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PROBEEXEMPLAR

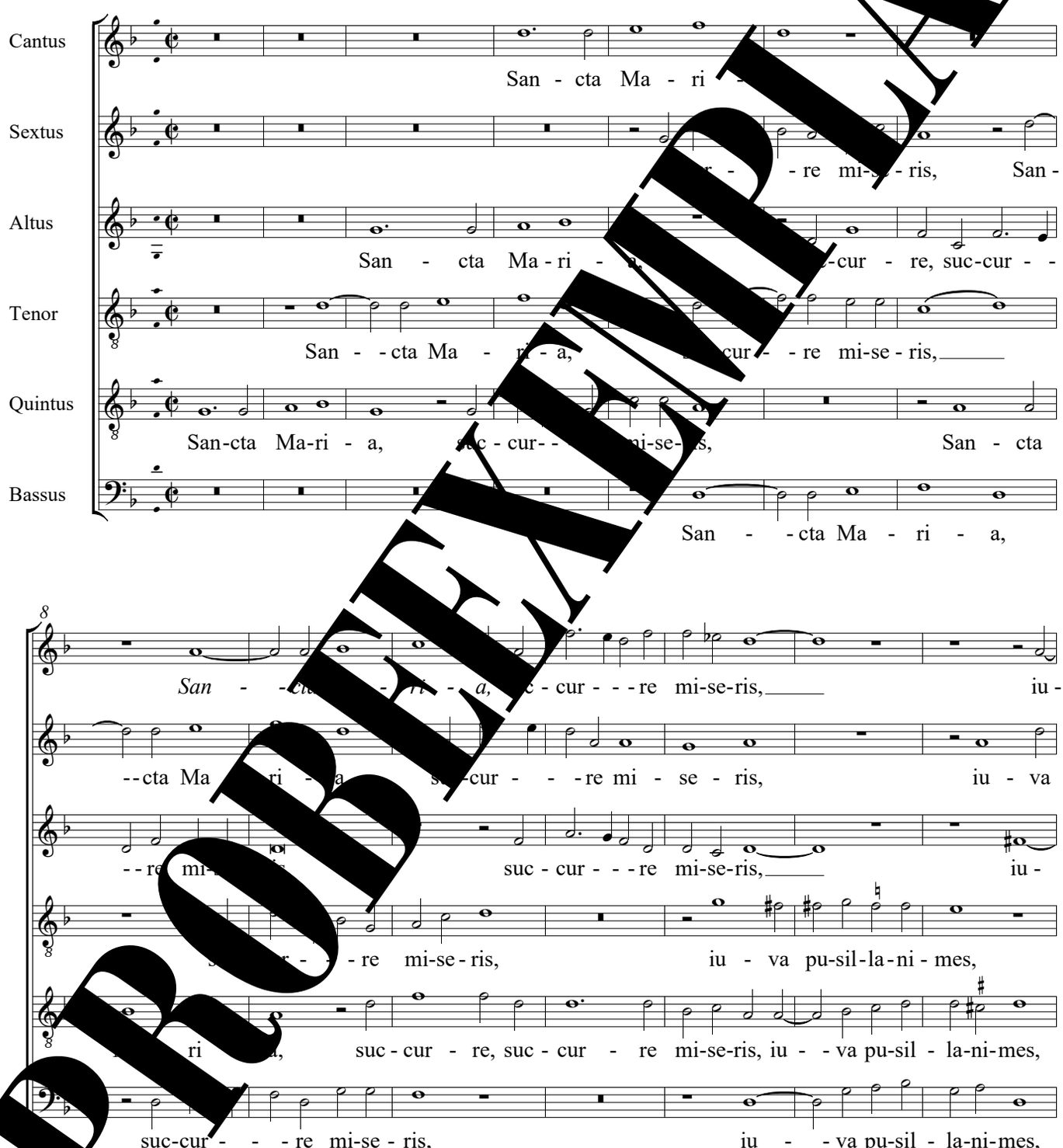
1. Sancta Maria succurre miseris

(aus: Concerti di Andrea et di Gio. Gabrieli - Libro primo, Gardano 1587)

Andrea Gabrieli
(ca. 1533 - 1585)

Sancta Maria, succurre miseris,
iuva pusillanimes,
refove flebiles,
ora pro populo,
interveni pro clero,
intercede pro devoto femineo sexu:
sentiant omnes tuum iuvamen,
quicumque celebrant tuam sanctam commemorationem.
(Antiphon)

Heilige Maria, komm den Armen zu Hilf
hilf den Kleinmütigen,
stärke die Weinenden,
bete für das Volk,
schreite für den Klerus ein,
sprich für das untertänige weibliche Gesch
mögen alle deine Hilfe verspüren,
wer auch immer dein heilig aken feiert.



PROBEEXEMPLAR

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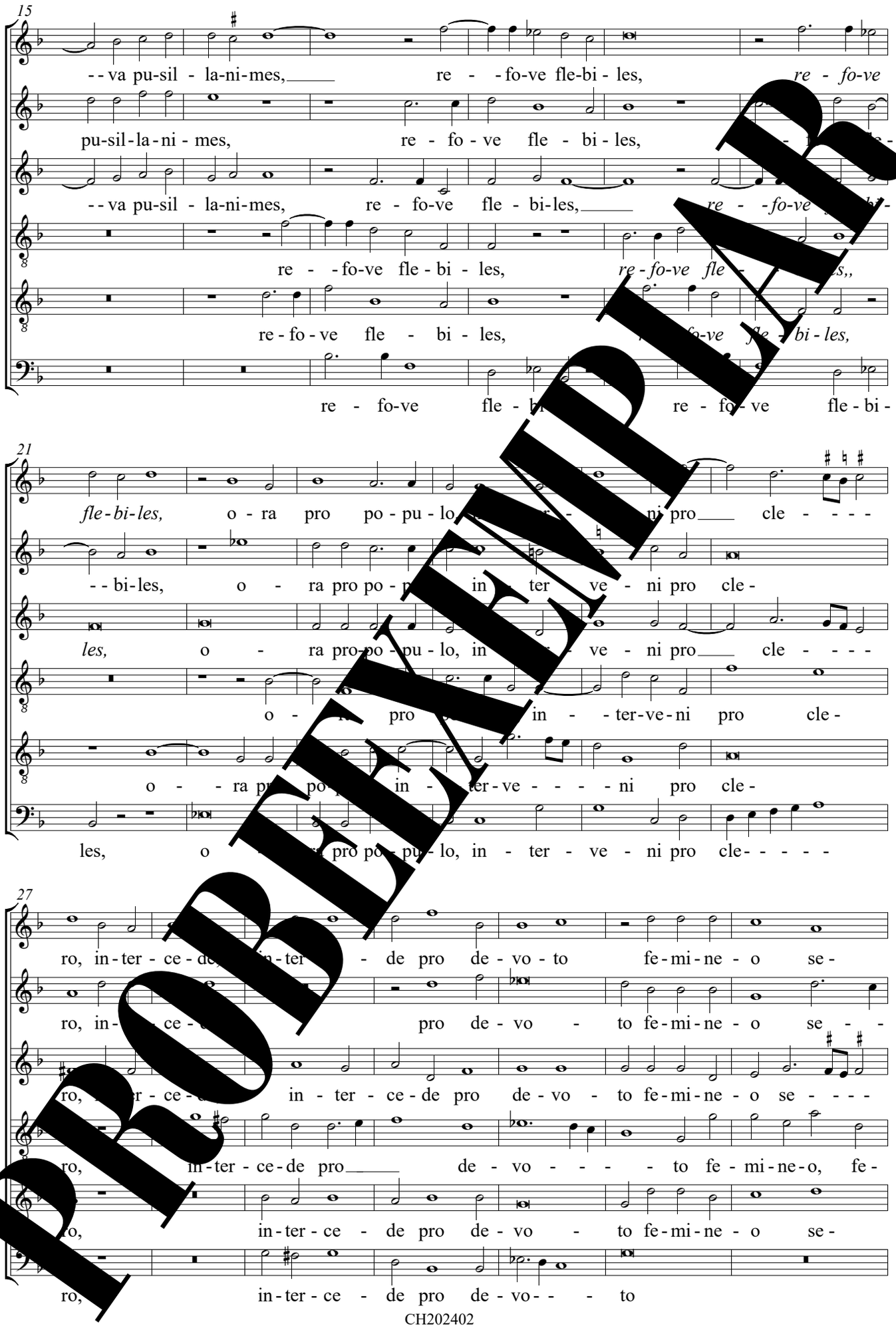


PROBEXEMPLAR

34

xu, fe-mi-ne - o se - xu, *fe-mi-ne - o se- - - - - - - xu:*

- - - - - - xu, fe - mi-ne - o se - xu:

xu, fe-mi-ne - o_____ se- - - - - - xu:

mi-ne-o se - xu, fe - mi-ne - o se- - - - xu: sen - - - - ti-

xu, fe-mi-ne - o se - - xu: - - - ti-ant

fe-mi-ne - o se - xu, *fe - mi-ne - o - xu:* sen - - ti-ant om-

40

om-nes tu - um iu-

sen - - - - ti-ant om - nes tu-

ti - ant om - nes tu- - - - - - - -

ant om - nes tu-um - - -

om-nes tu - um iu-va- men,

- - nes tu- - - - - - - - - um iu-va - men,

46

va- - - - - - - - men, qui-cum-que ce- - - le - brant tu - am

um iu- - - - - - men, qui - cum-que ce- - - - le-brant_____

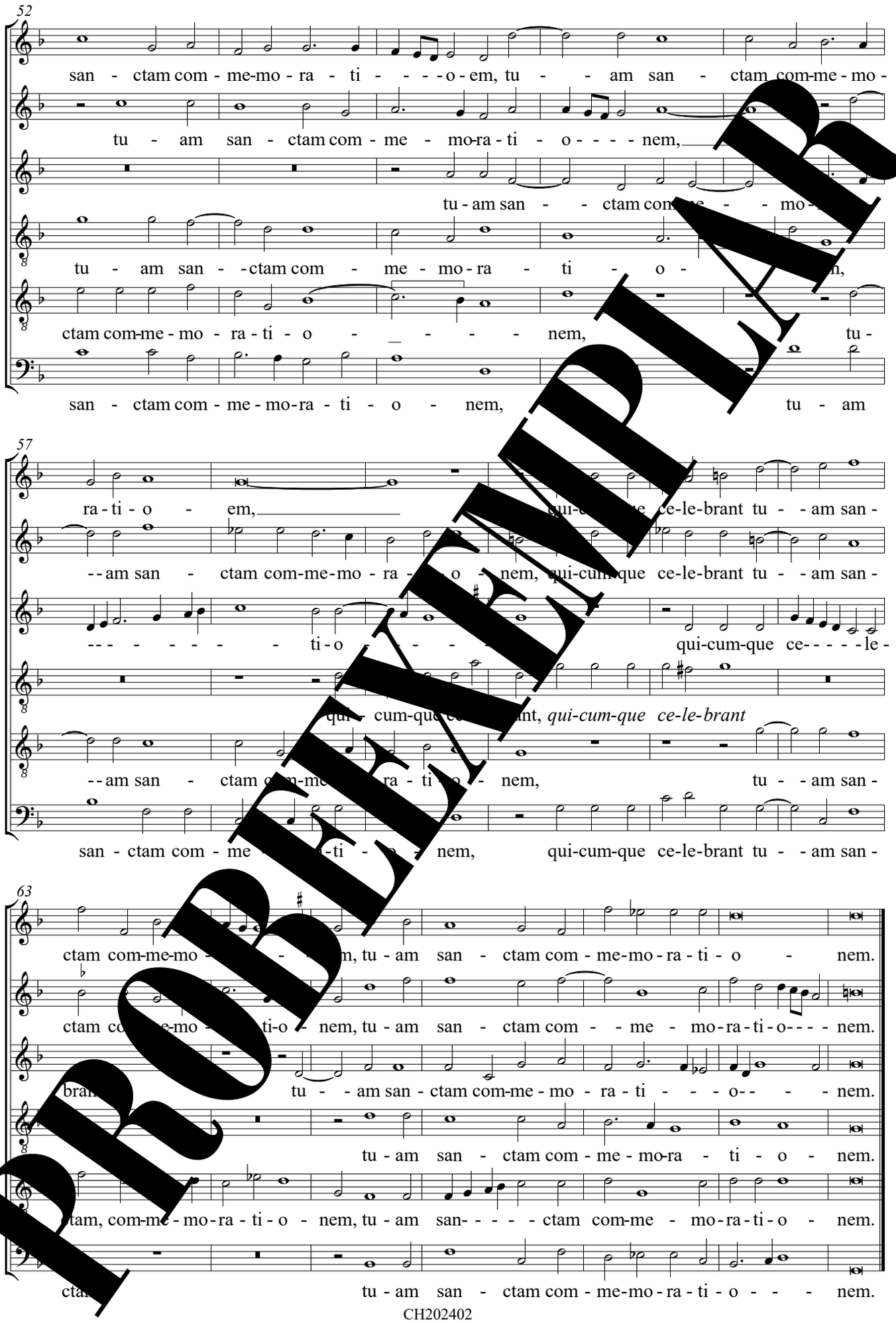
um iu- - - - - men, qui - cum-que ce- - - - - le-brant, qui - cum-que ce-le - brant

qui-cum-que ce - le-brant, *qui-cum- - - - - aue ce-le - brant*

qui-cum-que ce - le-brant, *qui-cum-que ce-le-brant* tu - - am san-

qui-cum-que ce-le-brant, *qui - cum-que ce-le - brant* tu - am

PROBEXEMPLAR



PROBEEXEMPLAR

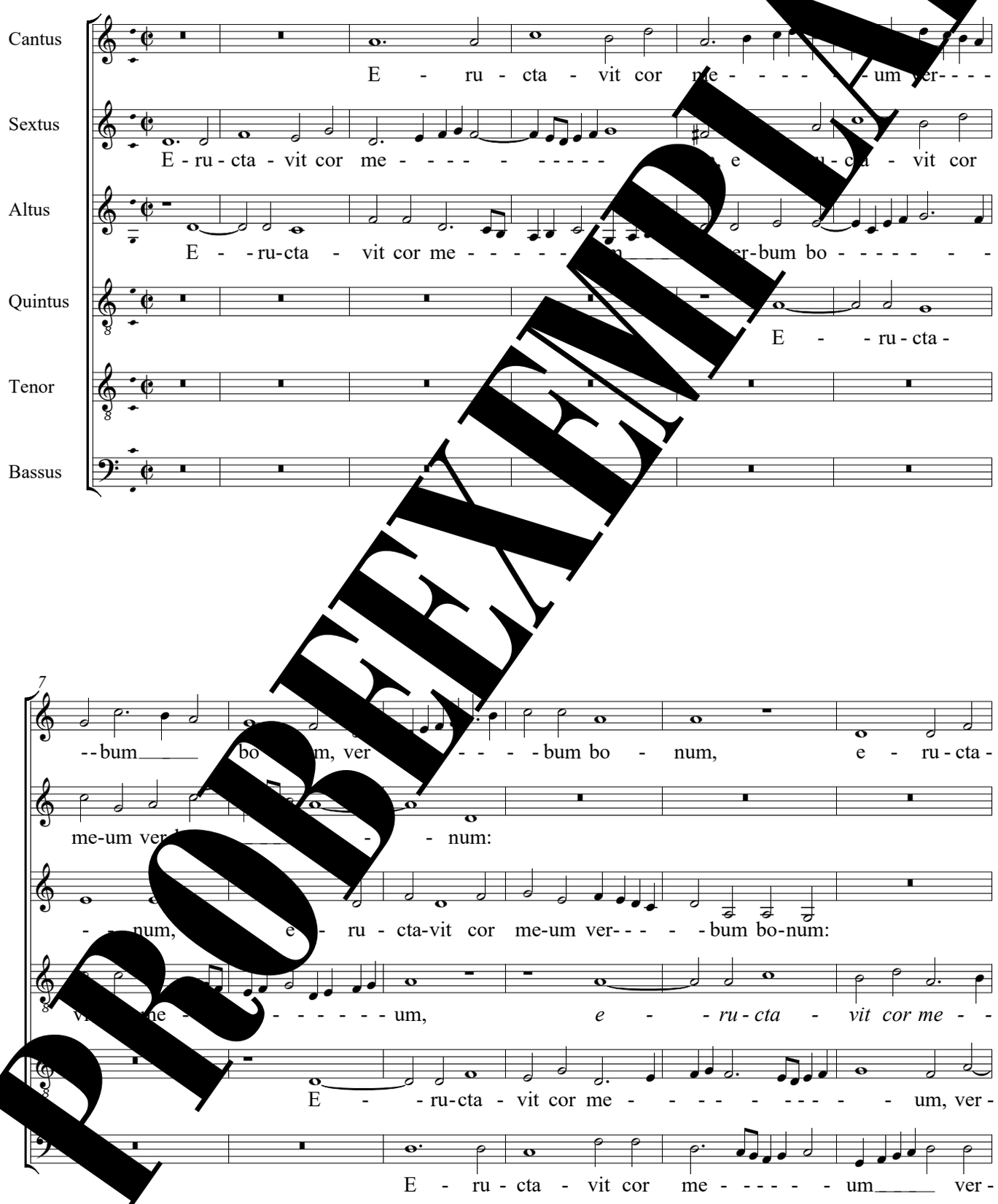
2. Eructavit cor meum

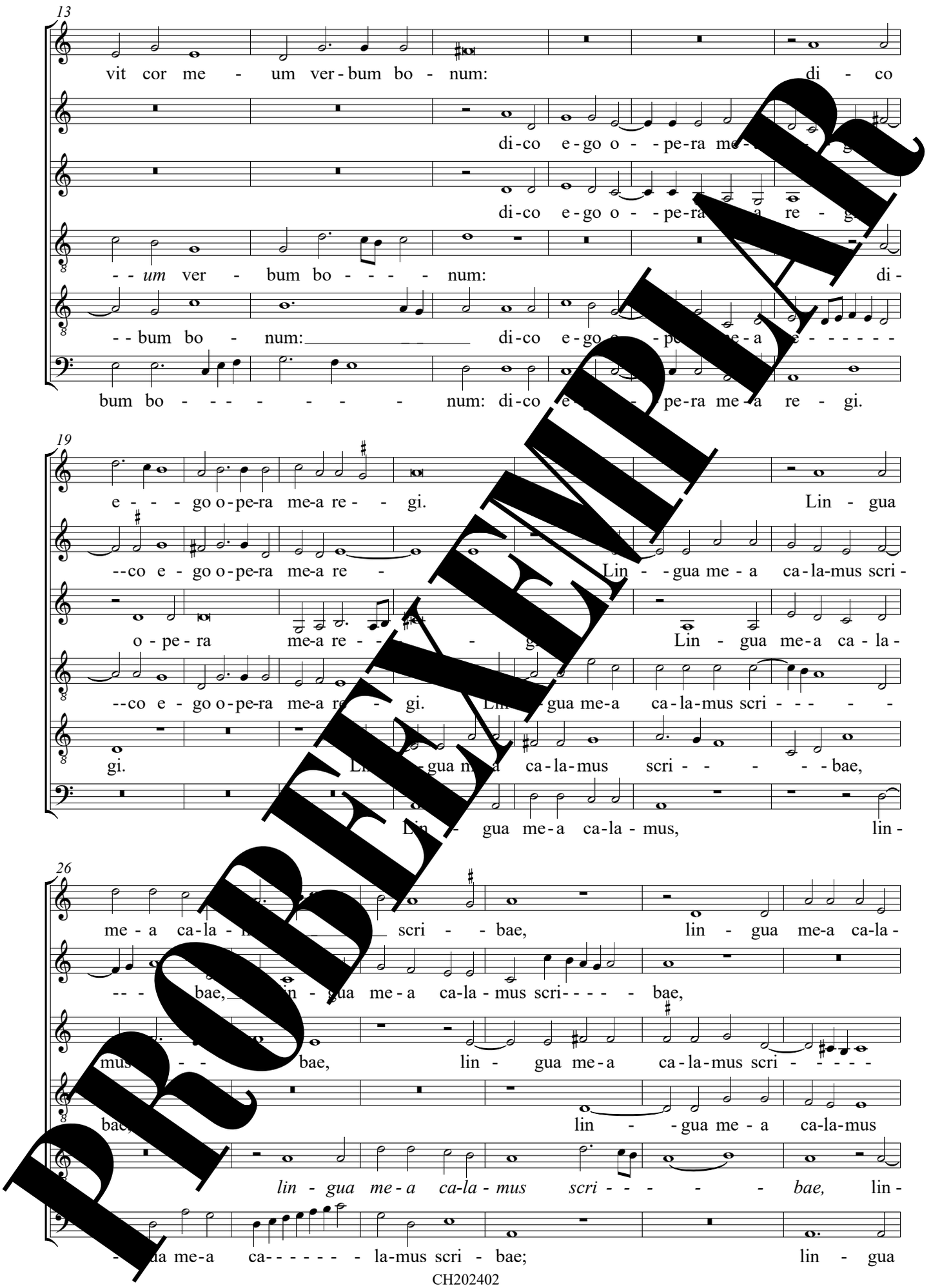
(aus: Concerti di Andrea et di Gio. Gabrieli - Libro primo, Gardano 1587)

Andrea Gabrieli
(ca. 1533 - 1585)

Eructavit cor meum verbum bonum:
dico ego opera mea regi.
Lingua mea calamus scribae velociter scribentis.
Speciosus forma prae filiis hominum:
diffusa est gratia in labiis tuis.
Propterea benedixit te Deus in aeternum:
(Psalm 44)

Mein Herz brachte ein gutes Wort hervor,
ich sage meine Werke dem König.
Meine Zunge gleicht dem Griffel eines flinken Schreibers.
Du bist der Schönste von allen Menschenkindern.
Anmut ist ausgegossen über deine Lippen.
Deshalb hat Gott dich gesegnet in Ewigkeit.


Cantus
Sextus
Altus
Quintus
Tenor
Bassus
E - ru - cta - vit cor me - - - - - - um ver- - - -
E - ru - cta - vit cor me - - - - - -



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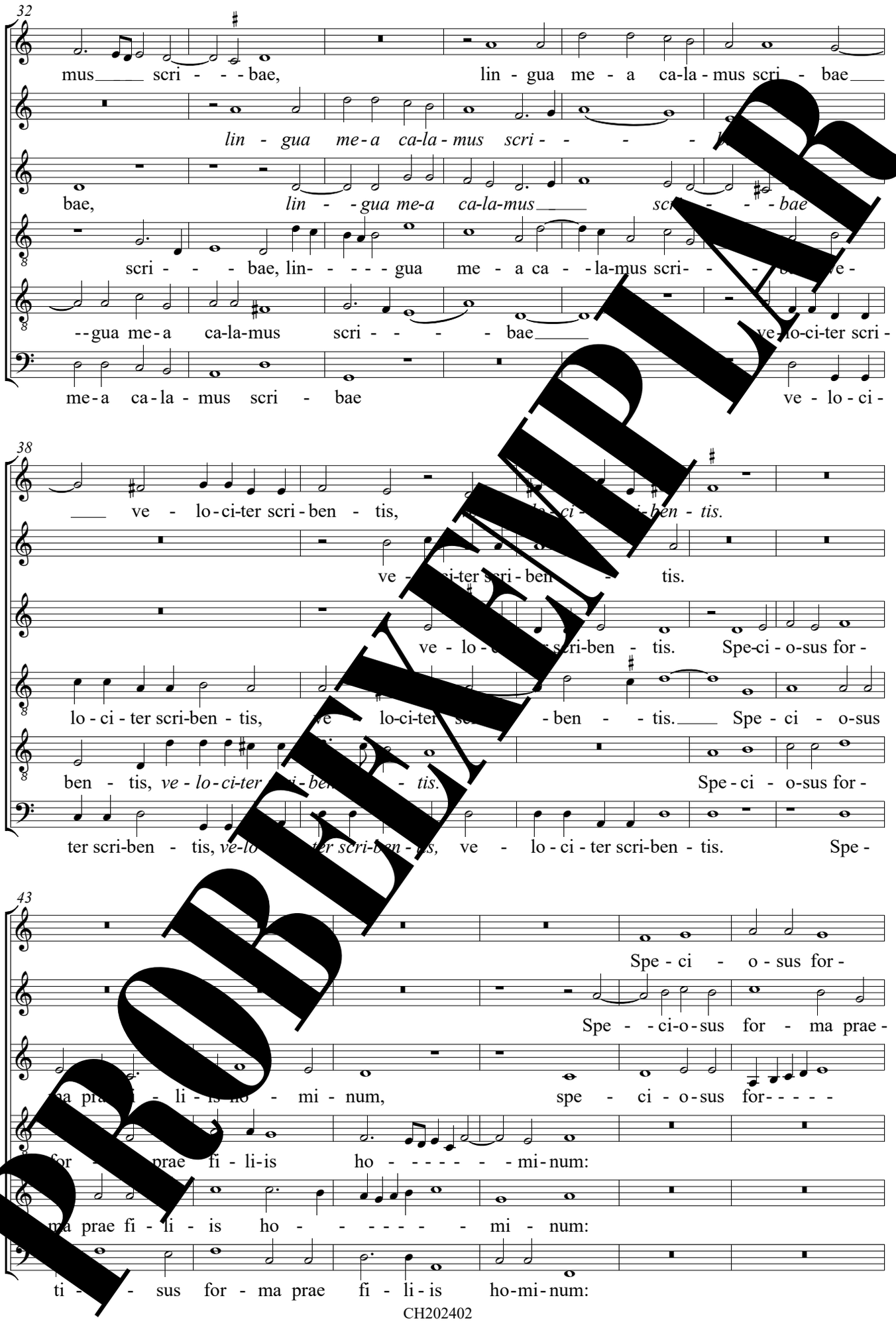
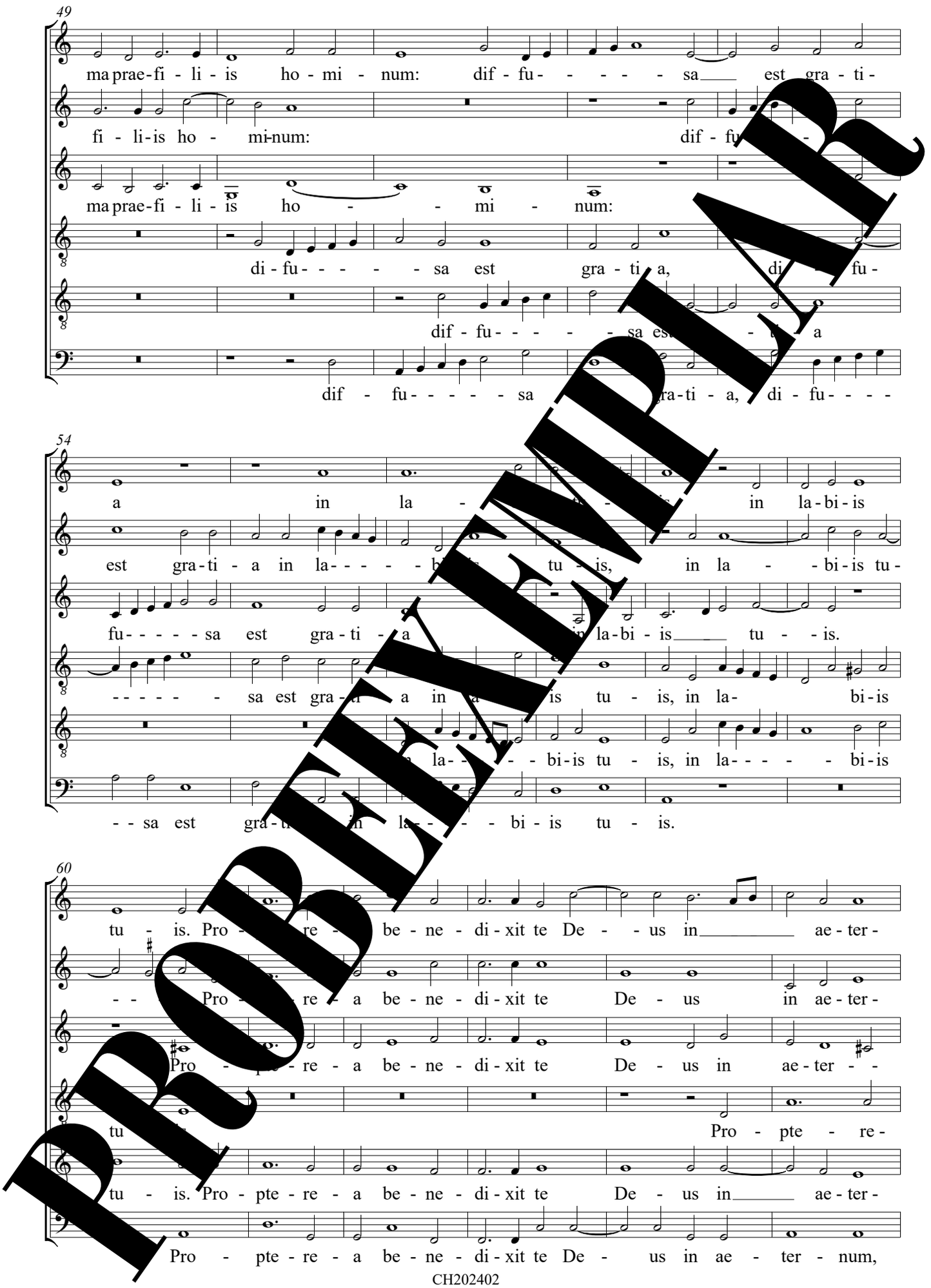
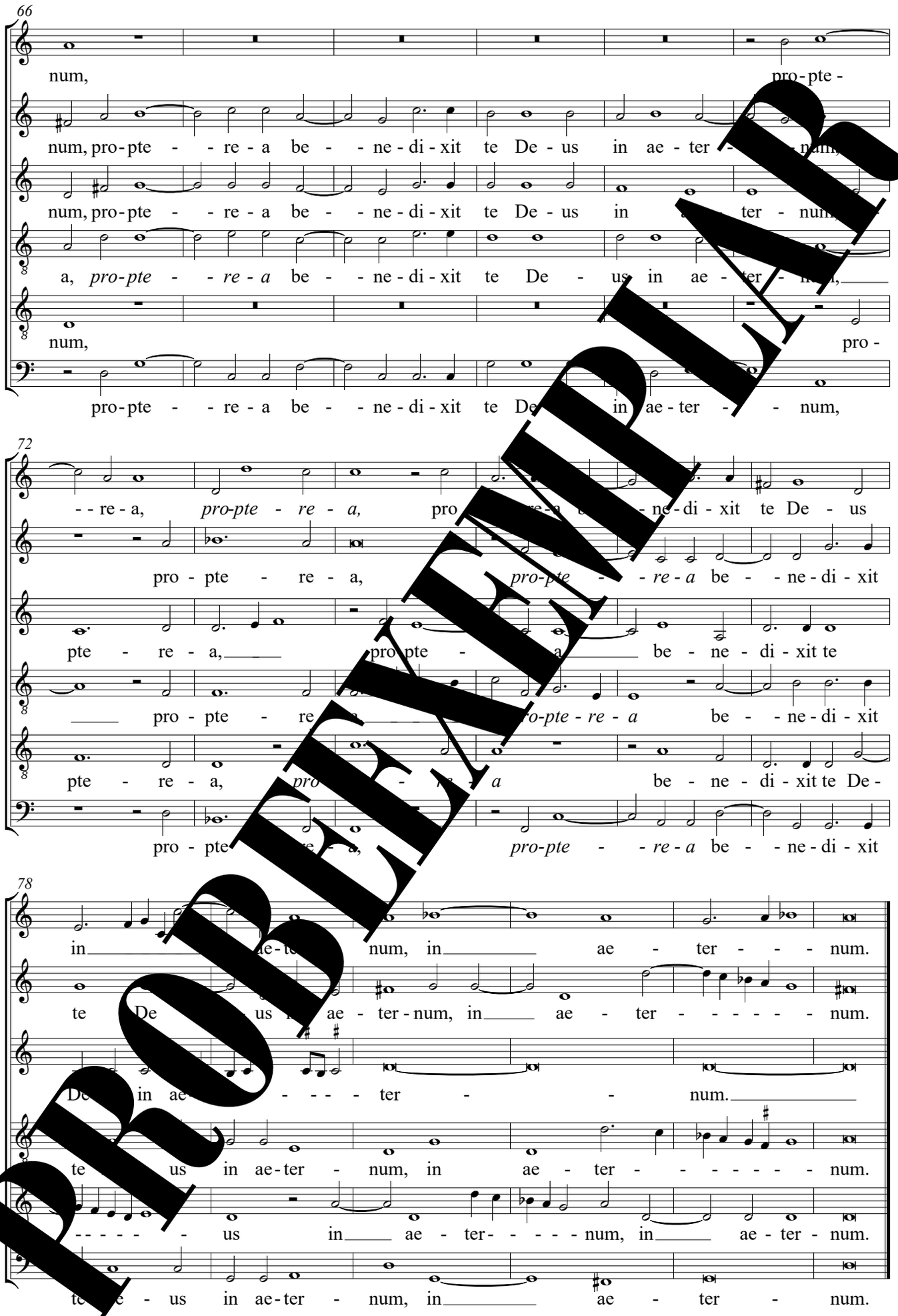


PROBEEXEMPLAR



PROBEEXEMPLAR



PROBEXEMPLAR

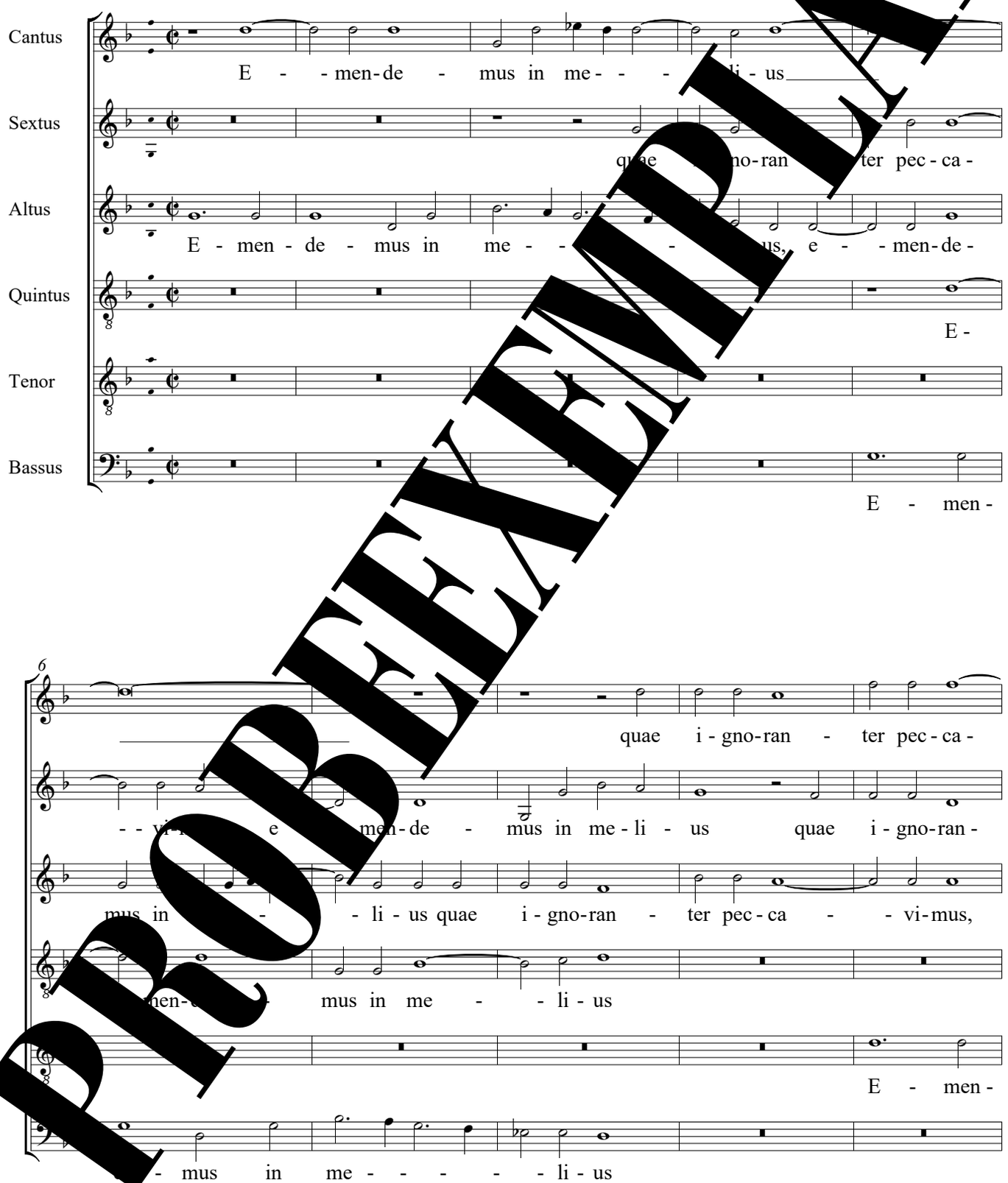
3. Emendemus in melius

(aus: Concerti di Andrea et di Gio. Gabrieli - Libro primo, Gardano 1587)

Andrea Gabrieli
(ca. 1533 - 1585)

Emendemus in melius
quae ignoranter peccavimus:
ne subito praeoccupati die mortis
quaeramus spatium poenitentiae,
et invenire non possimus.
Attende, Domine, et miserere:
quia peccavimus tibi.
(Responsorium)

Läutern wir uns zum Besseren,
worin wir aus Unwissenheit gesündigt haben;
damit wir nicht plötzlich am Tag des Todes überrascht werden,
wo wir gerade eine Frist zur Buße suchen,
die wir nicht mehr finden können.
Höre, Herr, und erbarme dich,
denn wir haben vor dir gesündigt.



PROBEEXEMPLAR

11

- - vi-mus, e - men - de - mus in me- - - li - us quae i - gno -

ter pec-ca - - vi-mus qua

e - men - de - mus in me -

quae i - gno - ran - ter pec - ca - vi-mus, e - men-de - - mus in me - li - us,

de - mus in me- - - li - us, quae i - gno - ran - ter pec-ca -

quae i - gno-ran - ter pec-ca - - vi-mus,

17

ran - ter pec - ca - vi - mus: su-bi-to prae-oc-cu - pa-ti di-e

ran - ter pec - ca - vi-mus: ne su-bi-to prae-oc-cu - pa-ti di-e

us, quae i - gno - ran - ter pec-ca - vi-mus: ne su-bi-to prae-oc-cu - pa-ti di-e

quae i - gno - ran - ter pec - ca - vi - mus:

- - vi-mus, quae i - gno - ter pec - ca - - vi-mus: ne su-bi-to prae-oc-cu - pa-ti di-e

quae i - gno - ter pec-ca - vi - mus:

23

mor - tis, quae - ra - mus spa -

mor - tis, ne su - bi - to prae-oc-cu-pa - ti di - e mor - tis,

quae-ra - mus spa - ti -

su - bi - to prae-oc-cu-pa - ti di - e mor - tis,

mor - tis, ne su - bi - to prae-oc-cu-pa - ti di - e mor - tis,

ne su - bi - to prae-oc-cu-pa - ti di - e mor - tis, quae -

PROBEXEMPLAR

29

--ti - um poe - - ni - ten - - - - - ti - ae, quae-ra -

quae - ra - mus spa - - ti - um poe - ni -

um poe- - - - - ni - ten - - ti - ae, quae - ra - mus spa -

quae-ra - mus spa - ti - um poe - ni -

quae - ra - mus spa - - ti - um poe - ni - ten - ti - ae:

ra - mus spa - - ti - um poe - - ni - ten - ti - ae.

