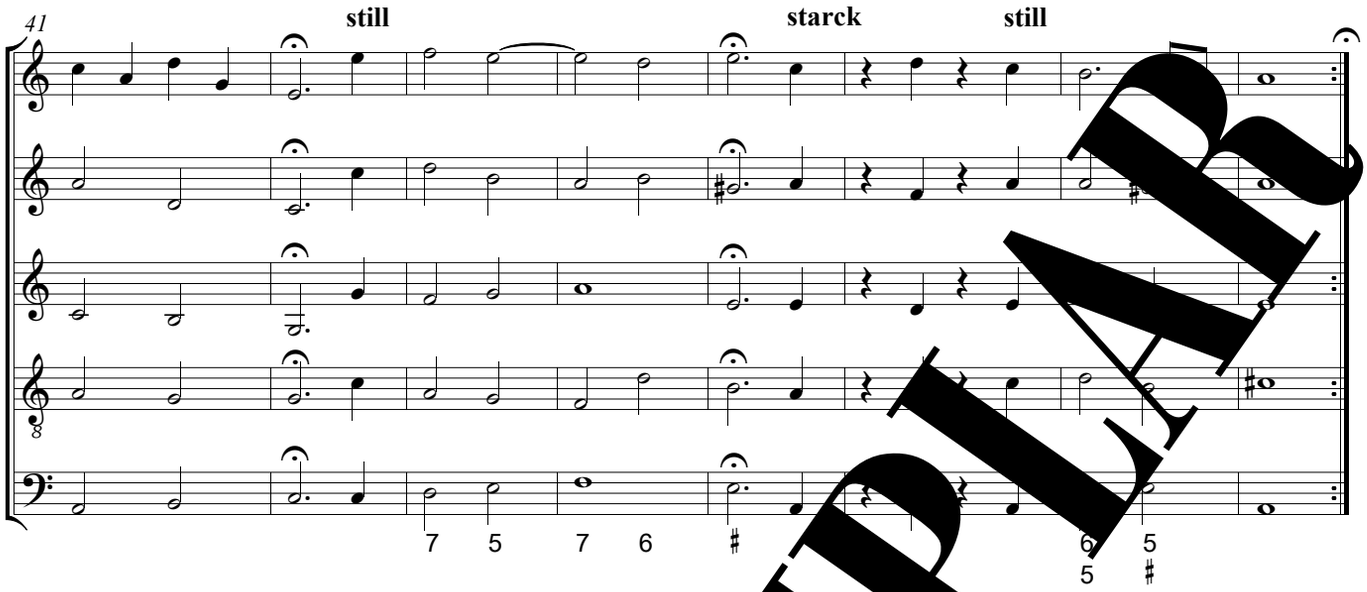
langsam



PROBEXEMPLAR



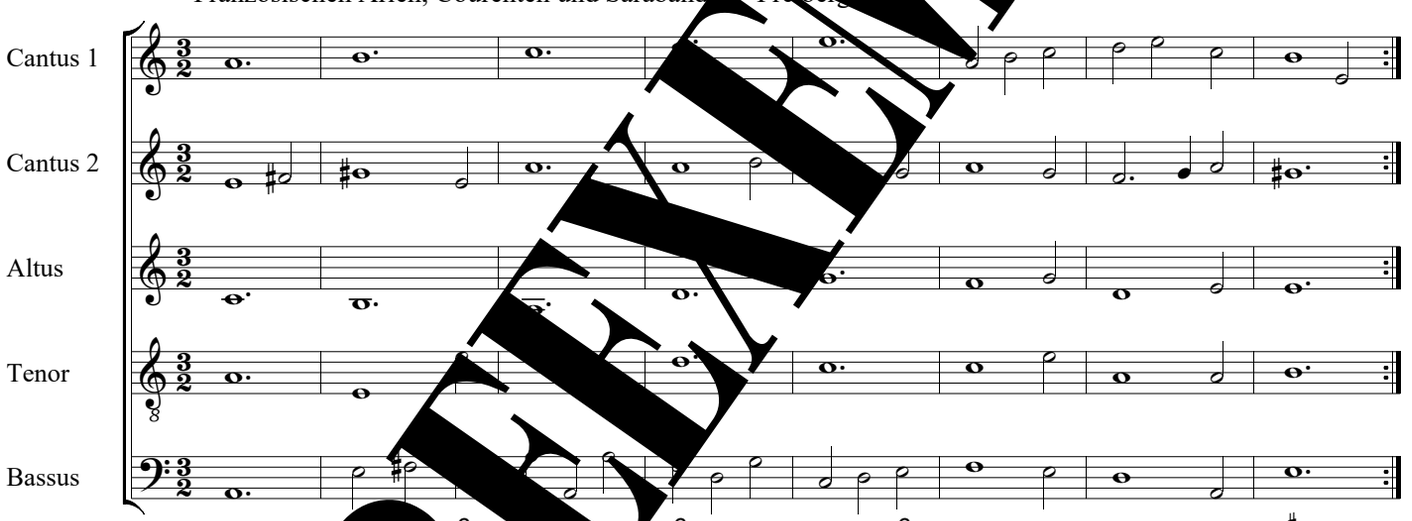
PROBEXEMPLAR

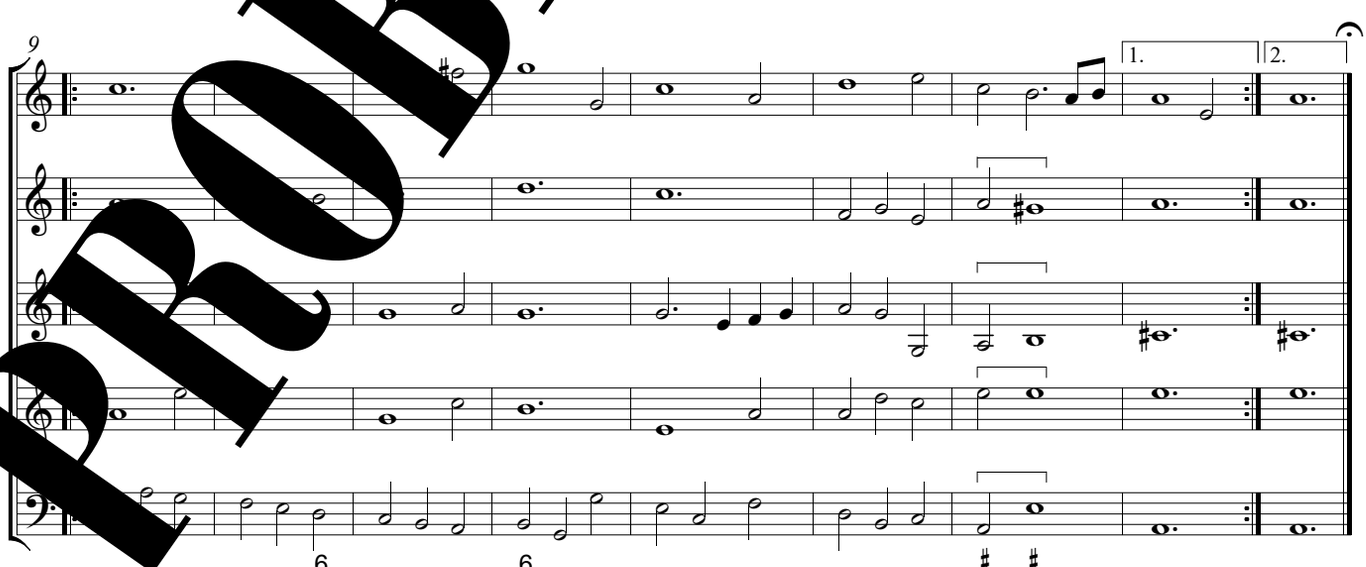


41. Sarabande 2 à 5

(aus: Erster Fleiß - Allerhand neuer Paduanen, G[illegible] Pallette[illegible]charaden, Französischen Arien, Courenten und Sarabanden - Freiberg[illegible])

Andreas Hammerschmidt
(1611-1675)
HaWV 42



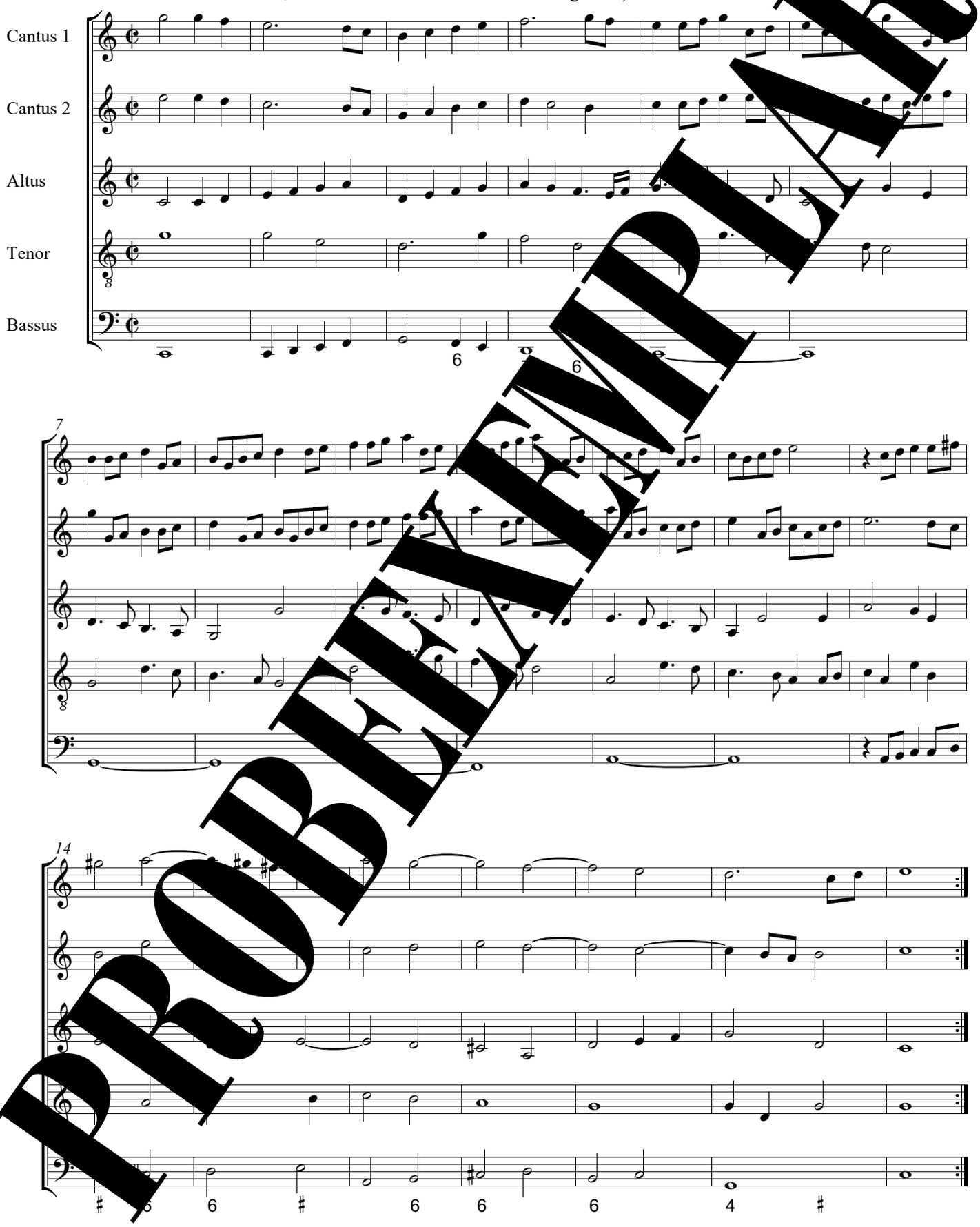


PROBEXEMPLAR

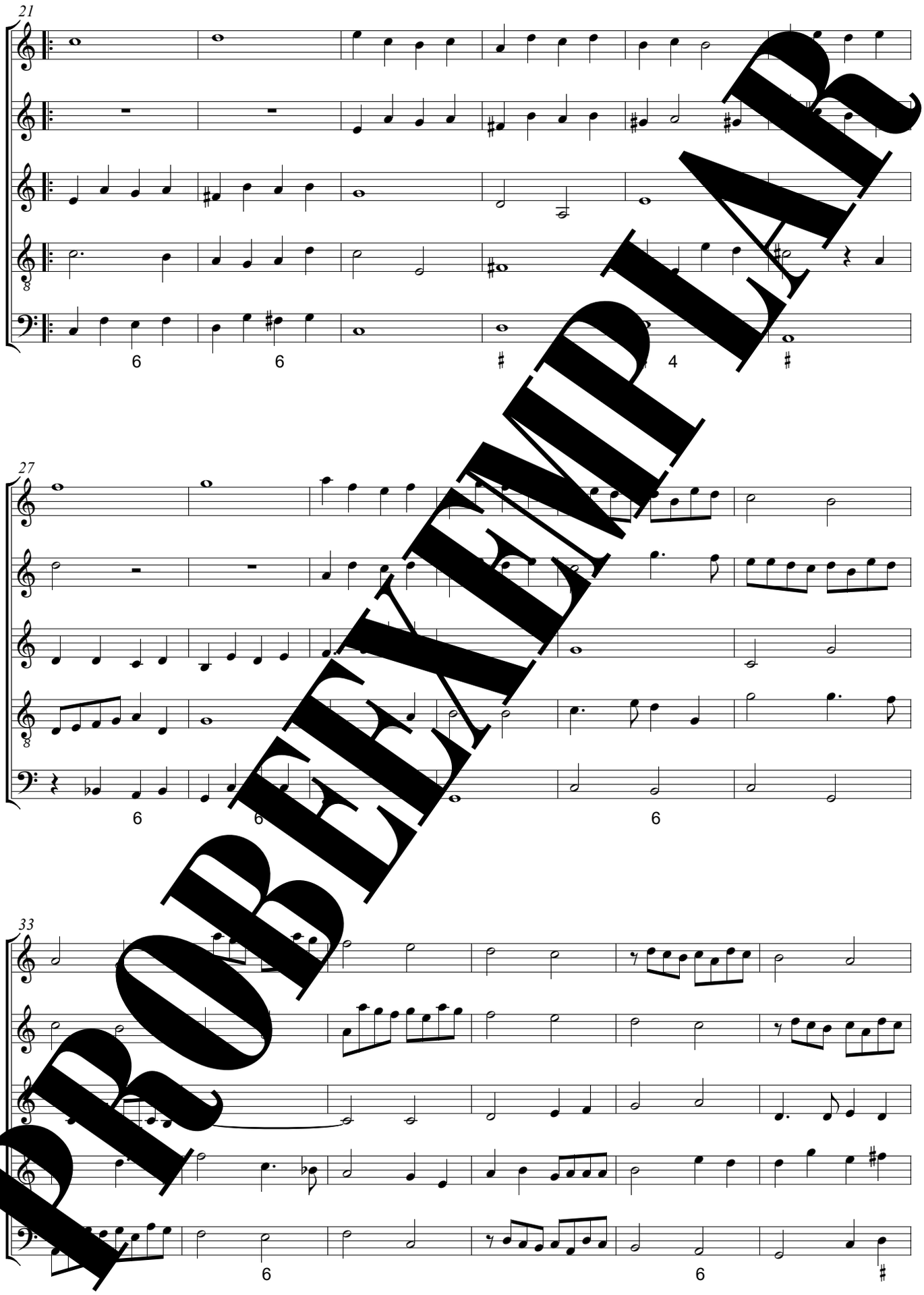
1. Paduan à 5 voc.

Andreas Hammerschmidt
(1611-1675)

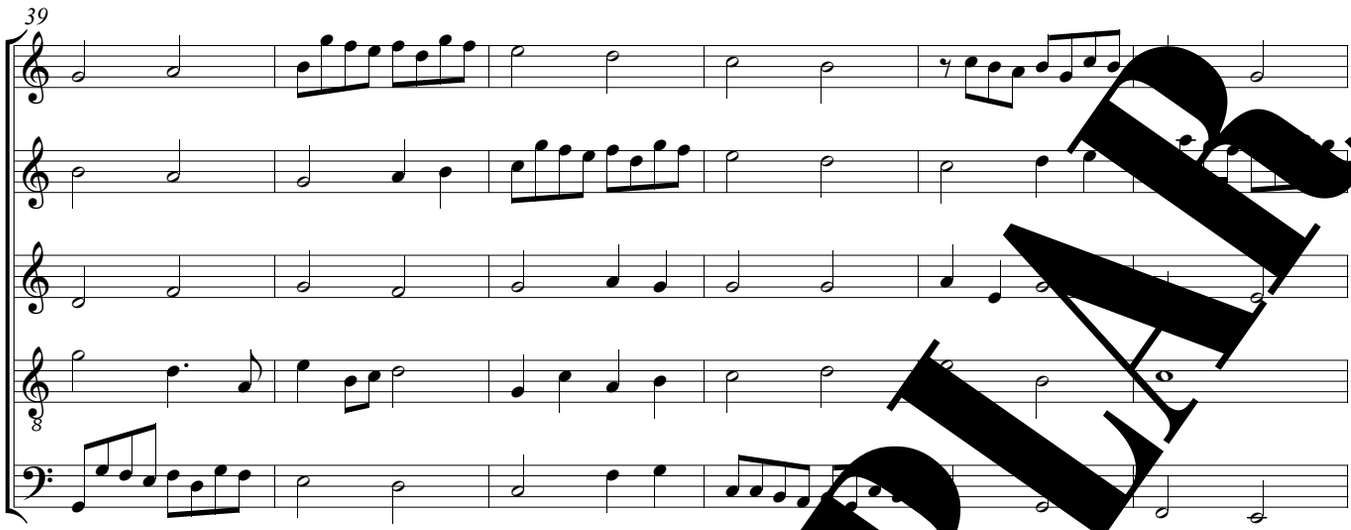
(aus: Ander Teil neuer Paduanen, Canzonen, Galliarden, Balleten, Mascharaden, Französischen Arien, Courenten und Sarabanden - Freiberg 1639)

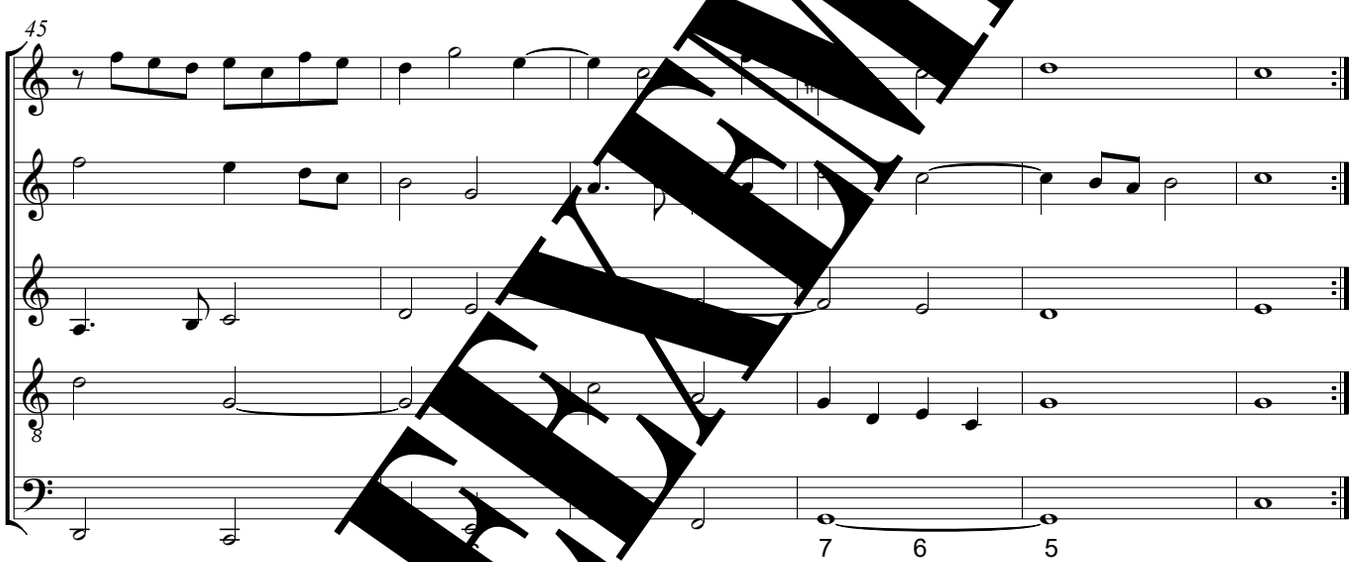


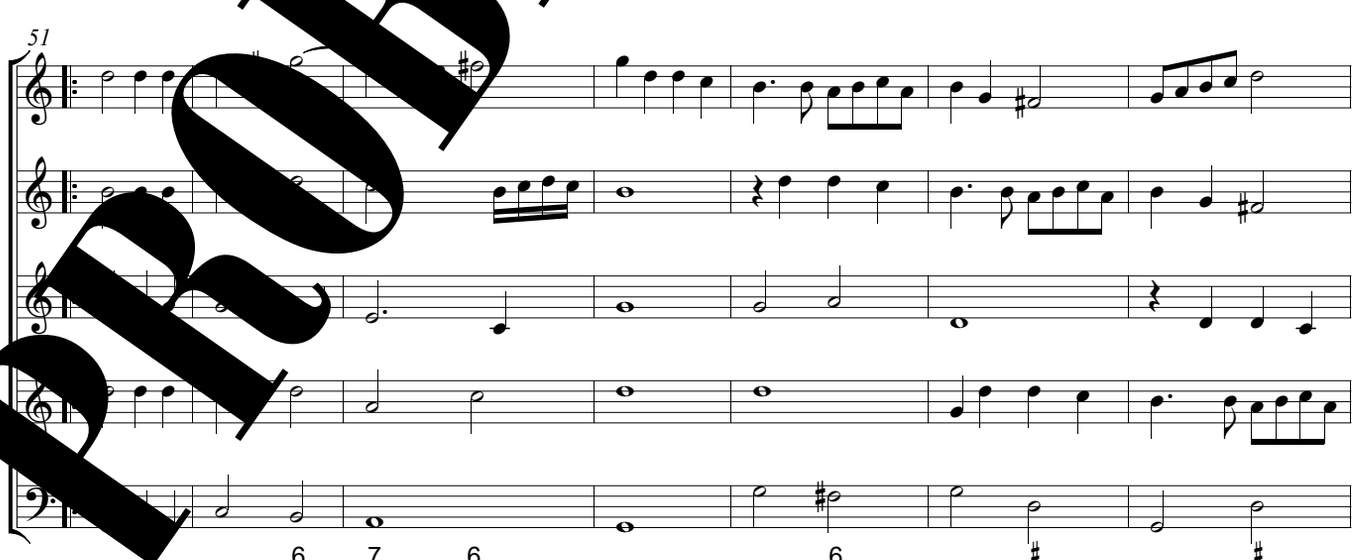
PROBEXEMPLAR



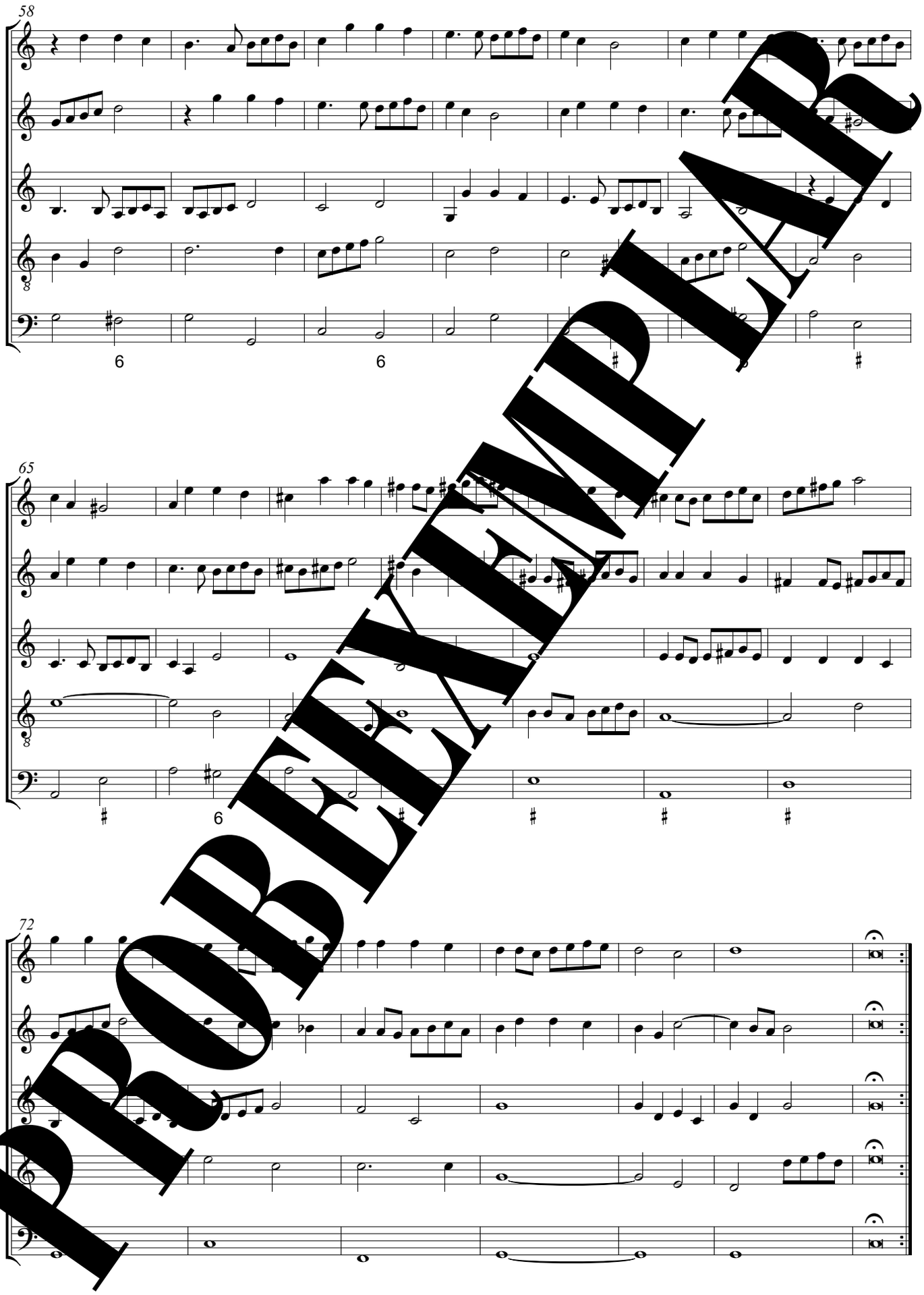
PROBEXEMPLAR







PROBEXEMPLAR

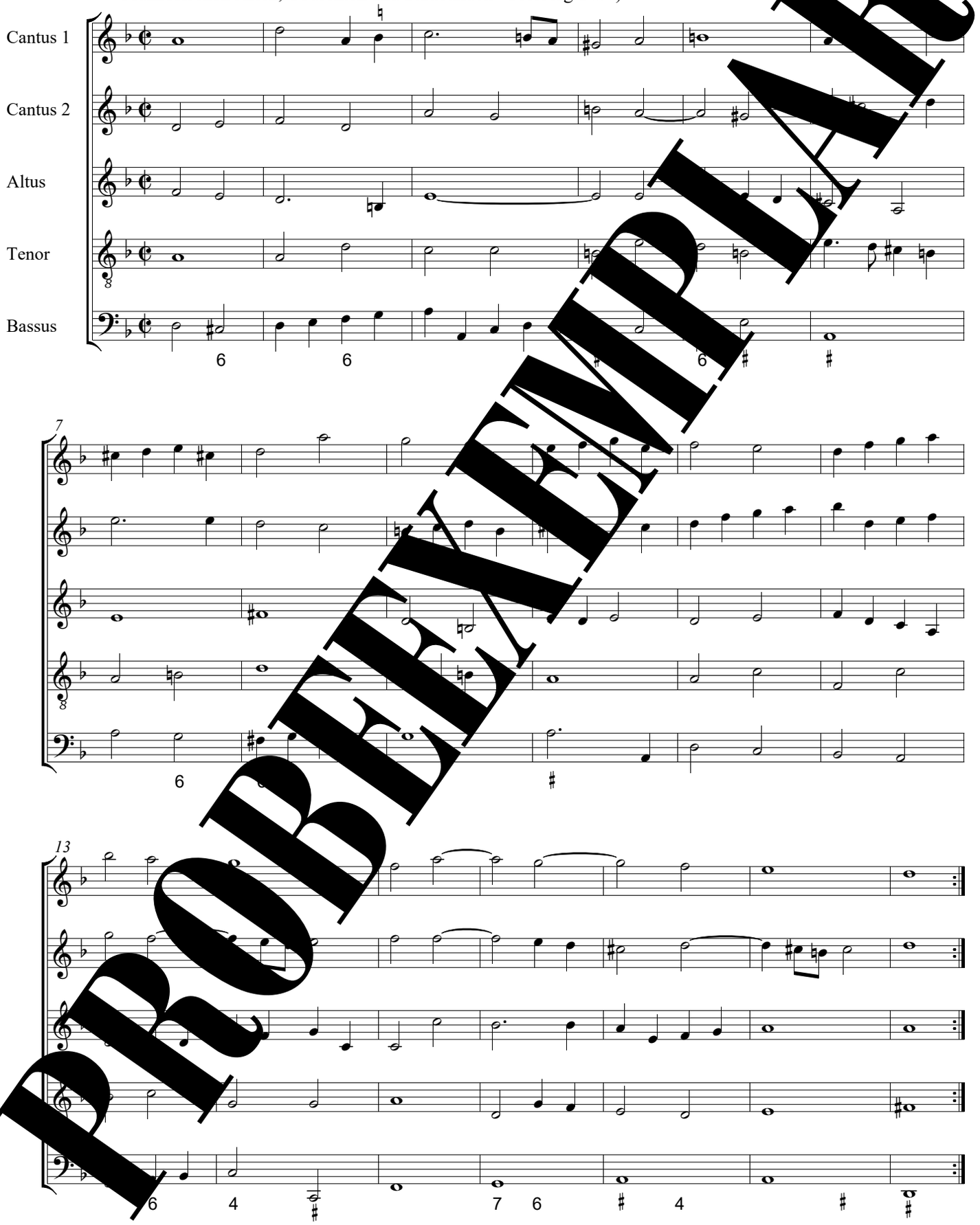


PROBEXEMPLAR

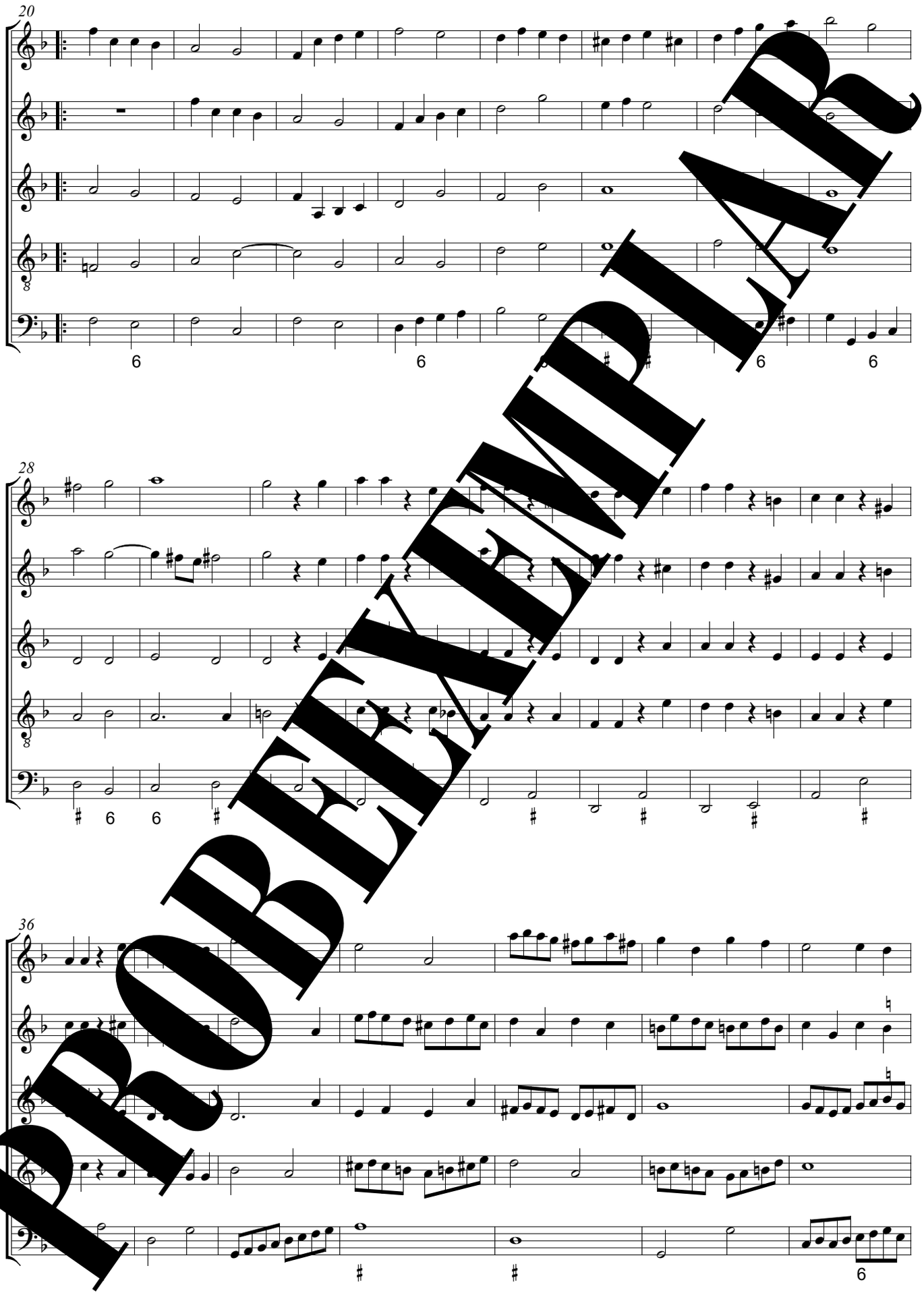
2. Paduan à 5 voc.

Andreas Hammerschmidt
(1611-1675)

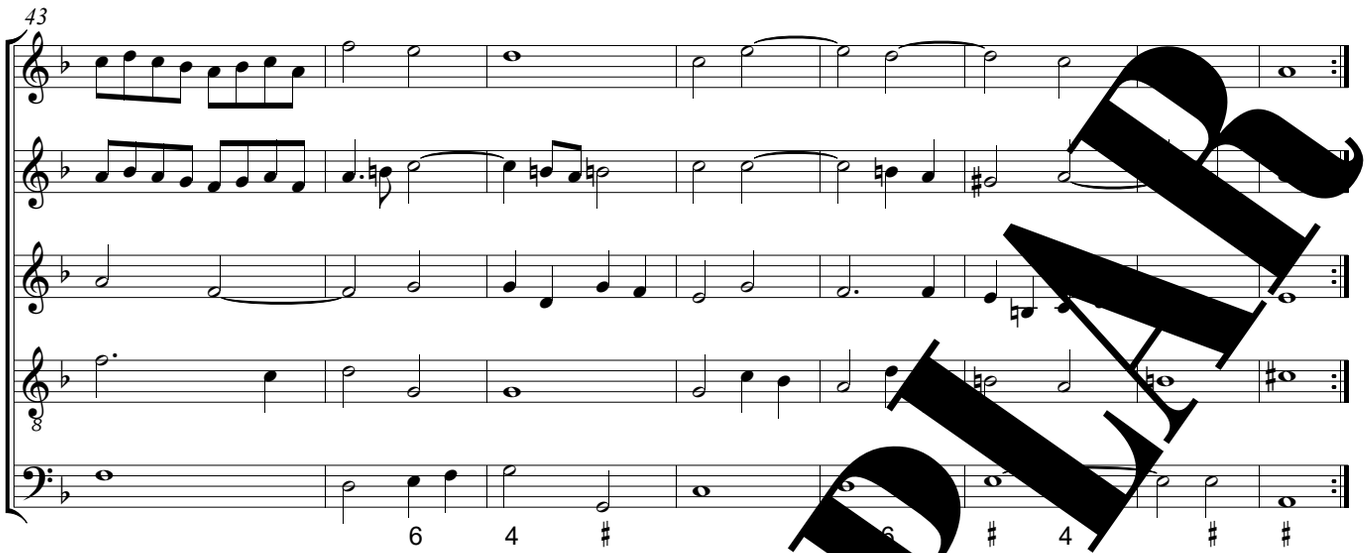
(aus: Ander Teil neuer Paduanen, Canzonen, Galliarden, Balleten, Mascharaden, Französischen Arien, Courenten und Sarabanden - Freiberg 1639)

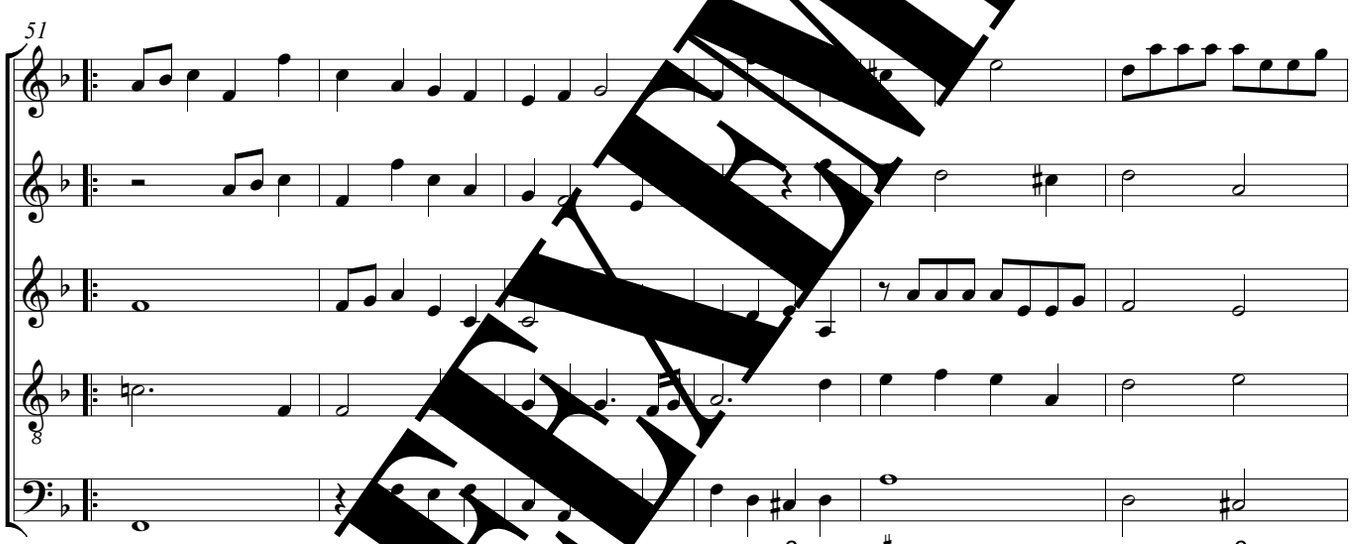


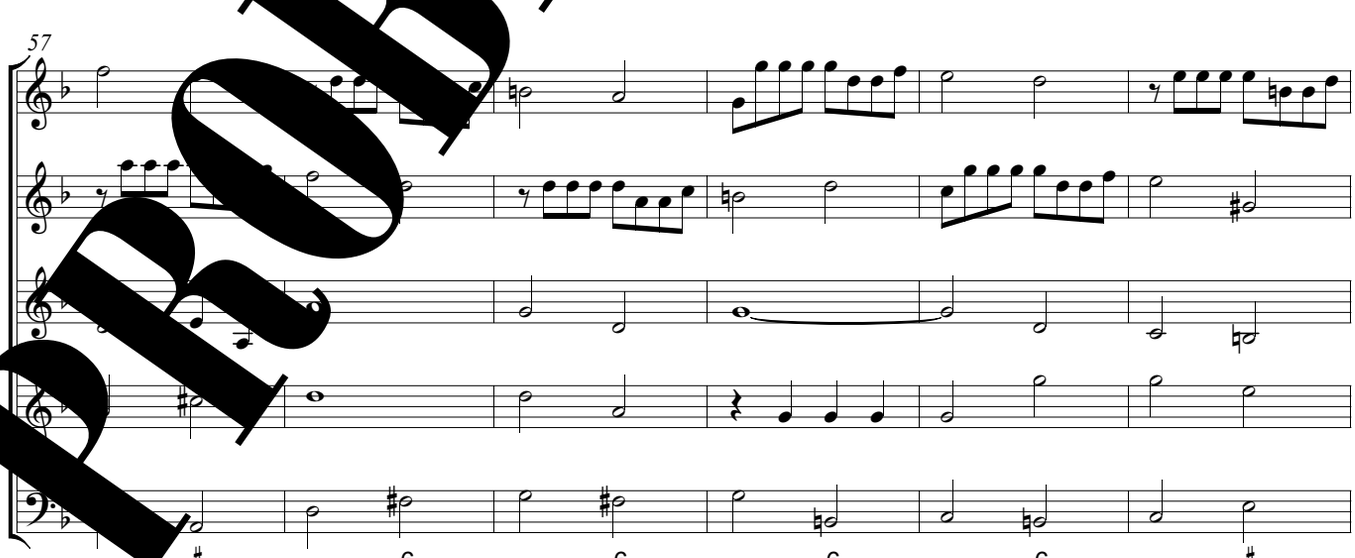
PROBEEXEMPLAR



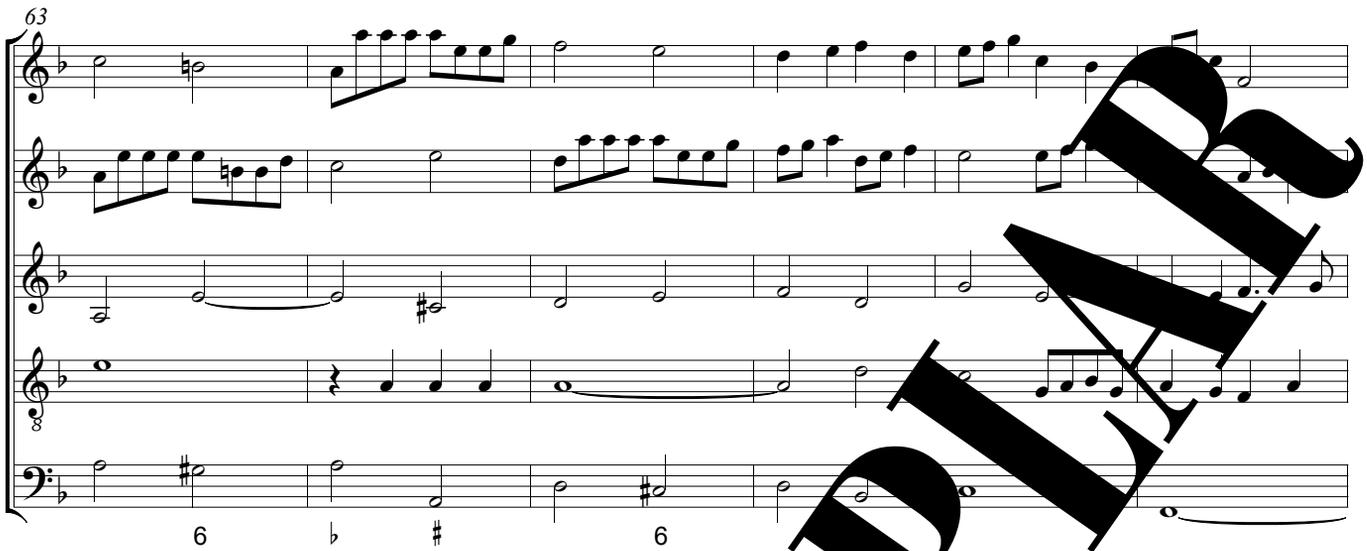
PROBEXEMPLAR

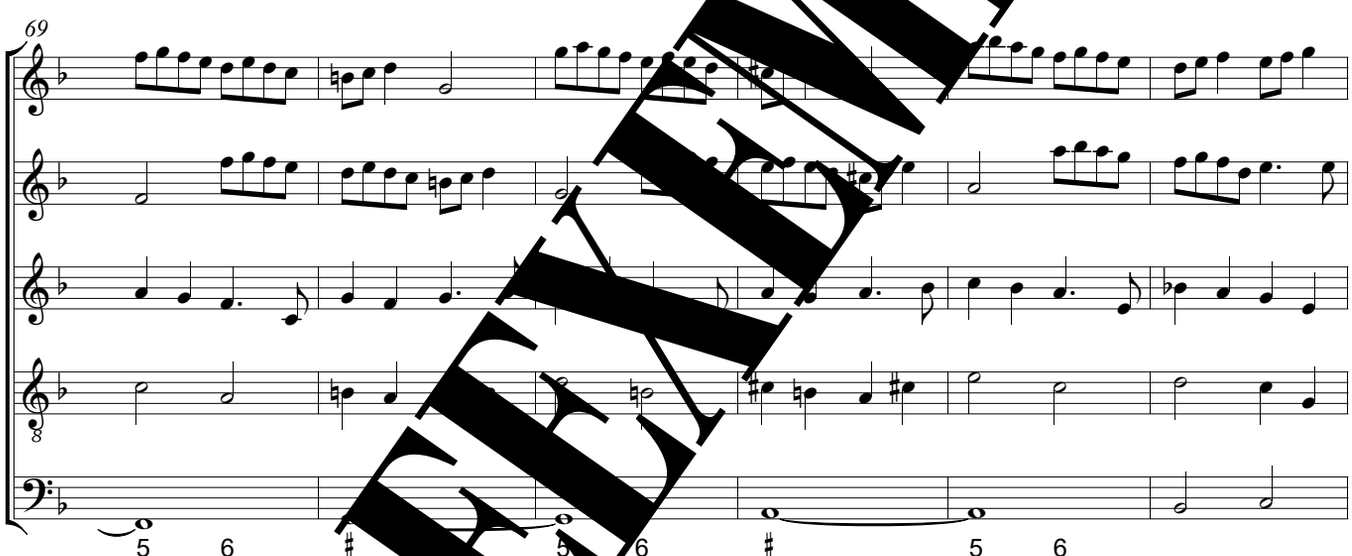


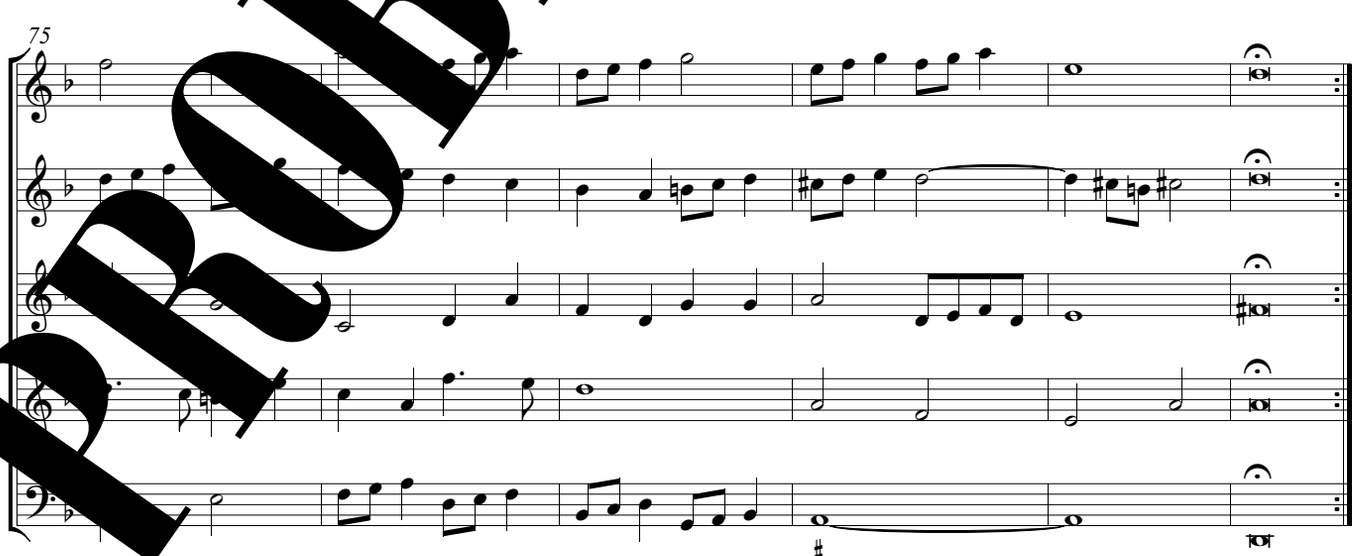




PROBEXEMPLAR





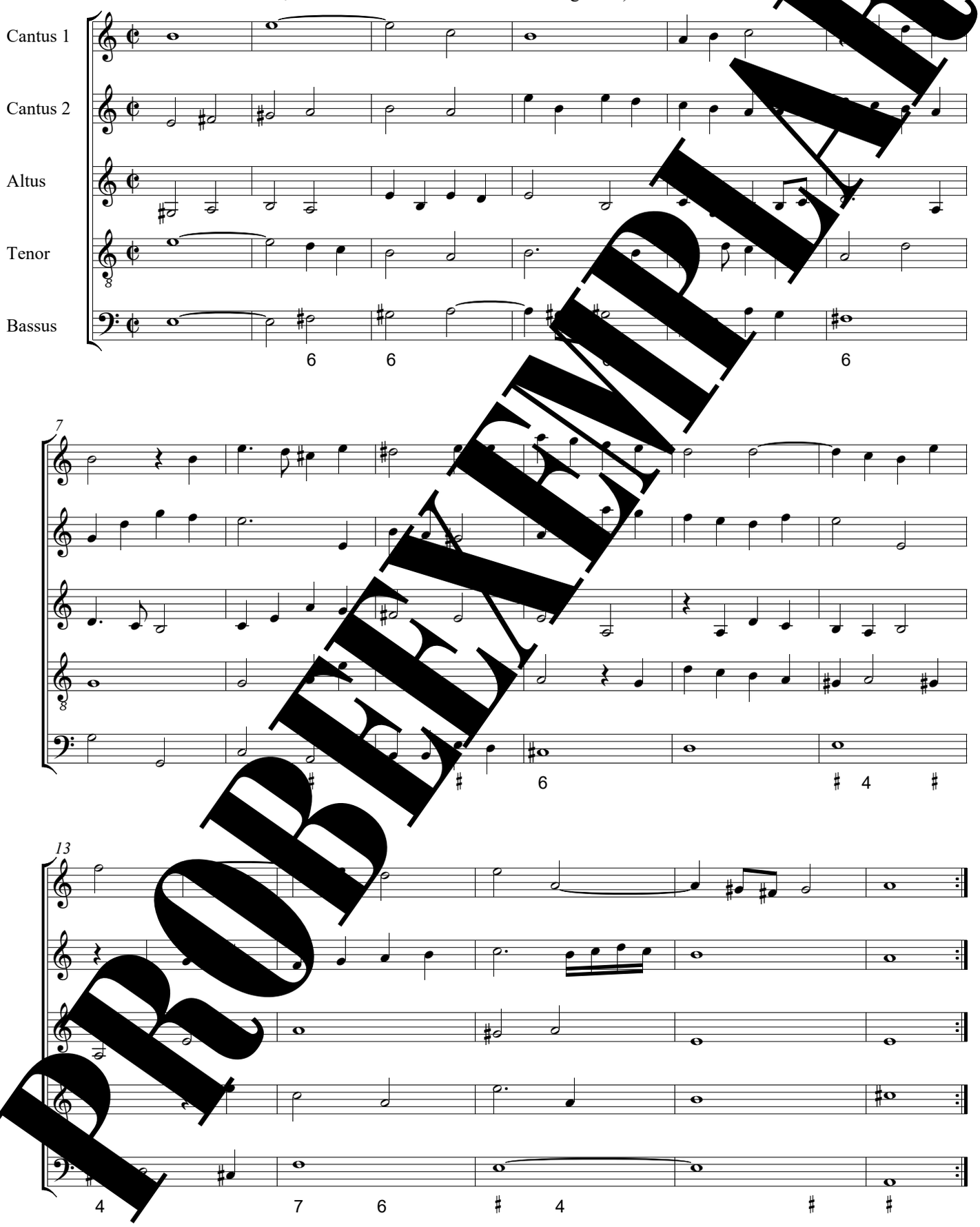


PROBEXEMPLAR

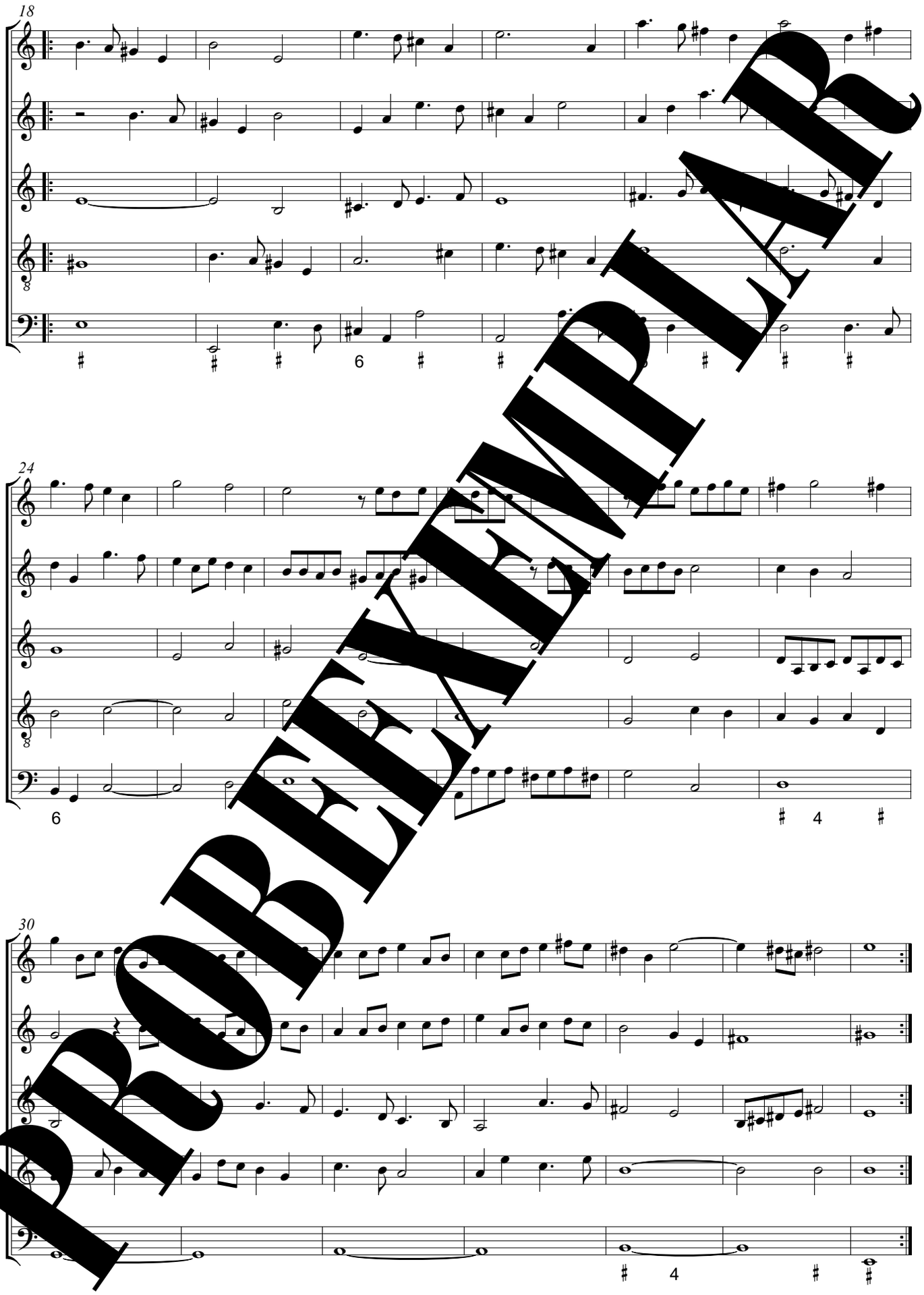
3. Paduan à 5 voc.

Andreas Hammerschmidt
(1611-1675)

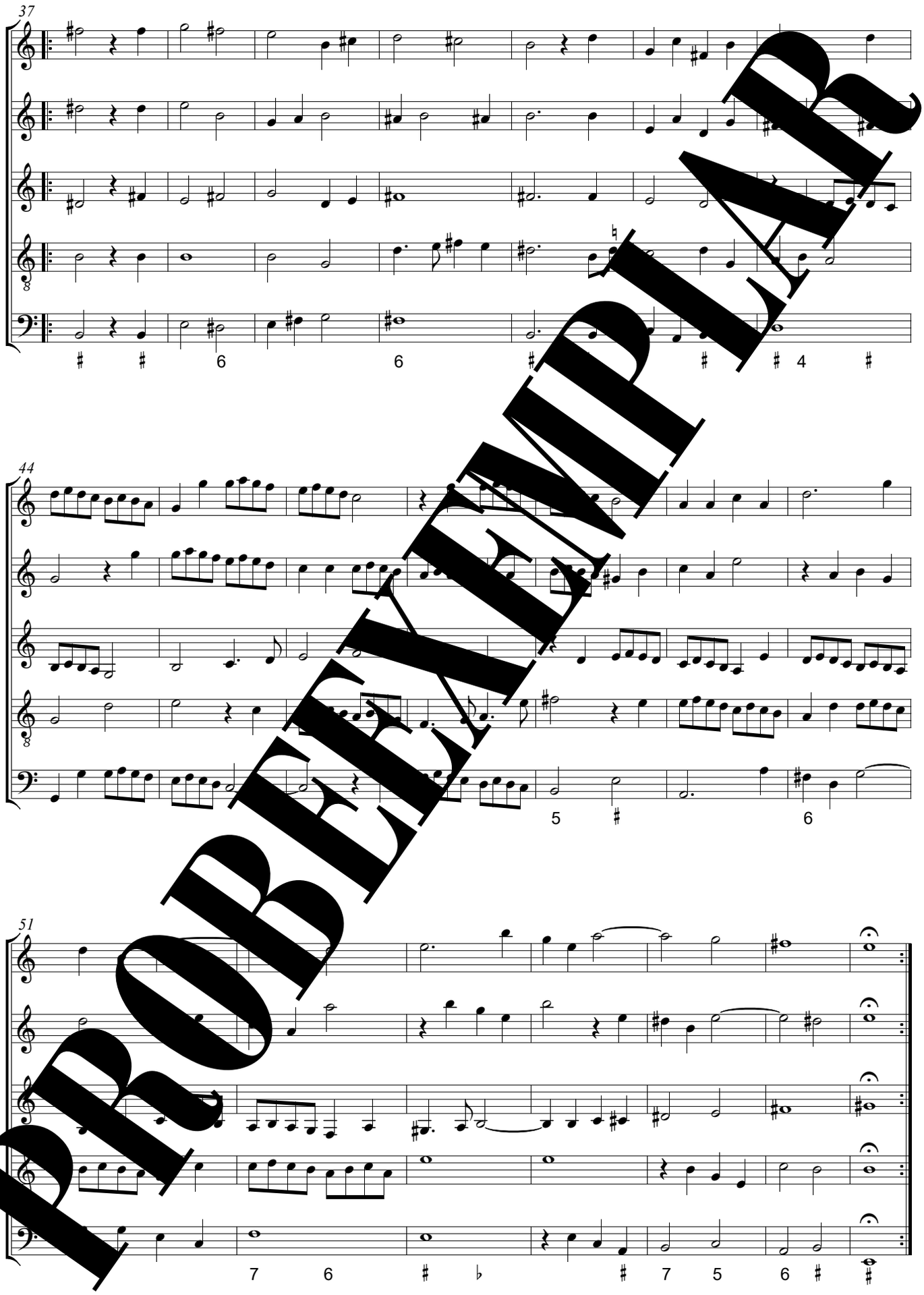
(aus: Ander Teil neuer Paduanen, Canzonen, Galliarden, Balleten, Mascharaden, Französischen Arien, Courenten und Sarabanden - Freiberg 1639)



PROBEXEMPLAR



PROBEXEMPLAR

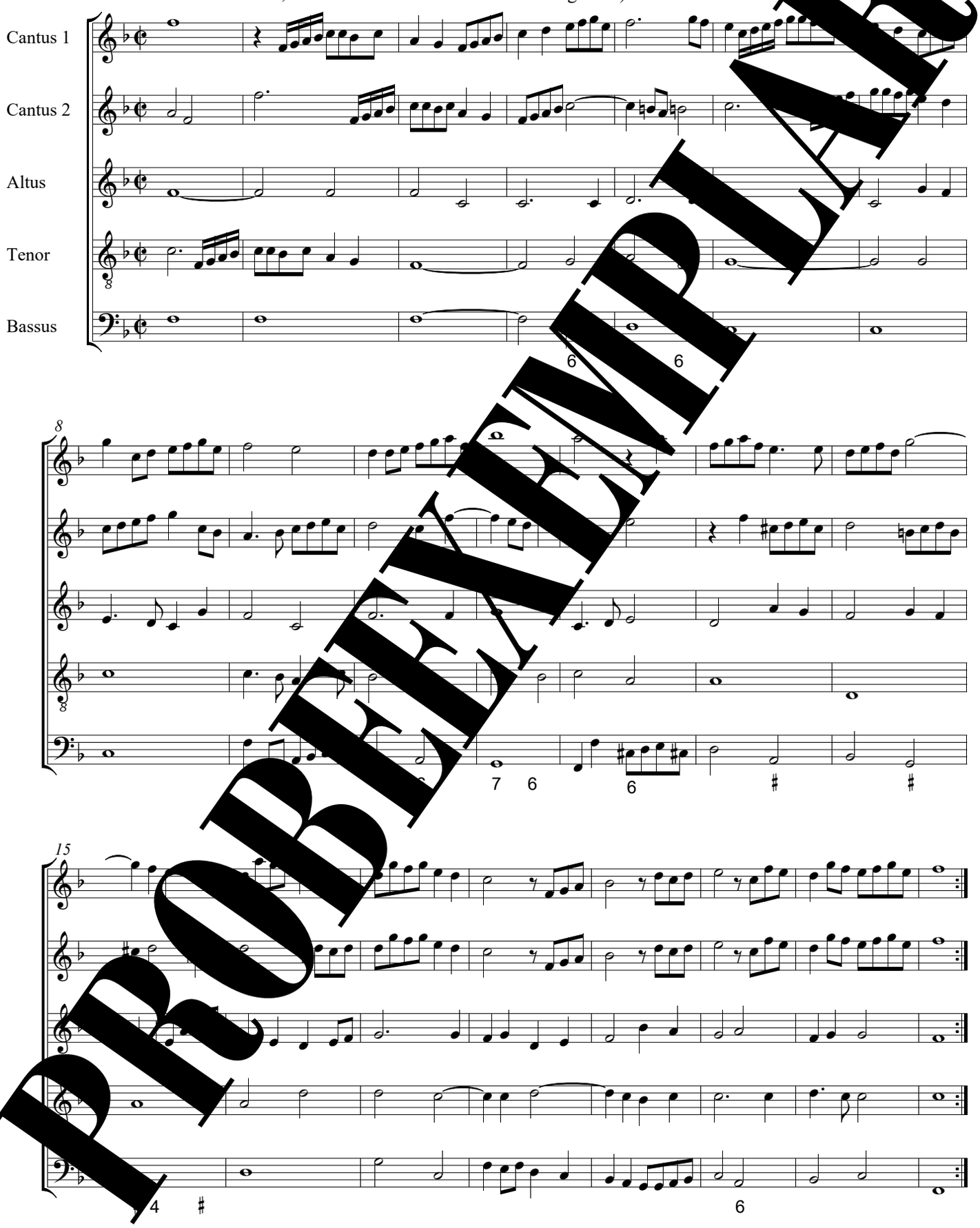


PROBEEXEMPLAR

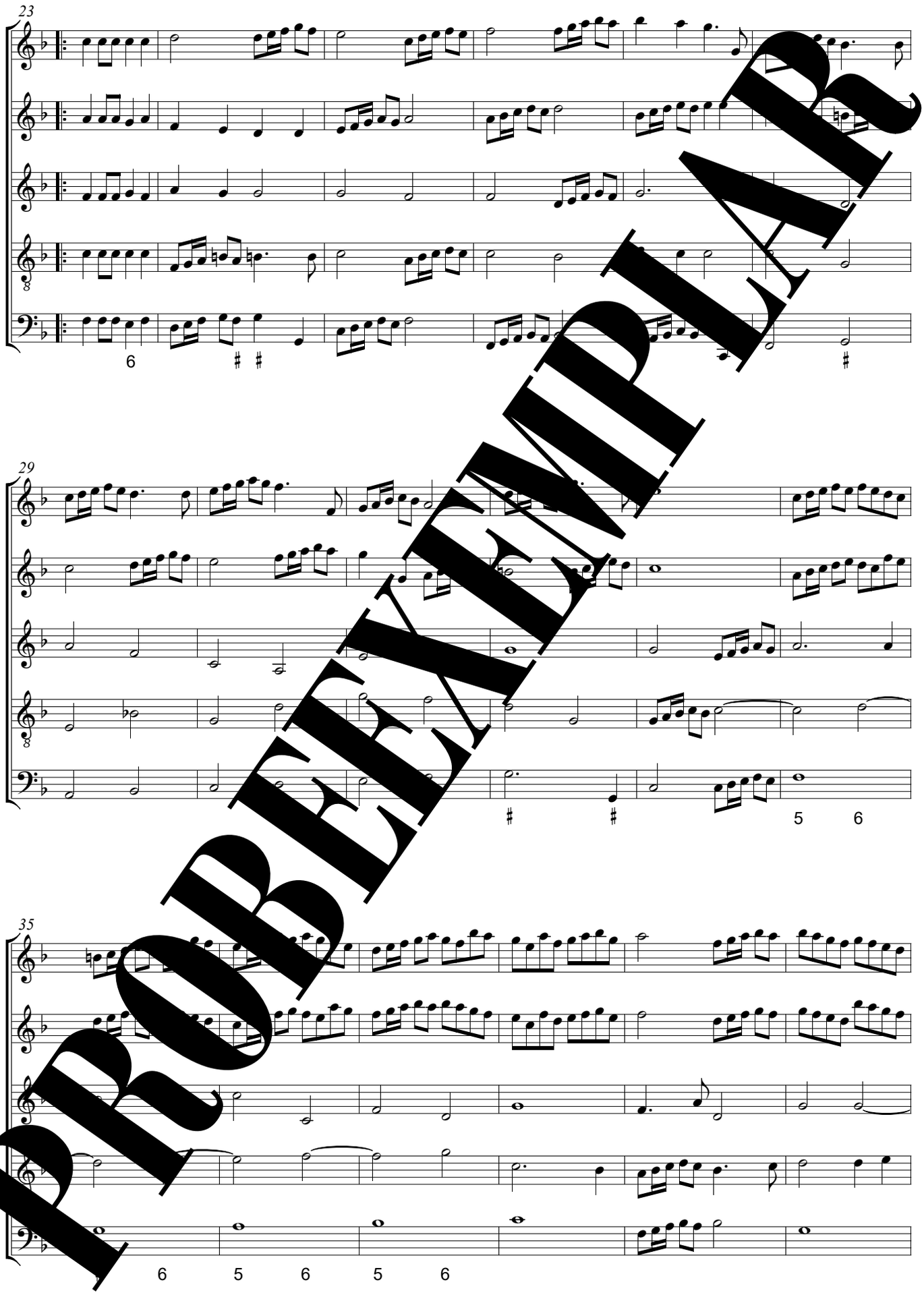
4. Paduan à 5 voc.