34

mus, quae - ra - mus spa -

ae, quae-ra - mus spa - ti - um poe - ni -

--ti - um poe - - ni - ten - ti - ae:

ten - ti - ae, quae-ra - mus spa - ti - um, quae-ra - mus spa - ti -

quae - ra - mus spa - um, quae - ra - mus spa - - ti - um poe -

quae-ra - mus spa - ti - um poe - - ni - ten - ti - ae:

39

--ti - um poe - - ni - ten - ti - ae: et in - ve - ni - re non pos - si -

ten - - - ti - ae: et in - ve - ni - re non pos - si -

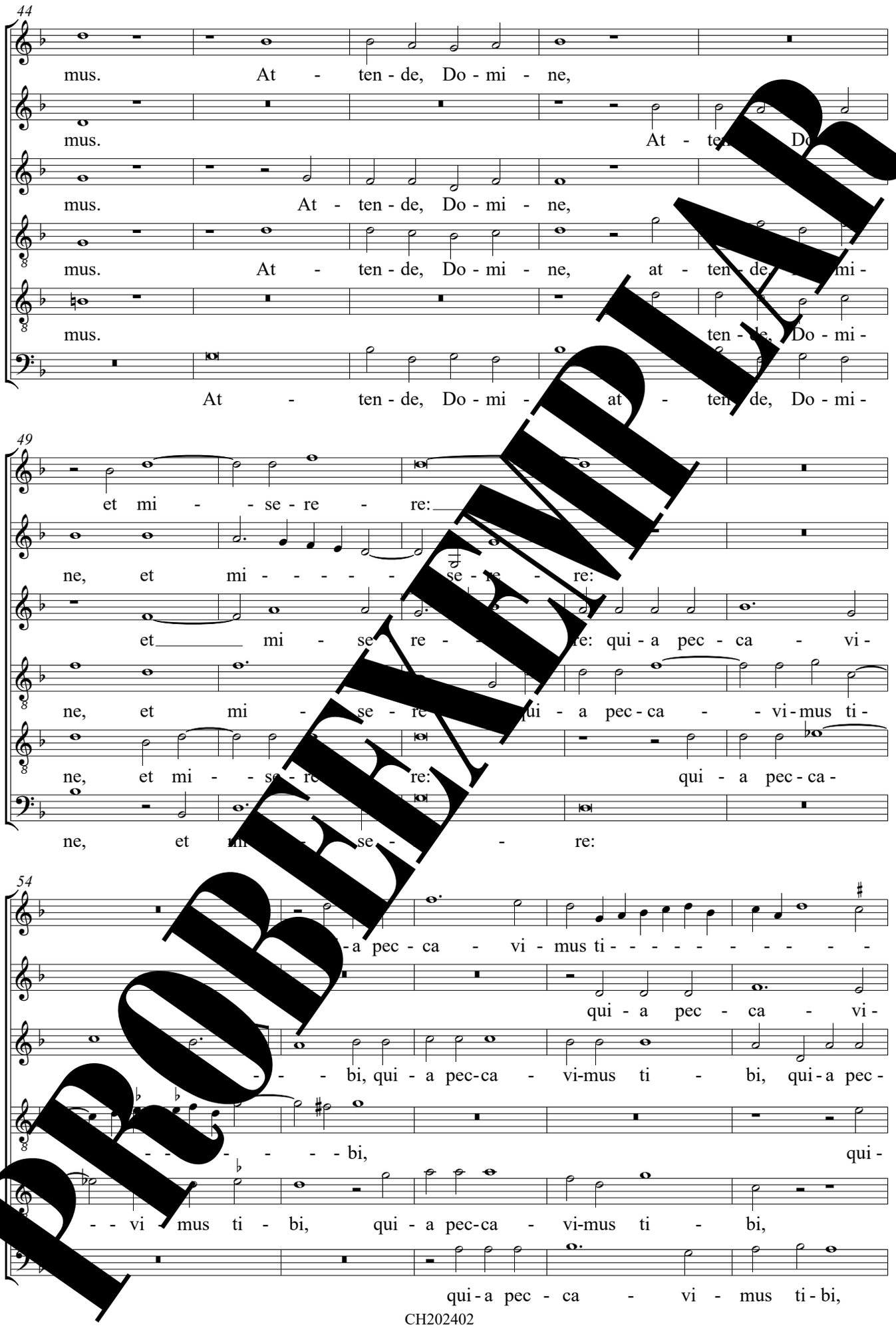
et in - ve - ni - re non pos - - si -

ten - ti - ae: et in - ve - ni - re non pos - - - - - si -

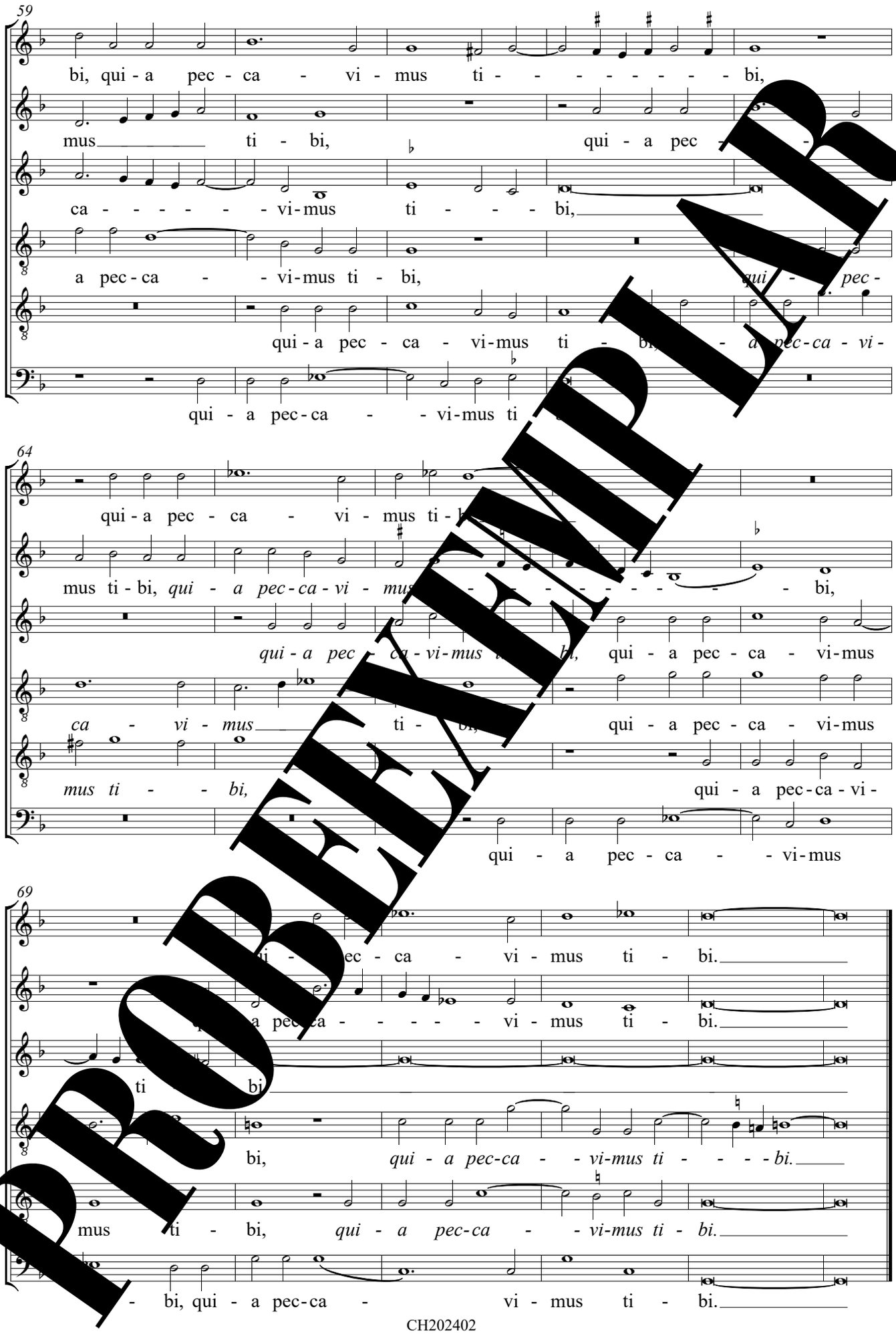
--ni - ten - ti - ae: et in - ve - ni - - re non pos - si -

et in - ve - ni - re non pos - si - mus.

PROBEXEMPLAR



PROBEEXEMPLAR



PROBEEXEMPLAR

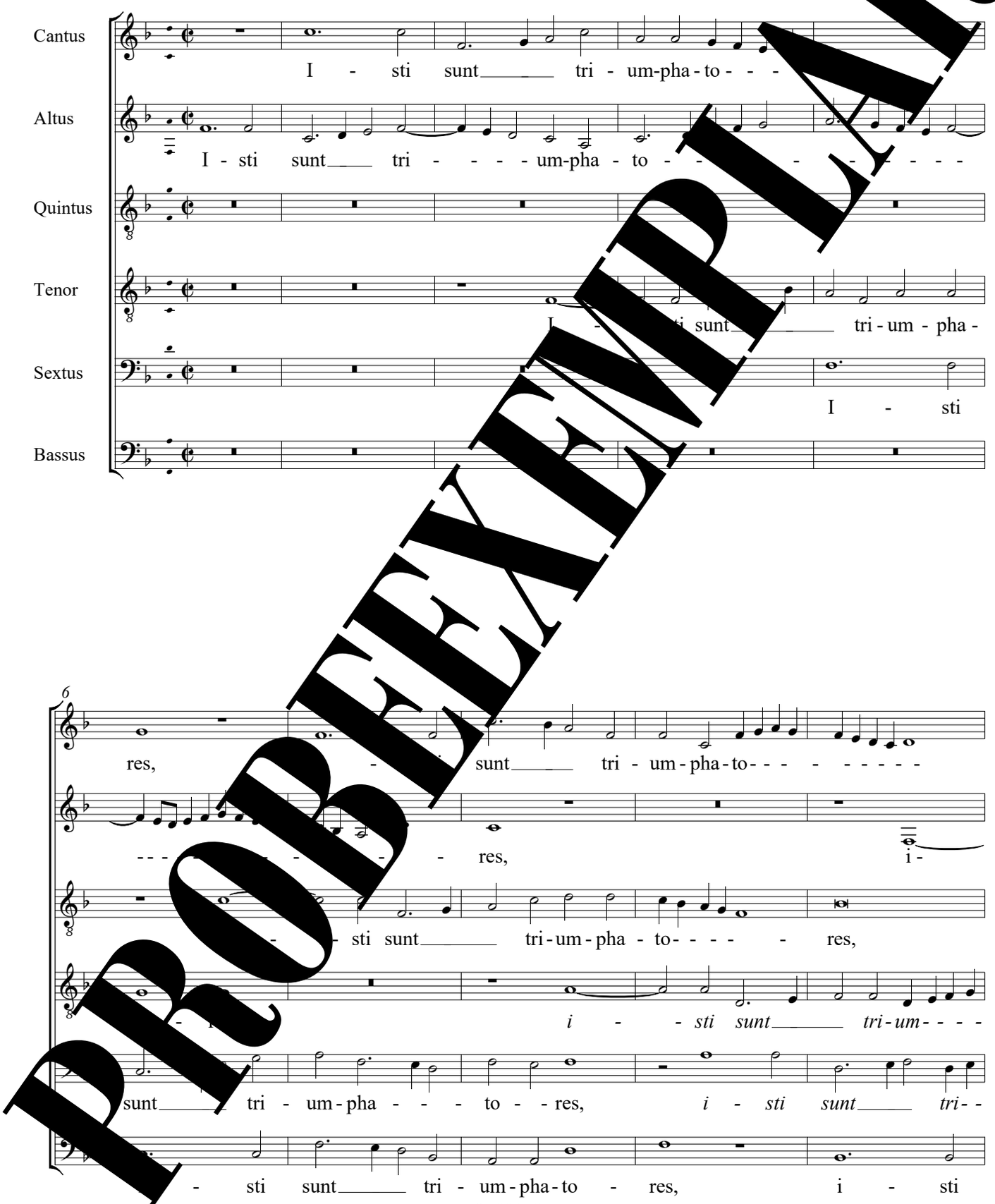
4. Isti sunt triumphatores

(aus: Concerti di Andrea et di Gio. Gabrieli - Libro primo, Gardano 1587)

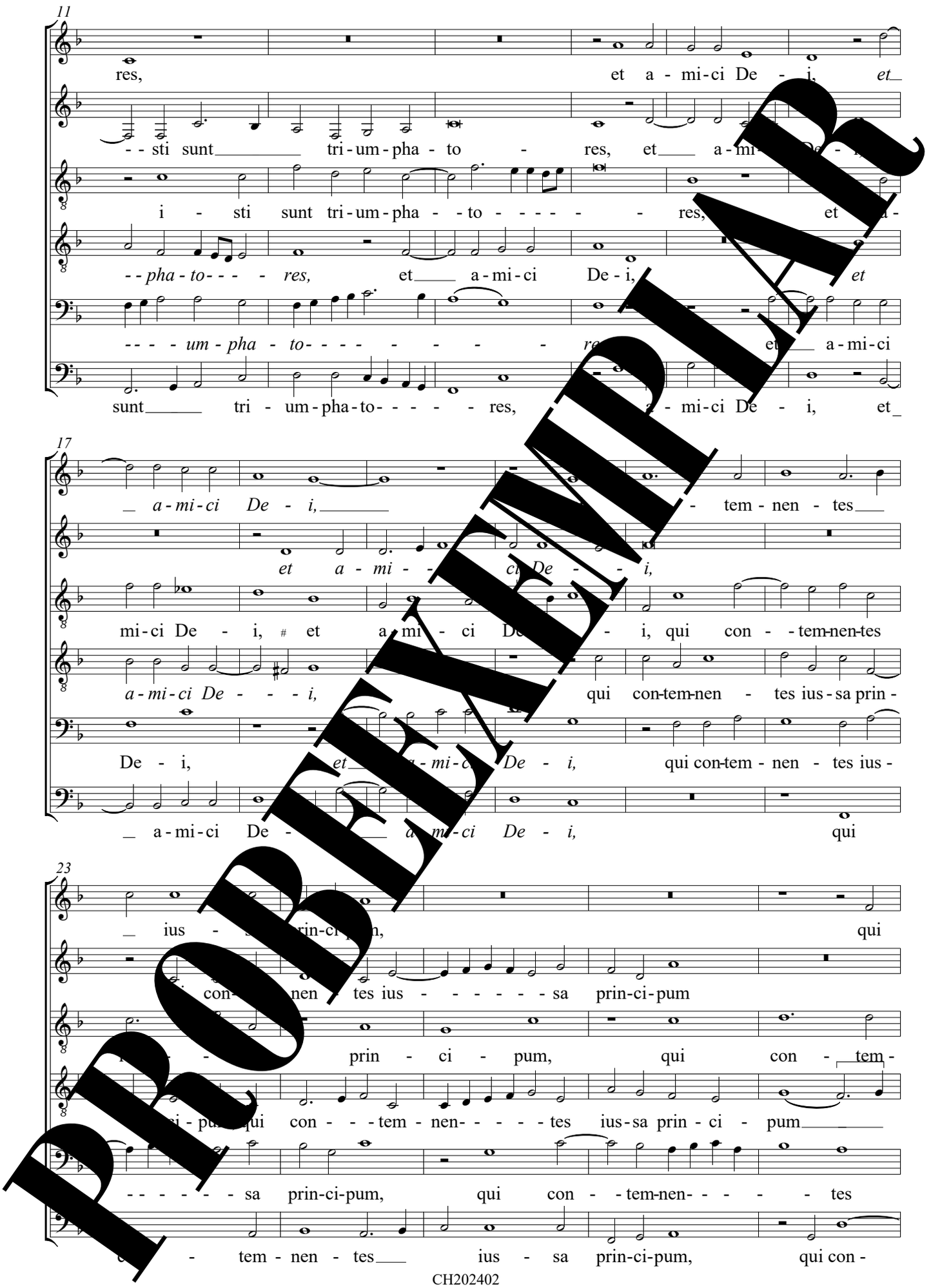
Andrea Gabrieli
(ca. 1533 - 1585)

Isti sunt triumphatores et amici Dei,
qui contemnentes iussa principum
meruerunt praemia aeterna;
modo coronantur et accipiunt palmam.
(Antiphon)

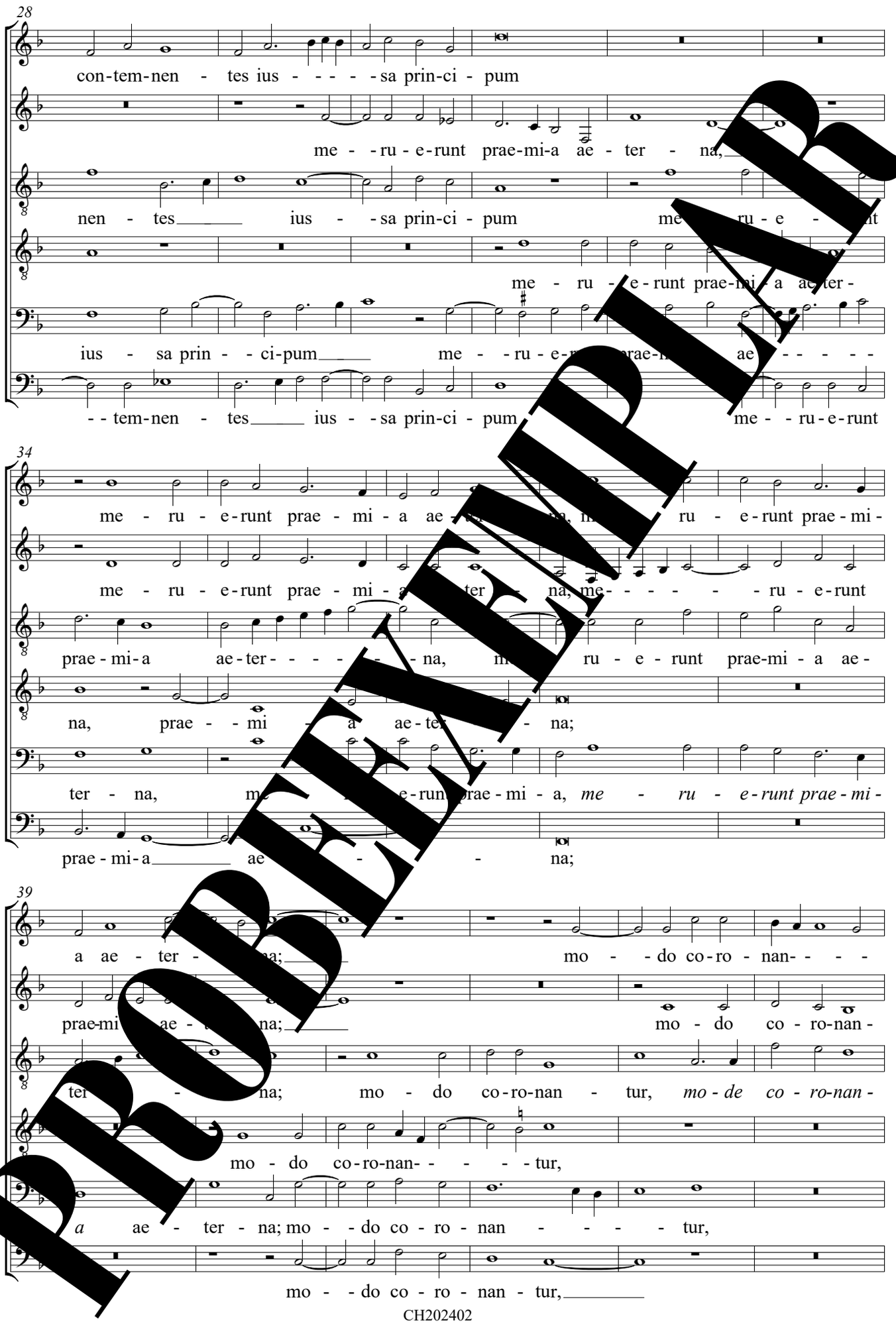
Dies sind die, die triumphieren, und die Freunde Gott
welche die Gebote der Fürsten verachteten
und ewigen Lohn verdient haben.
Bald werden sie gekrönt und die Siegespalme e[illegible]en.



PROBEEXEMPLAR



PROBEEXEMPLAR



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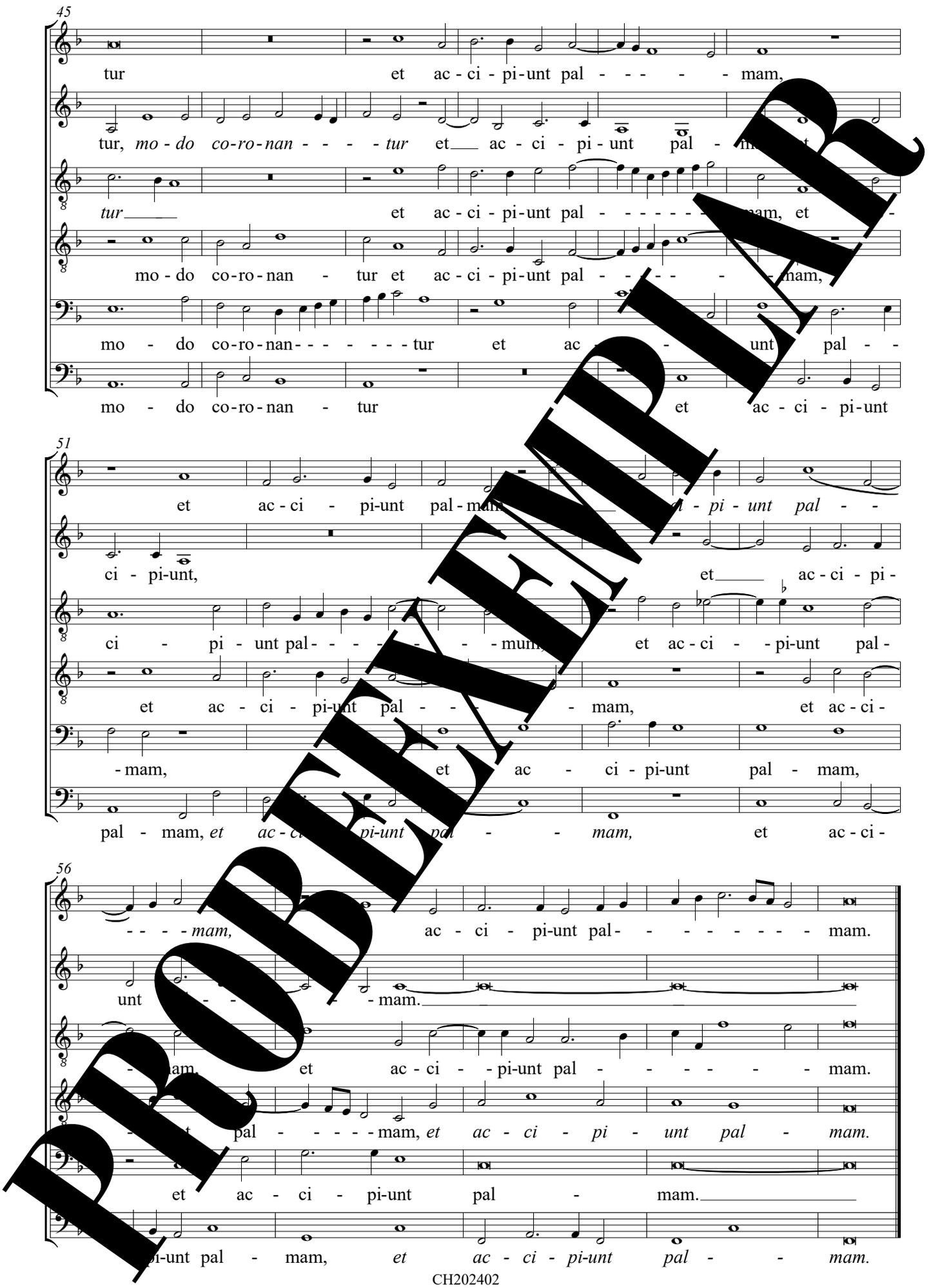


PROBEEXEMPLAR

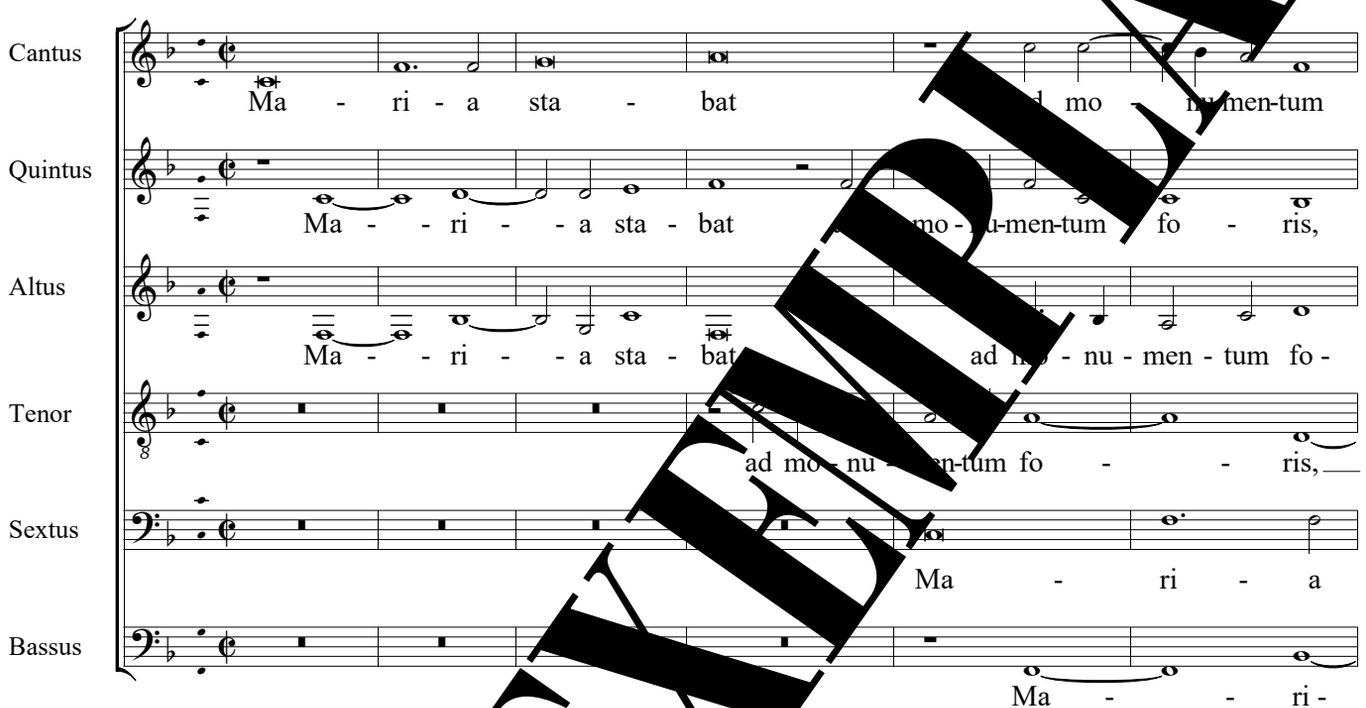
5. Maria stabat ad monumentum

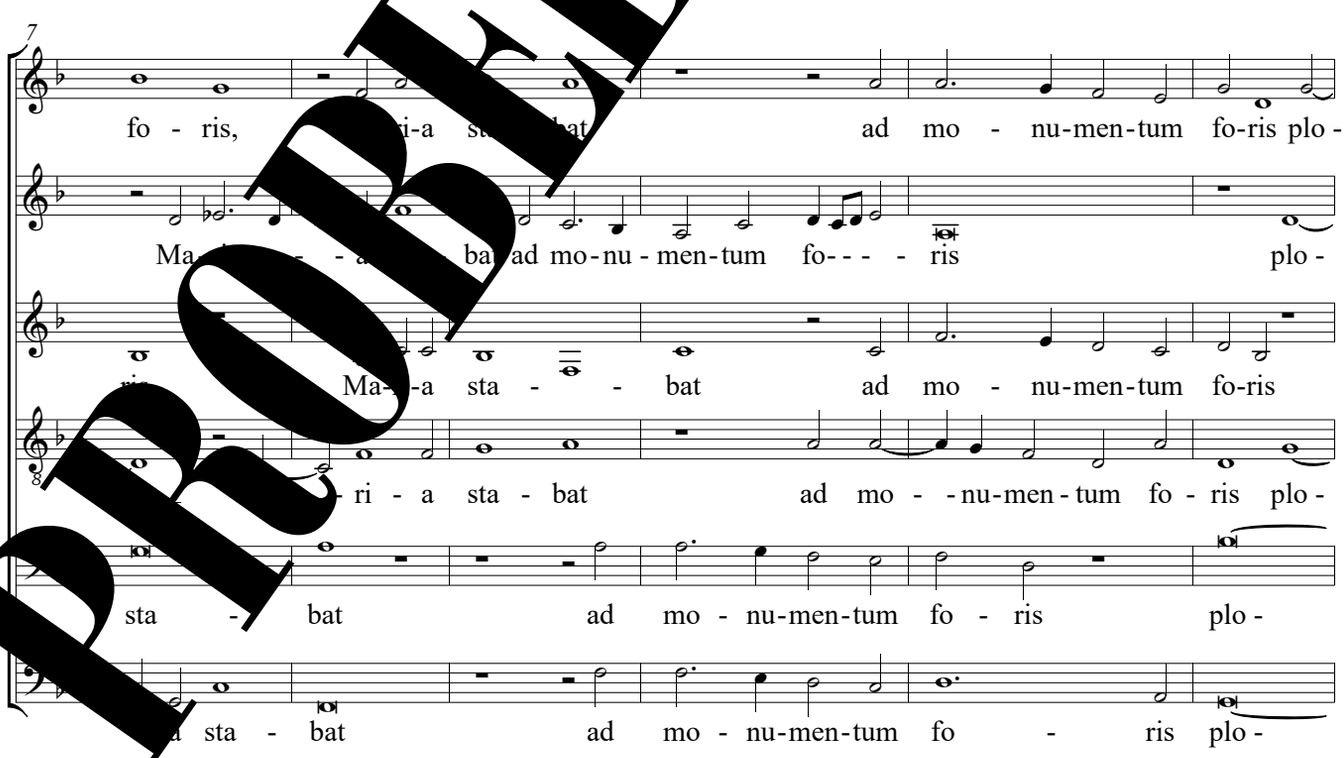
(aus: Concerti di Andrea et di Gio. Gabrieli - Libro primo, Gardano 1587)

Andrea Gabrieli
(ca. 1533 - 1585)

Maria stabat ad monumentum foris plorans.
Dum ergo fleret, inclinavit se
et prospexit in monumentum;
et vidit duos angelos in albis sedentes,
unum ad caput et unum ad pedes,
ubi positum fuerat corpus Jesu.
Dicunt ei illi: Mulier quid ploras?
Dicit eis: Quia tulerunt Dominum meum,
et nescio ubi posuerunt eum.

Maria stand draußen vor dem Grab und weinte.
Wie sie nun weinte, beugte sie sich
und sah in das Grab,
und sie sieht zwei Engel in weißen Kleidern sitzen,
den einen beim Haupt, den anderen zu den Füßen,
wo der Leib Jesu gelegen hatte.
Und diese sprechen zu ihr: Frau, warum weinst du?
Sie spricht zu ihnen: Weil sie meinen Herrn genommen haben,
und ich weiß nicht, wo sie ihn hin gelegt haben.





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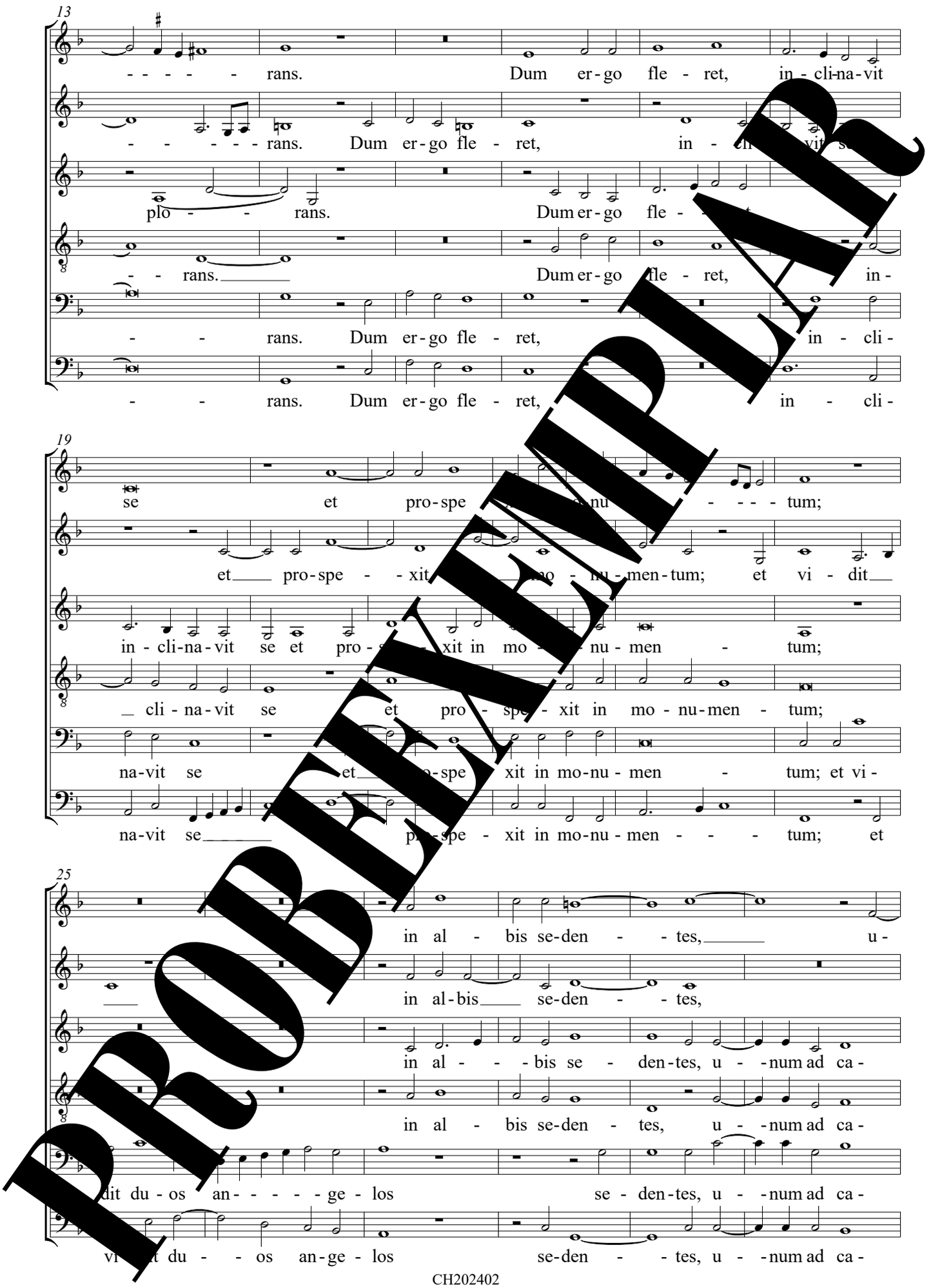

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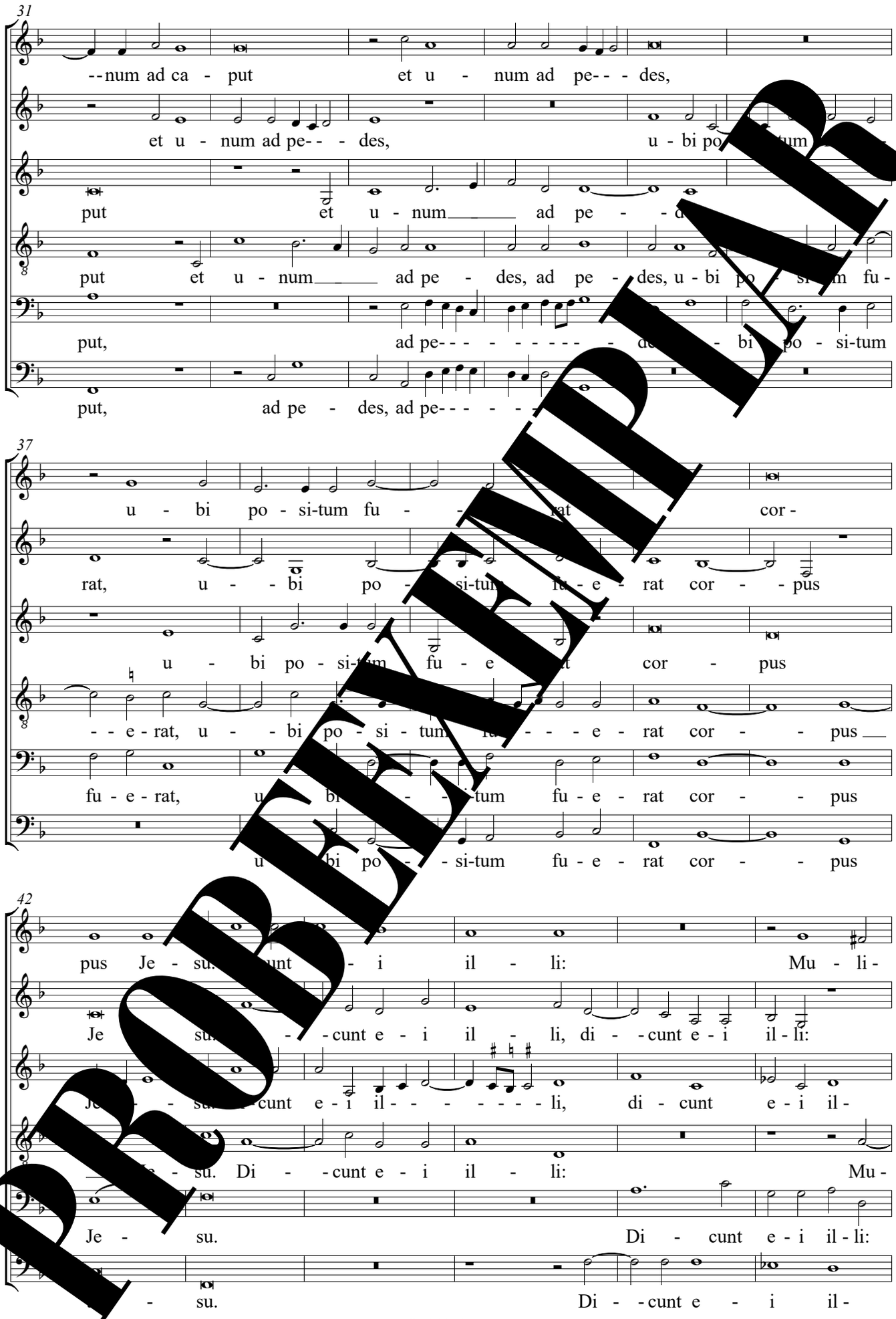


PROBEXEMPLAR

48

er, mu - li - er quid plo - ras?

Mu - li - er quid plo - ras? Di

li: Mu - - li - er quid plo - ras, quid - ras? Di

- - li - er, mu - li - er quid plo - ras, quid plo - ras? Di -

Mu - - li - er quid - ras? Di - cit

li: Mu - li - er quid plo - ras: Di - cit

54

Di - cit e - - - - is: Qui - - - qui - tu - le - runt Do - mi -

e - is: Qui qui - a tu - le - runt

e - is, di - - cit e - is: Qui - a, qui - a tu -

- - cit e - is: Qui - a, qui - - a le - - runt Do - mi - num me - um,

e - - - - is: Qui - a, qui - a tu - le - runt Do - mi - num me - - - - - -

e - is: Qui - a, qui - a tu - le - runt Do - mi - num me -

60

num me - - um, et ne - sci - o, et ne - sci - o u - - bi po - su -

Do - - num me - um, et ne - sci - o, et ne - sci - o u - - bi po - su -

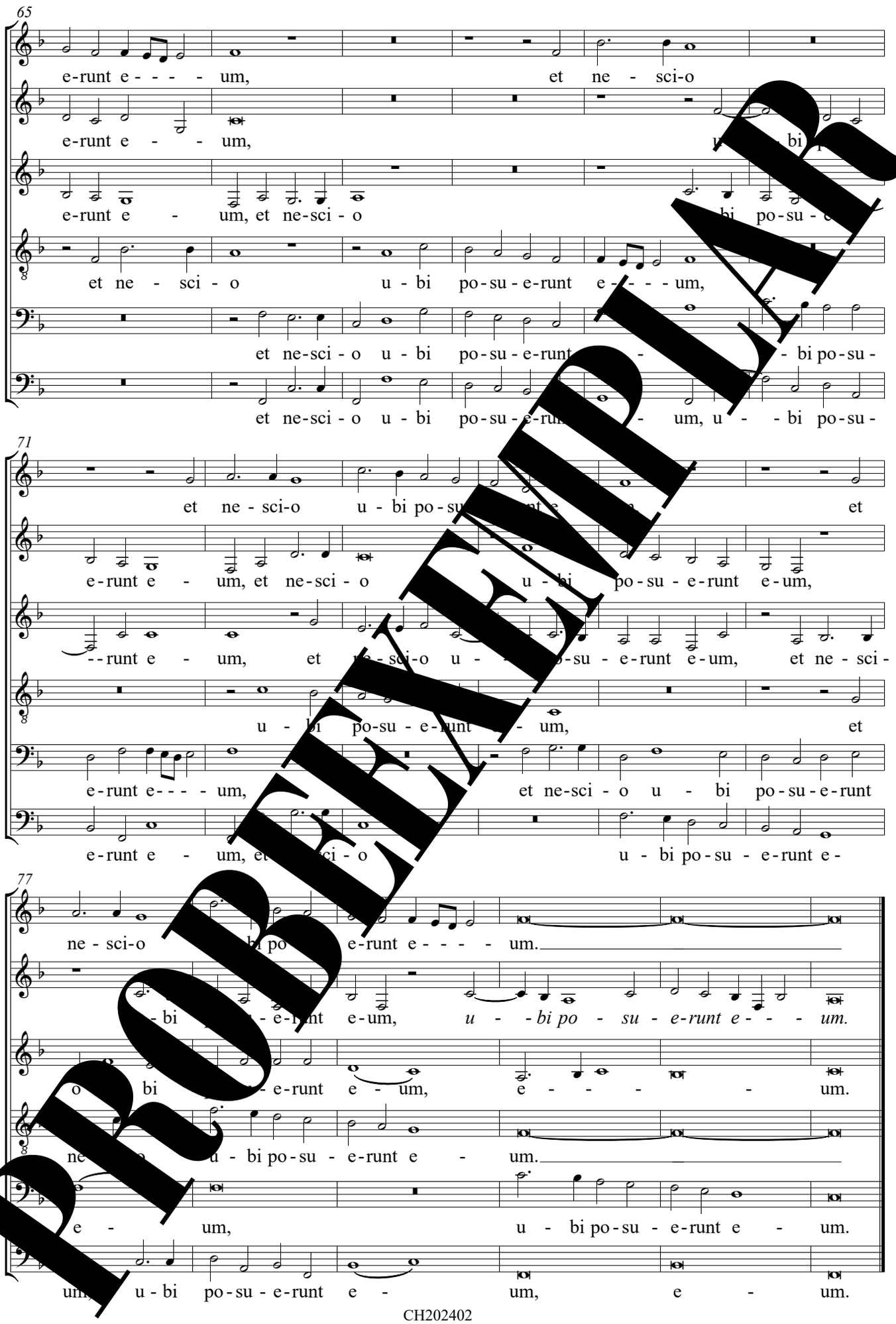
le - nt Do - num me - - um et ne - sci - o u - - bi po - su -

et ne - sci - o, et ne - sci - o,

- - - - um, et ne - - sci - o, *et ne - sci - o,*

um, et ne - sci - o, et ne - sci - o,

PROBEXEMPLAR



PROBEXEMPLAR

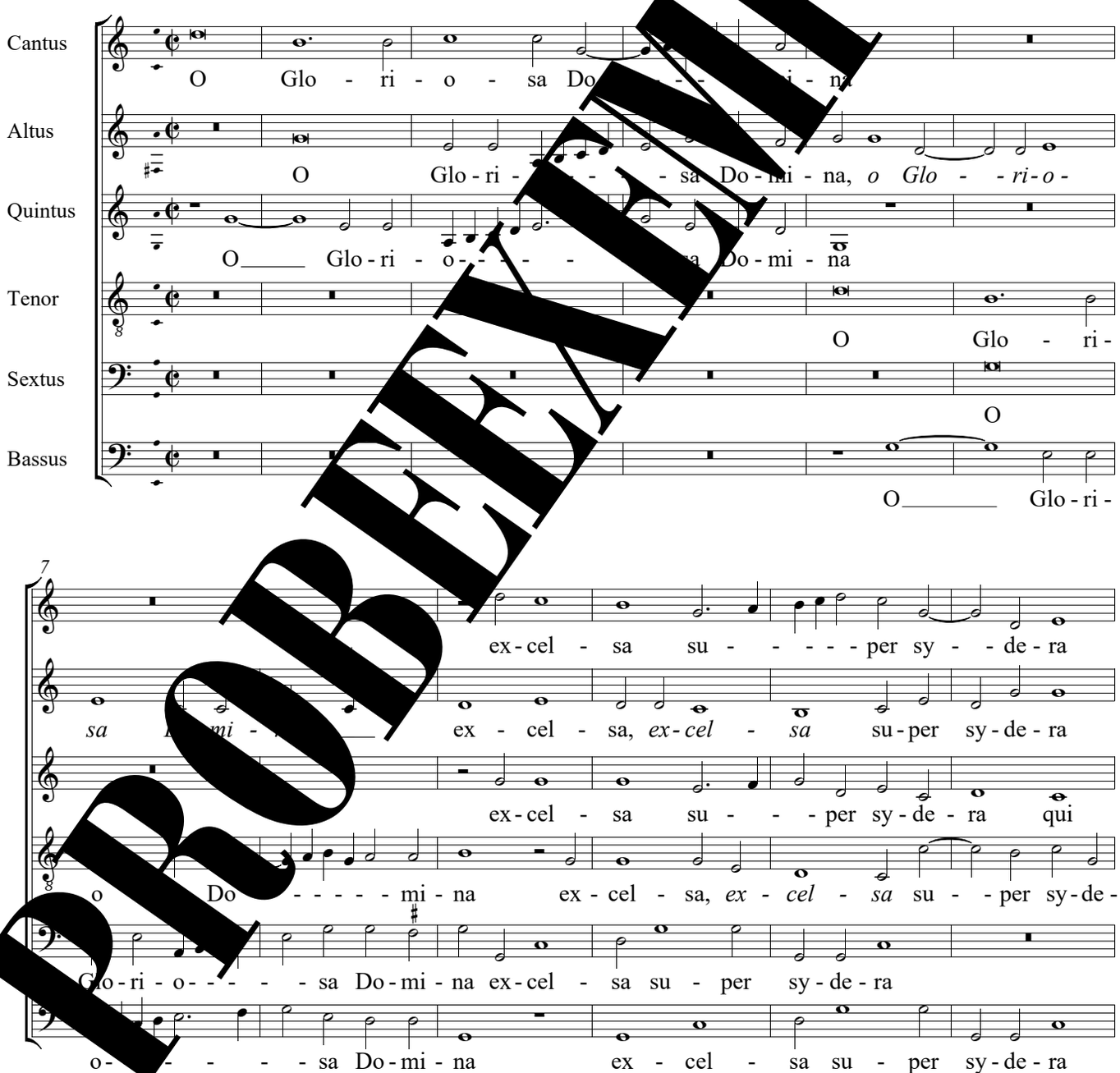
6. O Gloriosa Domina

(aus: Concerti di Andrea et di Gio. Gabrieli - Libro primo, Gardano 1587)

Andrea Gabrieli
(ca. 1533 - 1585)

O gloriosa Domina
excelsa supra sydera
qui te creavit providem
lactasti sacro ubere.
Quod Eva tristis abstulit,
tu reddis almo germine,
intrent ut astra flebiles,
caeli fenestra facta es.
Tu regis alti ianua
et porta lucis fulgida:
Vitam datam per virginem,
gentes redemptae, plaudite.
Gloria tibi Domine,
qui natus es de virgine,
cum Patre et Sancto Spiritu,
in sempiterna saecula.
Amen.
(Hymnus)

O ehrwürdige Herrin,
erhaben über die Gestirne,
die du den, der dich vorhersah,
mit deiner heiligen Brust gestillt hast.
Was die unglückliche Eva raubte,
das stellst du wieder her durch deinen erhabenen Spross.
Damit die Beklagenswerten in das Sternenzelt [illegible]gehen können,
öffnest du uns ein Fenster zum Himmel.
Du, das Tor des höchsten Königs,
strahlender Vorhof des Lichtes;
das durch die Jungfrau geschenkte Leben
besingt, ihr erlösten Völker.
Ehre sei Dir, o Herr,
der du aus der Jungfrau geboren wurdest,
mit dem Vater und dem erhabenen [illegible]
in alle Ewigkeit.
Amen.


Cantus
O Glo - ri - o - sa Do - - -

13

qui te cre - a - vit pro- - - - - - - vi - dem, qui te cre - a - vit

qui te cre - a - vit pro - - - - vi - dem, *qui te cre - a - vit pro*

te cre - a - - - vit pro - vi - dem, qui te cre - a - vit pro- - - *dem, qui te cre -*

ra qui te cre - a - vit pro- - - -

qui te cre - a - vit pro-vi-dem, pro - vi

qui te cre - a - vit pro-vi-dem

19

pro - vi-dem la - cta - sti sa-cro - - be.

- - *vi-dem* la - cta - sti - cro u - be - re.

a - vit pro-vi – dem la - cta - sti sa - cro be - re.

- - - - vi - dem la - - cta - sti sa-cro u - be - re. Quod E - va tri -

la - cta - - sti sa - cro u - be - re. Quod E - va

la - cta - sti sa - - cro u - be - re. Quod E - va

25

Quod E - va tri - stis ab - stu - lit, tu

Quod E - va tri - stis ab - stu - lit, tu red - dis

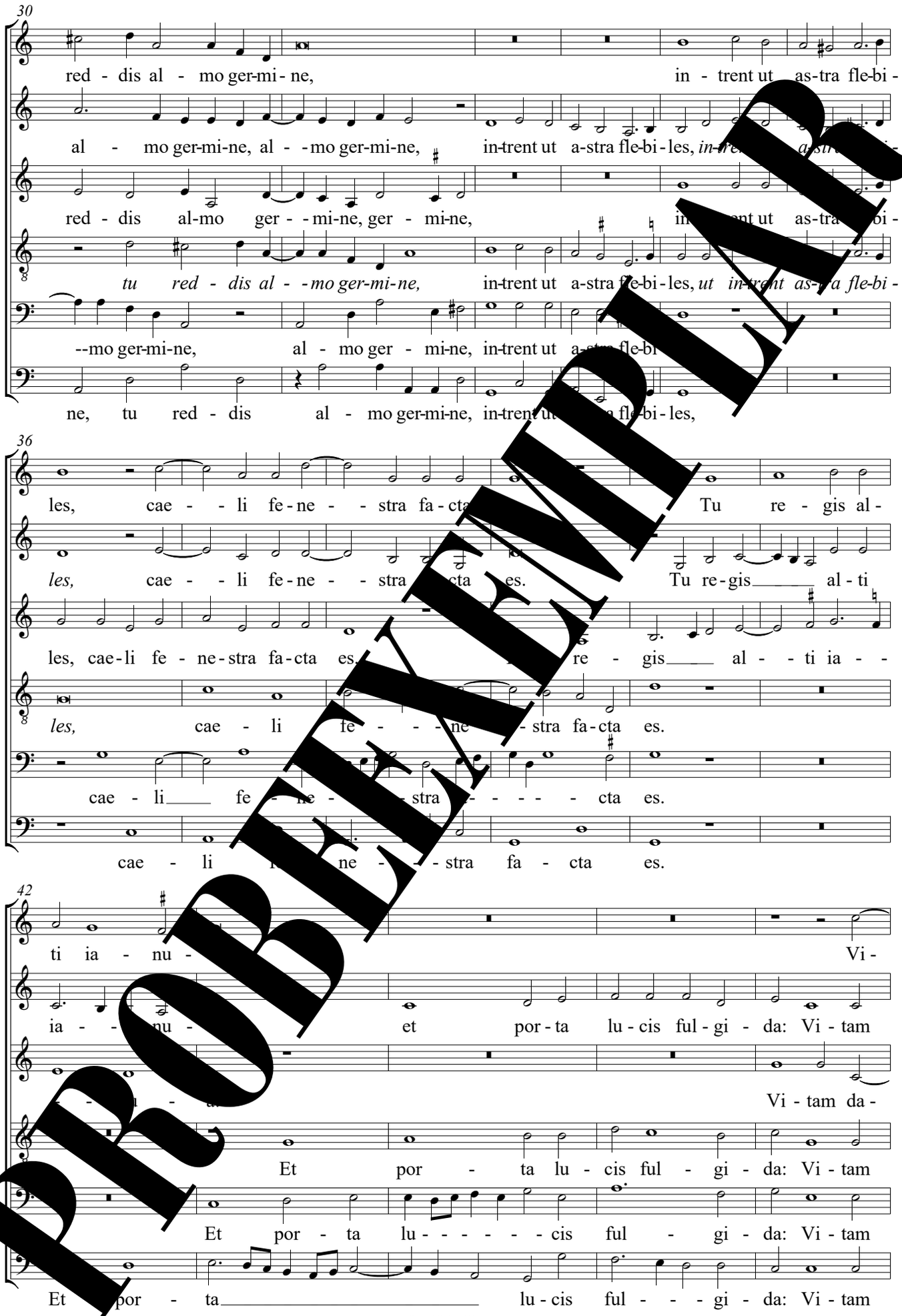
Quod E - va tri - stis ab - stu - lit, tu red - dis, tu

- - - ab - stu - lit, tu red - dis al - - mo ger-mi-ne,

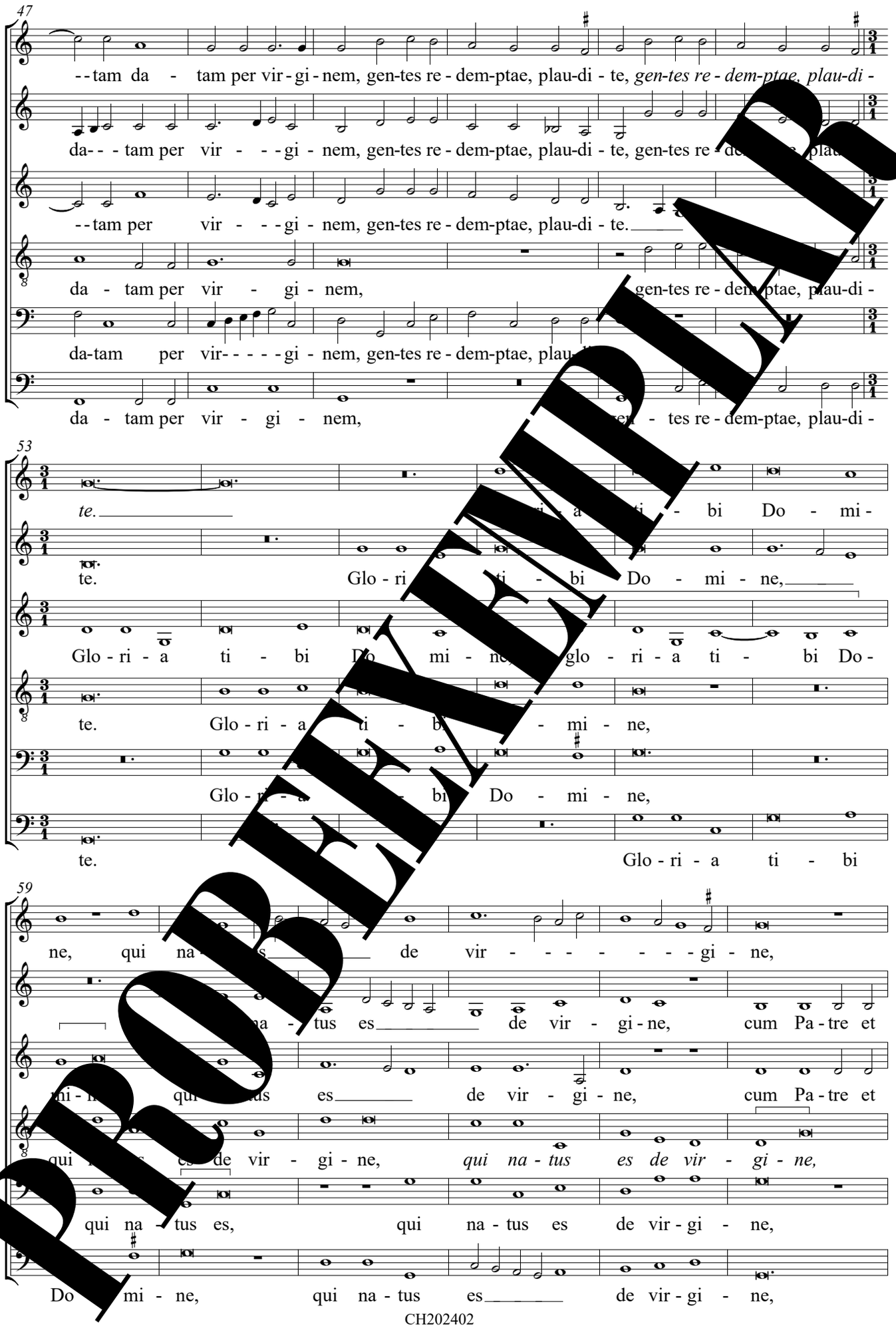
tri - stis ab - stu - lit, tu red - dis al -

tri - stis ab - stu - lit, tu red - dis al - mo ger-mi -

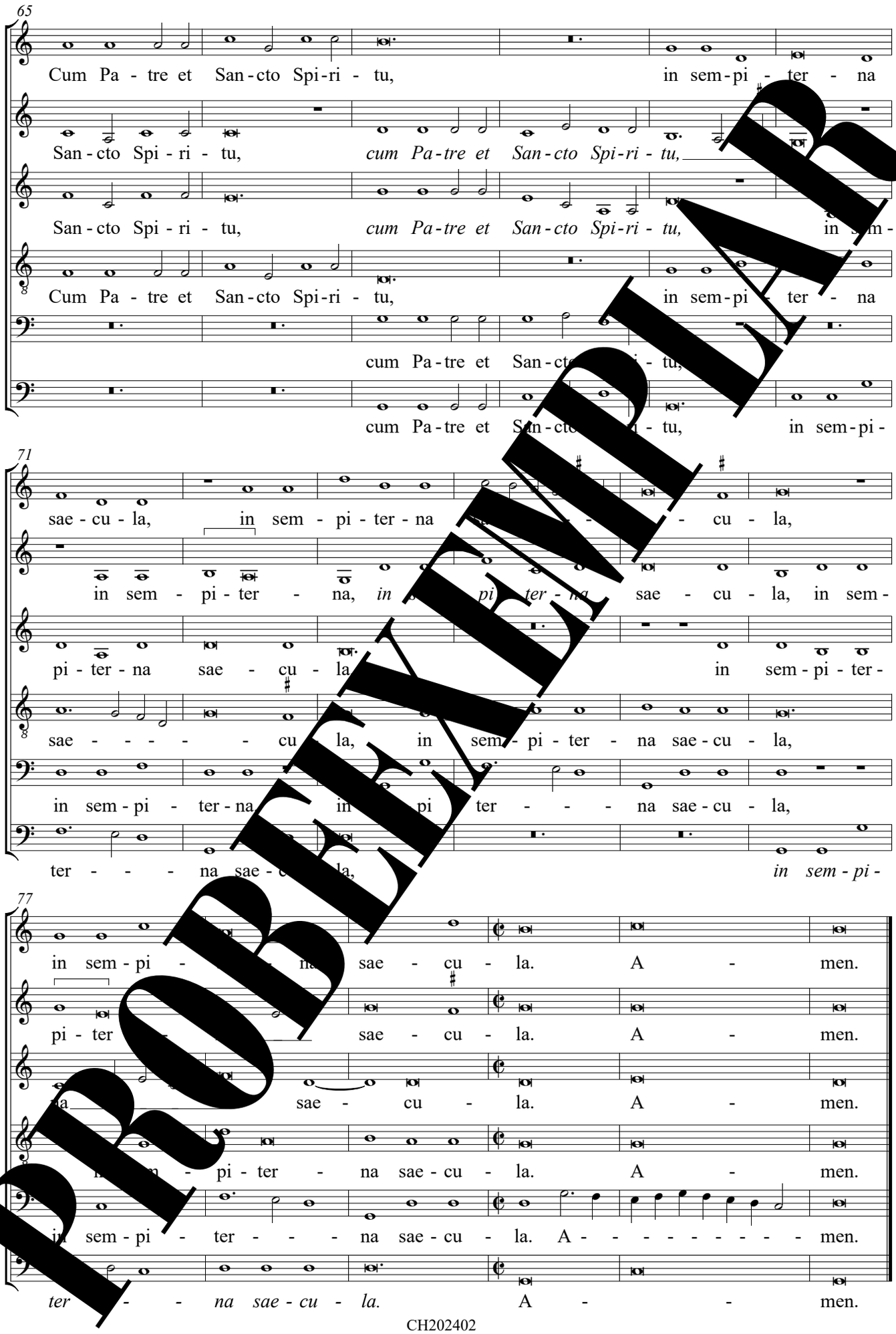
PROBEXEMPLAR



PROBEEXEMPLAR



PROBEXEMPLAR



PROBEEXEMPLAR

7. Beatus vir qui non abiit

(aus: Concerti di Andrea et di Gio. Gabrieli - Libro primo, Gardano 1587)

Andrea Gabrieli
(ca. 1533 - 1585)

Beatus vir qui non abiit in consilio impiorum,
et in via peccatorum non stetit,
et in cathedra pestilentiae non sedit:
Sed in lege Domini voluntas eius,
et in lege eius meditabitur die ac nocte.
(Psalm 1)

Glückselig der Mann, der nicht wandelt nach dem Rat der Bösen
und auf dem Wege der Sünder nicht steht
und nicht sitzt auf dem Stuhle des Verderbens,
sondern der am Gesetze des Herrn seine Lust hat
und das Gesetz desselben betrachtet Tag und Nacht.

Cantus
Be - a - tus vir qui non ab - i - it con -

Sextus
Be - a - tus vir qui

Altus
Be - a - tus vir qui non ab - i - it in con - si - li - o im -

Quintus
Be - a - tus vir qui non

Tenor

Bassus
Be -

7
si - li - o im - pi - rum, qui non ab - i -

non ab - i - it qui non ab - i - it in con - si - li - o im -

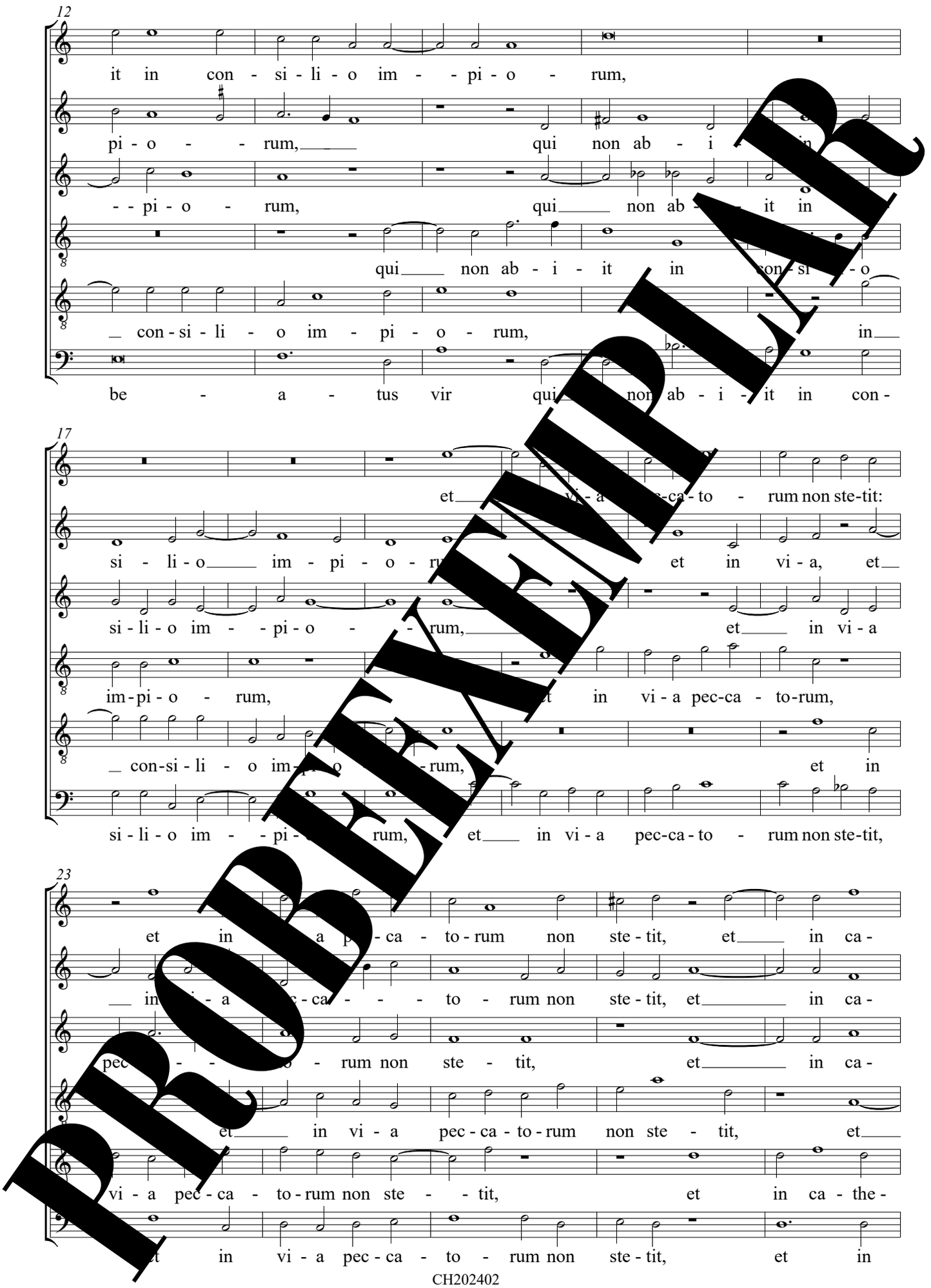
- pi - o - rum in con - si - li - o im - pi - o - rum, im -

con - si - li - o im - pi - o - rum,

Be - a - tus vir qui non ab - i - it in

a - tus vir qui non ab - i - it,

PROBEEXEMPLAR



PROBEXEMPLAR

28

the - dra pe - - sti-len - ti - ae non se - dit: Sed in le-ge Do-mi-ni

the - dra pe - - sti-len - ti - ae non se- - - - - dit:

the - dra pe - sti-len - - ti - ae non se - - - - dit: in le - ge

in ca-the - dra pe - sti - len - ti-ae non se - dit: Sed in le - ge Do-mi -

dra pe - sti-len - - ti - ae non se - dit:

ca-the-dra pe - sti-len - - ti - ae non se dit:

34

vo - lun - - - tas e - - - -

in le - ge Do - mi - ni vo - - tas e - ius, et in

ni lun - - - tas e - - - -

ni vo - lun - tas e - ius et in

Sed in Do-mi ni vo - - lun - tas e - ius,

Sed in Do mi - vo - lun - - - tas e - - -

39

et in ge e - ius, *et in le - ge e* - -

le - ge - - s, et in le - ge e - ius

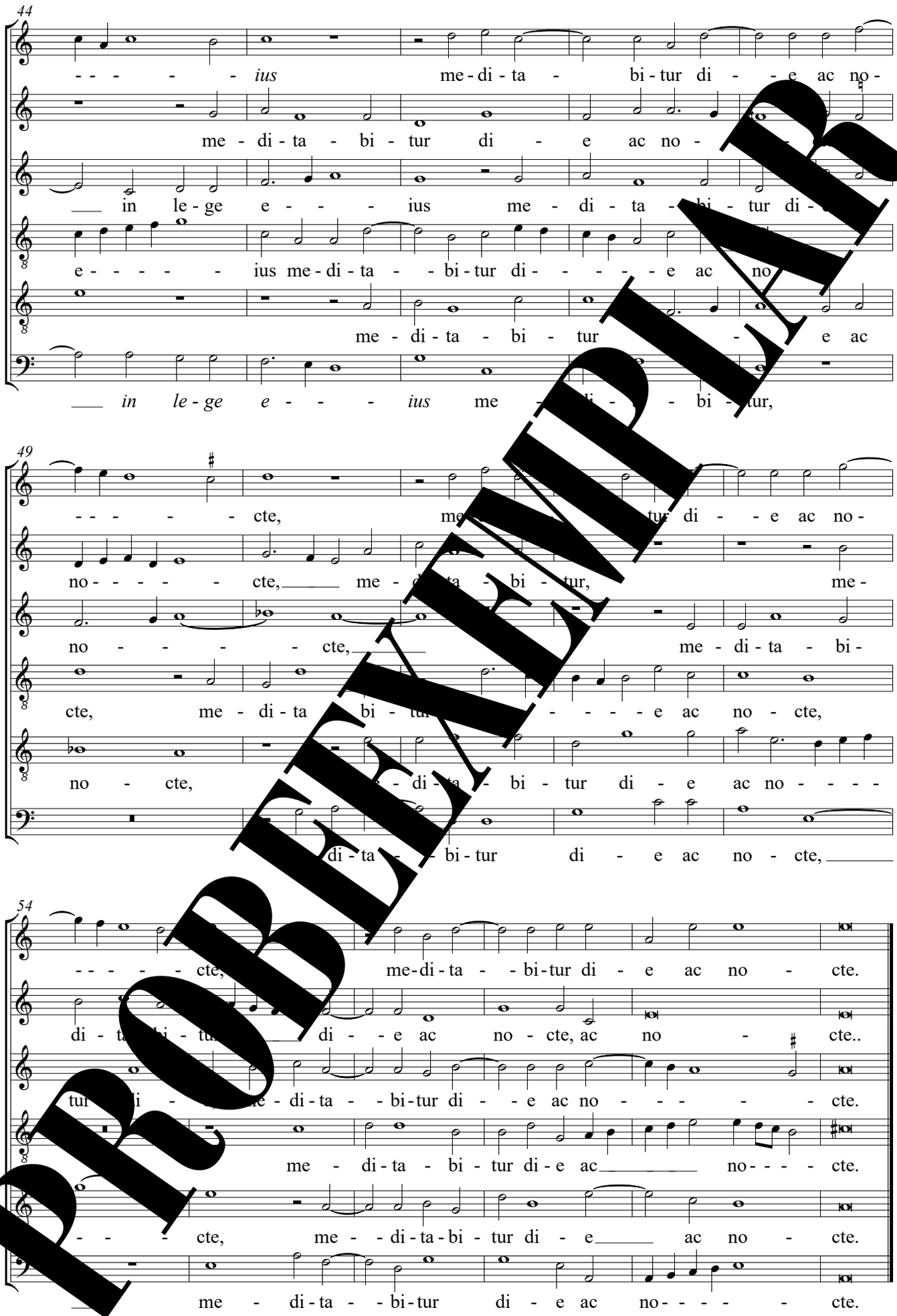
ius, et in le - ge e - ius, et

le - - - - ius, et in le - ge e - ius, et in le - ge

et in le - ge e - ius, et in le - ge e - ius

ius, et in le - ge e - ius, *et*

PROBEXEMPLAR



PROBEXEMPLAR

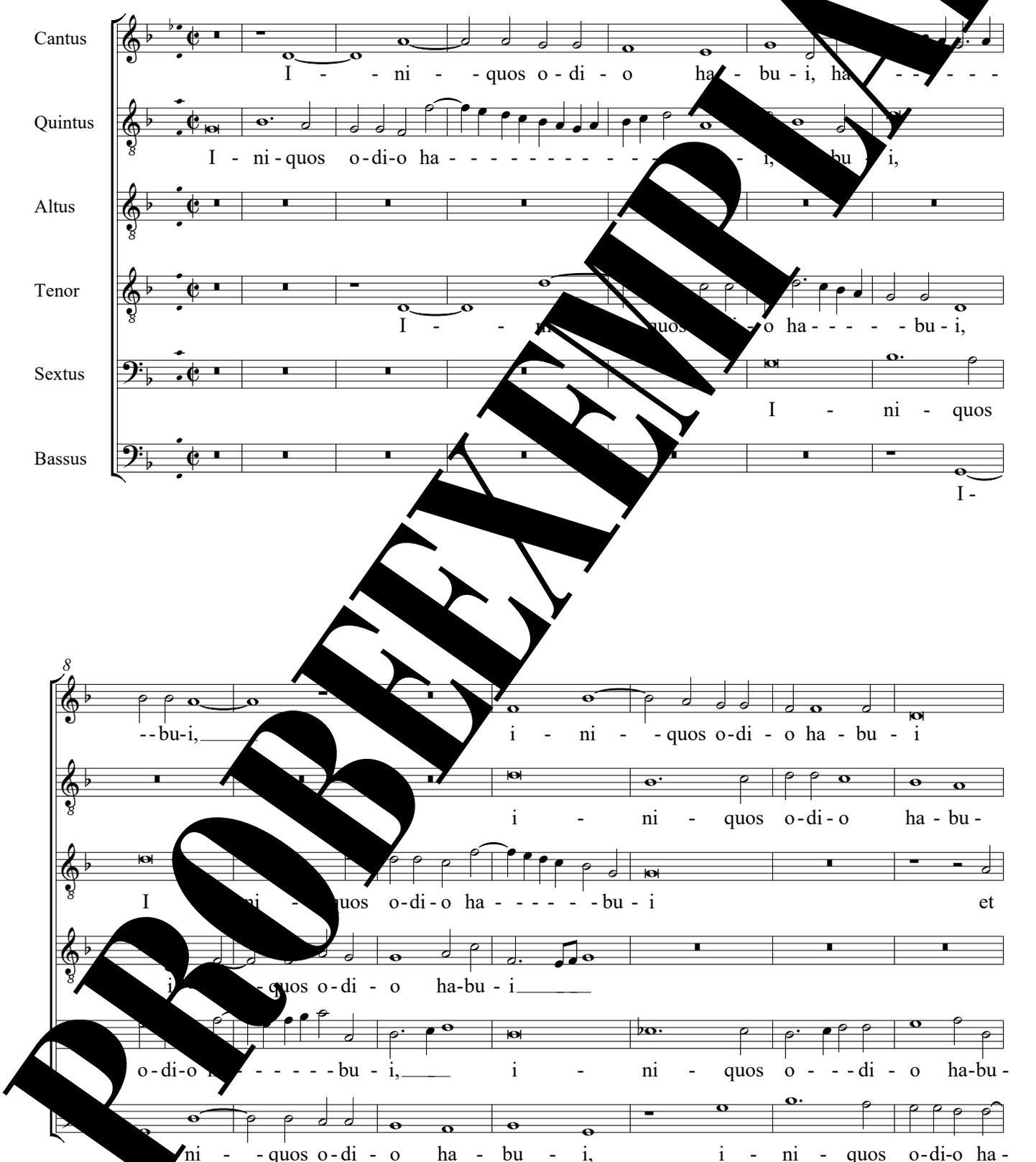
8. Iniquos odio habui

(aus: Concerti di Andrea et di Gio. Gabrieli - Libro primo, Gardano 1587)

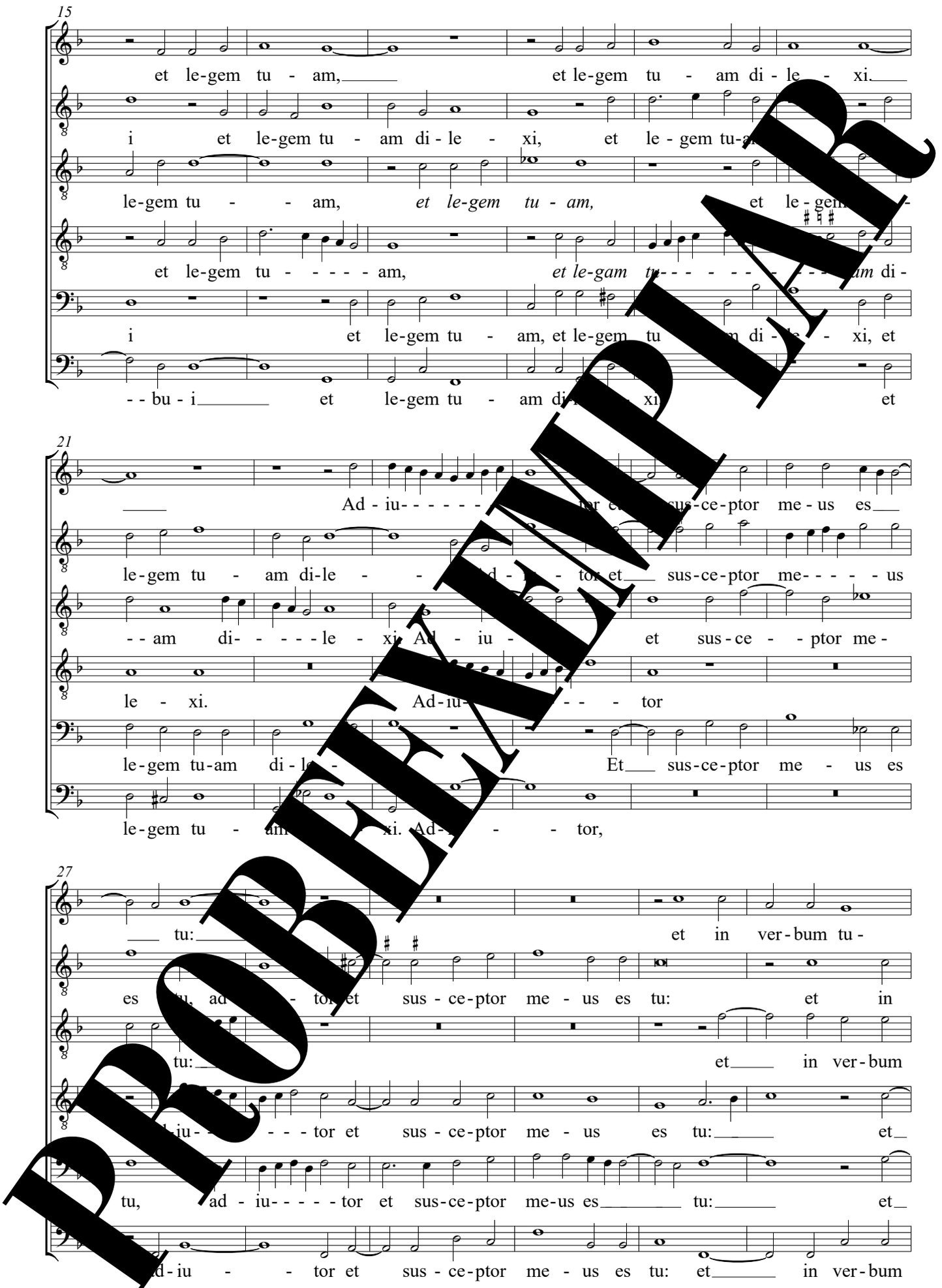
Andrea Gabrieli
(ca. 1533 - 1585)

Iniquos odio habui
et legem tuam dilexi.
Adiutor et susceptor meus es tu:
et in verbum tuum super speravi.
Declinate a me maligni
et scrutabor mandata Dei mei.
(Psalm 119, 113ff.)

Ich hasse die Flattergeister
und liebe dein Gesetz.
Du bist mein Schirm und Schild;
ich hoffe auf dein Wort.
Weichet von mir, ihr Boshaften!
Ich will halten die Gebote meines Gottes.



PROBEEXEMPLAR



PROBEXEMPLAR

33

um, *et in ver-bum tu - um* su-per spe - ra - vi. De-

ver-bum tu- - - - - - - - um su-per spe - ra - - -

tu - um, *et in ver-bum tu - um* su-per spe - ra - i De - -

_ in ver-bum tu- - - um, *et in ver-bum tu - um* su- per spe-ra - - - -

_ in ver-bum tu - um su-per spe - ra - - - per spe - ra - - - - -

tu - um, et in ver-bum - um su-per spe - ra - vi.