Andreas Hammerschmidt
(1611-1675)

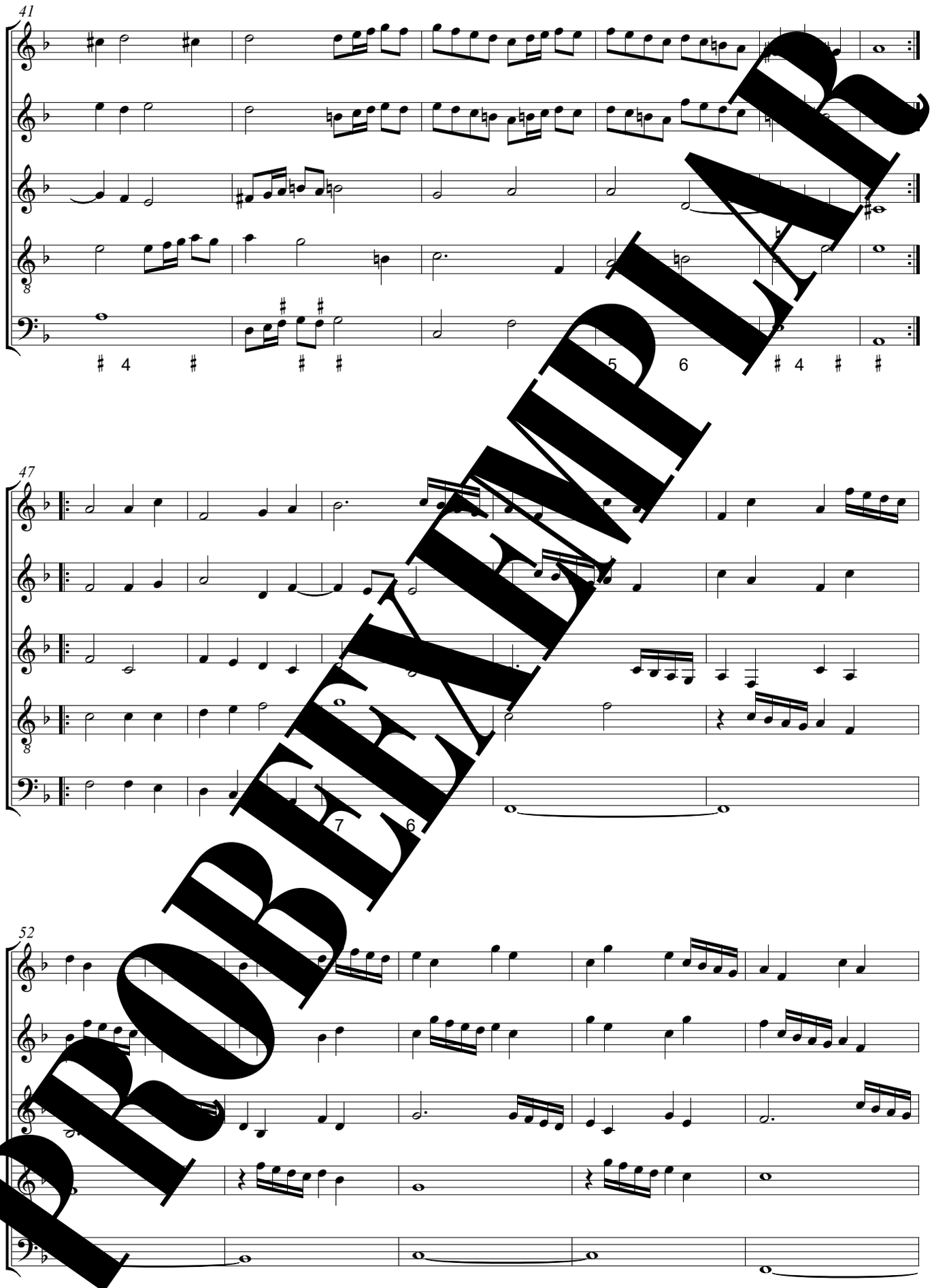
(aus: Ander Teil neuer Paduanen, Canzonen, Galliarden, Balleten, Mascharaden, Französischen Arien, Courenten und Sarabanden - Freiberg 1639)



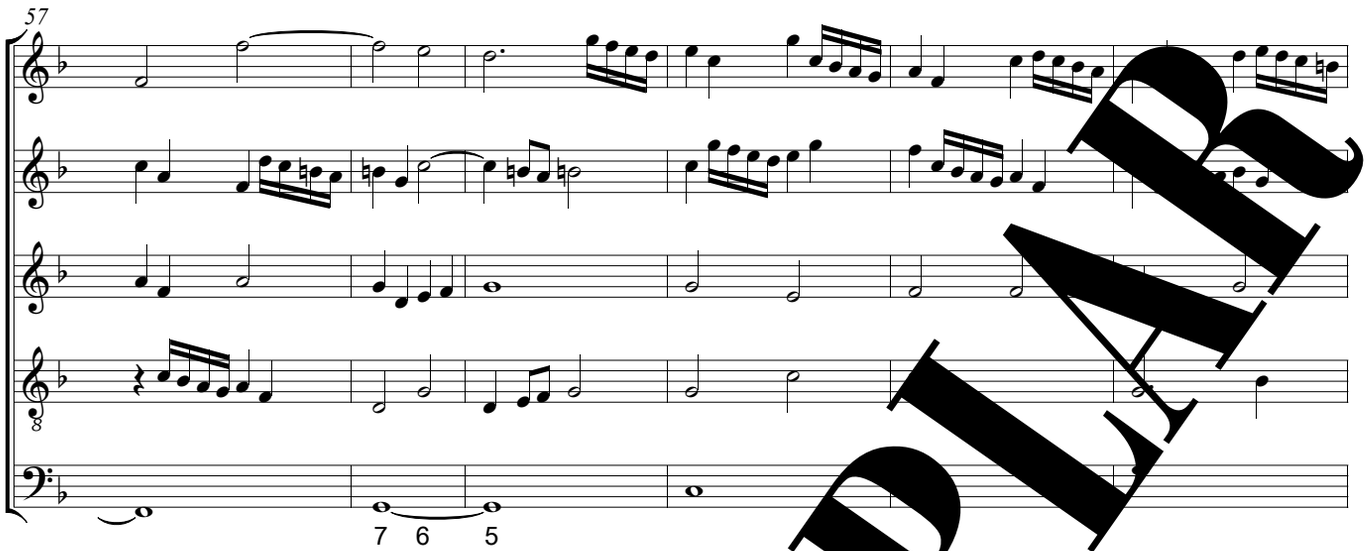
PROBEXEMPLAR

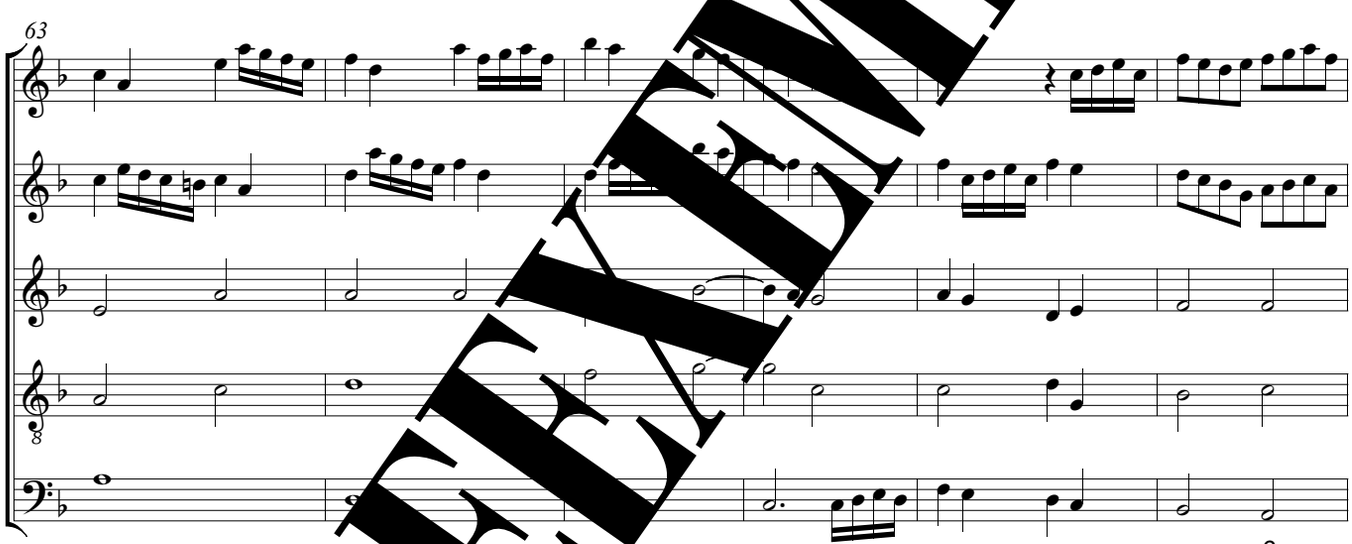


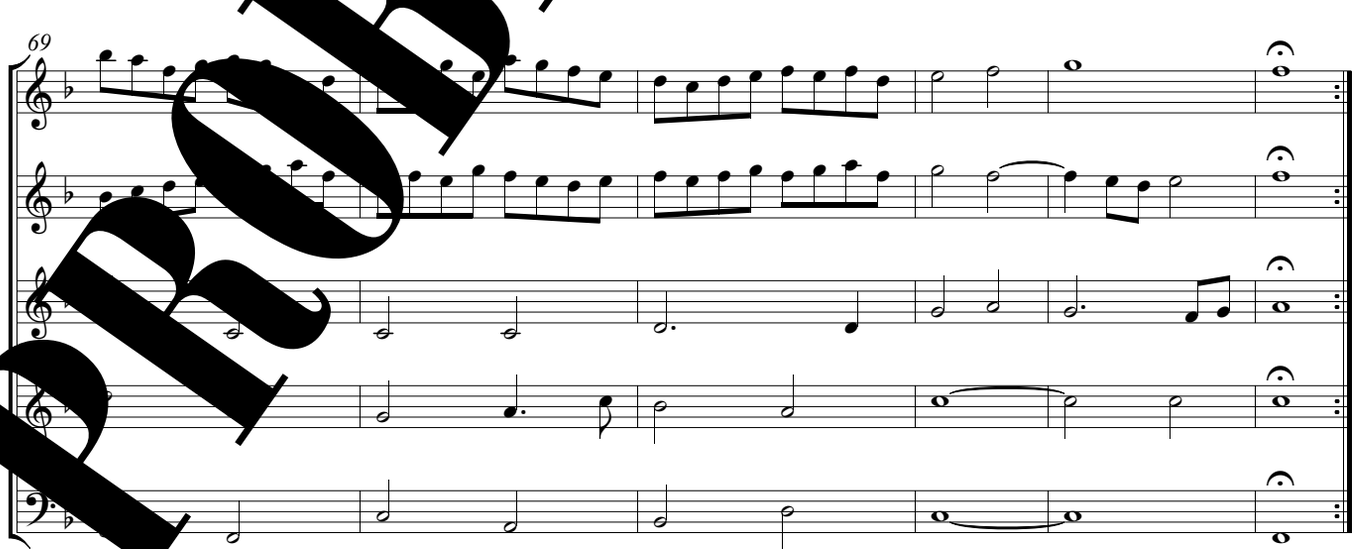
PROBEXEMPLAR



PROBEXEMPLAR





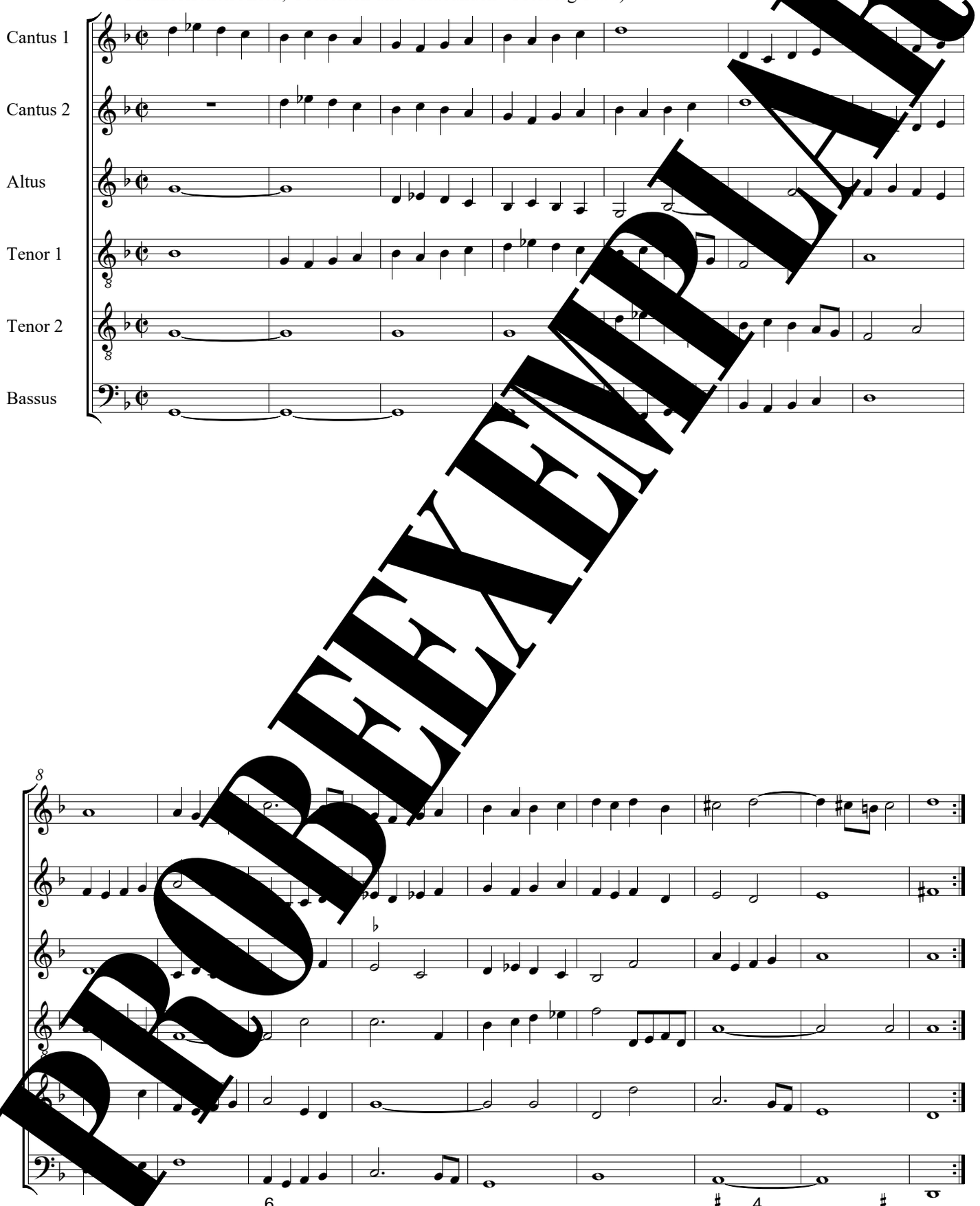


PROBEXEMPLAR

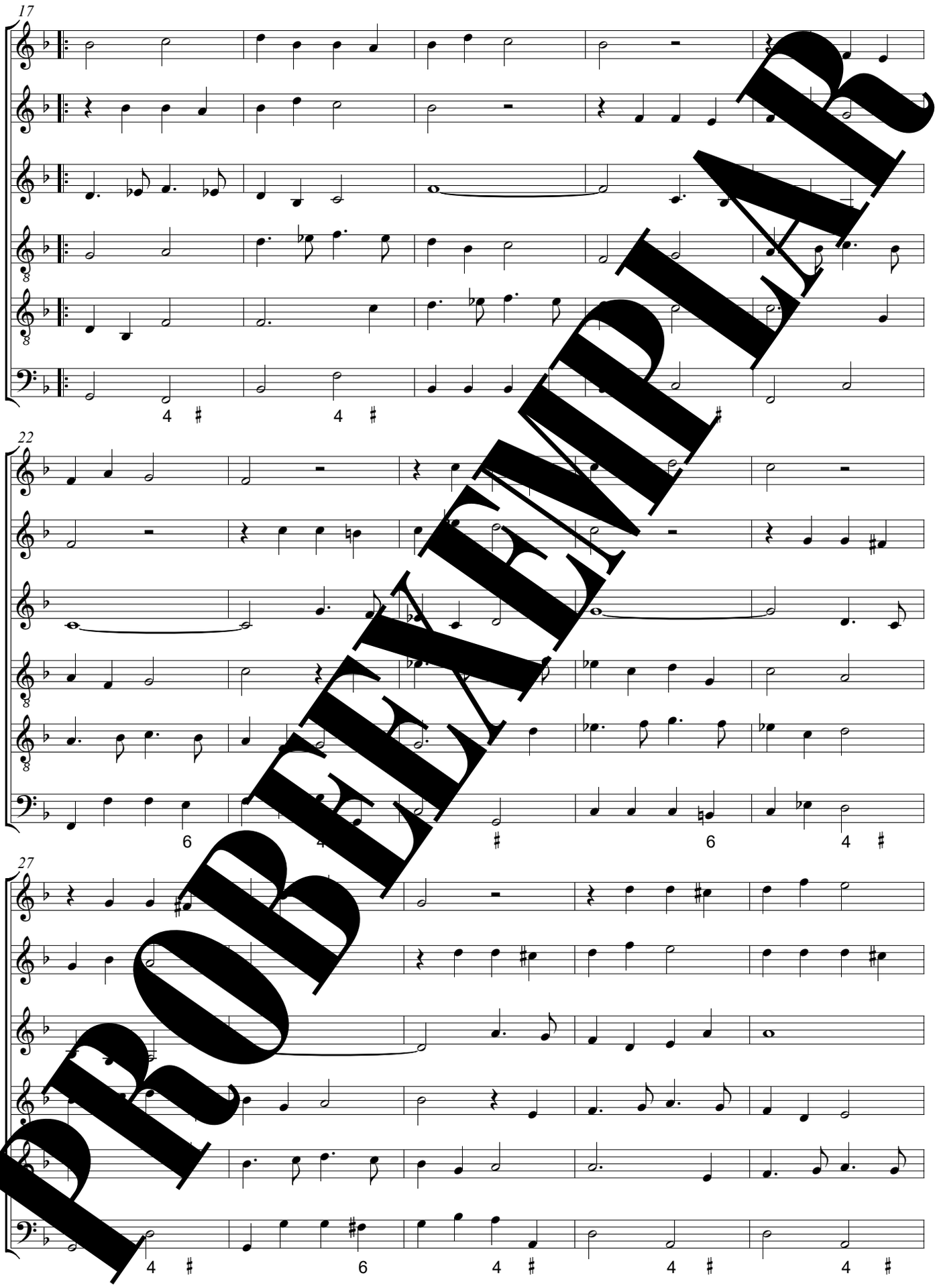
5. Paduan à 6 voc.

Andreas Hammerschmidt
(1611-1675)

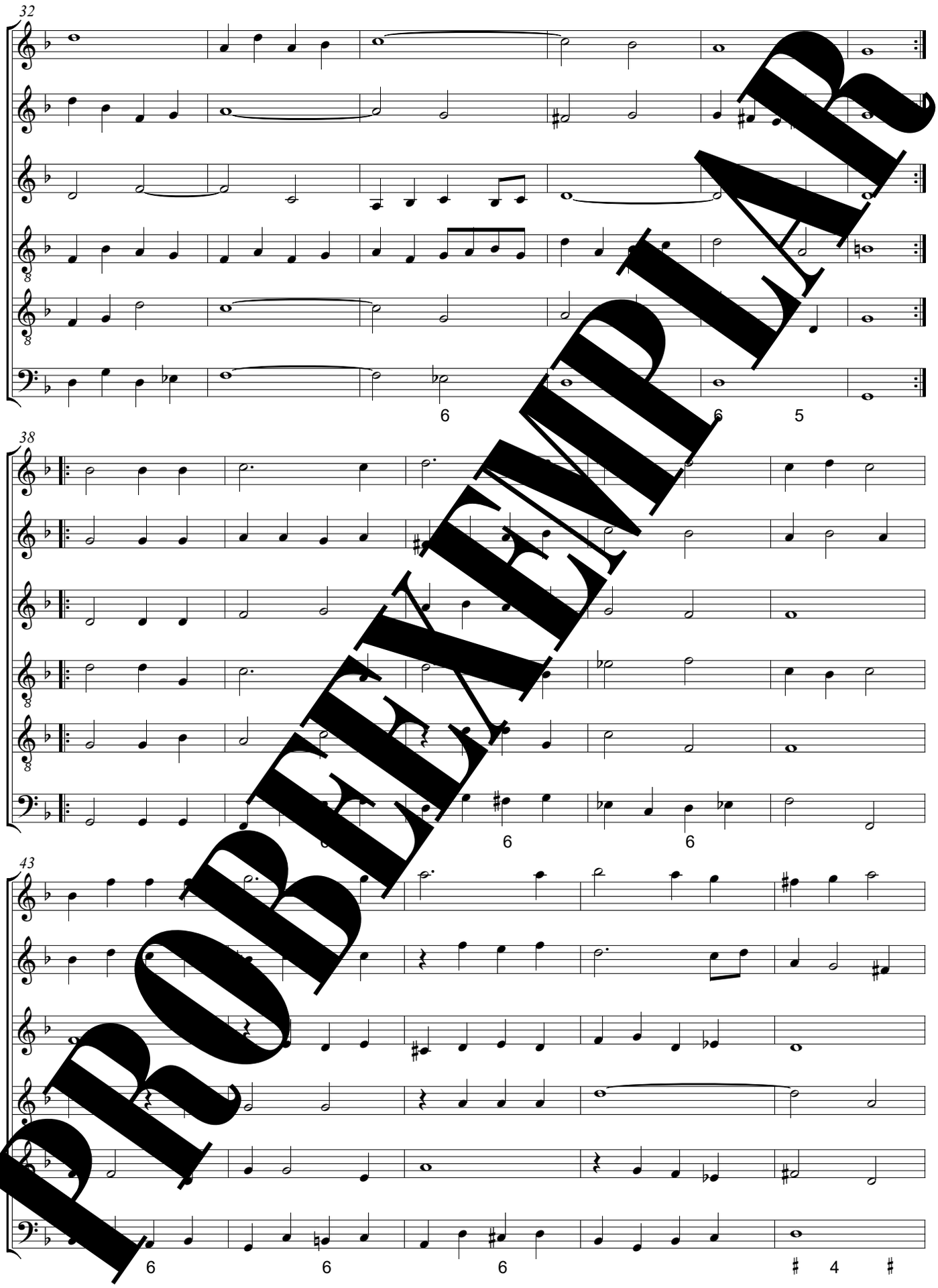
(aus: Ander Teil neuer Paduanen, Canzonen, Galliarden, Balleten, Mascharaden, Französischen Arien, Courenten und Sarabanden - Freiberg 1639)



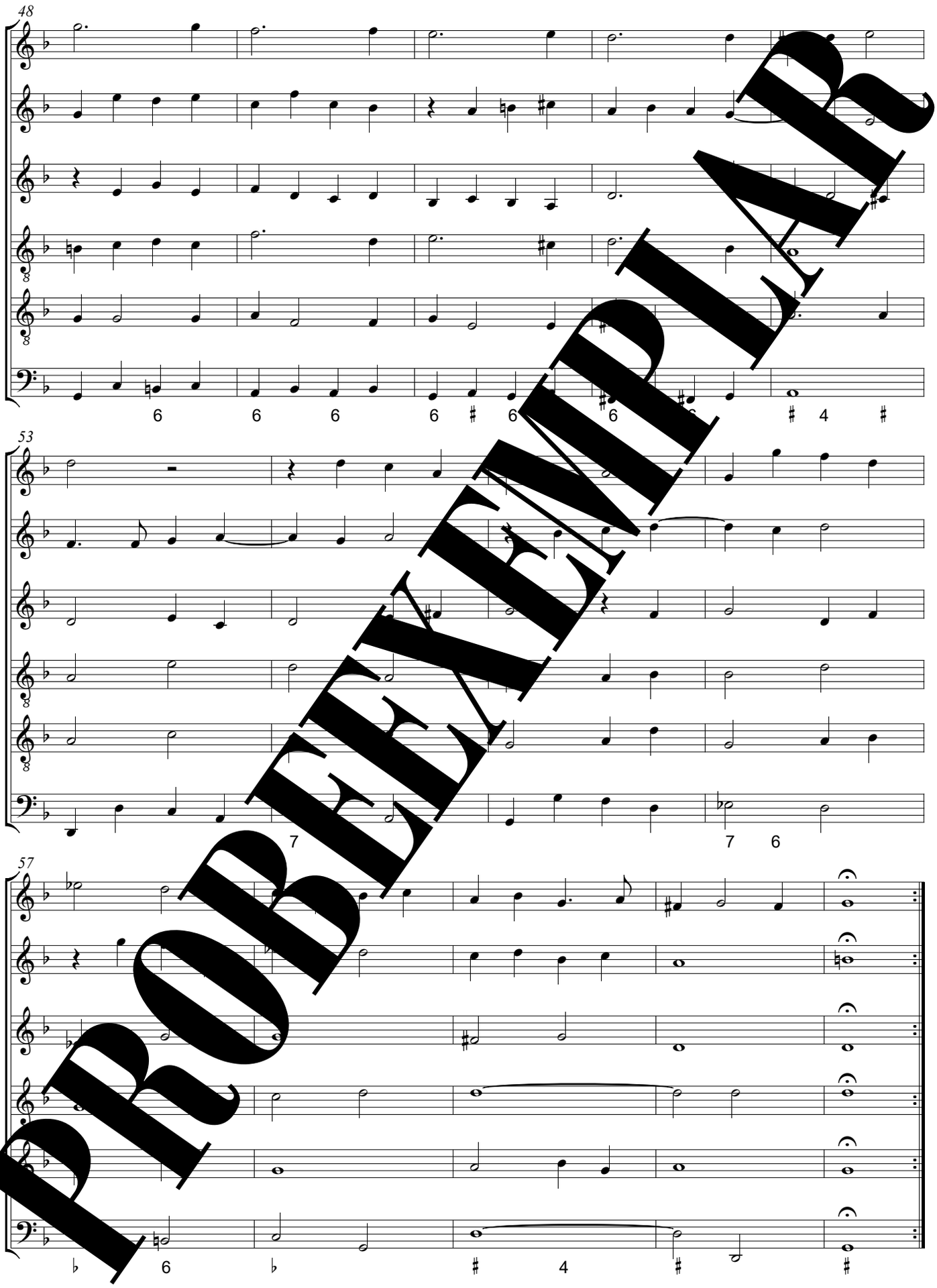
PROBEEXEMPLAR



PROHIBIDO EL EJEMPLAR



PROBEXEMPLAR

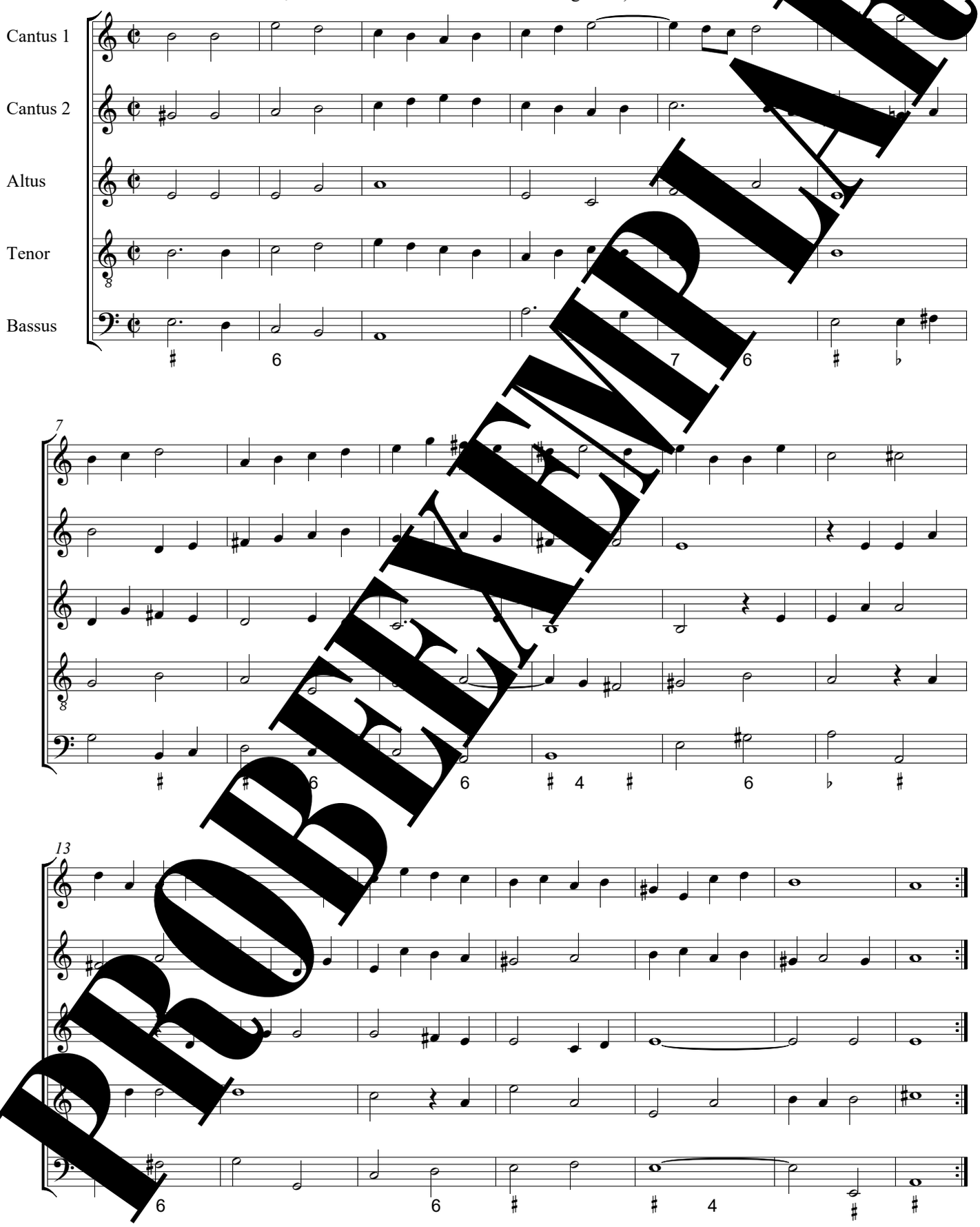


PROBEXEMPLAR

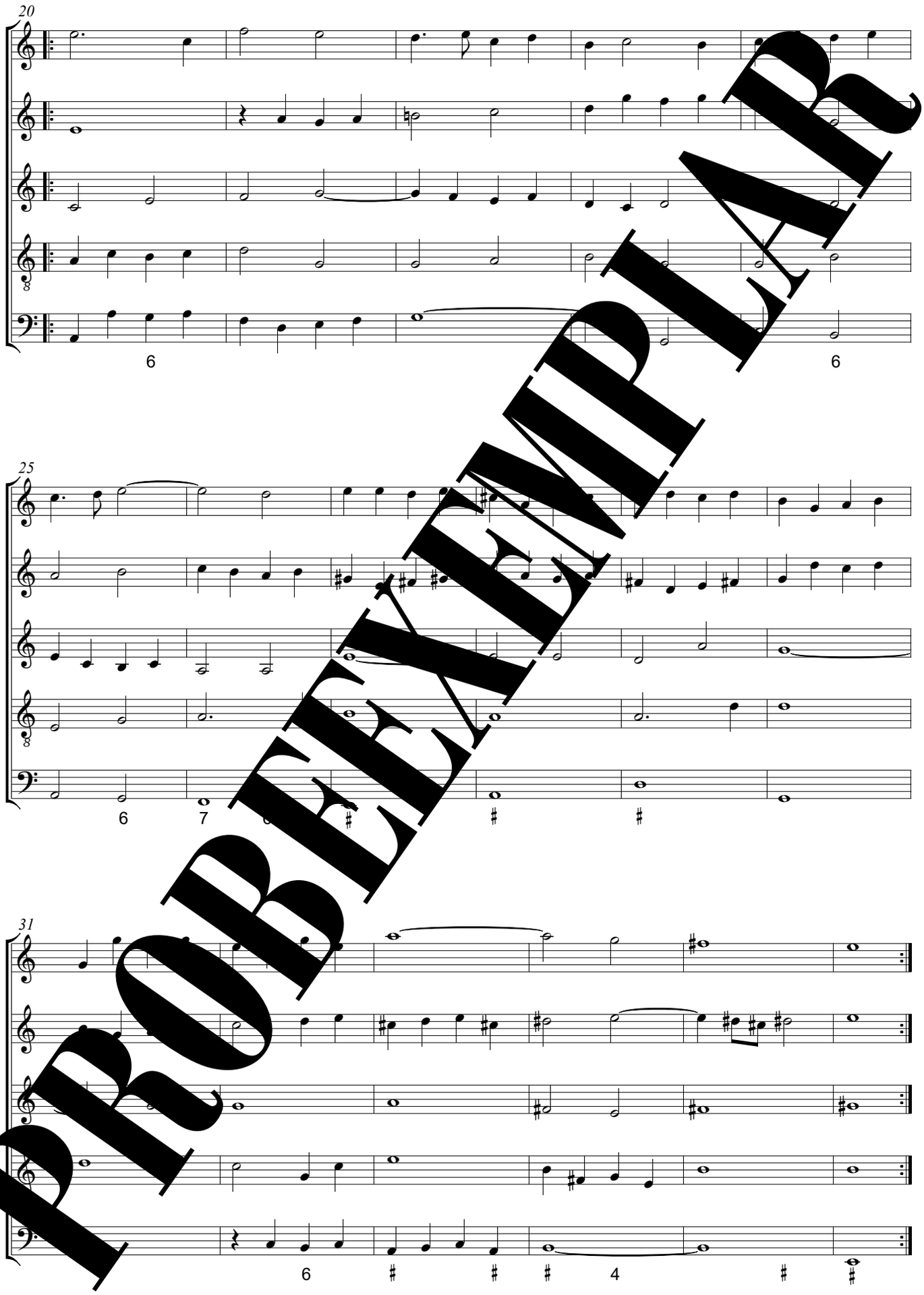
6. Paduan à 5 voc.

Andreas Hammerschmidt
(1611-1675)

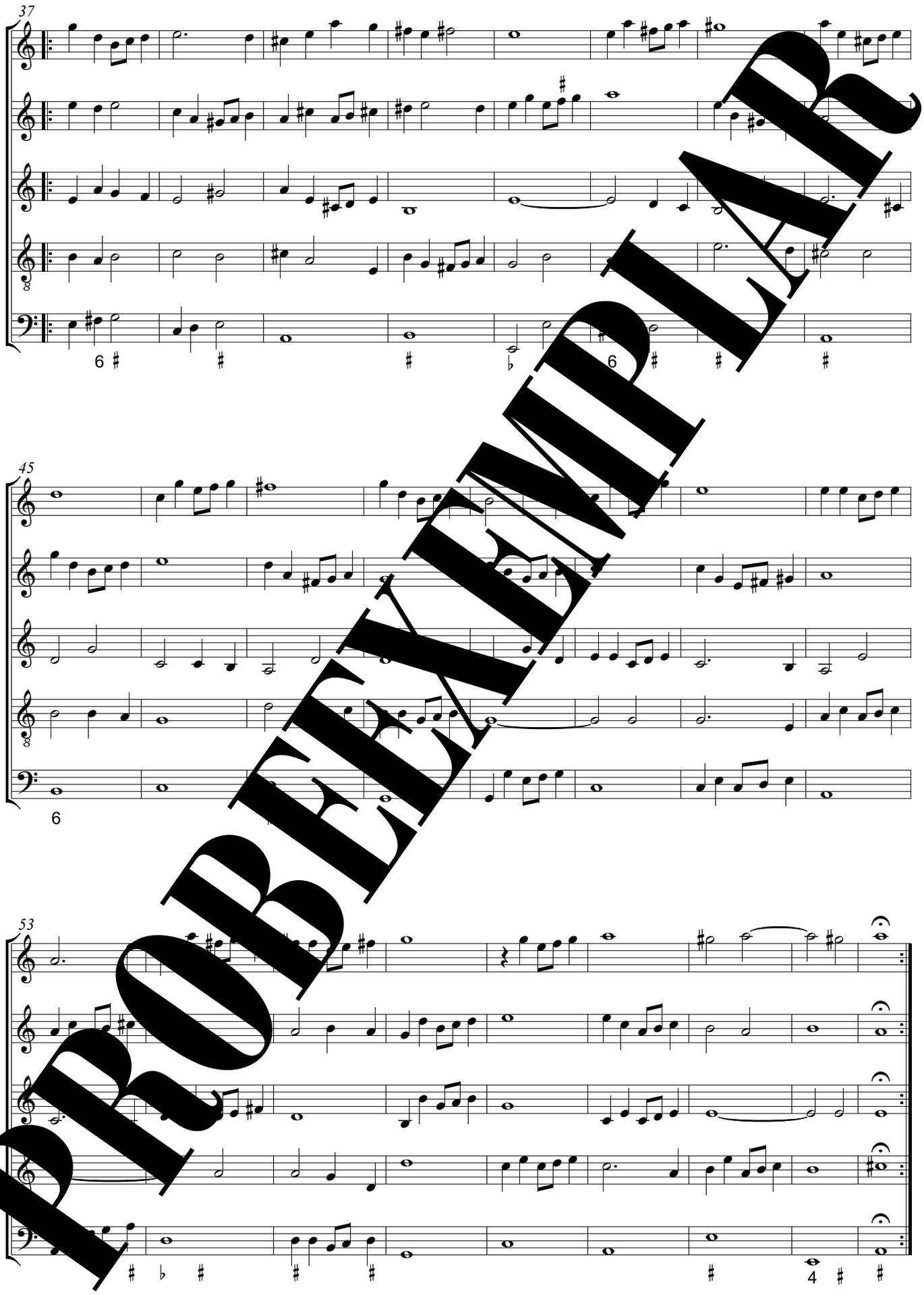
(aus: Ander Teil neuer Paduanen, Canzonen, Galliarden, Balleten, Mascharaden, Französischen Arien, Courenten und Sarabanden - Freiberg 1639)



PROBEXEMPLAR



PROBEXEMPLAR

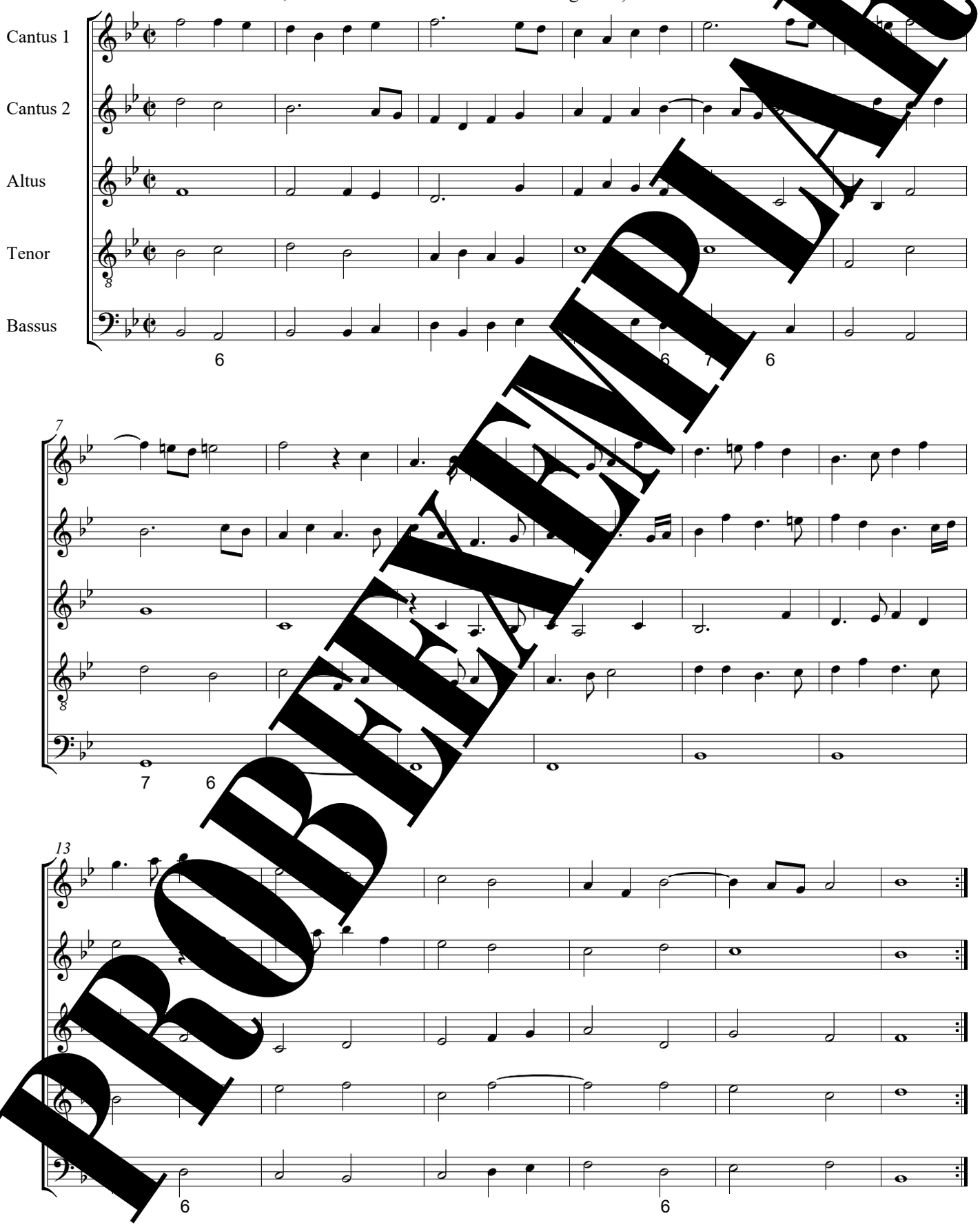


PROBEXEMPLAR

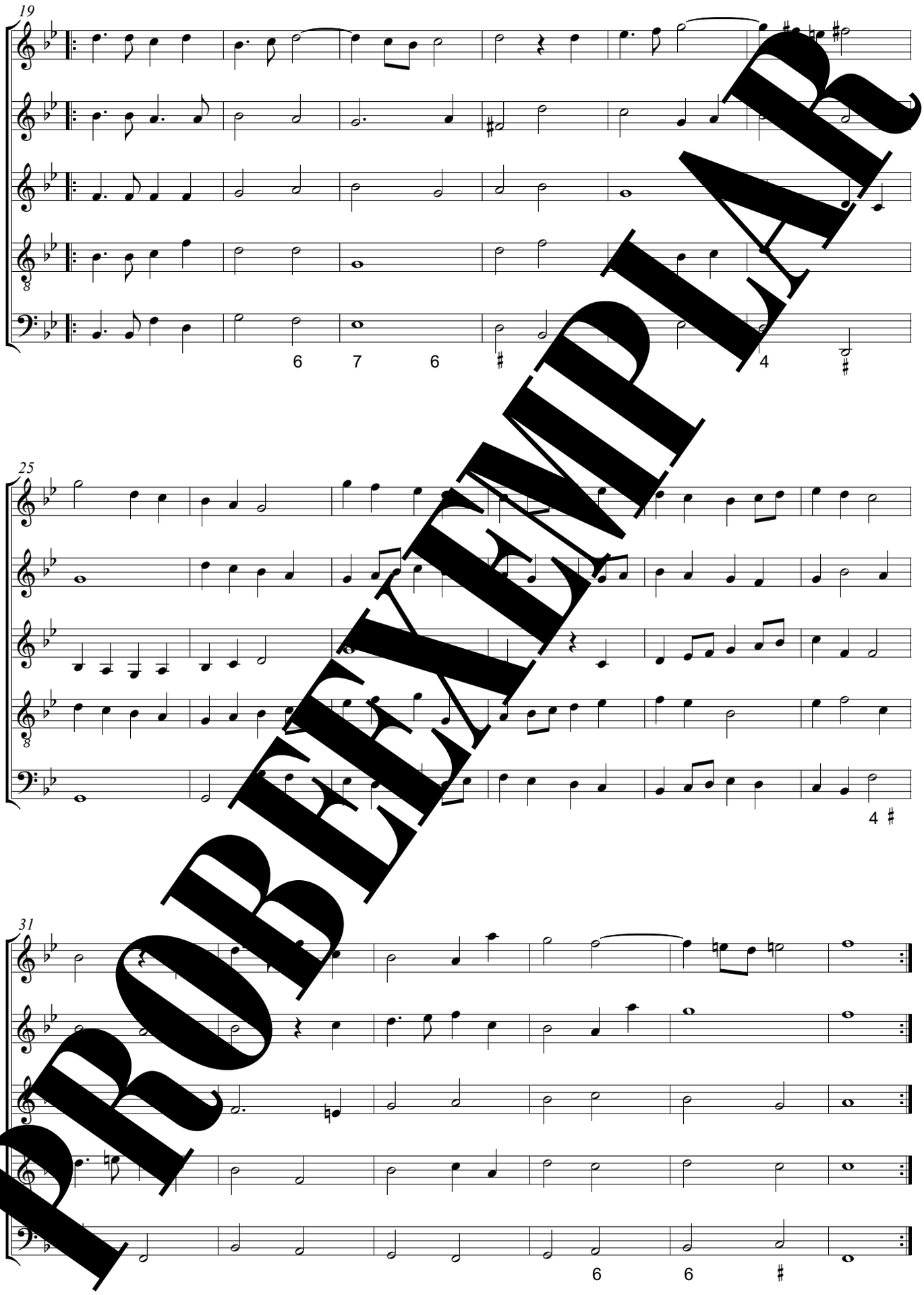
7. Paduan à 5 voc.

Andreas Hammerschmidt
(1611-1675)

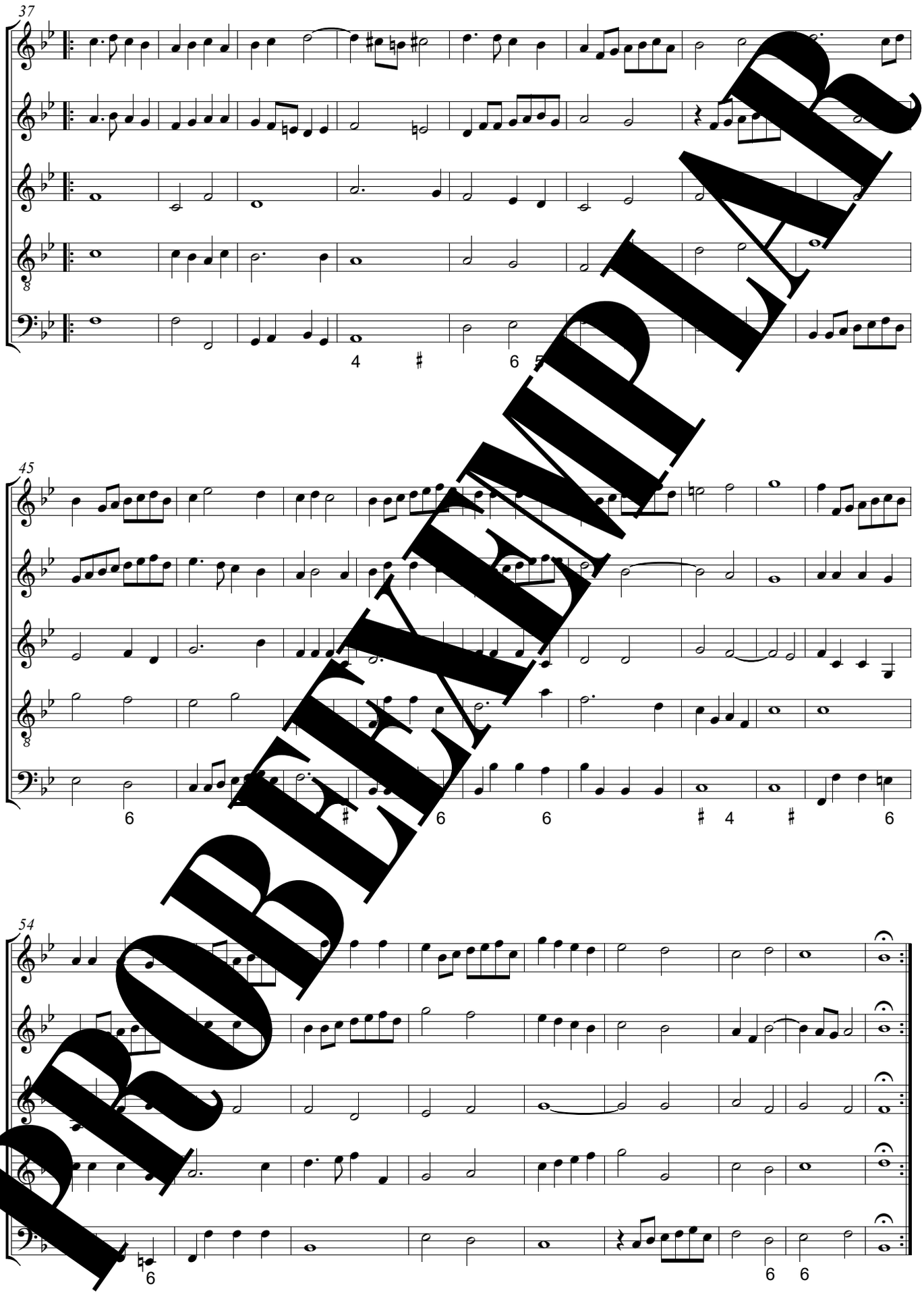
(aus: Ander Teil neuer Paduanen, Canzonen, Galliarden, Balleten, Mascharaden, Französischen Arien, Courenten und Sarabanden - Freiberg 1639)



PROBEEXEMPLAR



PROBEXEMPLAR

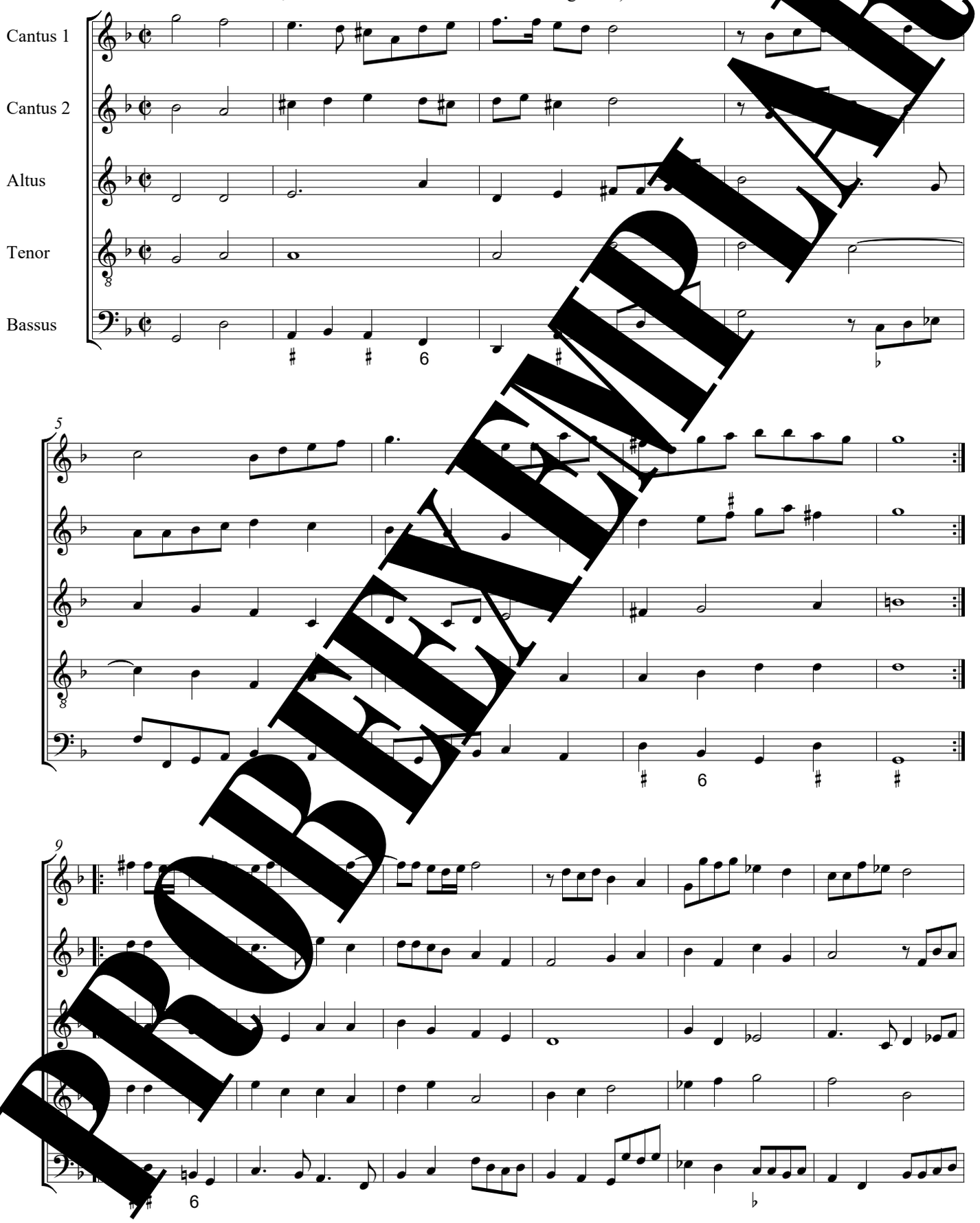


PROBEXEMPLAR

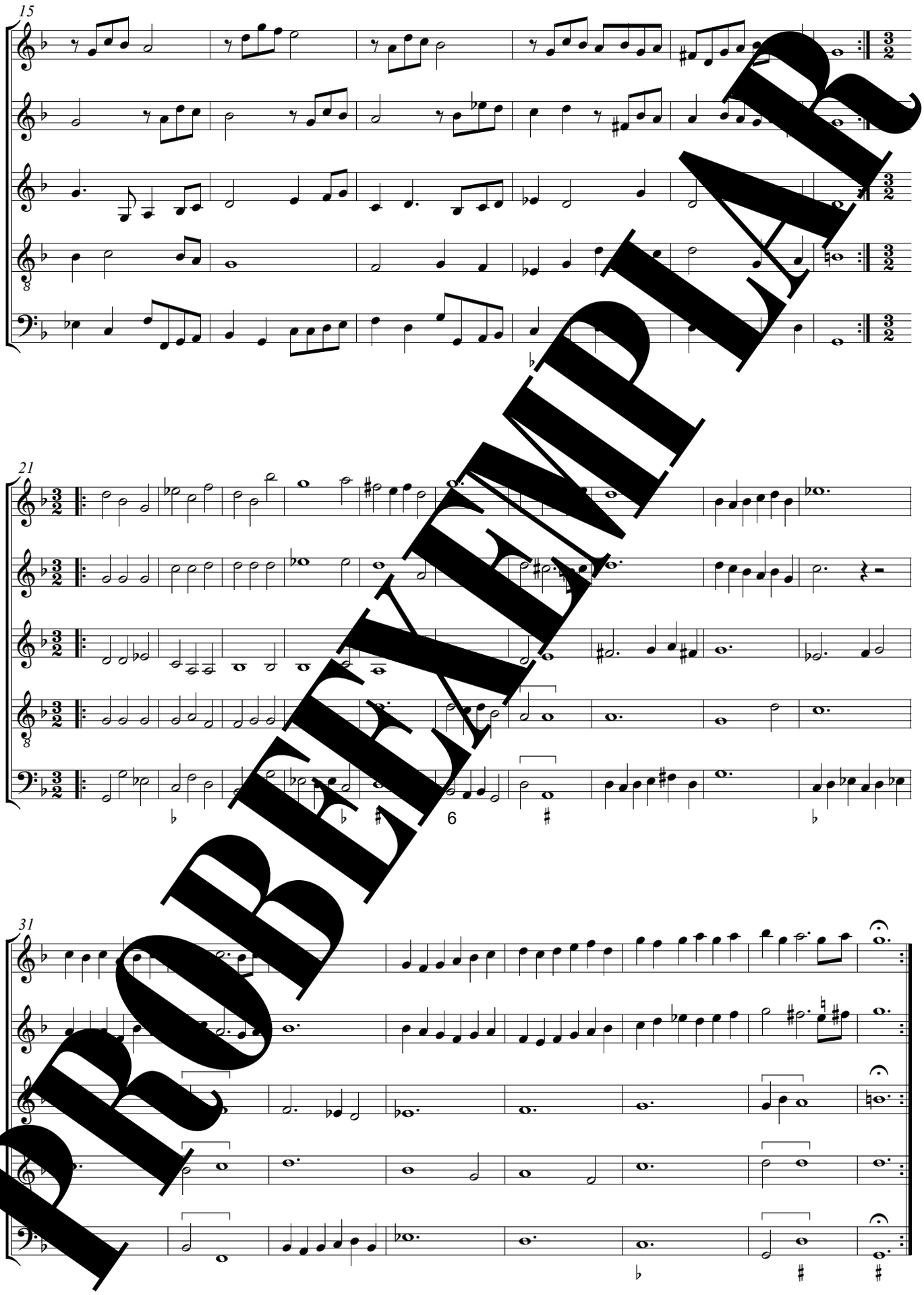
8. Paduan à 5 voc.

Andreas Hammerschmidt
(1611-1675)

(aus: Ander Teil neuer Paduanen, Canzonen, Galliarden, Balleten, Mascharaden, Französischen Arien, Courenten und Sarabanden - Freiberg 1639)



PROBEXEMPLAR

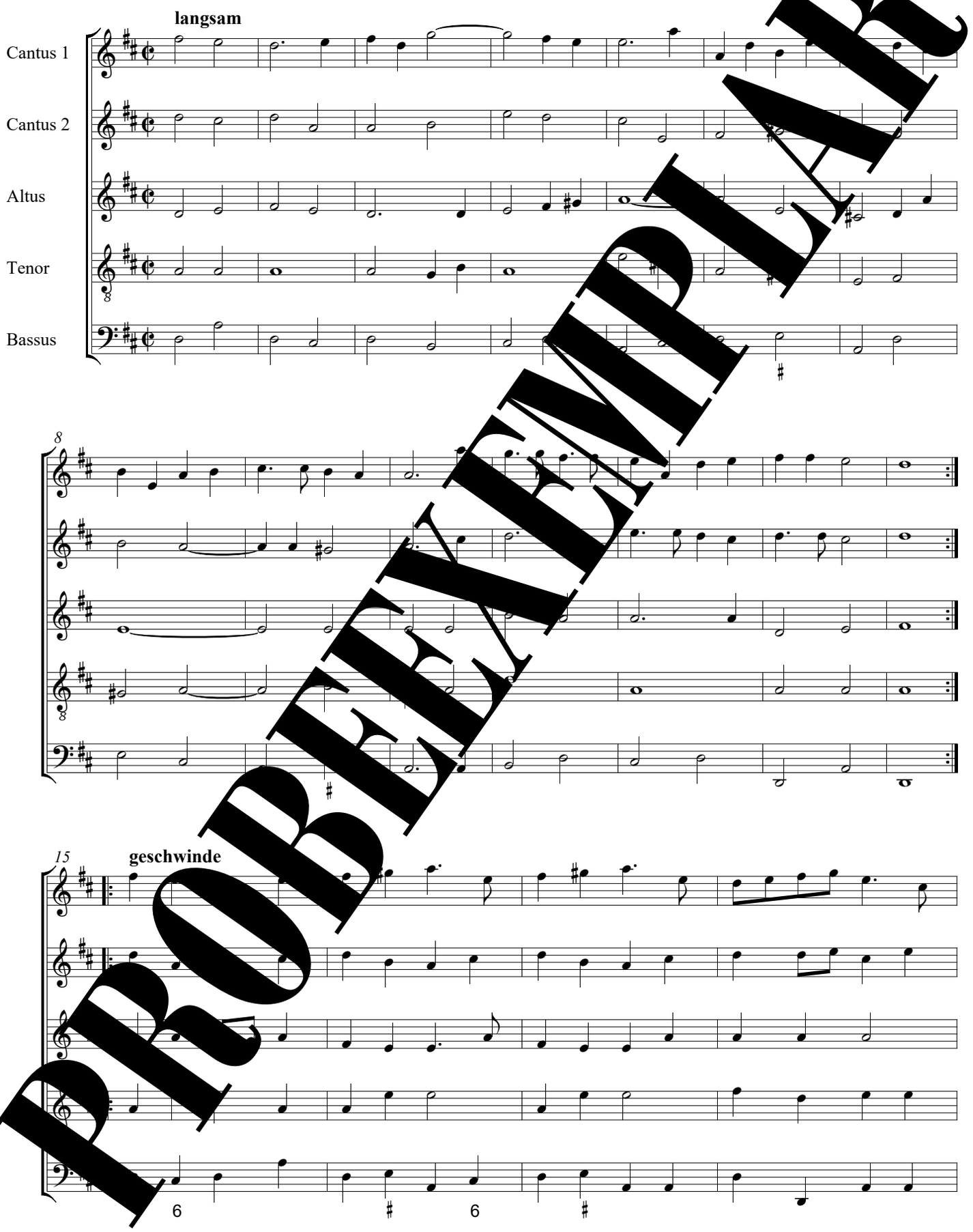


PROBEXEMPLAR

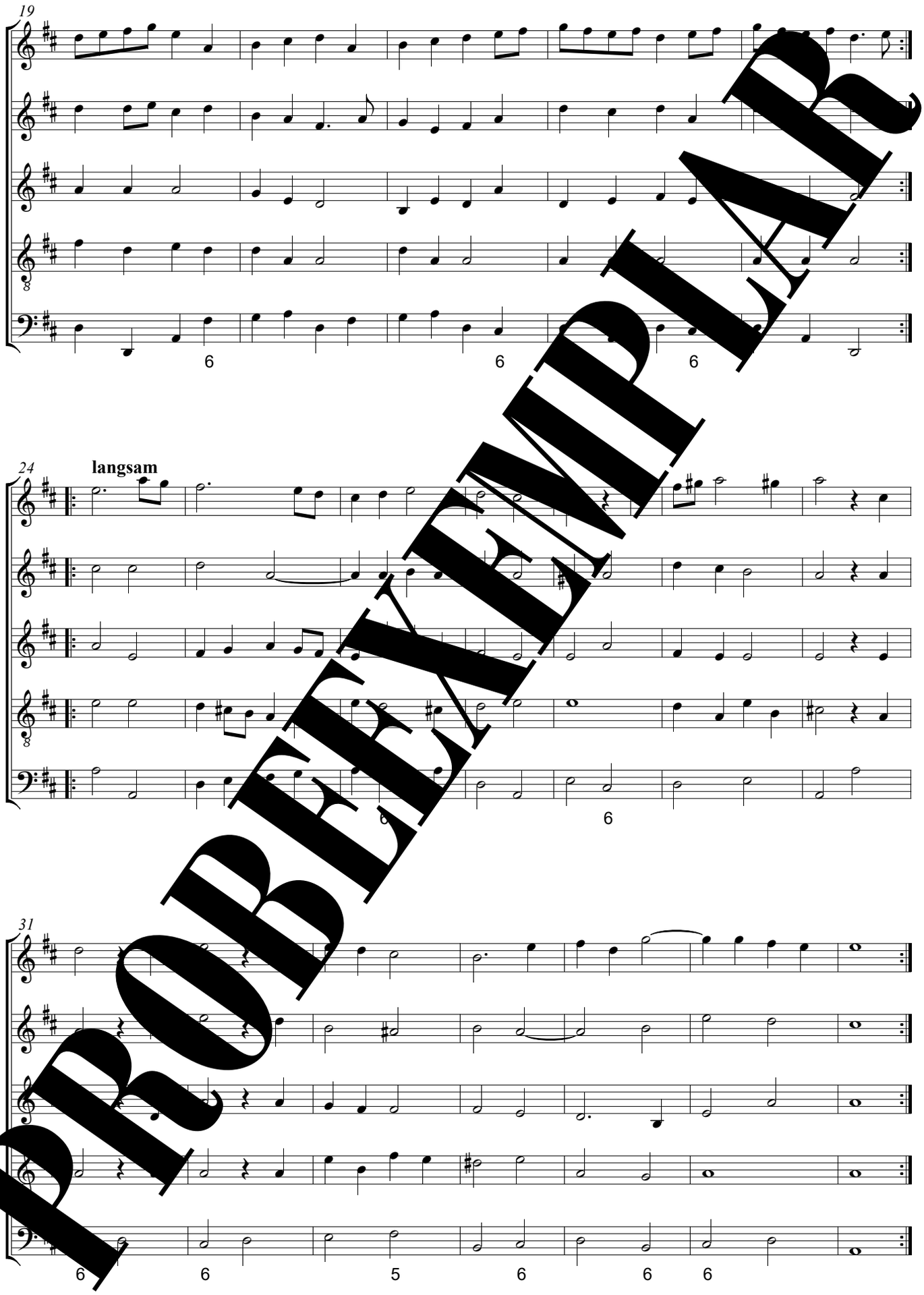
9. Mascharada à 5 voc.

Andreas Hammerschmidt
(1611-1675)

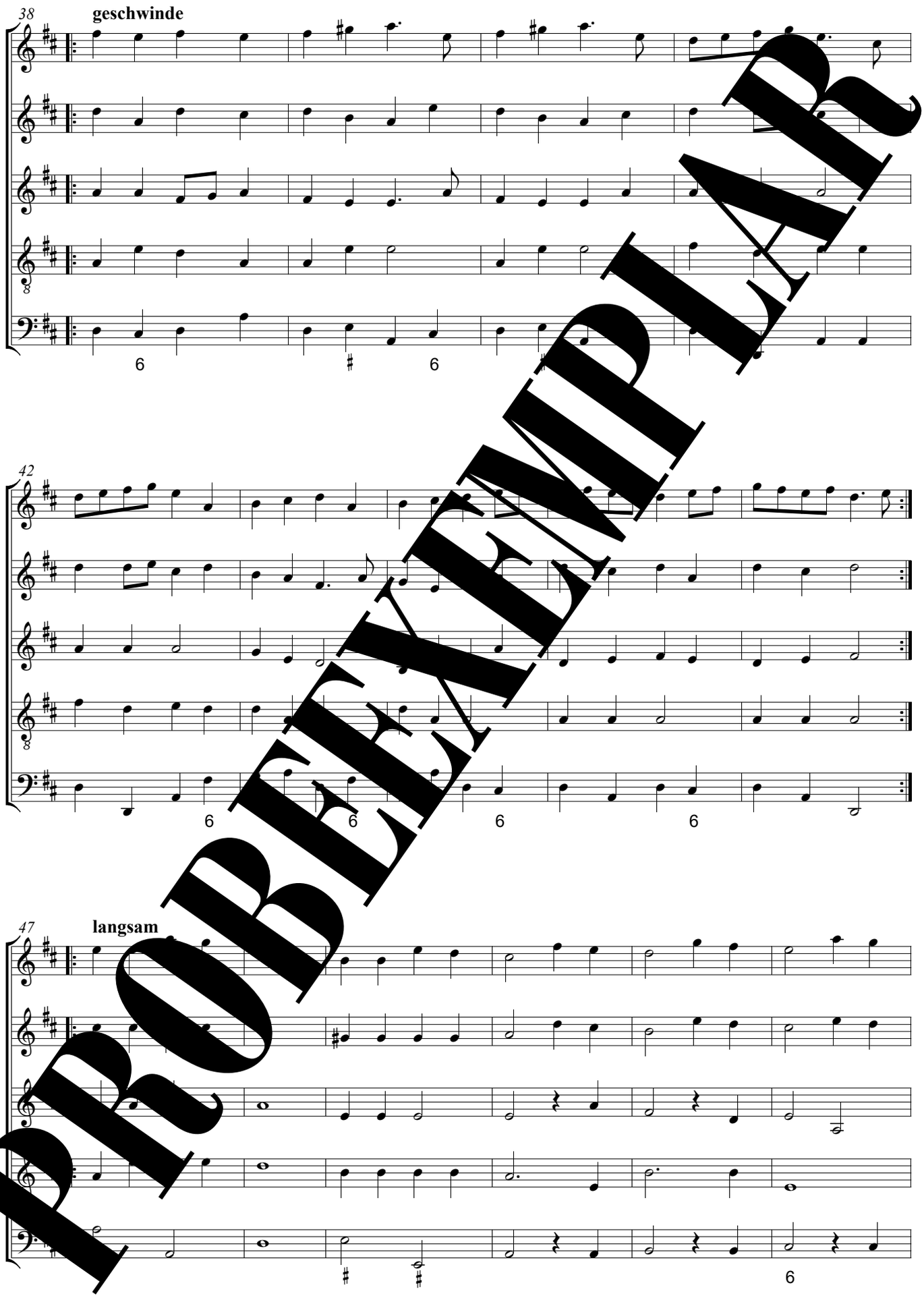
(aus: Ander Teil neuer Paduanen, Canzonen, Galliarden, Balleten, Mascharaden, Französischen Arien, Courenten und Sarabanden - Freiberg 1639)



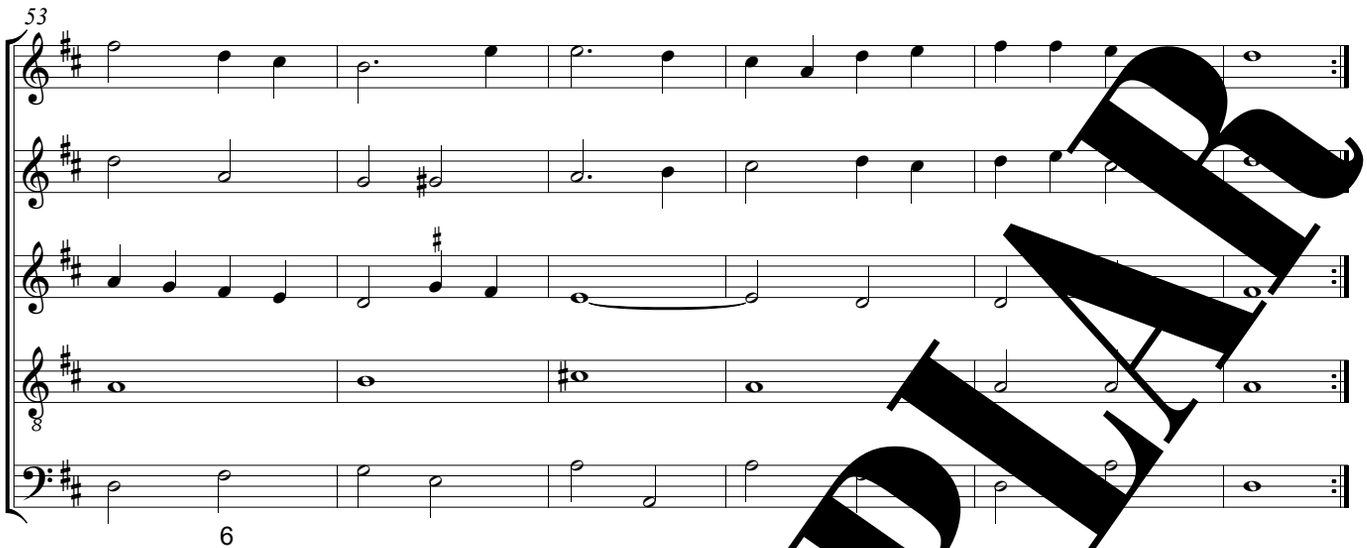
PROBEXEMPLAR

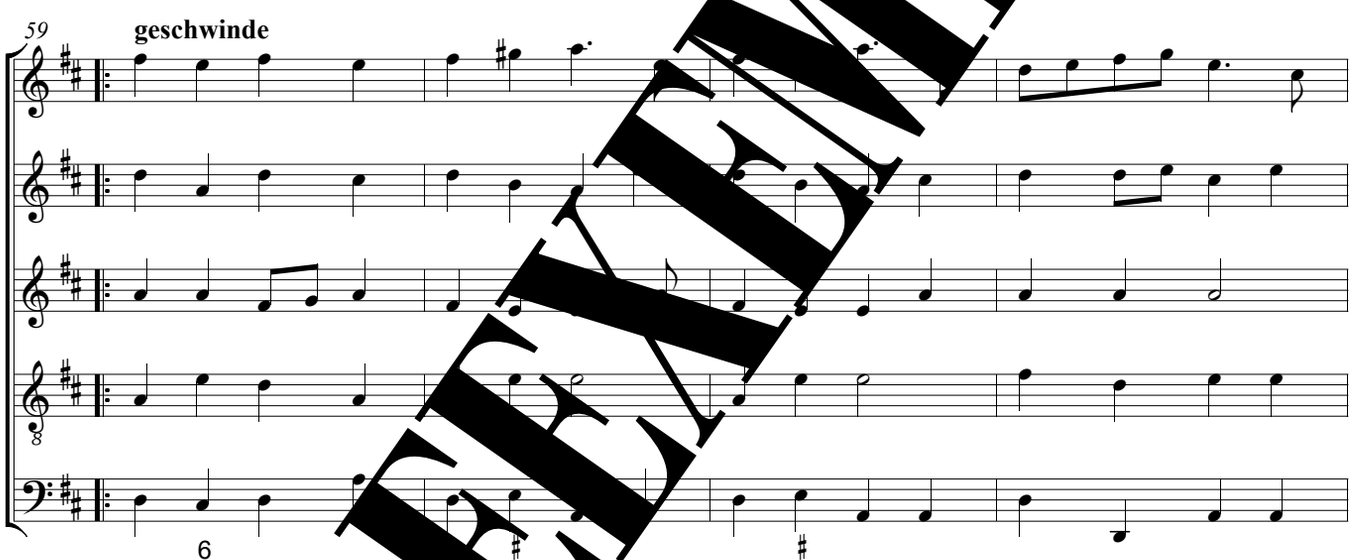


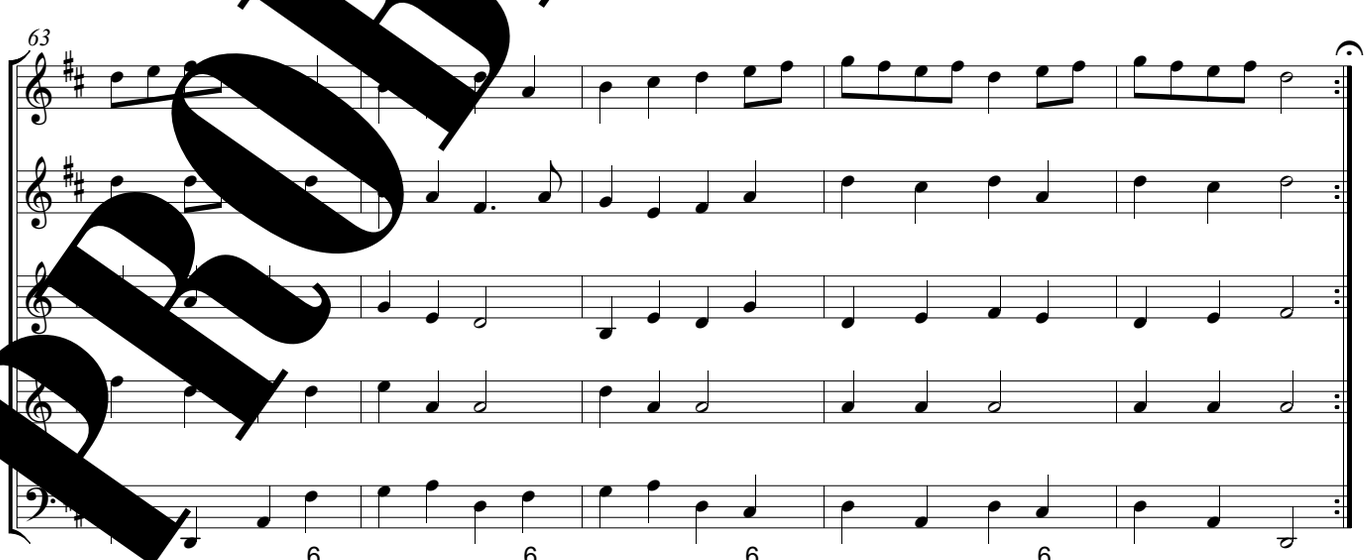
PROBEXEMPLAR



PROBEXEMPLAR





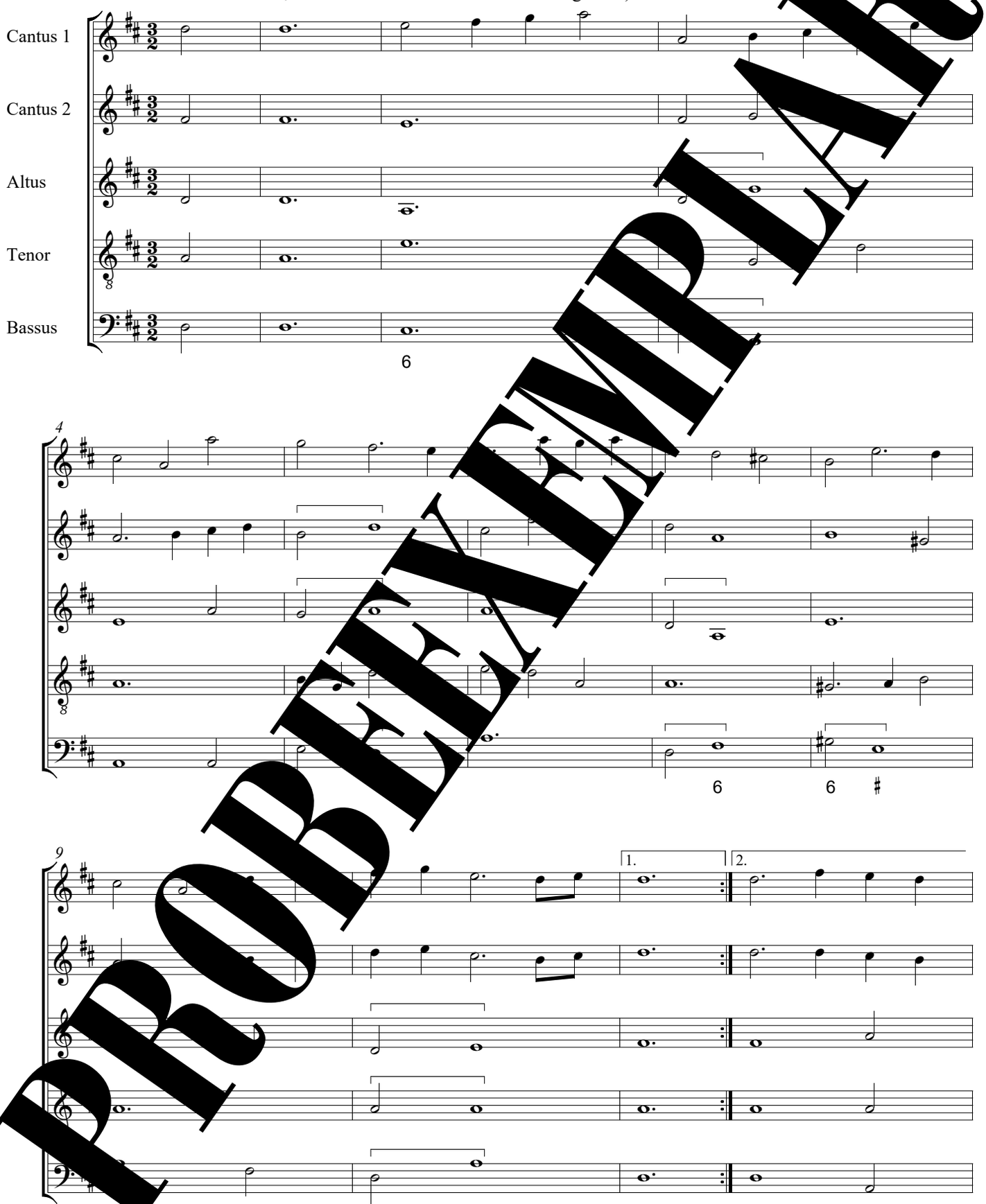


PROBEEXEMPLAR

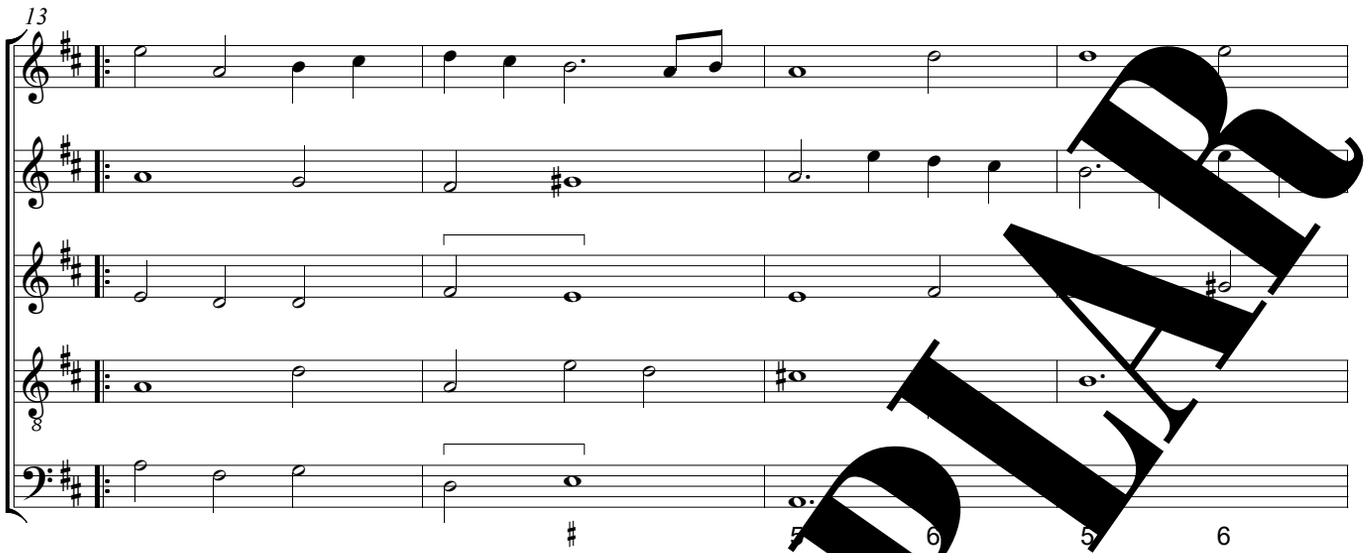
10. Courente à 5 voc.