39

--cli-na - te, de - - cli-na - a - na - - li - - - - - - -

vi. De-cli-na - te a me ma-li - gni, de - cli -

na - te a me_____ ma - li - gni de - -cli-na - te de - -cli-na - te a me__

vi. De - cli - na - te a me_____ ma - li - gni, de - cli - na - te a

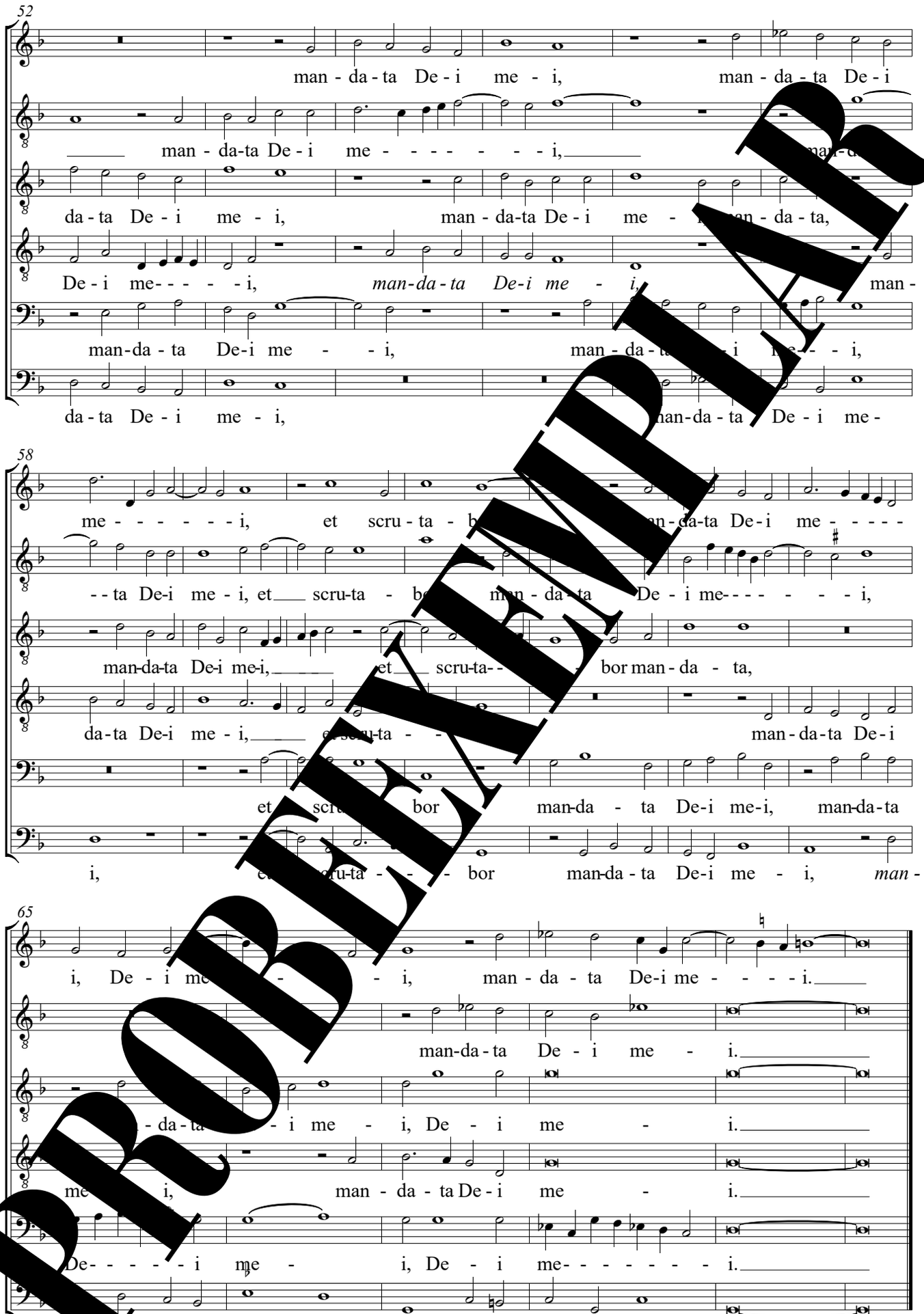
- - vi. De - cli - na - te *de - cli - na - te,* de - cli -

De - cli - na - te, de - cli - na - te a me_____ ma - li - gni

46

gni et____ scru - ta - bor, et scru - ta - - - bor

na - - - - - - -



PROBEEXEMPLAR

9. Inclina Domine

(aus: Concerti di Andrea et di Gio. Gabrieli - Libro primo, Gardano 1587)

Giovanni Gabrieli
(1557 - 1612)

Inclina, Domine, aurem tuam
et exaudi me,
quoniam inops et pauper sum ego.
Custodi animam meam,
quoniam sanctus sum;
salvum fac servum tuum, Deus meus,
speramus in te.
(Psalm 86 (85))

Herr, neige deine Ohren
und erhöre mich;
denn ich bin elend und arm.
Bewahre meine Seele;
denn ich bin heilig.
Hilf du, mein Gott, deinem Knechte,
der sich verlässt auf dich.

Cantus
In - - cli - - na, Do-mi - ne, au - rem [illegible] am, au - rem

Altus
In [illegible] Do-mi-ne, au -

Quintus
In - [illegible] Do-mi - ne, au -

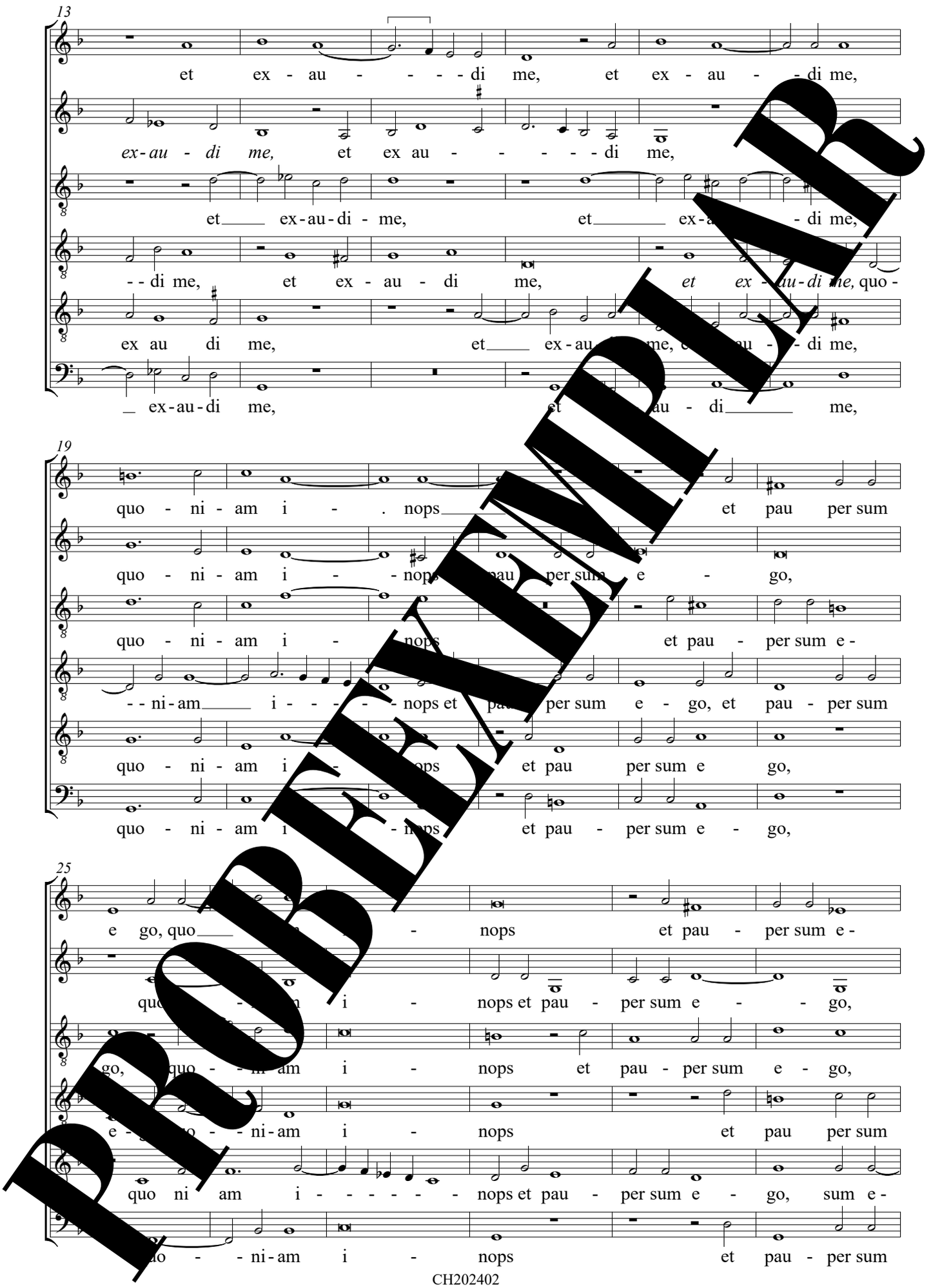
Tenor
In - cli na, Do mi ne, au [illegible] tu - - - - am, in -

Sextus

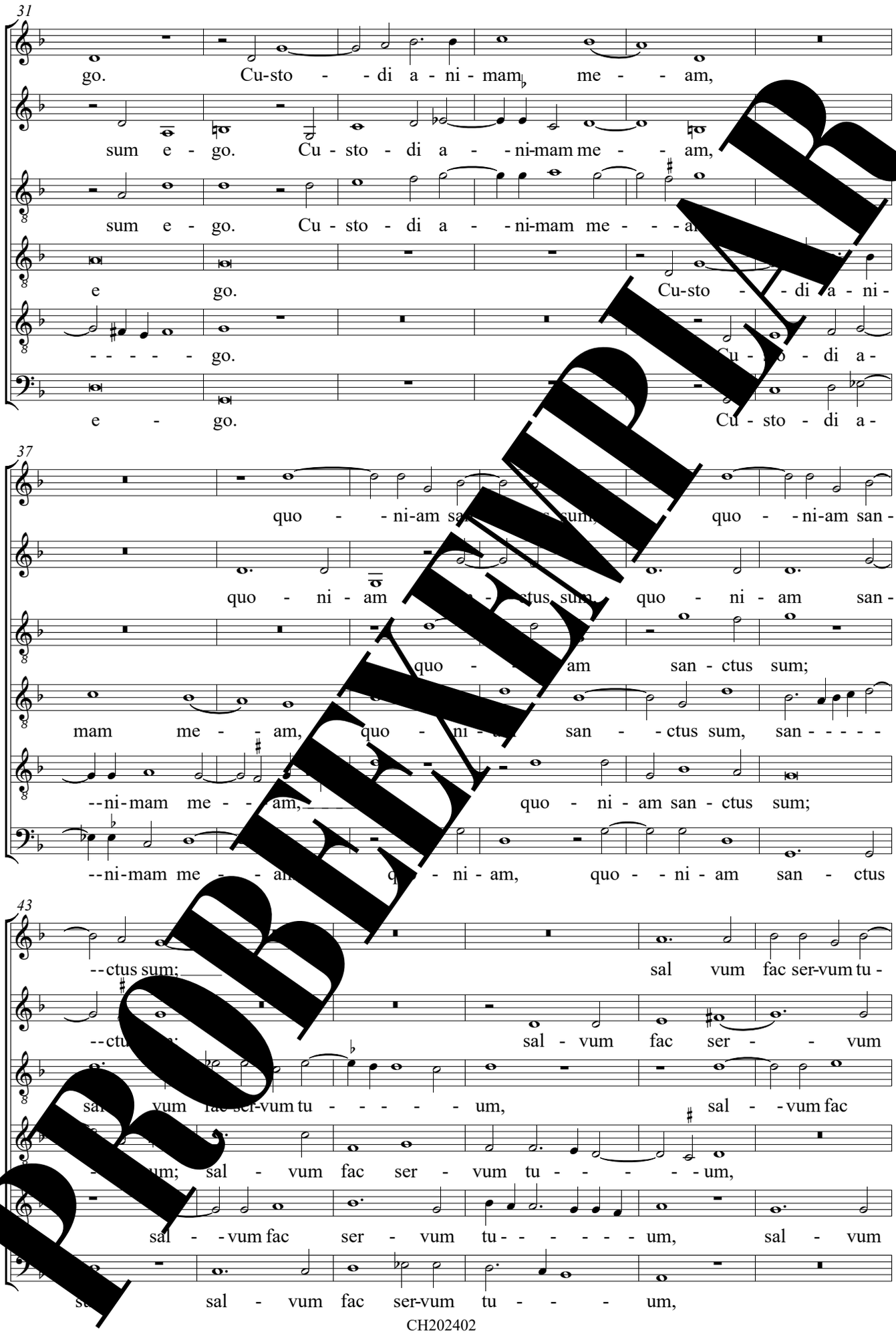
Bassus
In [illegible] na, Do-mi - ne, au - - rem tu -

7
tu - am, in - - cli - - na, Do-mi - ne, au-rem tu - am
- - rem [illegible] am [illegible] et ex - au - di me, *et*
rem tu [illegible] - am, au - rem tu - - - am et ex - au-di me,
[illegible] - na, Do-mi - ne, au - rem tu - am et____ ex au - -
In - - cli - - na, Do mi ne, au rem tu- - - - - - am et
[illegible] in - cli - na, Do-mi-ne, au - rem tu - - am et____

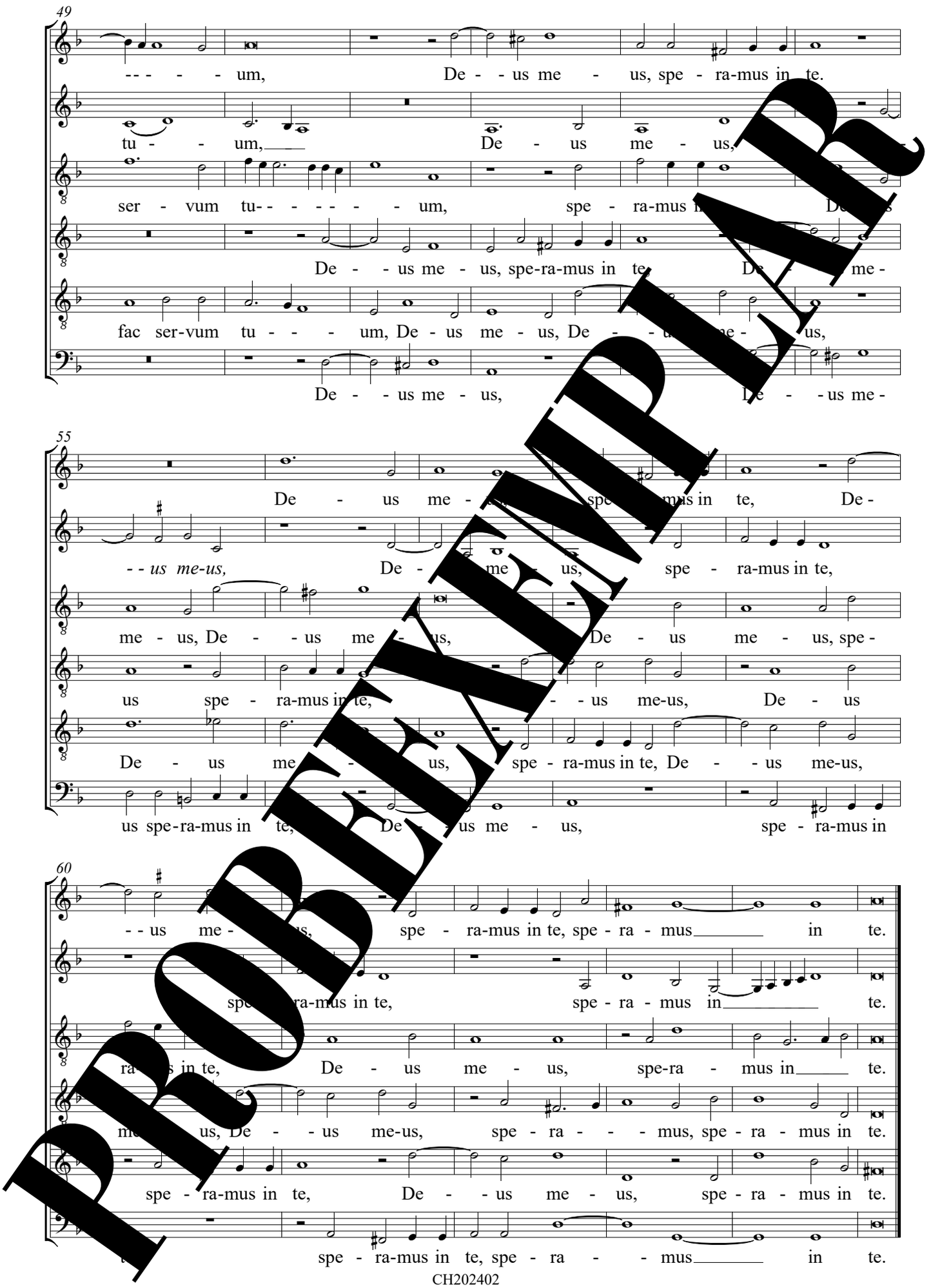
PROBEEXEMPLAR



PROBEEXEMPLAR



PROBEEXEMPLAR



PROBEEXEMPLAR

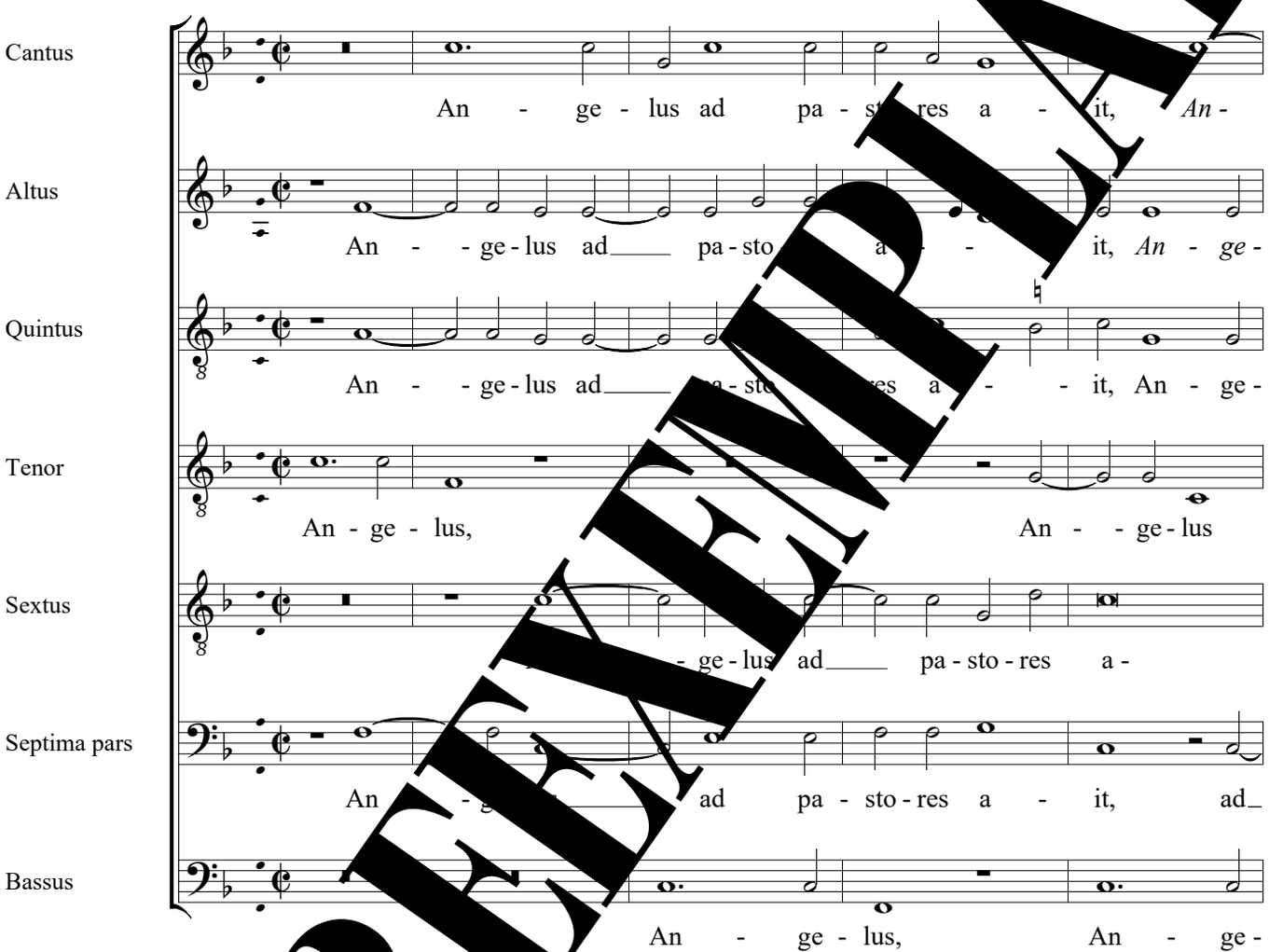
10. Angelus ad pastores ait

(aus: Concerti di Andrea et di Gio. Gabrieli - Libro primo, Gardano 1587)

Andrea Gabrieli
(ca. 1533 - 1585)

Angelus ad pastores ait:
Annuncio vobis gaudium magnum,
quia natus est vobis hodie salvator mundi.
Parvulus filius hodie natus est nobis,
et vocabitur Deus fortis.
Alleluja.

Der Engel sprach zu den Hirten:
Ich verkündige euch große Freude.
Denn euch wurde heute der Heilan[illegible]lt ge[illegible]
Ein kleiner Sohn wurde uns heute gebo[illegible]
und er wird genannt: Gott, Starker.
Alleluja.



PROBEEXEMPLAR

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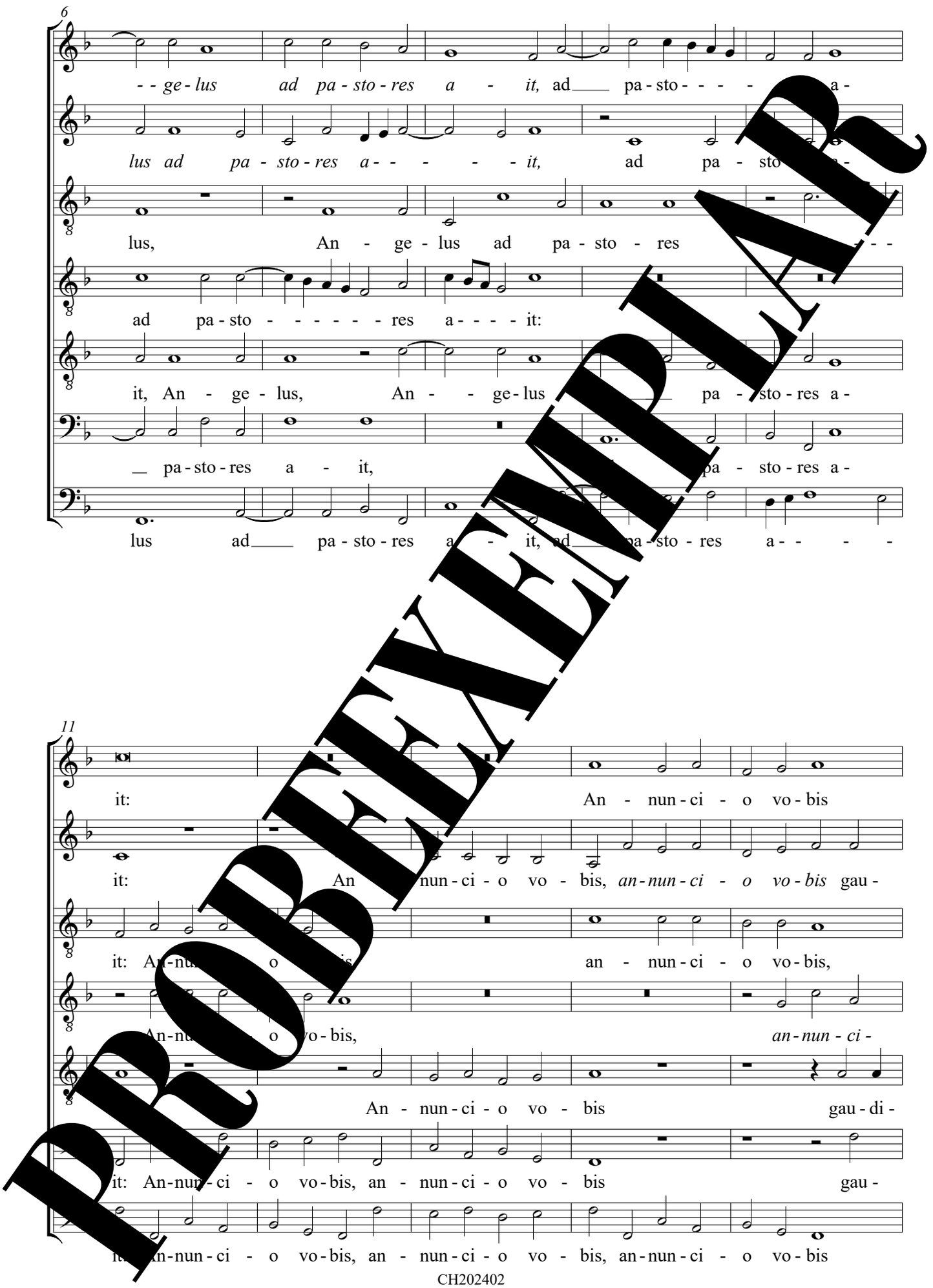


PROBEEXEMPLAR

16

gau - di - um ma - - gnuum, an - nun-ci-o vo - bis, an-nun-ci - o vo - bis gau -

di - um ma - gnum, *gau - di - um ma - gnum,* an - nun-ci-o vo - bis gau -

an - nun - ci - o vo - bis, an-nun-ci - o vo - bis gau-di -

o vo - bis gau - di - um ma - gnum, an - nun-ci-o vo - bis

um ma - - gnum, an - nun-ci - o vo - bis an-nun - ci -

di - um ma - gnum, an - nun-ci - o vo - bis gau -

gau - di - um ma - gnum, an - nun-ci - o vo - bis

21

di - um ma - gnum, di - um ma - gnum, qui - - a na - tus est vo - bis ho - di -

di - um ma - gnum, *gau - di - um ma - - gnum,* qui - - a na - tus est vo - bis ho - di -

um ma - gnum, di - um ma - gnum,

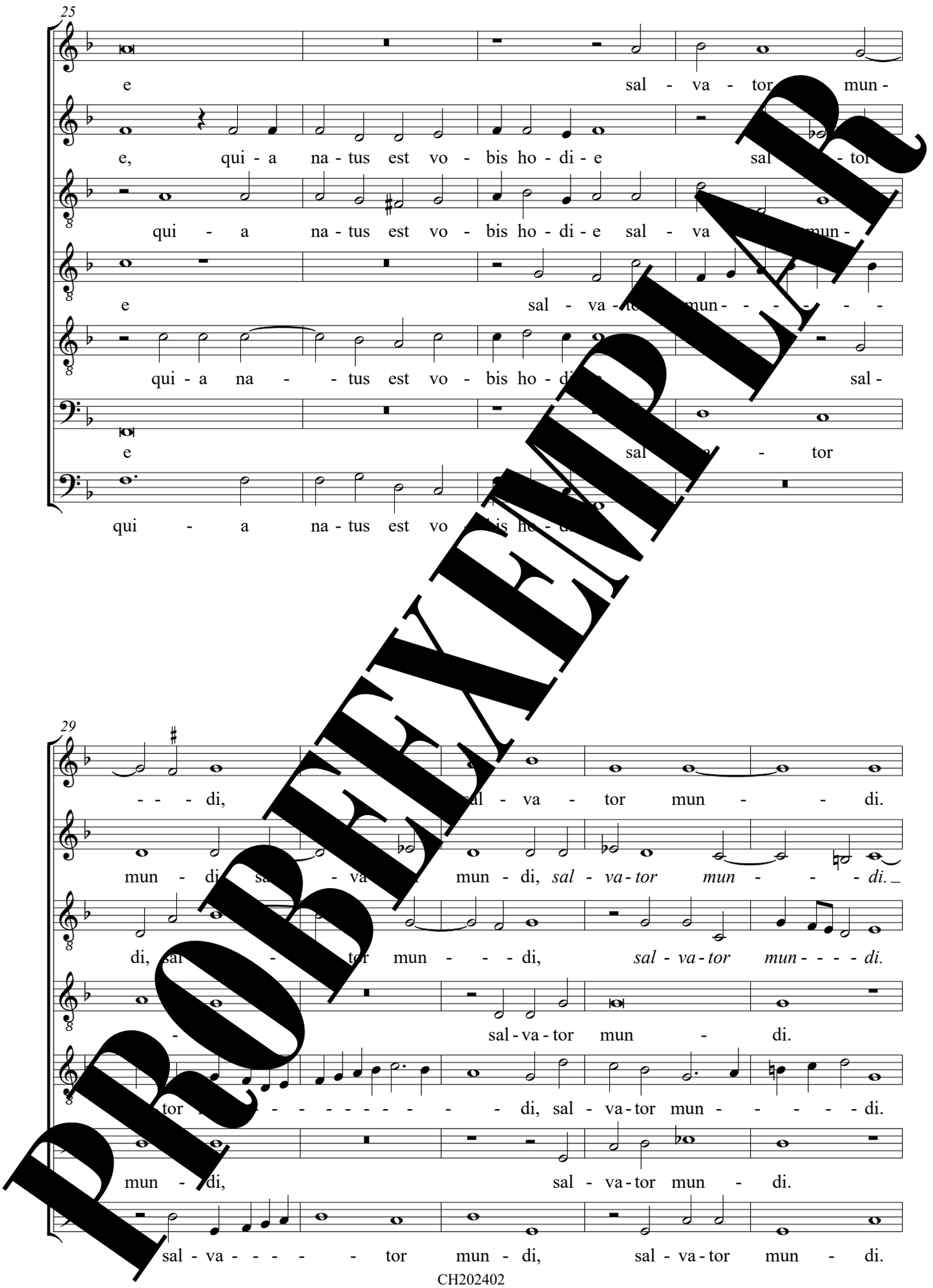
di - um ma - gnum, qui - - a na - tus est vo - bis ho - di -

vo - gau - di - um ma - gnum,

di - um ma - gnum, gau - di - um ma - gnum, qui - - a na - tus est vo - bis ho - di -

gau - di - um ma - gnum,

PROBEEXEMPLAR



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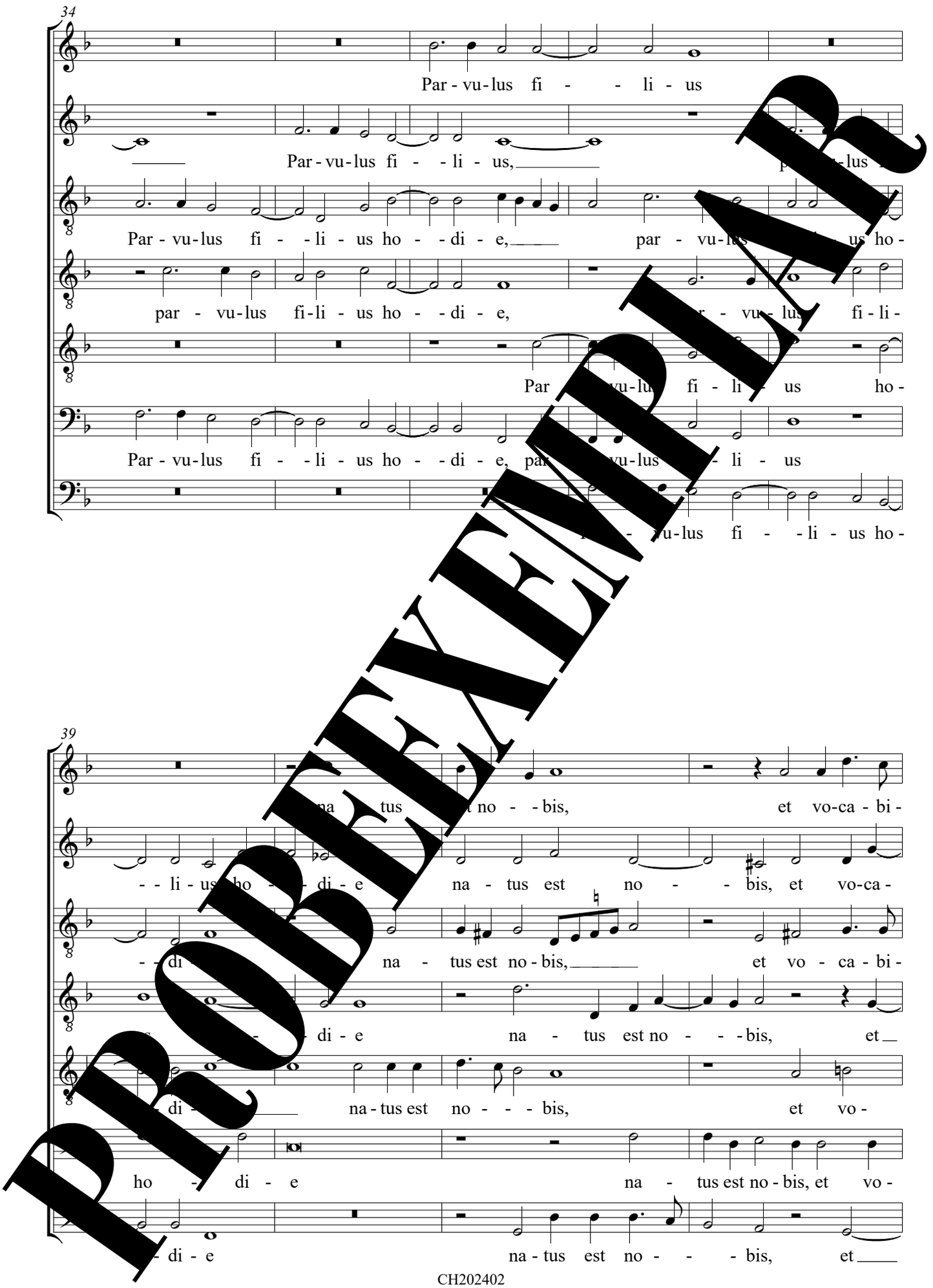

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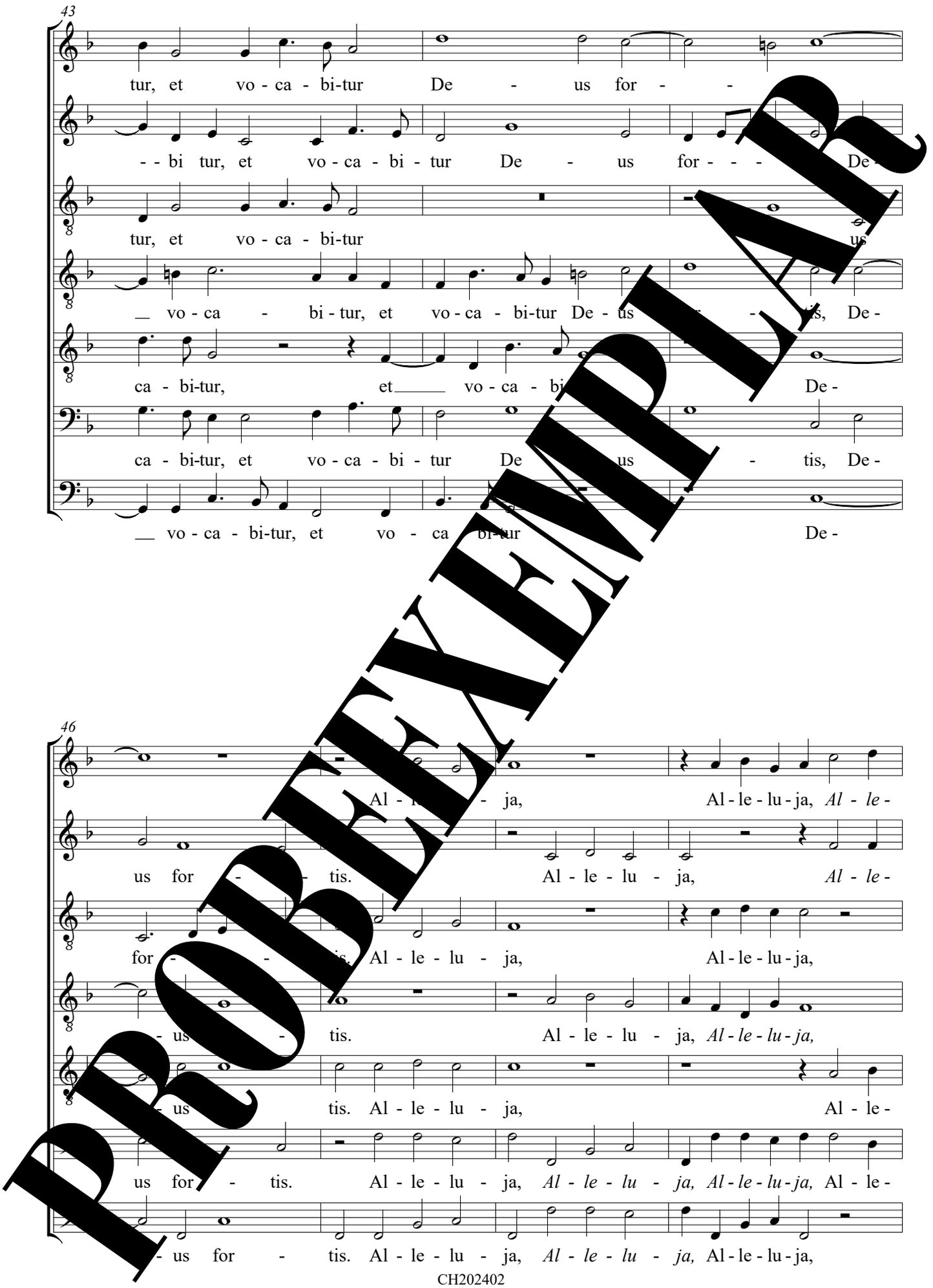

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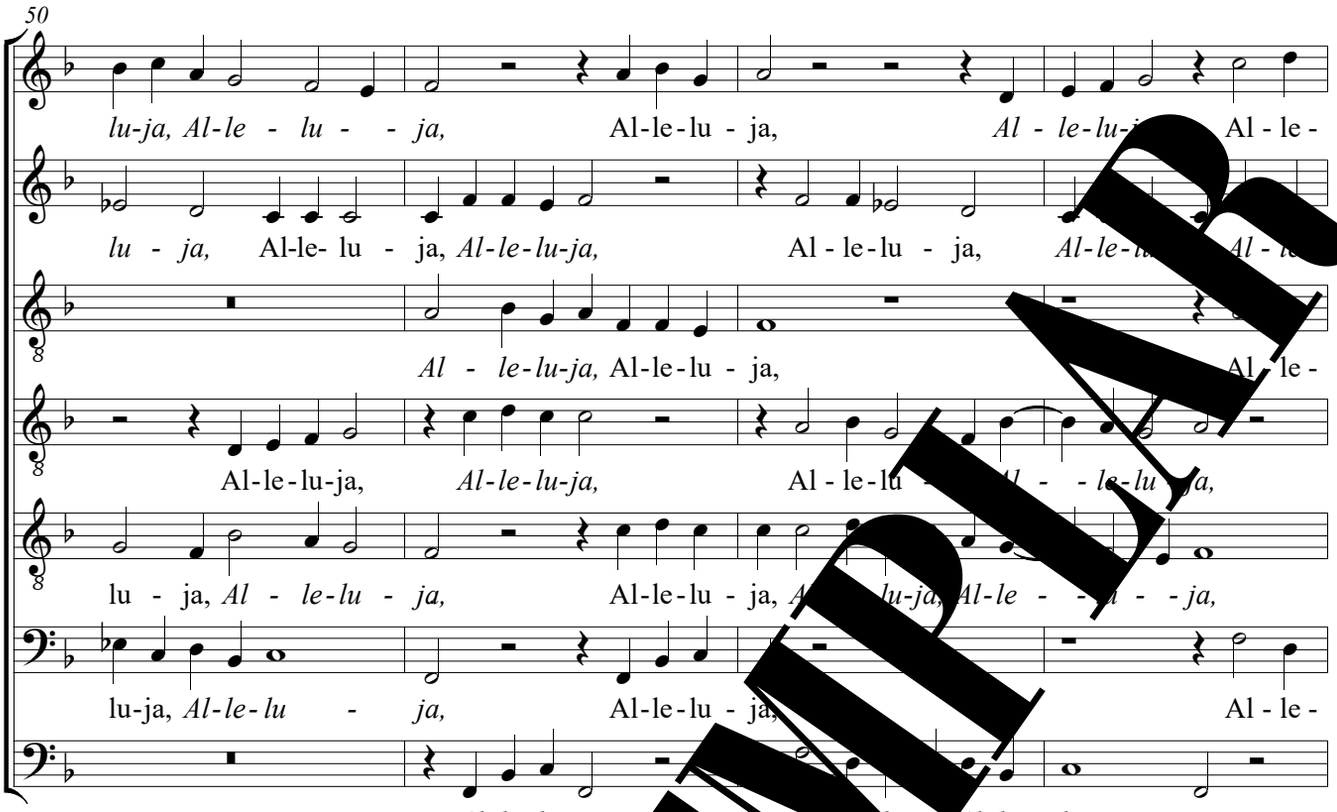
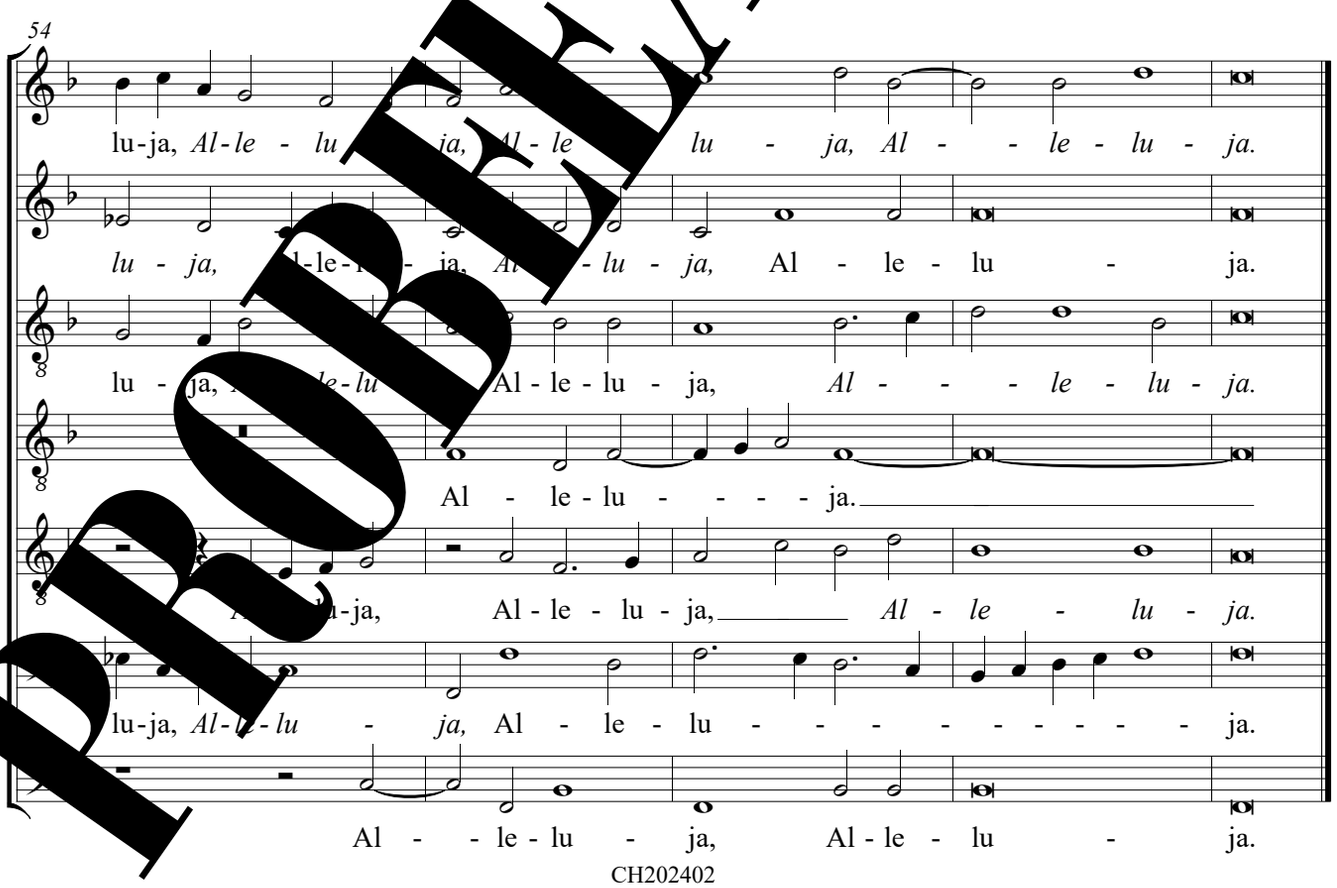




PROBEXEMPLAR

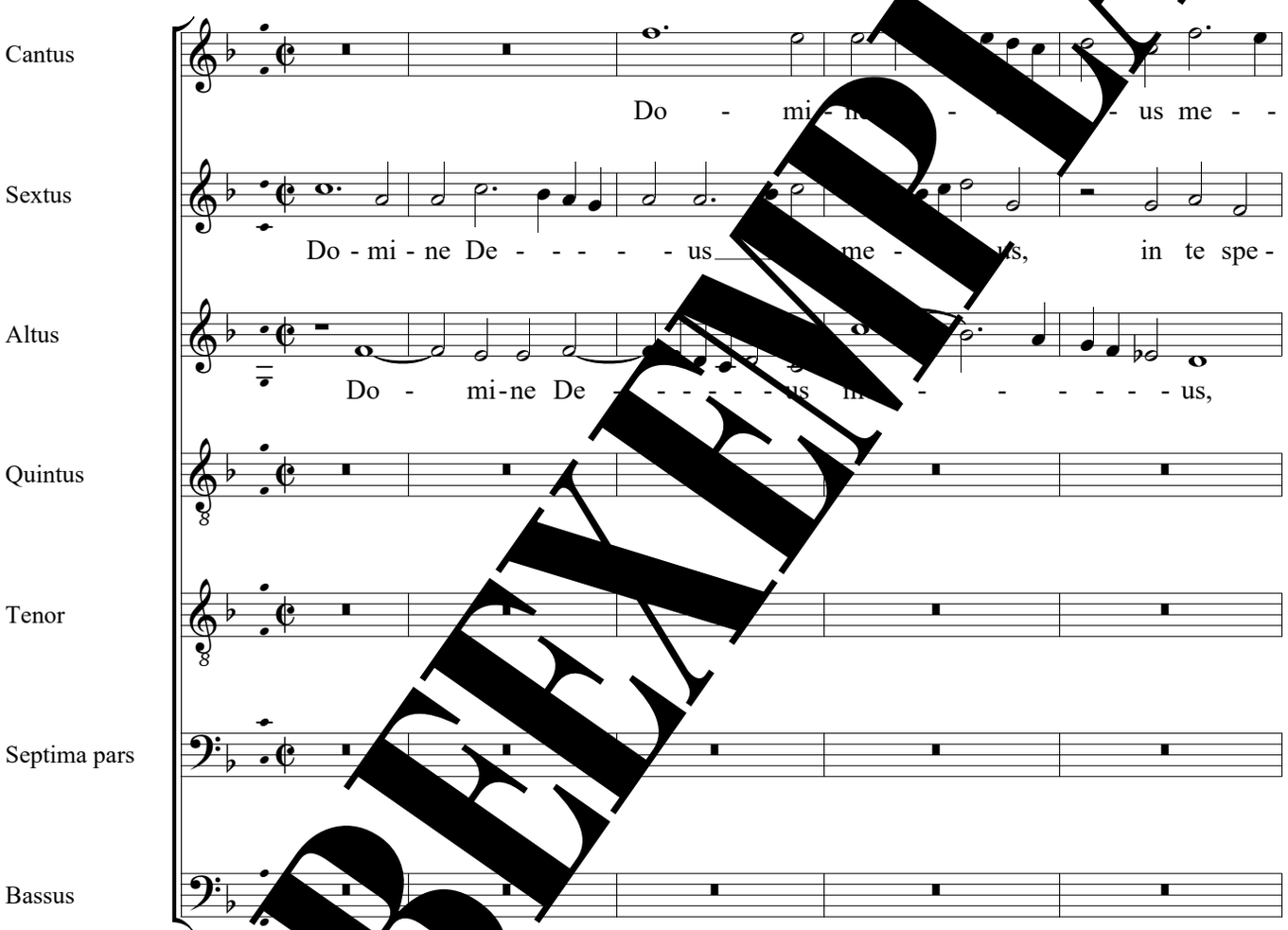
11. Domine Deus meus

(aus: Concerti di Andrea et di Gio. Gabrieli - Libro primo, Gardano 1587)

Andrea Gabrieli
(ca. 1533 - 1585)

Domine Deus meus, in te speravi;
salvum me fac ex omnibus persequentibus me,
et libera me:
nequando rapiat ut leo animam meam,
dum non est qui redimat, neque qui salvum faciat.
Domine Deus meus, si feci istud,
si est iniquitas in manibus meis,
si reddidi retribuentibus mihi mala,
decidam merito ab inimicis meis inanis.
(Psalm 7)

Auf dich, Herr, traue ich, mein
Hilf mir von allen meinen Verfolgern
und errette mich,
dass sie nicht wie Löwen mein erhasch
und zerreißen, weil kein Erretter da
Herr, mein Gott, habe ich solches getan
und ist Unrecht in meinen Händen;
wenn ich diejenigen ver
die mir Unrecht vergelten,
so verfolge mein Feind meine Seele.



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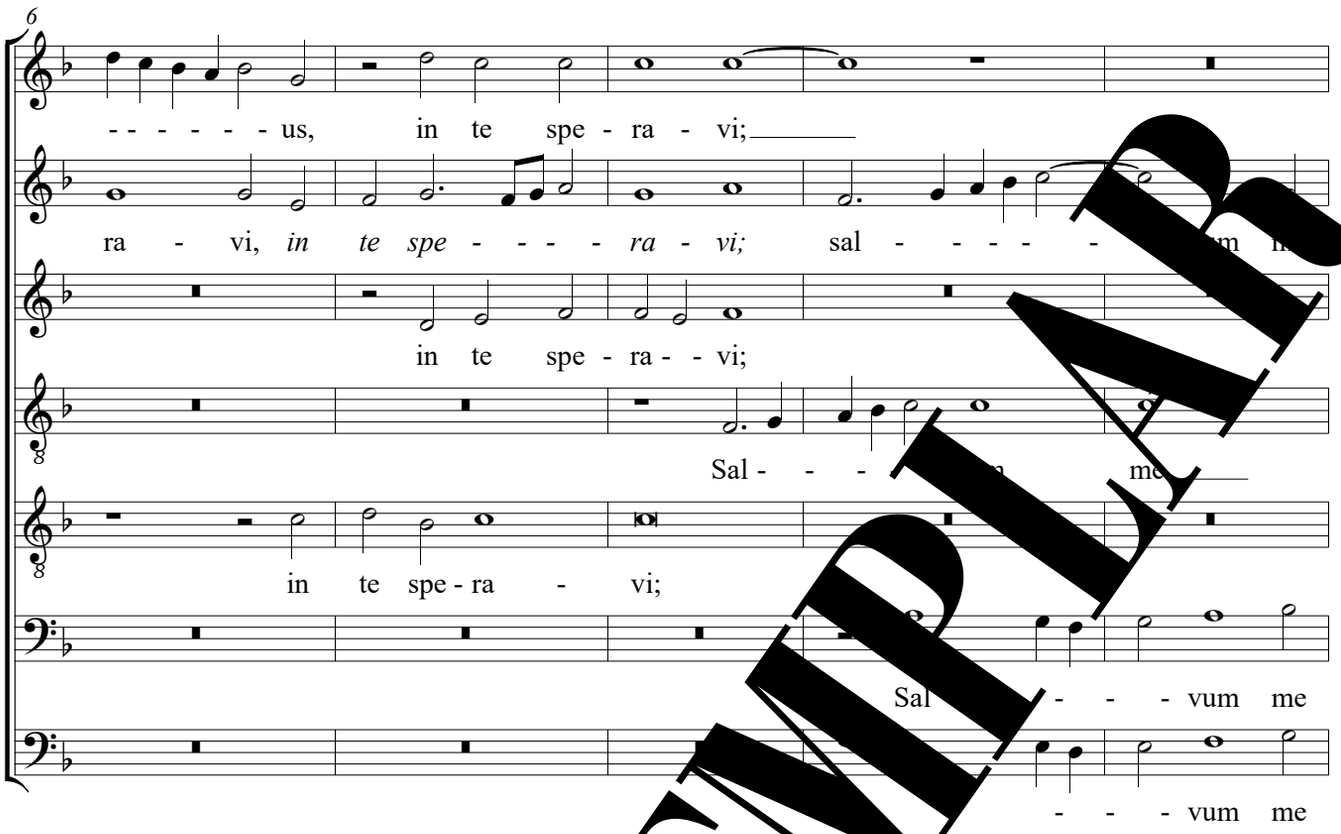

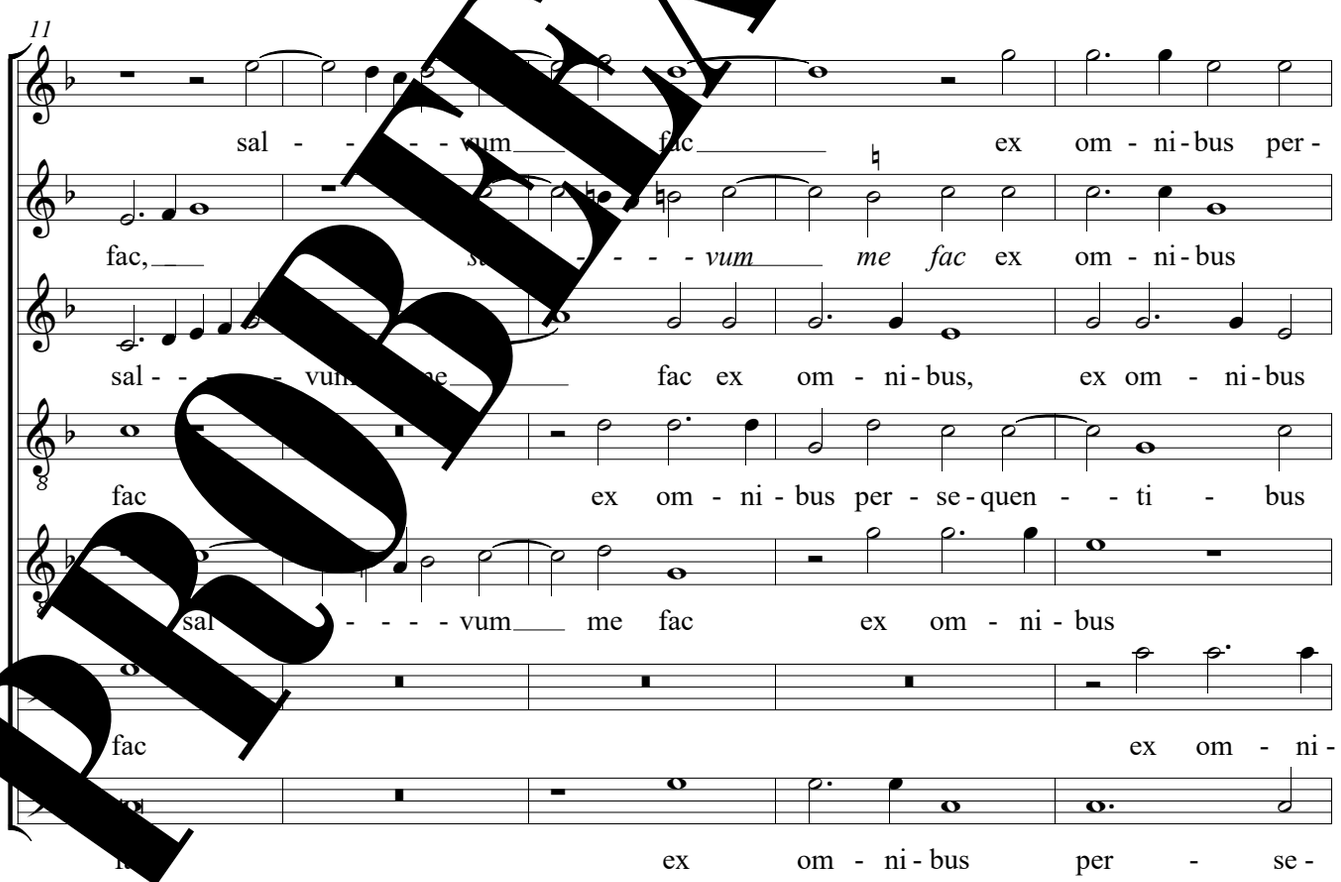

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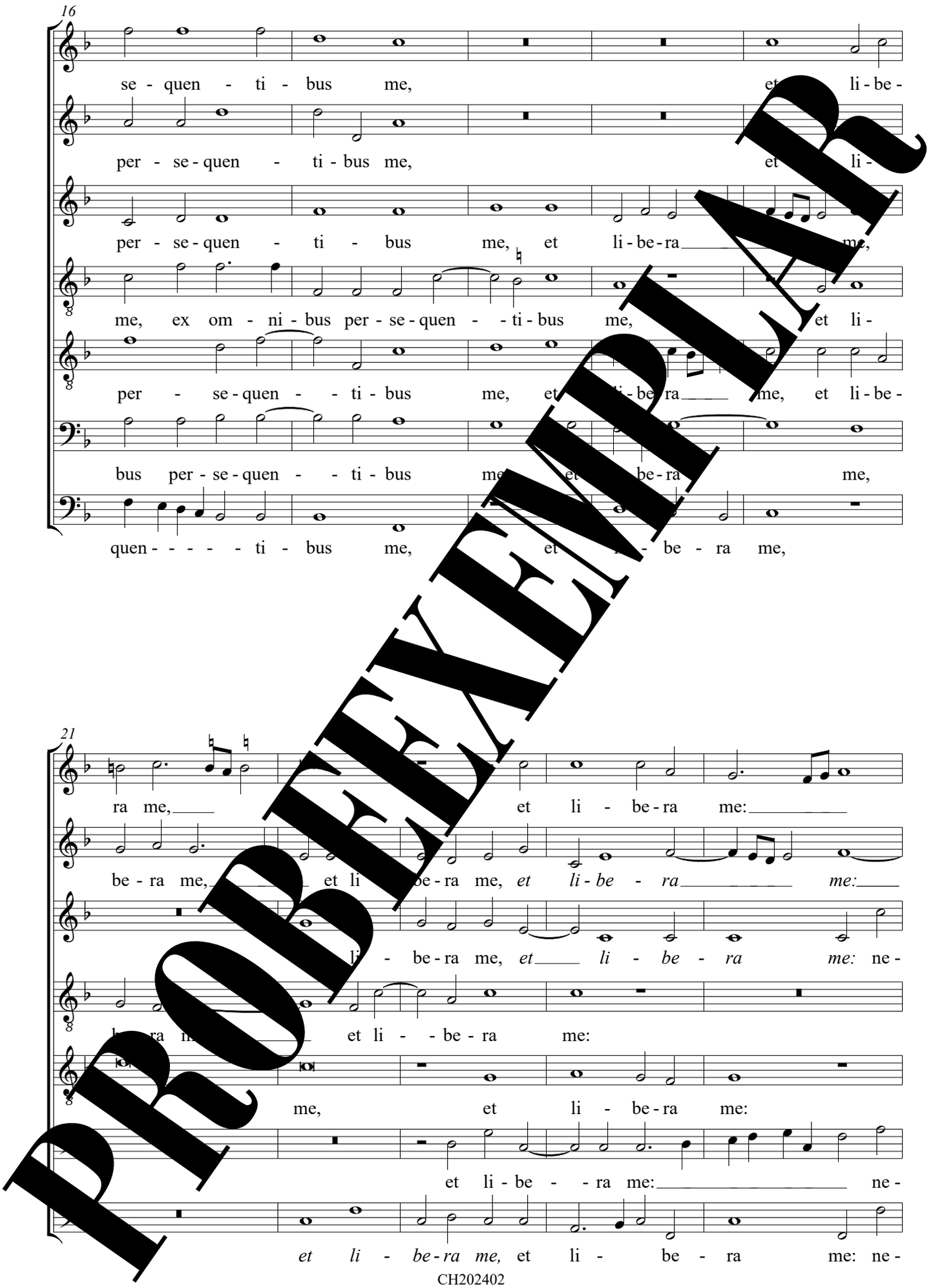

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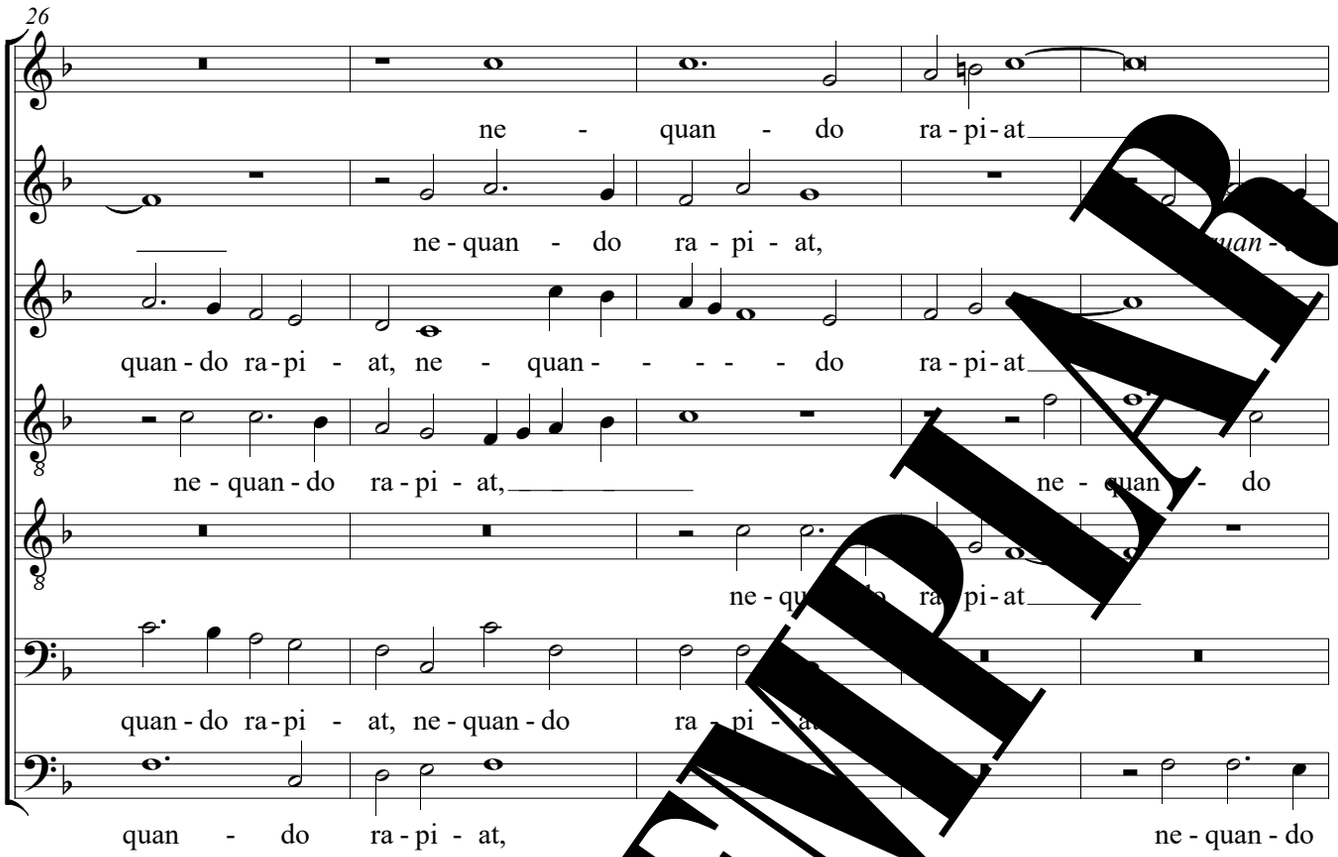
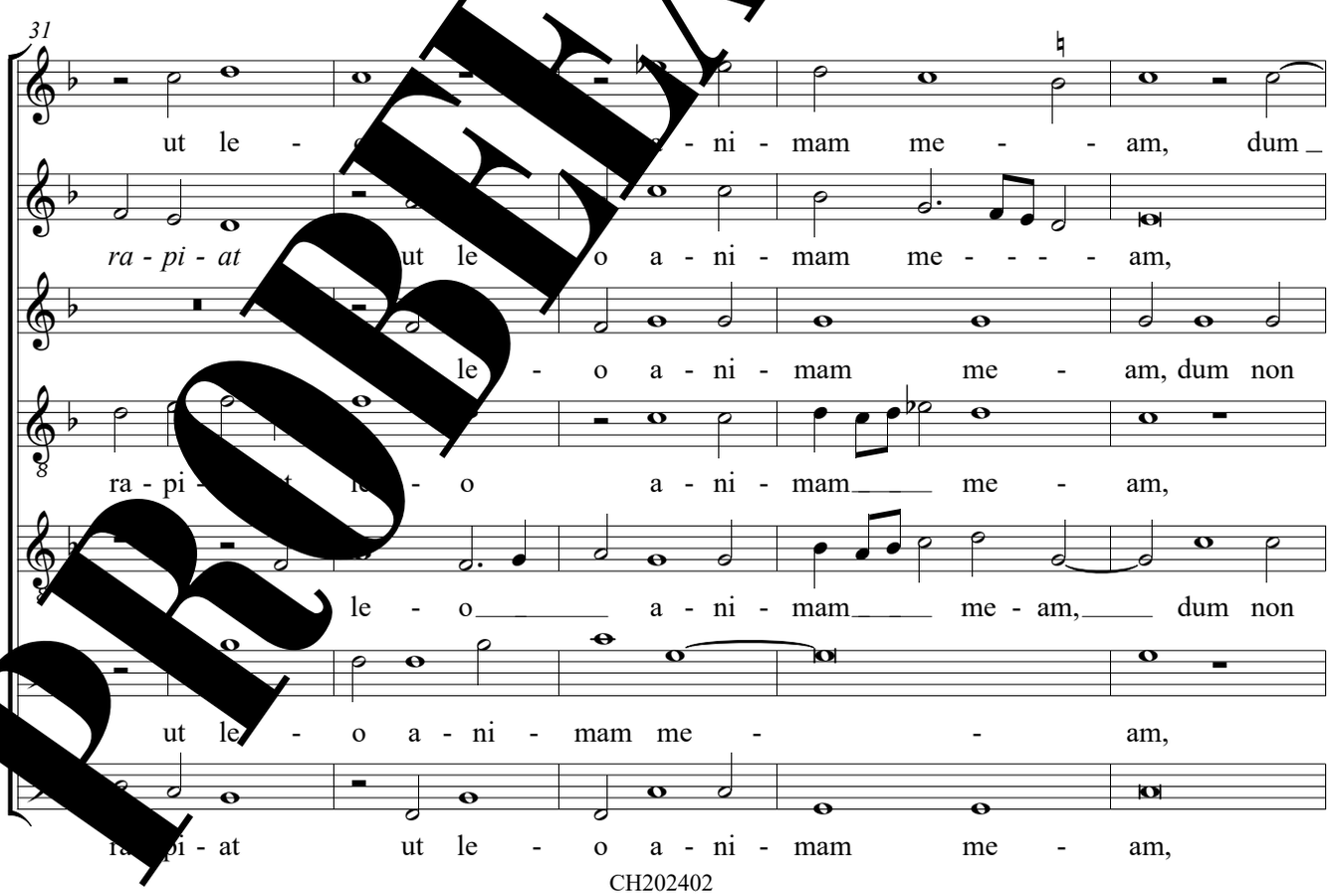




PROBEEXEMPLAR

36

non est qui re - di - mat,

dum non est

est qui re- di - mat,

dum non est di - mat, ne -

est qui re - di - mat, ne - - - -

dum non est mat,

dum non est qui di - mat, ne - -

41

ne - - - - - que vum fa- - - ci - at.

mat, ne - que qui sal - vum fa - ci - at.

que qui sal - vum fa - - - - - - - ci - at. Do - mi -

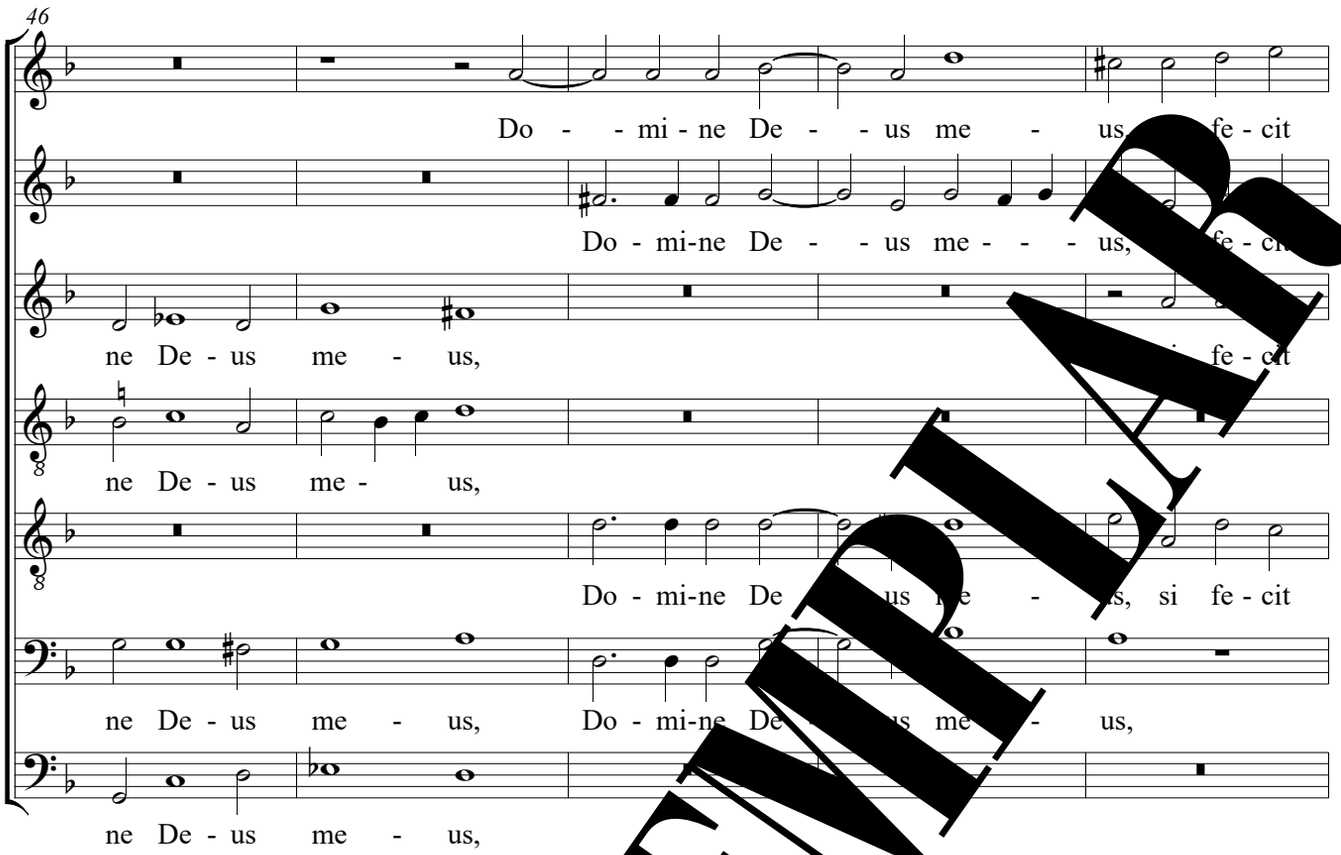
- - - - que qui sal - - - - vum fa-ci - at. Do - mi -

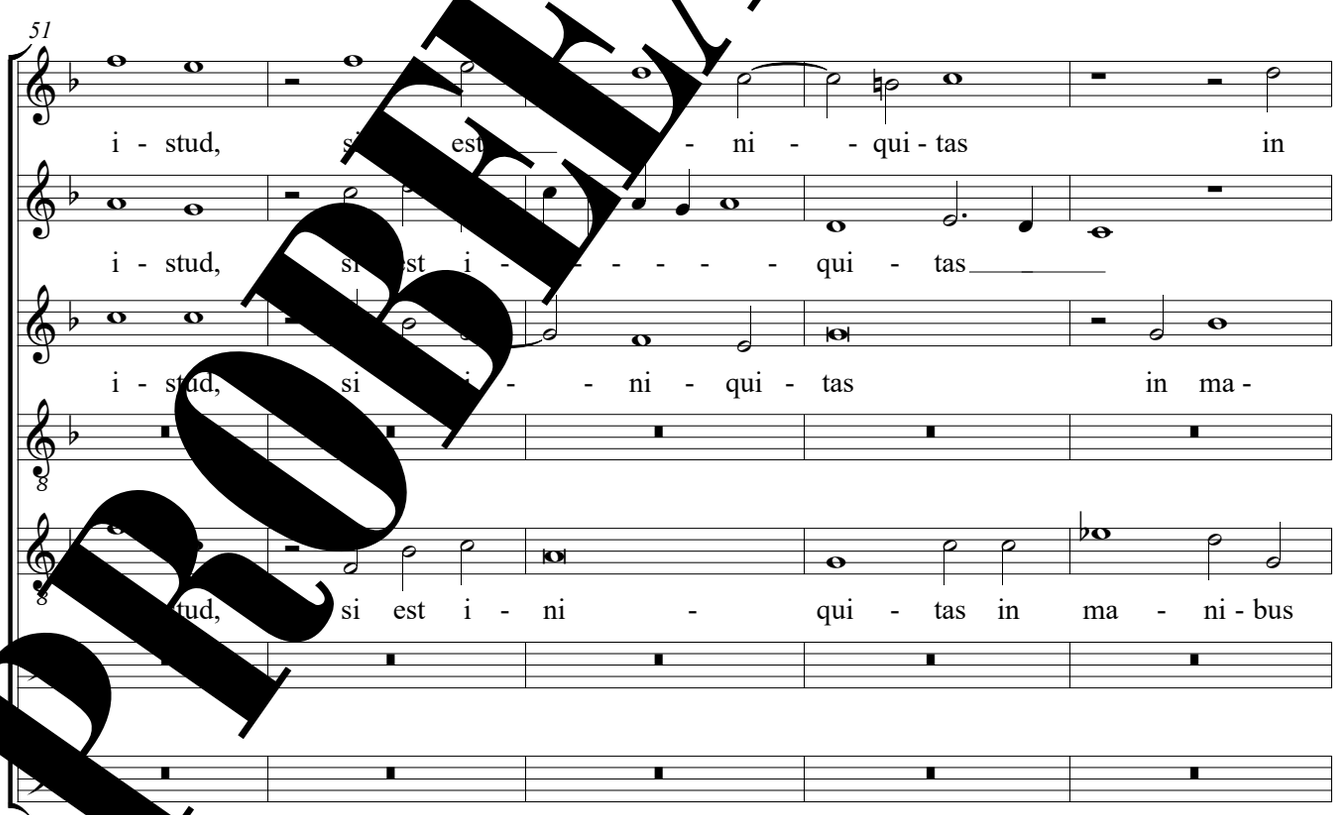
que qui sal - vum fa - ci - at.

ne - - - - - que qui sal - vum fa - - - ci - at. Do - mi -

- - que qui sal - - vum fa - ci - at. Do - mi -

PROBEXEMPLAR





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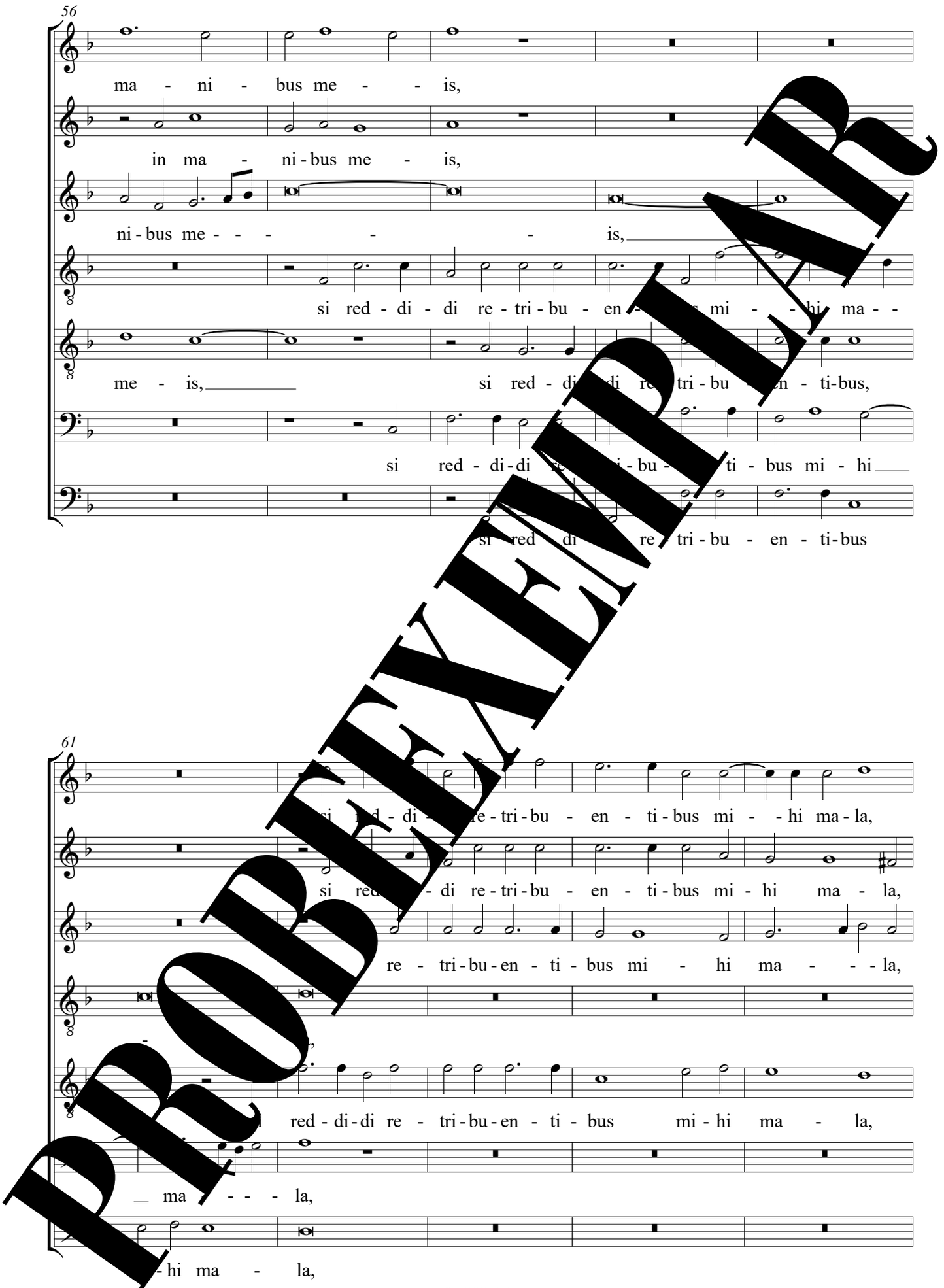