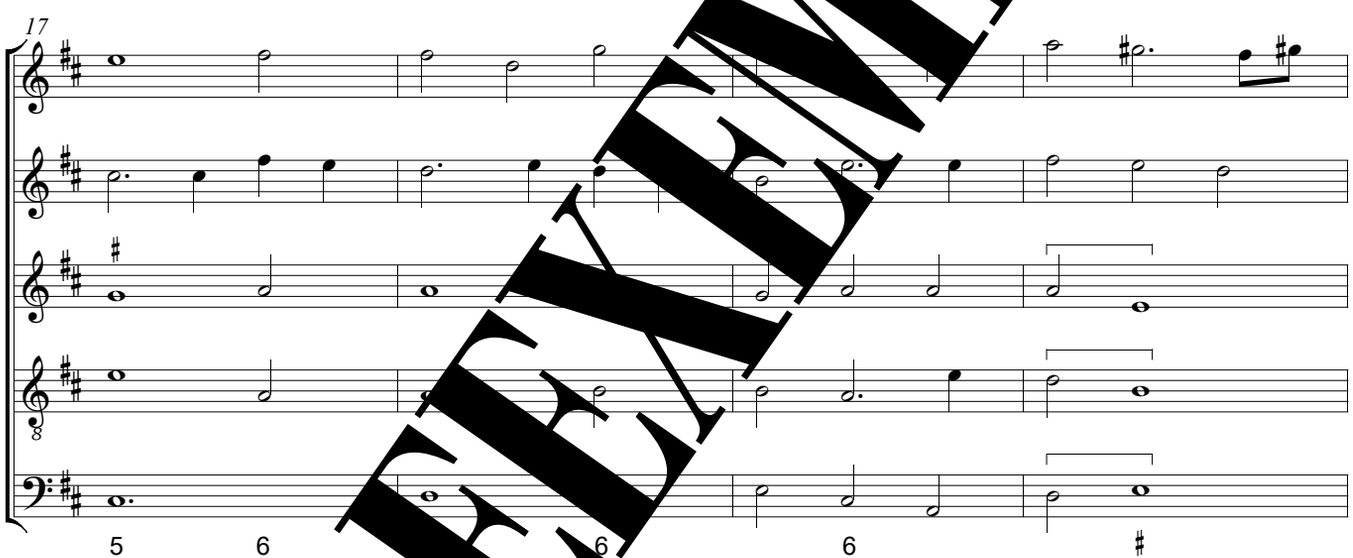
Andreas Hammerschmidt
(1611-1675)

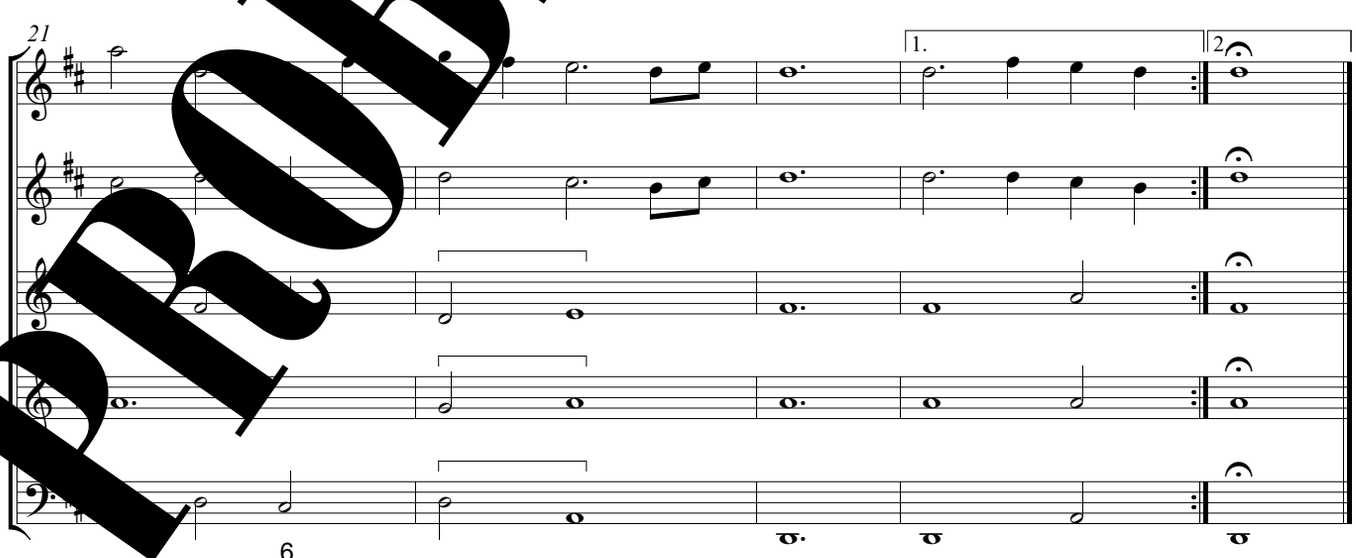
(aus: Ander Teil neuer Paduanen, Canzonen, Galliarden, Balleten, Mascharaden, Französischen Arien, Courenten und Sarabanden - Freiberg 1639)



PROBEXEMPLAR





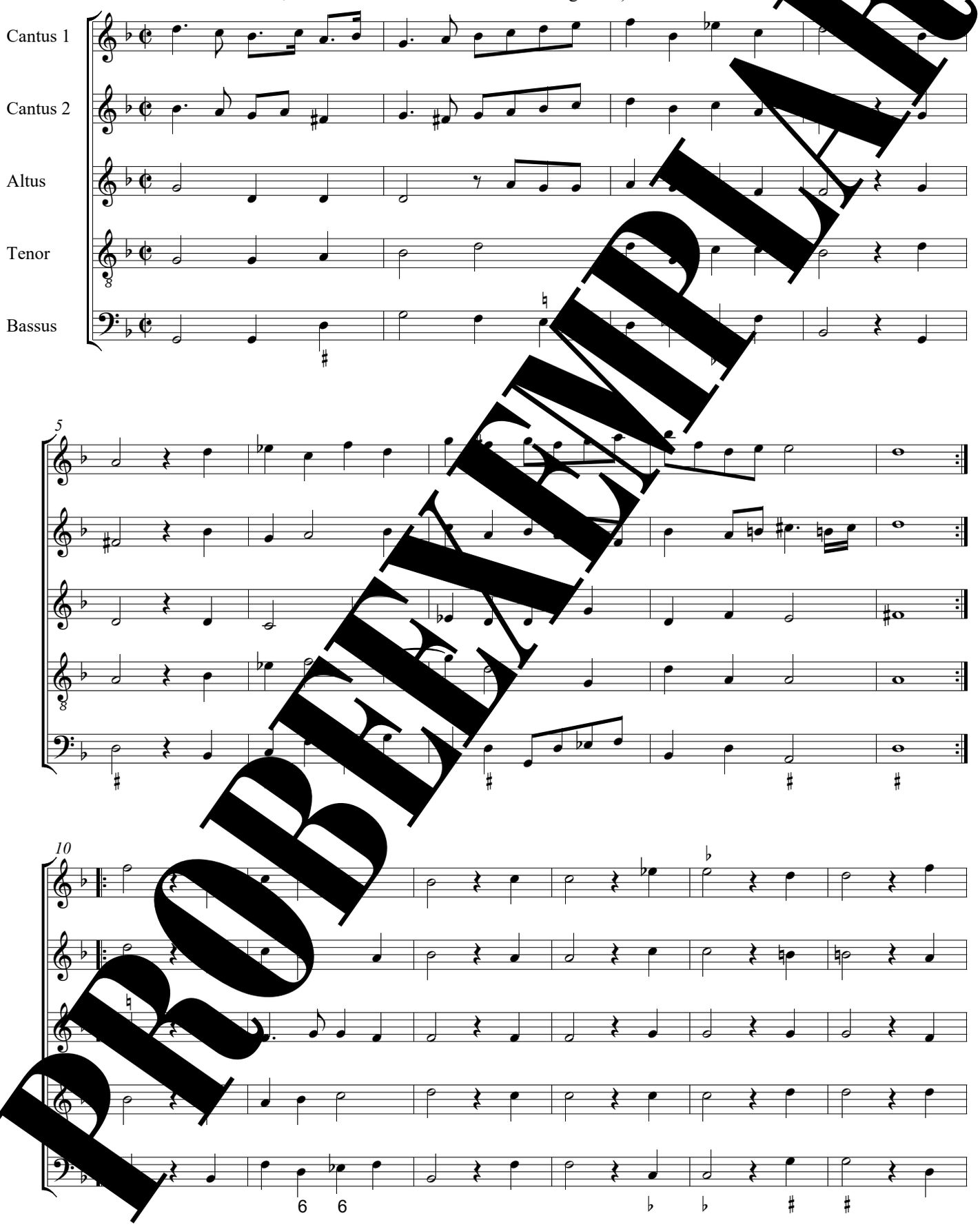


PROBEEXEMPLAR

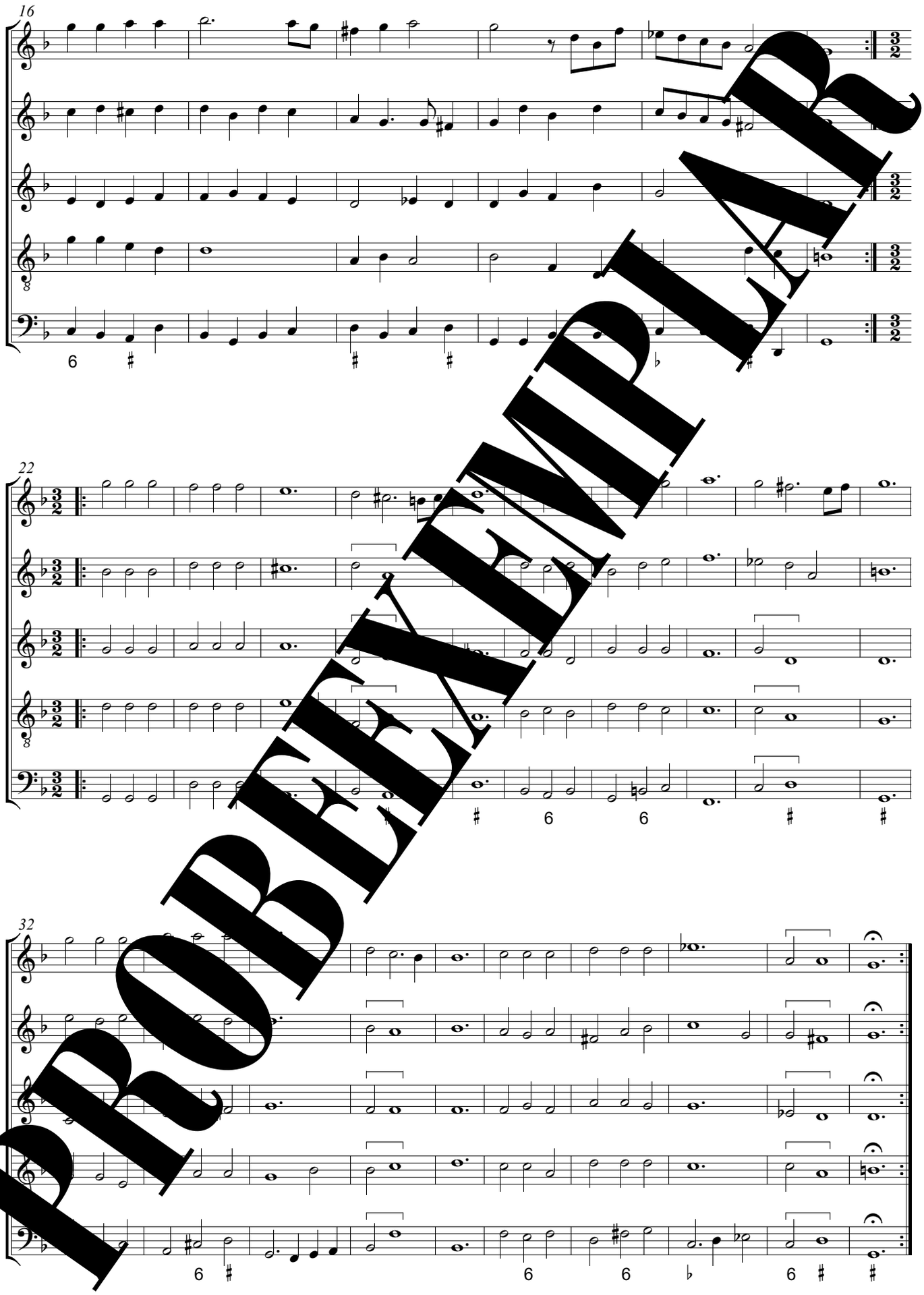
11. Aria à 5 voc.

Andreas Hammerschmidt
(1611-1675)

(aus: Ander Teil neuer Paduanen, Canzonen, Galliarden, Balleten, Mascharaden, Französischen Arien, Courenten und Sarabanden - Freiberg 1639)



PROBEXEMPLAR

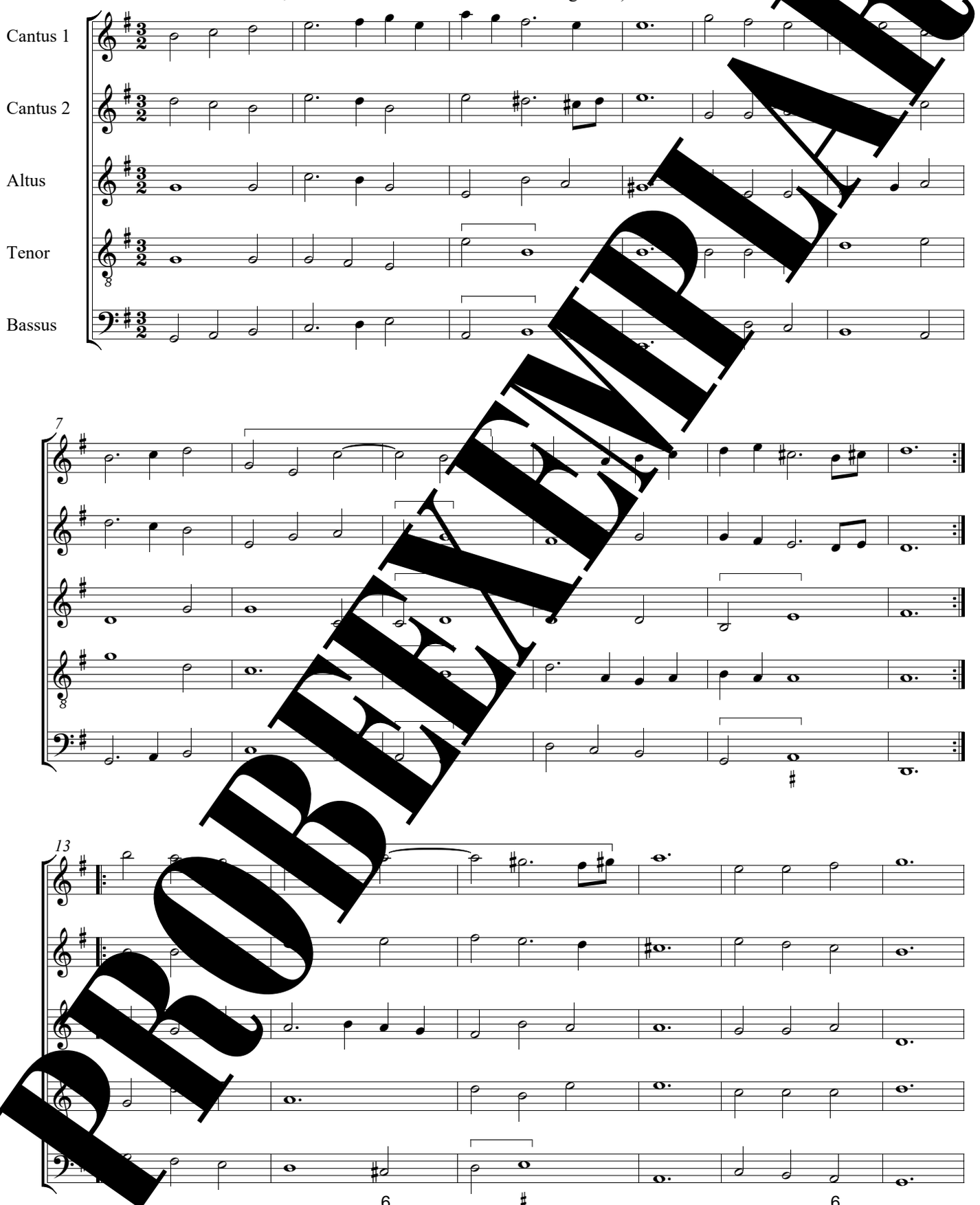


PROBEXEMPLAR

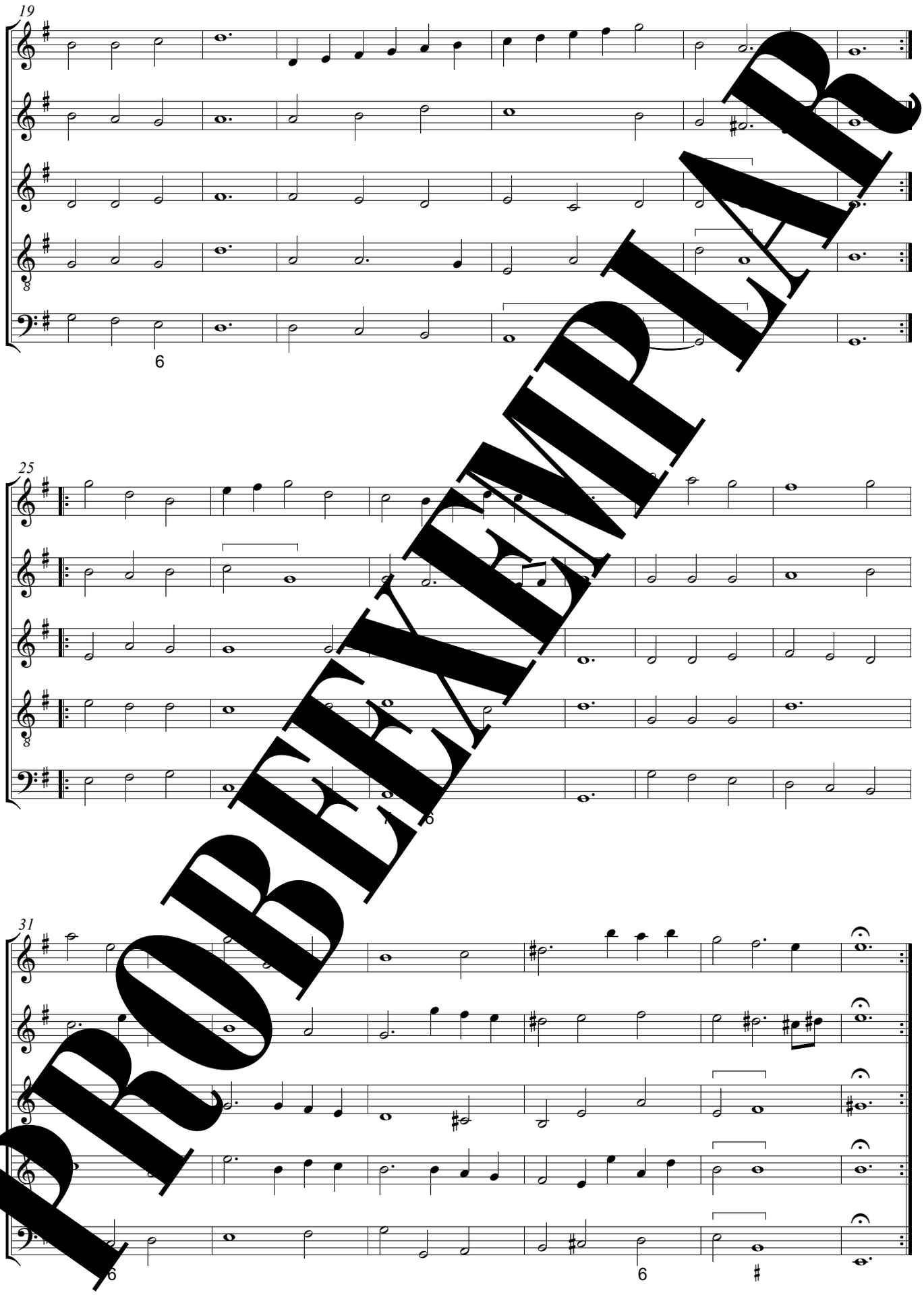
12. Galliard à 5 voc.

Andreas Hammerschmidt
(1611-1675)

(aus: Ander Teil neuer Paduanen, Canzonen, Galliarden, Balleten, Mascharaden, Französischen Arien, Courenten und Sarabanden - Freiberg 1639)



PROBEXEMPLAR

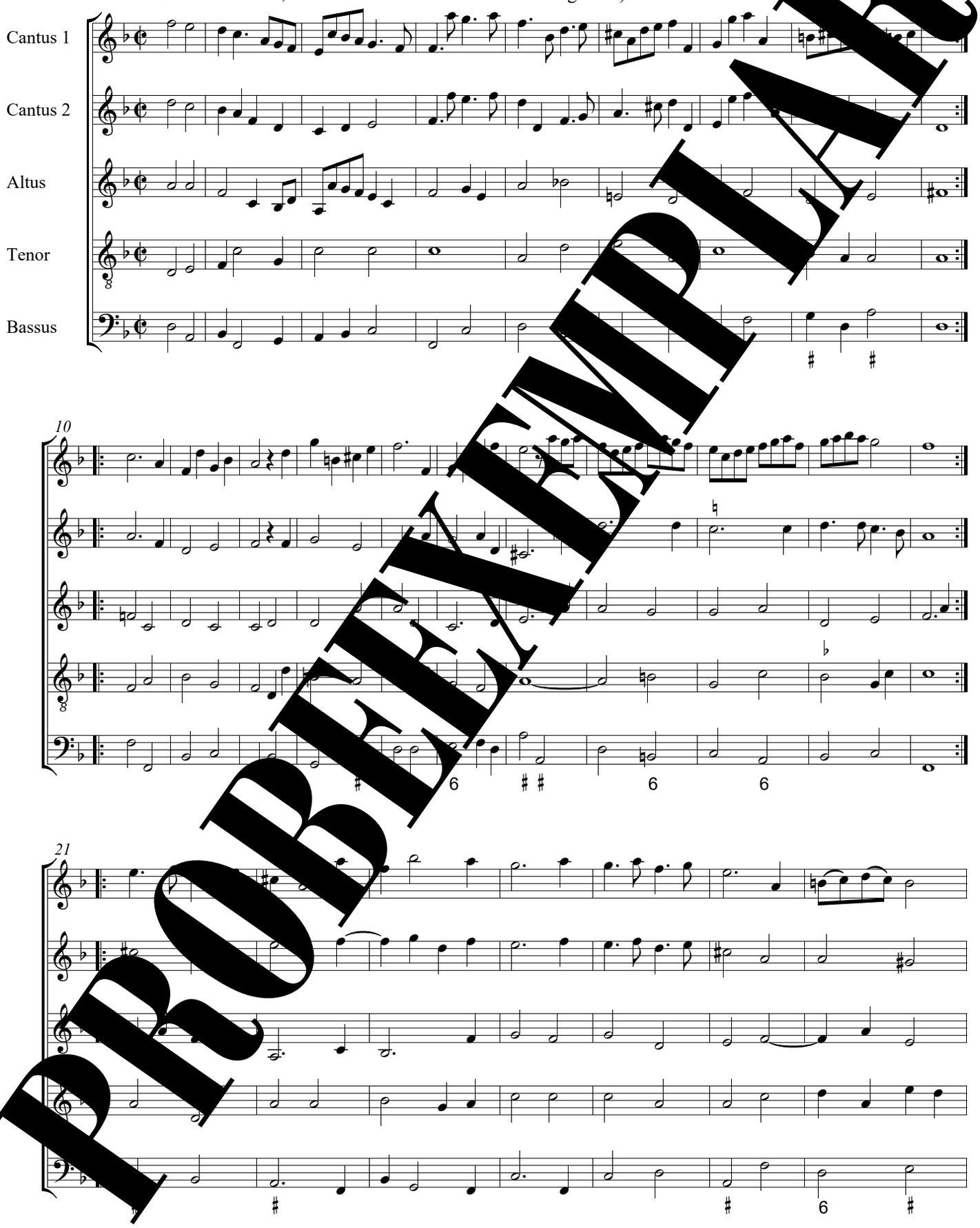


PROBEEXEMPLAR

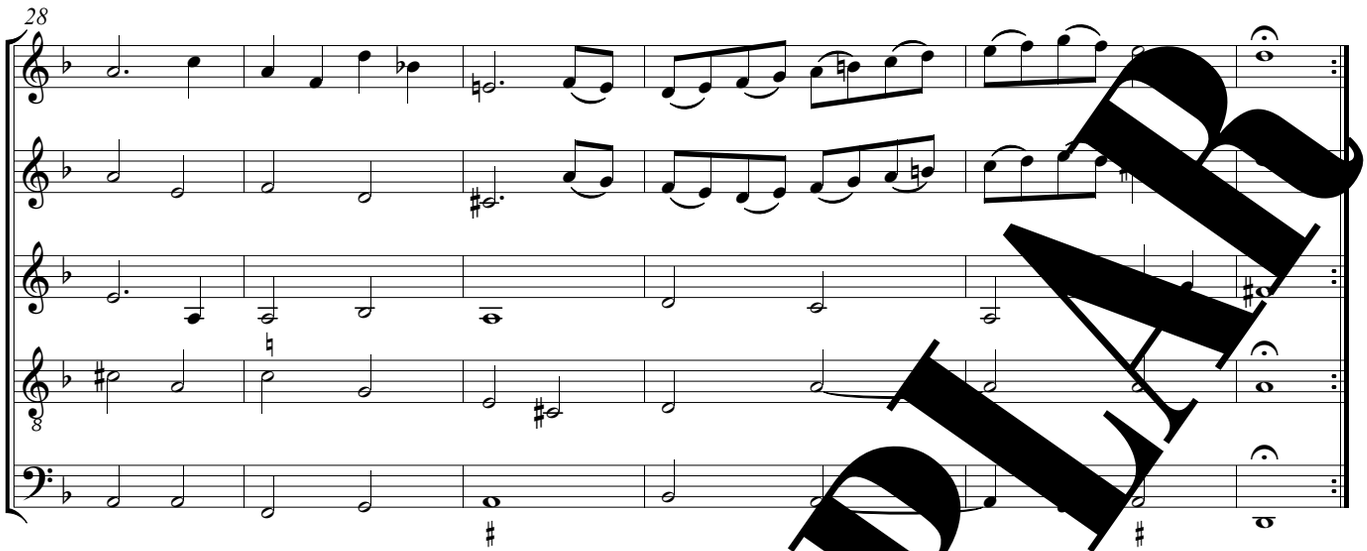
13. Aria 1 à 5 voc.

Andreas Hammerschmidt
(1611-1675)

(aus: Ander Teil neuer Paduanen, Canzonen, Galliarden, Balleten, Mascharaden, Französischen Arien, Courenten und Sarabanden - Freiberg 1639)



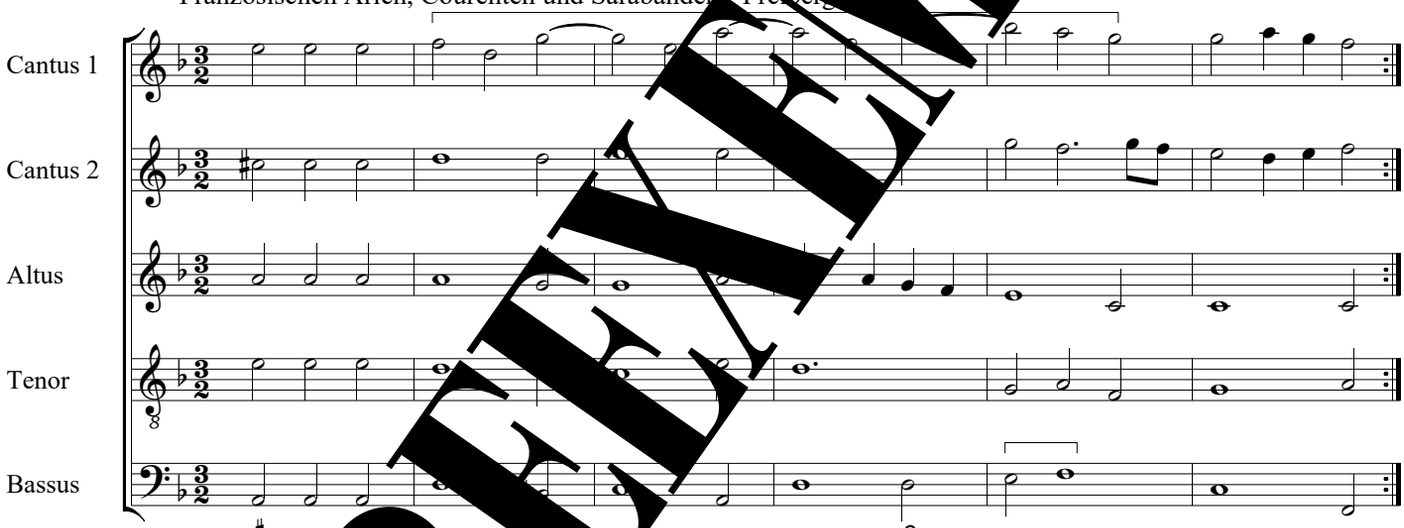
PROBEXEMPLAR

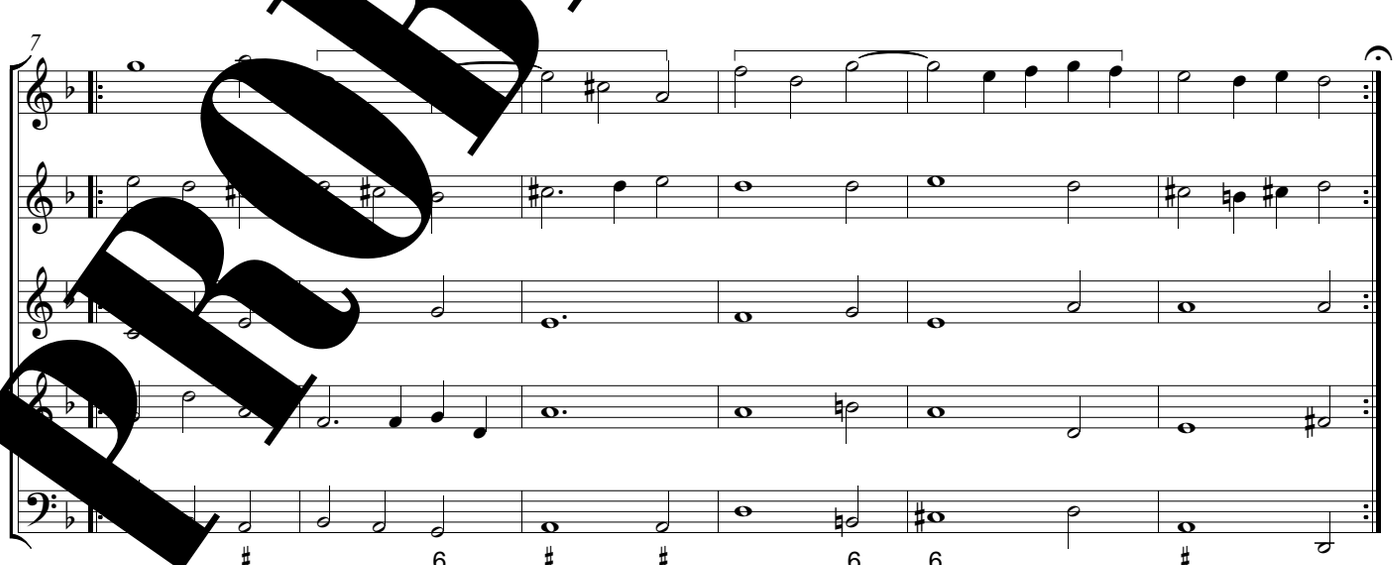


14. Sarabande 2 à 5 voc.

Andreas Hammerschmidt
(1611-1675)

(aus: Ander Teil neuer Paduanen, Canzonen, Galli[illegible]len, [illegible]raden,
Französischen Arien, Courenten und Sarabanden - Freiber[illegible]



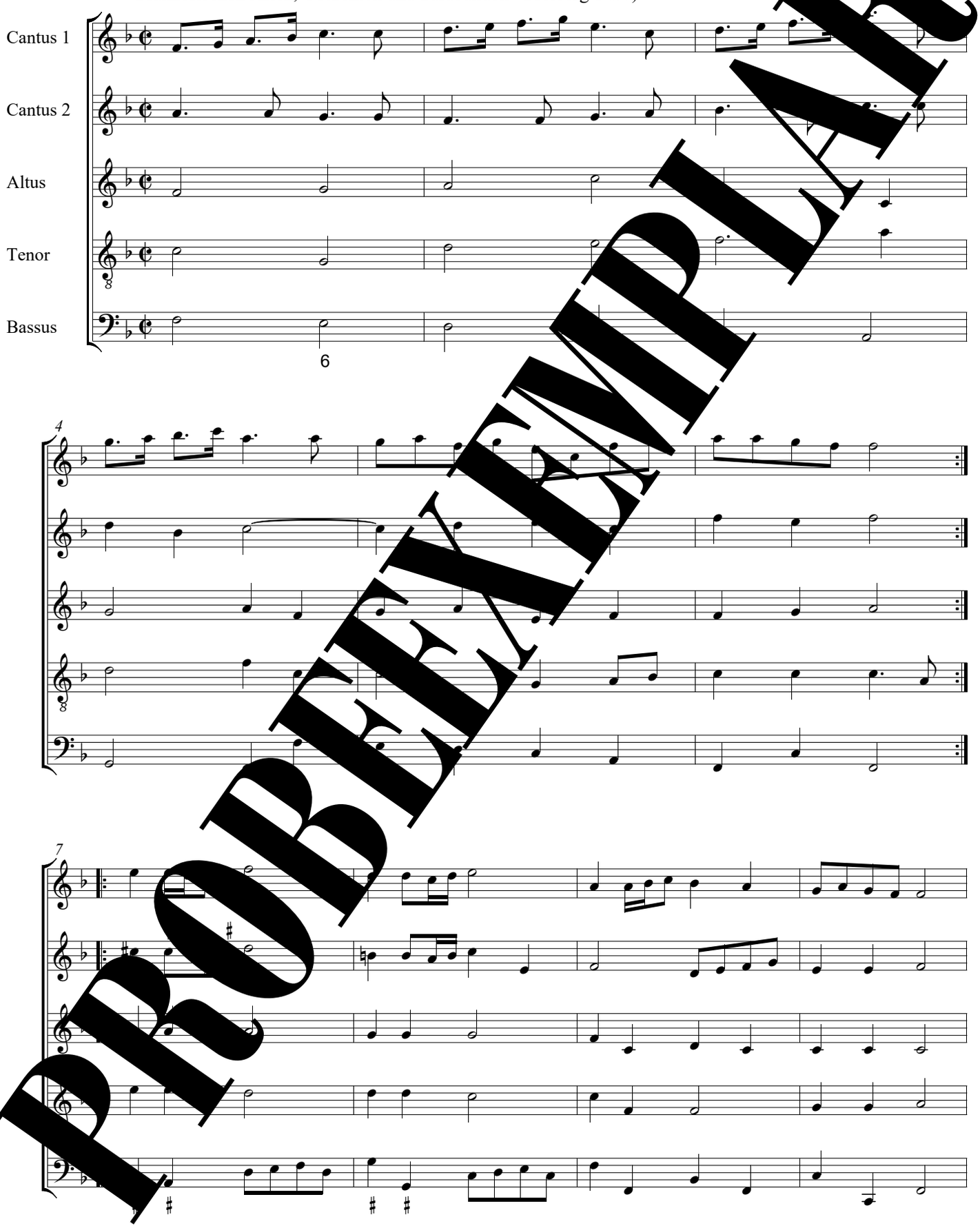


PROBEXEMPLAR

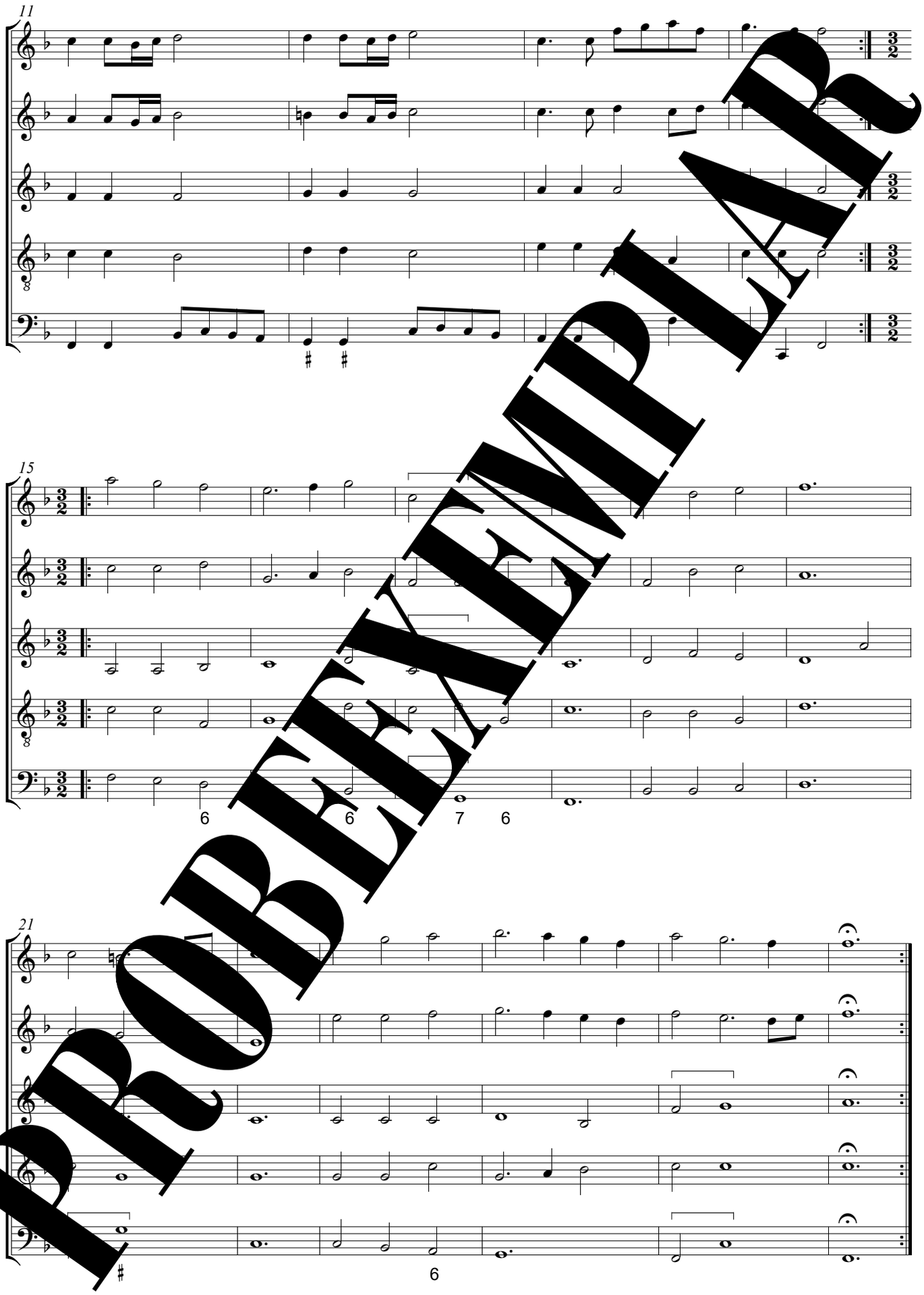
15. Ballet à 5 voc.

Andreas Hammerschmidt
(1611-1675)

(aus: Ander Teil neuer Paduanen, Canzonen, Galliarden, Balleten, Mascharaden, Französischen Arien, Courenten und Sarabanden - Freiberg 1639)



PROBEXEMPLAR

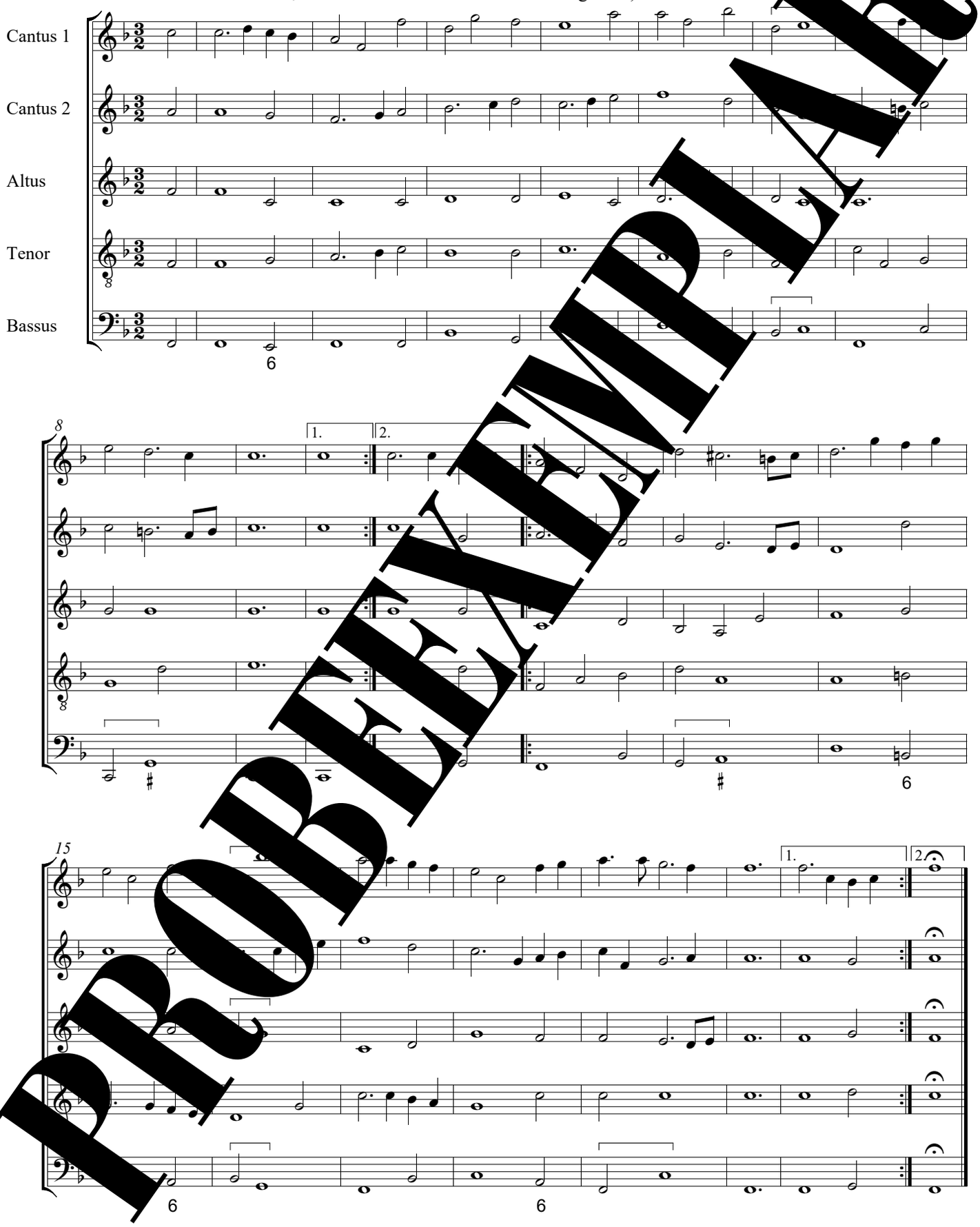


PROBEXEMPLAR

16. Courente à 5 voc.

Andreas Hammerschmidt
(1611-1675)

(aus: Ander Teil neuer Paduanen, Canzonen, Galliarden, Balleten, Mascharaden, Französischen Arien, Courenten und Sarabanden - Freiberg 1639)

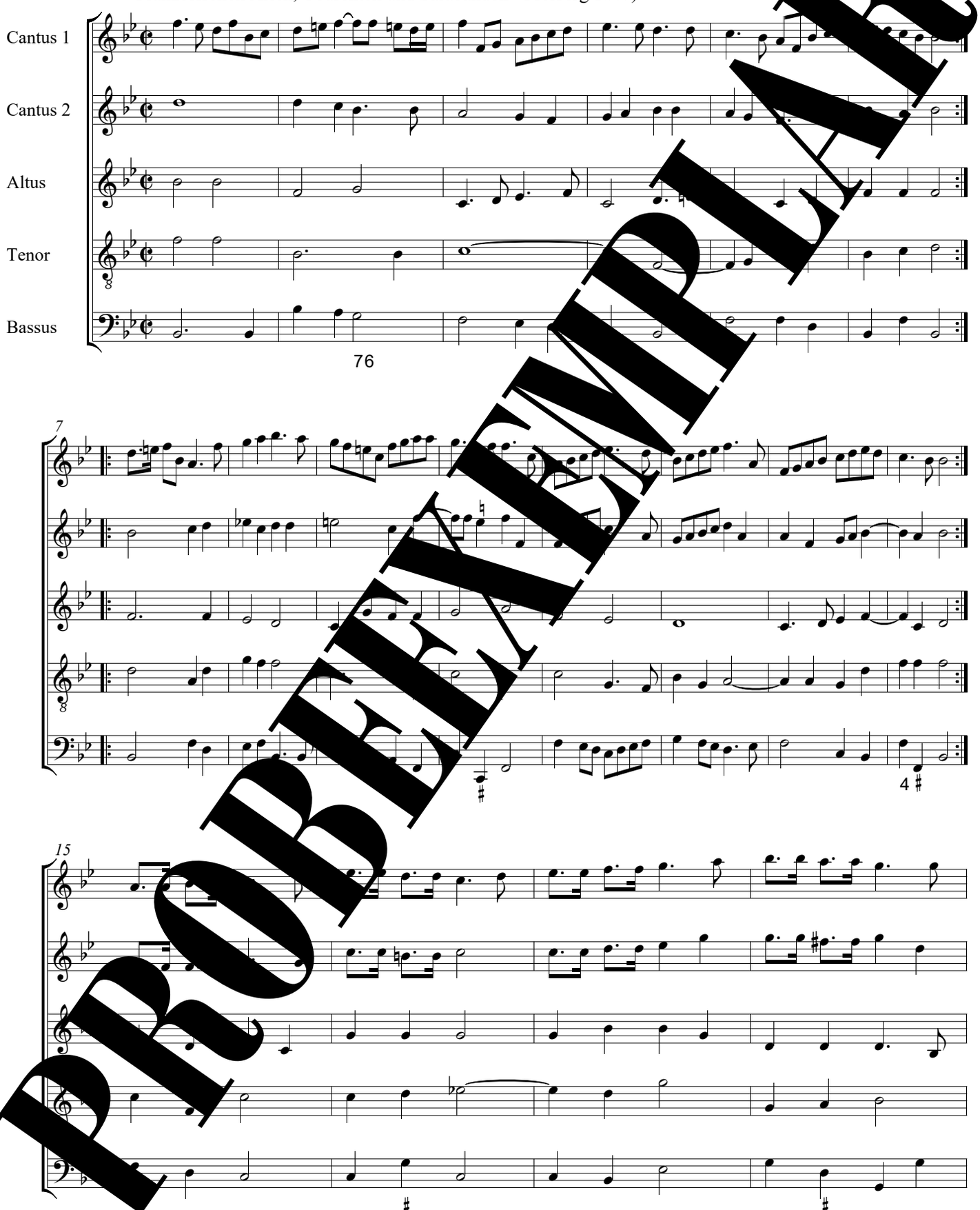


PROBEXEMPLAR

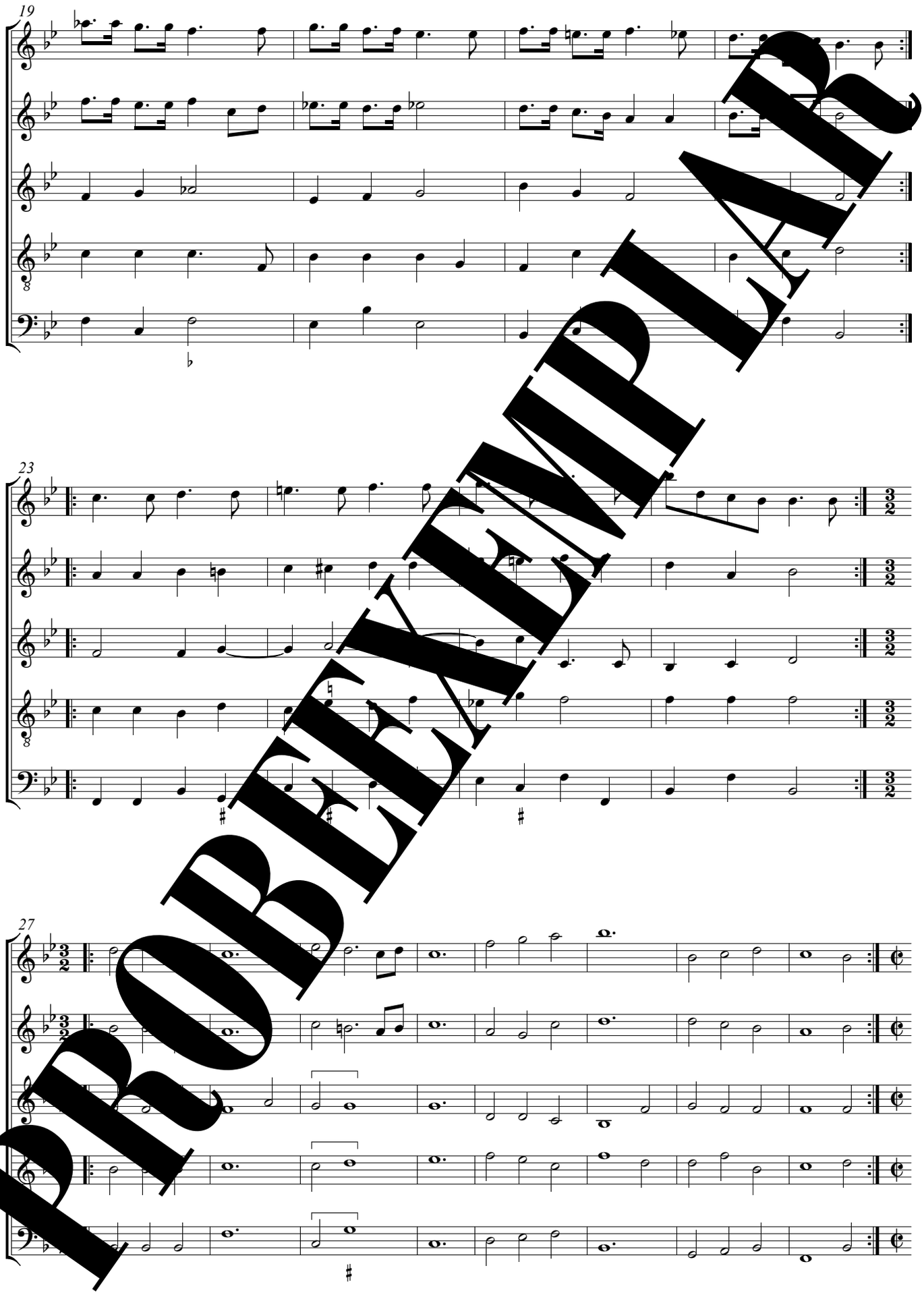
17. Mascharada 1 à 5 voc.

Andreas Hammerschmidt (1611-1675)

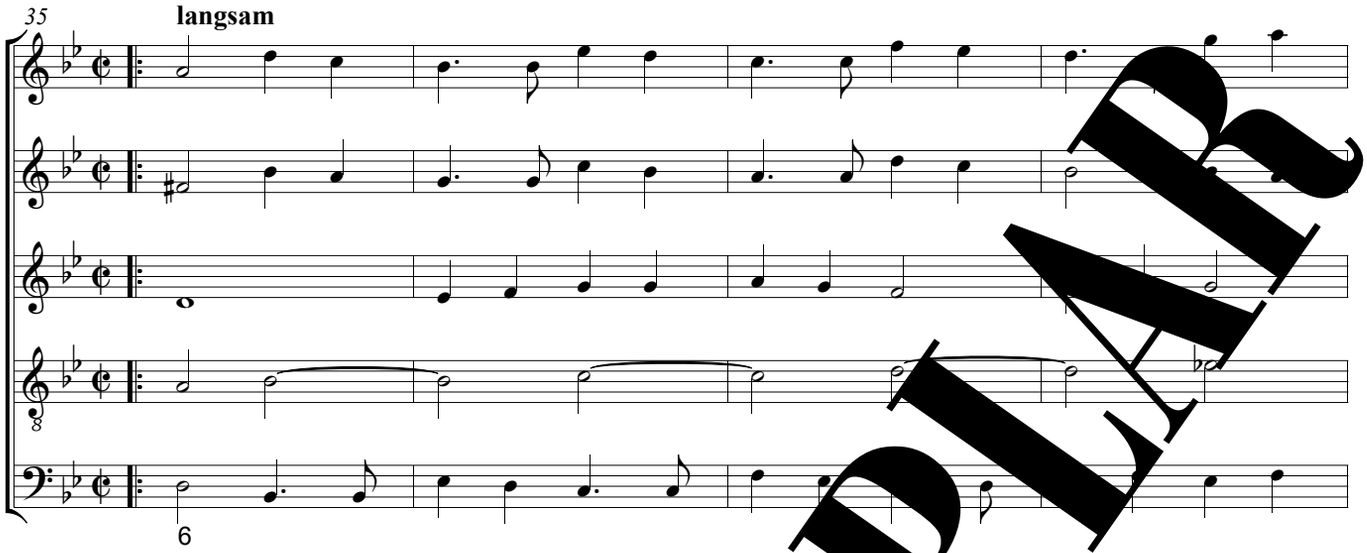
(aus: Ander Teil neuer Paduanen, Canzonen, Galliarden, Balleten, Mascharaden, Französischen Arien, Courenten und Sarabanden - Freiberg 1639)

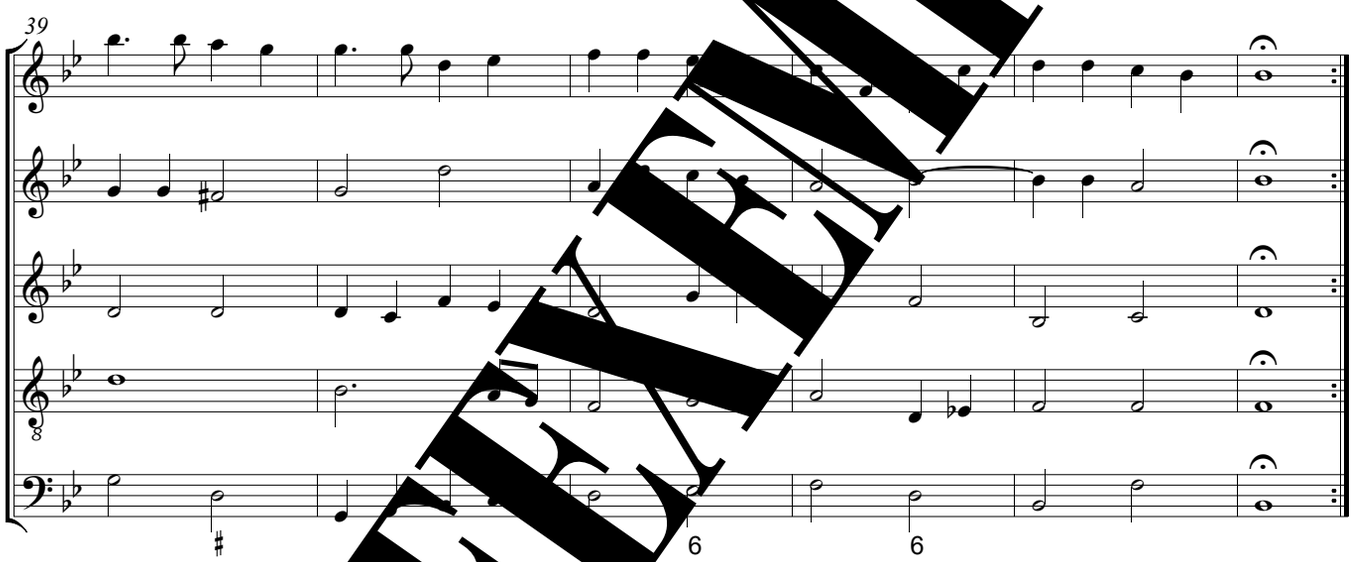


PROBEXEMPLAR



PROBEXEMPLAR

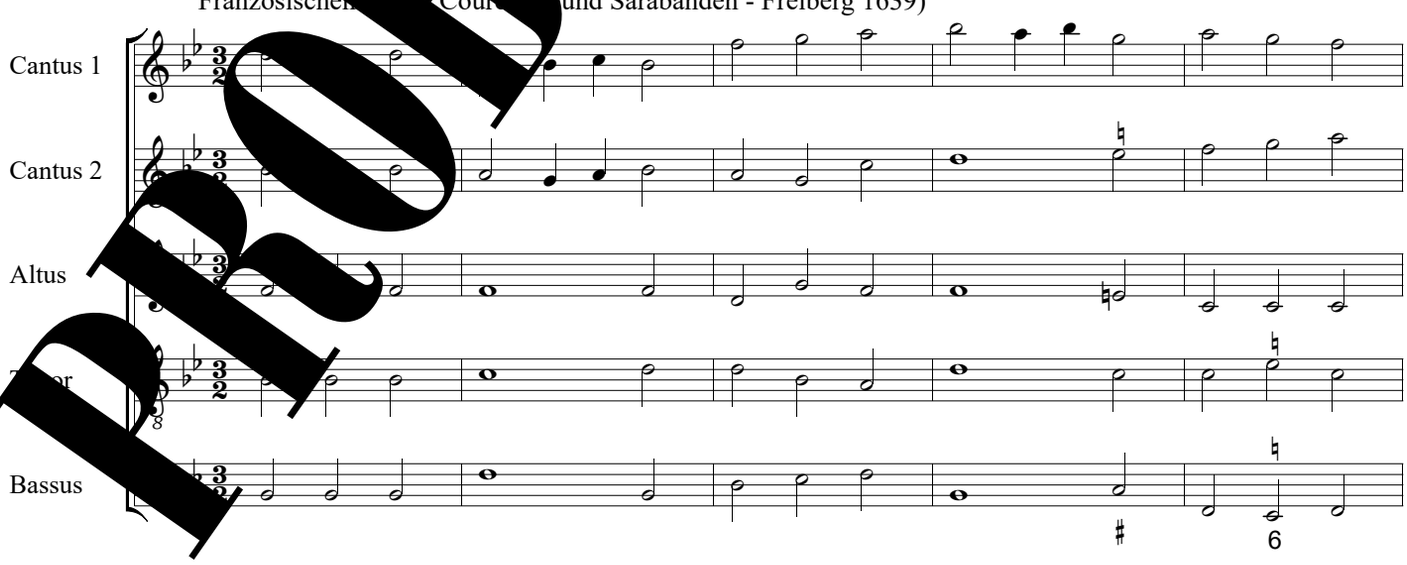




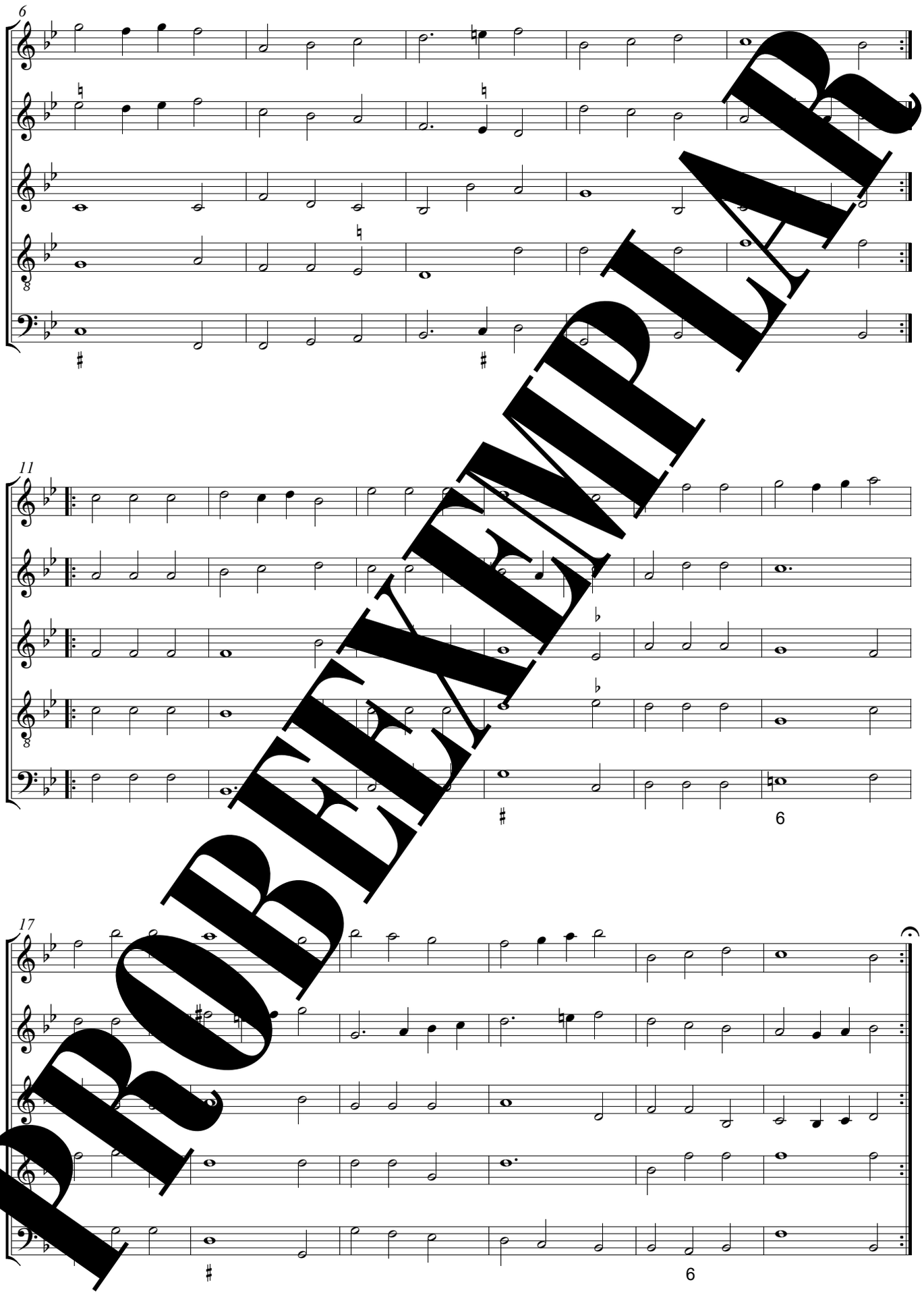
18. Sarabande 2 [illegible] voc.