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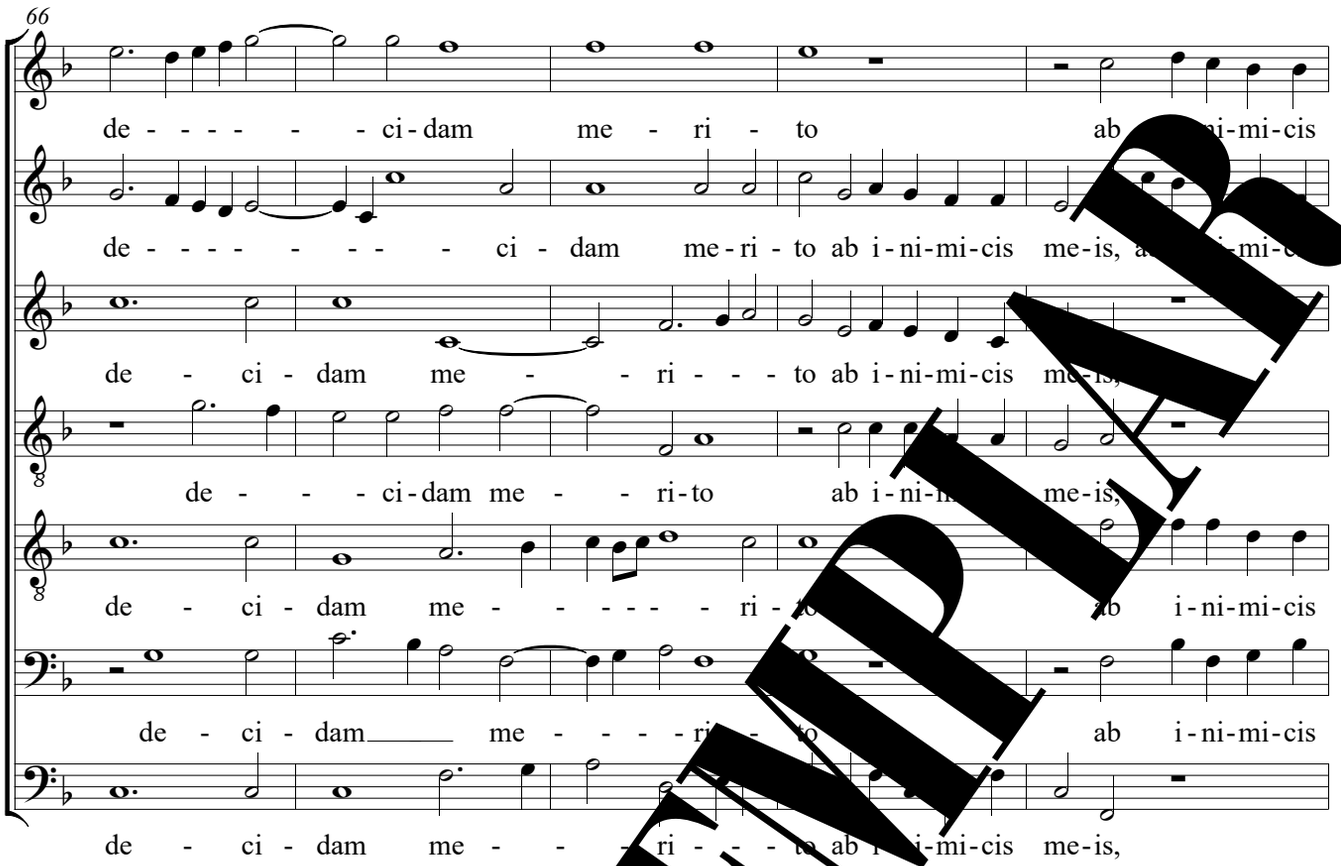

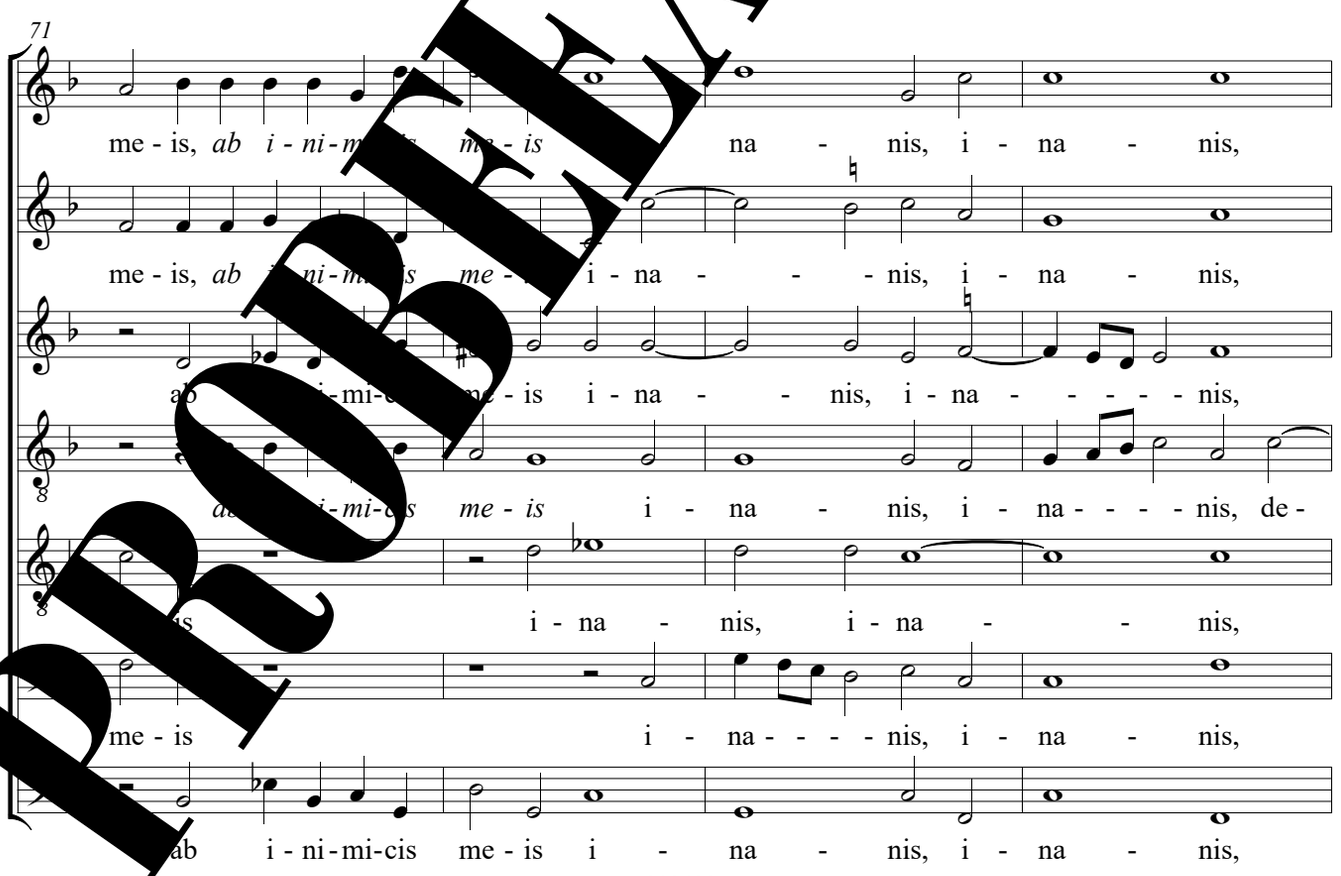

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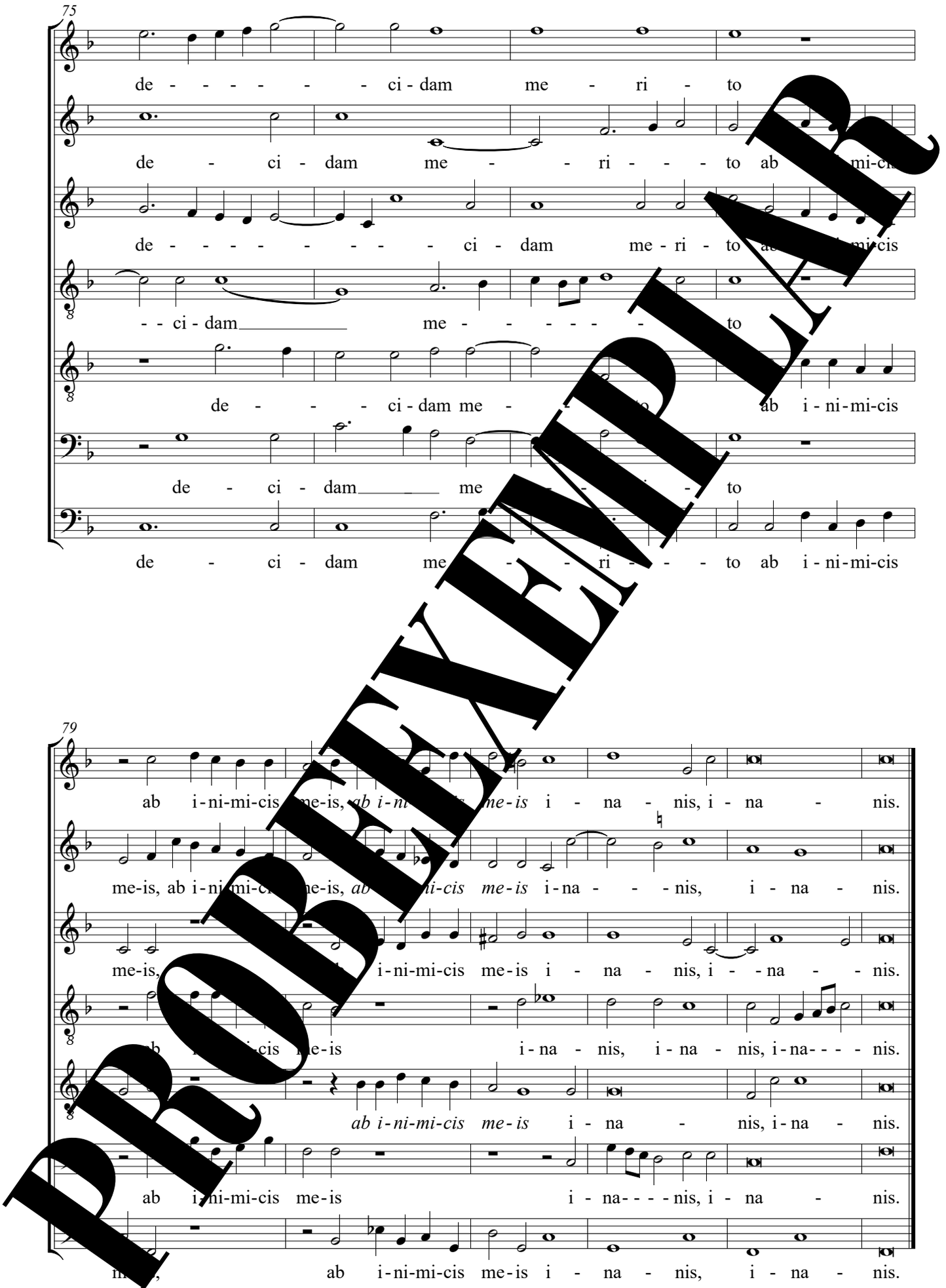


PROBEXEMPLAR

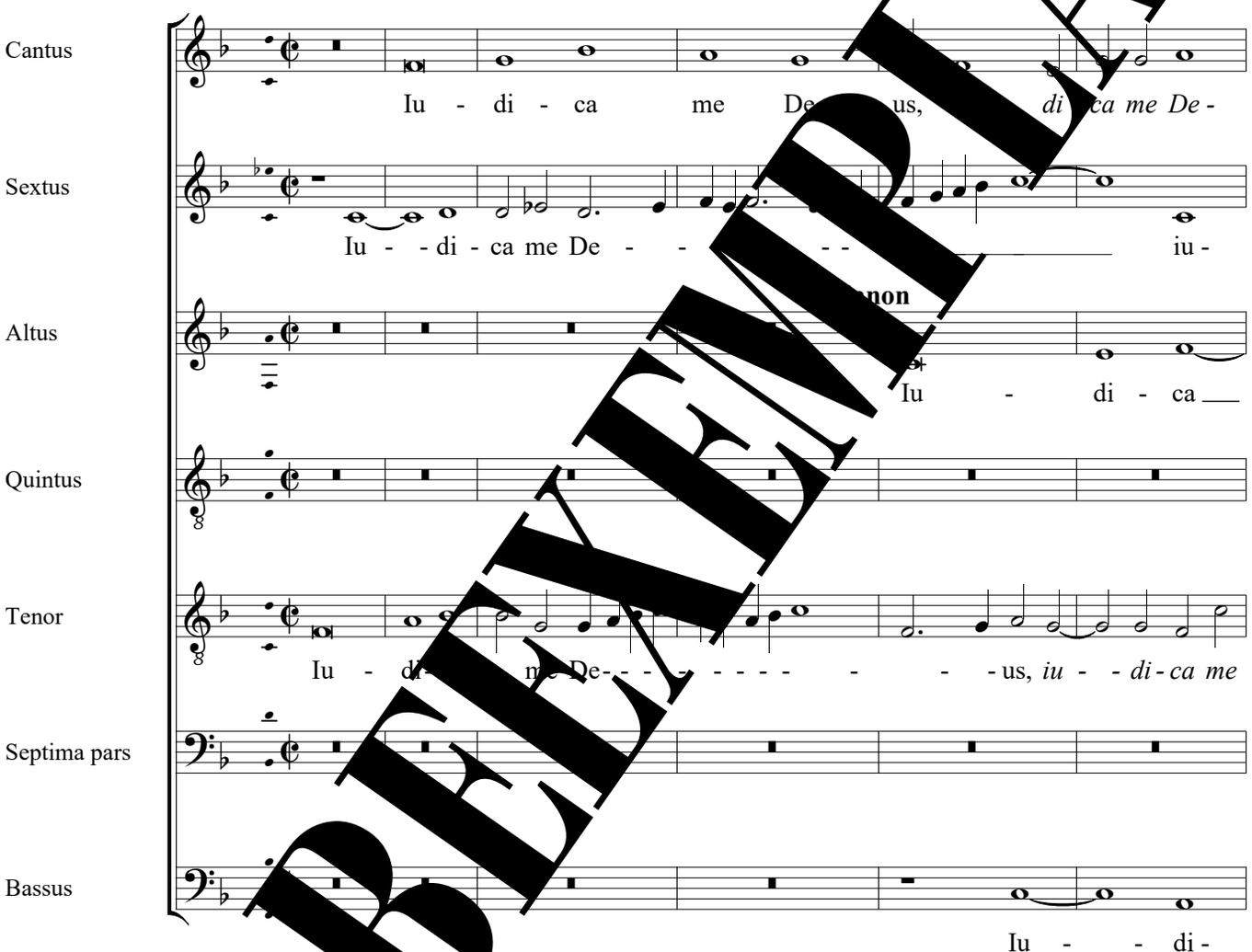
12. Iudica me Deus

(aus: Concerti di Andrea et di Gio. Gabrieli - Libro primo, Gardano 1587)

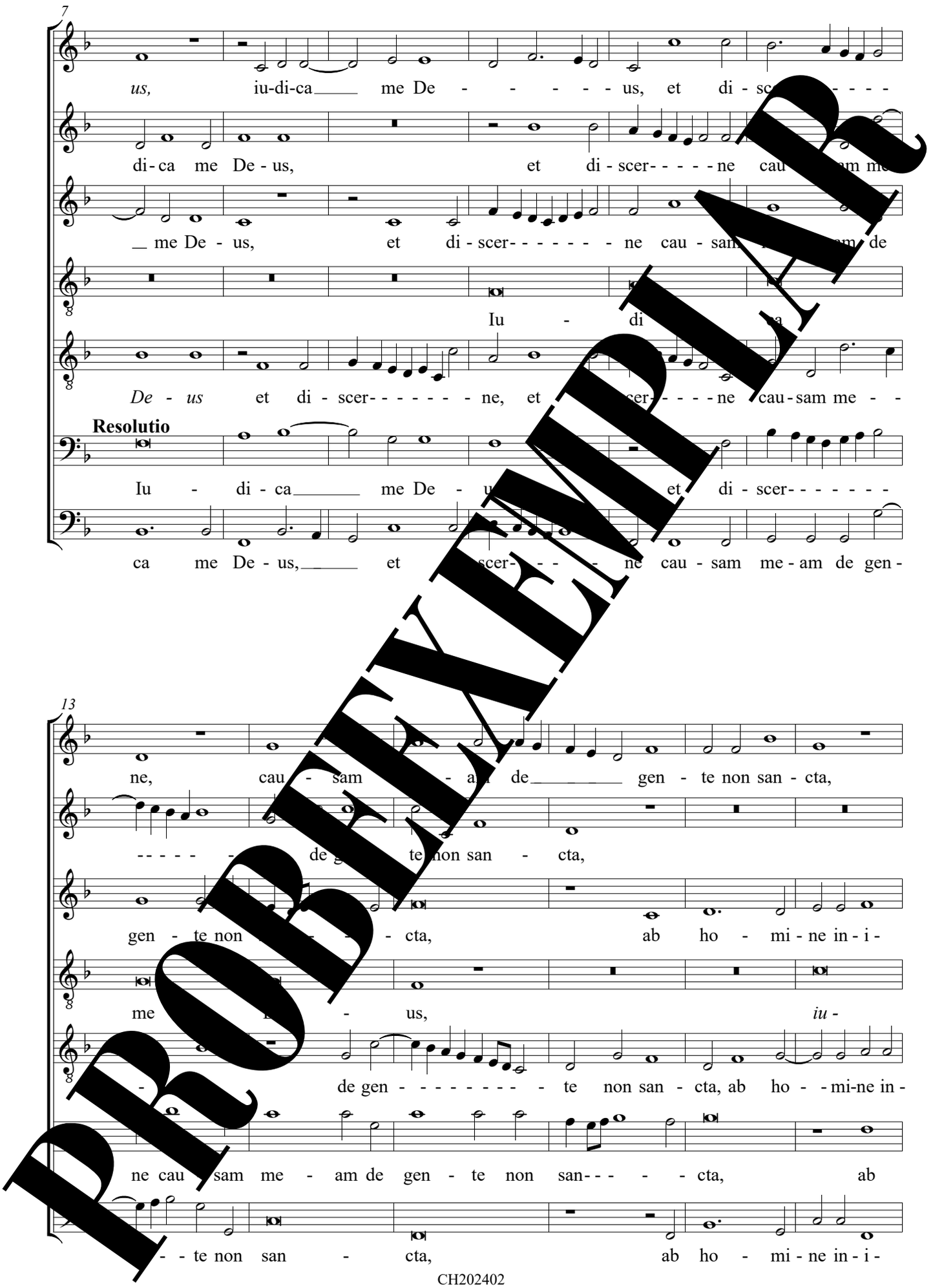
Andrea Gabrieli
(ca. 1533 - 1585)

Iudica me, Deus,
et discerne causam meam
de gente non sancta,
ab homine iniquo et doloso erue me.
Quia tu es, Deus, fortitudo mea,
quare me repulisti?
Et quare tristis incedo,
dum affligit me inimicus?
(Psalm 43)

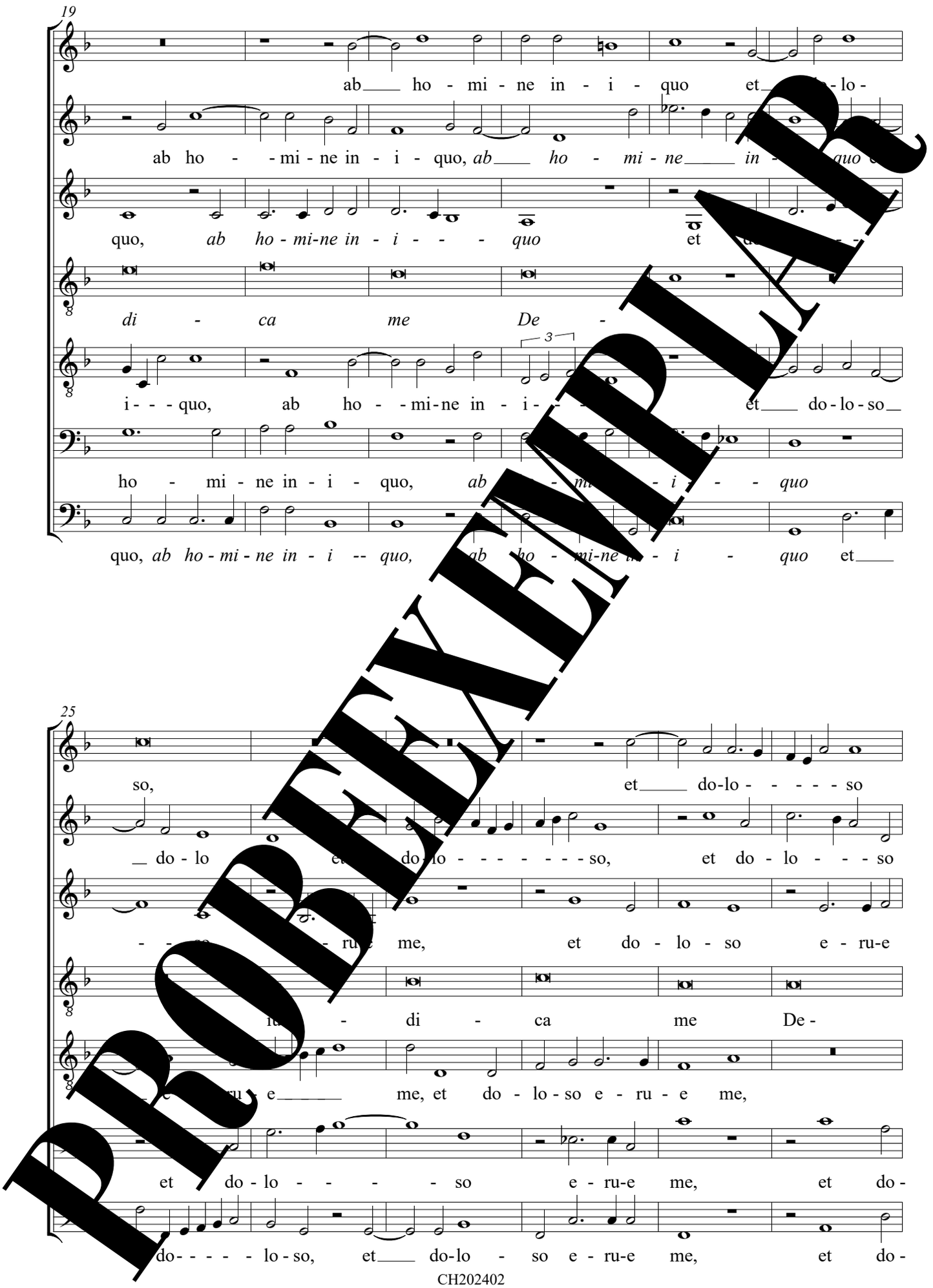
Richte mich, Gott,
und führe meine Sache
wider das unheilige Volk
und errette mich von den falschen und bösen Menschen.
Denn du bist der Gott meiner Stärke;
warum verstößest du mich?
Warum lässest du mich so traurig gehen,
wenn mich mein Feind drängt?



PROBEEXEMPLAR



PROBEXEMPLAR



PROBEEXEMPLAR

31

e - - ru-e me. Qui - a tu es, us, qui-

e - ru-e me, e - ru - e me. Qui - - a tu es, De-

me. Qui - a De- - -

us, *iu - a - sa*

e - ru - e me. Qui - a tu es, D us, *qui - a u es, De-*

lo - so e - ru-e me.

lo - so e - ru - e me.

37

- - a tu es, De - - - - for - - ti - tu - do me-a, *for - - ti - tu - do*

qui a tu De - us, for - ti - tu-do

- - - - for - ti - tu - - - do me - a,

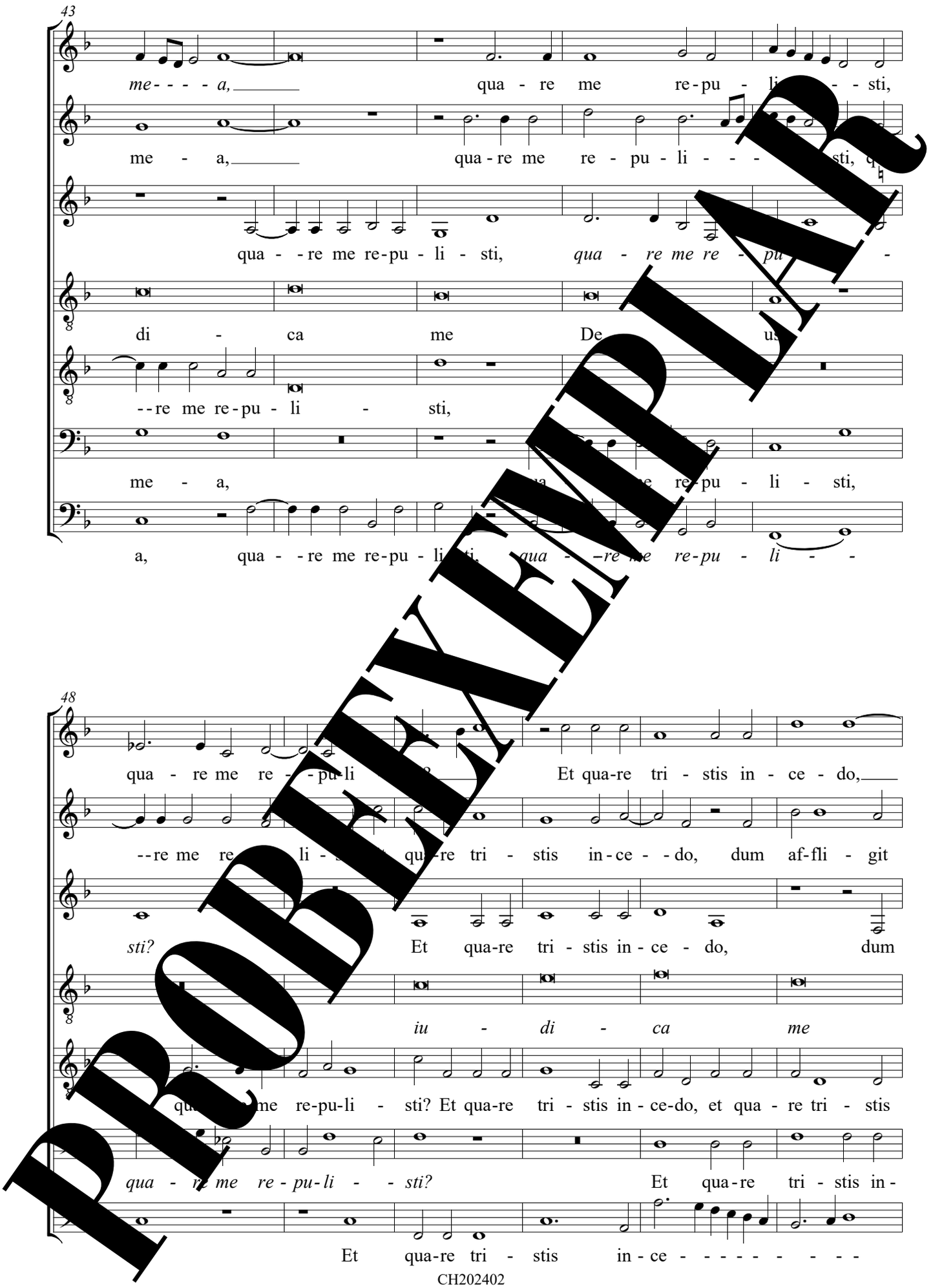
me D - us, iu-

- for - ti - tu - do me - a, *for - - ti-tu-do me-a,* qua-

Qui - a tu es, De- - - - - - - - - us, for - ti - tu - - - do

- a tu es, De - us, For - - ti-tu-do me - - -

PROBETEXEMPLAR



PROBEEXEMPLAR

54

___ dum af - fli - git me i - ni - mi - - - cus, dum af - fli - git

me in - i - - - - - mi - cus, dum af - fli - - git me i - ni - mi - - - cus,

af - fli - git me i - ni - mi - cus, dum af - fli - git i - ni -

De - us, in - ni -

in - cen - do, dum af - fli - git me___ in - - cus, dum af - fli - - git me in -

ce - do, dum af - fli - git me in - mi cus, dum

do, dum af - fli - git, dum___ af - fli - git me___ in - i - mi -

60

me i - ni - mi - cus, *dum af - fli - git me i - ni - mi - - - - cus?*

dum af - fli - - git - - - i - mi - cus, me in - i - mi - cus?

mi - cus, me___ i - ni - mi - cus, me i - - - - - ni - mi - - - - cus?

ca De - us.___

- - i - mi - cus, dum af - fli - git me in - - - - - i - mi - cus?

af - fli - - - git me in - i - mi - cus, me___ in - i - mi - cus?

, dum af - fli - git me in - i - mu - cus, me in - i - mi - cus?

PROBEEXEMPLAR

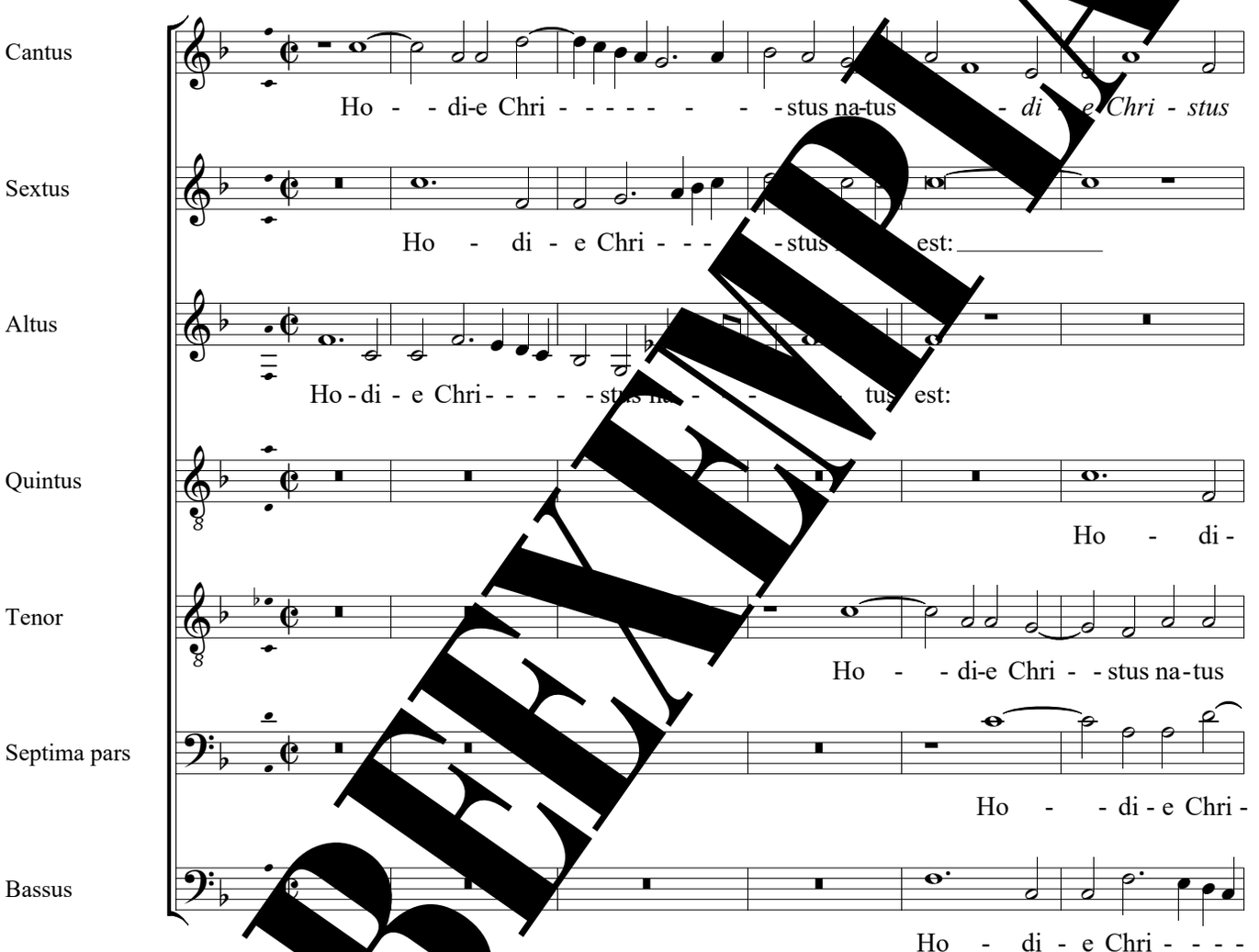
13. Hodie Christus natus est

(aus: Concerti di Andrea et di Gio. Gabrieli - Libro primo, Gardano 1587)

Andrea Gabrieli
(ca. 1533 - 1585)

Hodie Christus natus est:
Hodie Salvator apparuit:
Hodie in terra canunt Angeli,
laetantur Archangeli
Hodie exsultant iusti, dicentes:
Gloria in excelsis Deo.
Alleluja.
(Antiphon zum Magnificat zur Weihnachtsvesper)

Heute ist Christus geboren,
heute ist der Heiland erschienen.
Heute singen Engel auf der Erde,
und die Erzengel freuen sich.
Heute jubeln die Gerechten und sagen:
Ehre sei Gott in der Höhe.
Alleluja.



PROBEEXEMPLAR

7

na - tus est: Ho - di - e Sal - va - - - - - tor ap - pa - ru - it,

Ho - - di - e Sal - va - - - - - tor ap - pa - ru - it, ap

Ho - - di - e Sal - va - tor ap - pa - ru - it,

e Chri - - - - - stus na - tus est: Ho - di - e Sal - va - tor, ho -

est, Chri - - - - - stus na - tus est: Ho - di - e, ho - di - e Sal - va - - - -

- - - - - - - stus na - tus est: Ho - di - e Sal - va - - tor ap -

- - stus na - - - - - tus est: Ho - di - e Sal - va - - - - -

13

ho - di - e Sal - va - tor ap - pa - - ru - it: Ho - di - e in ter - ra

pa - ru - it: ap - pa - - - - ru - it: Ho - di - e,

ho - - di - e Sal - va - tor ap - pa - ru - it:

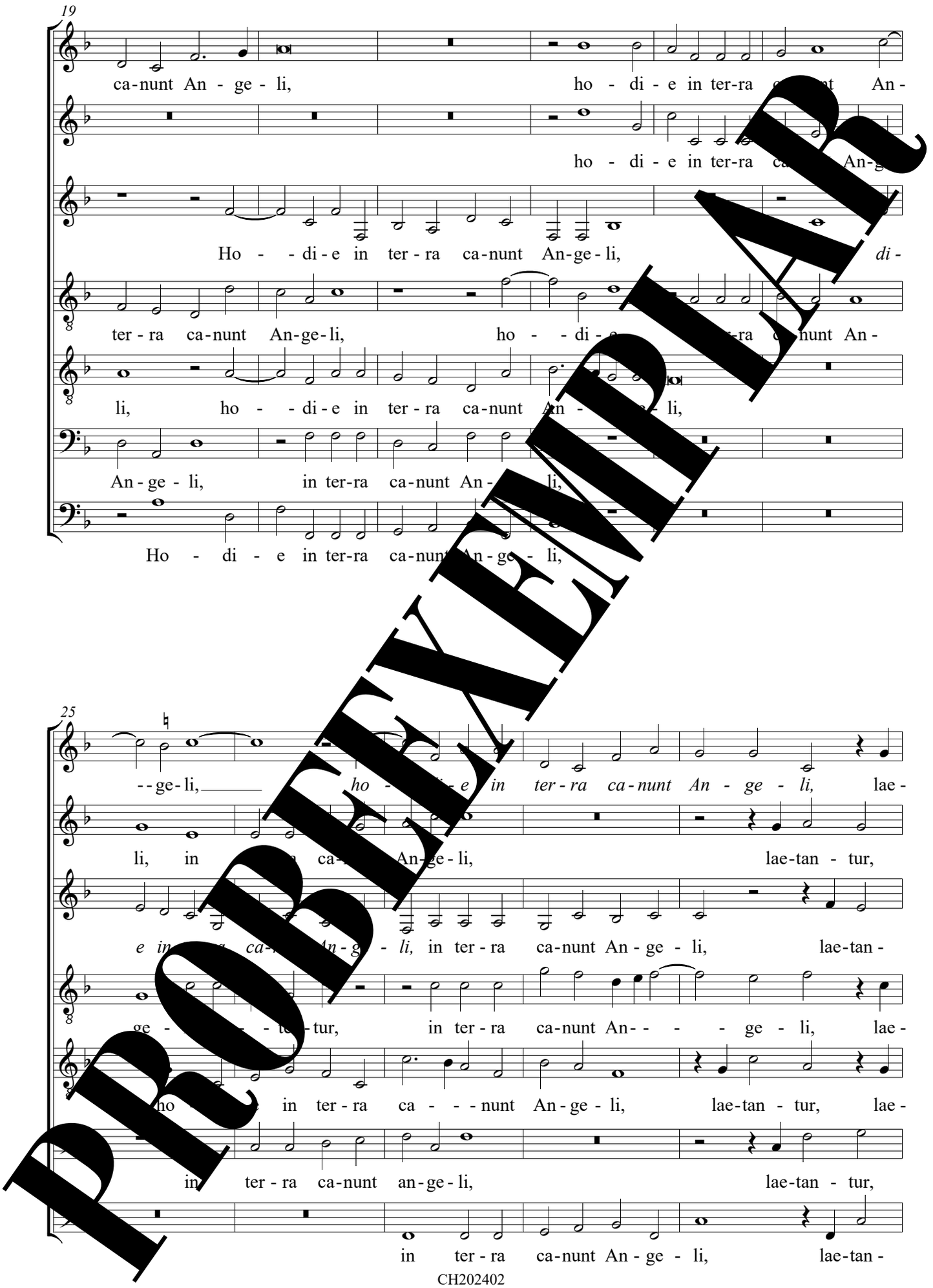
- - di - e Sal - va - - tor ap - pa - ru - it: Ho - - di - e in

tor ap - pa - - - - - it: Ho - - di - e in ter - ra ca - nunt An - ge -

pa - ru - it, ho - - di - e Sal - va - tor ap - pa - ru - it: Ho - - di - e in ter - ra ca - nunt

ap - pa - ru - it, ap - pa - ru - it:

PROBEXEMPLAR



PROBEXEMPLAR

30

ten - tur, lae - ten - tur Ar - chan - ge - li. Ho - di - e exul-tant iu -

lae-tan - tur, lae - tan - tur Arch - an-ge-li. Ho - di - e exul-tant

tur, lae-tan - tur Arch - an - ge - li. Ho - di - e exul - tant

tan - tur, lae - tan - tur Arch - an - ge-li. Ho - di - e,

tan- - - - - - - tur, lae - tan - tur Arch-an-ge-li. Ho - di - e,

lae-tan - tur Arch-an - ge - li.

tur, *lae - ta - tur* Arch - an- - - - ge - li.

34

- - - - - sti, di - cen - tes, *di - - cen - -*

iu - sti, di - cen - tes, *di-cen -*

iu - sti, di - cen - tes, *di -*

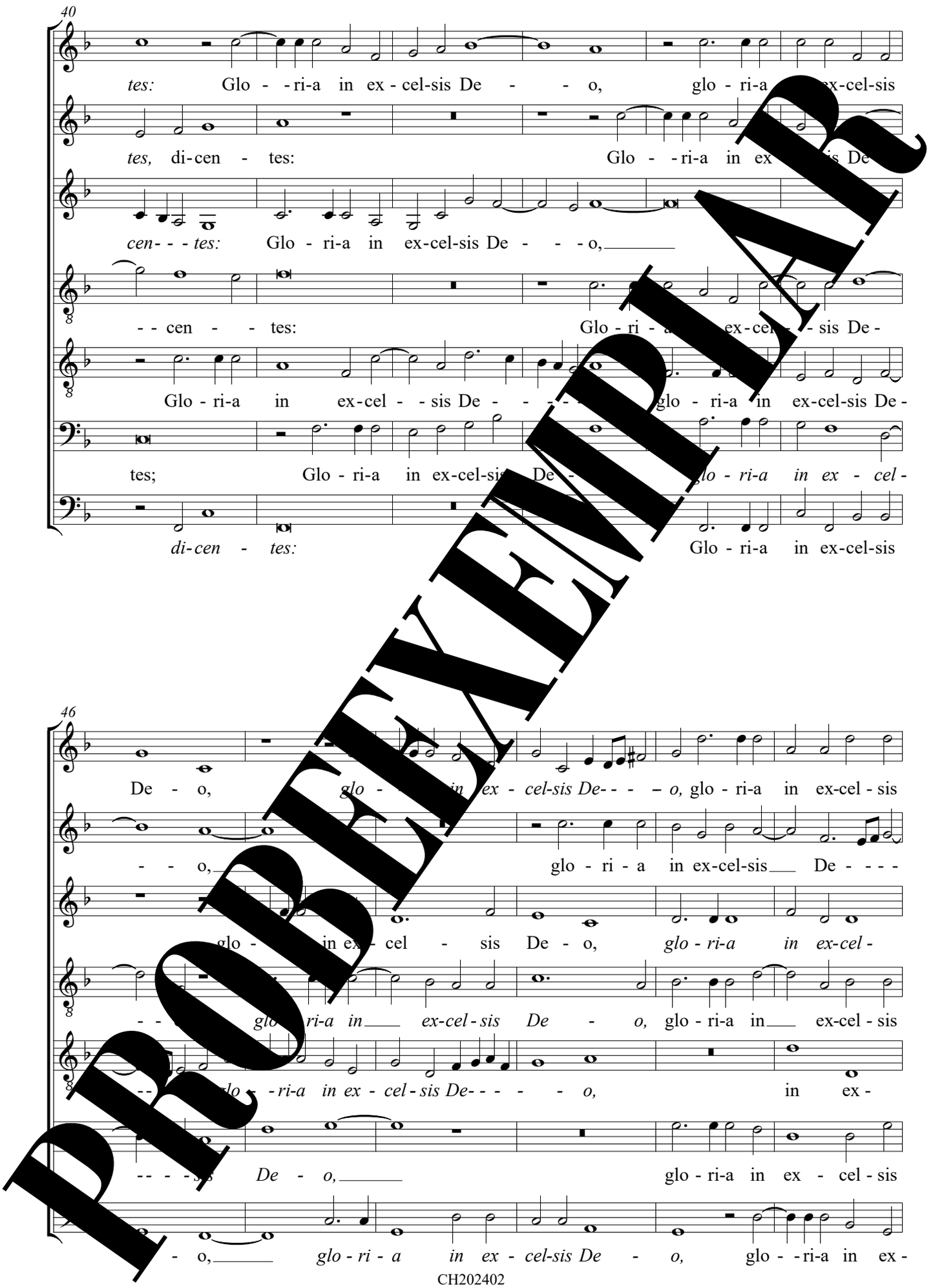
ho - di-e e - xul-tant iu - - - - sti, di - cen - tes, di -

- di-e e - xul-tant iu - - sti, di - cen-tes, di - cen - tes:

Ho - - di-e e - xul-tant iu - - - - sti, di - - cen - tes, di-cen -

Ho - - di-e e - xul - tant iu - sti, di - cen - tes, *di - cen - tes,*

PROBEEXEMPLAR



PROBEEXEMPLAR

52

De - o. Al - le - lu - ja, *Al - le - lu - ja,* le - lu -

- - - - - - o. Al - le - lu - ja, Al - le - lu -

sis De - o. Al - le - lu - ja, *Al - le - lu -*

De - o. Al - le - lu - ja, *Al - le - lu -*

cel - sis De - o. Al - le - lu - ja,

De - o. Al - le - lu - ja, *Al - le - lu -*

cel - sis De - o. Al - le - lu - ja, Al - le - lu -

58

ja, *Al - le - lu - ja,* Al - le - lu - ja, *Al - le - lu - ja,* Al - le - lu -

Al - le - lu - ja, Al - le - lu - ja, *Al - le - lu - ja,*

Al - le - lu - ja, *Al - le - lu - ja, Al - le - lu - ja,*

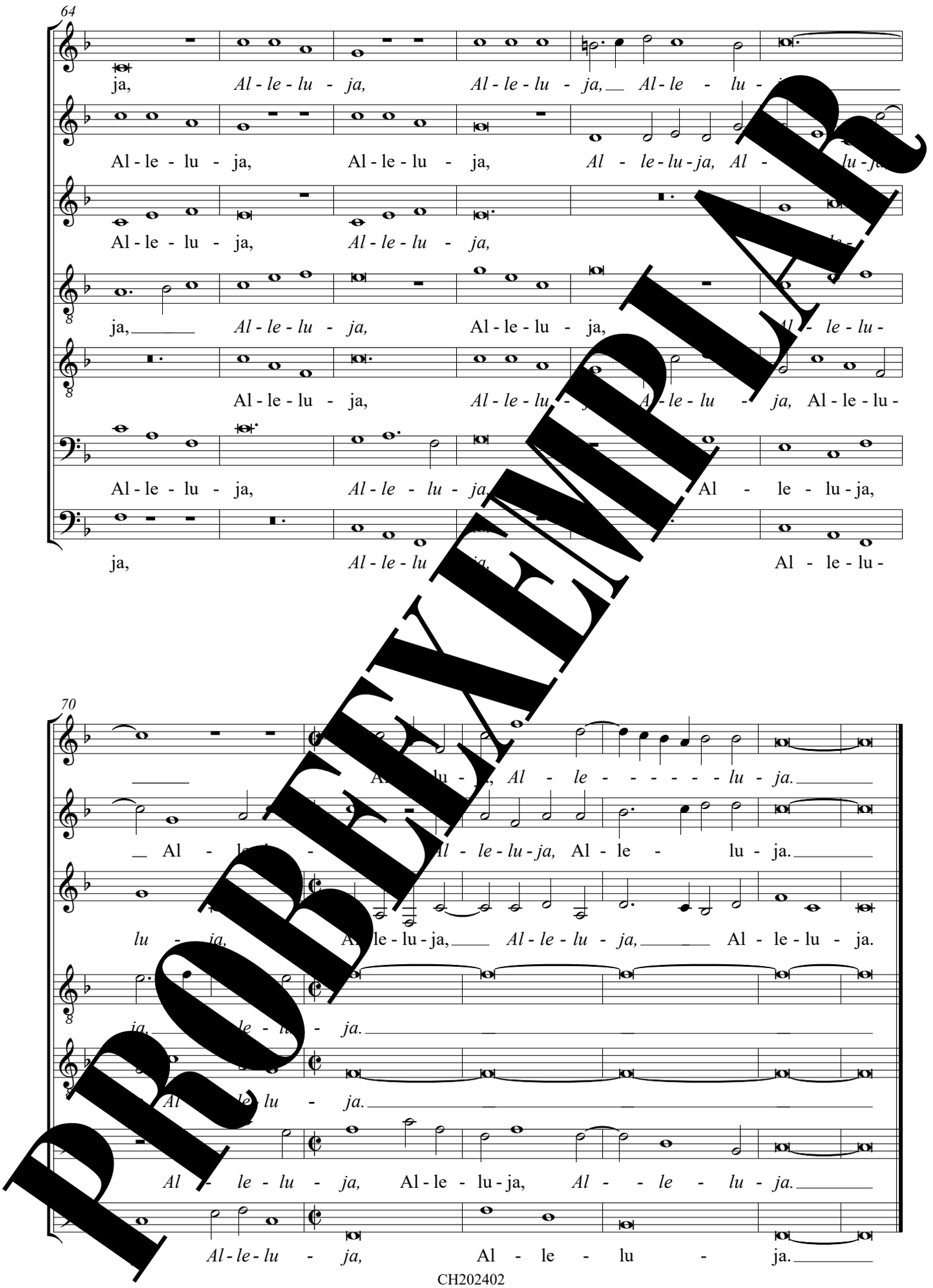
ja, Al - le - lu - ja, *Al - le - lu - ja,* Al - le - lu -

Al - le - lu - ja, *Al - le - lu - ja,* Al - le - lu - ja,

ja, Al - le - lu - ja, *Al - le - lu - ja,*

Al - le - lu - ja, Al - le - lu - ja, Al - le - lu -

PROBEEXEMPLAR



PROBEXEMPLAR

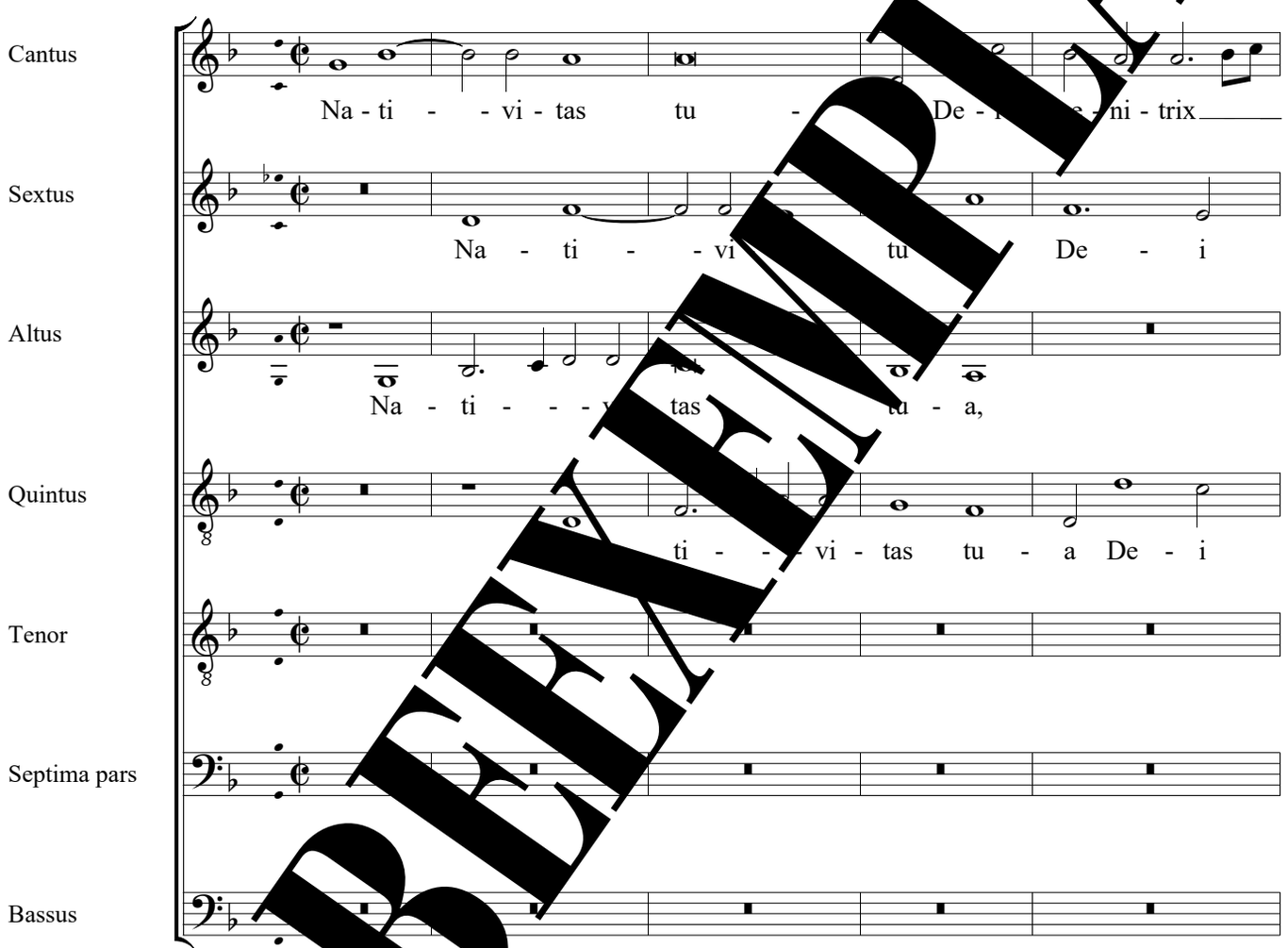
14. Nativitas tua

(aus: Concerti di Andrea et di Gio. Gabrieli - Libro primo, Gardano 1587)

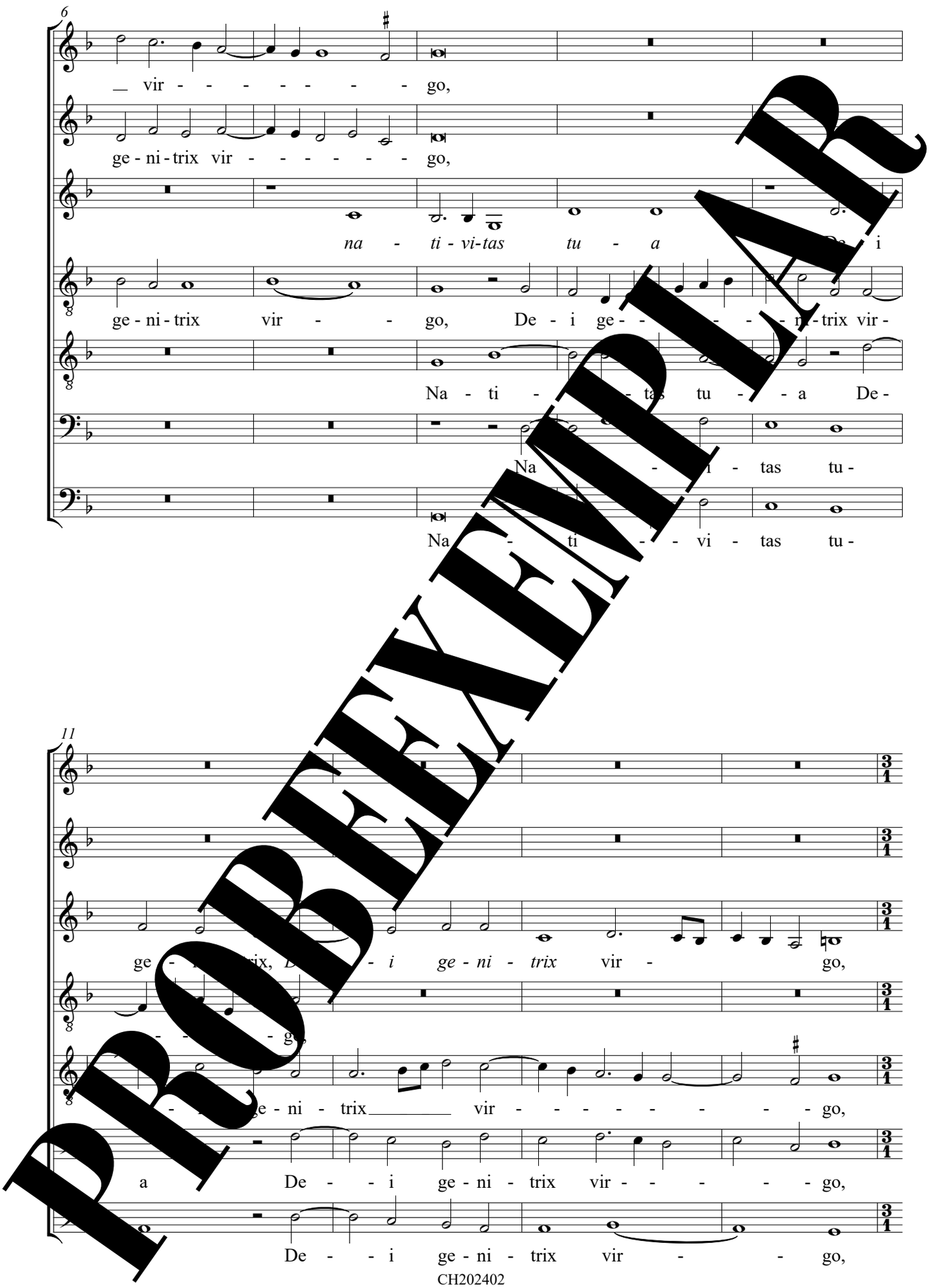
Andrea Gabrieli
(ca. 1533 - 1585)

Nativitas tua, Dei genitrix virgo,
gaudium annuntiavit universo mundo;
ex te enim ortus est
sol iustitiae,
Christus Deus noster,
qui solvens maledictionem
dedit benedictionem,
et confundens mortem
donavit nobis vitam sempiternam.
(Antiphon)

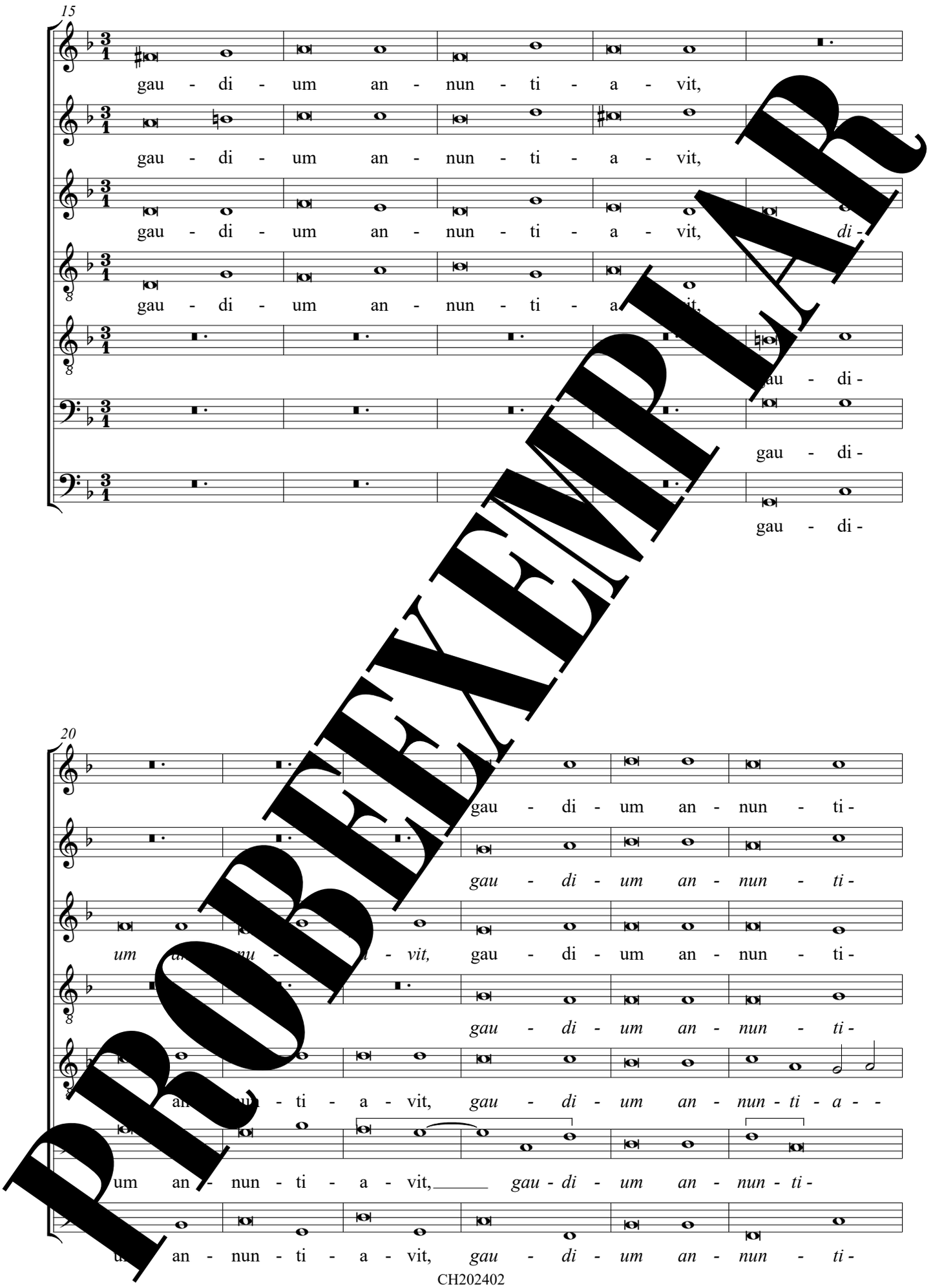
Deine Geburt, Gottes Gebärerin, Ju
kündet Freude der ganzen Welt.
Aus dir nämlich entsprang
die Sonne der Gerechtigkeit,
Christus, unser Gott,
der unseren Fluch löste
und Segen gab,
und, da er den Tod besiegte,
uns ewiges Leben schenkte.



PROBEEXEMPLAR



PROBEEXEMPLAR



PROBEEXEMPLAR

26

a - vit u-ni-ver - - so mun - do; ex te e-nim tus est

a - vit u-ni-ver - - - - - so mun - - - do;

a - vit u-ni-ver - so mun - - - - - - - - - -

a - vit u-ni-ver-so mun - do; ex te e - or- - - tus est sol

- - - - *vit* u - ni - ver-so mun-do; ex te e-nim

a - vit u-ni-ver - - so mun-do; te e-nim or - tus est

a - vit u-ni - ver-so mun - - do;

32

sol iu - sti - - ae, ex te

Ex te e - nim or - est sol iu - sti - - ti - ae,

- te e - nim or - tus est sol

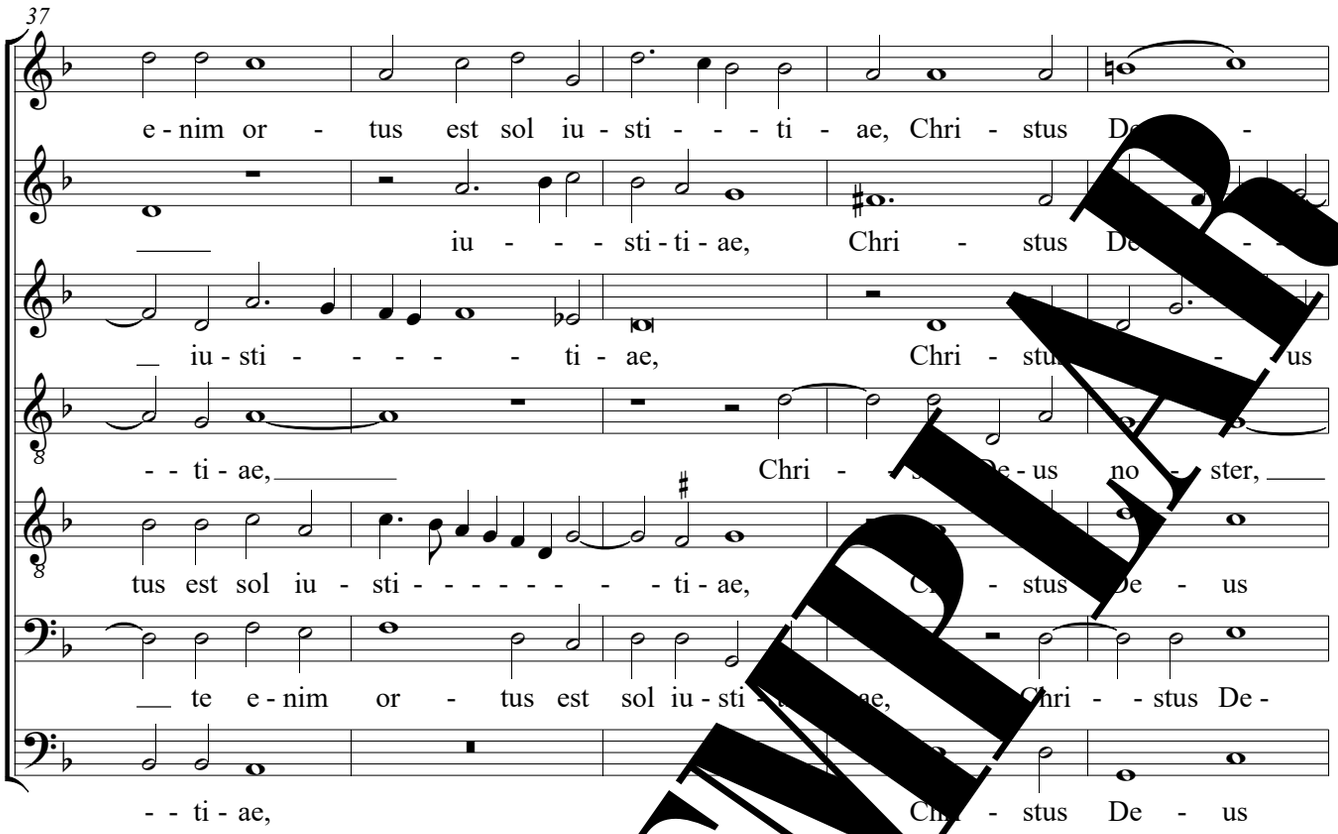
i - sti - - ae, ex te e - nim or-tus est sol iu - sti - - -

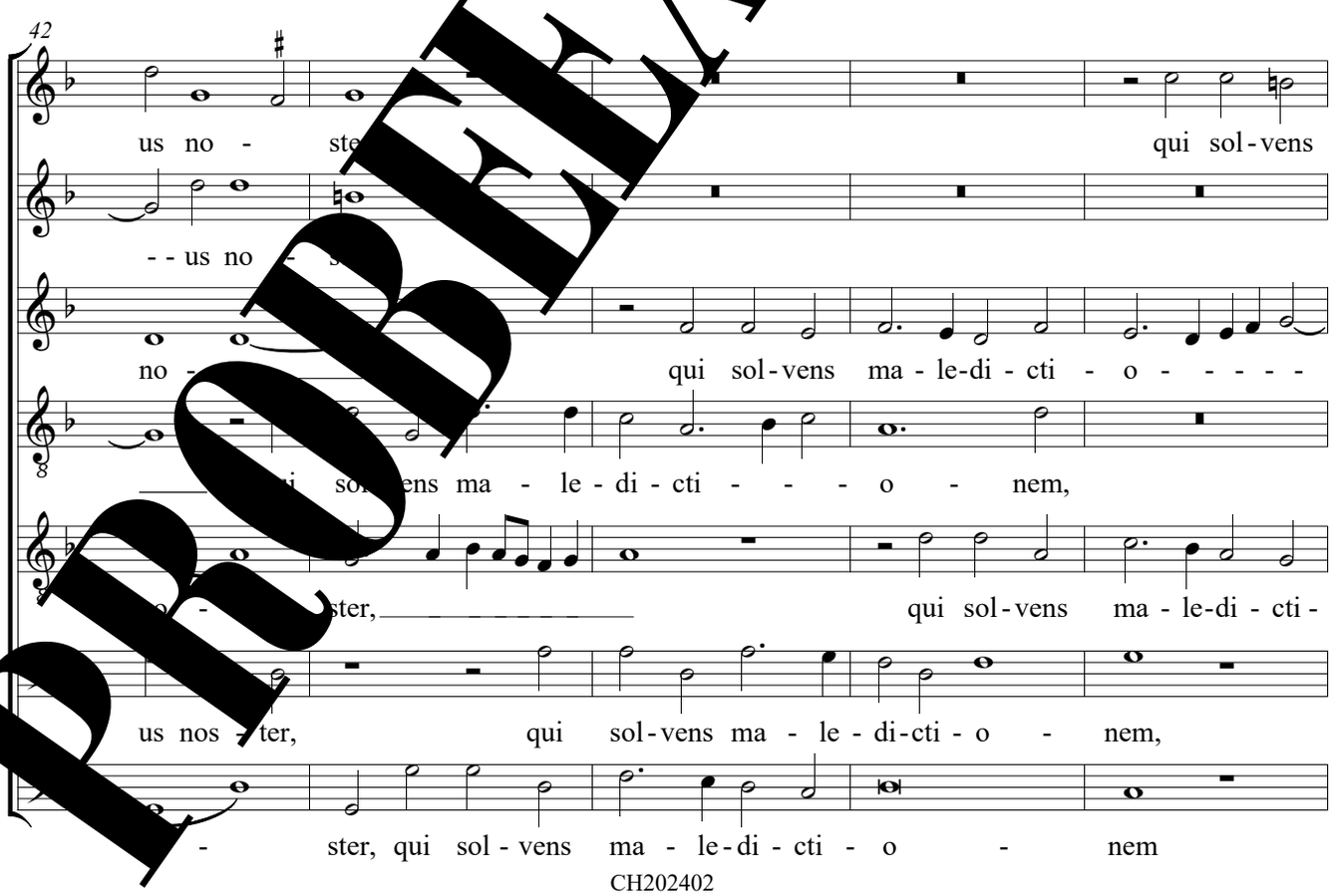
s es sol iu - sti - ti - ae, ex te e-nim or-

sol iu - sti - - - ti - ae, ex

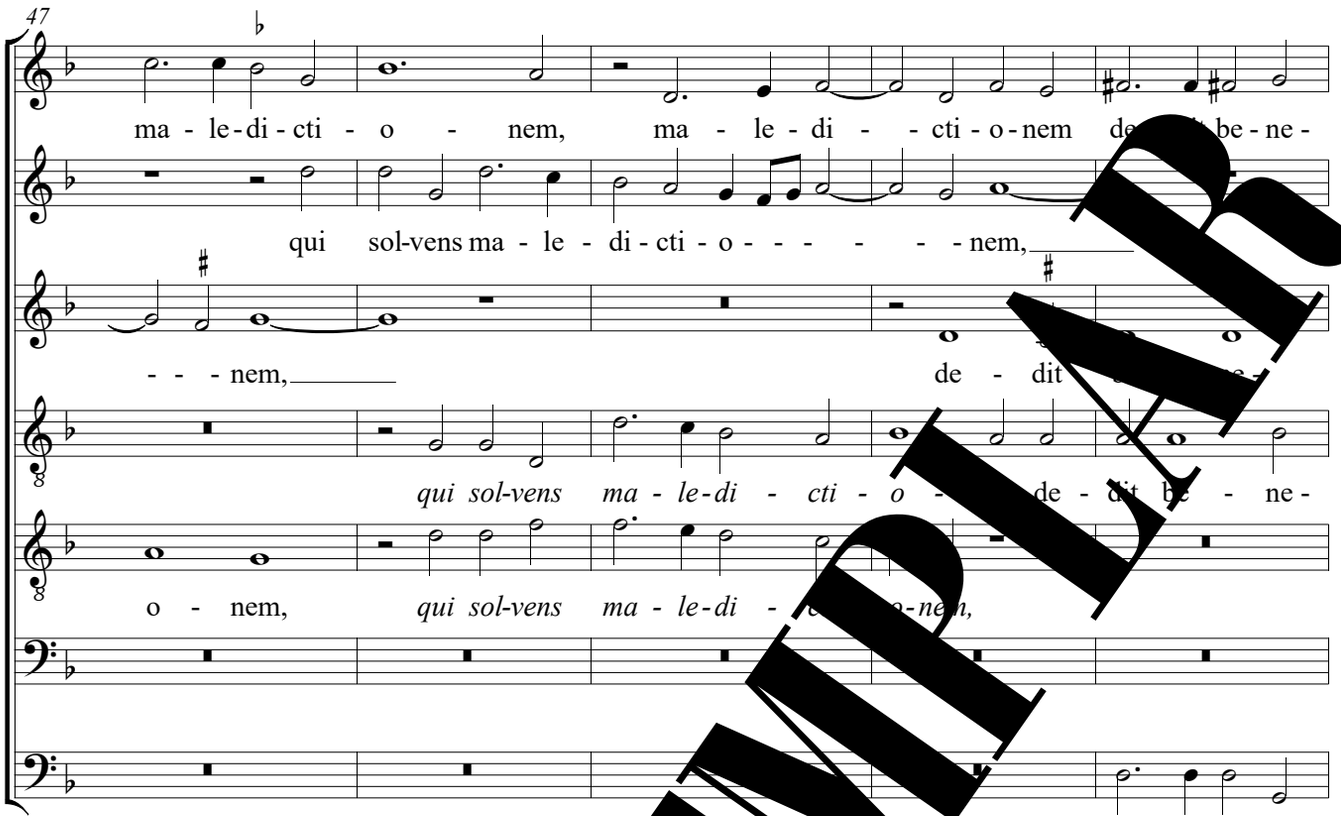
Ex te e - nim or - tus est sol iu - sti - -

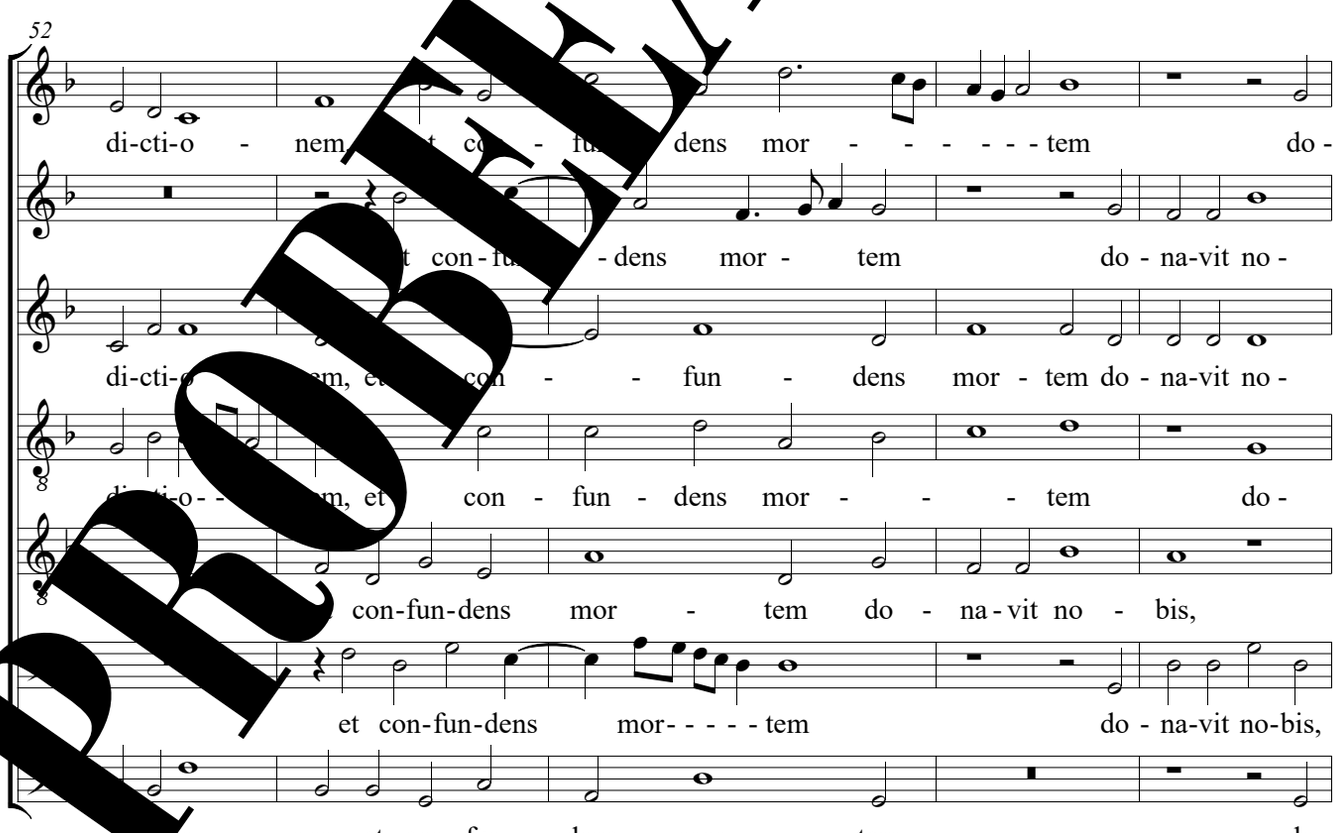
PROBEEXEMPLAR





PROBEEXEMPLAR





PROBEEXEMPLAR

57

na-vit no - bis vi - tam sem - pi - ter - - - - - nam,

bis, *do - na-vit no - bis* vi - tam sem - pi - ter -

bis vi - tam sem - pi - ter - nam, sem - pi -

na-vit no- - - - - bis vi sem - pi - ter -

do-na - vit no - bis vi - - tam sem - pi - ter - nam, sem - pi-ter -

do - na-vit no - bis - tam sem-pi - ter -

na-vit no - bis, vi - - tam sem-pi - ter - nam

62

et con-fu - dens - - tem do - na - vit no -

nam, et con - fun - dens mor - - - - - - tem do -

nam, et con - fun - dens mor - tem do - na - vit no -

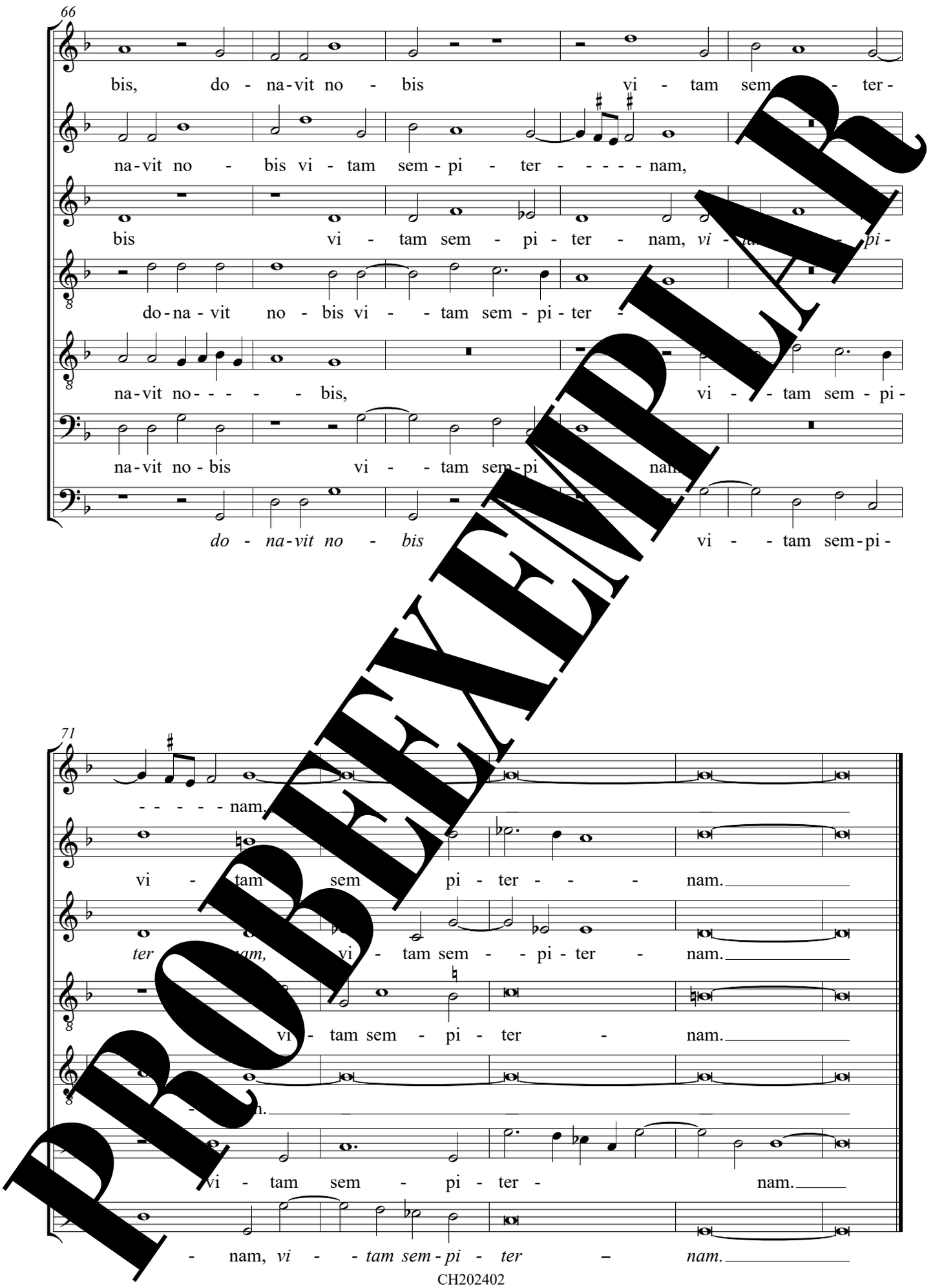
nam, et con-dens mor - tem, do - na - vit no - bis,

nam, et con - fun - dens mor - - - tem do -

nam, et con - fun-dens mor- - - - - tem do -

et con-fun - dens mor - tem do - na - vit no-bis,

PROBEEXEMPLAR



PROBEEXEMPLAR

15. Angelus Domini descendit

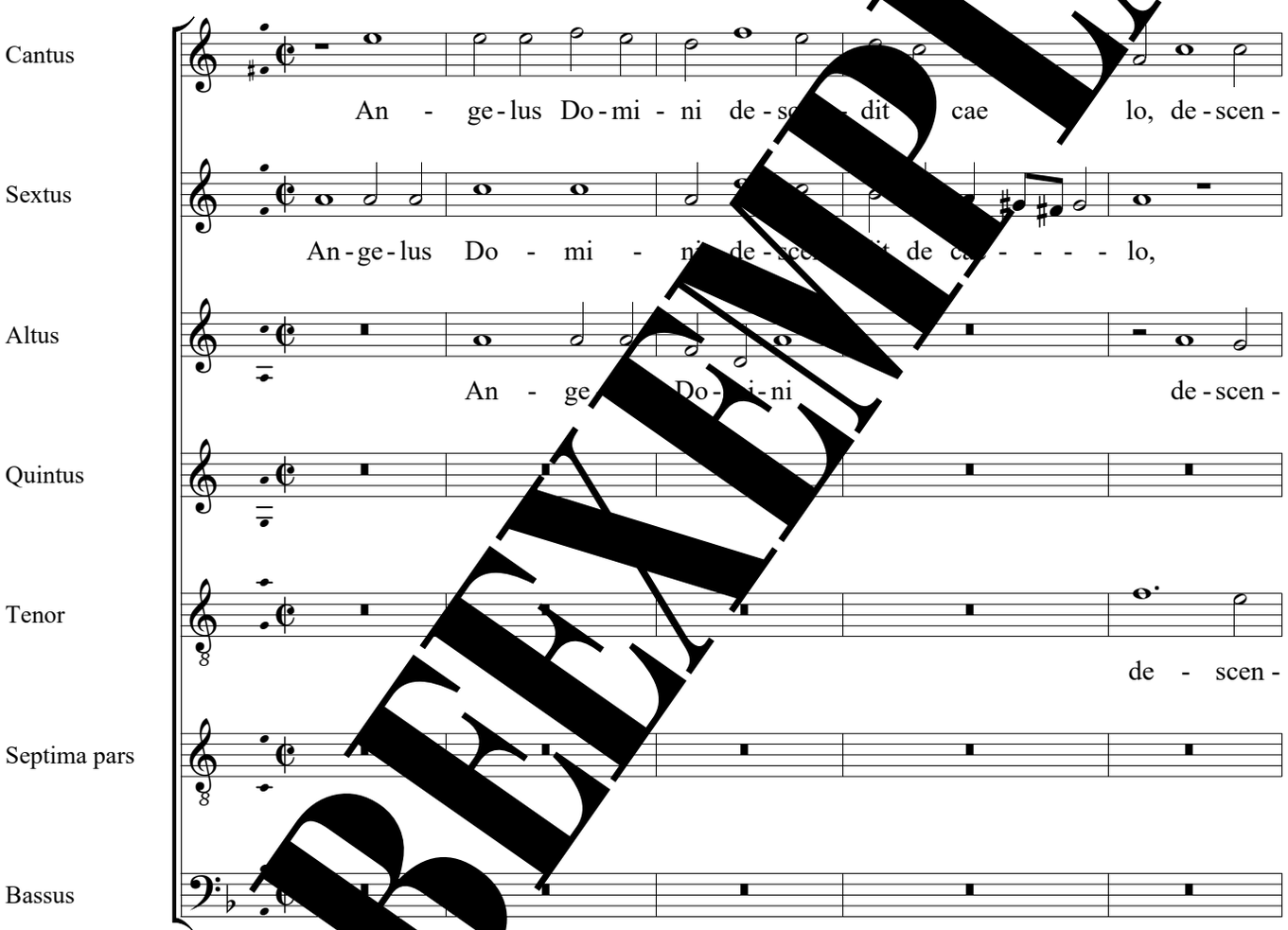
(aus: Concerti di Andrea et di Gio. Gabrieli - Libro primo, Gardano 1587)