Andreas Hammerschmidt
(1611-1675)

(aus: And[illegible] neue [illegible]en, Canzonen, Galliarden, Balleten, Mascharaden, Französischen [illegible] Cour[illegible] und Sarabanden - Freiberg 1639)



PROBEXEMPLAR

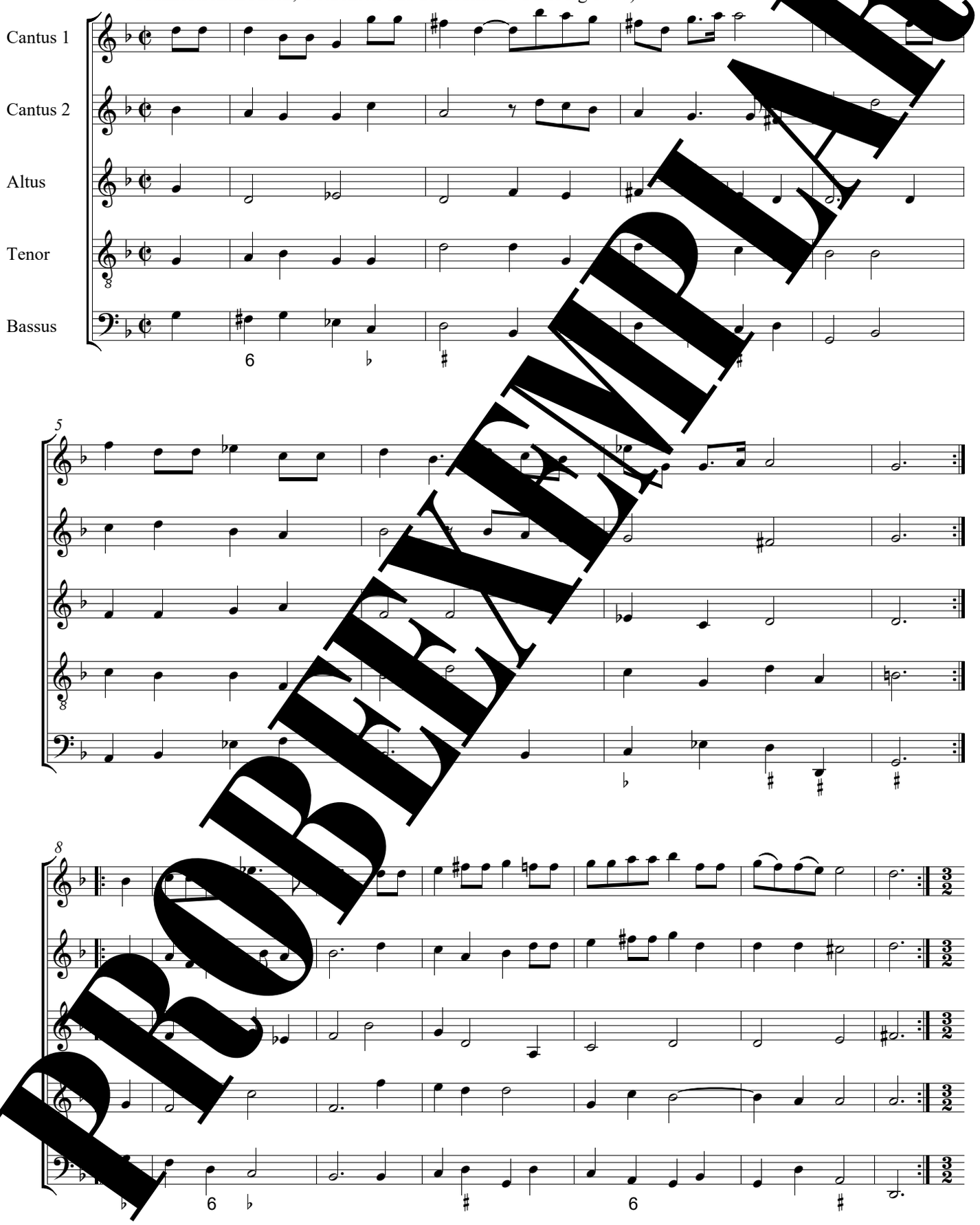


PROBEEXEMPLAR

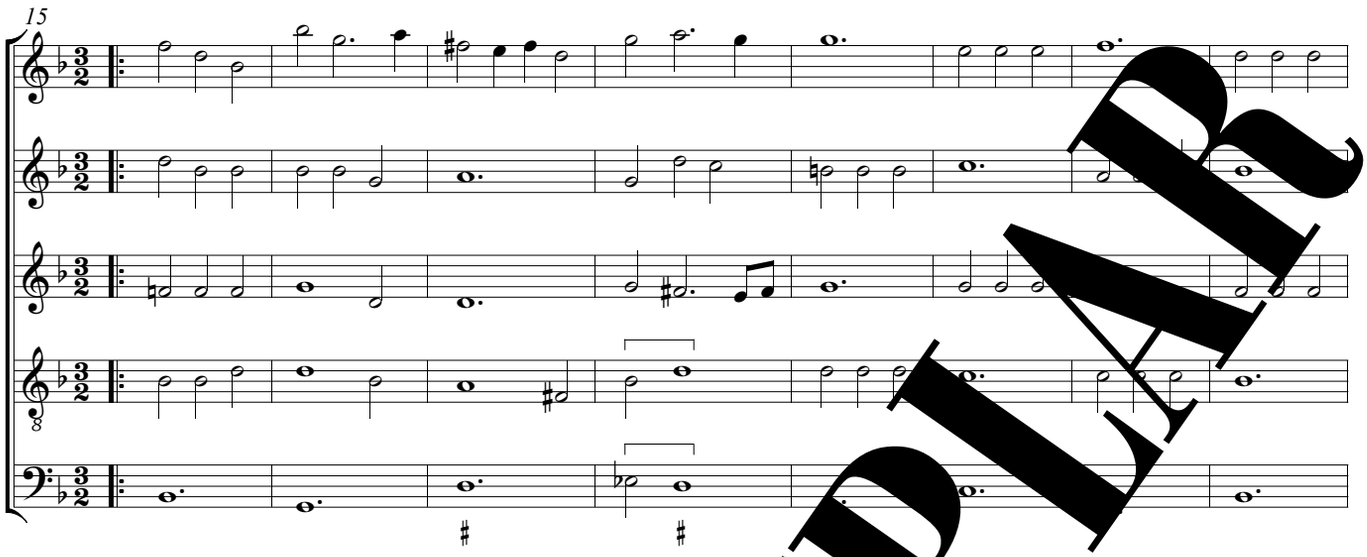
19. Aria à 5 voc.

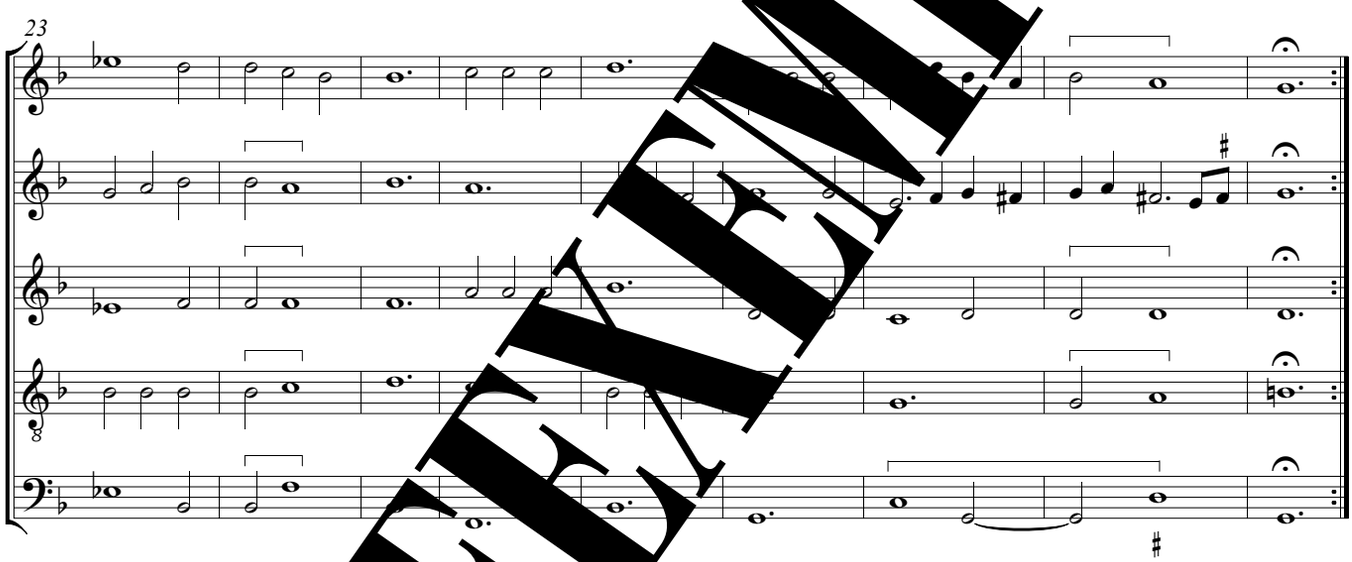
Andreas Hammerschmidt
(1611-1675)

(aus: Ander Teil neuer Paduanen, Canzonen, Galliarden, Balleten, Mascharaden, Französischen Arien, Courenten und Sarabanden - Freiberg 1639)



PROBEXEMPLAR

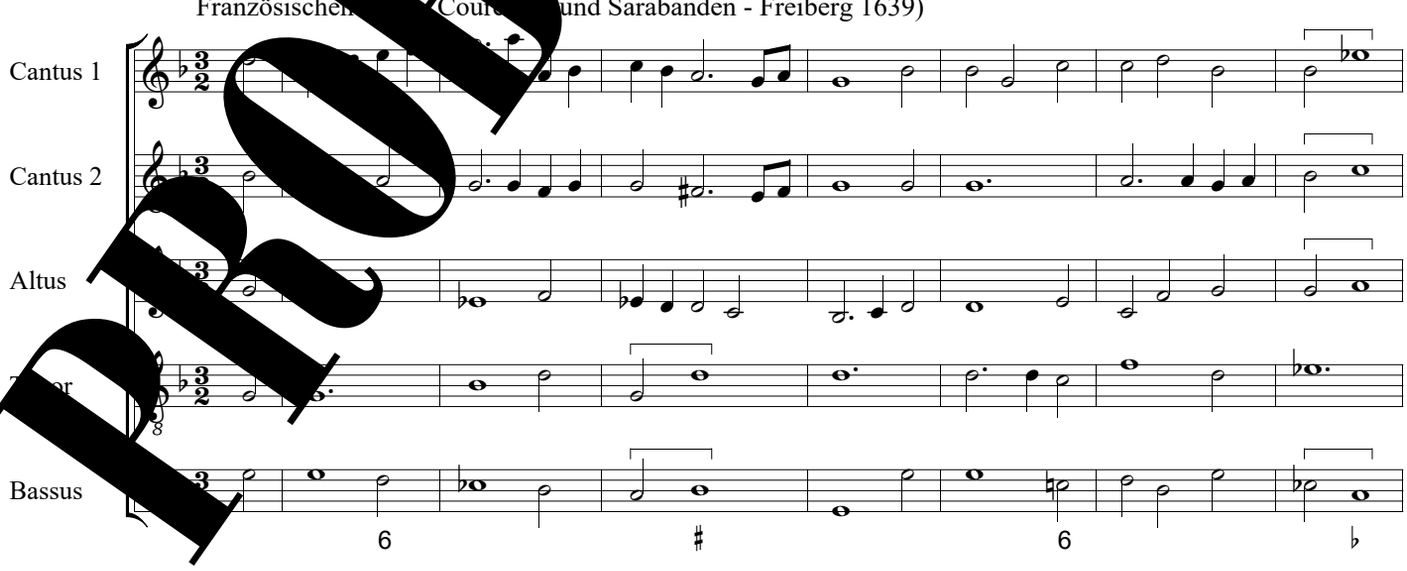




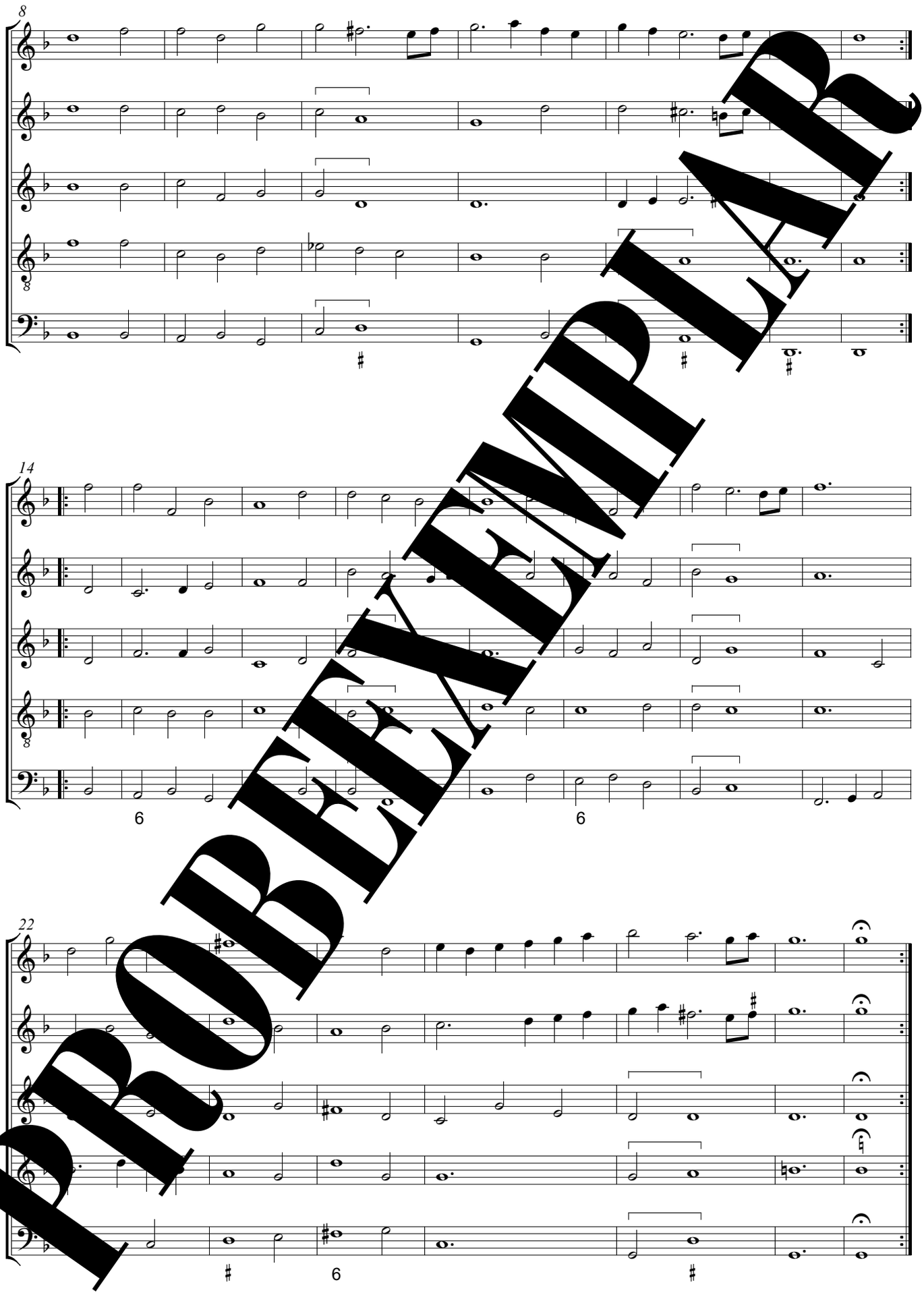
20. Courente à 5

Andreas Hammerschmidt
(1611-1675)

(aus: And[illegible] neue [illegible]en, Canzonen, Galliarden, Balleten, Mascharaden, Französischen [illegible] Courenten und Sarabanden - Freiberg 1639)



PROBEXEMPLAR

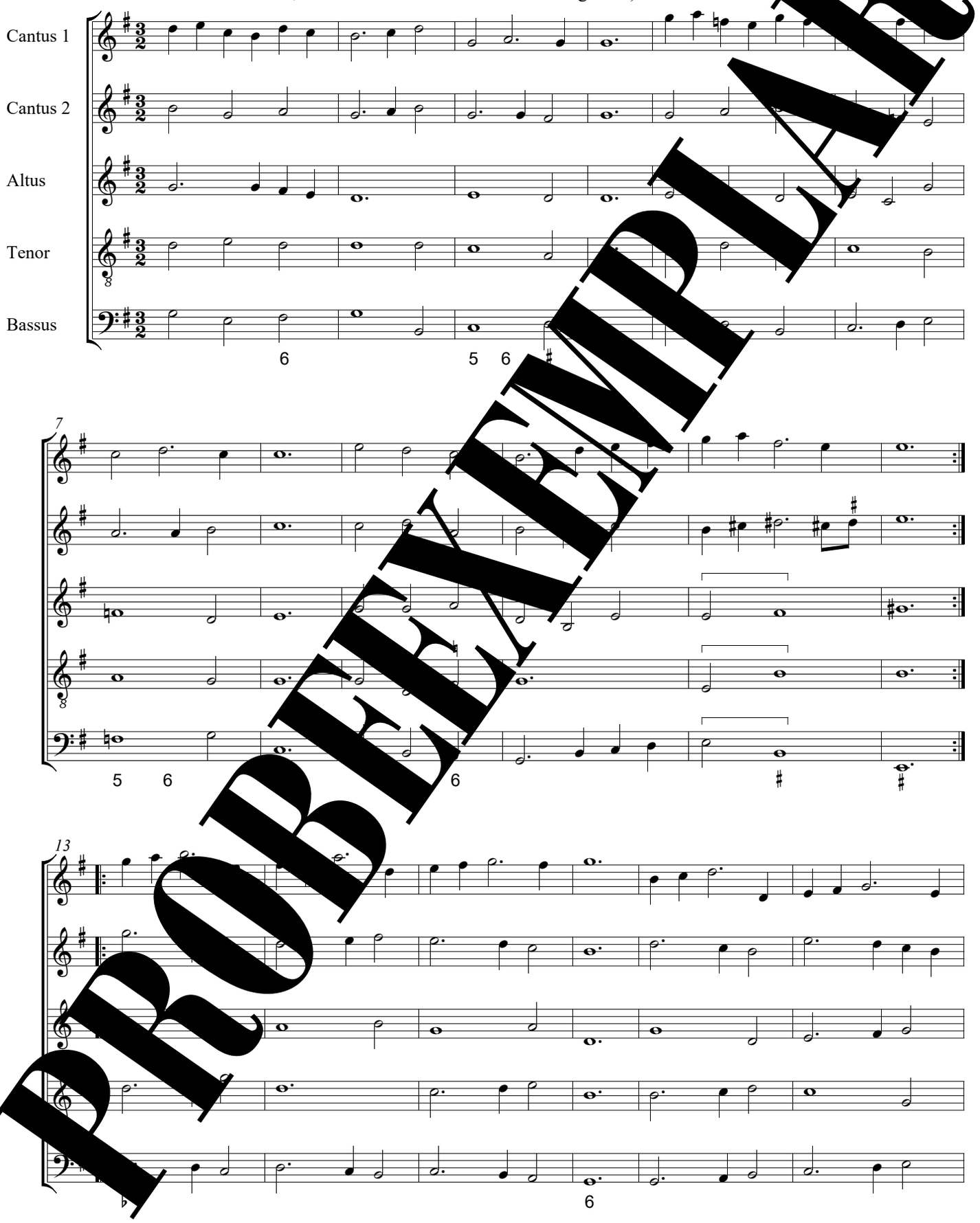


PROBEXEMPLAR

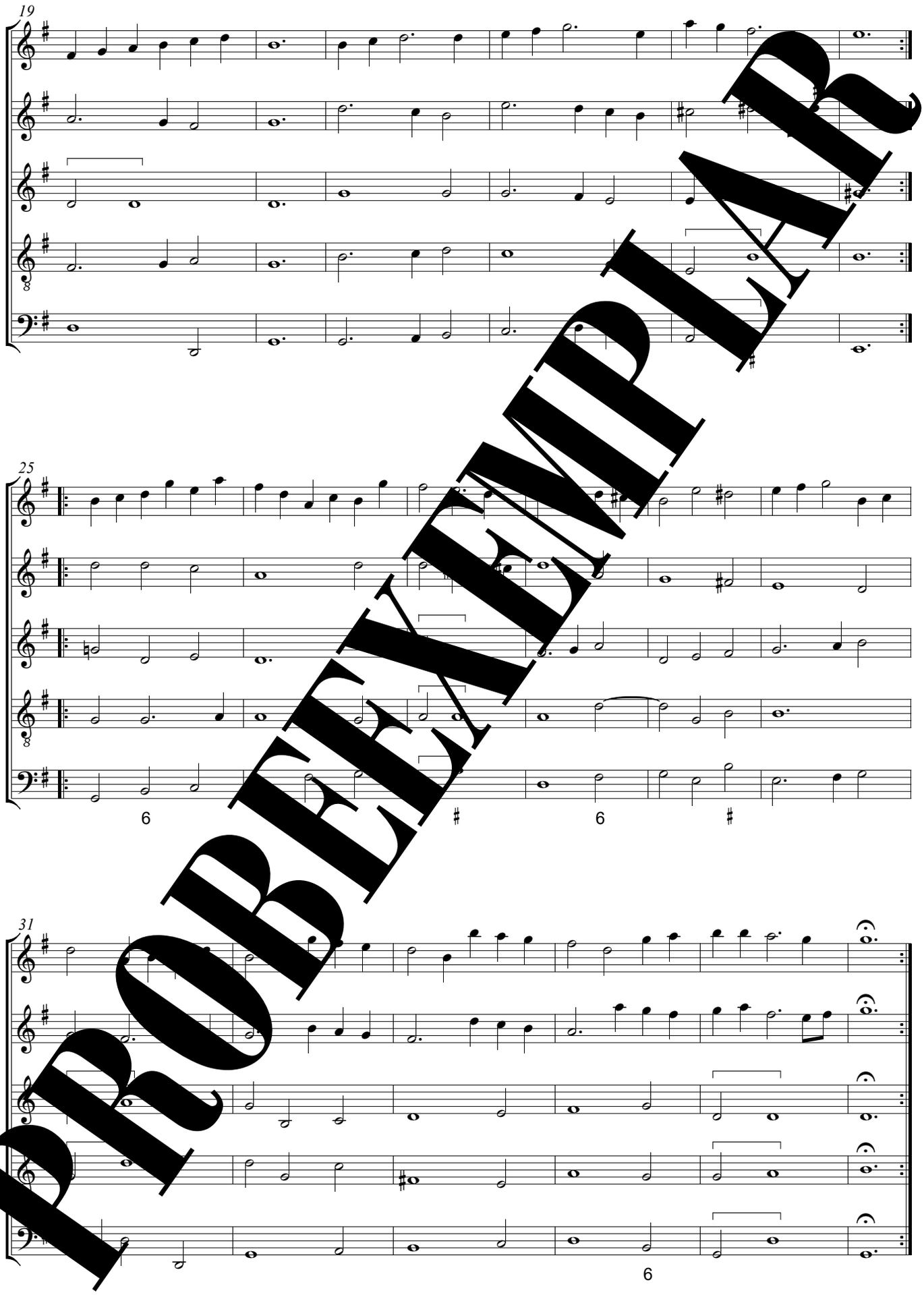
21. Galliard à 5 voc.

Andreas Hammerschmidt
(1611-1675)

(aus: Ander Teil neuer Paduanen, Canzonen, Galliarden, Balleten, Mascharaden, Französischen Arien, Courenten und Sarabanden - Freiberg 1639)



PROBEXEMPLAR

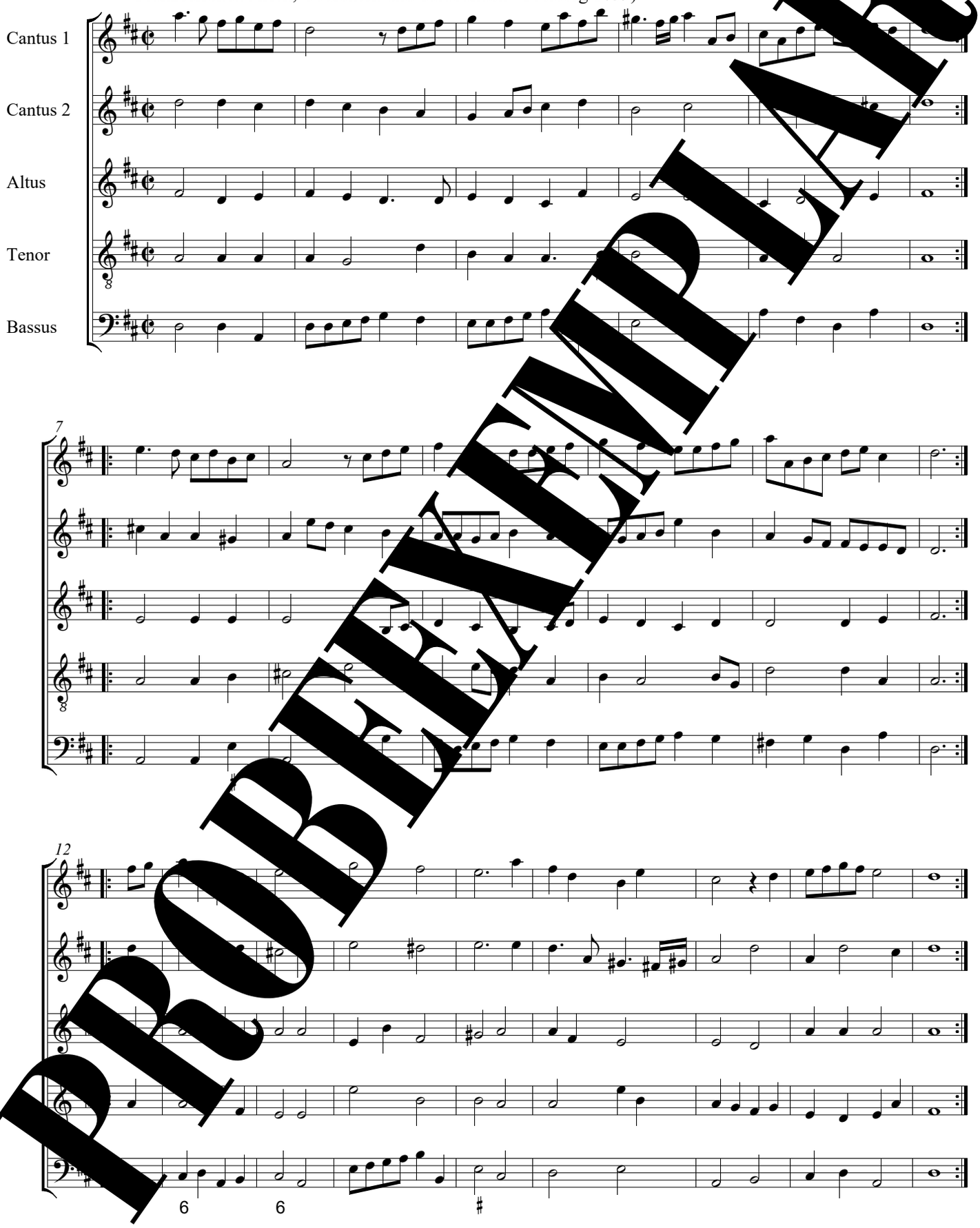


PROBEEXEMPLAR

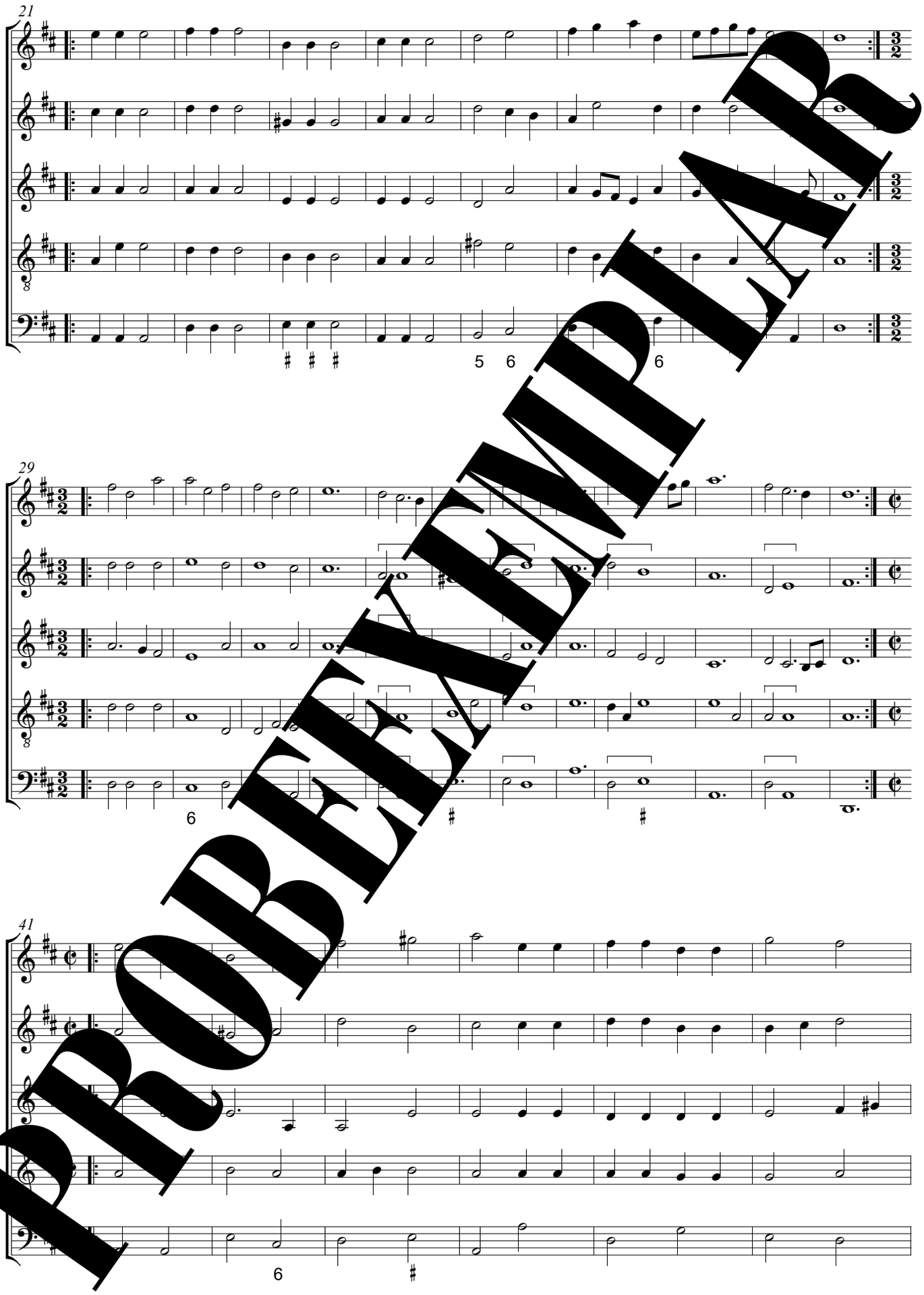
22. Mascharada 1 à 5 voc.

Andreas Hammerschmidt
(1611-1675)

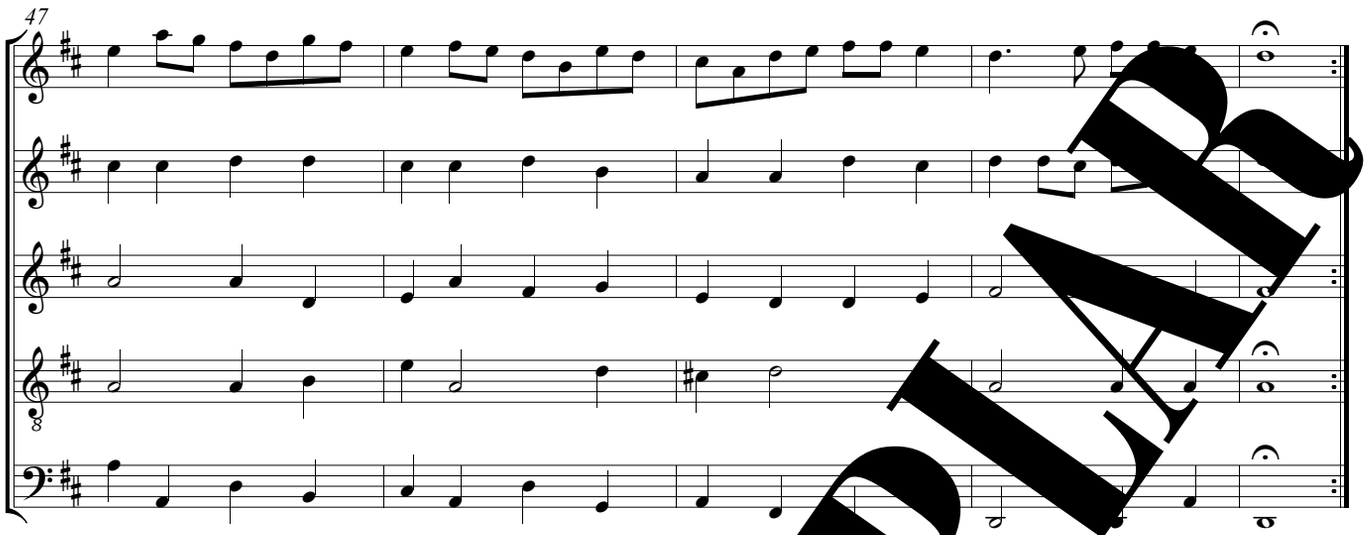
(aus: Ander Teil neuer Paduanen, Canzonen, Galliarden, Balleten, Mascharaden, Französischen Arien, Courenten und Sarabanden - Freiberg 1639)



PROBEXEMPLAR



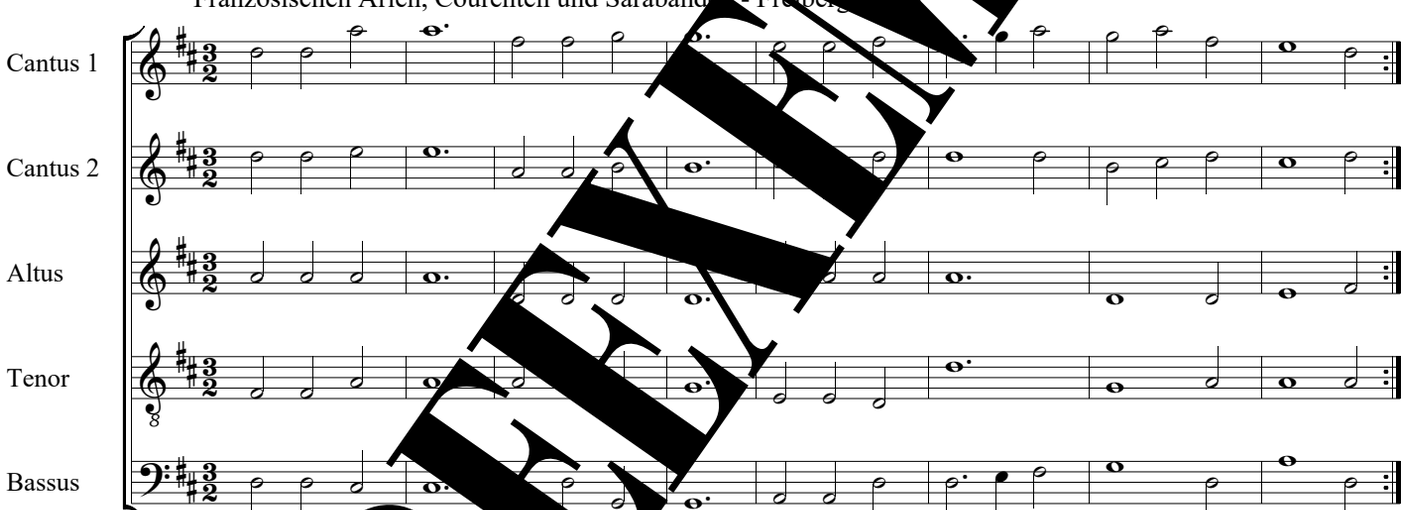
PROBEXEMPLAR

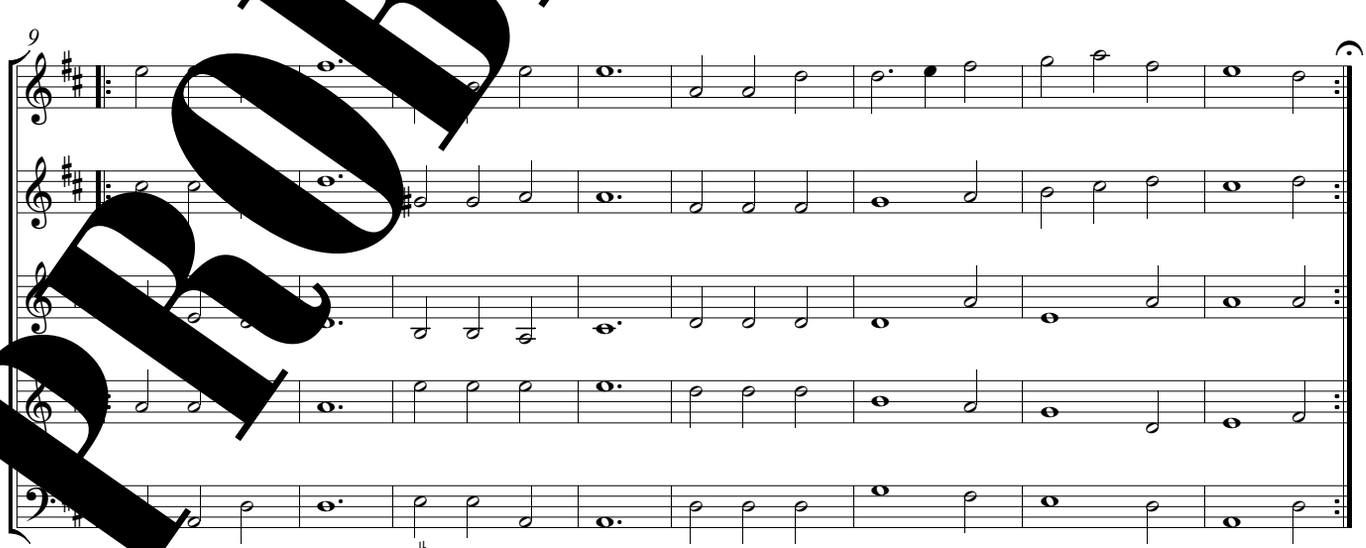


23. Sarabande 2 à 5 voc.

Andreas Hammerschmidt
(1611-1675)

(aus: Ander Teil neuer Paduanen, Canzonen, Gal[illegible]ten, [illegible]raden,
Französischen Arien, Courenten und Sarabanden - Freiberg[illegible])



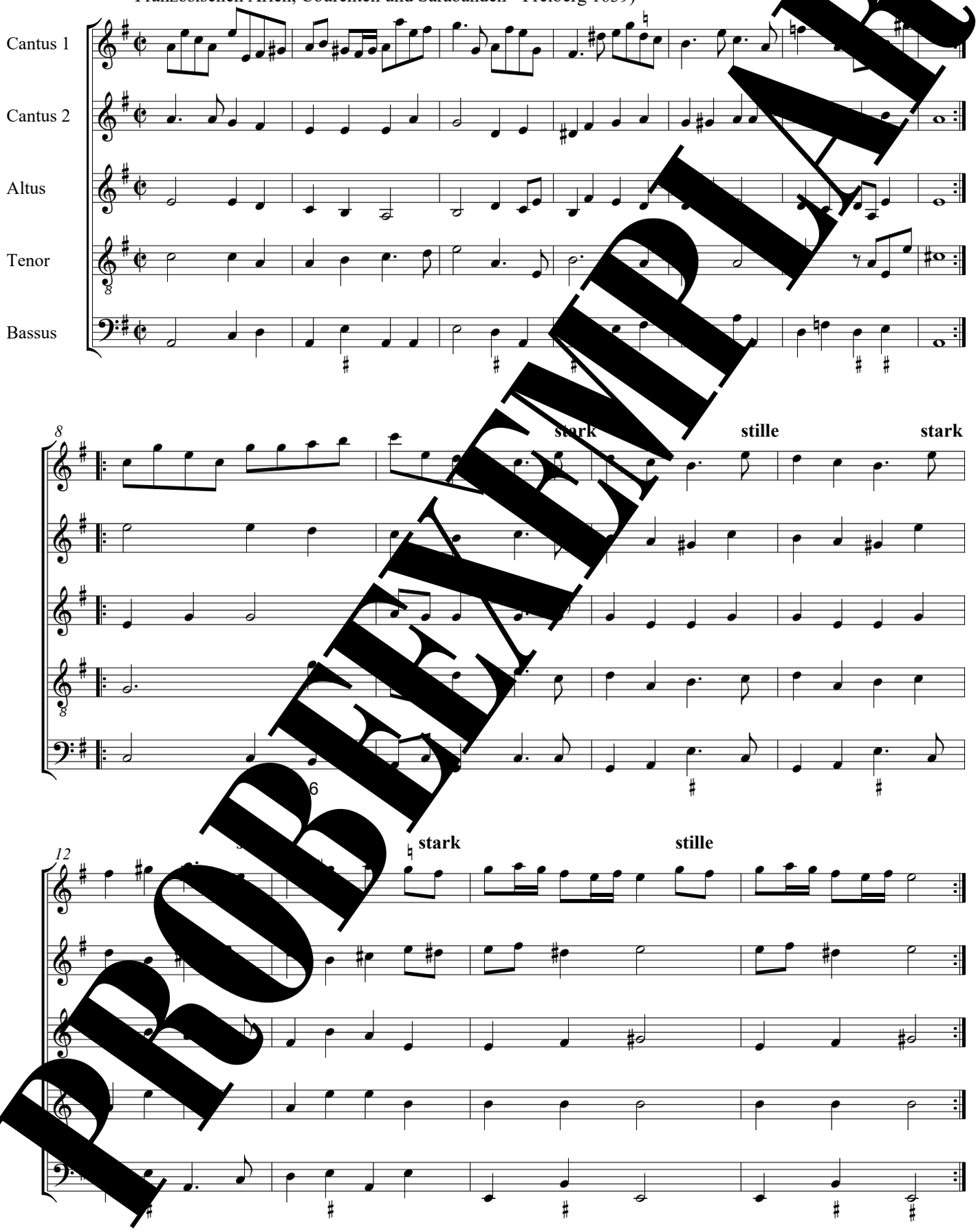


PROBEXEMPLAR

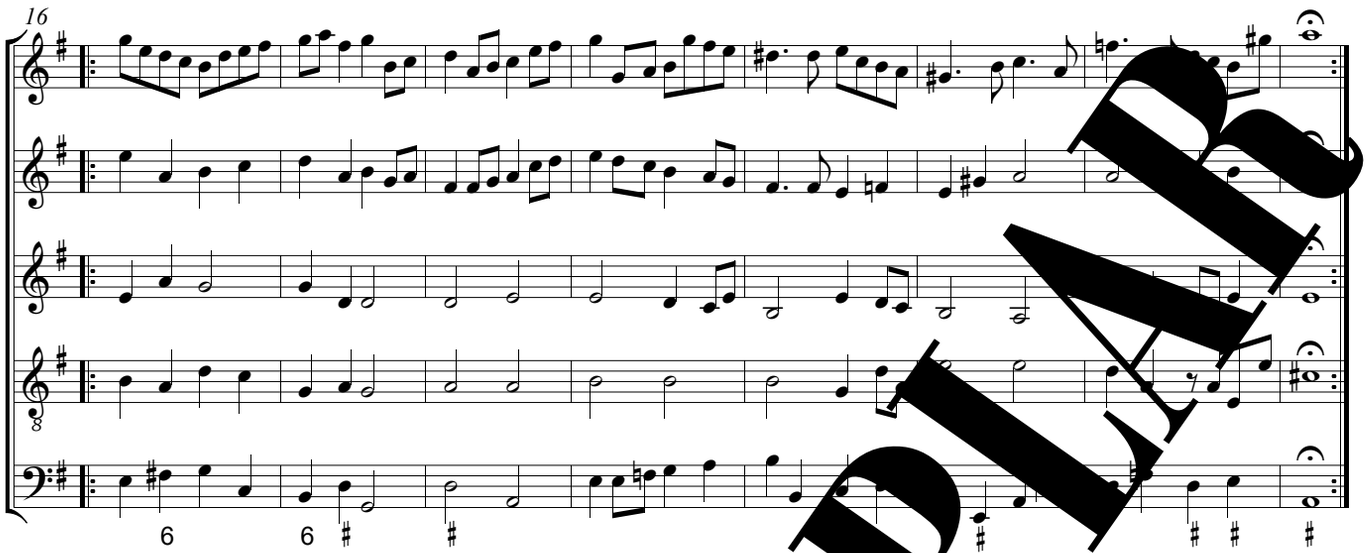
24. Ballet 1 à 5 voc.

(aus: Ander Teil neuer Paduanen, Canzonen, Galliarden, Balleten, Mascharaden, Französischen Arien, Courenten und Sarabanden - Freiberg 1639)

Andreas Hammerschmidt (1611-1675)



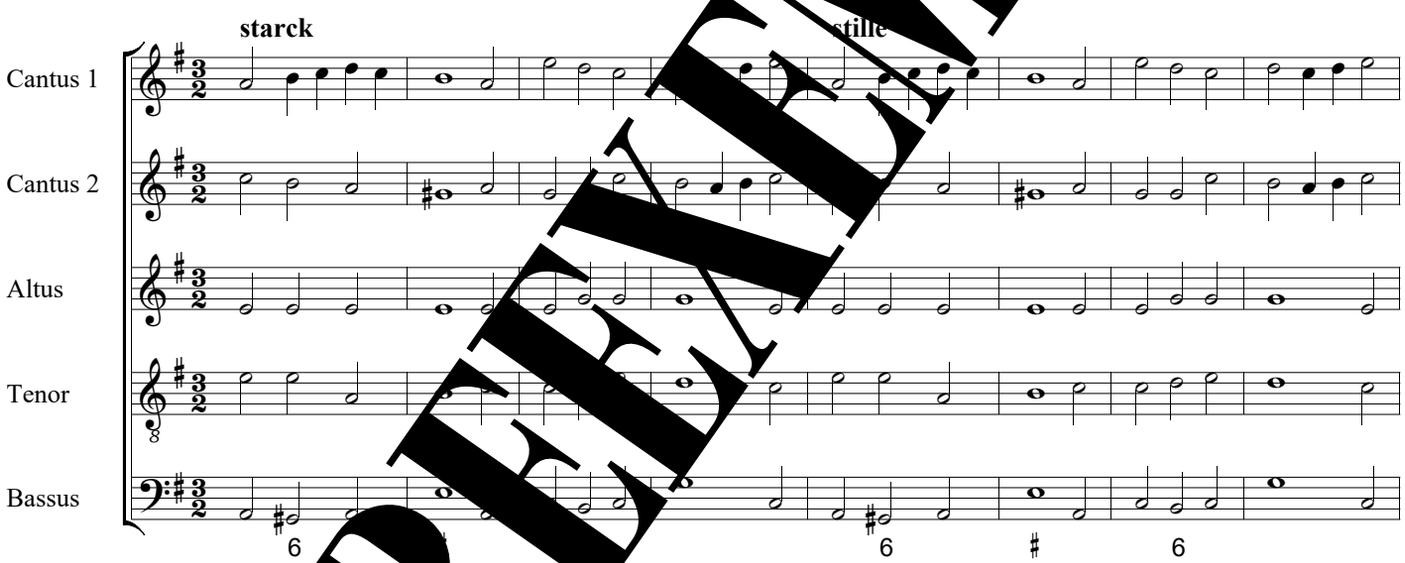
PROBEXEMPLAR

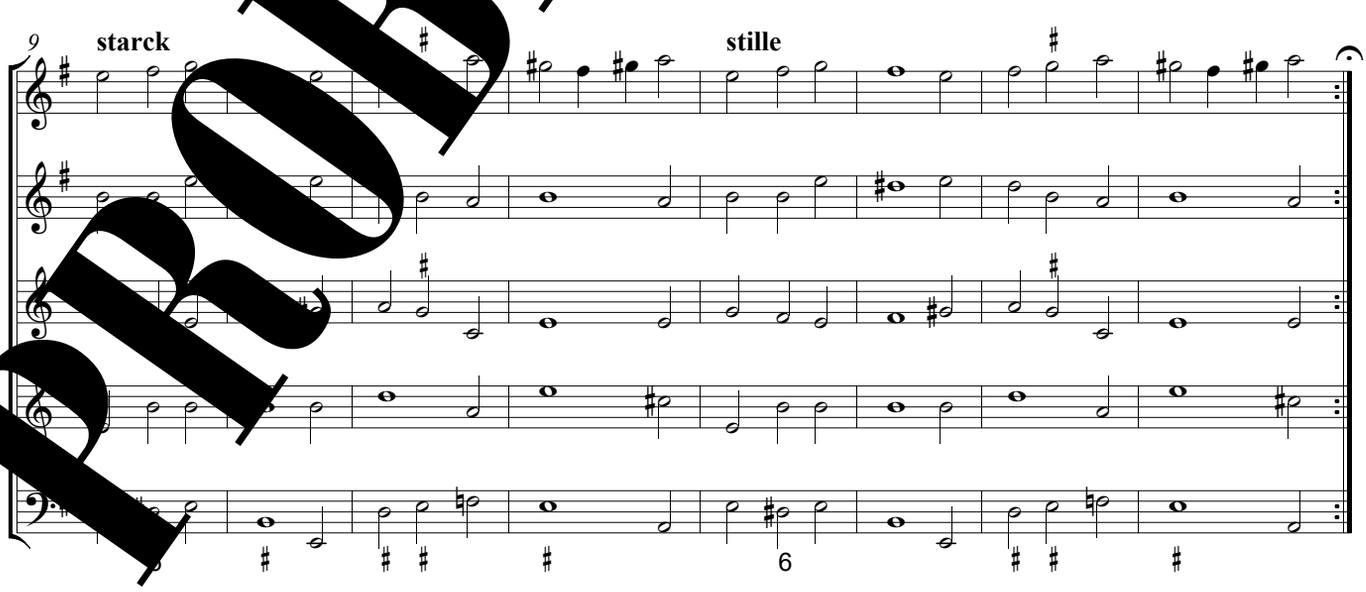


25. Sarabande 2 à 5 voc.

Andreas Hammerschmidt (1611-1675)

(aus: Ander Teil neuer Paduanen, Canzonen, Galli… Ballette… characken, Französischen Arien, Courenten und Sarabanden - …89)



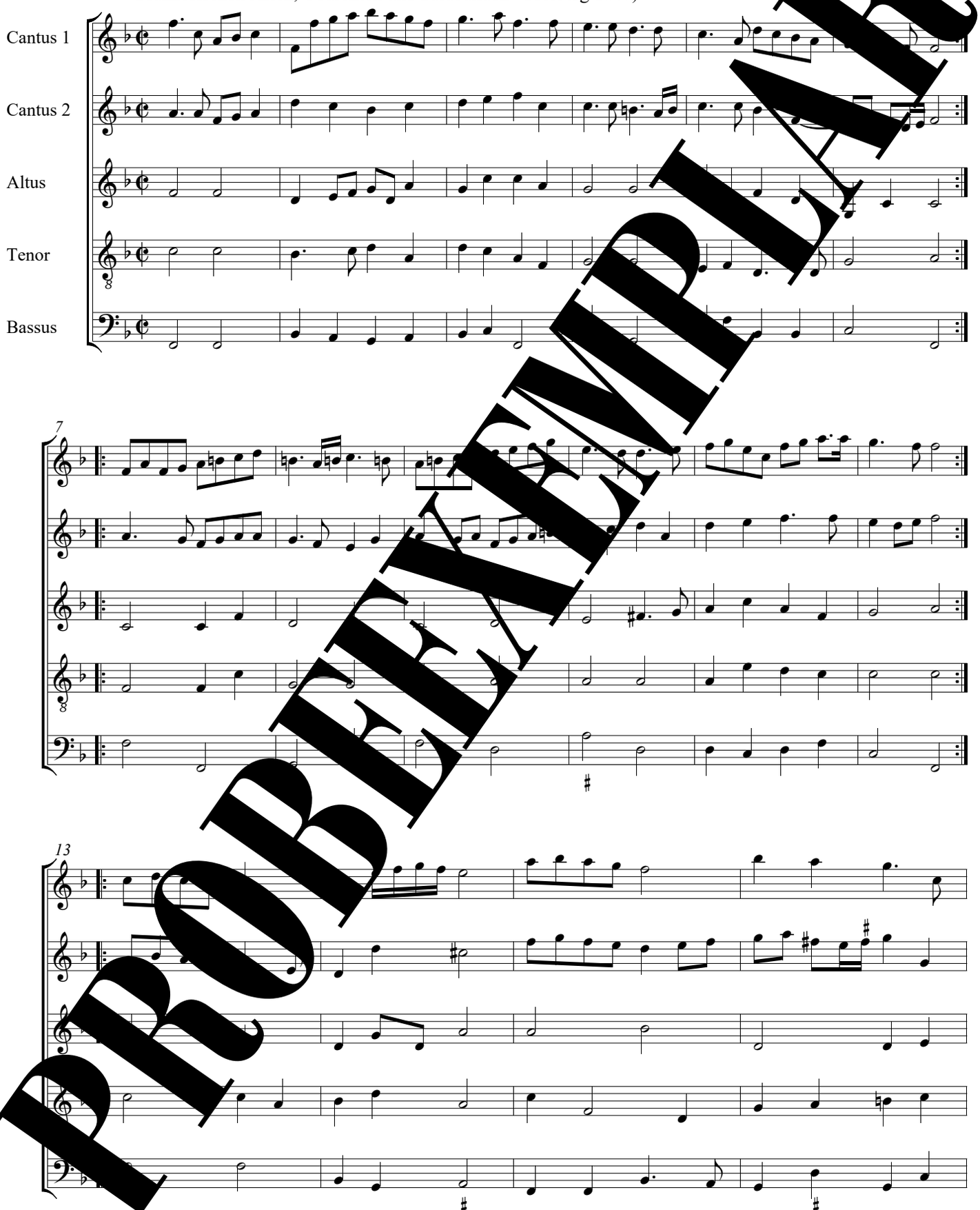


PROBEXEMPLAR

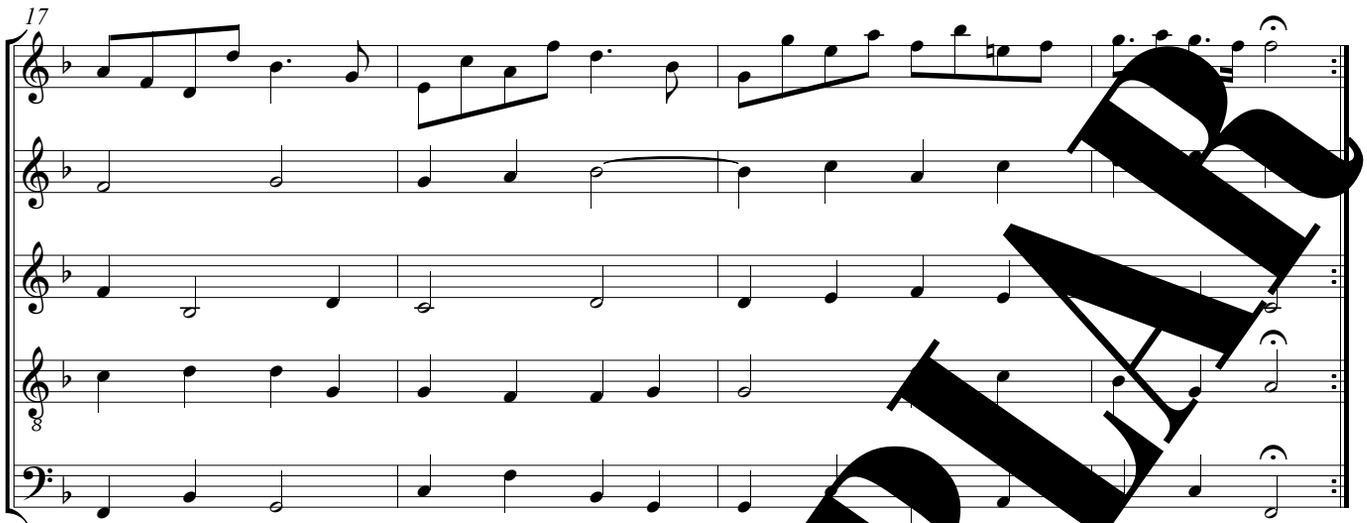
26. Ballet 1 à 5 voc.

Andreas Hammerschmidt
(1611-1675)

(aus: Ander Teil neuer Paduanen, Canzonen, Galliarden, Balleten, Mascharaden, Französischen Arien, Courenten und Sarabanden - Freiberg 1639)



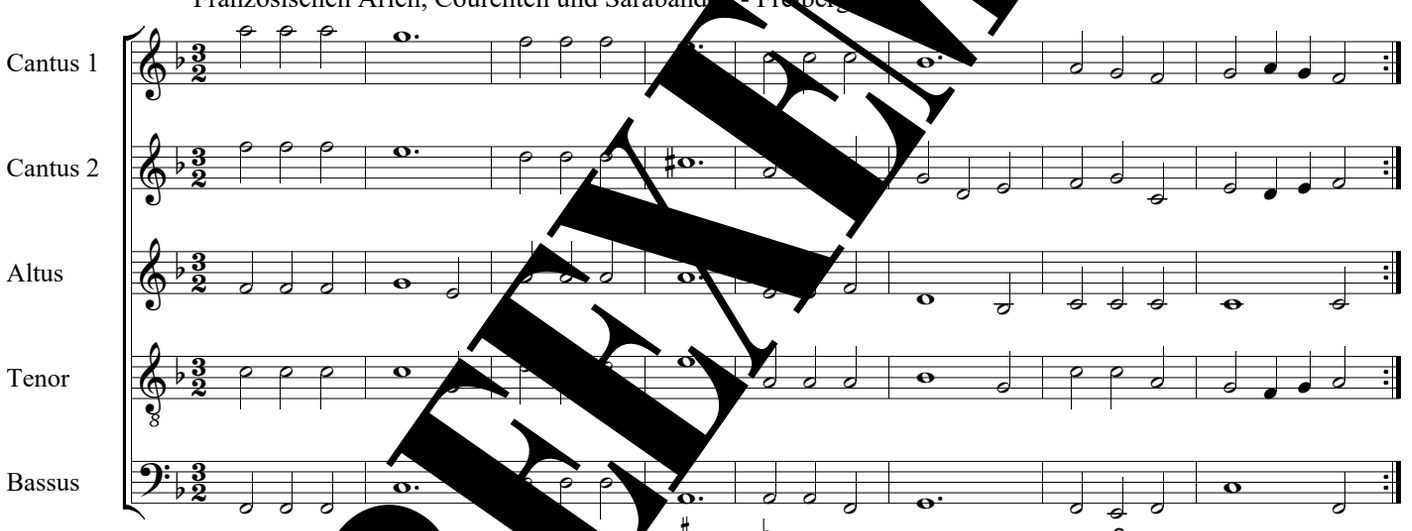
PROBEXEMPLAR

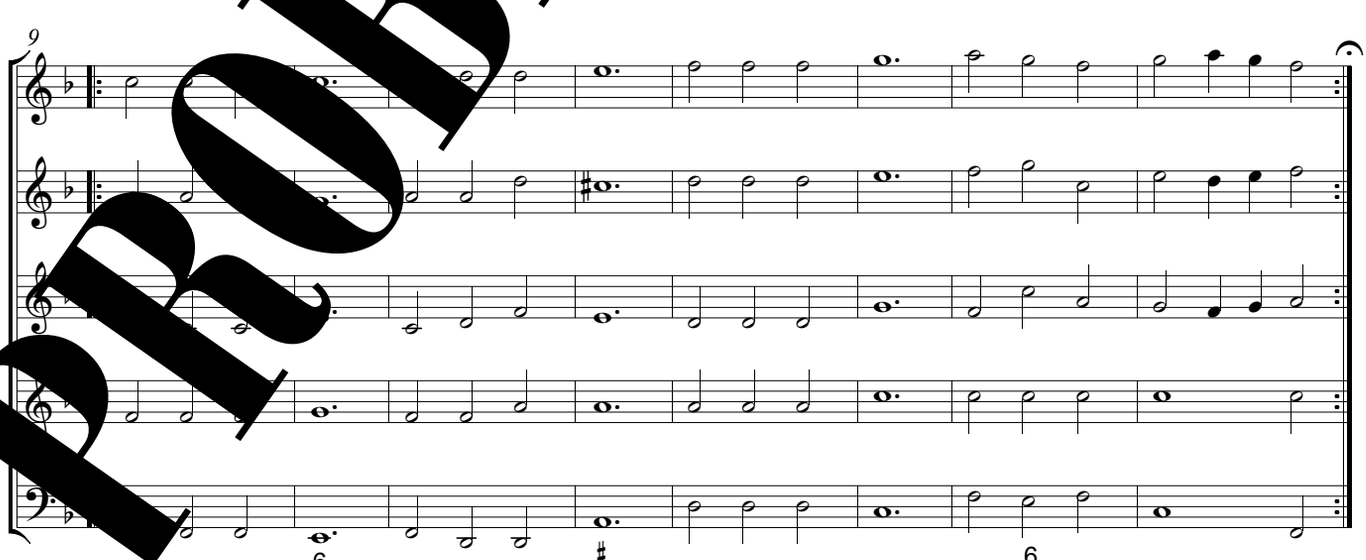


27. Sarabande 2 à 5 voc.

Andreas Hammerschmidt
(1611-1675)

(aus: Ander Teil neuer Paduanen, Canzonen, Gal[illegible]ten, [illegible]raden,
Französischen Arien, Courenten und Sarabanden - Freiberg[illegible])



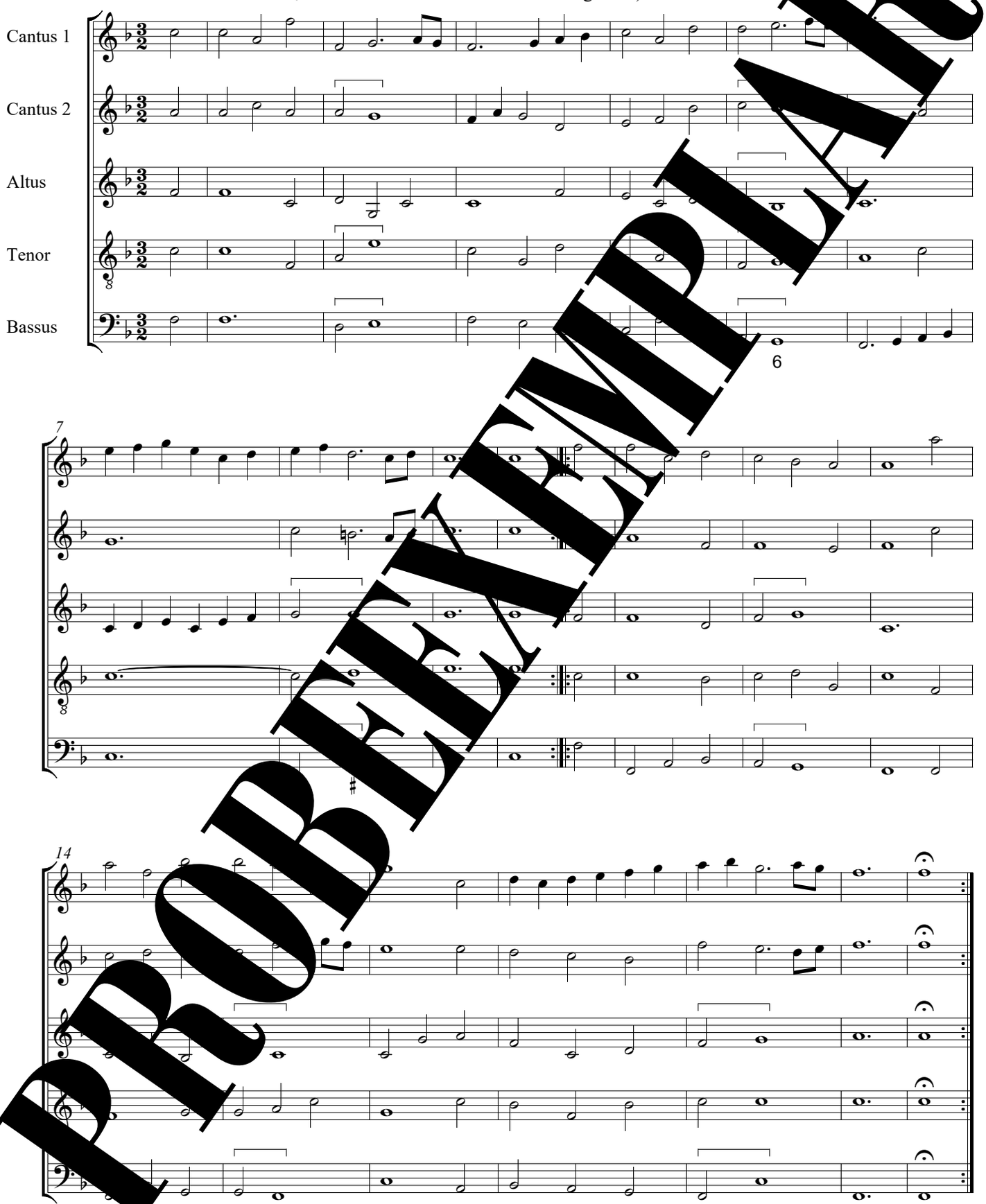


PROBEXEMPLAR

28. Courente à 5 voc.

Andreas Hammerschmidt
(1611-1675)

(aus: Ander Teil neuer Paduanen, Canzonen, Galliarden, Balleten, Mascharaden, Französischen Arien, Courenten und Sarabanden - Freiberg 1639)

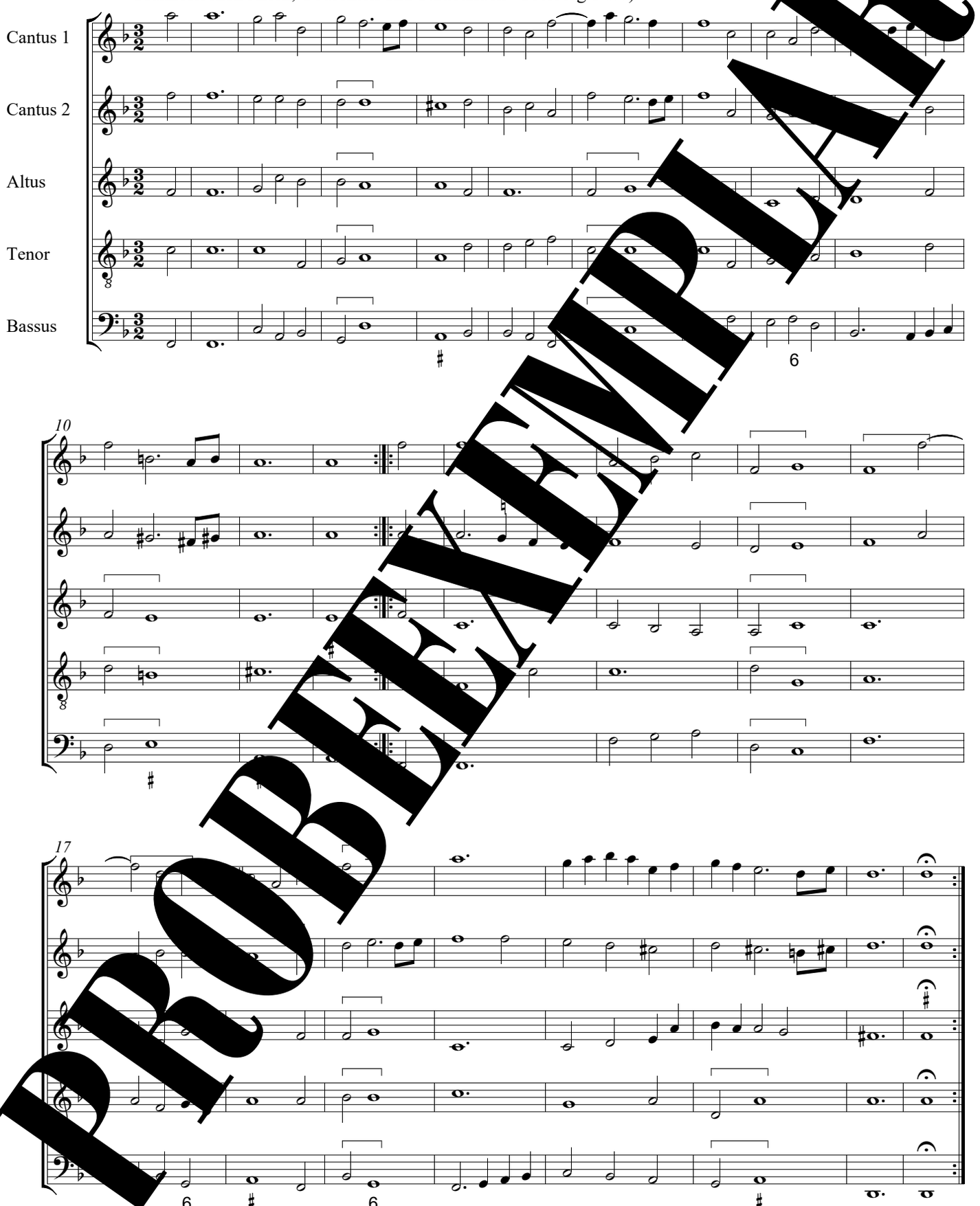


PROBEXEMPLAR

29. Courente à 5 voc.

Andreas Hammerschmidt
(1611-1675)

(aus: Ander Teil neuer Paduanen, Canzonen, Galliarden, Balleten, Mascharaden, Französischen Arien, Courenten und Sarabanden - Freiberg 1639)

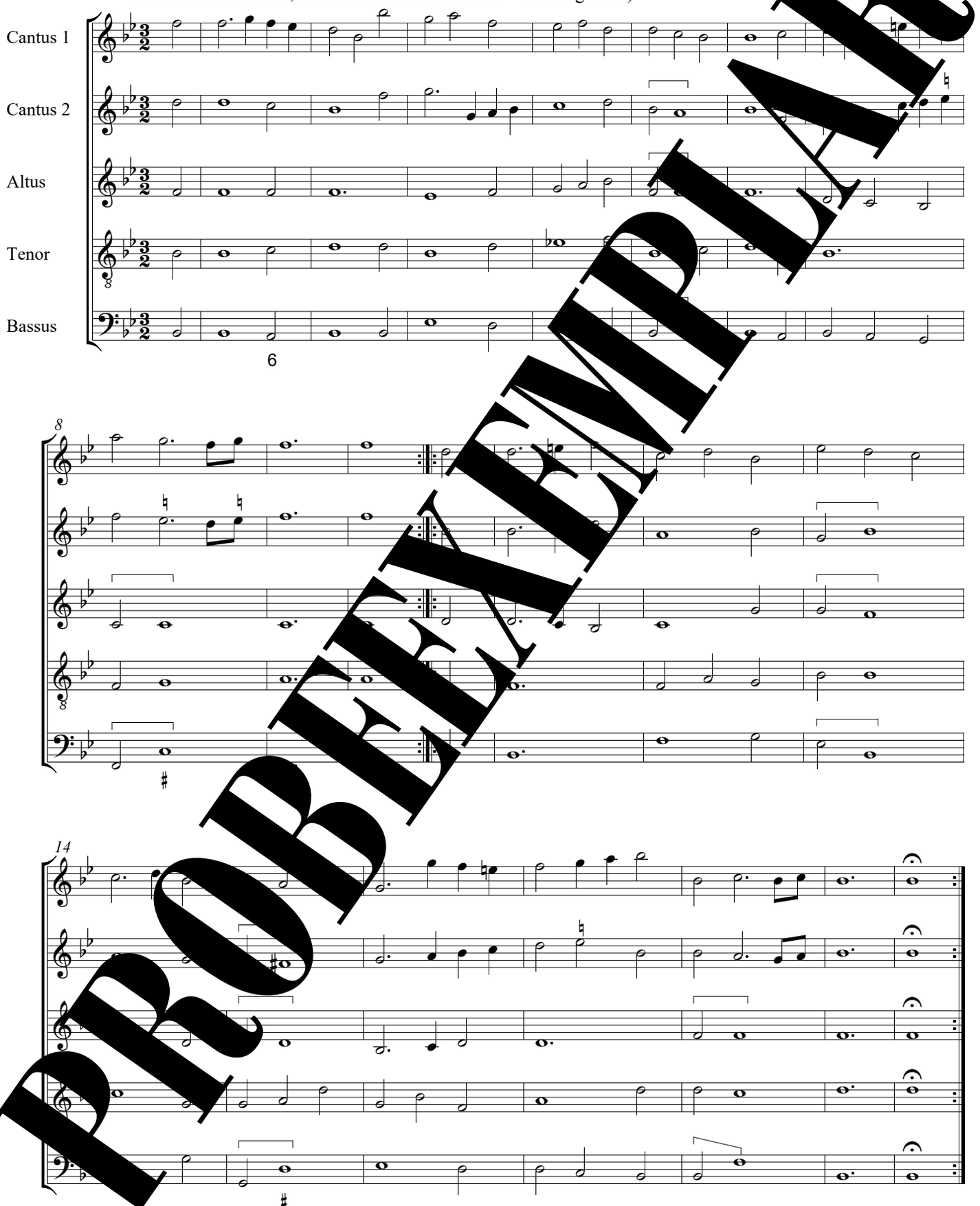


PROBEXEMPLAR

30. Courente à 5 voc.

Andreas Hammerschmidt
(1611-1675)

(aus: Ander Teil neuer Paduanen, Canzonen, Galliarden, Balleten, Mascharaden, Französischen Arien, Courenten und Sarabanden - Freiberg 1639)

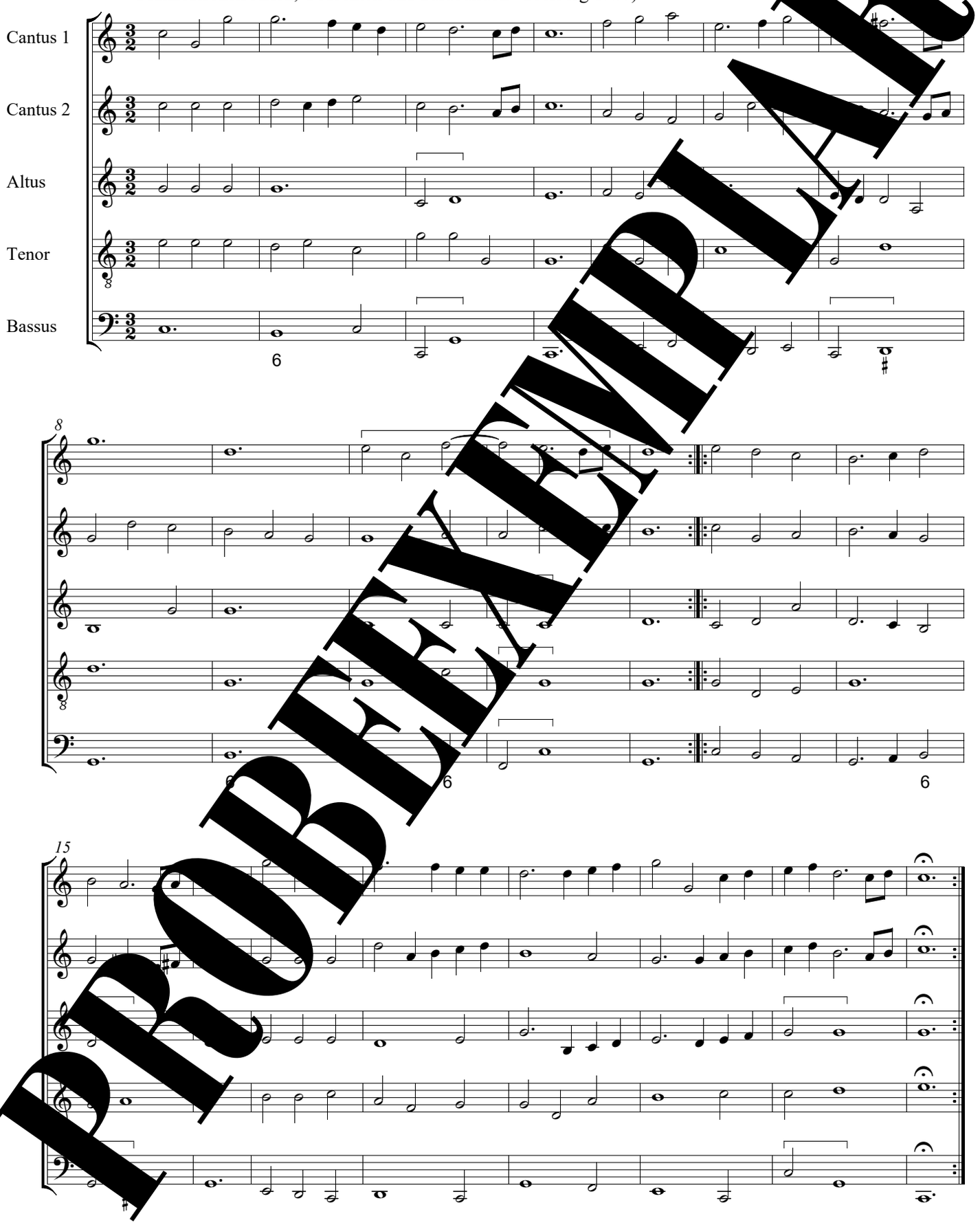


PROBEXEMPLAR

31. Courente à 5 voc.

Andreas Hammerschmidt
(1611-1675)

(aus: Ander Teil neuer Paduanen, Canzonen, Galliarden, Balleten, Mascharaden, Französischen Arien, Courenten und Sarabanden - Freiberg 1639)

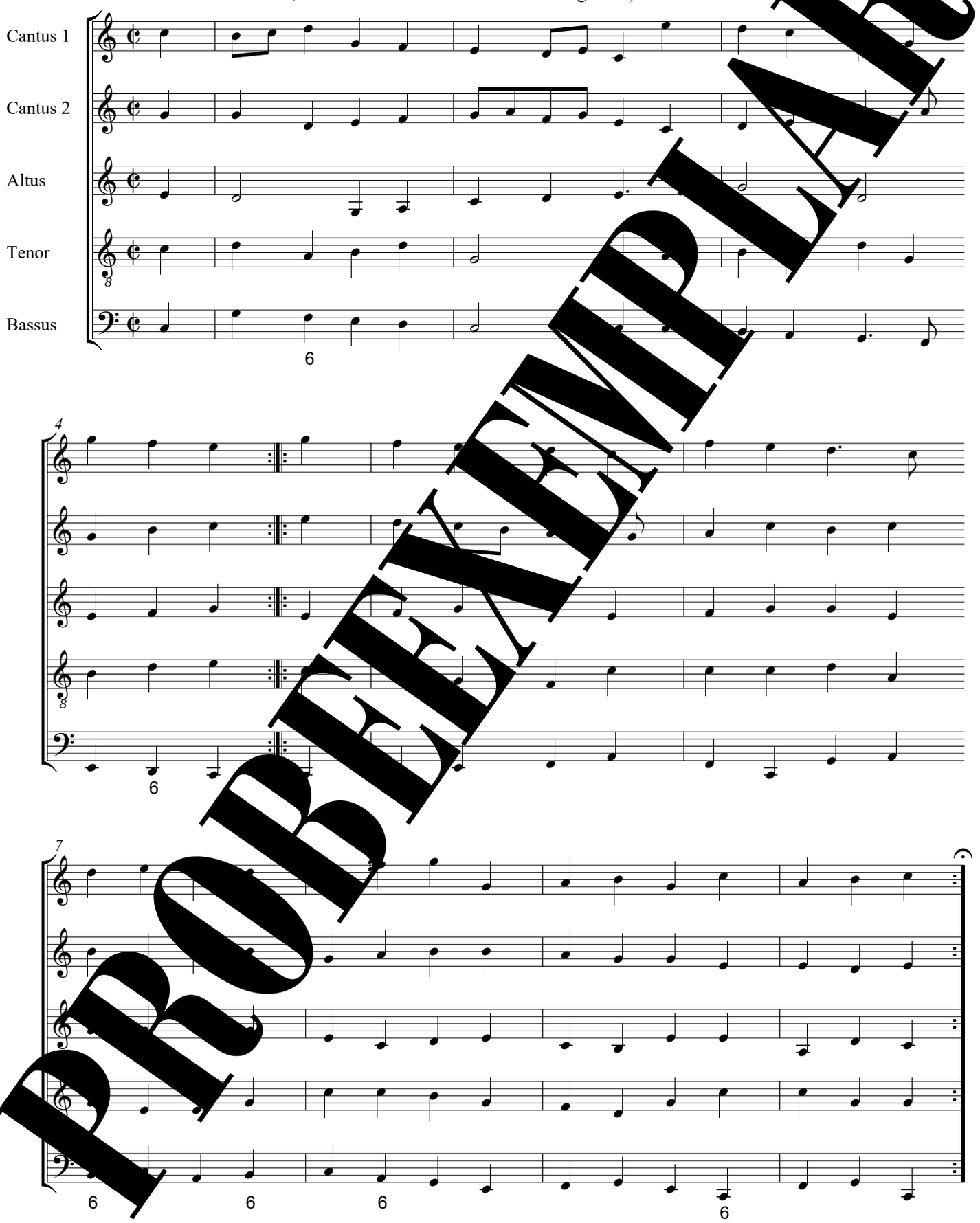


PROBEEXEMPLAR

32. Ballet 1 à 5 voc.

Andreas Hammerschmidt
(1611-1675)

(aus: Ander Teil neuer Paduanen, Canzonen, Galliarden, Balleten, Mascharaden, Französischen Arien, Courenten und Sarabanden - Freiberg 1639)

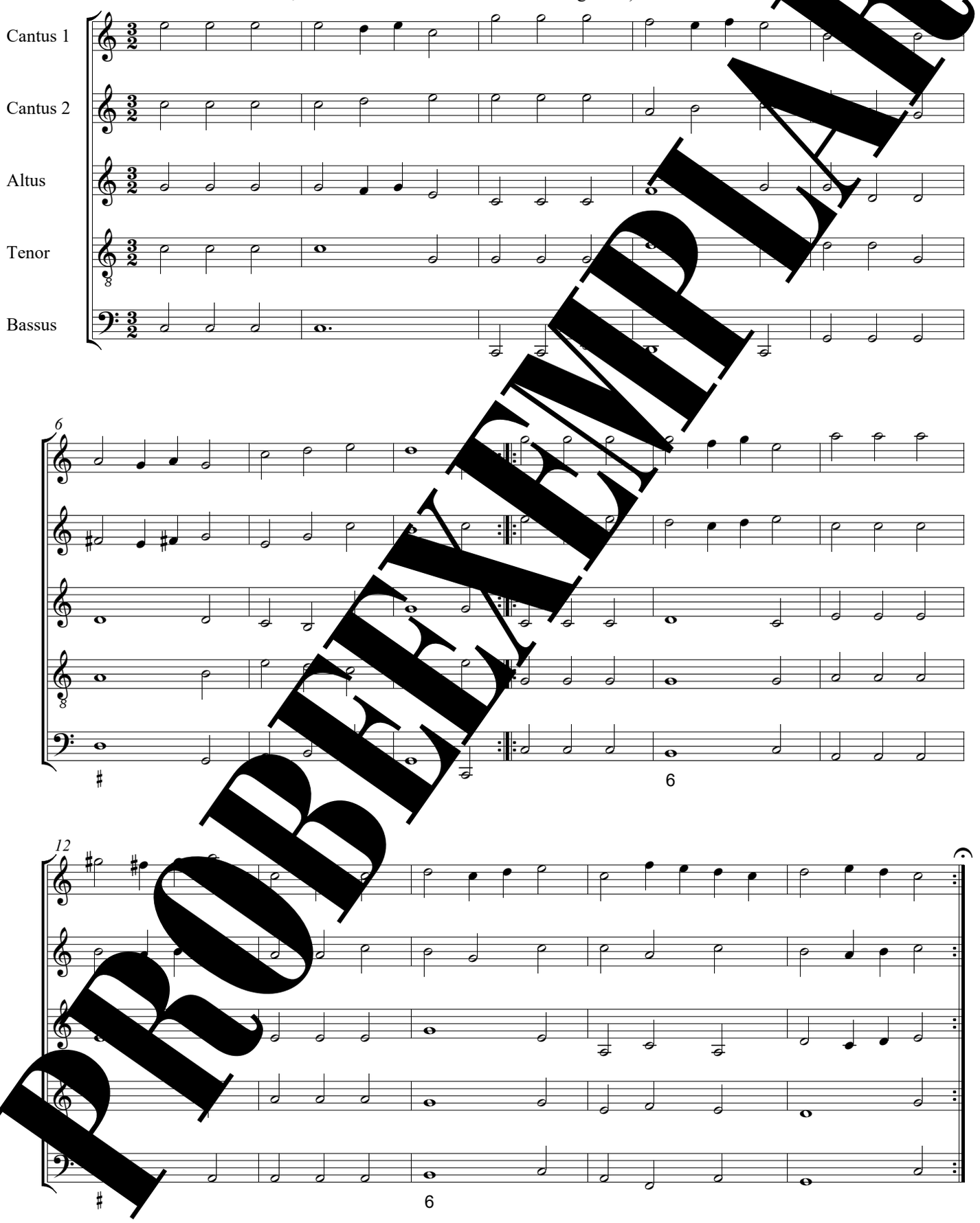


PROBEXEMPLAR

33. Sarabande 2 à 5 voc.

Andreas Hammerschmidt
(1611-1675)

(aus: Ander Teil neuer Paduanen, Canzonen, Galliarden, Balleten, Mascharaden, Französischen Arien, Courenten und Sarabanden - Freiberg 1639)

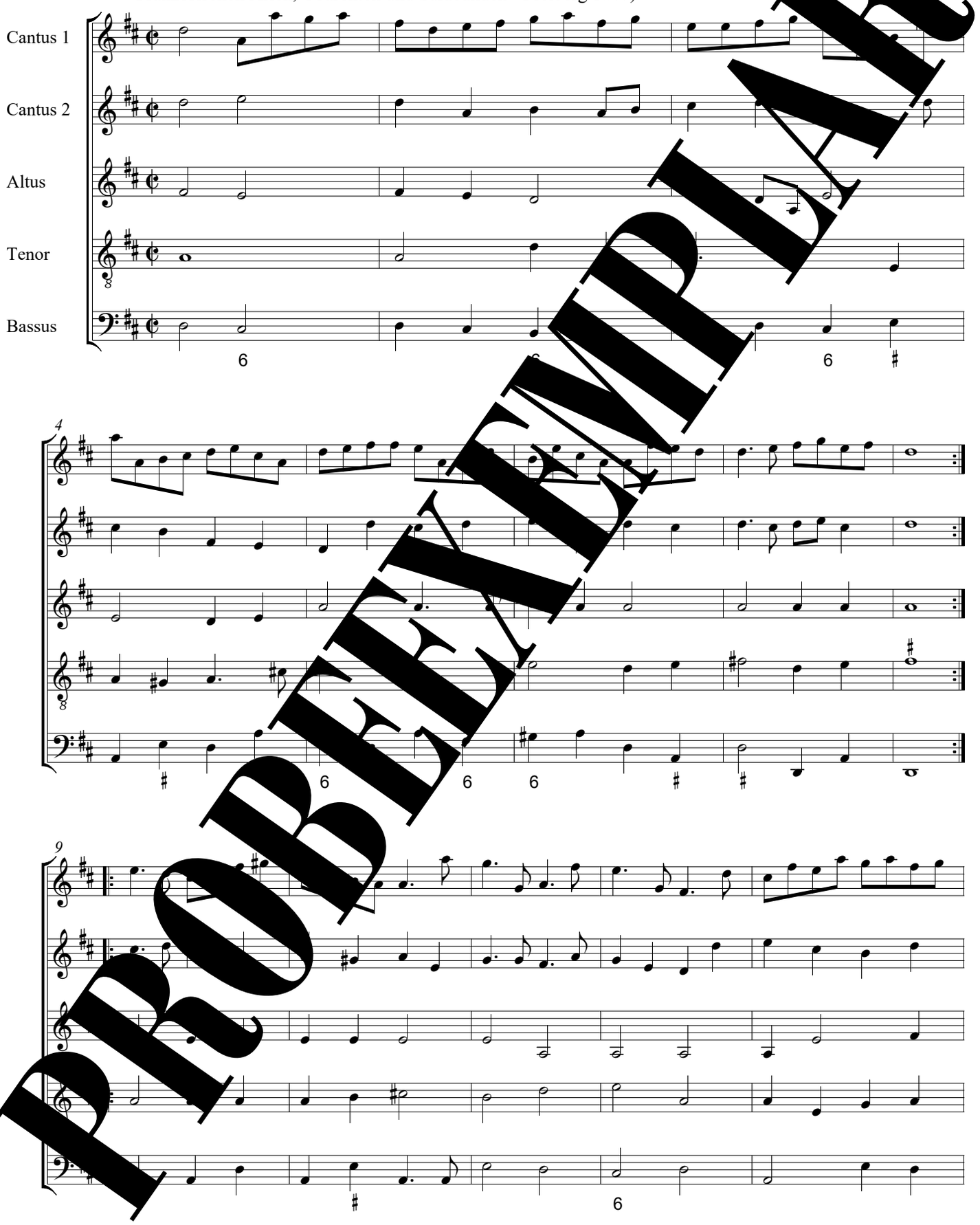


PROBEEXEMPLAR

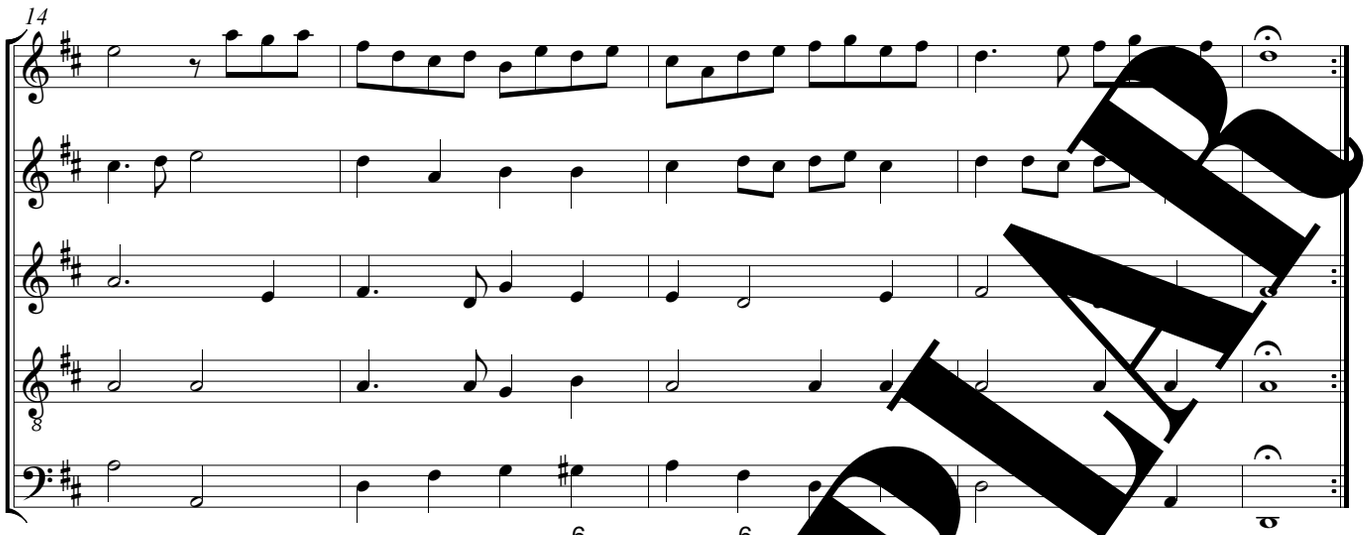
34. Ballet 1 à 5 voc.

Andreas Hammerschmidt
(1611-1675)

(aus: Ander Teil neuer Paduanen, Canzonen, Galliarden, Balleten, Mascharaden, Französischen Arien, Courenten und Sarabanden - Freiberg 1639)



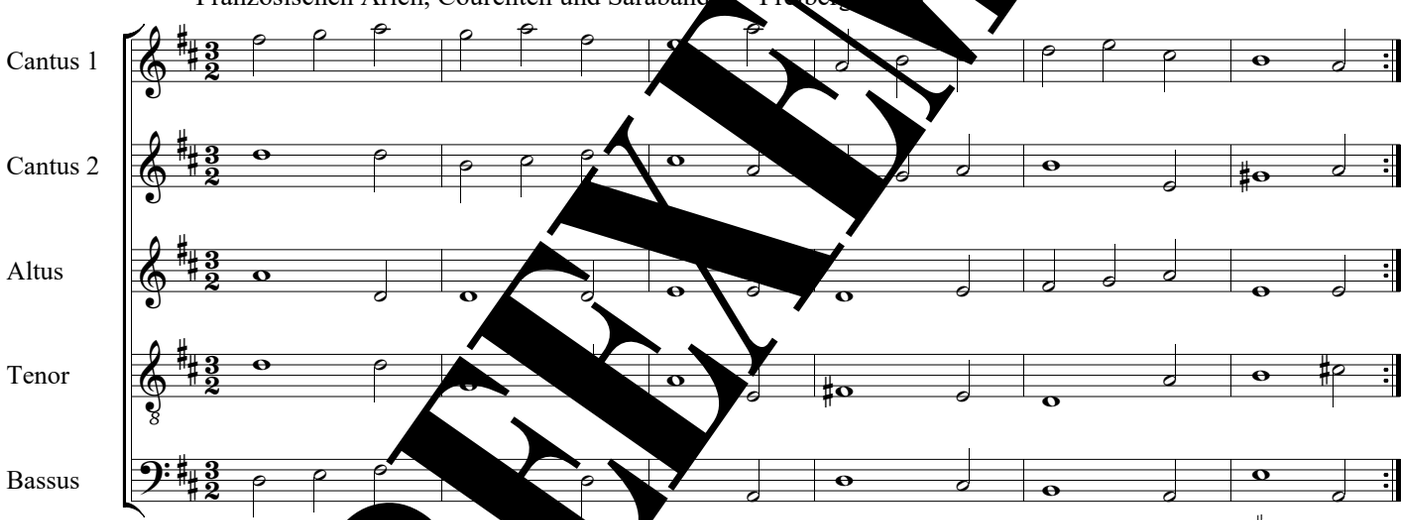
PROBEXEMPLAR

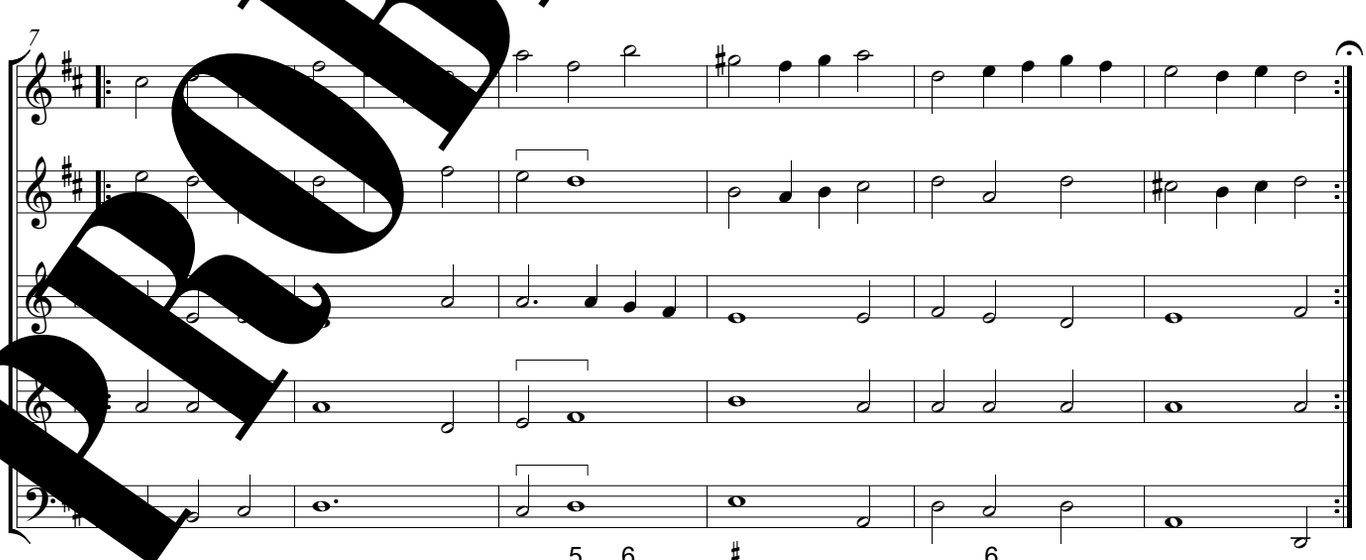


35. Sarabande 2 à 5 voc.

Andreas Hammerschmidt
(1611-1675)

(aus: Ander Teil neuer Paduanen, Canzonen, Ga[illegible]lten, [illegible]araden,
Französischen Arien, Courenten und Saraband[illegible] - Fr[illegible])



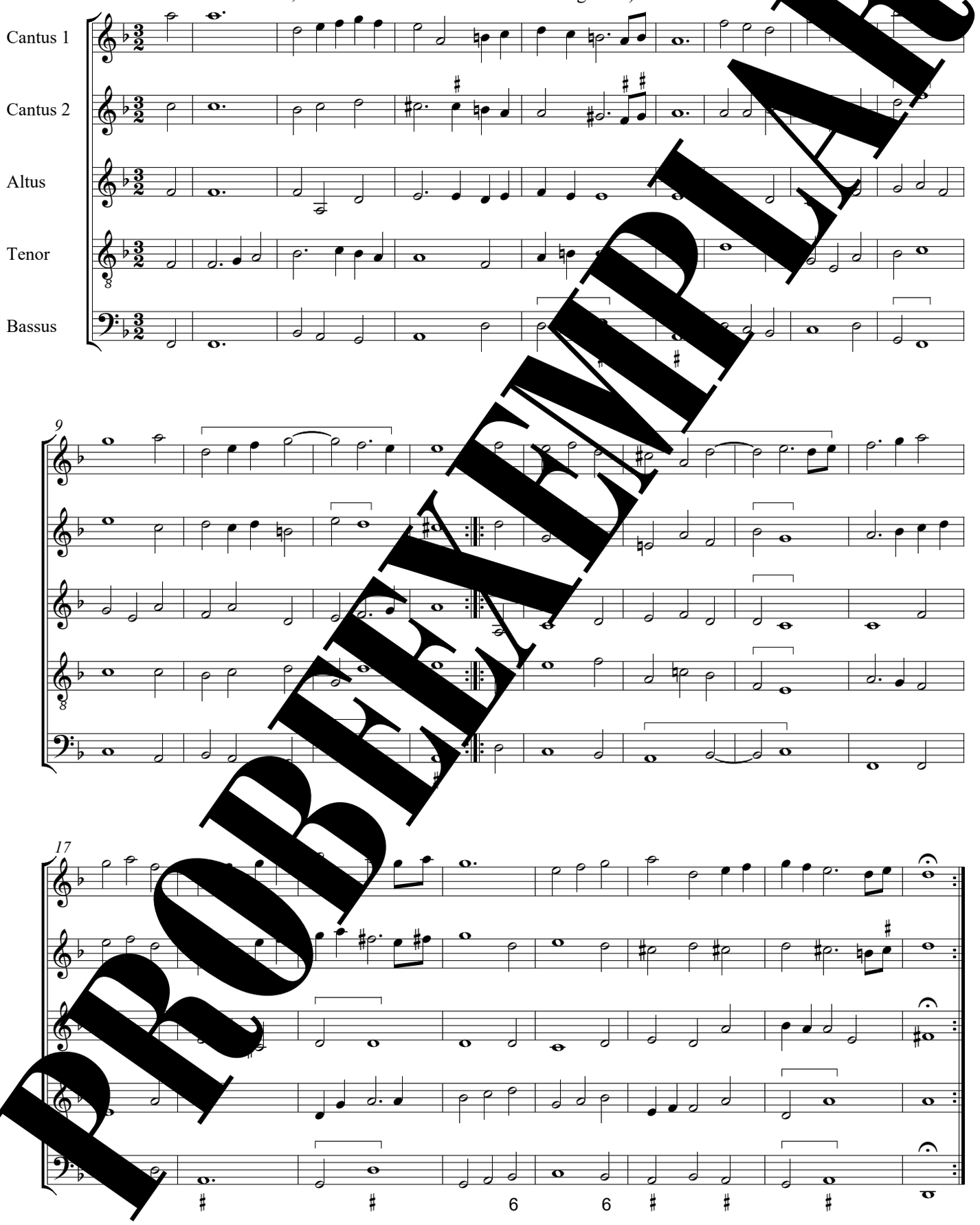


PROBEXEMPLAR

36. Courente à 5 voc.

Andreas Hammerschmidt
(1611-1675)

(aus: Ander Teil neuer Paduanen, Canzonen, Galliarden, Balleten, Mascharaden, Französischen Arien, Courenten und Sarabanden - Freiberg 1639)

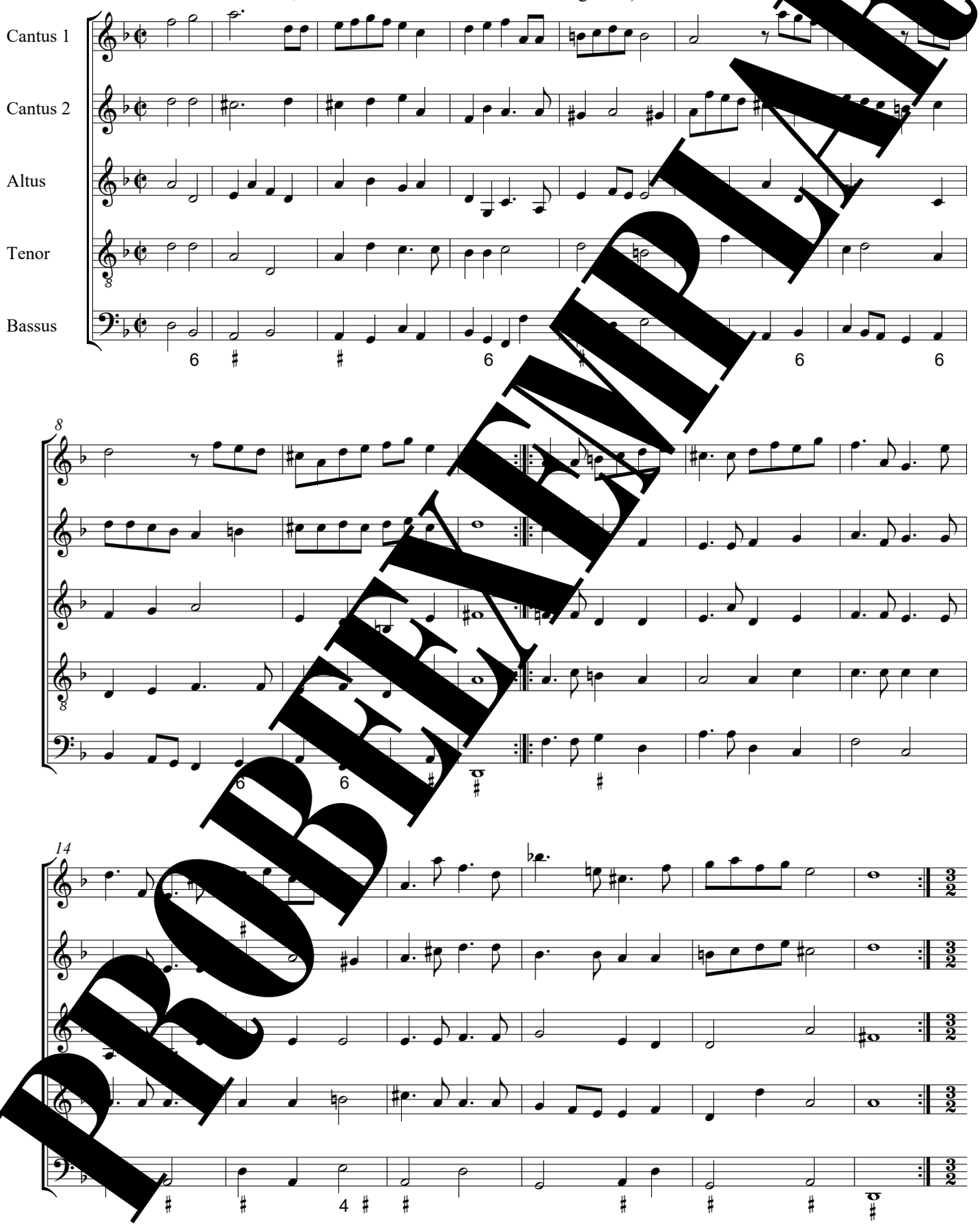


PROBEEXEMPLAR

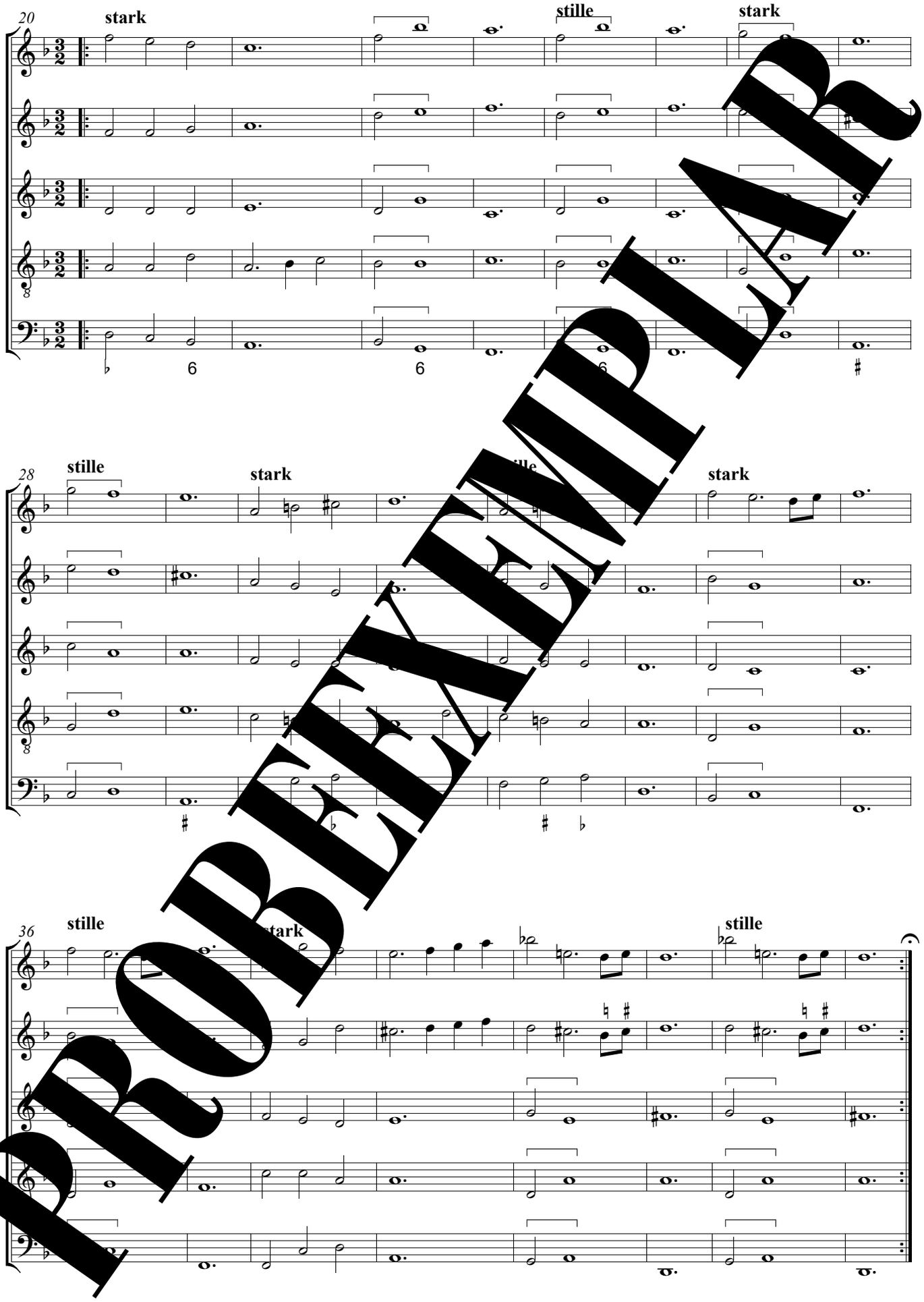
37. Ballet à 5 voc.

Andreas Hammerschmidt
(1611-1675)

(aus: Ander Teil neuer Paduanen, Canzonen, Galliarden, Balleten, Mascharaden, Französischen Arien, Courenten und Sarabanden - Freiberg 1639)



PROBEEXEMPLAR

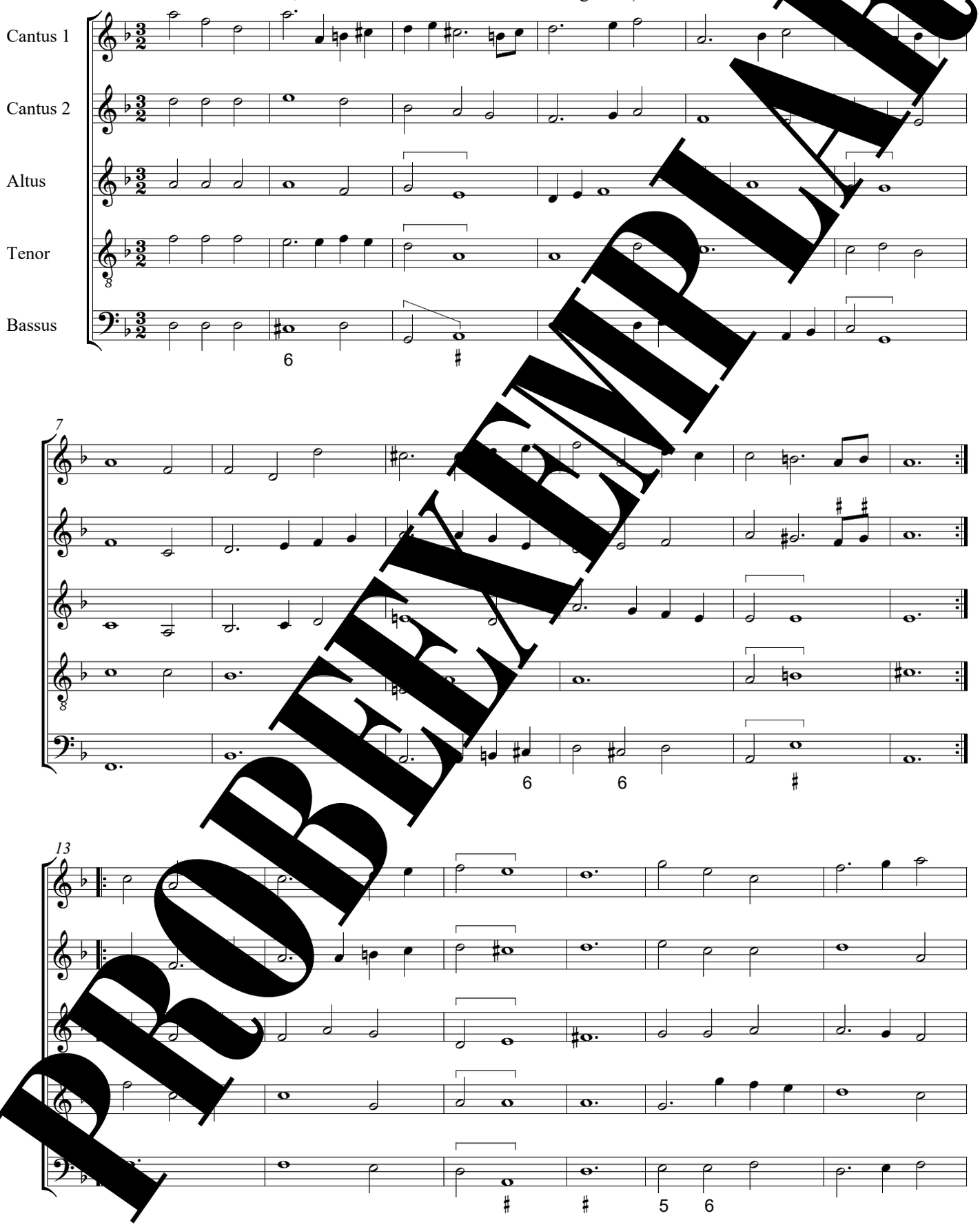


PROBEXEMPLAR

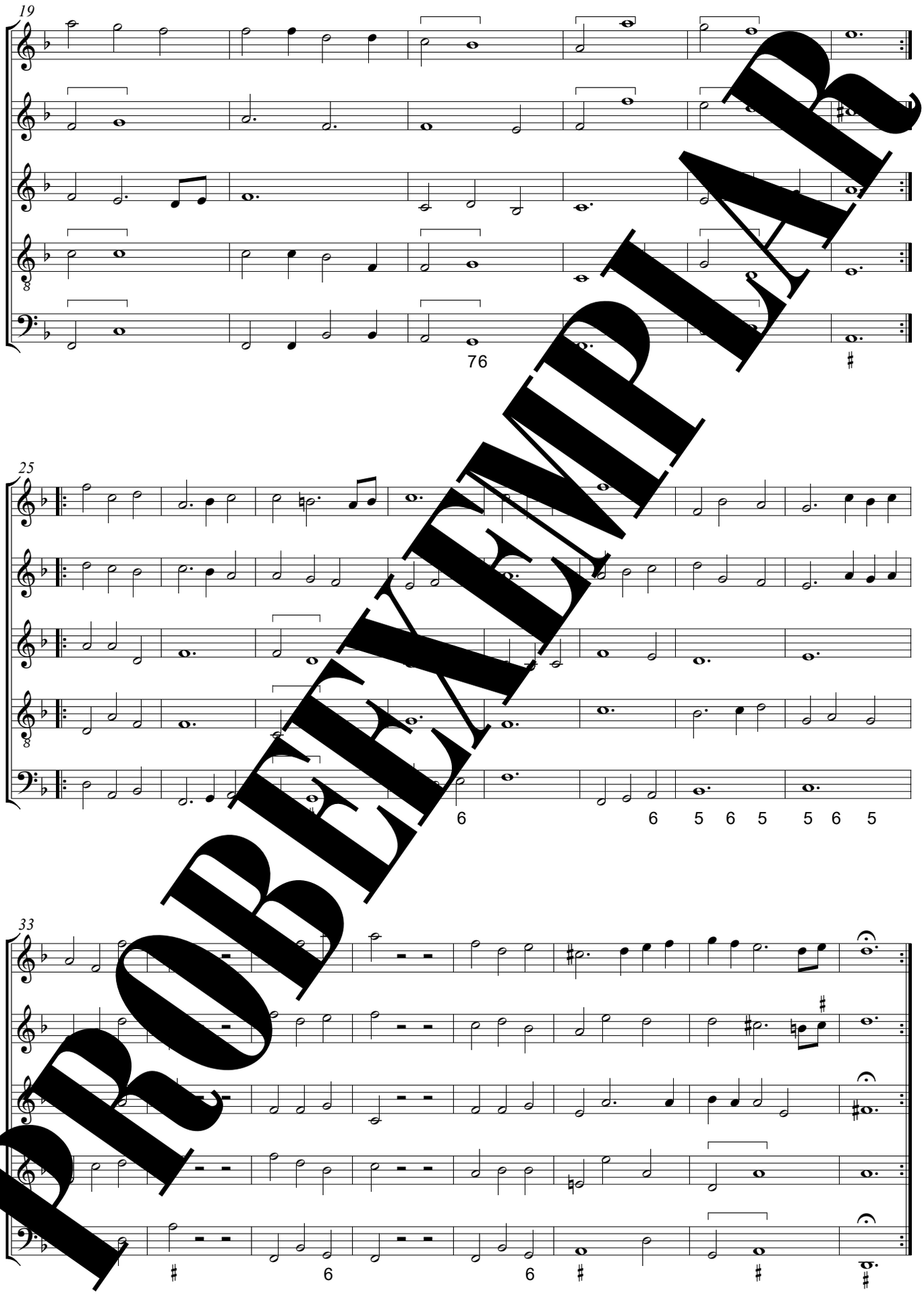
38. Galliard à 5 voc.

Andreas Hammerschmidt
(1611-1675)

(aus: Ander Teil neuer Paduanen, Canzonen, Galliarden, Balleten, Mascharaden, Französischen Arien, Courenten und Sarabanden - Freiberg 1639)



PROBEXEMPLAR

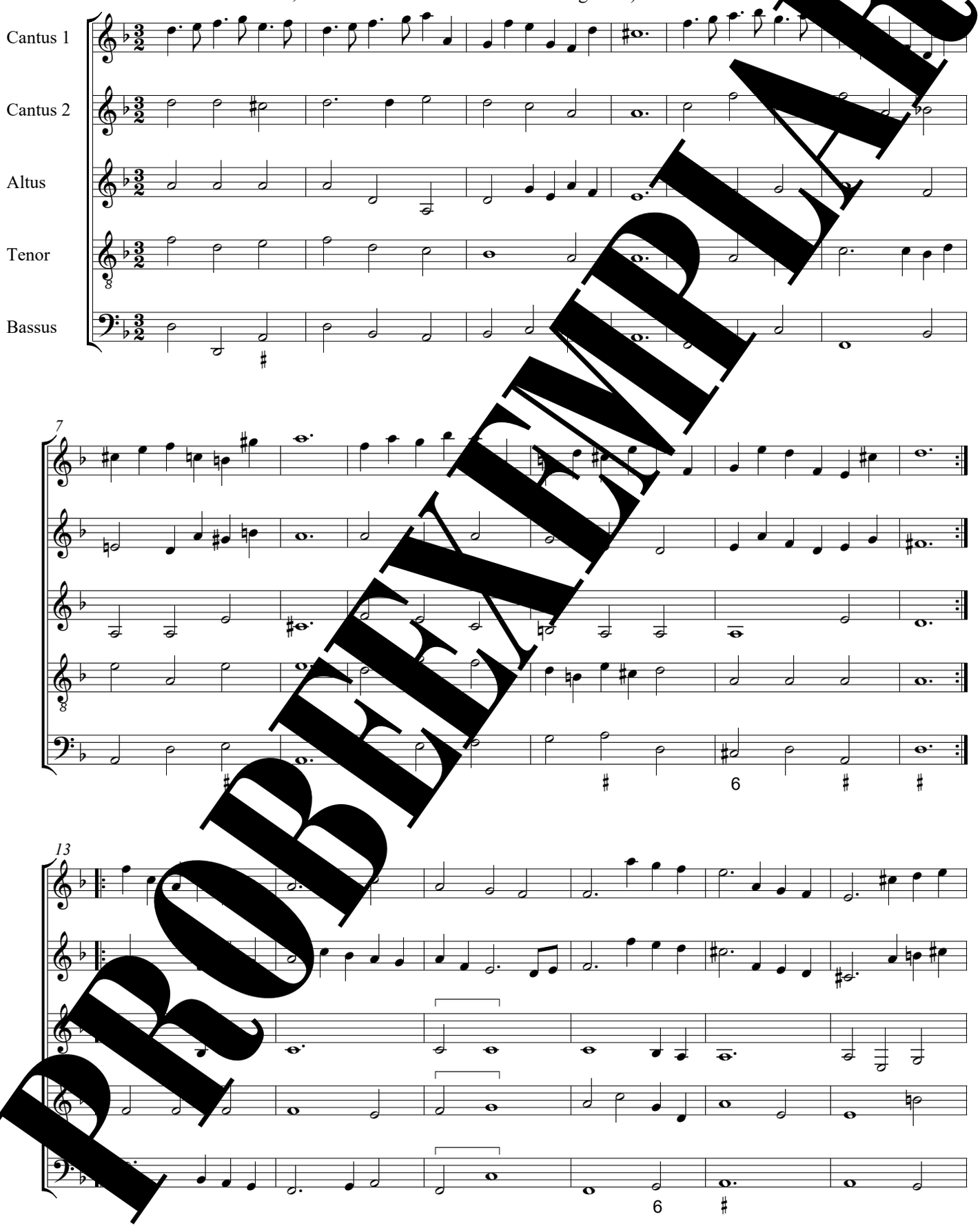


PROBEXEMPLAR

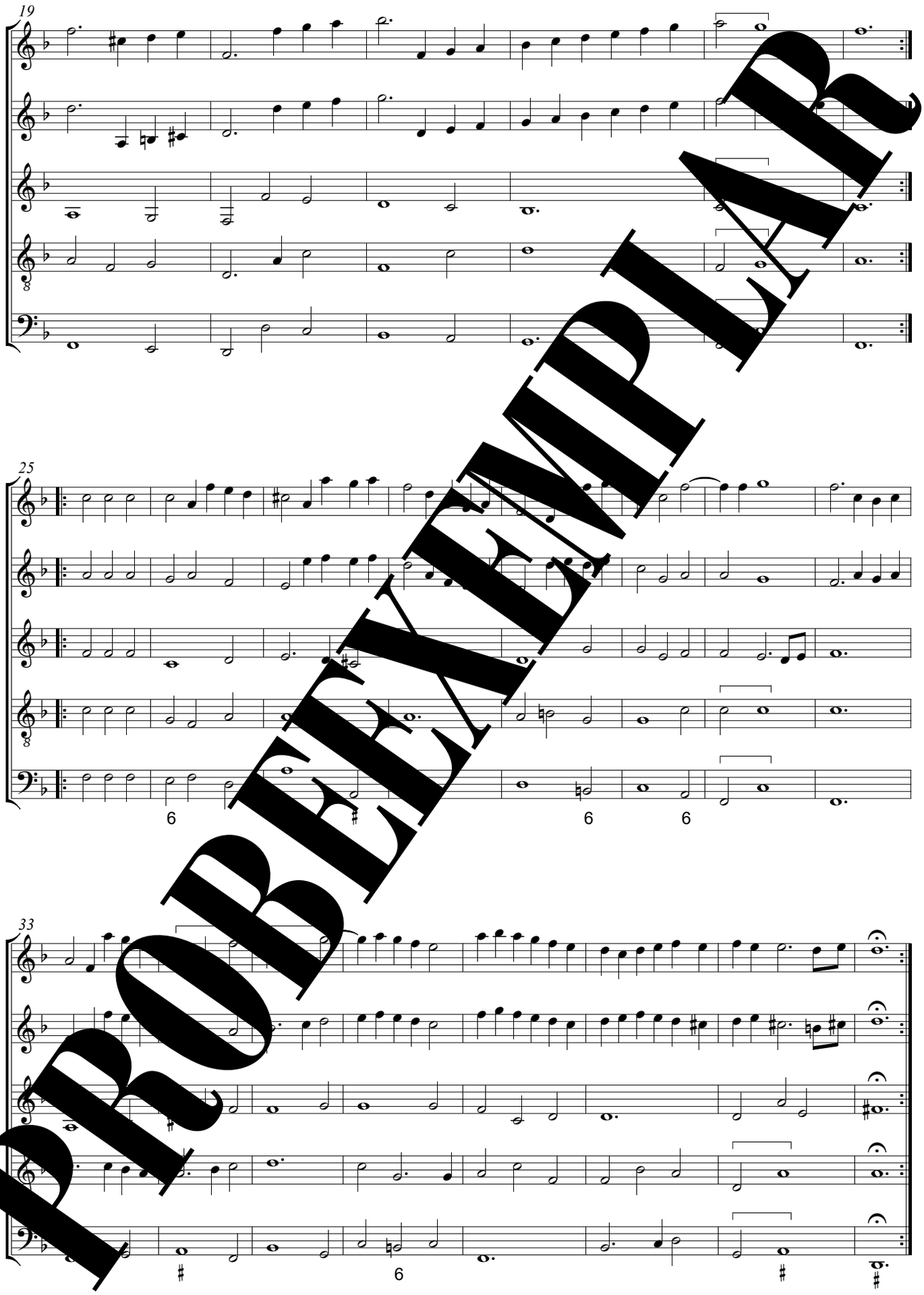
39. Galliard à 5 voc.

Andreas Hammerschmidt
(1611-1675)

(aus: Ander Teil neuer Paduanen, Canzonen, Galliarden, Balleten, Mascharaden, Französischen Arien, Courenten und Sarabanden - Freiberg 1639)



PROBEXEMPLAR

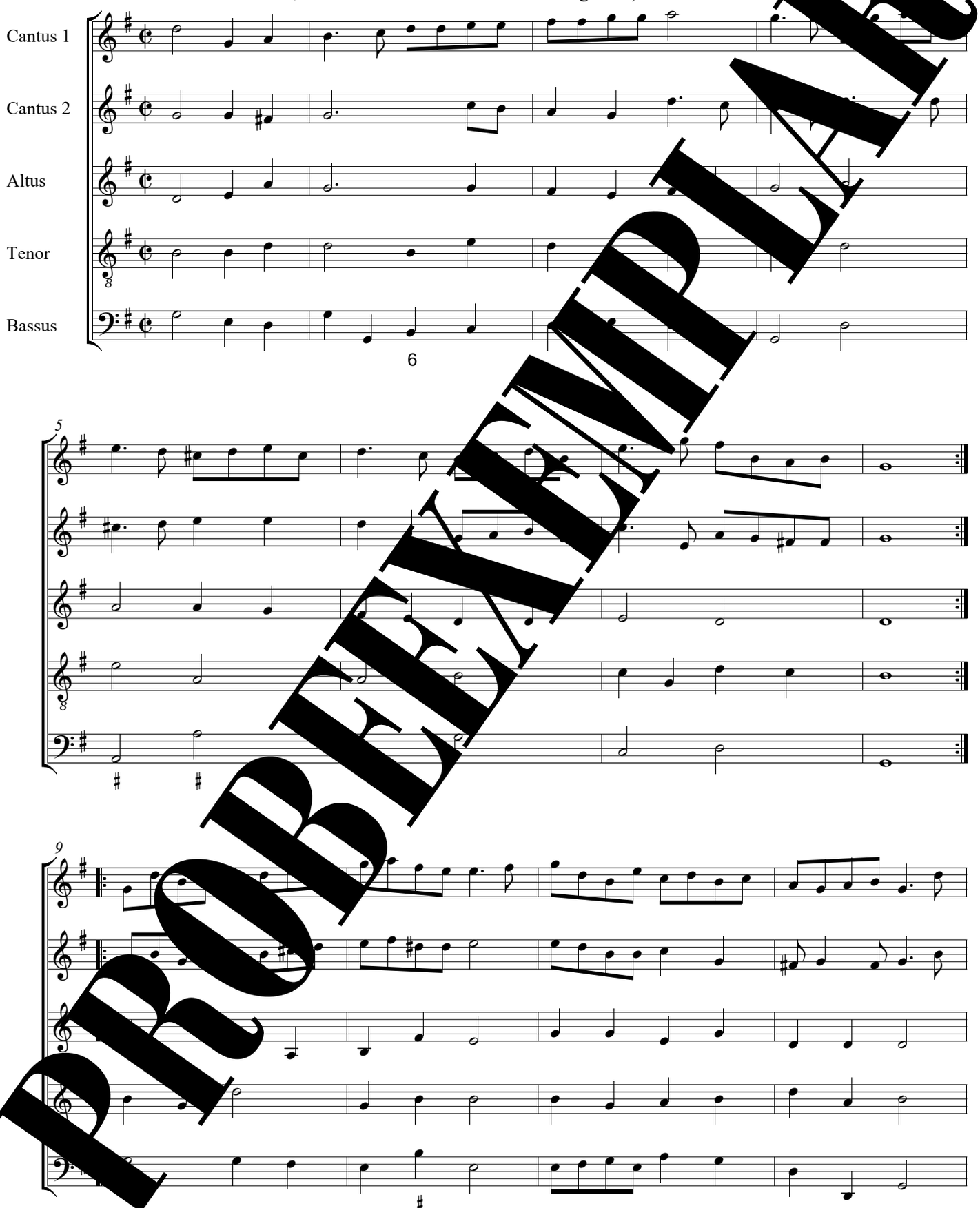


PROBEXEMPLAR

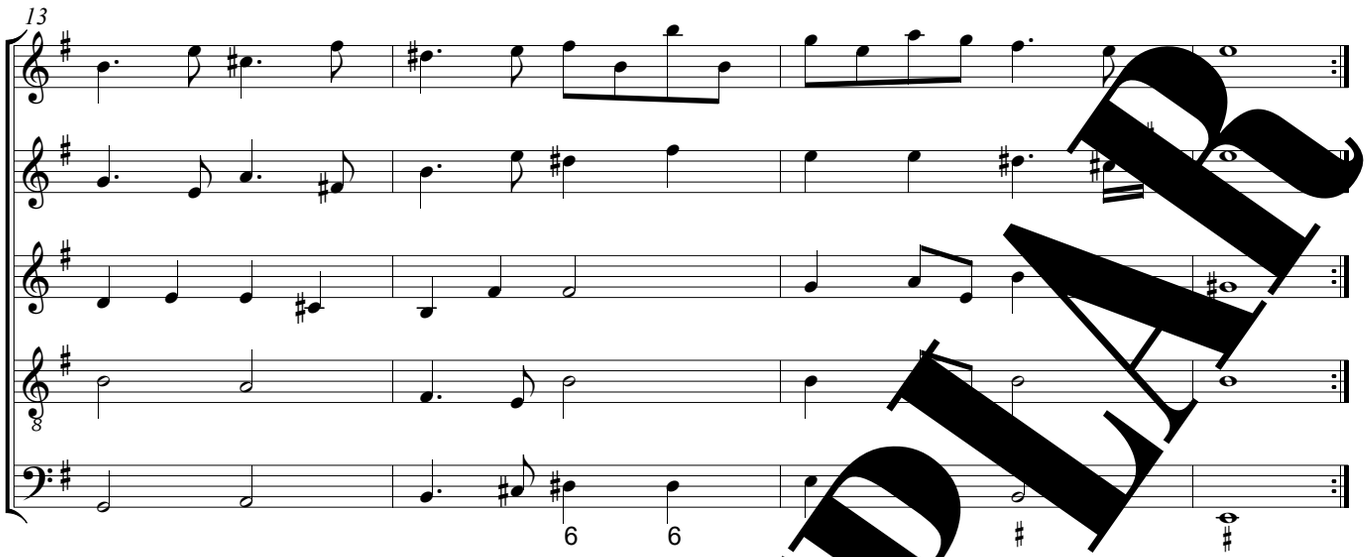
40. Ballet 1 à 5 voc.

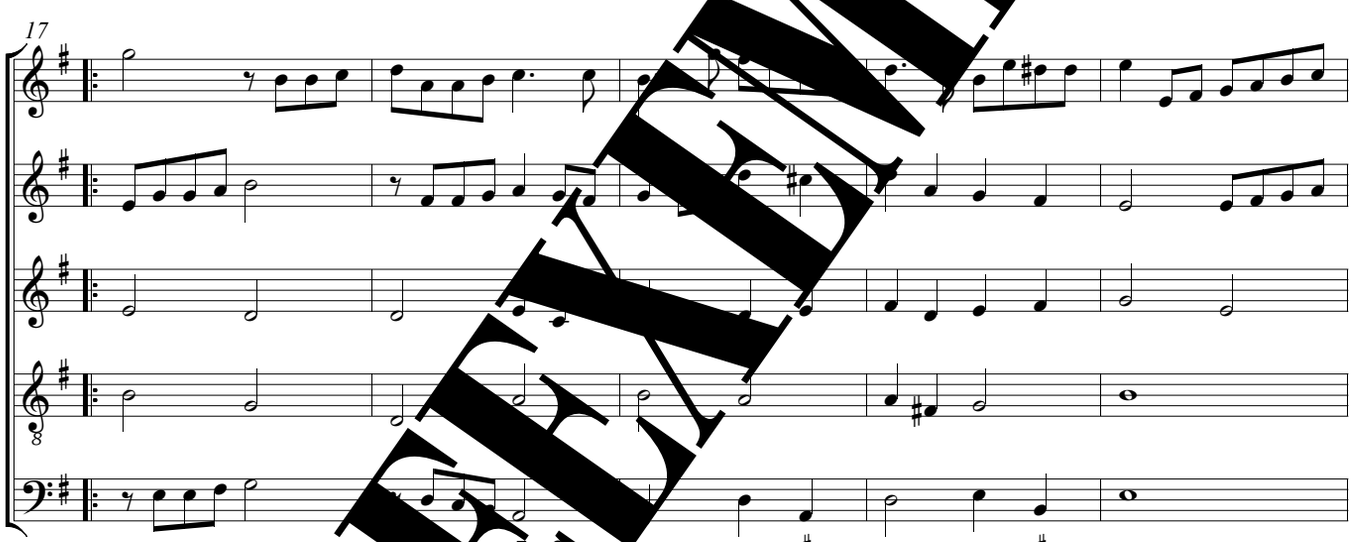
Andreas Hammerschmidt
(1611-1675)

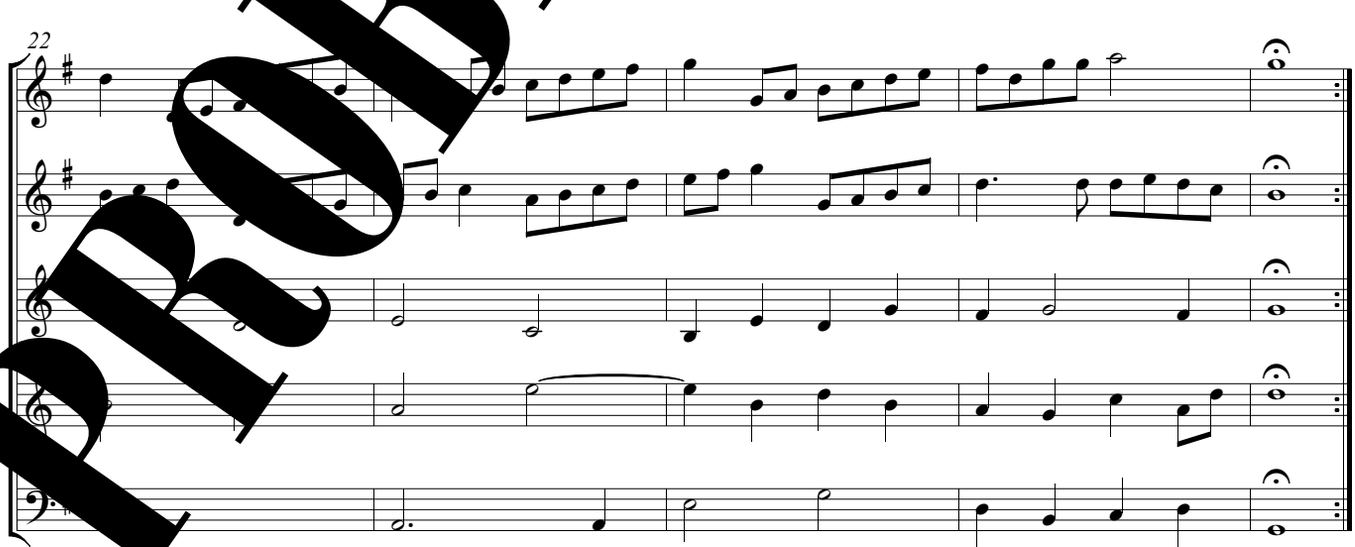
(aus: Ander Teil neuer Paduanen, Canzonen, Galliarden, Balleten, Mascharaden, Französischen Arien, Courenten und Sarabanden - Freiberg 1639)



PROBEXEMPLAR





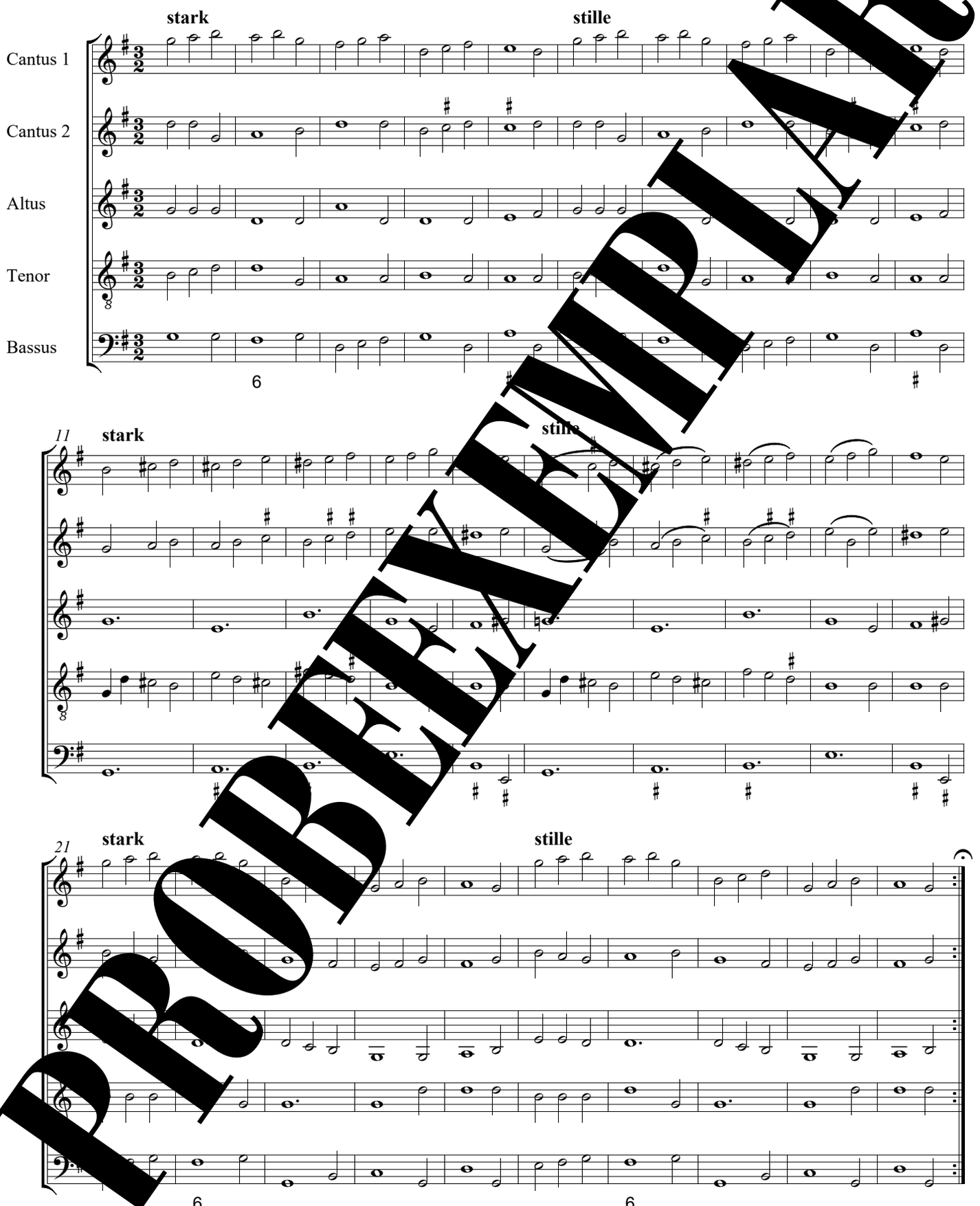


PROBEEXEMPLAR

41. Sarabande 2 à 5 voc.

Andreas Hammerschmidt
(1611-1675)

(aus: Ander Teil neuer Paduanen, Canzonen, Galliarden, Balleten, Mascharaden, Französischen Arien, Courenten und Sarabanden - Freiberg 1639)

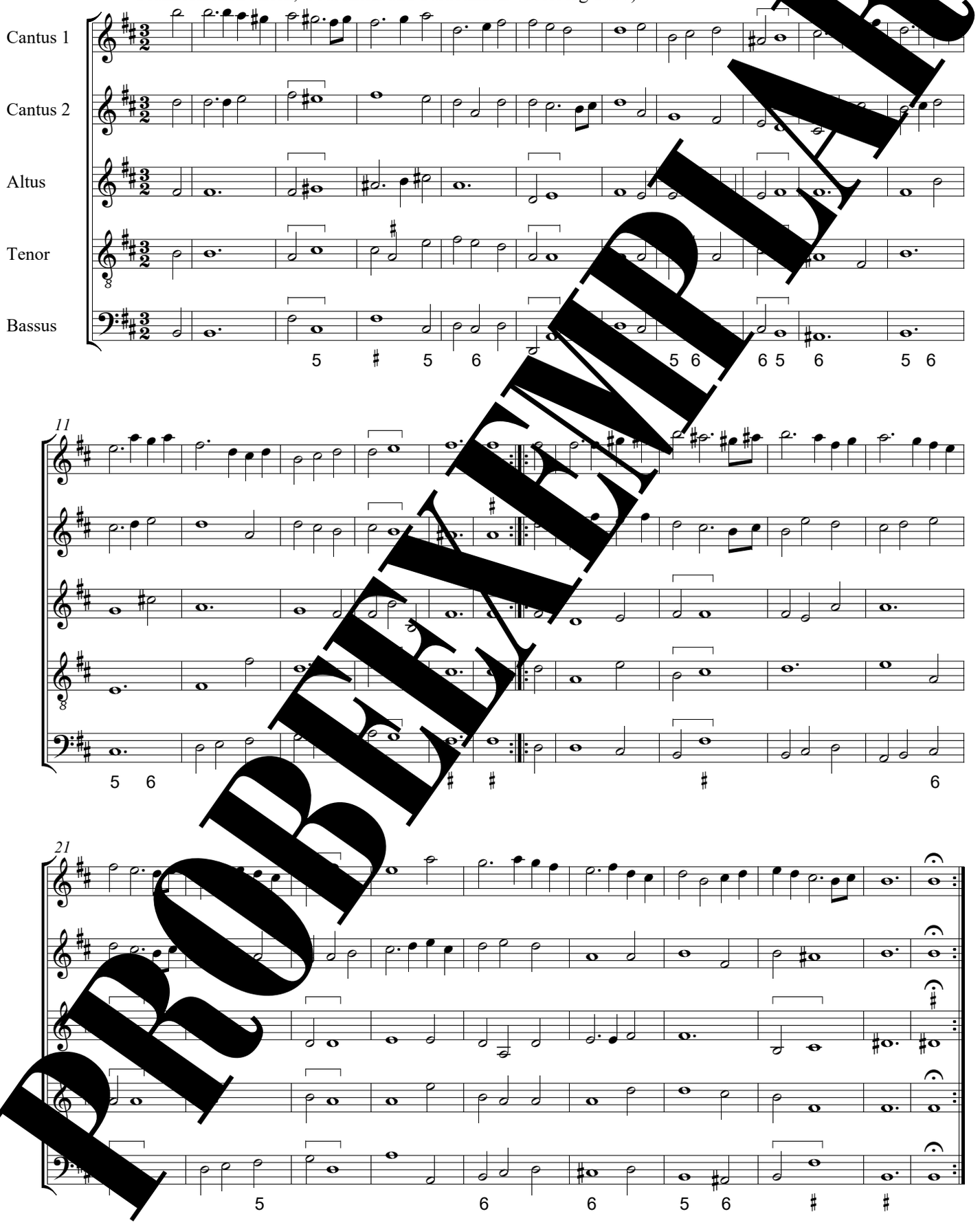


PROBEXEMPLAR

42. Courente à 5 voc.

Andreas Hammerschmidt
(1611-1675)

(aus: Ander Teil neuer Paduanen, Canzonen, Galliarden, Balleten, Mascharaden, Französischen Arien, Courenten und Sarabanden - Freiberg 1639)

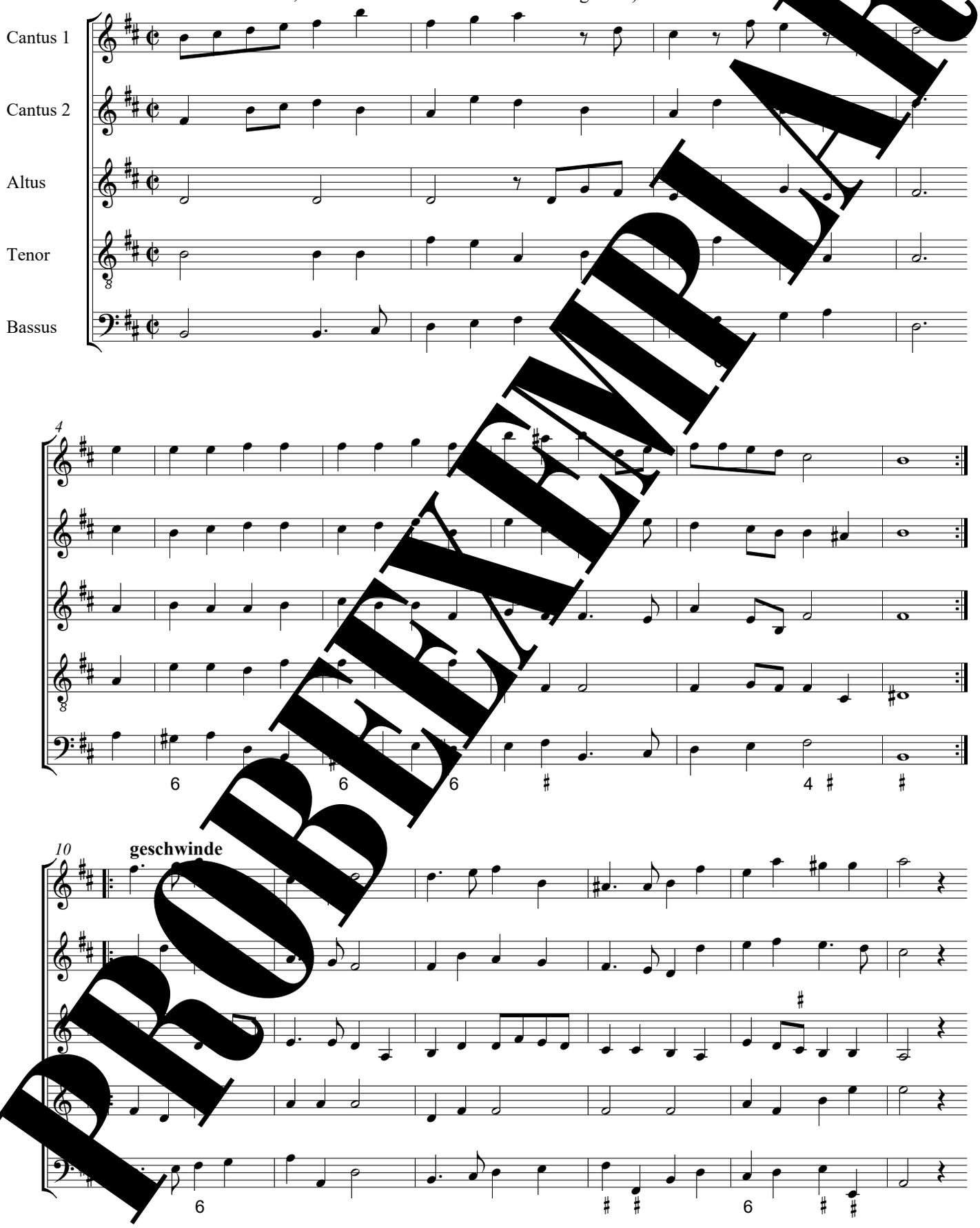


PROBEEXEMPLAR

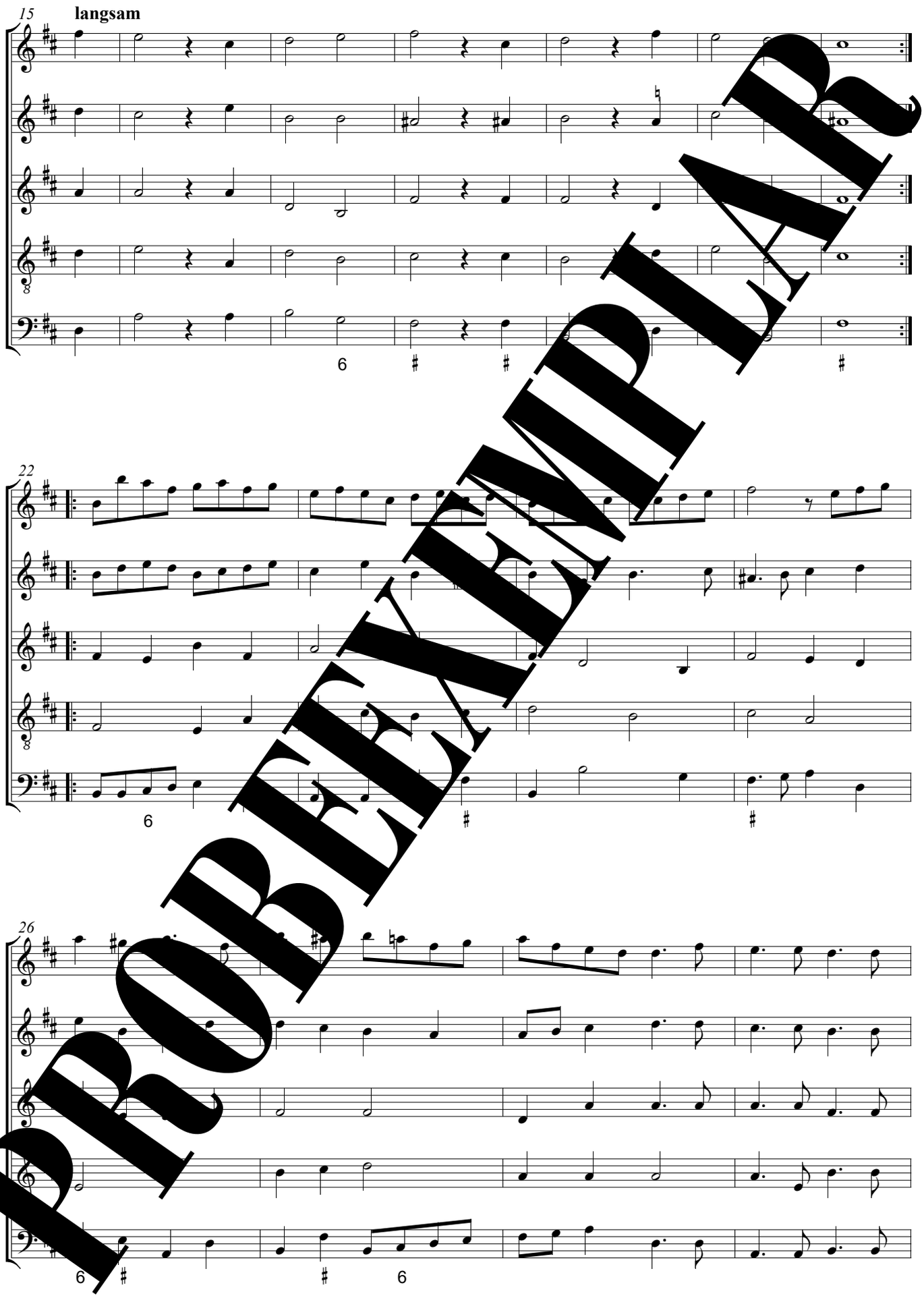
43. Ballet 1 à 5 voc.

Andreas Hammerschmidt
(1611-1675)

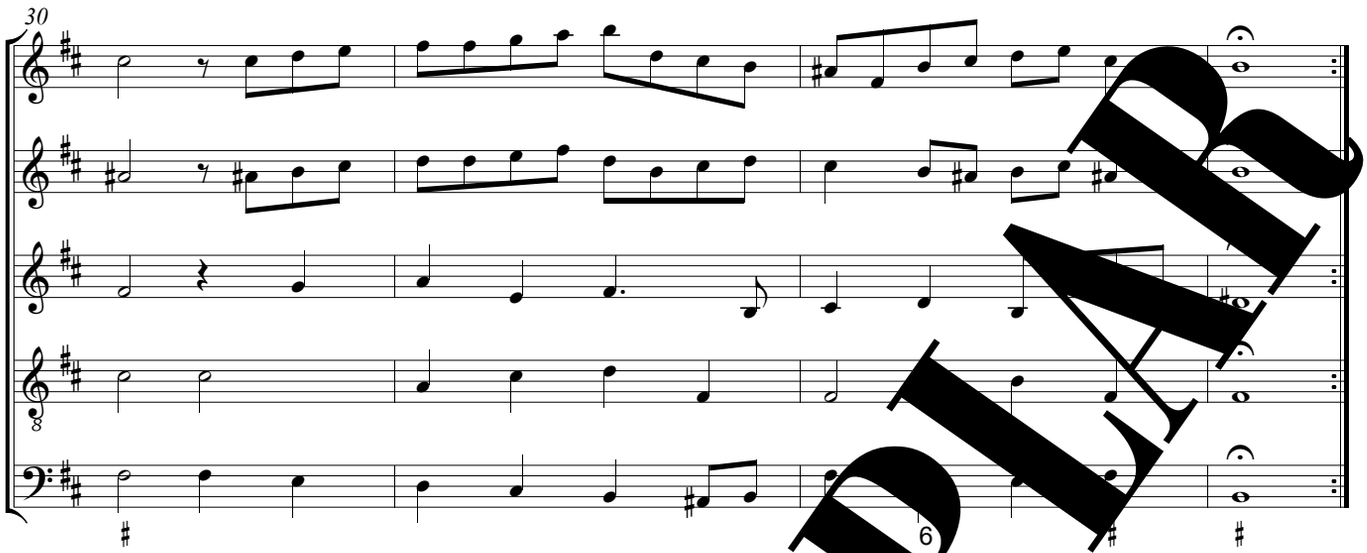
(aus: Ander Teil neuer Paduanen, Canzonen, Galliarden, Balleten, Mascharaden, Französischen Arien, Courenten und Sarabanden - Freiberg 1639)



PROBEXEMPLAR



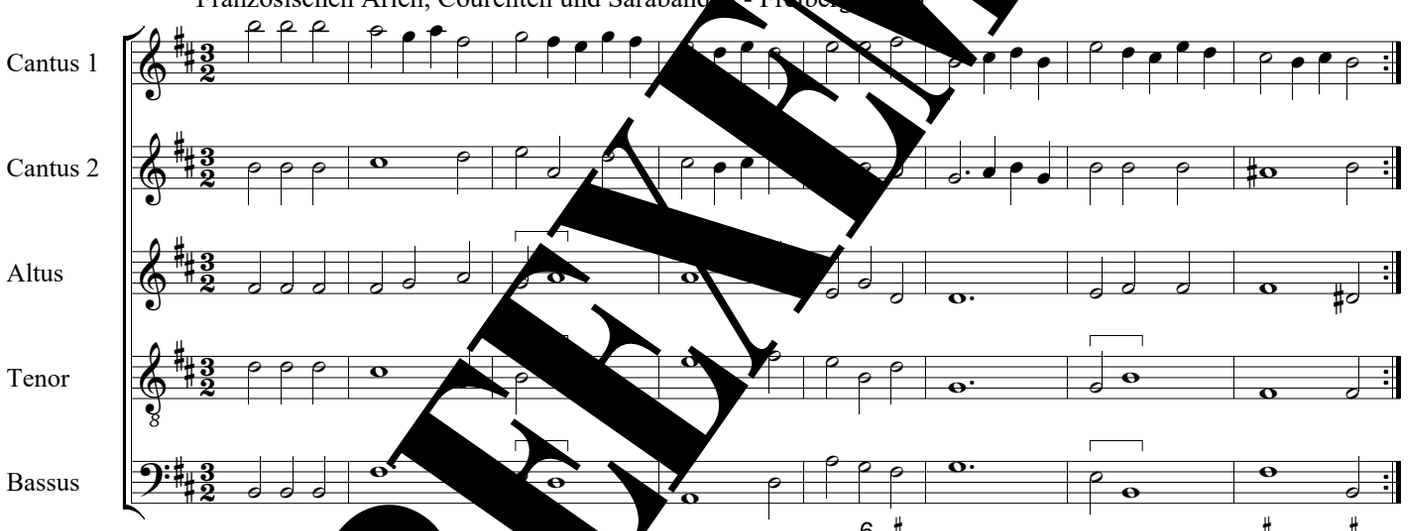
PROBEEXEMPLAR

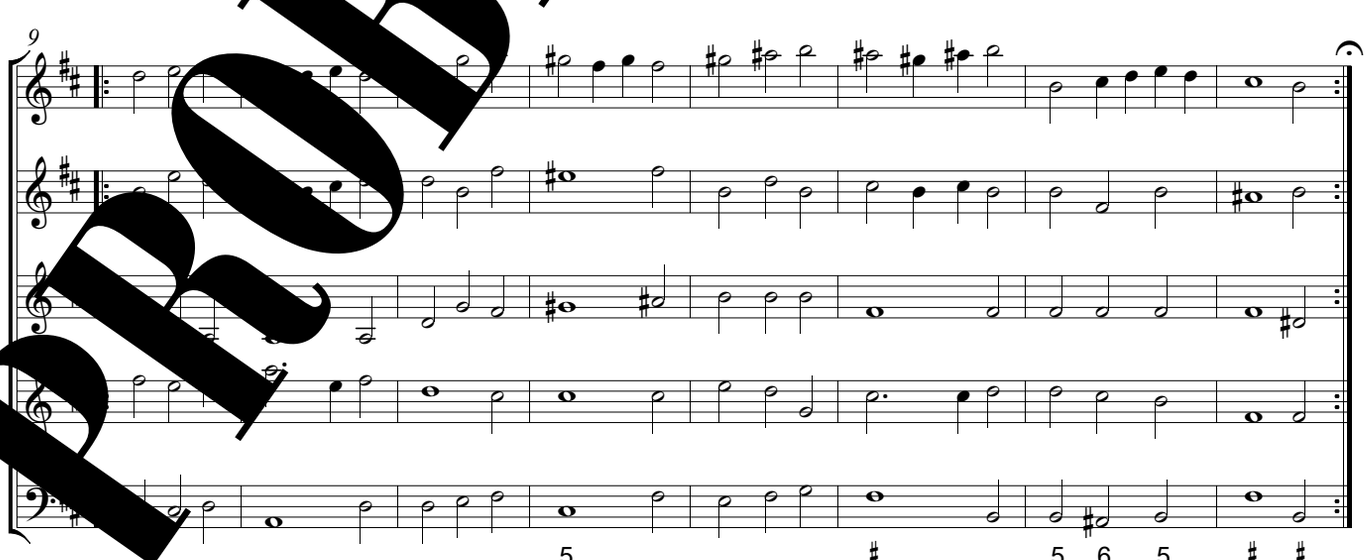


44. Sarabande 2 à 5 voc.

Andreas Hammerschmidt
(1611-1675)

(aus: Ander Teil neuer Paduanen, Canzonen, Ga[illegible]lten, [illegible]araden,
Französischen Arien, Courenten und Saraband[illegible] - Fr[illegible])



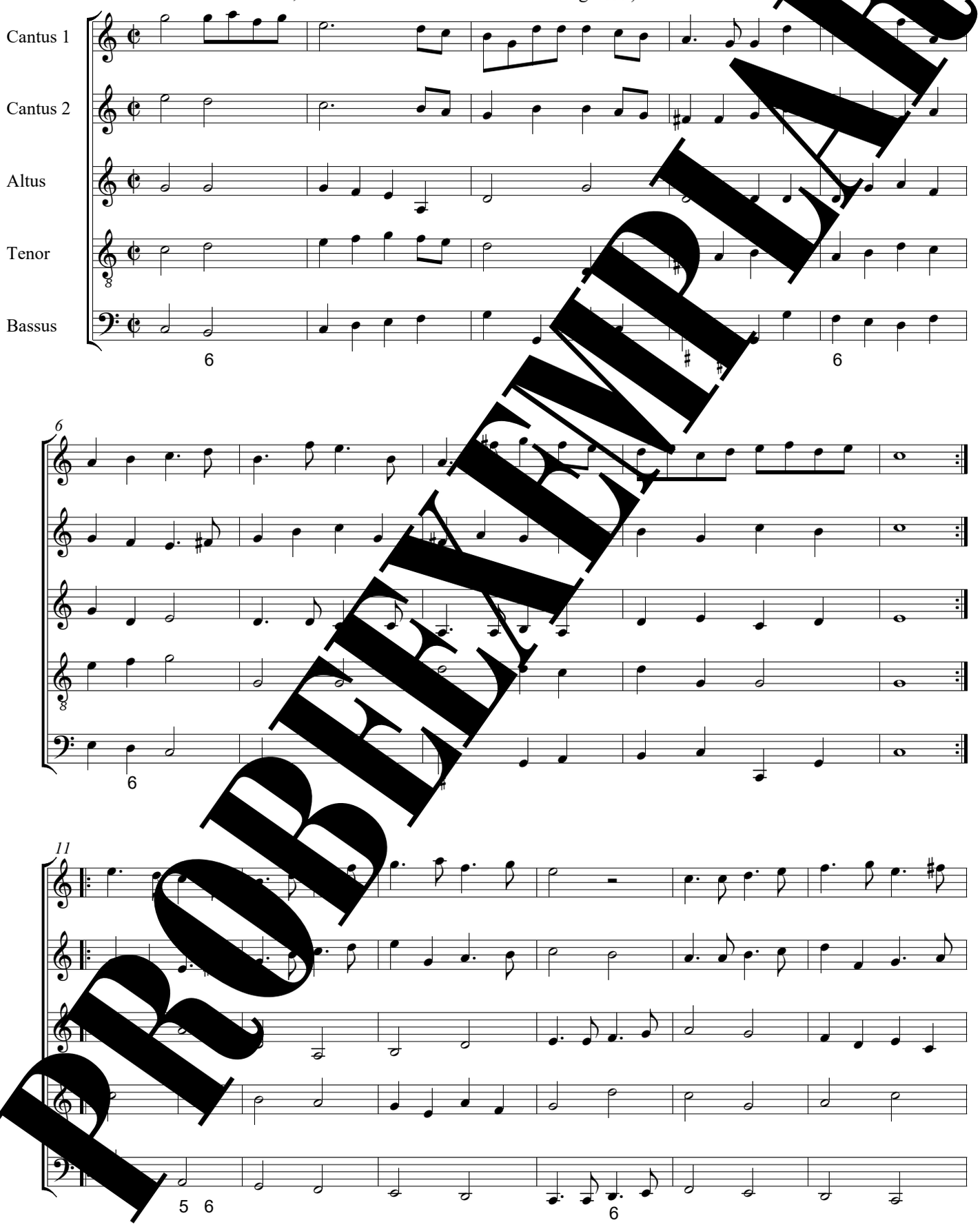


PROBEXEMPLAR

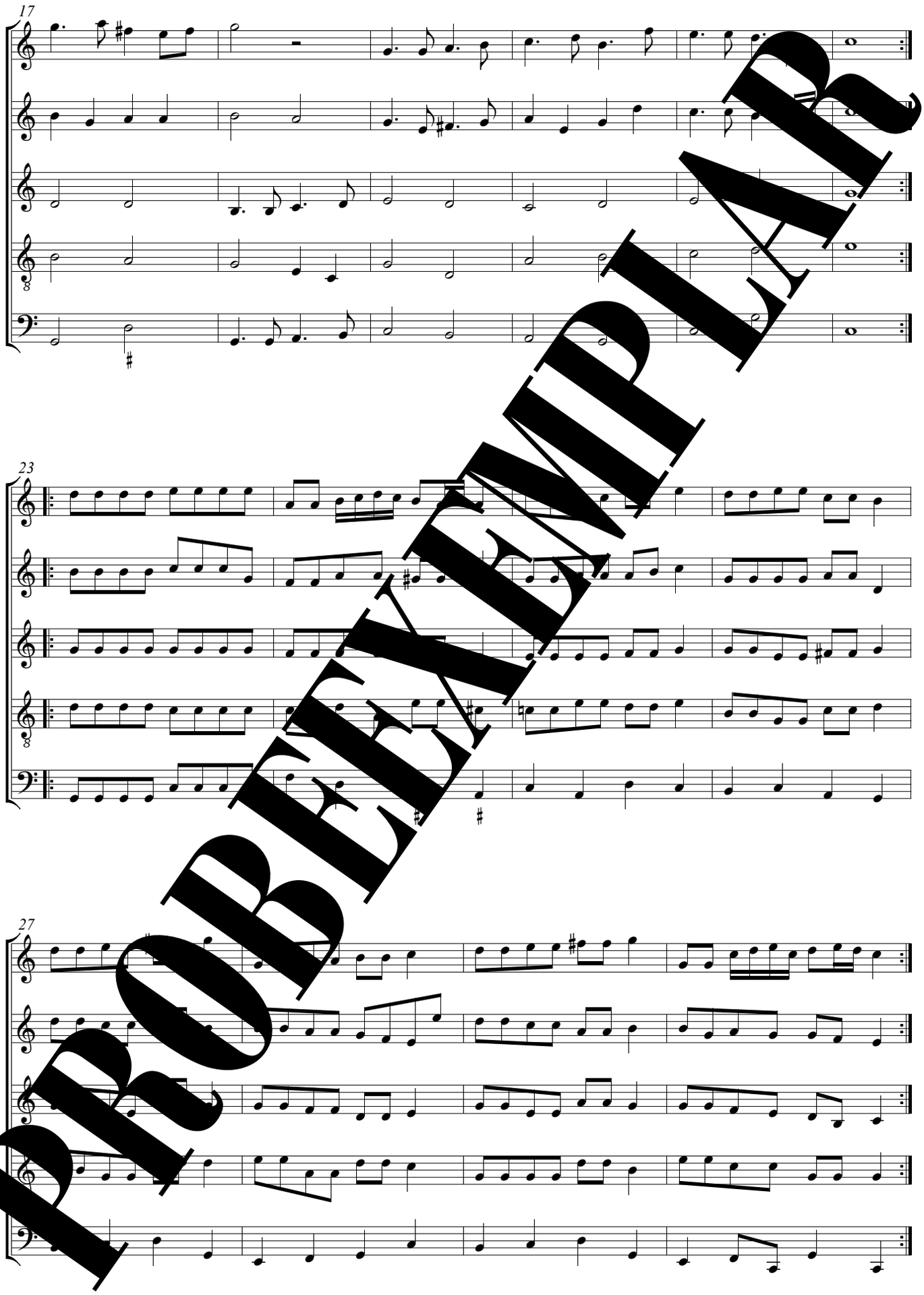
45. Mascharada 1 à 5 voc.

Andreas Hammerschmidt
(1611-1675)

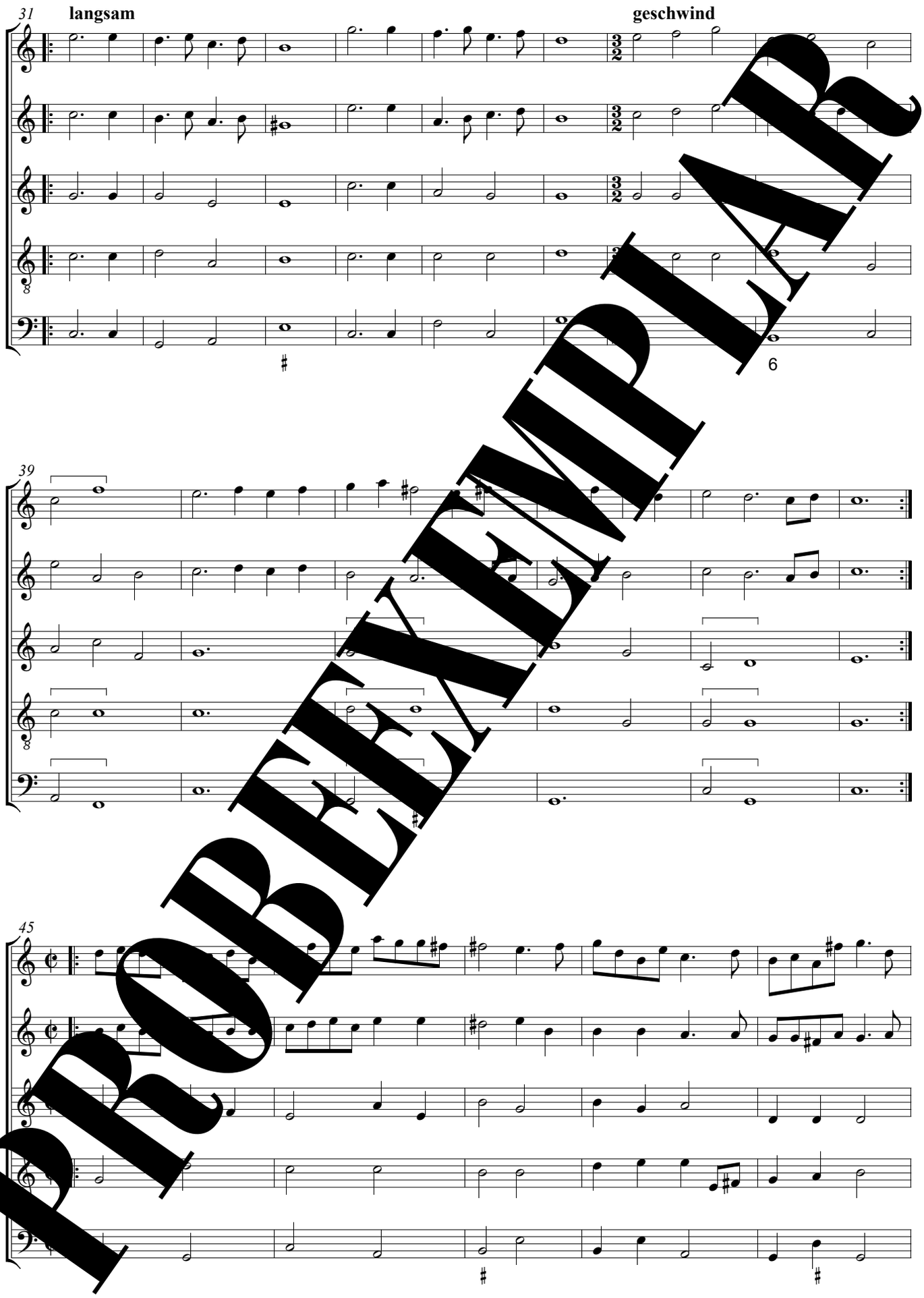
(aus: Ander Teil neuer Paduanen, Canzonen, Galliarden, Balleten, Mascharaden, Französischen Arien, Courenten und Sarabanden - Freiberg 1639)



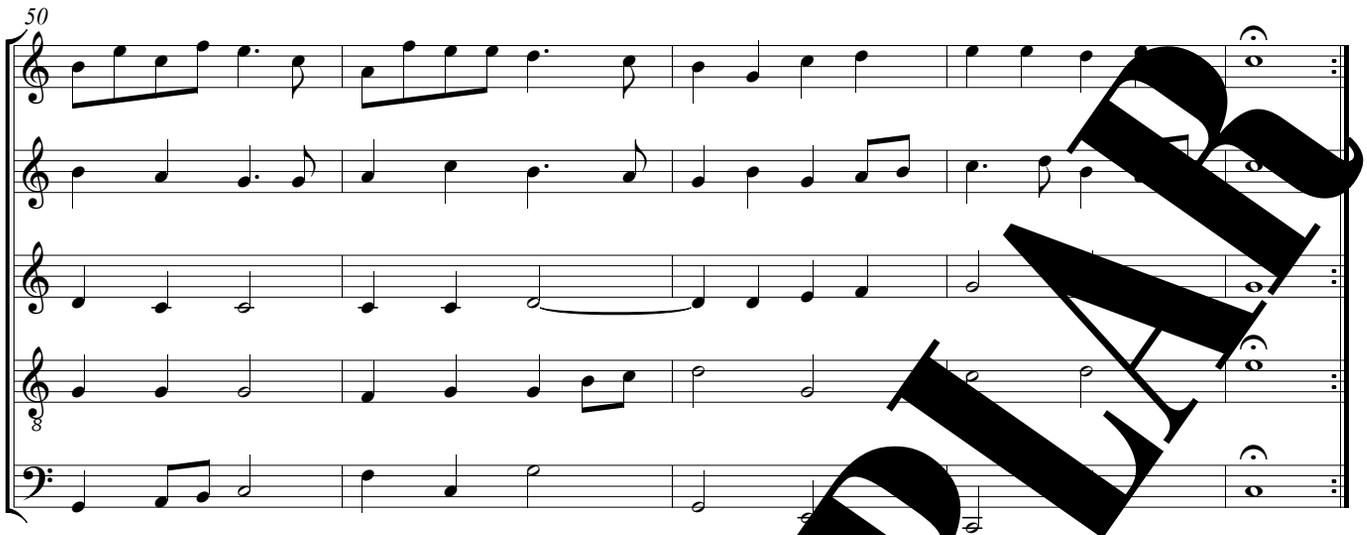
PROBEXEMPLAR



PROBEEXEMPLAR



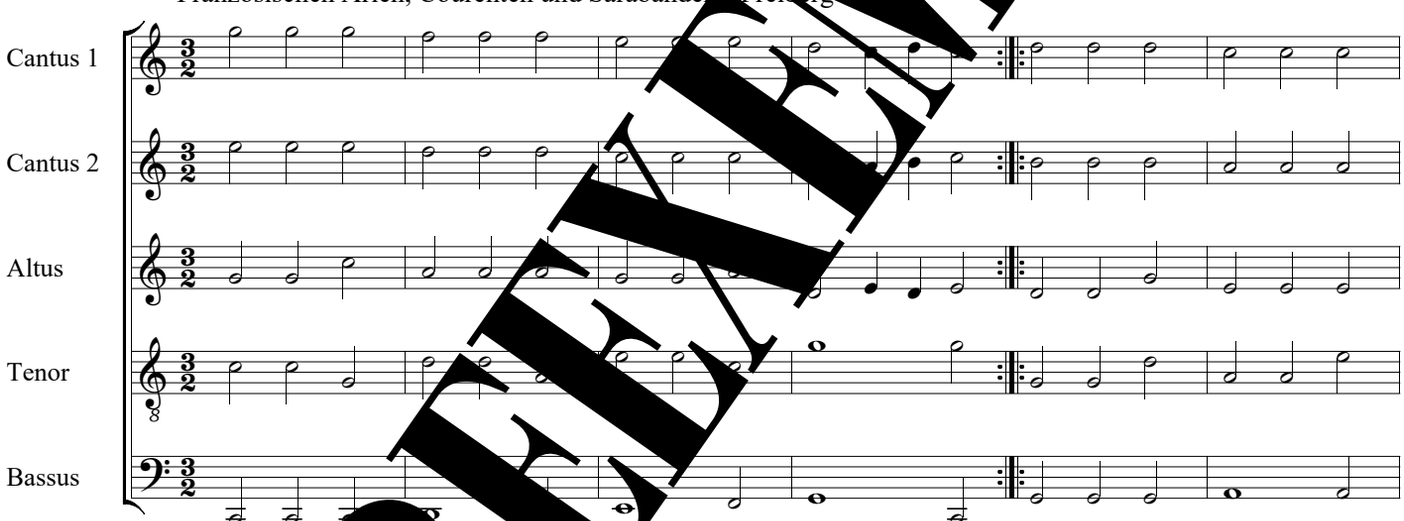
PROBEXEMPLAR

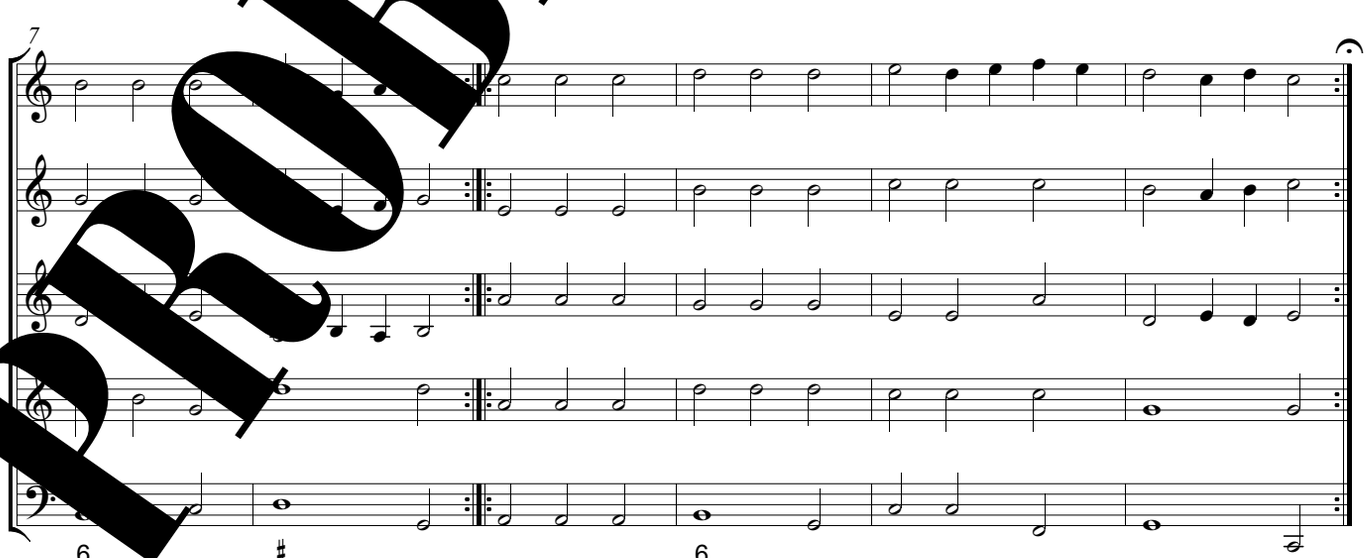


46. Sarabande 2 à 5 voc.

Andreas Hammerschmidt
(1611-1675)

(aus: Ander Teil neuer Paduanen, Canzonen, Galli[illegible]n, M[illegible]aden,
Französischen Arien, Courenten und Sarabanden, Freiberg





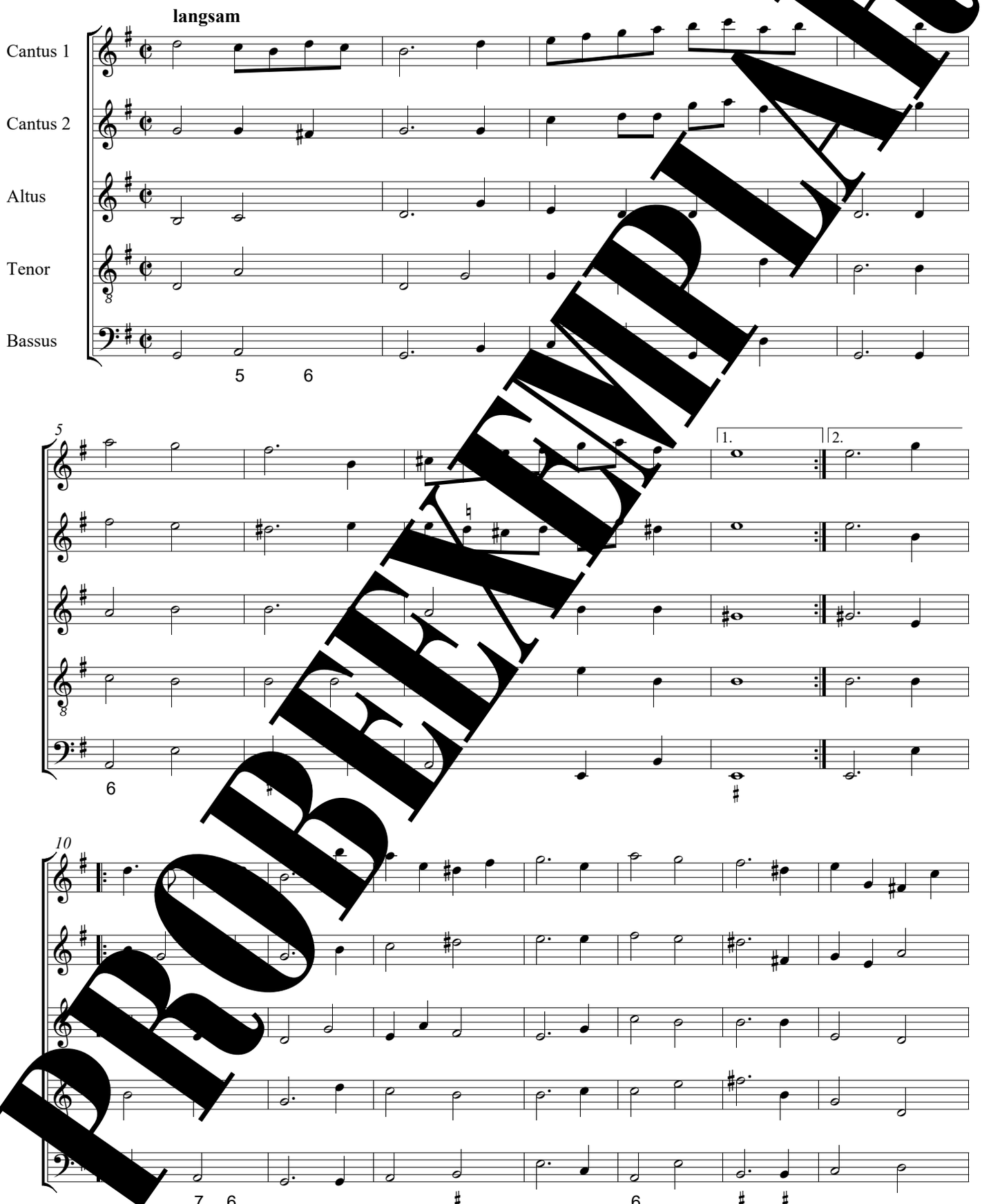
PROBEXEMPLAR

47. Aria à 5 voc.

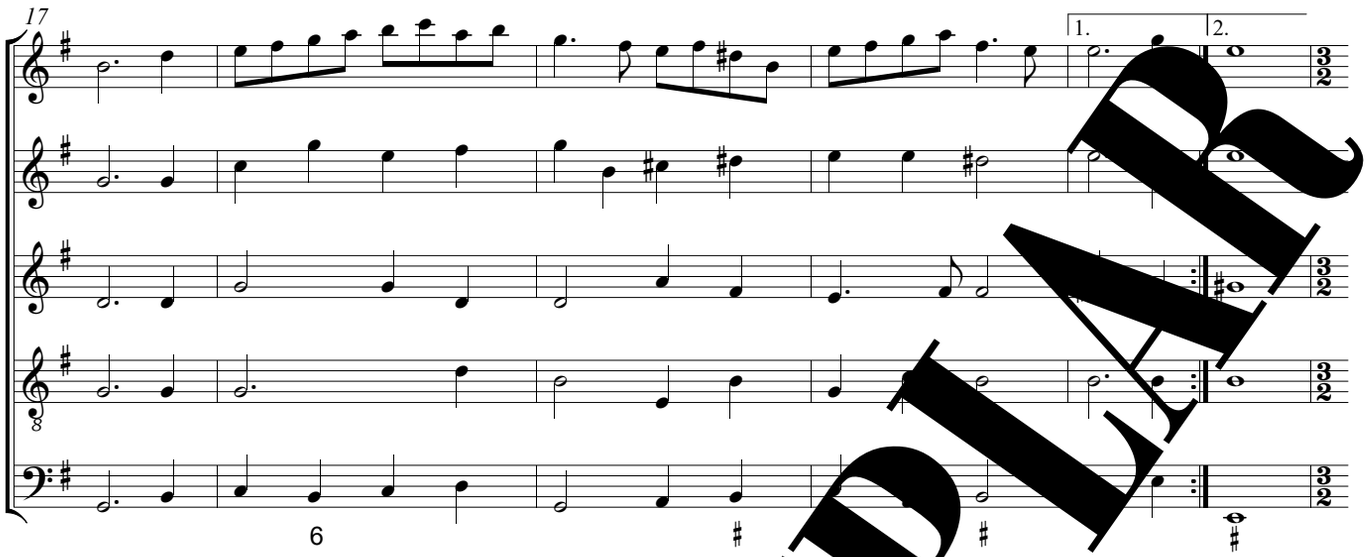
Andreas Hammerschmidt
(1611-1675)

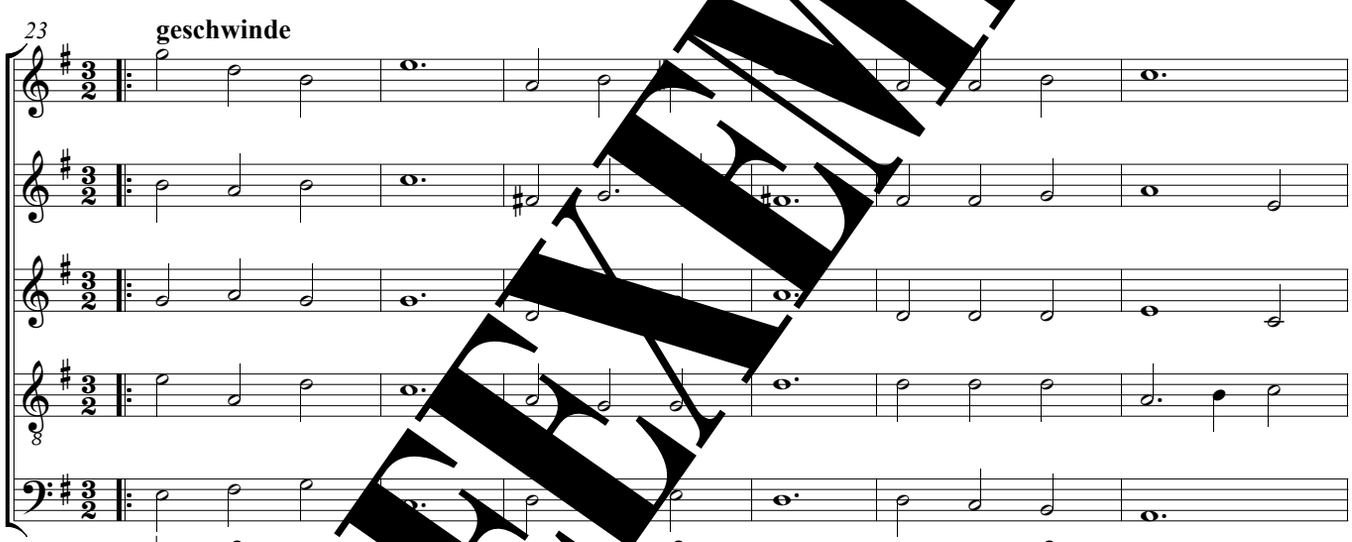
(aus: Ander Teil neuer Paduanen, Canzonen, Galliarden, Balleten, Mascharaden, Französischen Arien, Courenten und Sarabanden - Freiberg 1639)

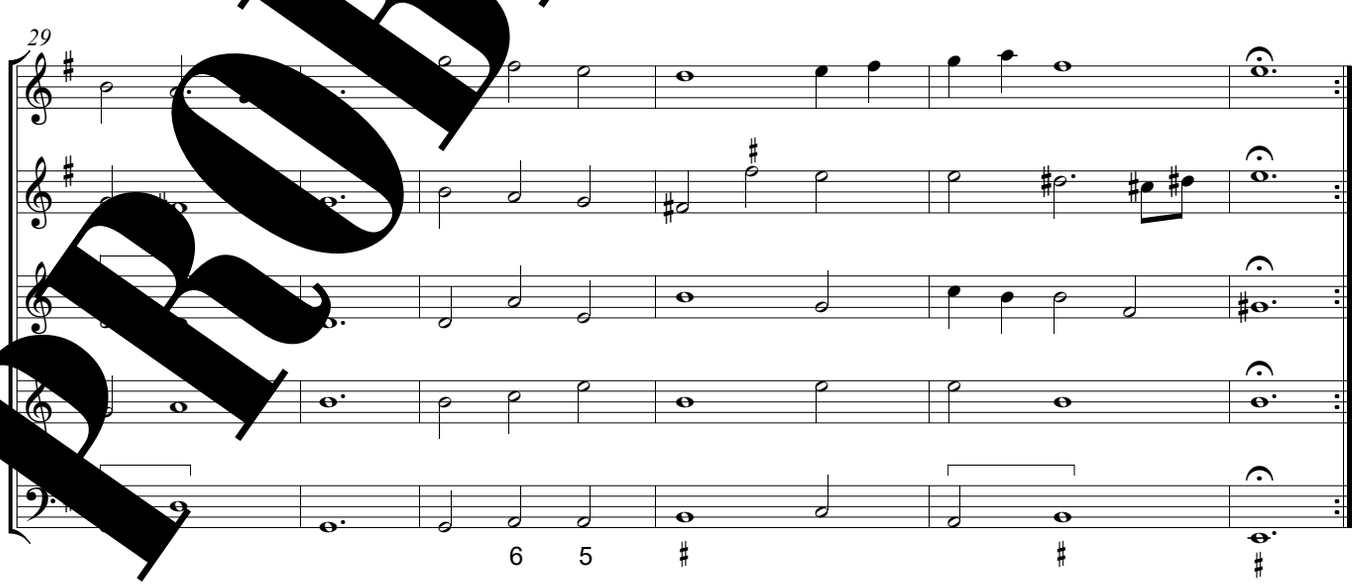
langsam



PROBEXEMPLAR







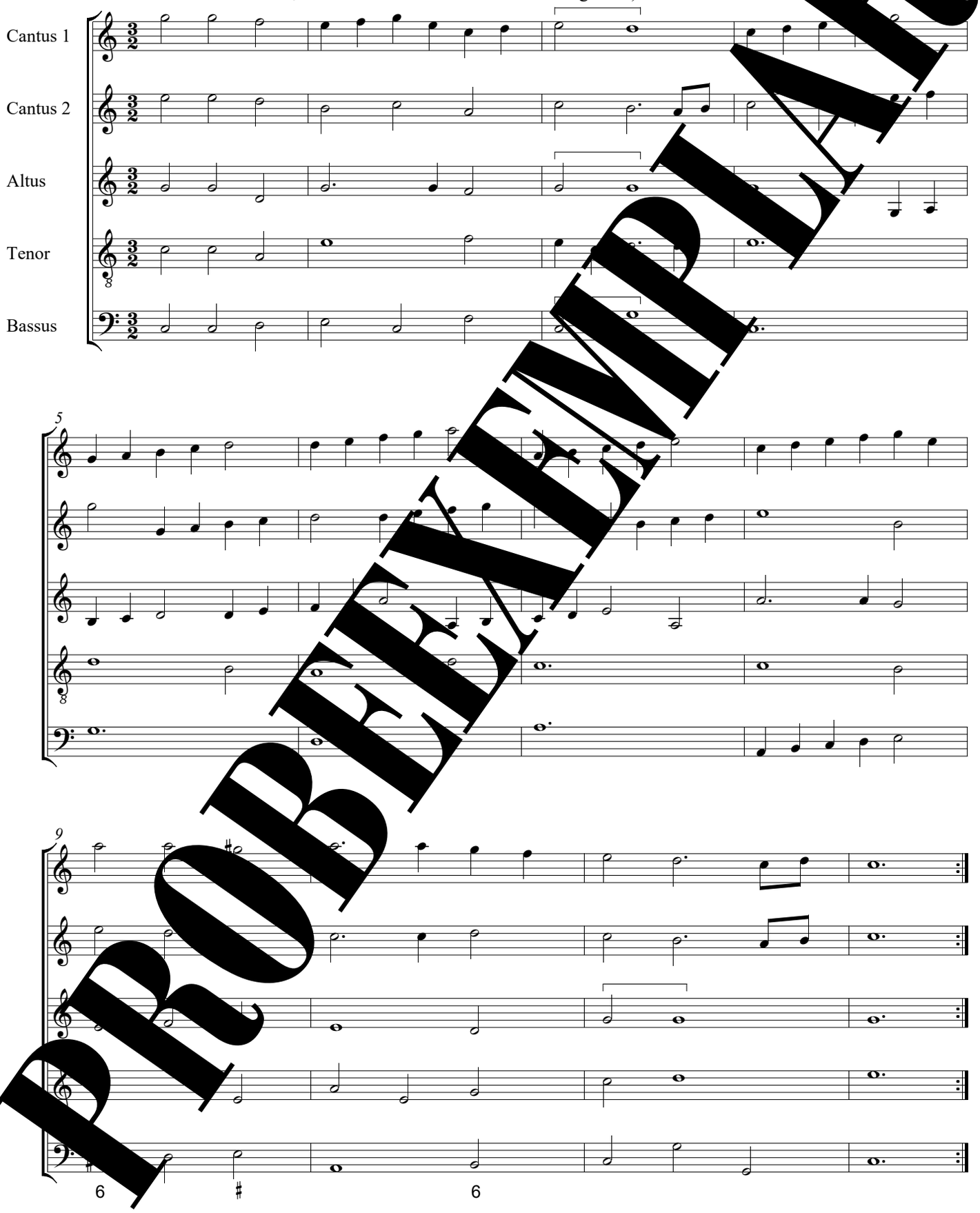
PROBEXEMPLAR

48. Galliard à 5 voc. auf den ersten Paduan

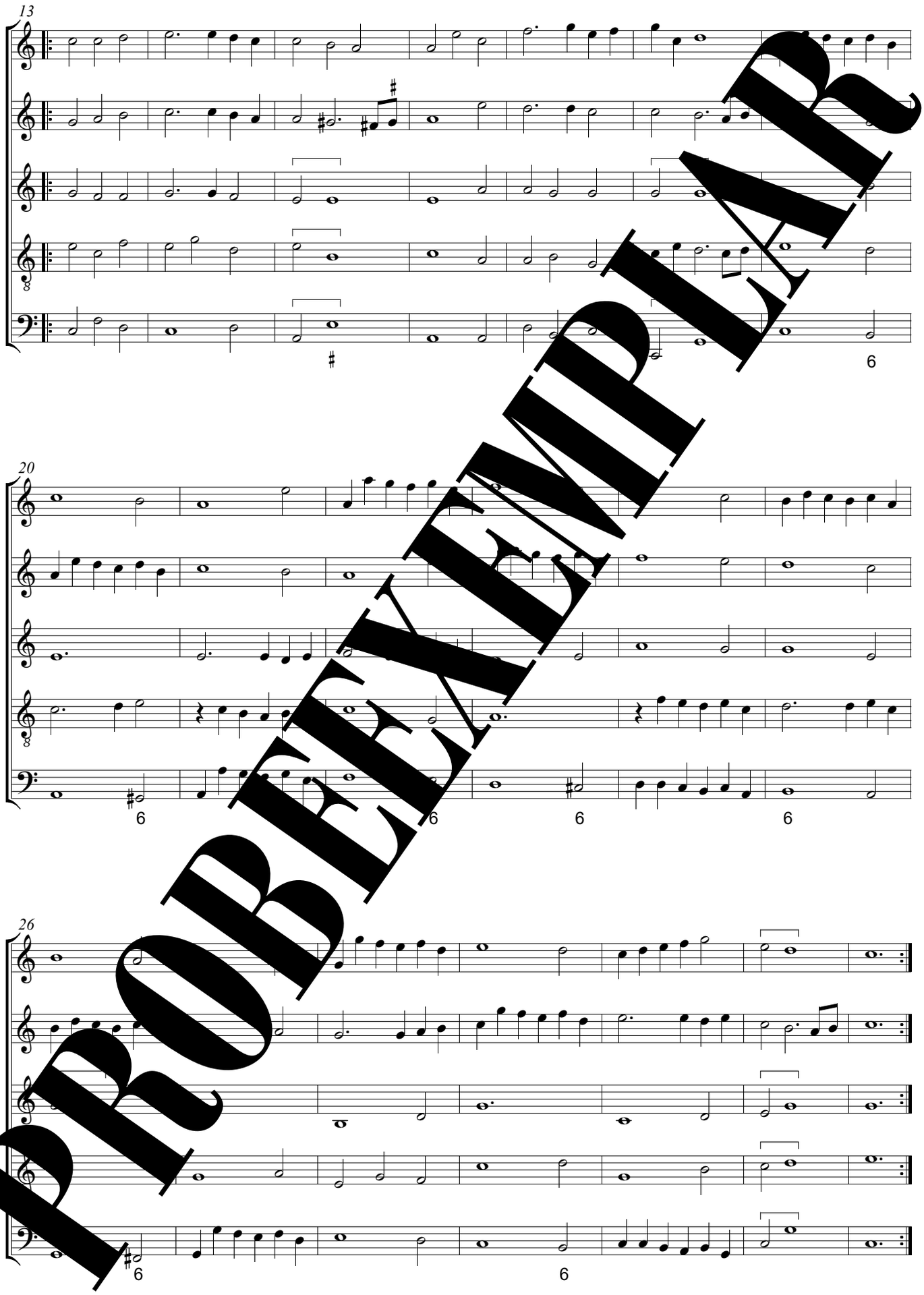
(siehe Teil II, Nr. 1, Seite 97)

(aus: Ander Teil neuer Paduanen, Canzonen, Galliarden, Balleten, Mascharaden, Französischen Arien, Courenten und Sarabanden - Freiberg 1639)

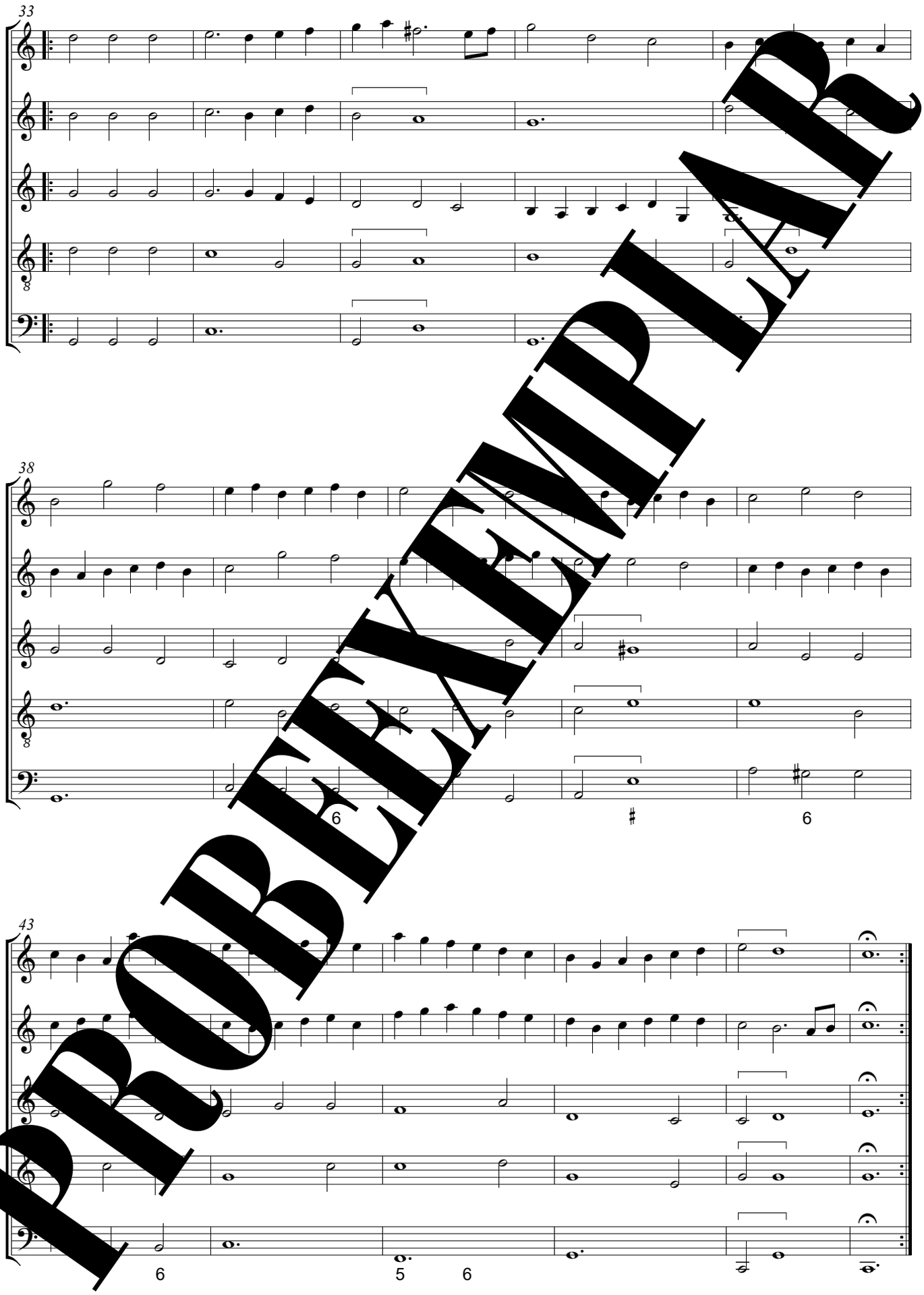
Andreas Hammerschmidt
(1611-1675)



PROBEXEMPLAR



PROBEXEMPLAR



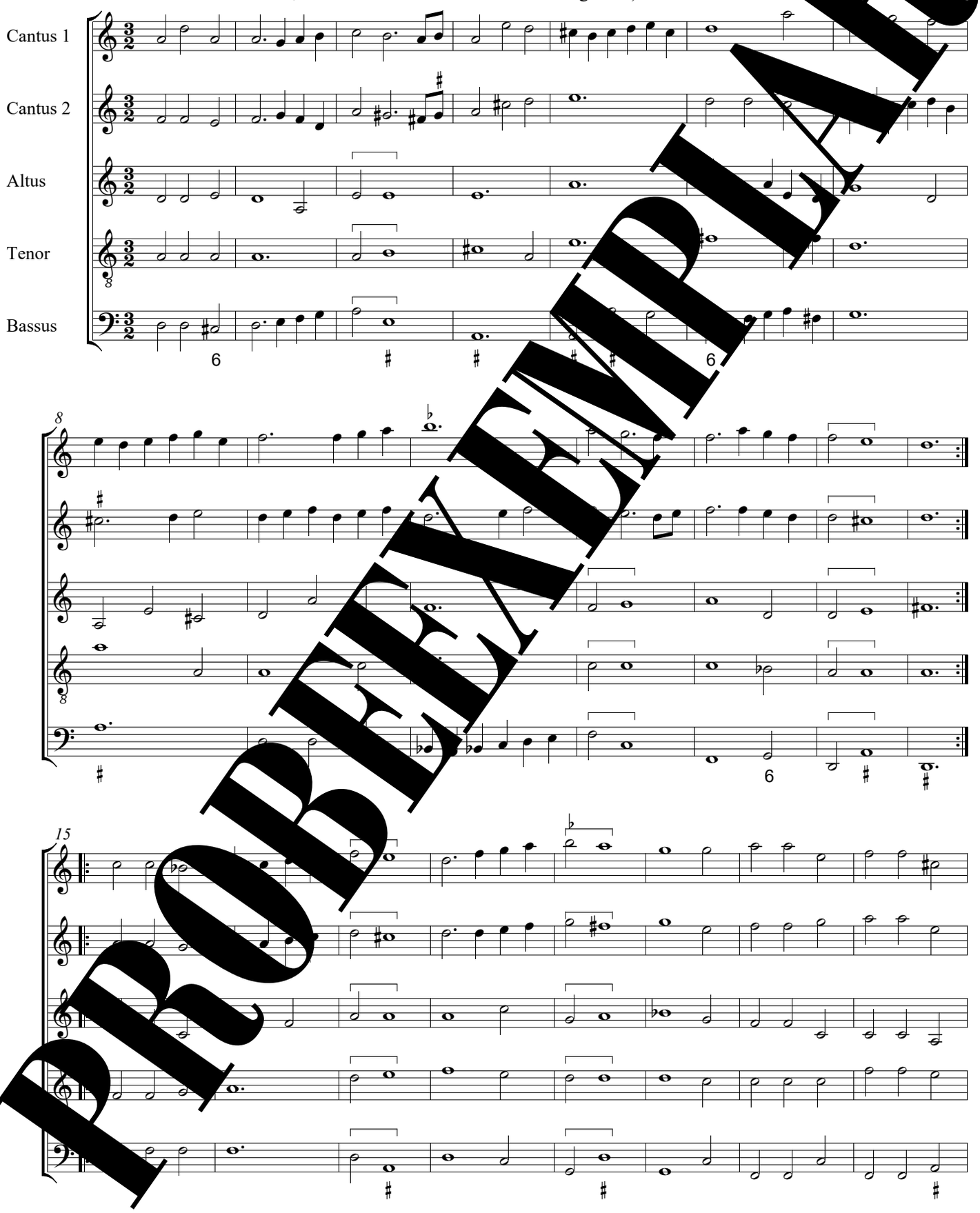
PROBEEXEMPLAR

49. Galliard à 5 voc. auf den andern Paduan

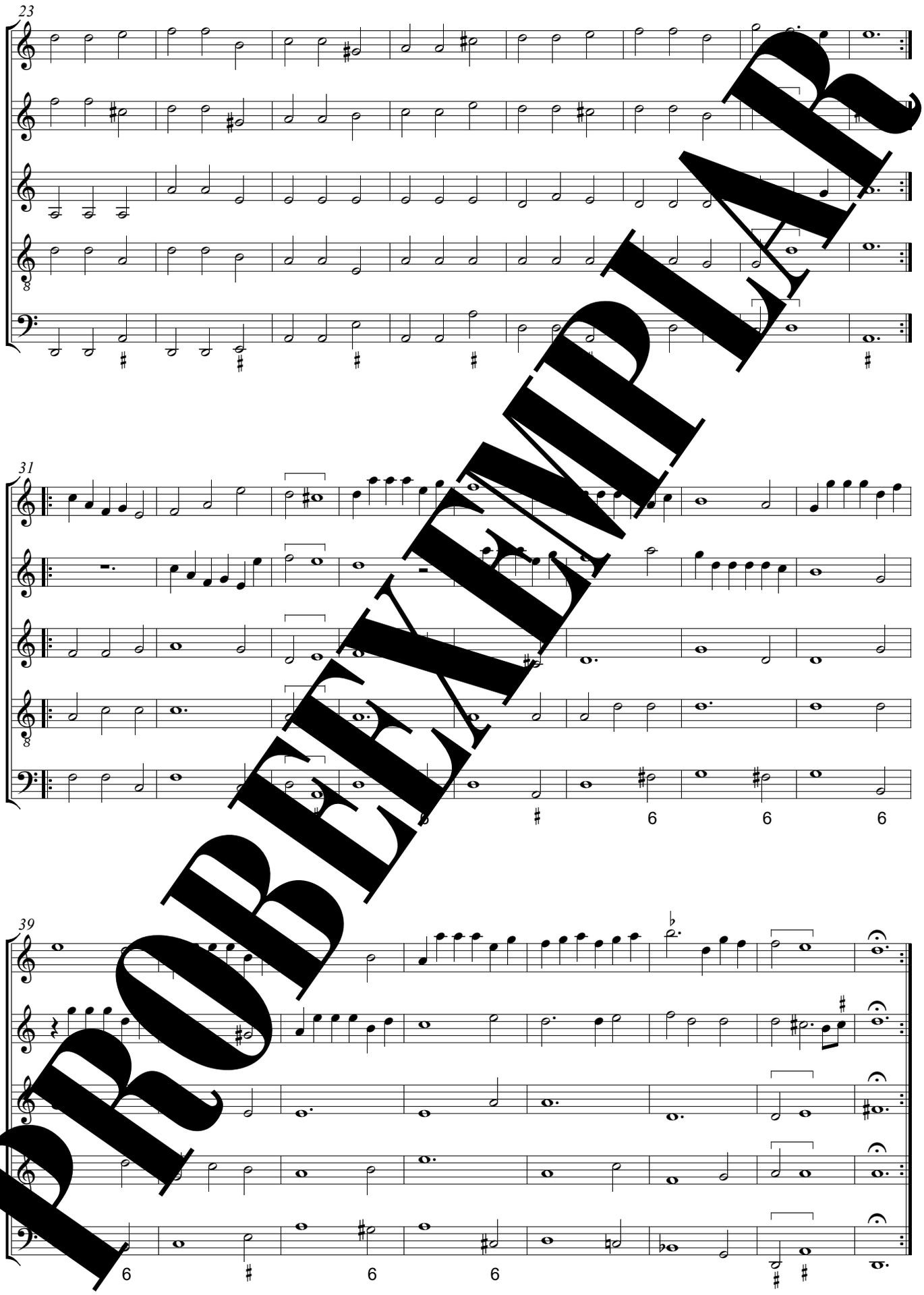
Andreas Hammerschmidt
(1611-1675)

(siehe Teil II, Nr. 2, Seite 101)

(aus: Ander Teil neuer Paduanen, Canzonen, Galliarden, Balleten, Mascharaden, Französischen Arien, Courenten und Sarabanden - Freiberg 1639)



PROBEXEMPLAR



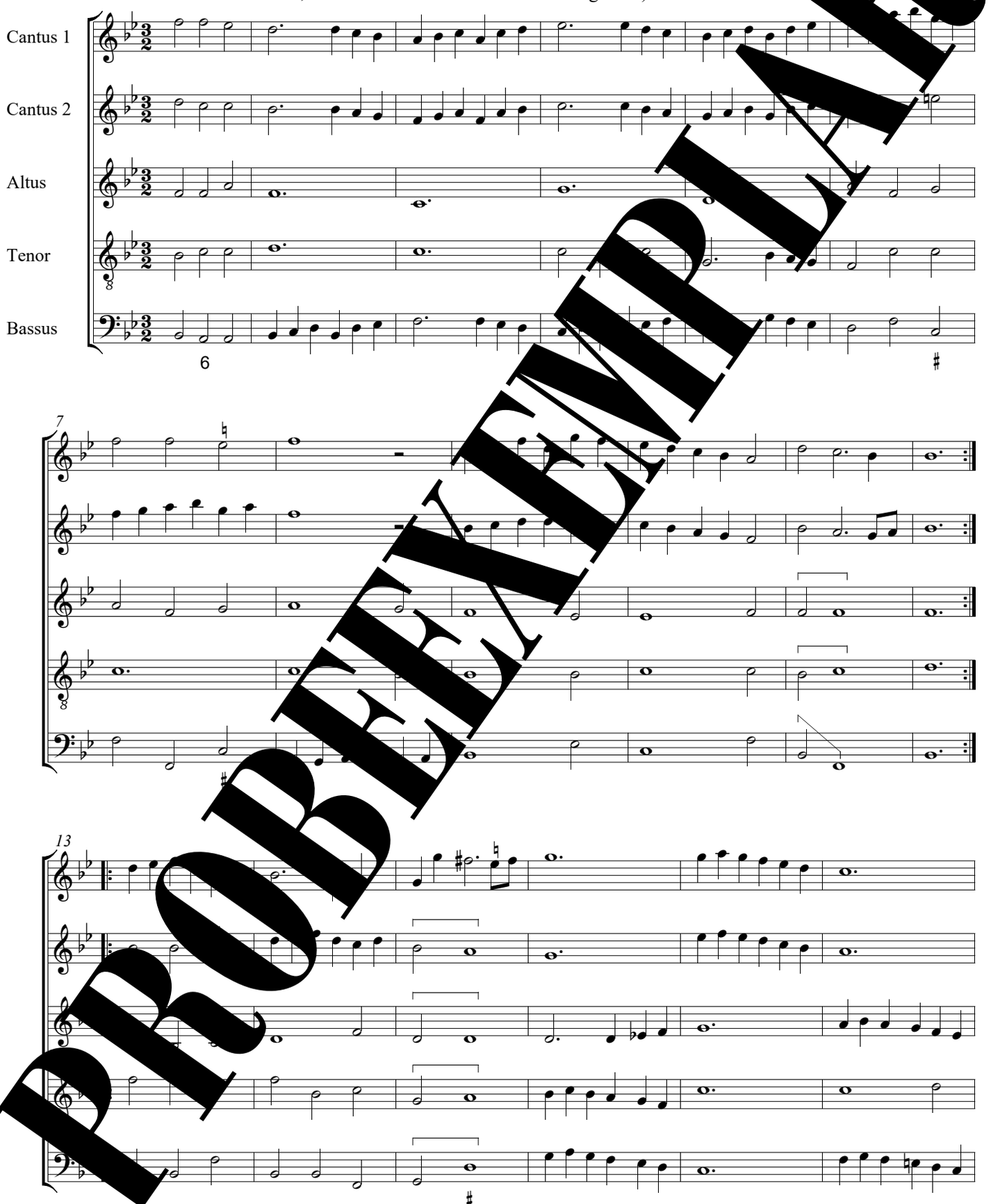
PROBEXEMPLAR

50. Galliard à 5 voc. auf den siebenten Paduan

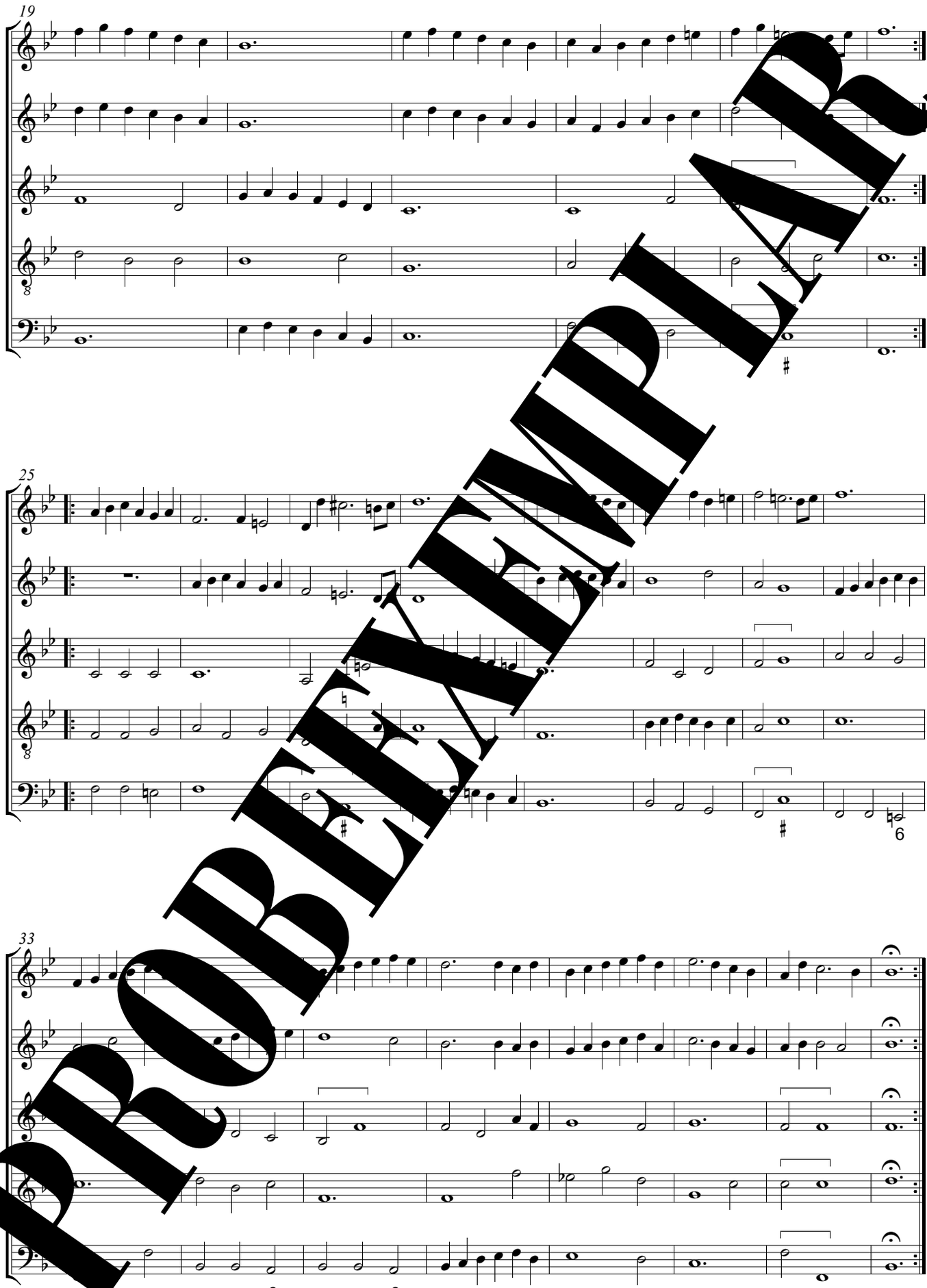
(siehe Teil II, Nr. 7, Seite 119)

(aus: Ander Teil neuer Paduanen, Canzonen, Galliarden, Balleten, Mascharaden, Französischen Arien, Courenten und Sarabanden - Freiberg 1639)

Andreas Hammerschmidt (1611-1675)



PROBEXEMPLAR

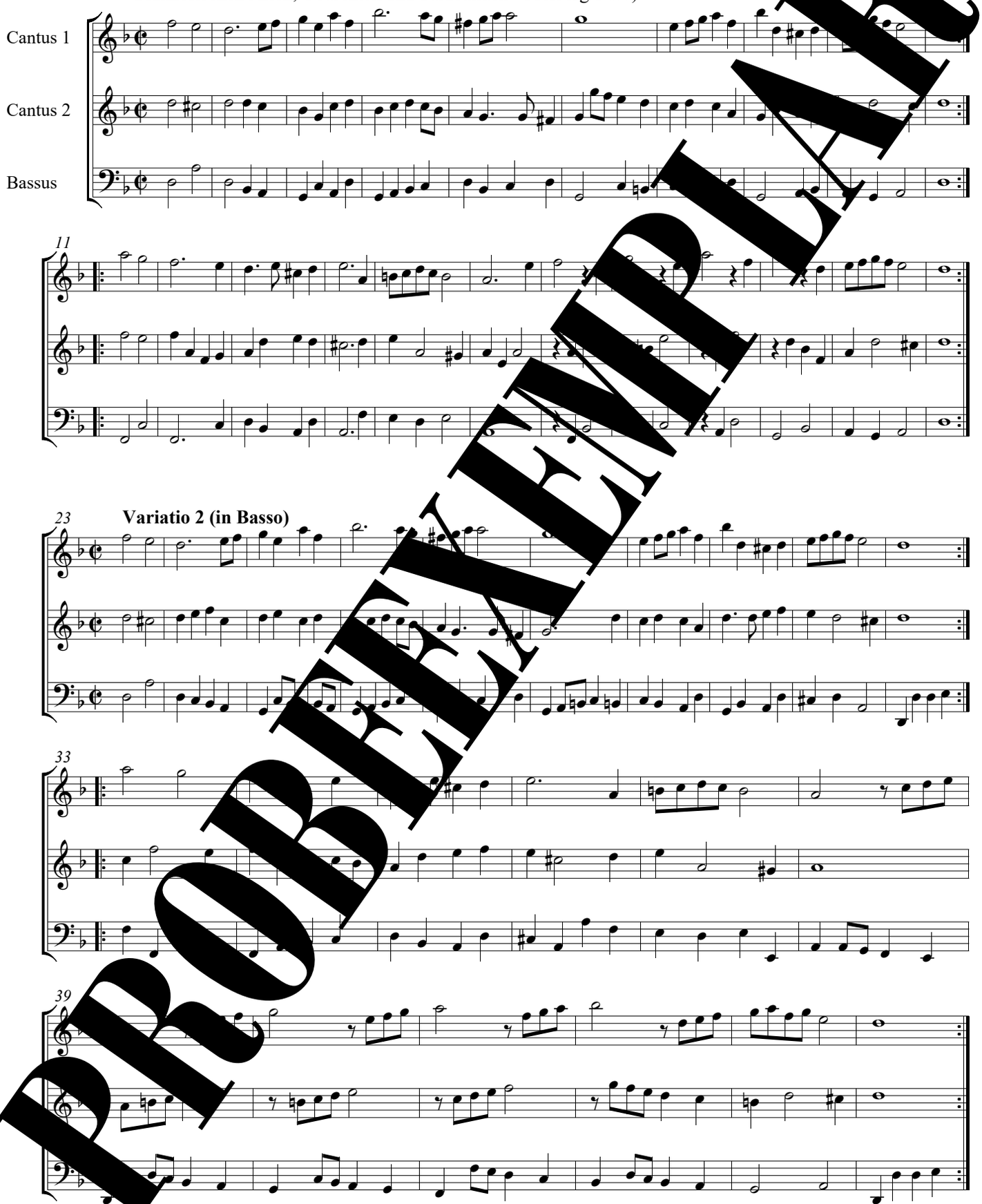


PROBEXEMPLAR

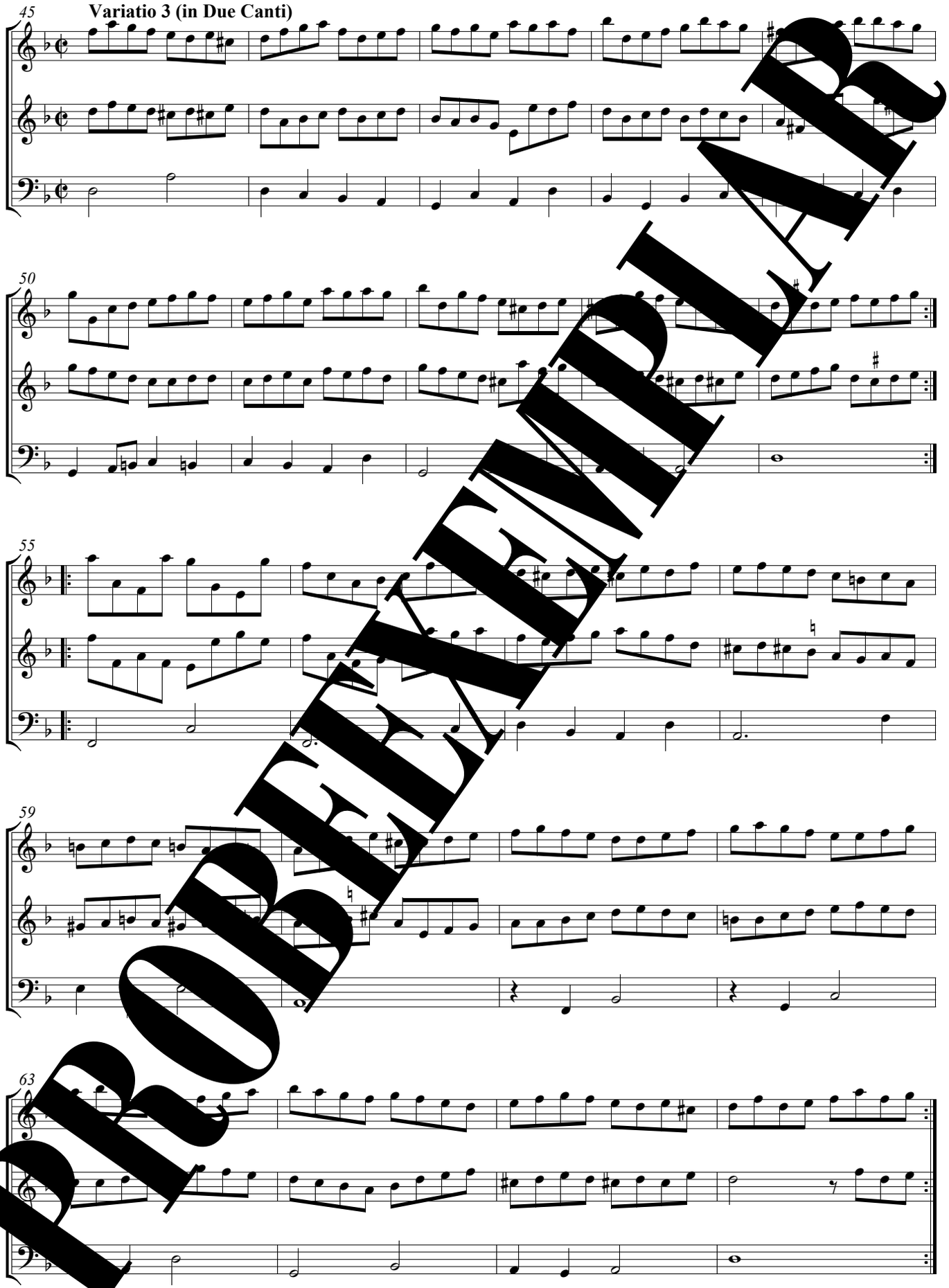
51. Ballet à 3 voc.

Andreas Hammerschmidt
(1611-1675)

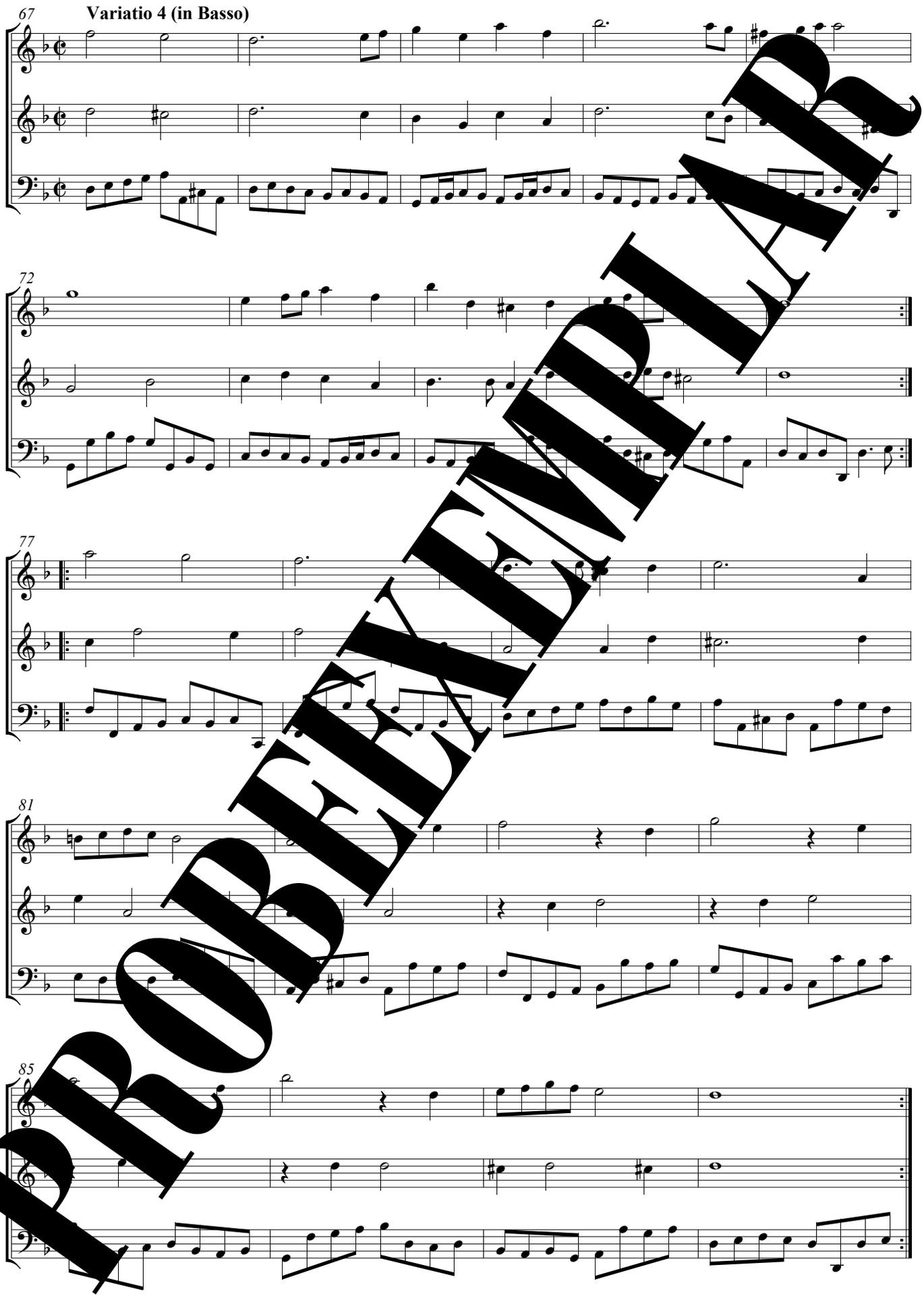
(aus: Ander Teil neuer Paduanen, Canzonen, Galliarden, Balleten, Mascharaden, Französischen Arien, Courenten und Sarabanden - Freiberg 1639)



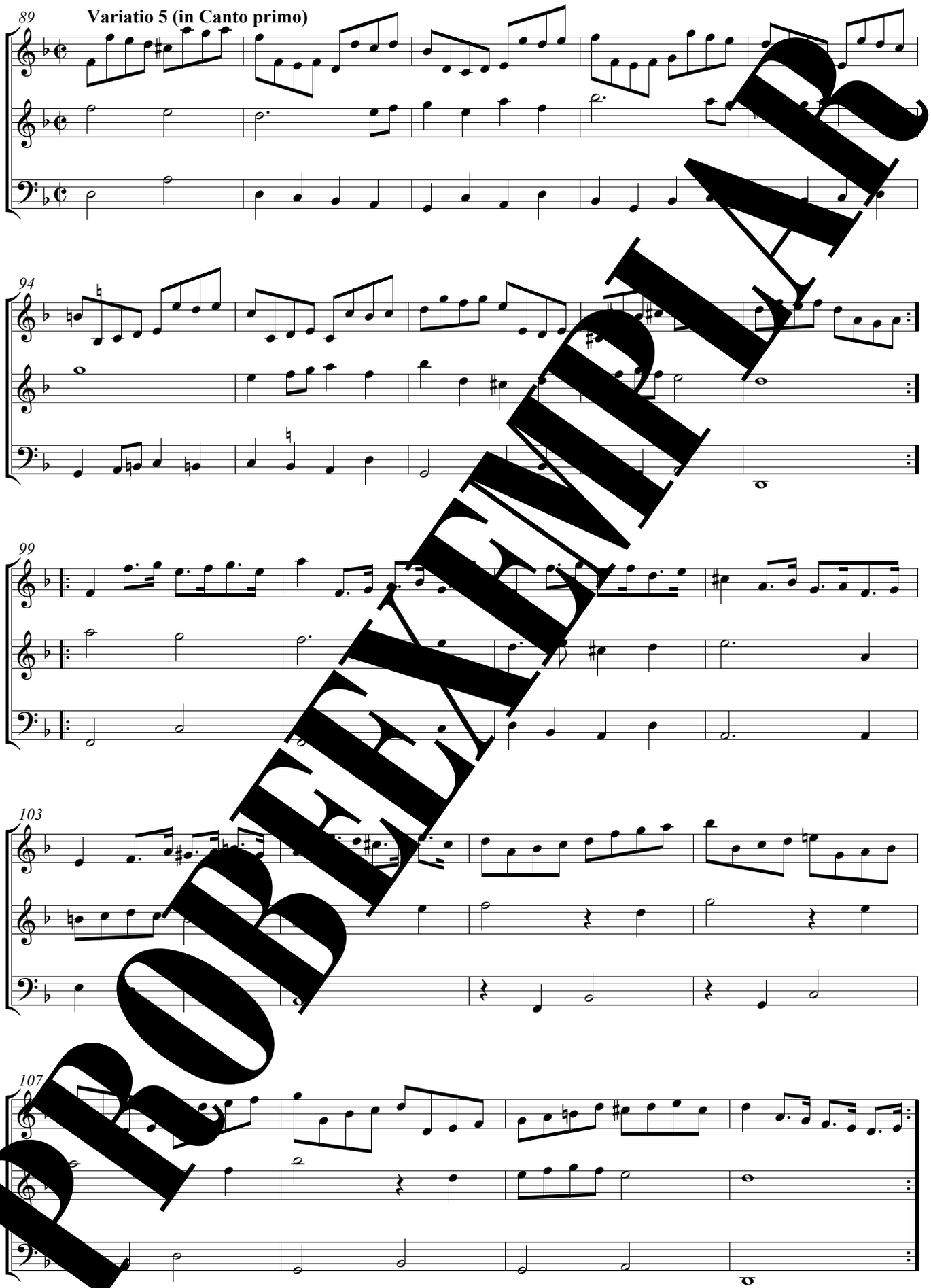
PROBEXEMPLAR



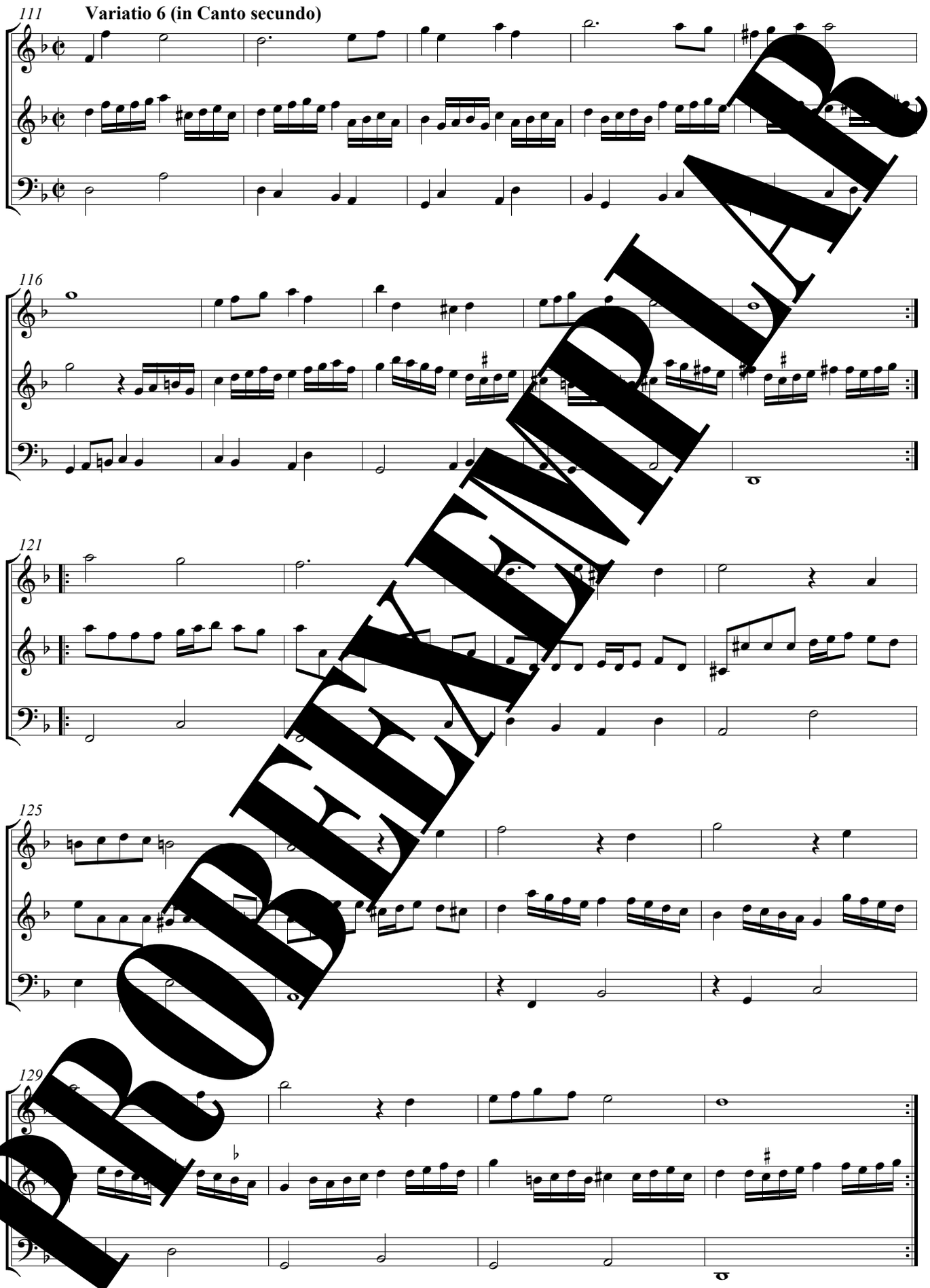
PROBEXEMPLAR



PROBEXEMPLAR

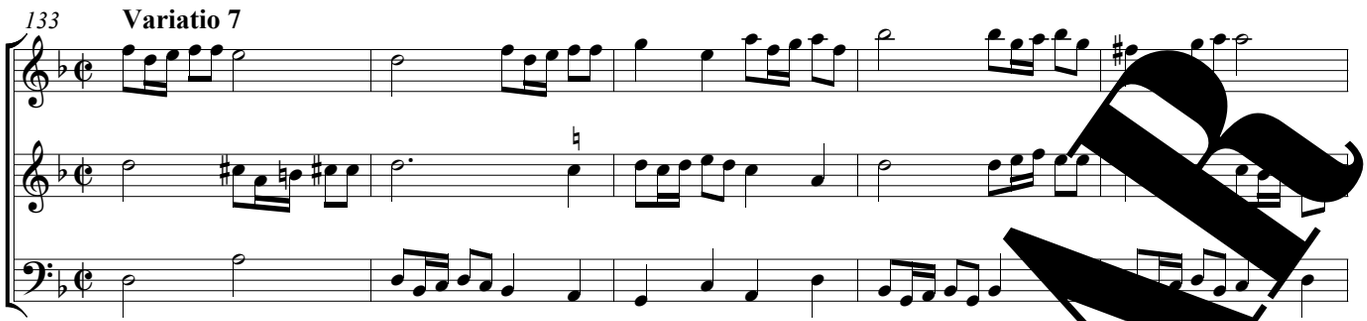


PROBEXEMPLAR

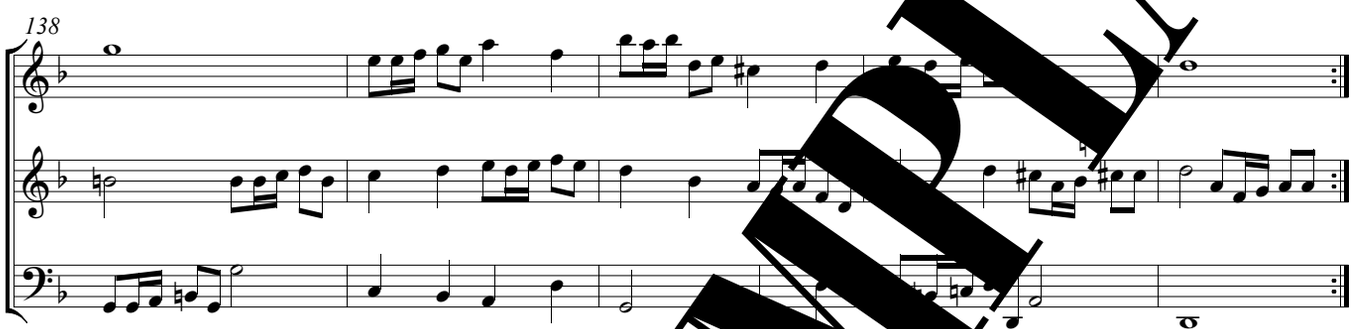


PROBEXEMPLAR

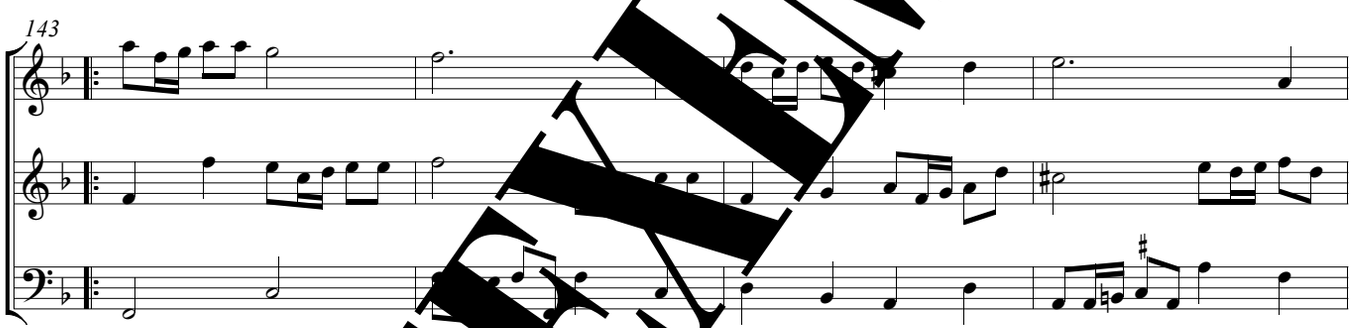
133 **Variatio 7**



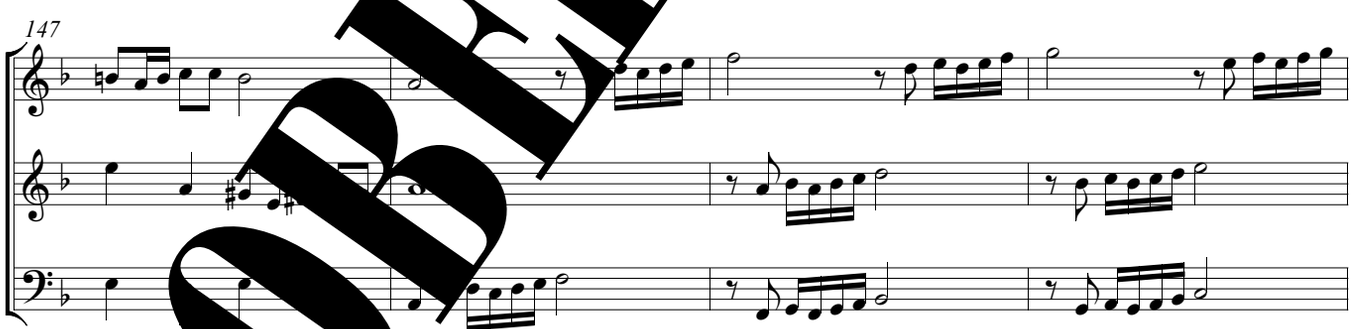
138



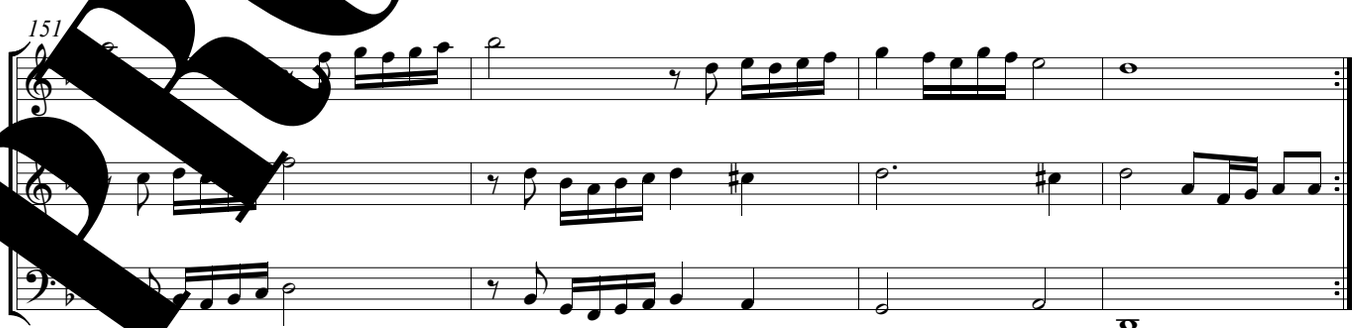
143



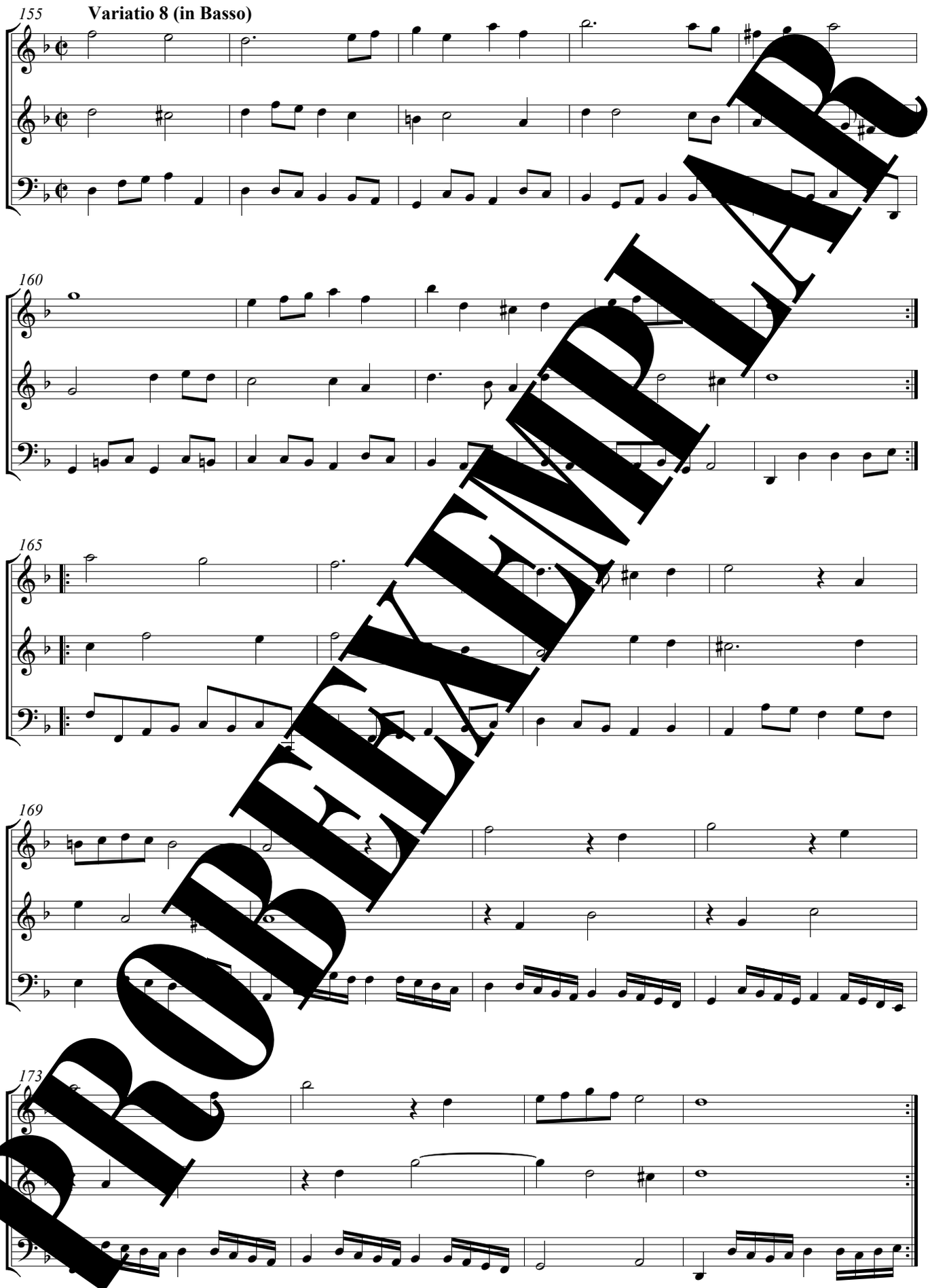
147



151

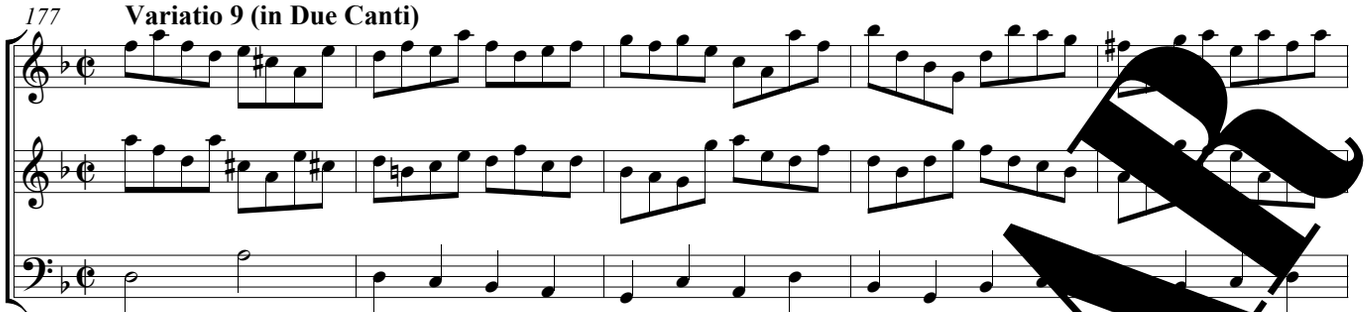


PROBEXEMPLAR

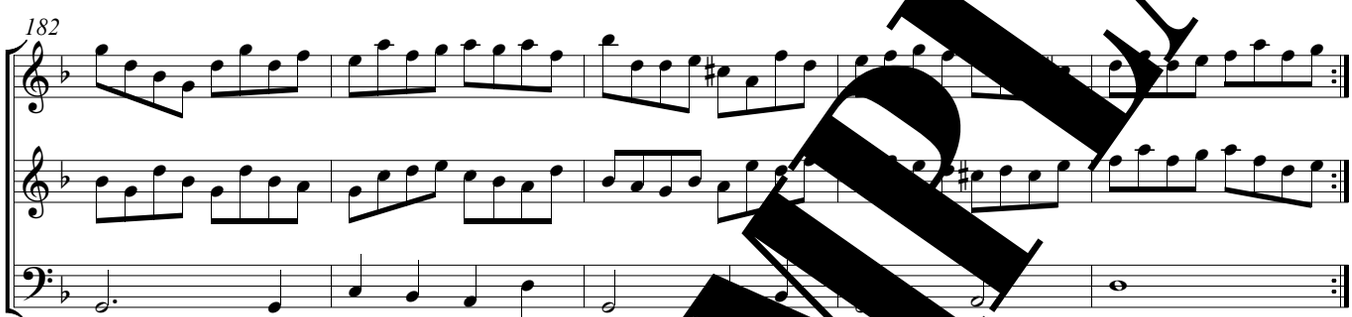


PROBEXEMPLAR

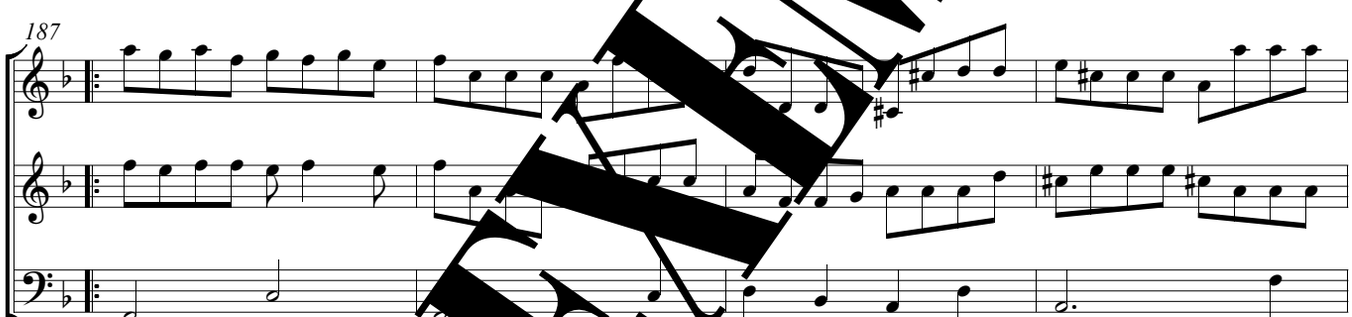
177 **Variatio 9 (in Due Canti)**



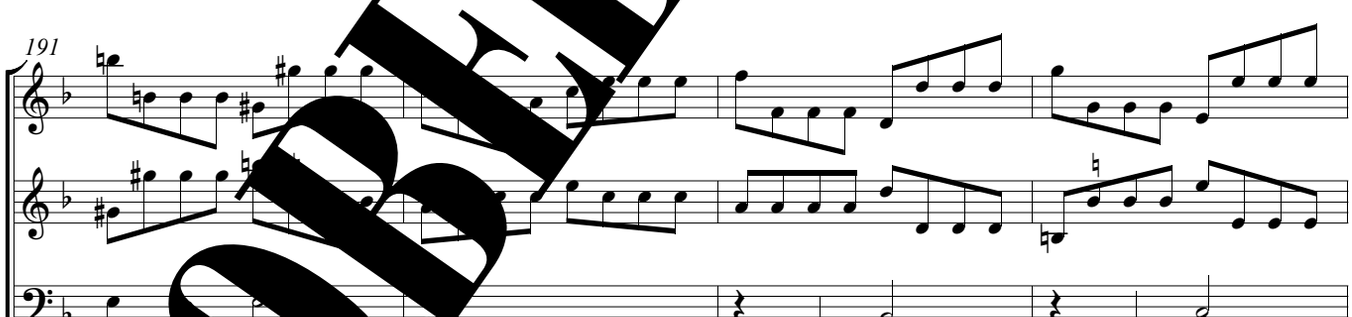
182



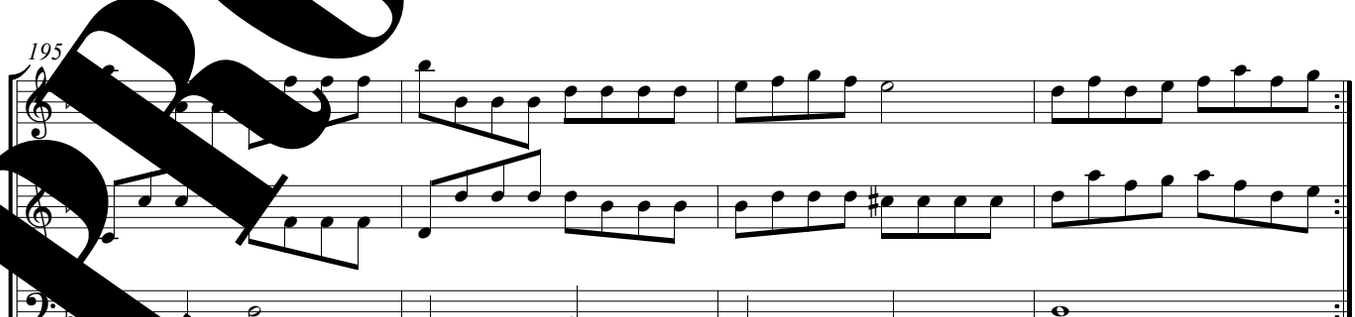
187



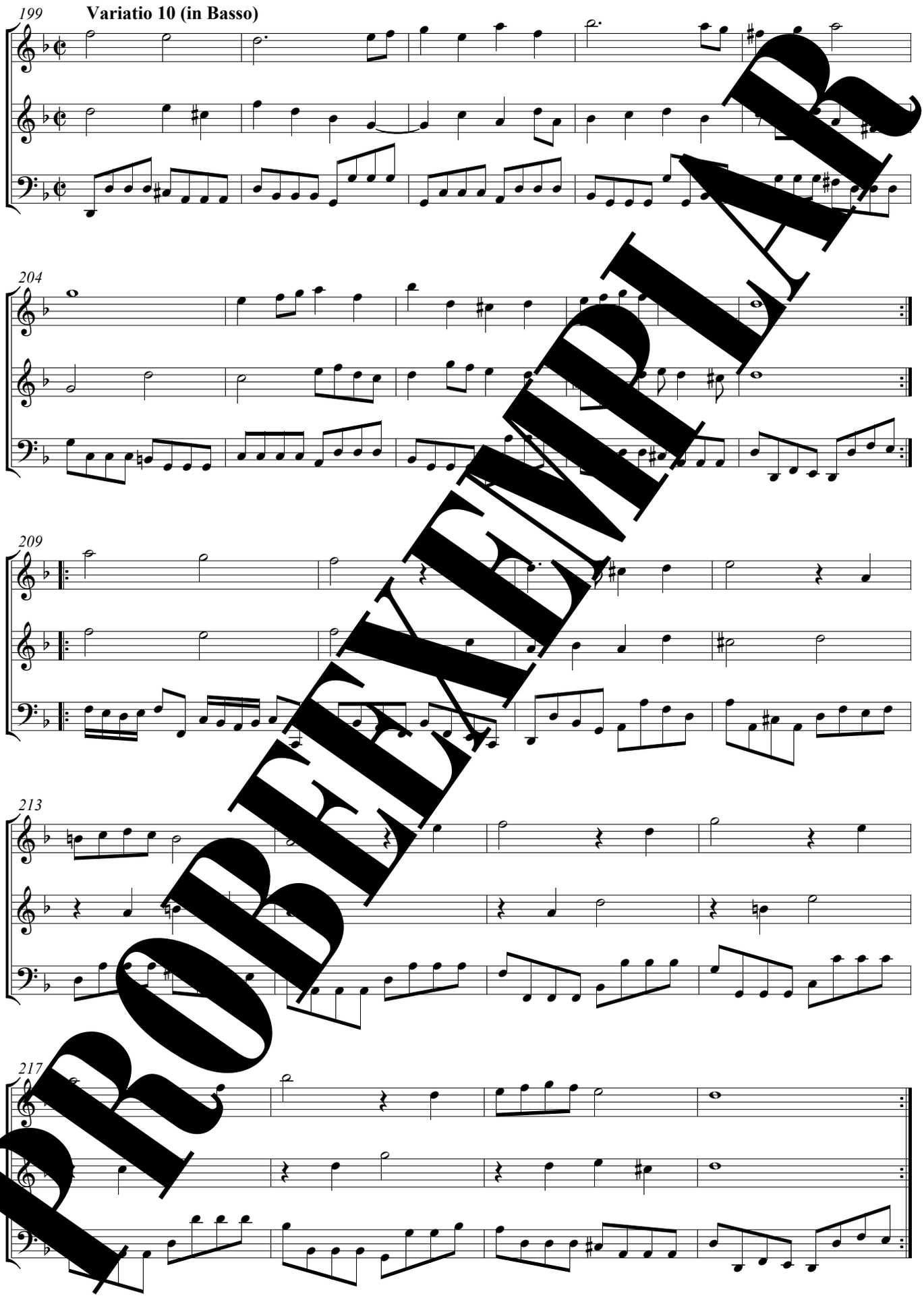
191



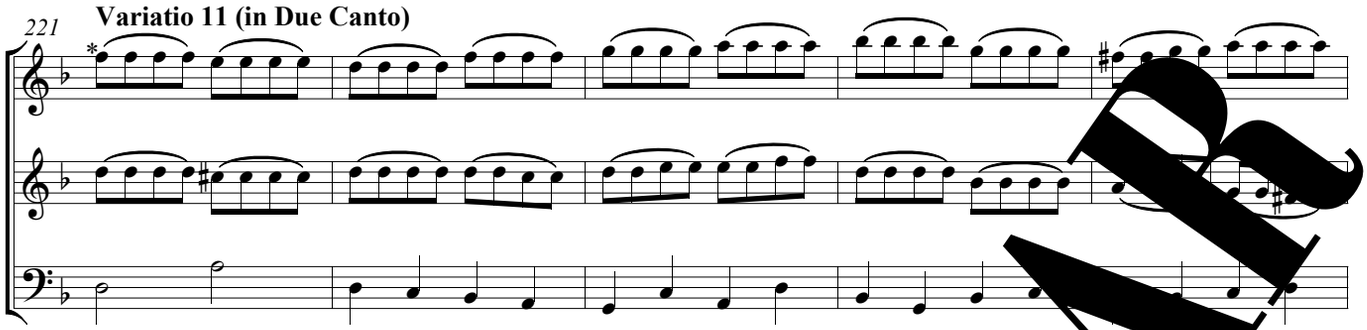
195



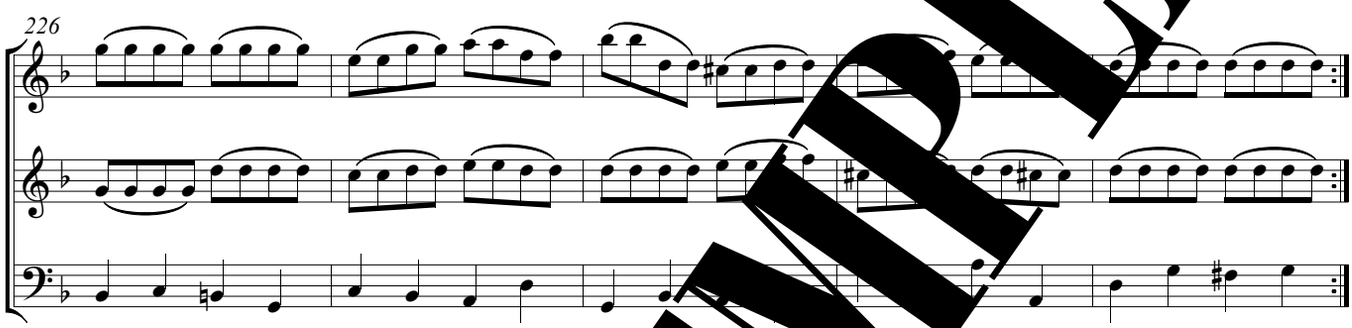
PROBEXEMPLAR

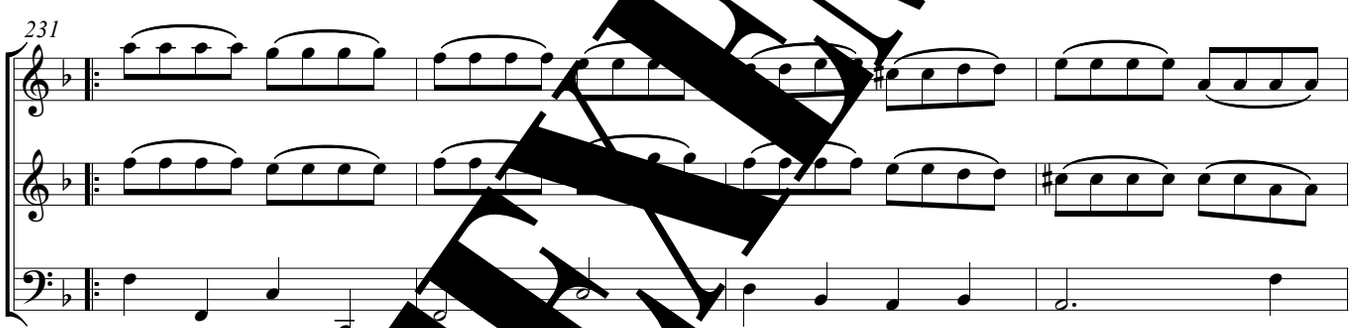


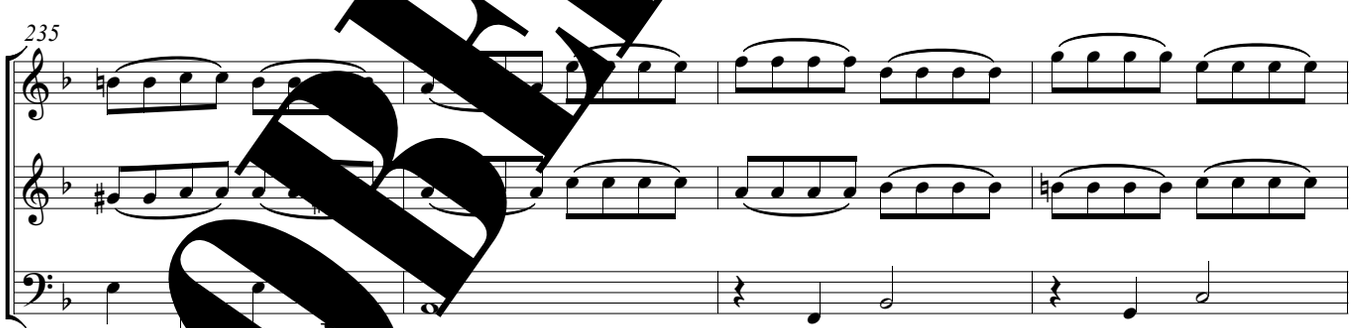
PROBEXEMPLAR

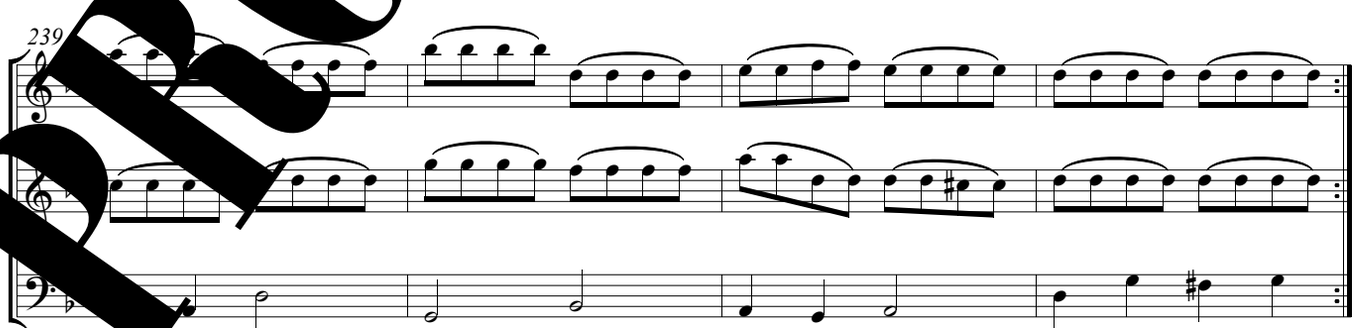


(* Anmerkung im Original: sollen vier Noten in einem Strich sein)

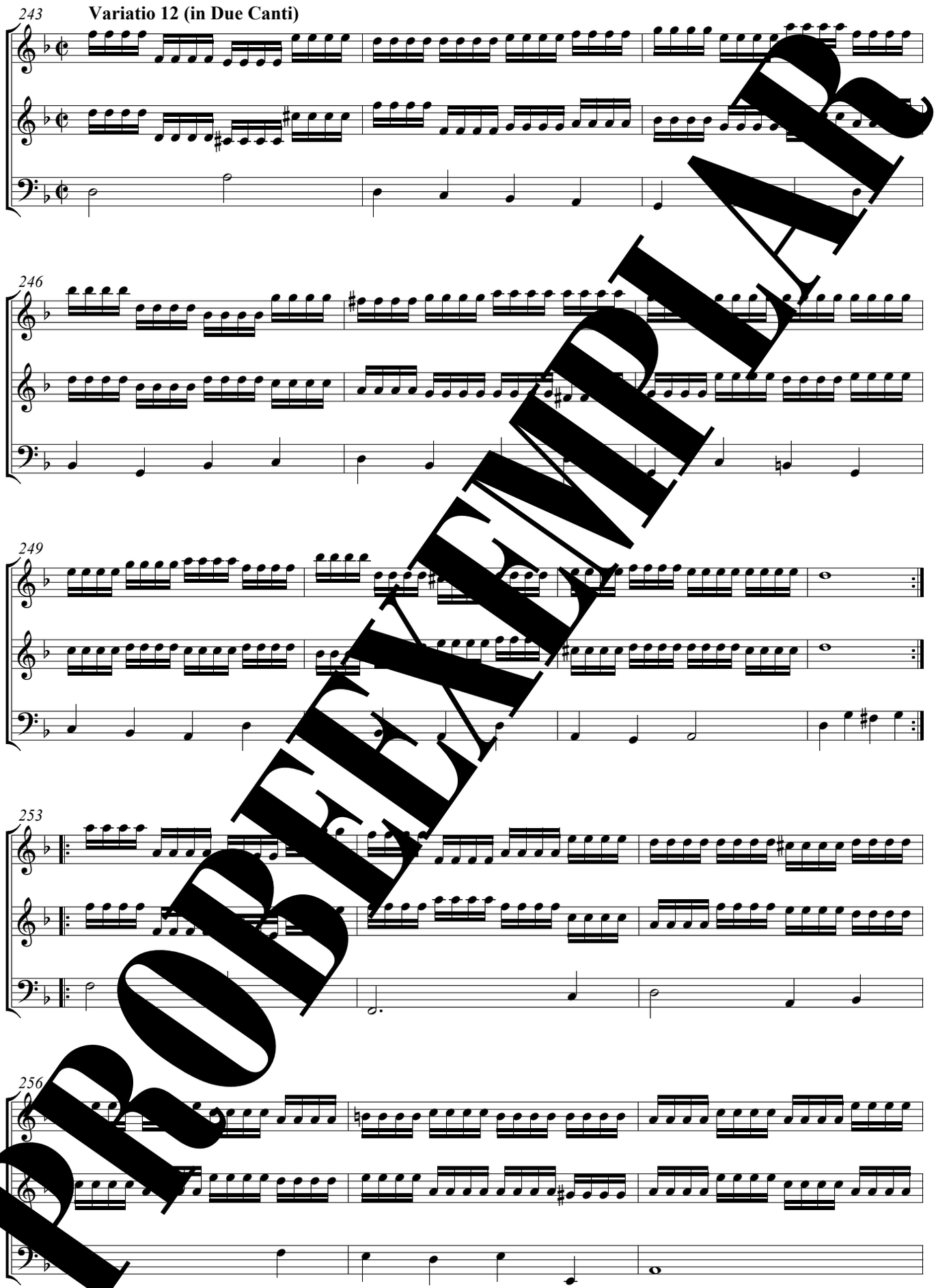




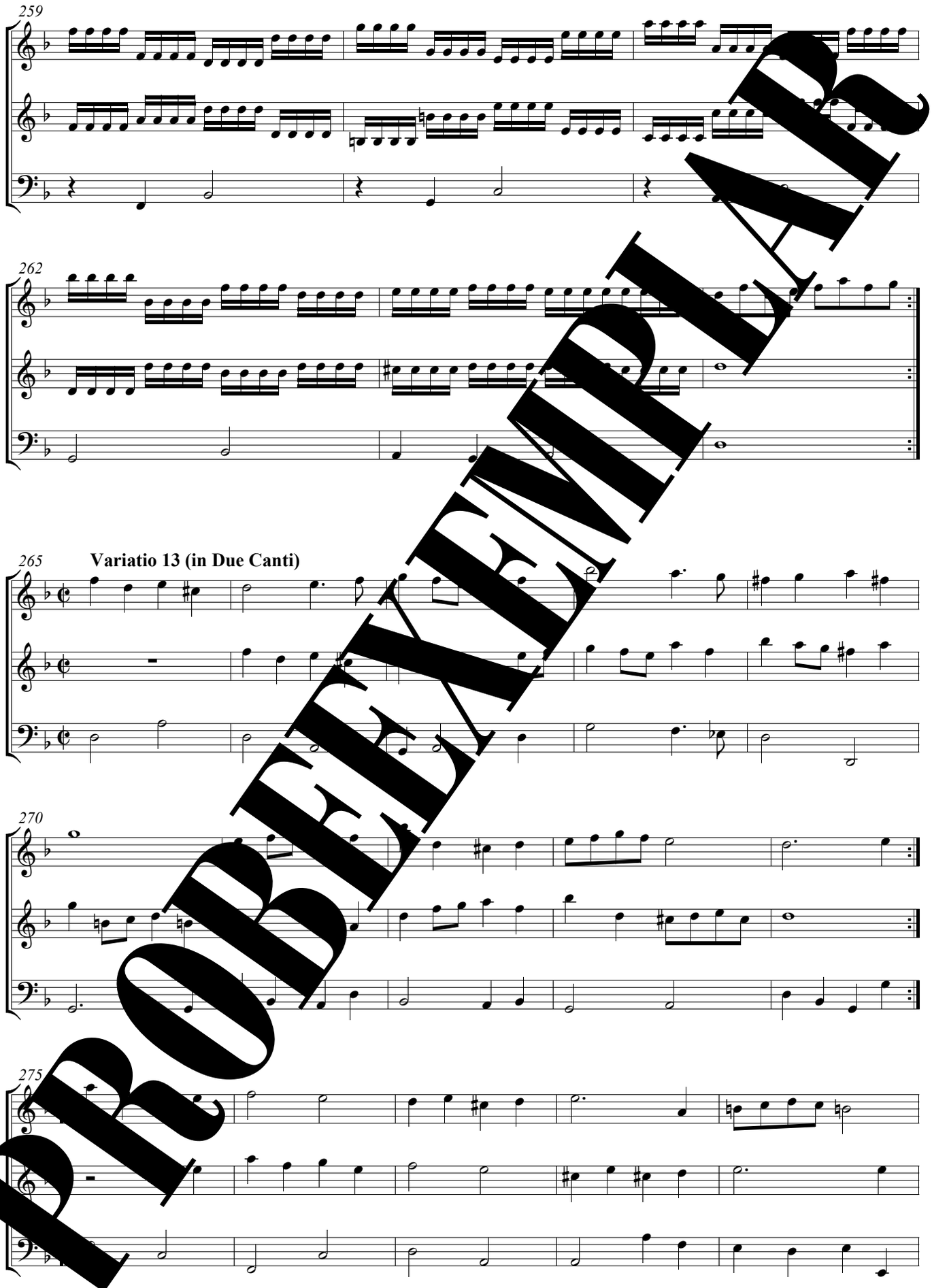




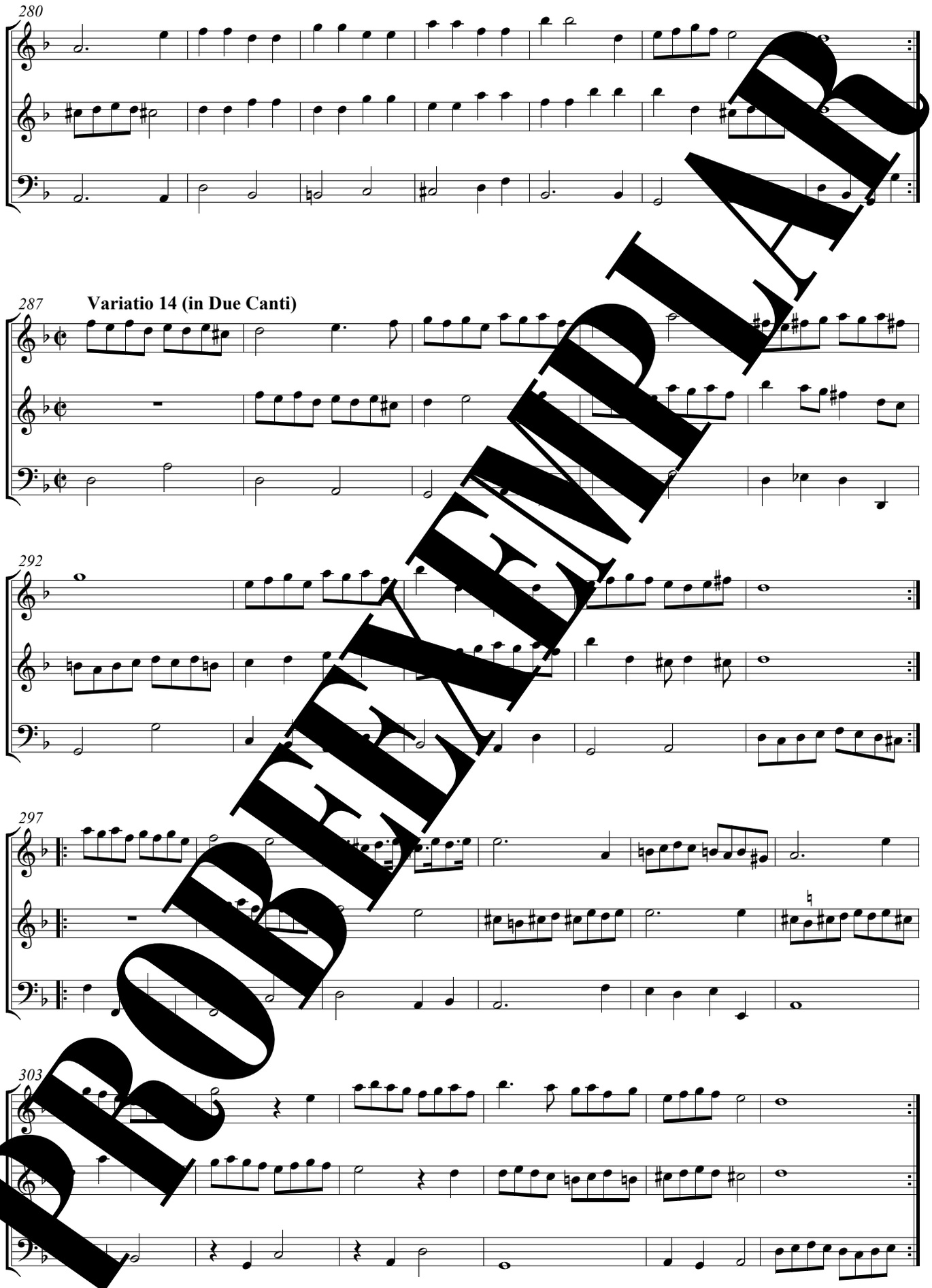
PROBEXEMPLAR



PROBEXEMPLAR

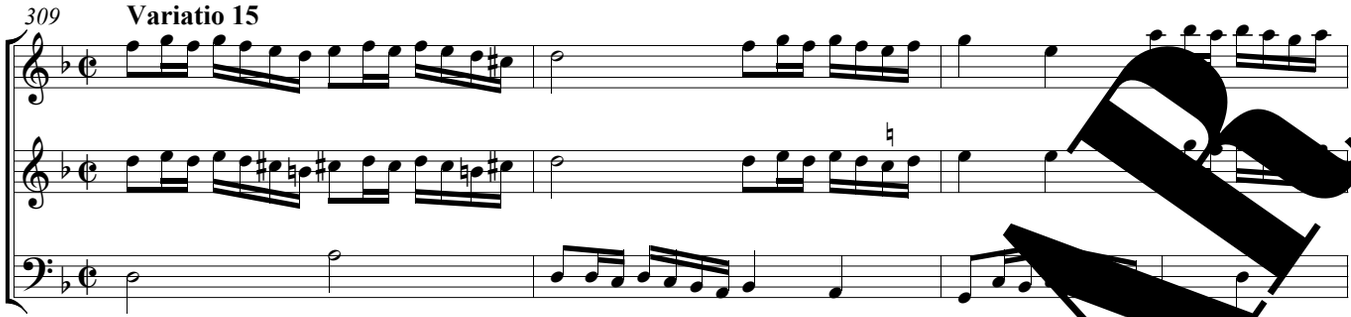


PROBEXEMPLAR

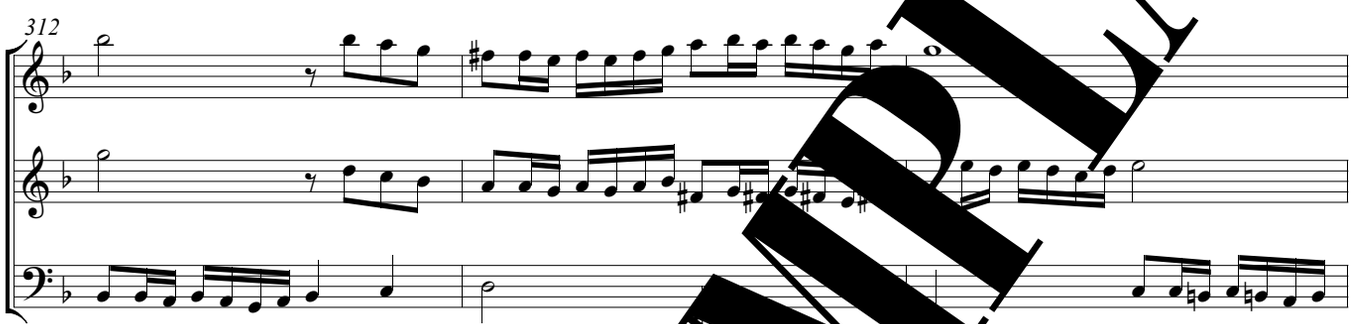


PROBEXEMPLAR

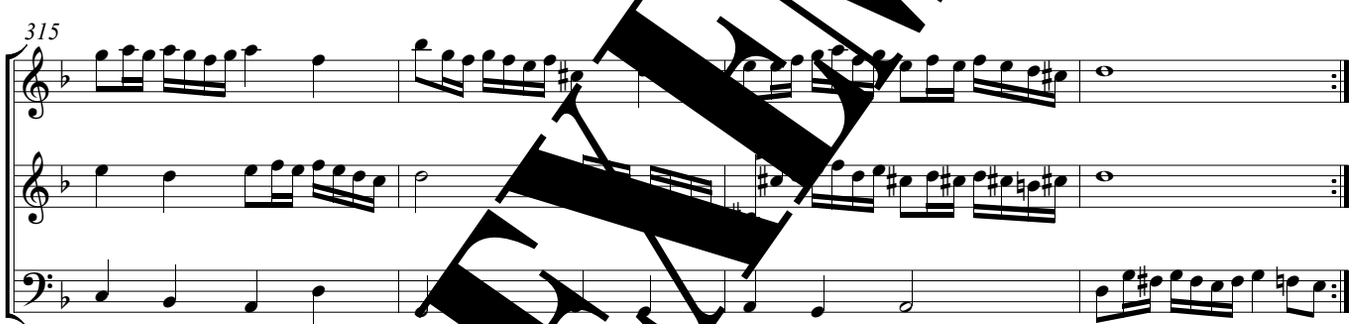
309 **Variatio 15**



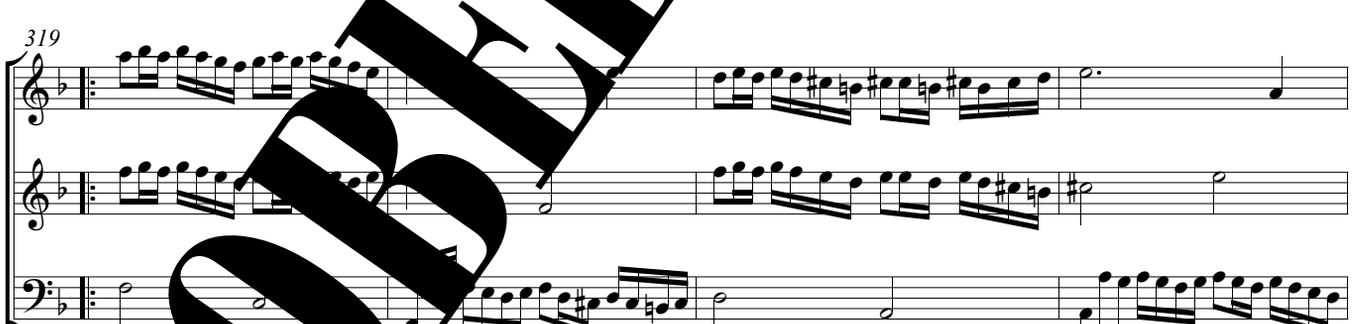
312



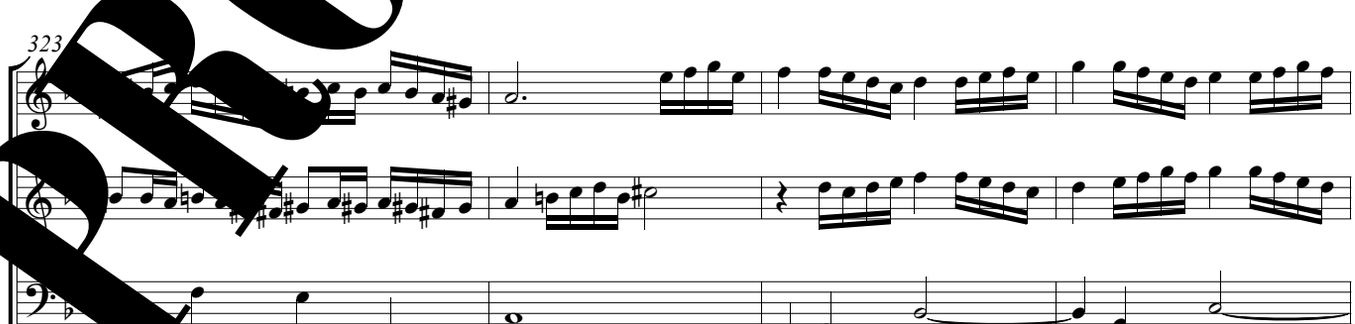
315



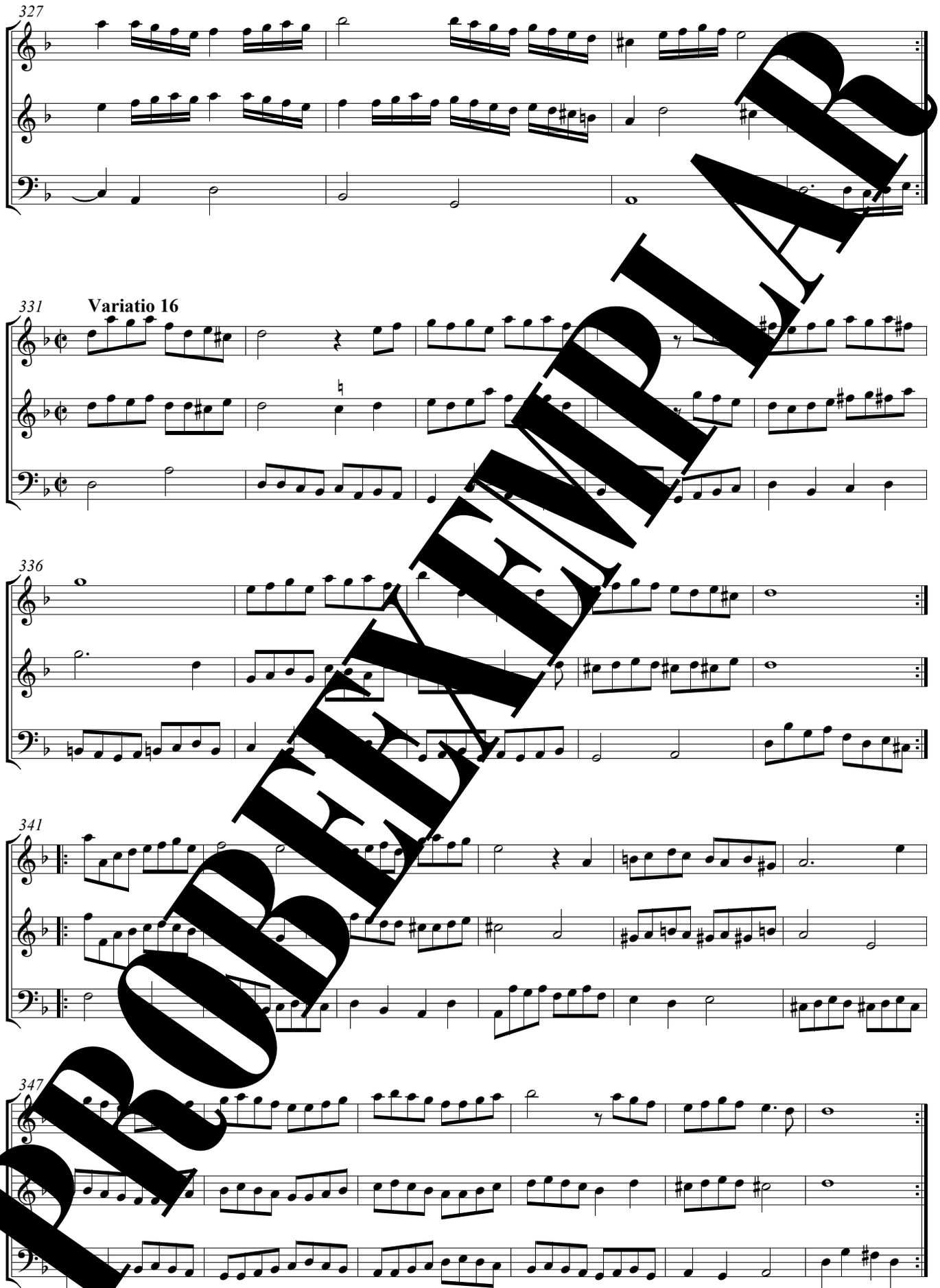
319



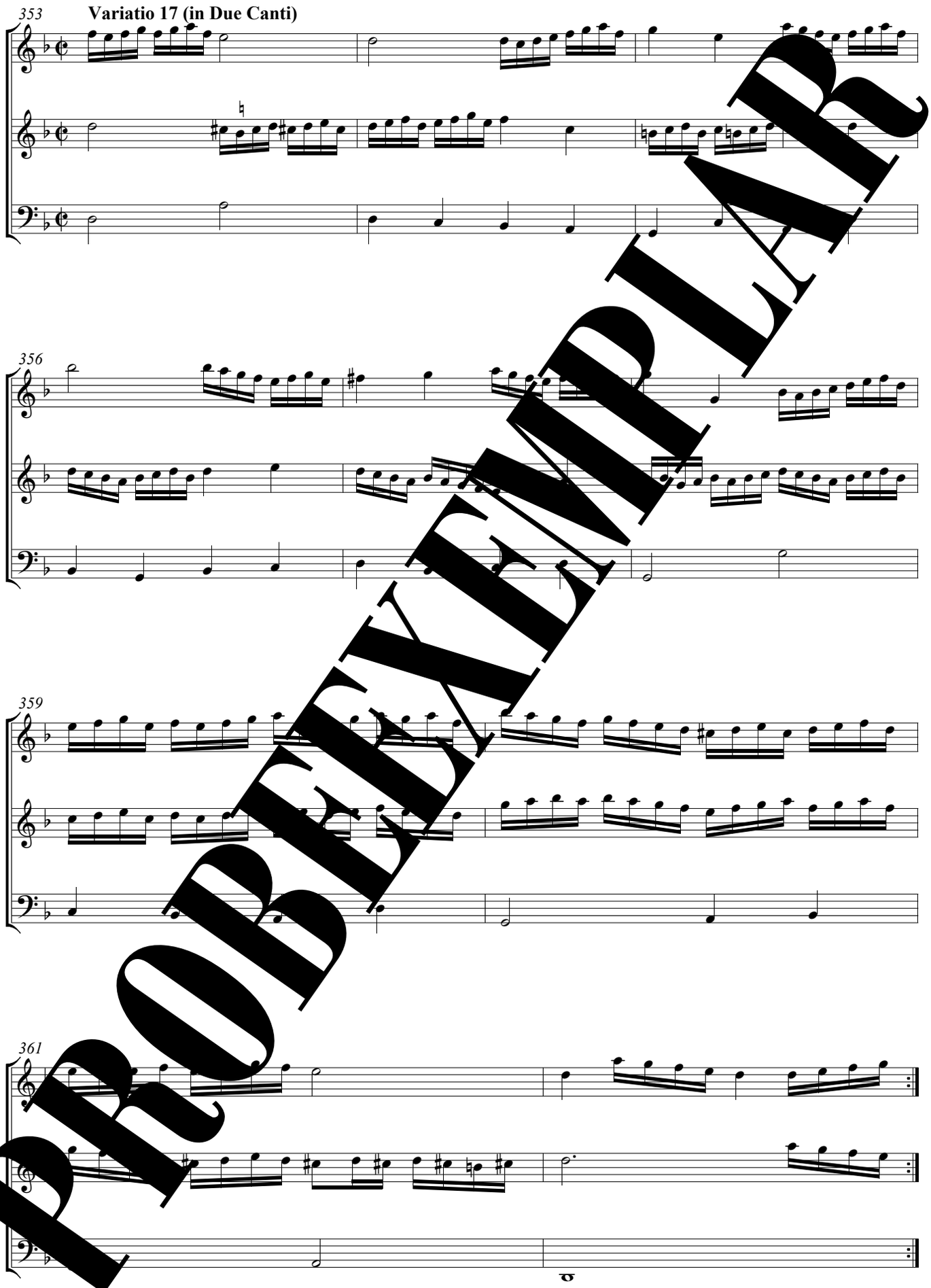
323



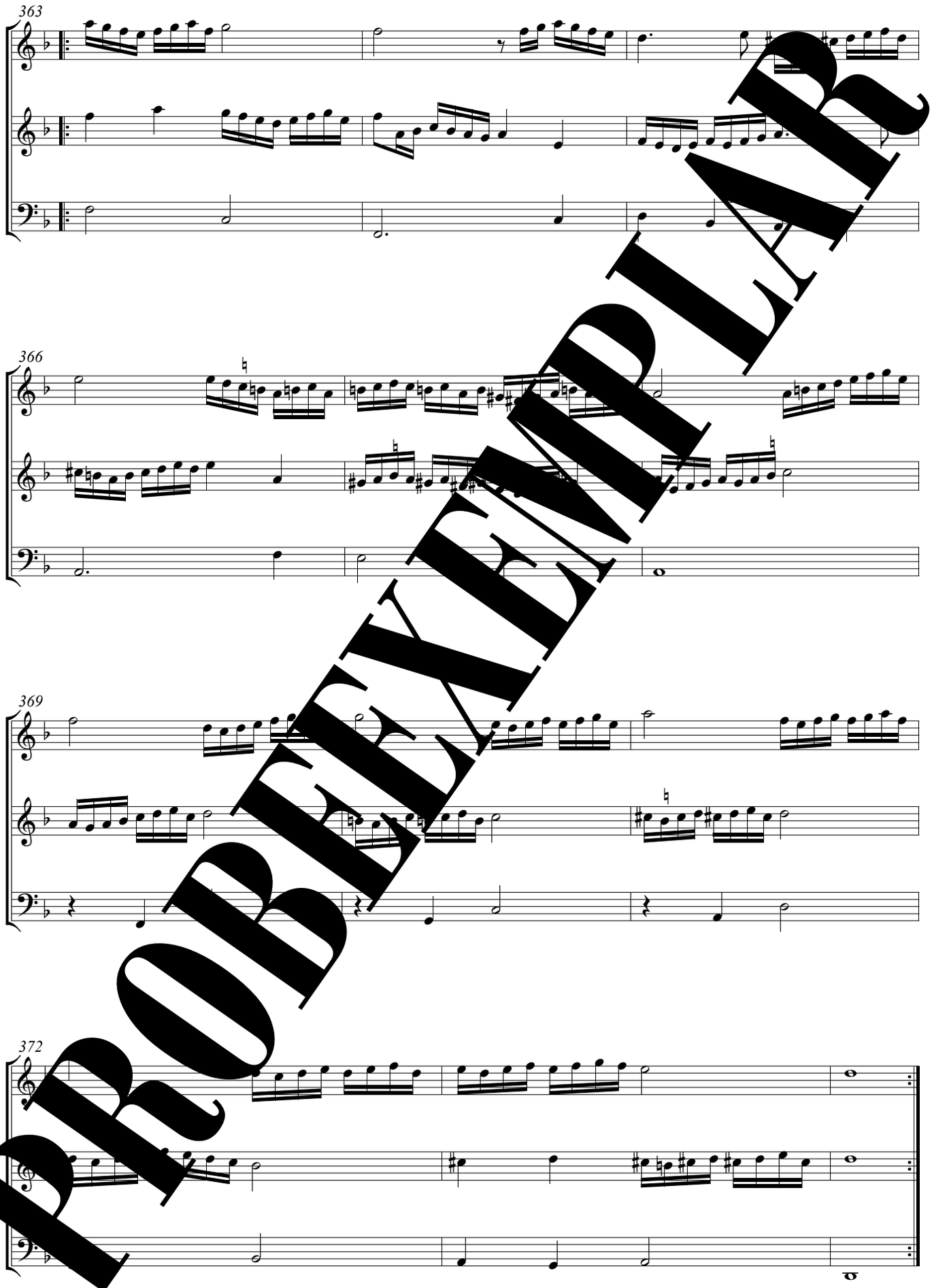
PROEFEXEMPLAR



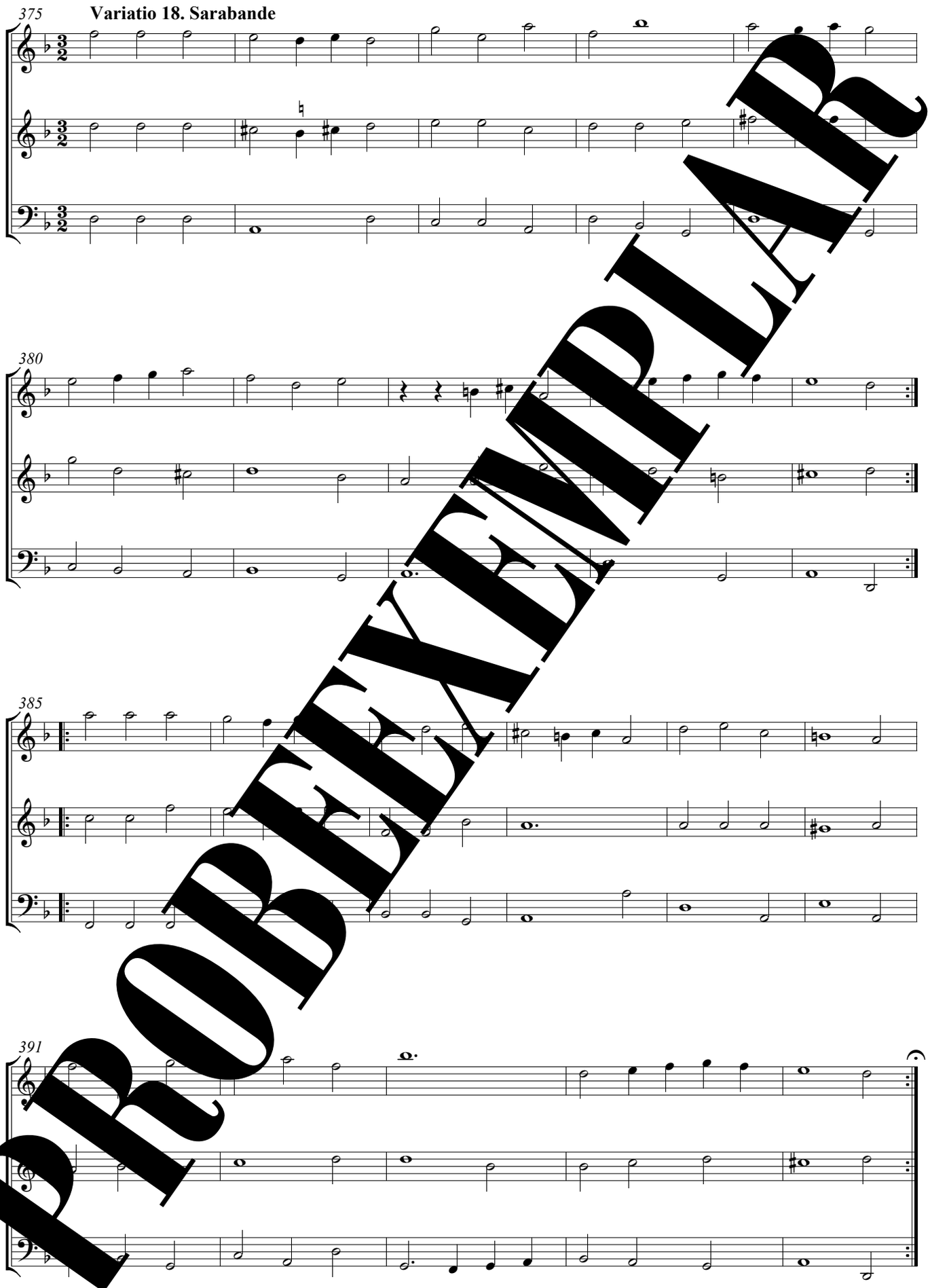
PROBEXEMPLAR



PROBEXEMPLAR



PROBEXEMPLAR

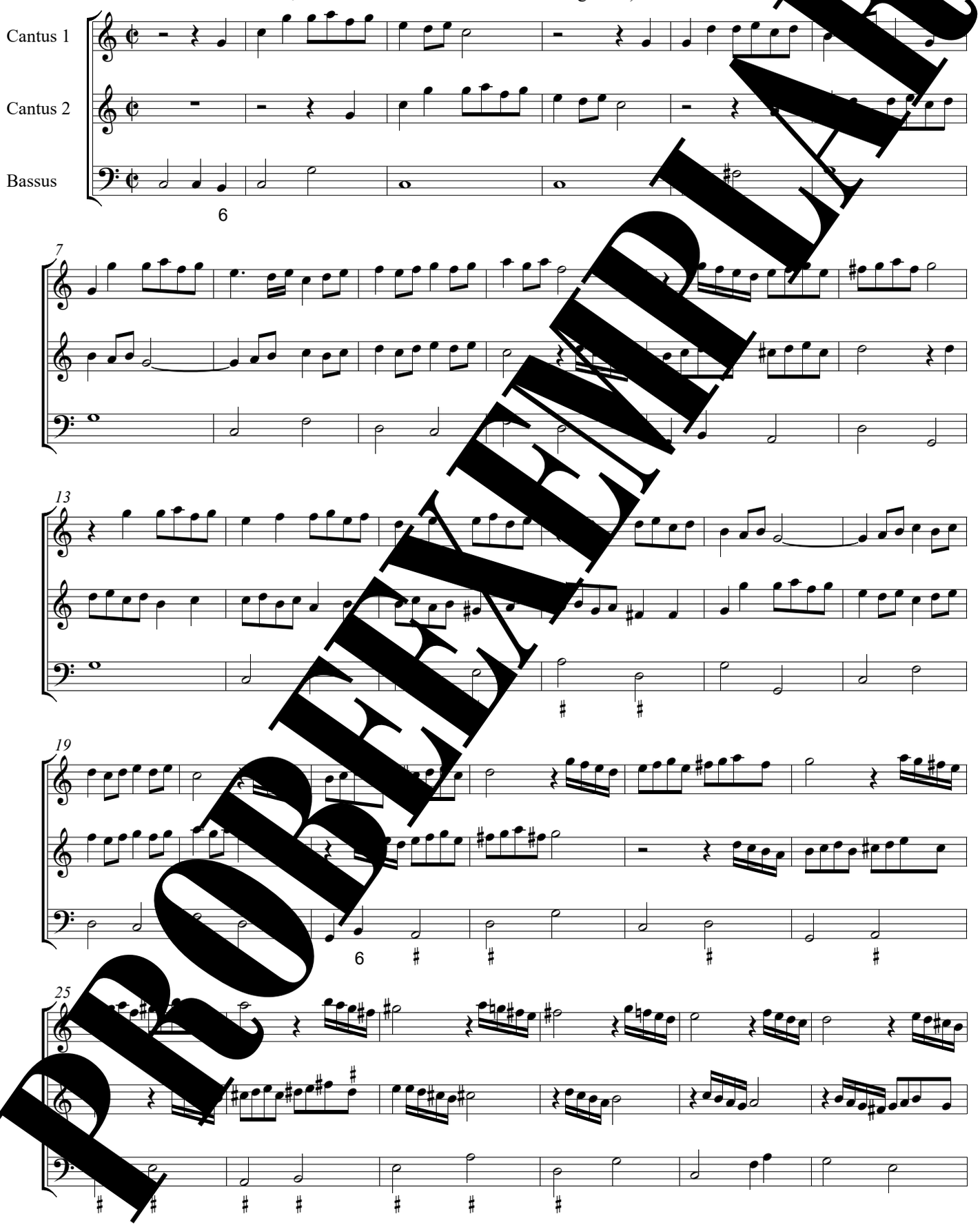


PROBEXEMPLAR

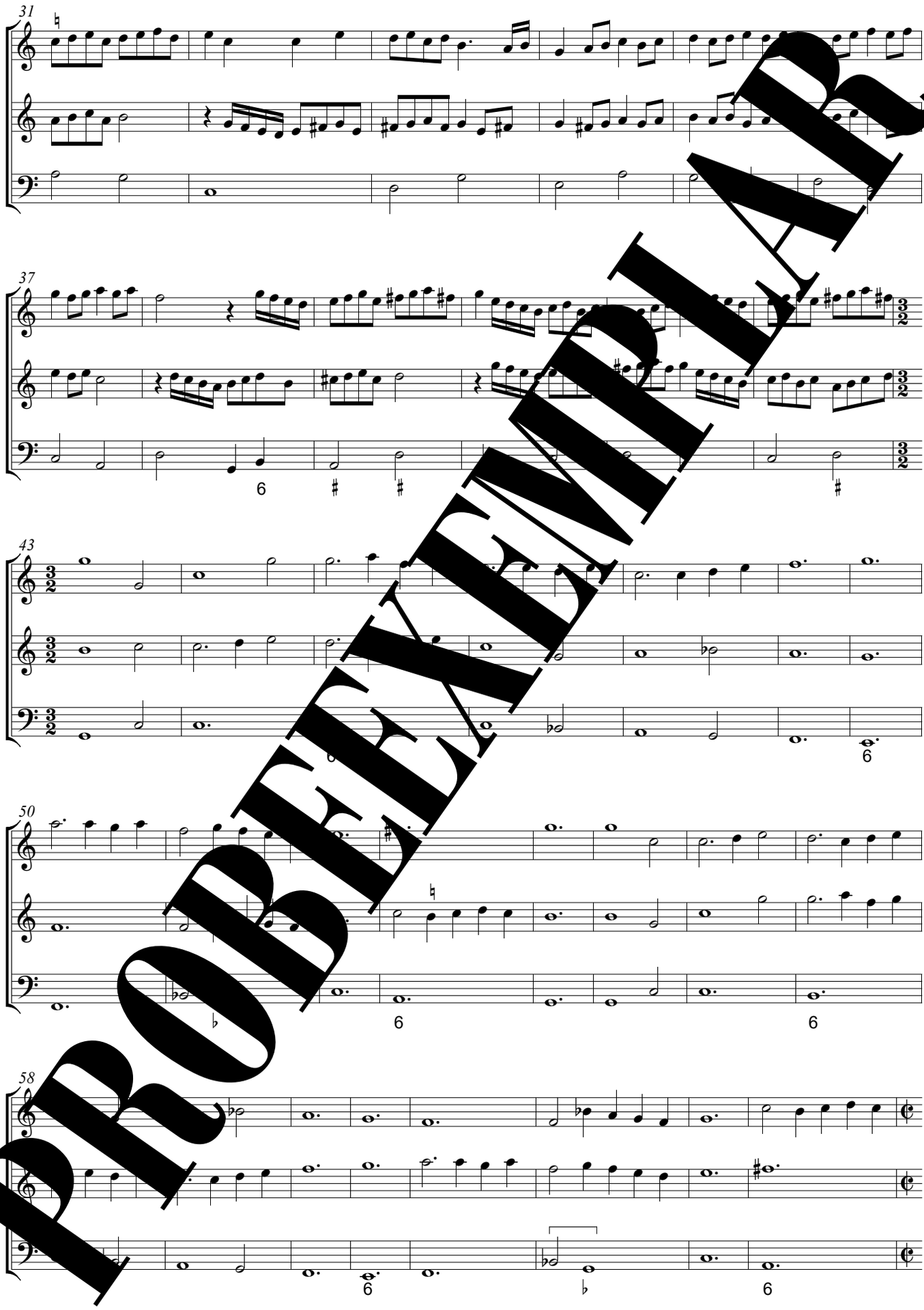
52. Canzon à 3 voc. über das 32. Ballet im ersten Teil

Andreas Hammerschmidt
(1611-1675)

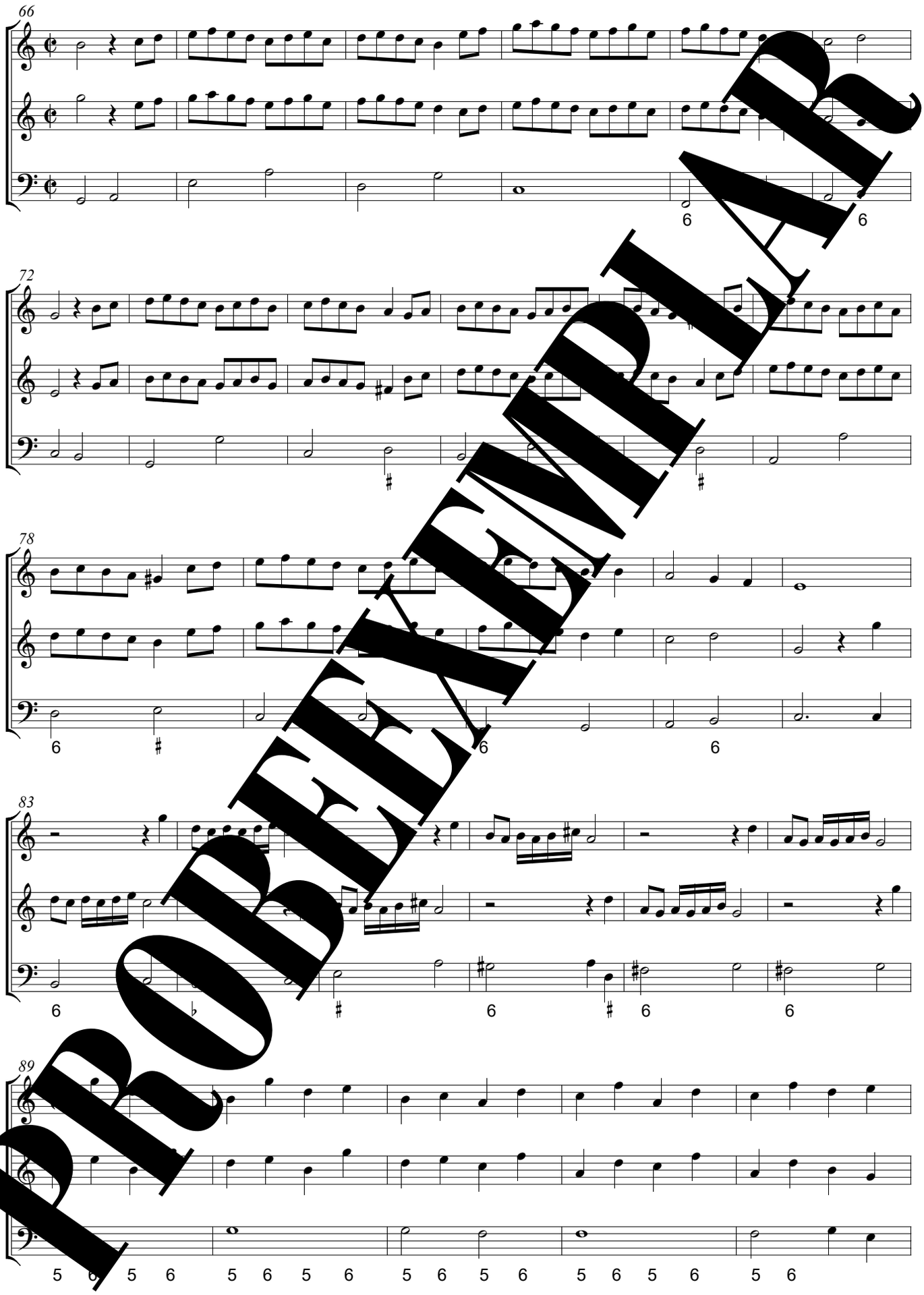
(siehe Teil I, Nr. 32, Seite 78)
(aus: Ander Teil neuer Paduanen, Canzonen, Galliarden, Balleten, Mascharaden, Französischen Arien, Courenten und Sarabanden - Freiberg 1639)



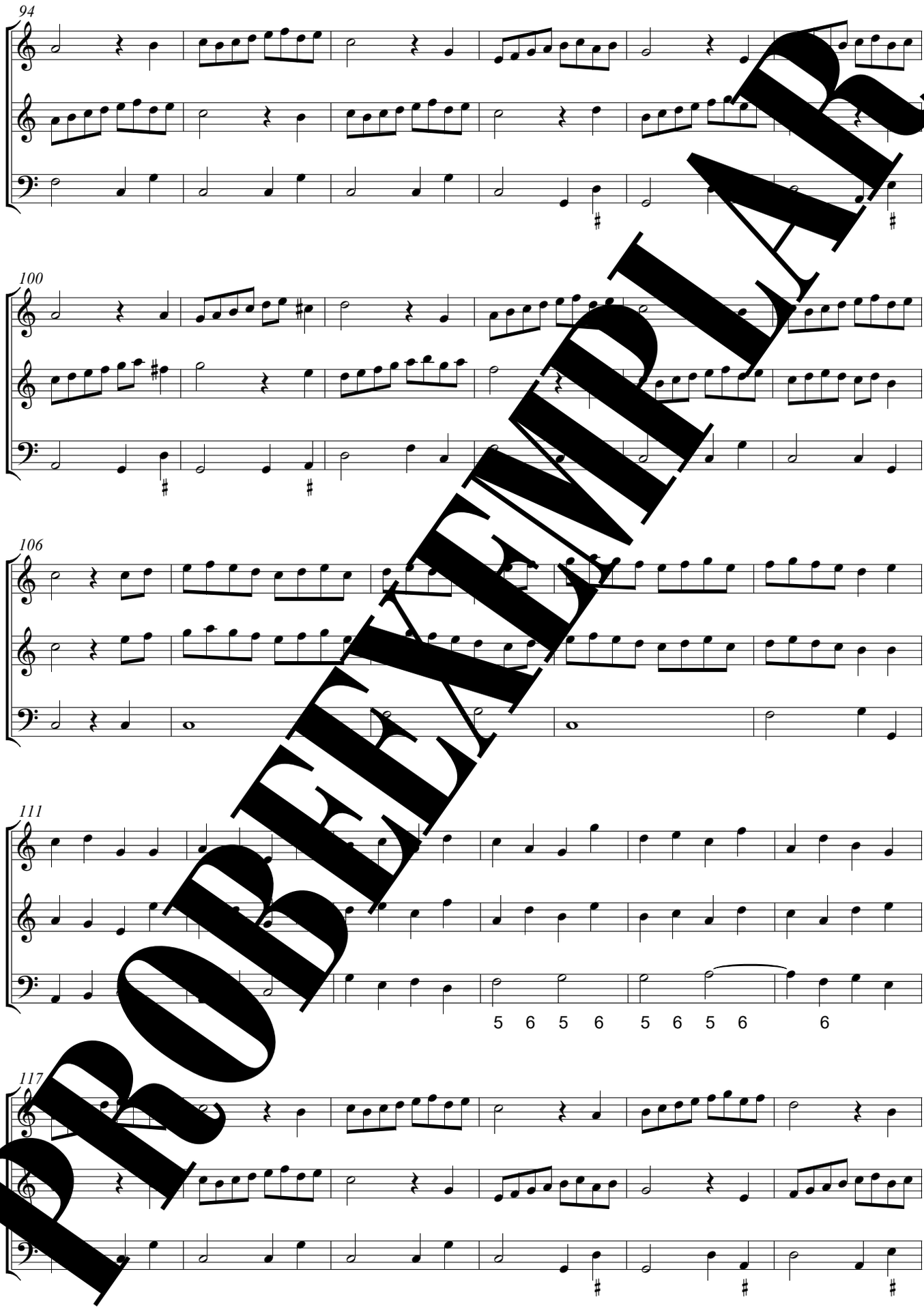
PROBEXEMPLAR



PROBEXEMPLAR



PROBEEXEMPLAR



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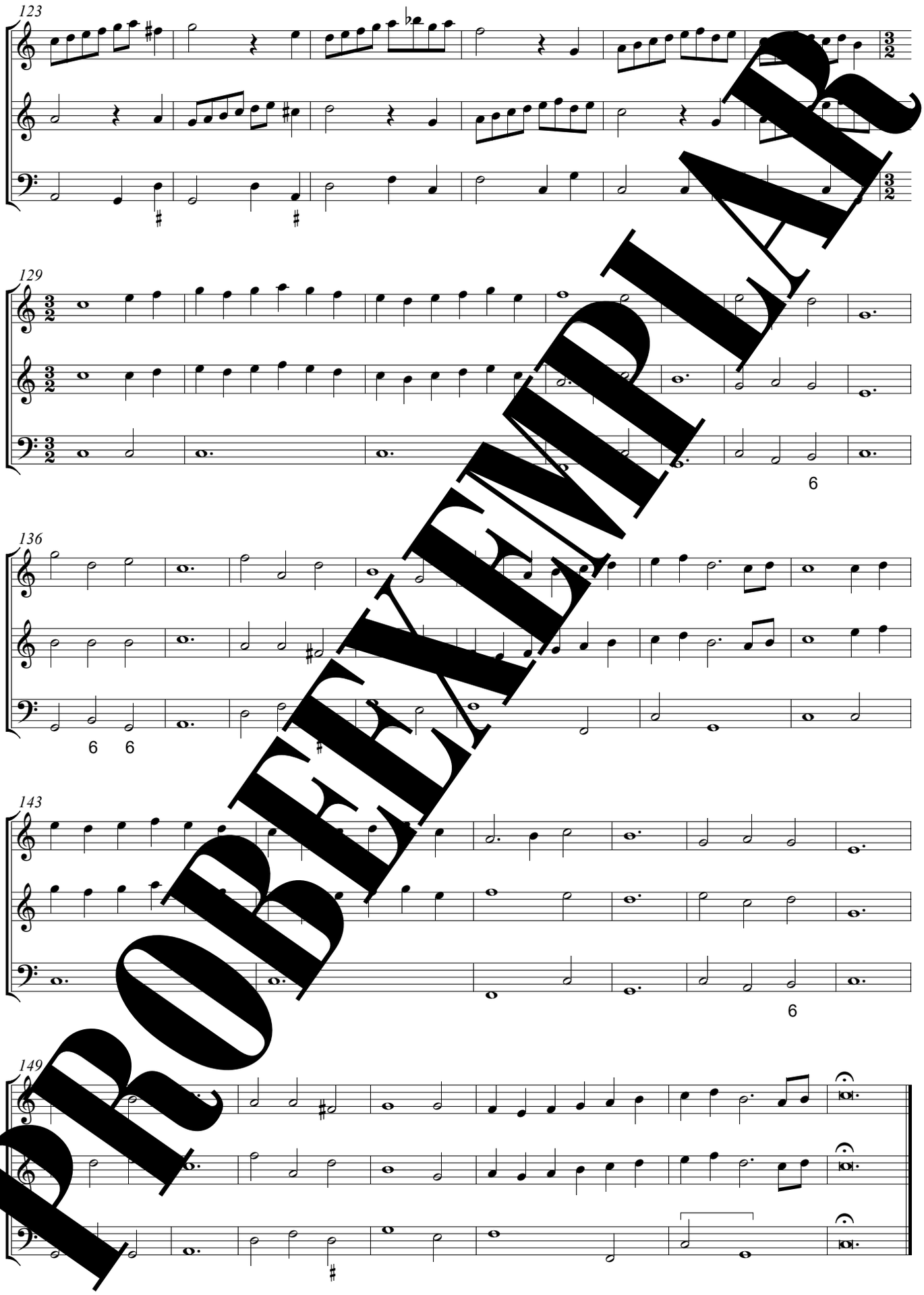
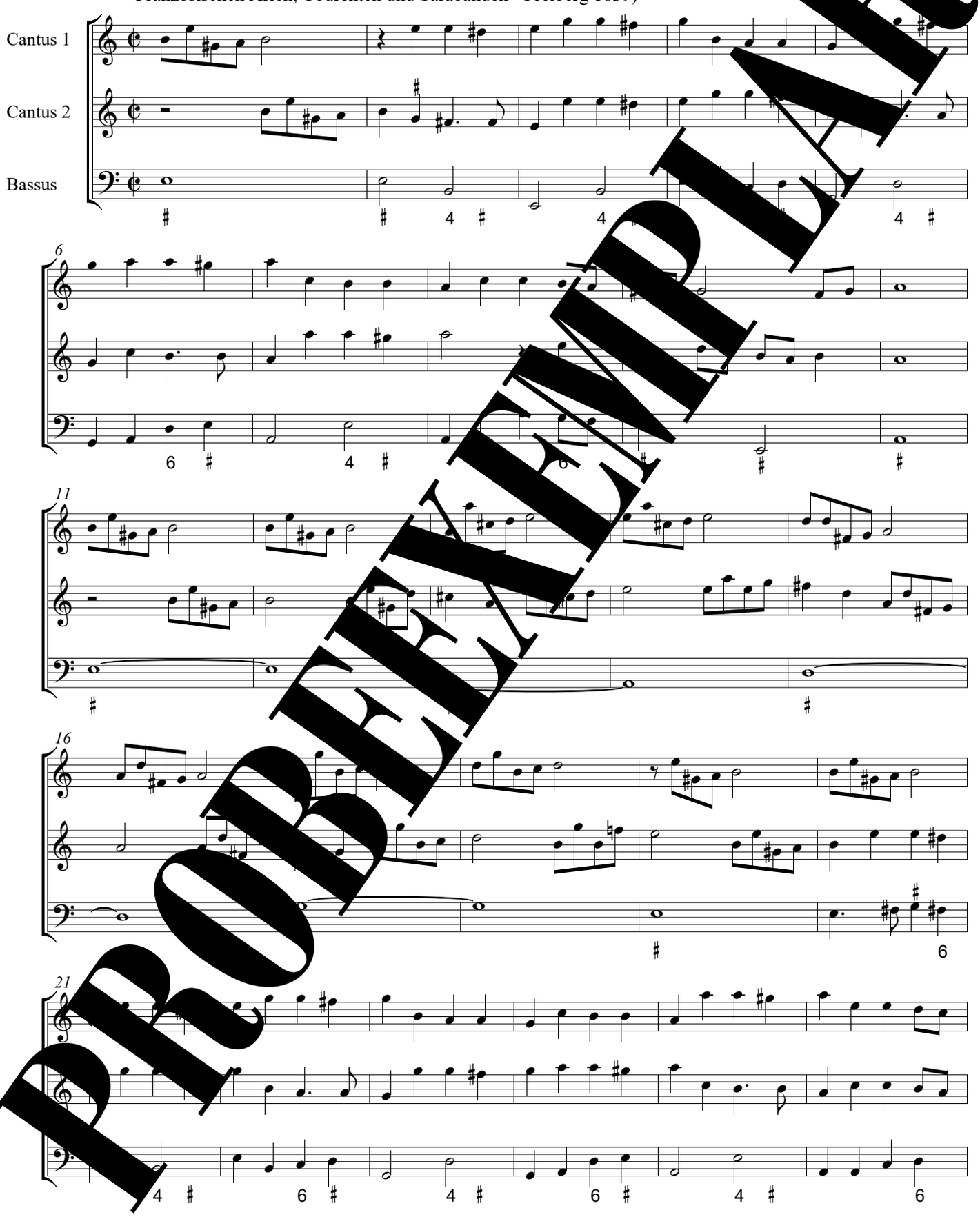


PROBEXEMPLAR

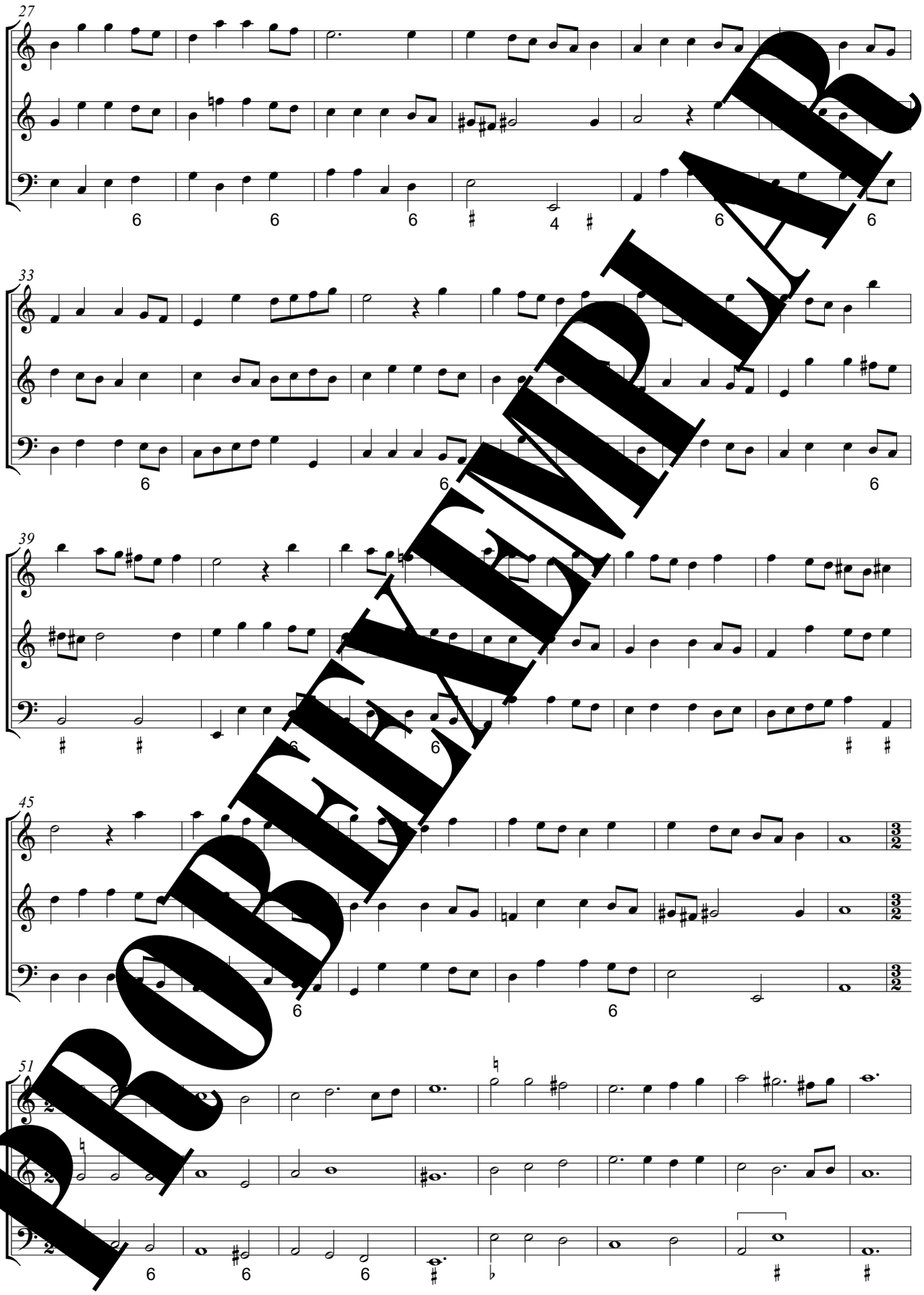
53. Canzon à 3 voc. über das 37. Ballet im ersten Teil

Andreas Hammerschmidt
(1611-1675)

(siehe Teil I, Nr. 37, Seite 86)
(aus: Ander Teil neuer Paduanen, Canzonen, Galliarden, Balleten, Mascharaden, Französischen Arien, Courenten und Sarabanden - Freiberg 1639)



PROBEXEMPLAR



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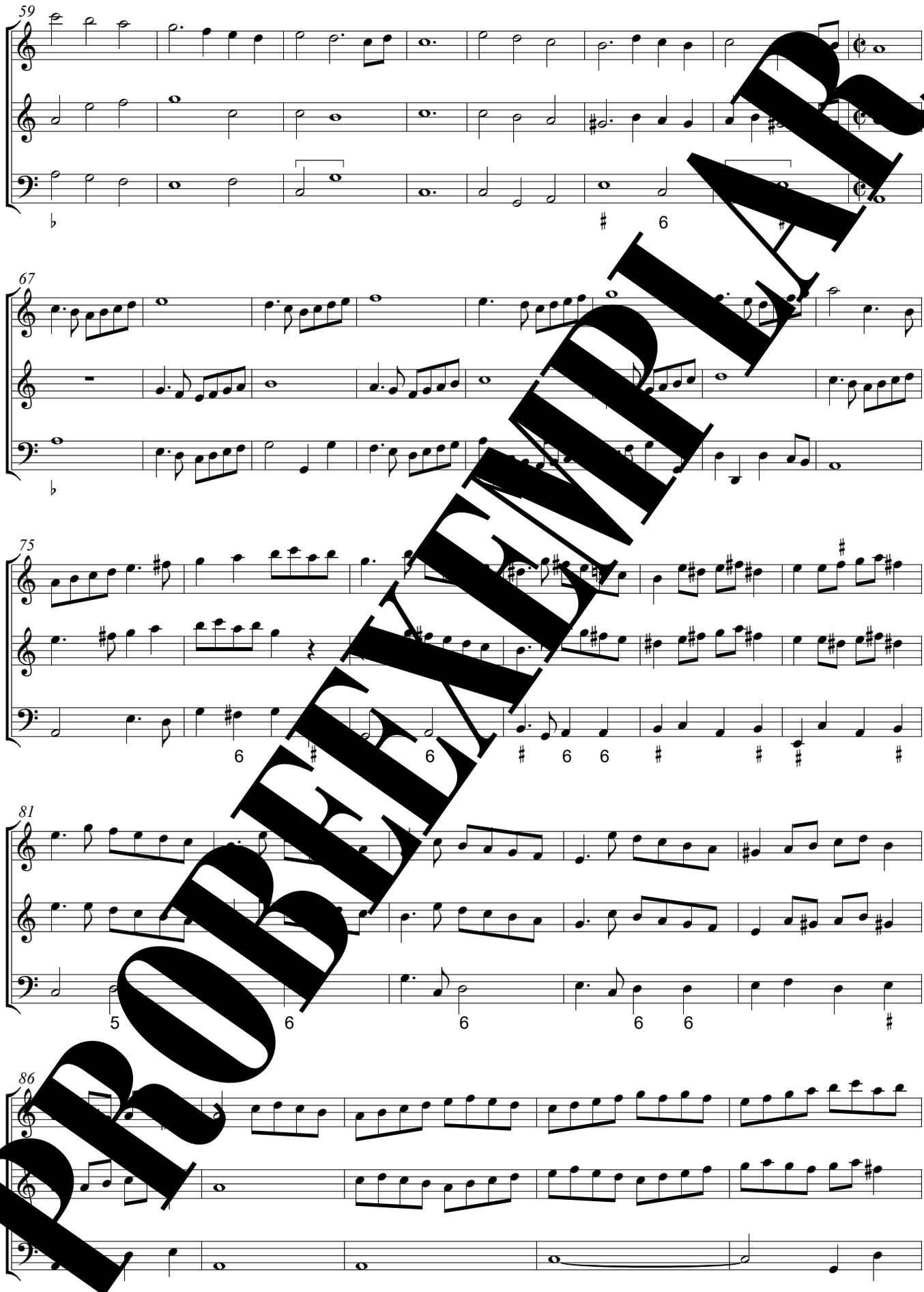

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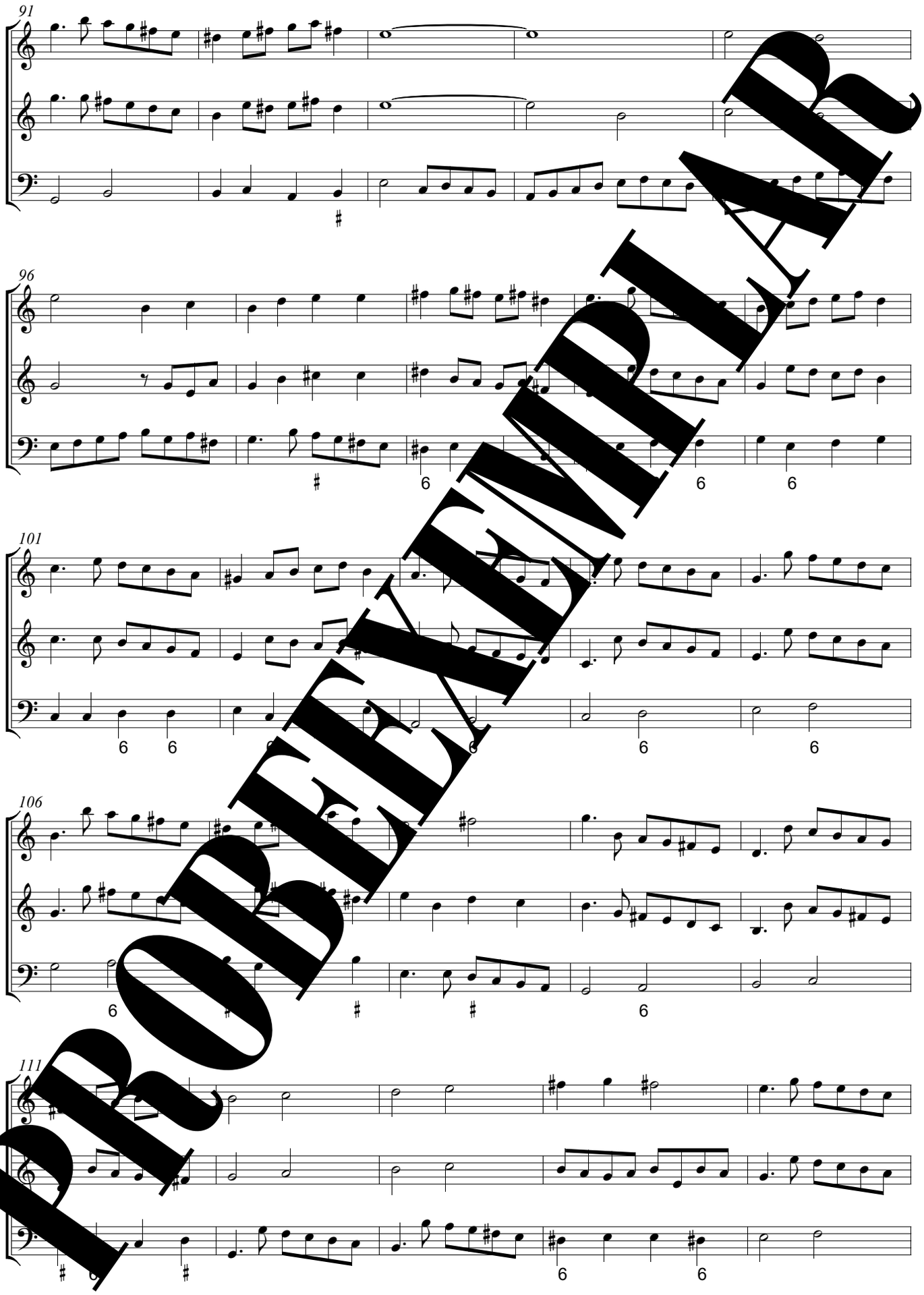
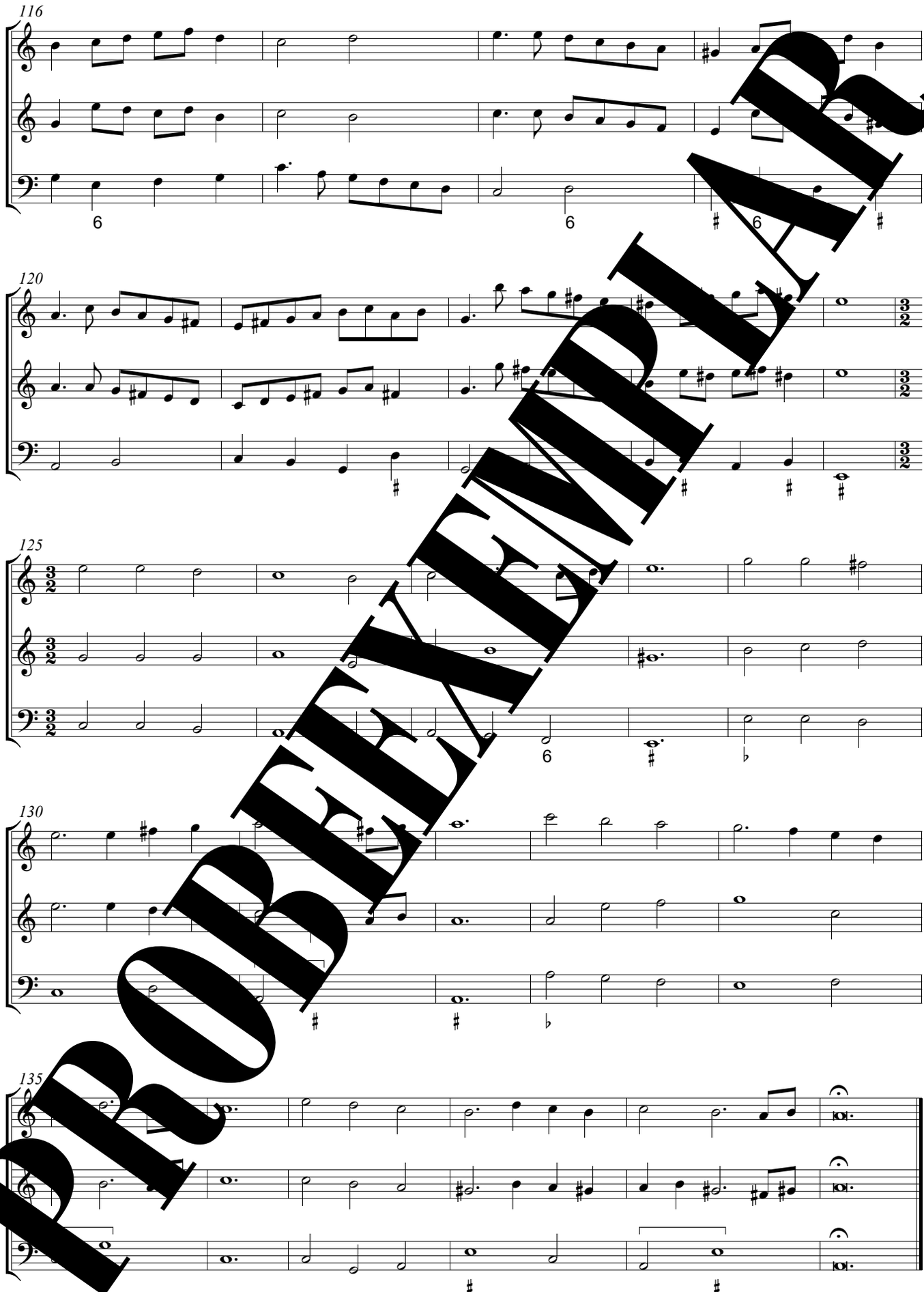


PROHIBIDA EXEMPLAR

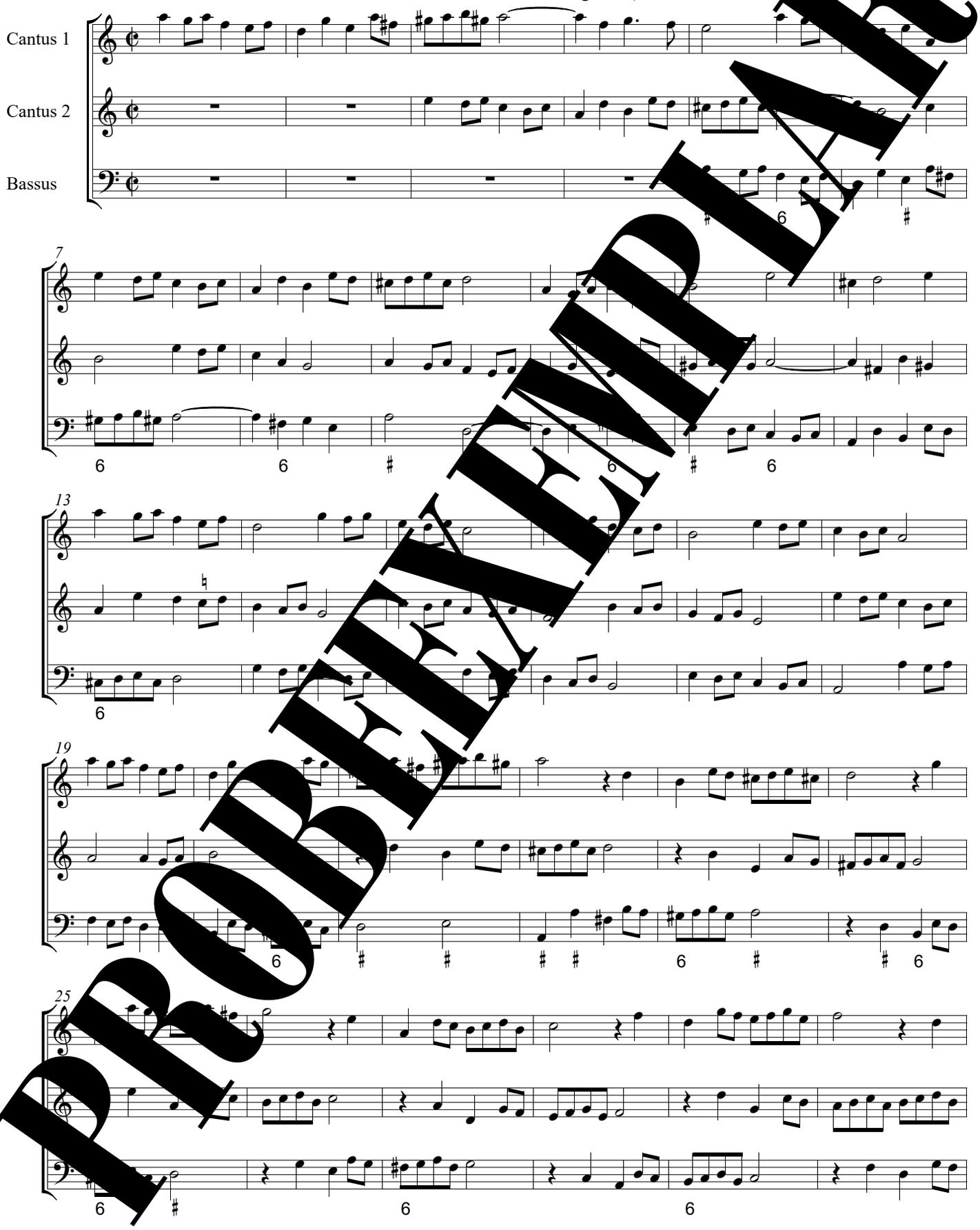


PROBEXEMPLAR

54. Canzon à 3 voc.

(aus: Ander Teil neuer Paduanen, Canzonen, Galliarden, Balleten, Mascharaden, Französischen Arien, Courenten und Sarabanden - Freiberg 1639)

Andreas Hammerschmidt
(1611-1675)



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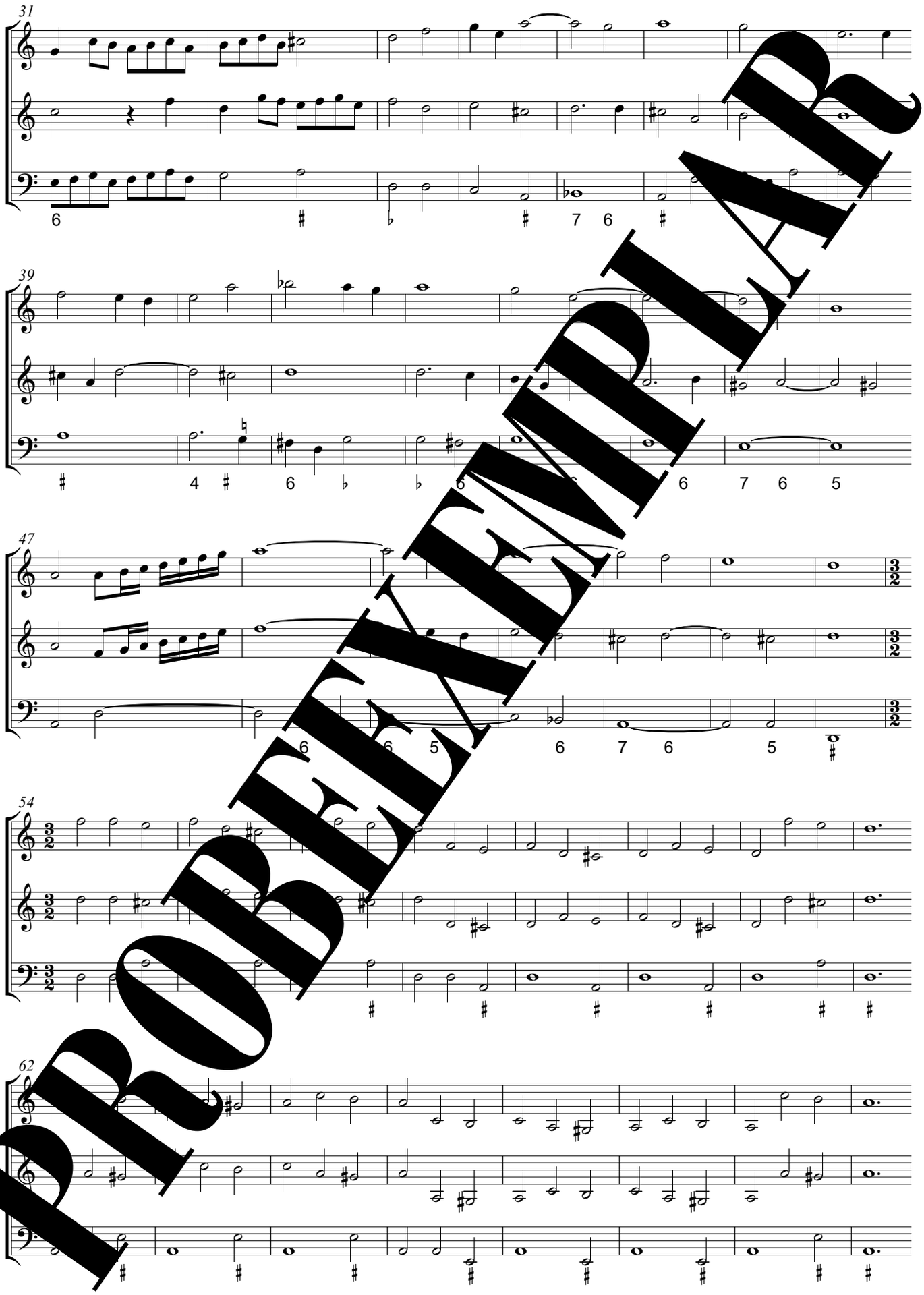
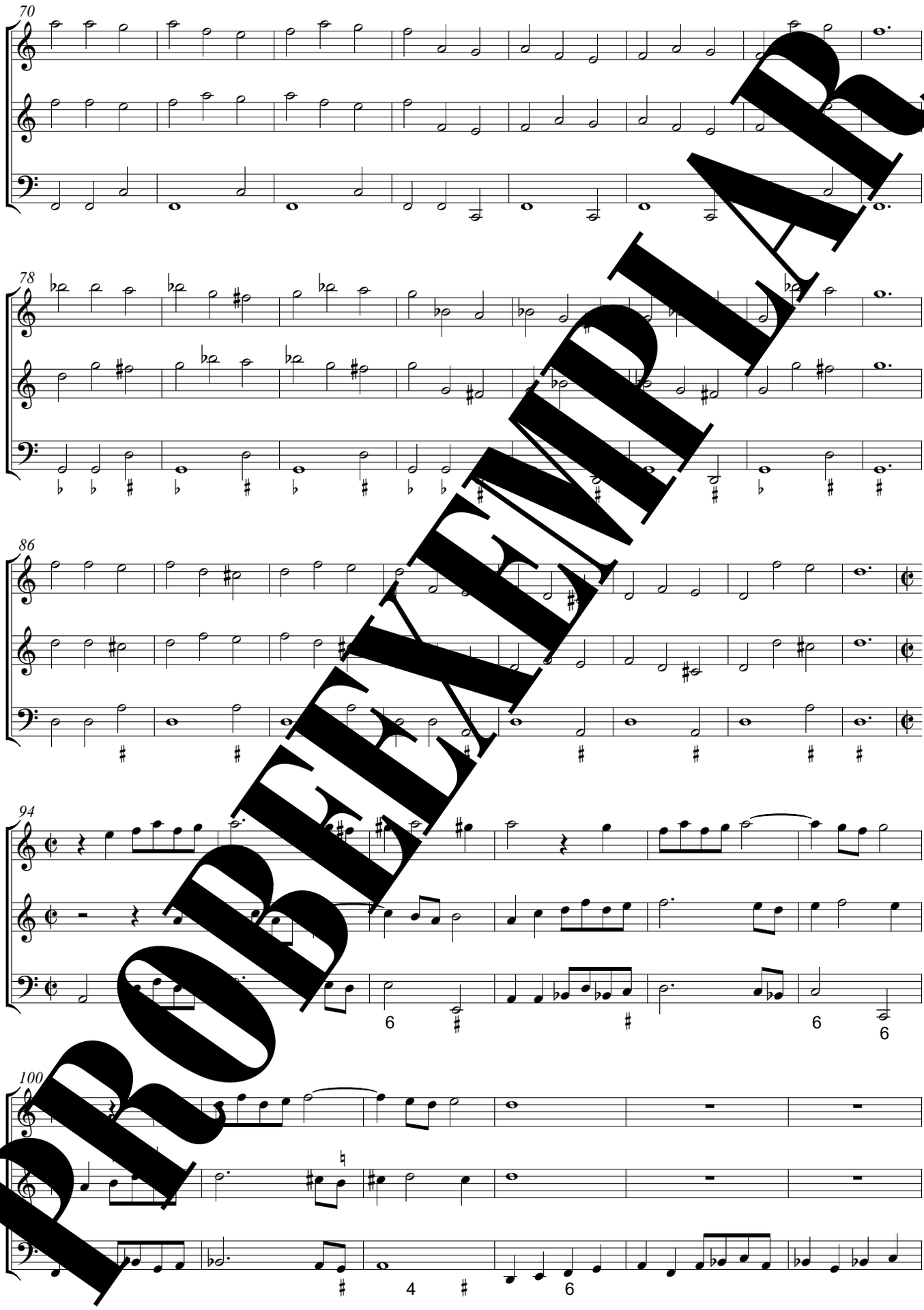


PROBEEXEMPLAR



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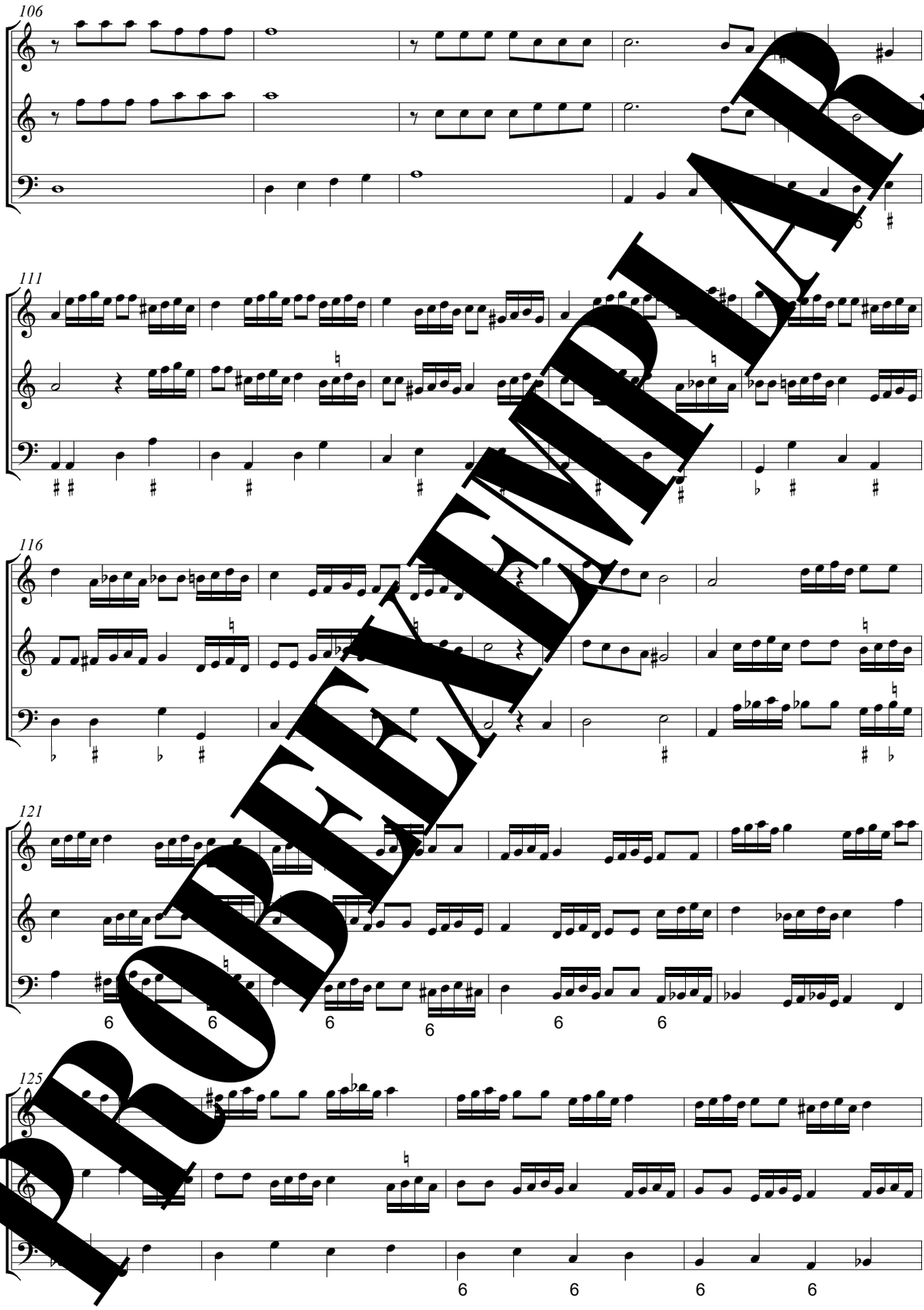
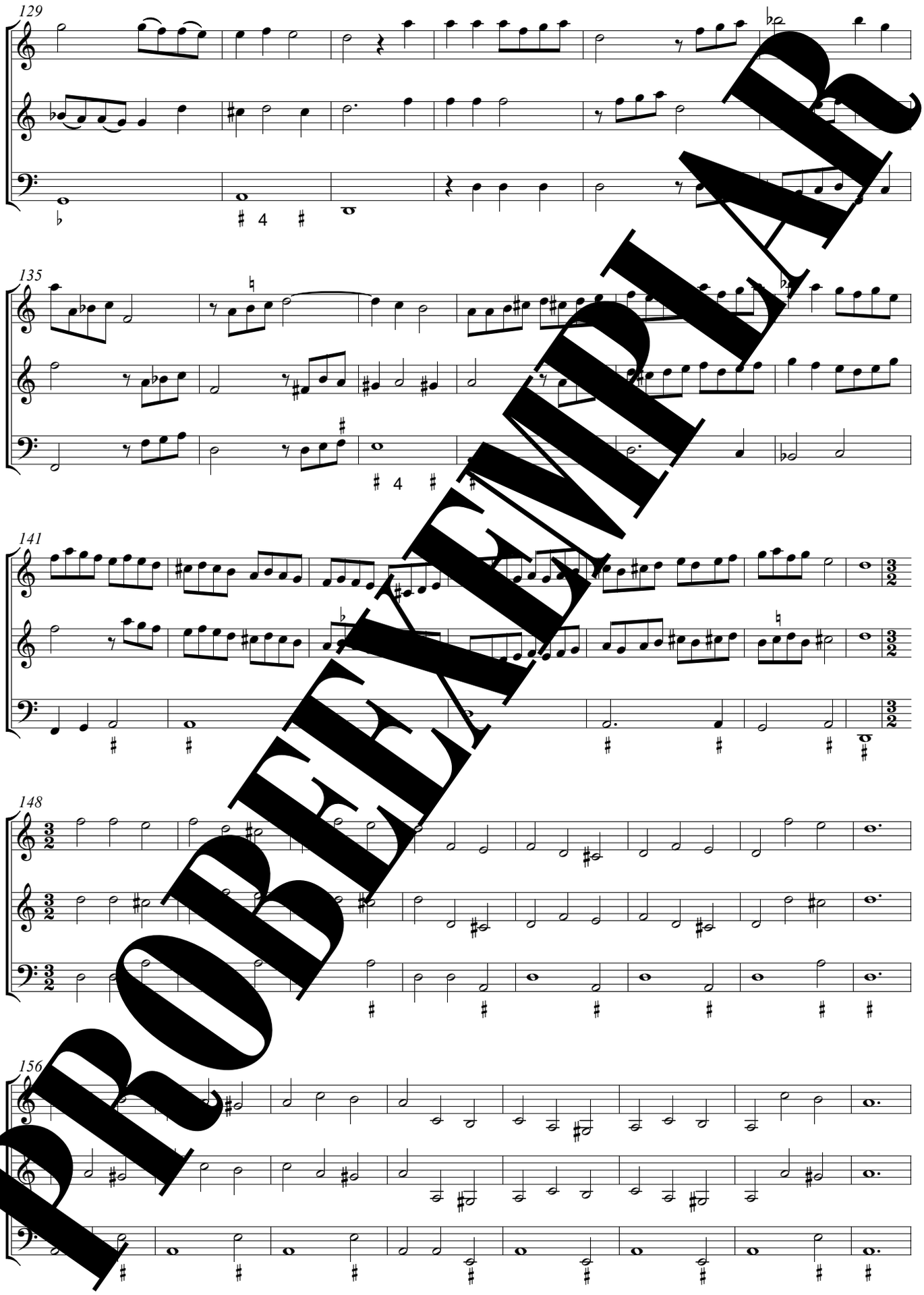
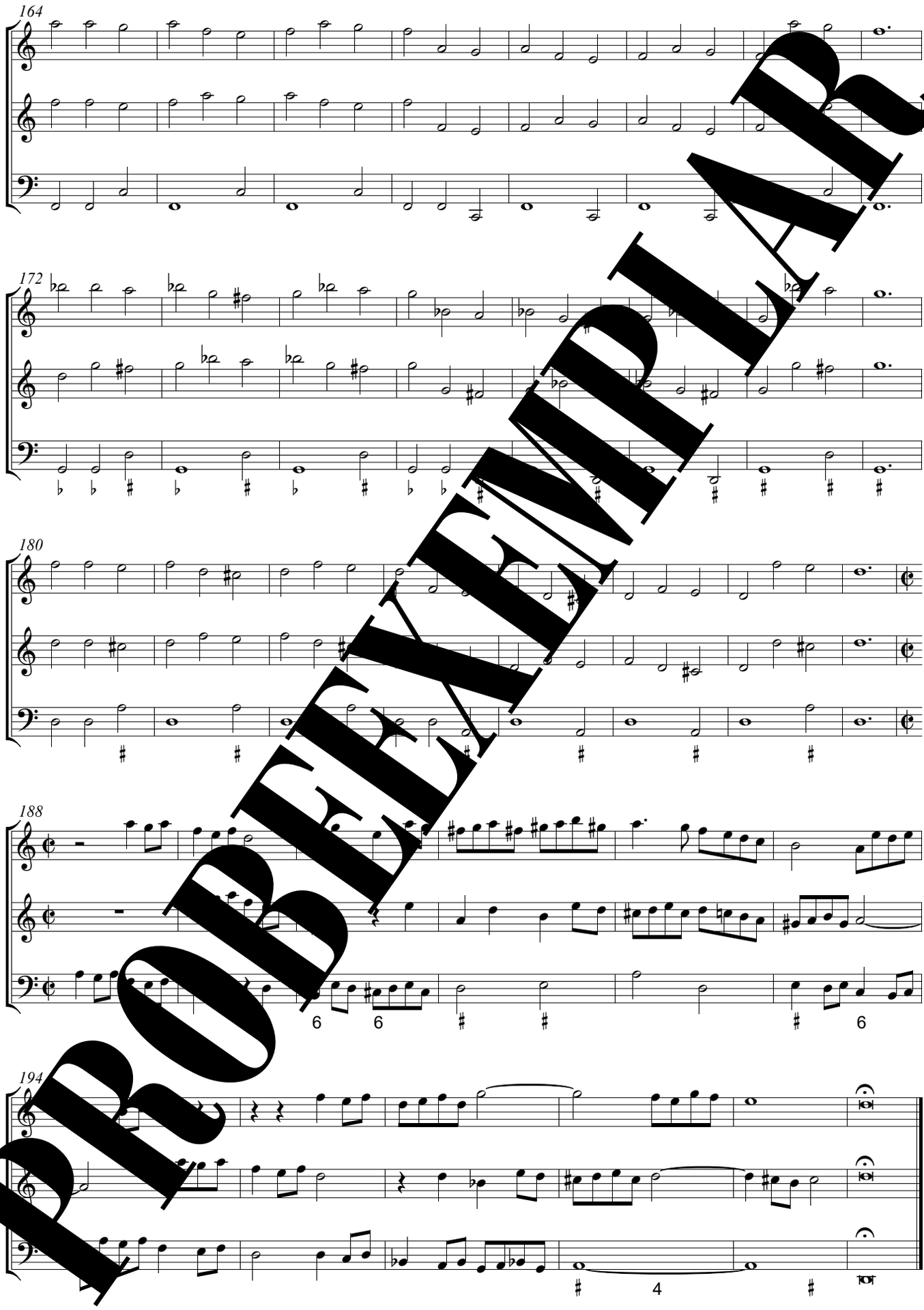


PROHIBIDA LA COPIA



PROBEXEMPLAR



PROBEEXEMPLAR