Andrea Gabrieli
(ca. 1533 - 1585)

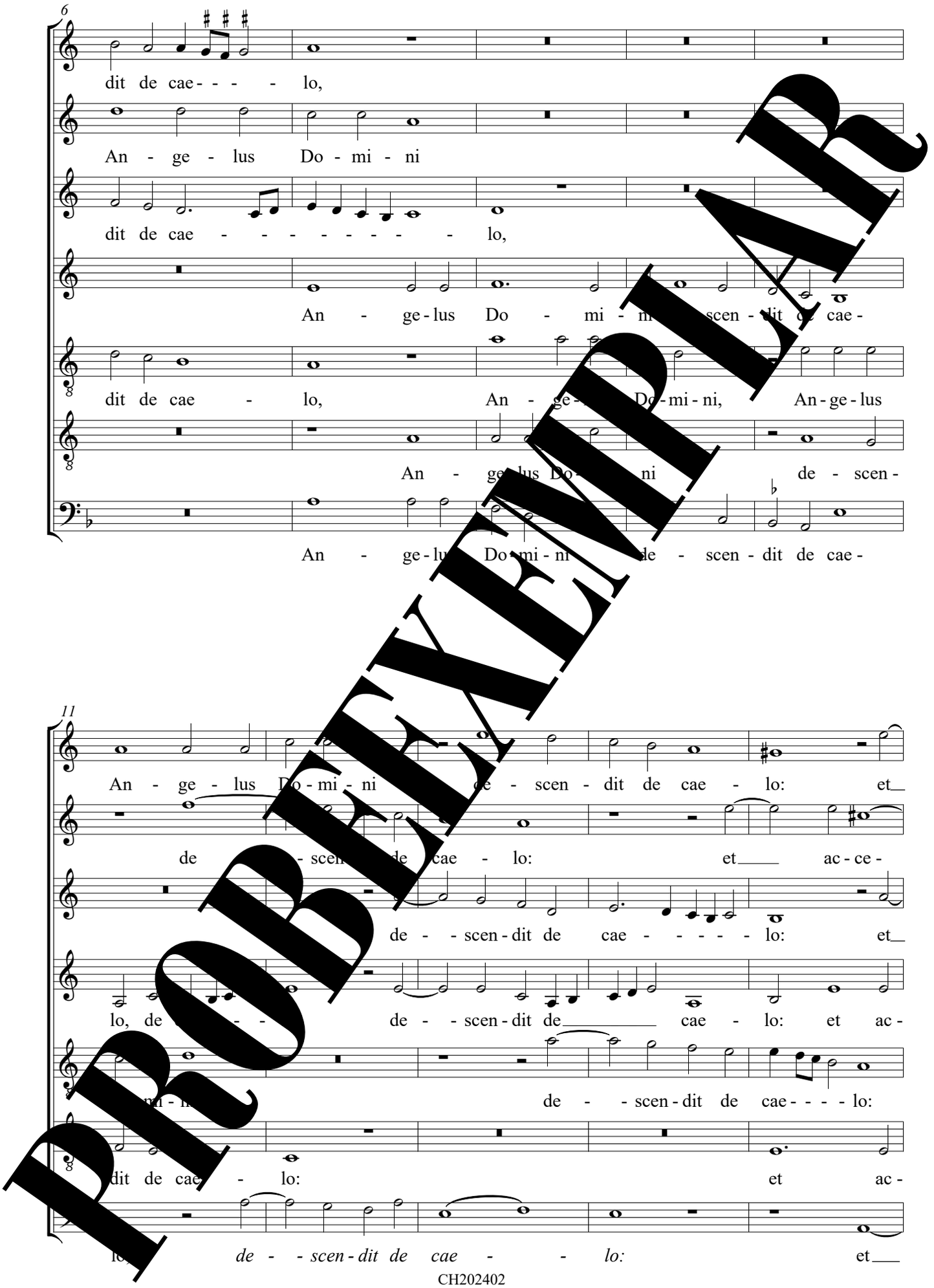
Angelus Domini descendit de caelo:
et accedens revolvit lapidem,
et super eum sedit.
Et dixit mulieribus:
Nolite timere.
Scio enim quia crucifixum quaeritis.
Iam surrexit;
venite, et videte locum
ubi positus erat Dominus.
Alleluja.

Ein Engel des Herrn stieg vom Himmel herab,
trat herzu, wälzte den Stein hinweg,
und setzte sich darauf.
Und er sagte zu den Frauen:
Fürchtet ihr euch nicht!
Ich weiß wohl, dass ihr Jesus, den Gekreuzigten, sucht.
Er ist auferstanden.
Kommt, und seht den Ort,
wohin der Herr gelegt war!
Alleluja.

(Matthäus 18, Erstes Responsorium zur Matutin am Ostermorgen)



PROBEEXEMPLAR



PROBEXEMPLAR

16

ac - ce - dens re - vol - vit la - pi - dem, et

- - dens re - vol - vit la - pi - dem, et su - per

ac - ce - dens re - vol - vit la - pi - dem, re - vol - vit la - pi

ce - dens re - vol - vit la - pi - dem, et

et ac - ce - dens re - vol - vit la - pi - dem, et

ce - dens re - vol - vit la - pi - dem,

ac - ce - dens re - vol - vit la - pi - dem, et su - per

21

su - per e - um se - dit.

e - um se - dit. Et di - xit mu - li -

et su - per e - um se - - - dit. Et di - xit

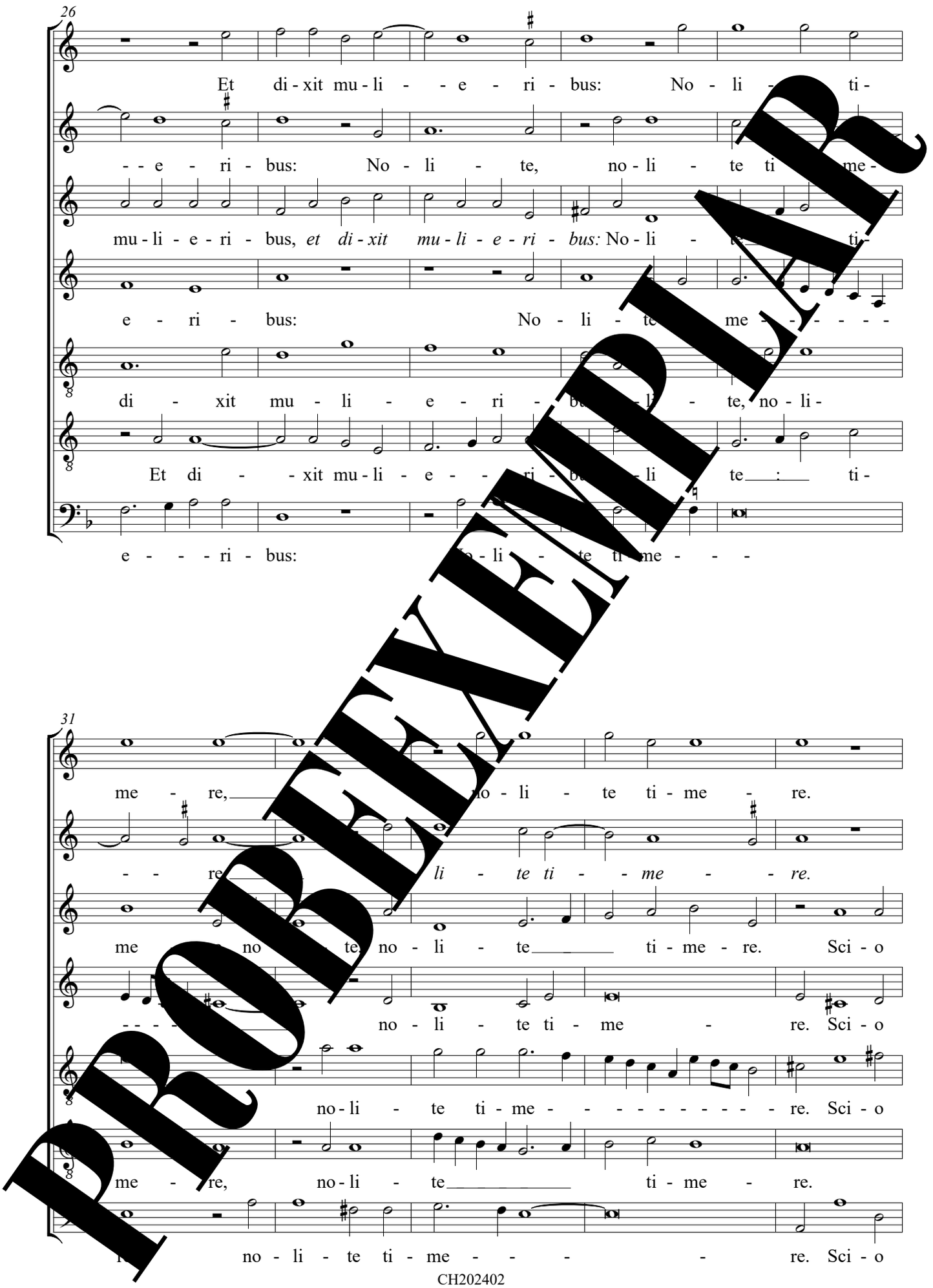
su - per e - um - - - - - - - dit. Et di - xit mu - li -

su - - - per e - um se - - - - - dit. Et

et - su - per e - um se - dit.

e - um se - dit. Et di - - xit mu - li -

PROBEEXEMPLAR



PROBEEXEMPLAR

36

Sci - o e - nim qui -

Sci - o e - nim qui -

e - nim qui - - a cru - ci - fi - xum quae - ri - tis, sci - o e - nim qui -

e - nim qui - - a cru - ci - fi - xum quae - ri - tis.

e - nim qui - - a Cru - ci - fi - xum quae - ri - tis.

Sci - o e - nim qui -

e - nim qui - - a cru - ci - fi - xum quae - ri - tis.

41

- - a cru - ci - fi - xum quae - ri - tis. Iam sur - re - xit, iam sur - re - -

- - a cru - ci - fi - xum quae - ri - tis. Iam sur-re - xit, iam sur-re - xit, *iam sur* -

- - a cru - ci - fi - xum quae - ri - tis. Iam sur-re - xit, *iam*

Iam sur-re - xit, iam sur-re - xit;

Iam sur-re - xit, *iam sur-re* - - - *xit,* iam

- - a cru - ci - fi - xum quae - ri - tis. Iam sur - re - xit, *iam sur-re* -

Iam sur-re - xit, *iam sur-re* - *xit;*

PROBEEXEMPLAR

45

- - - - - xit; ve - ni - te, et vi -

re - xit; ve - ni - te, ve - ni - te, et vi

sur-re - xit; ve - ni - te, et vi - de-te lo-cum, ve - ni - te,

ve - ni - te, et vi - de-te lo-cum, ve - - ni - te, et vi - de - te

sur-re - xit; ve - ni - te, et vi - de-te lo-cum, ve - ni - te,

xit; ve ni te, ve - ni - - te, et vi -

ve - ni - - te, et vi - de lo-cum, ve - ni - te,

50

de - te lo - cum u - bi - si - tus e - rat Do - mi - nus,

de - te lo - cum u po - - si - tus e - rat Do - mi - nus, u -

et vi - de - te lo - cum u - bi po - - si - tus e - rat Do - mi - nus, u -

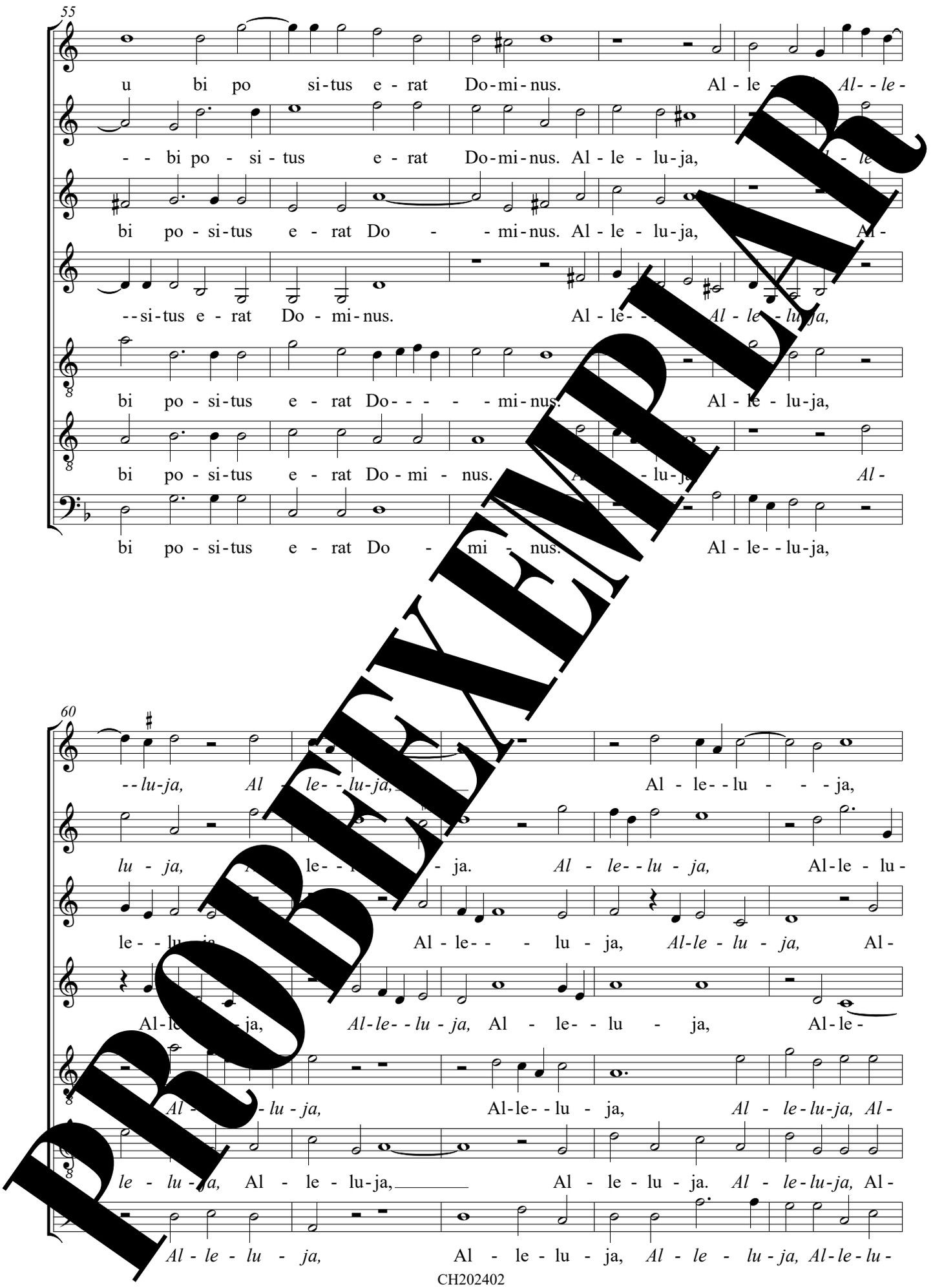
lo - u - bi po - si - tus e - rat Do - mi - nus, u - bi po -

u - bi po - - si - tus e - rat Do - mi - nus, u -

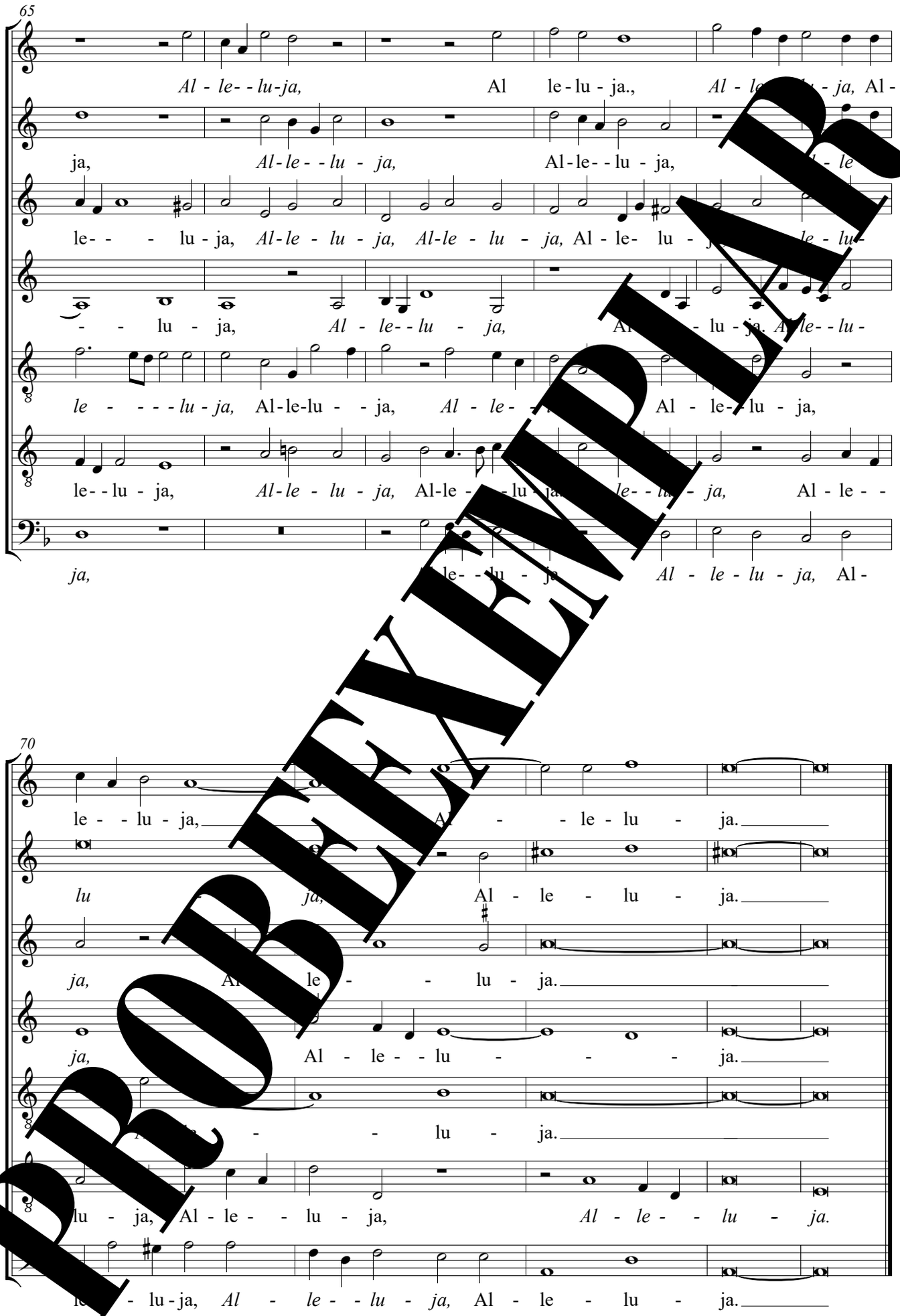
de - te lo - cum u - bi po - - si - tus e - rat Do - - - - - mi - nus, u -

u - bi po - - si - tus e - rat do - mi - nus, u -

PROBEXEMPLAR



PROBEEXEMPLAR



PROBEEXEMPLAR

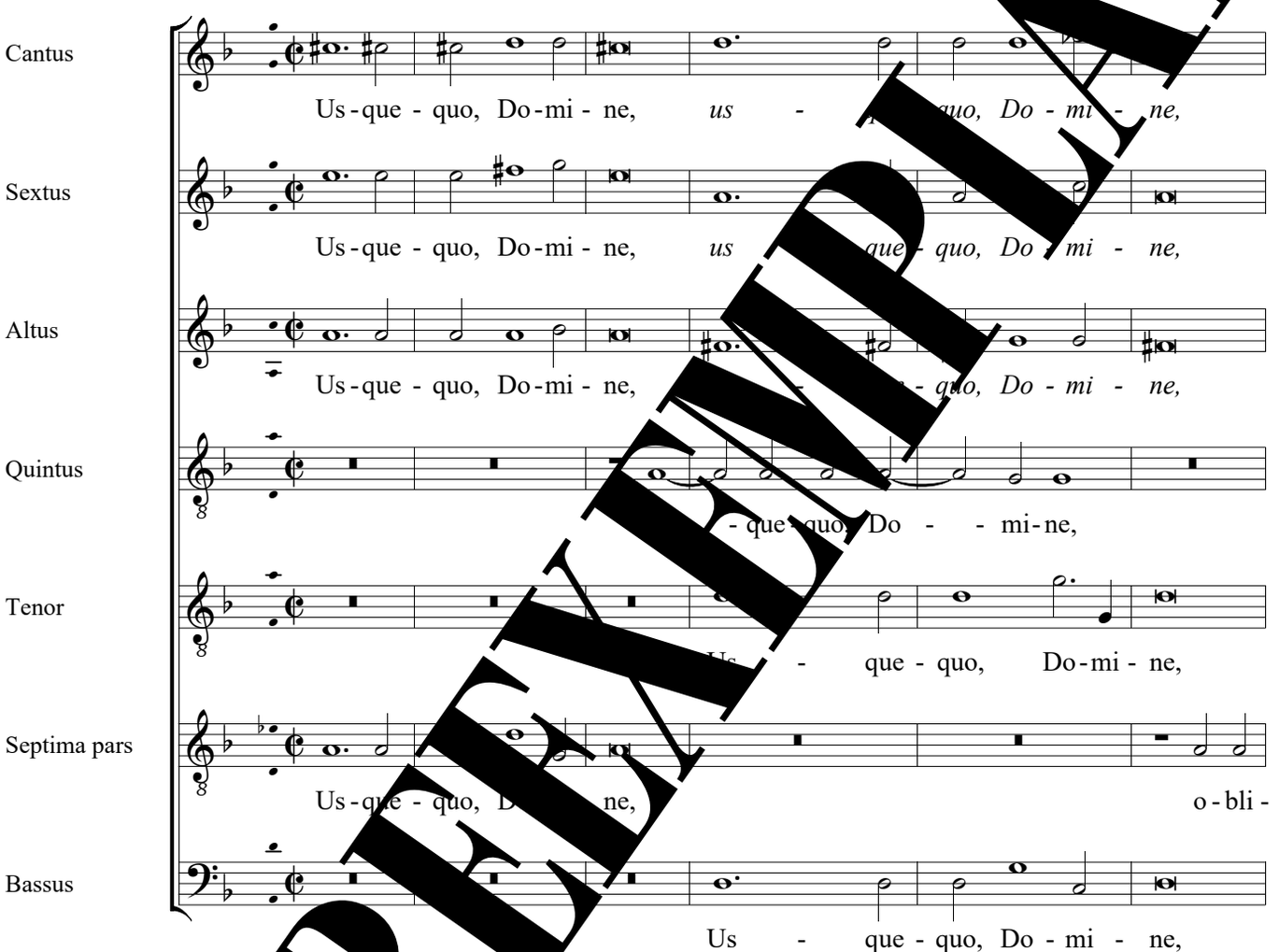
16. Usquequo Domine

(aus: Concerti di Andrea et di Gio. Gabrieli - Libro primo, Gardano 1587)

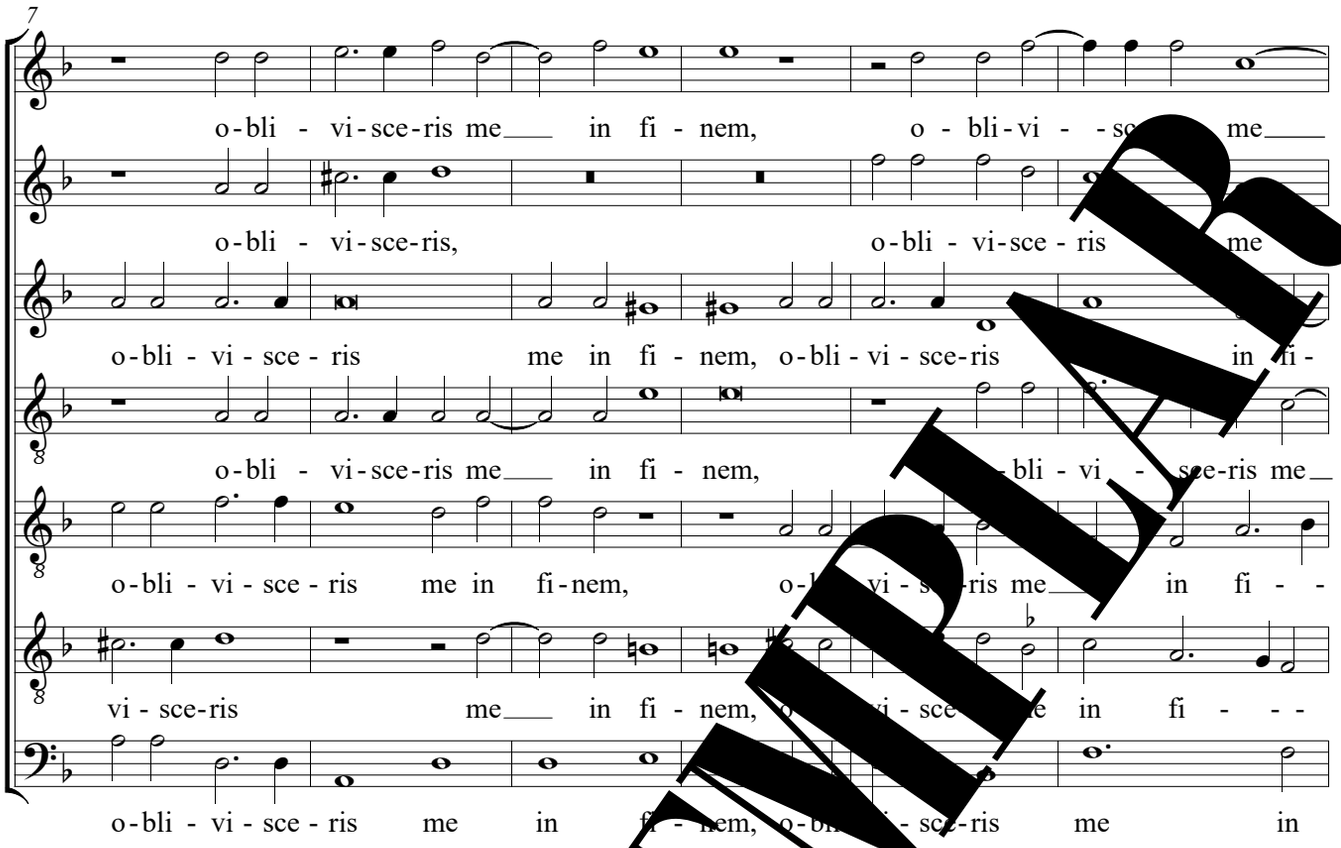
Andrea Gabrieli
(ca. 1533 - 1585)

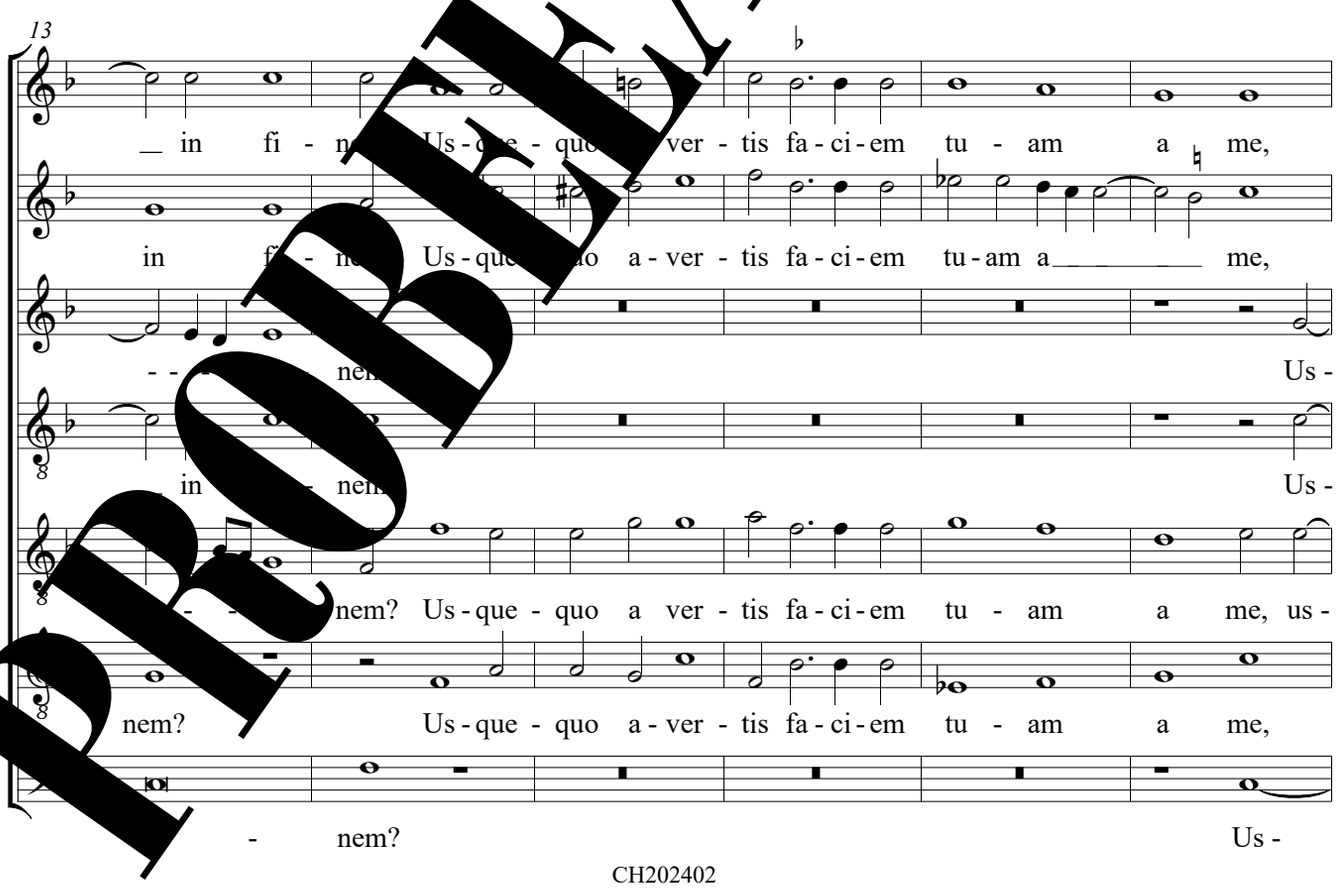
Usquequo, Domine, oblivisceris me in finem?
Usquequo avertis faciem tuam a me?
Quamdiu ponam consilia in anima mea;
dolorem in corde meo per diem?
Usquequo exaltabitur inimicus meus super me?
Respice, et exaudi me, Domine Deus meus.
(Psalm 12 (13))

Herr, wie lange willst du mein so g[illegible]en?
Wie lange verbirgst du dein Antli[illegible] vor m[illegible]
Wie lange soll ich sorgen in me[illegible]ele
und mich ängsten in meinem Herze[illegible]?
Wie lange soll sich mein Feind über mi[illegible]ben?
Schaue doch und erhöre mich, Herr, mein G[illegible]

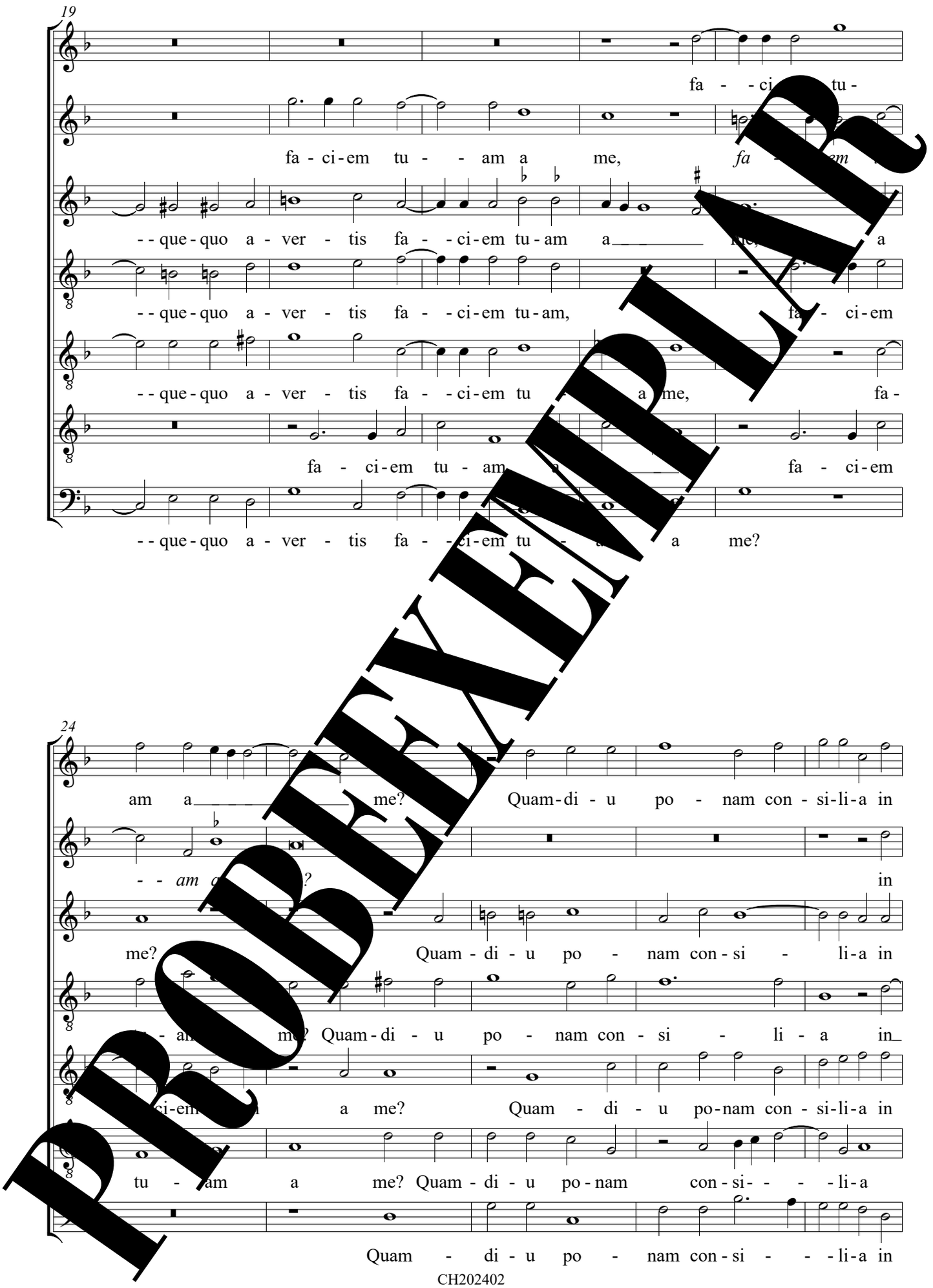


PROBEEXEMPLAR





PROBEEXEMPLAR



PROBEEXEMPLAR

29

a - - - ni - ma me - a, in a - - ni - ma me - a; do - lo -

a - ni - ma me - a, in a - - - ni - ma me - - - a; do - lo

a - ni - ma me - a, in a - - ni - ma me do -

a - ni - ma me - - - - a, in a - ni - ma me - - a, do - lo -

a - ni - ma me - - - - - a, in a - ni - ma - - - - - a; do - lo - rem,

in a - ni - ma me - a, in a - ni - ma me - a;

a - ni - ma me - a, - ni - ma me - a;

35

rem in cor - de me - o per di - em?

- - rem in cor - de me - o per di - em?

lo - do - rem in cor - de me - o per di - em?

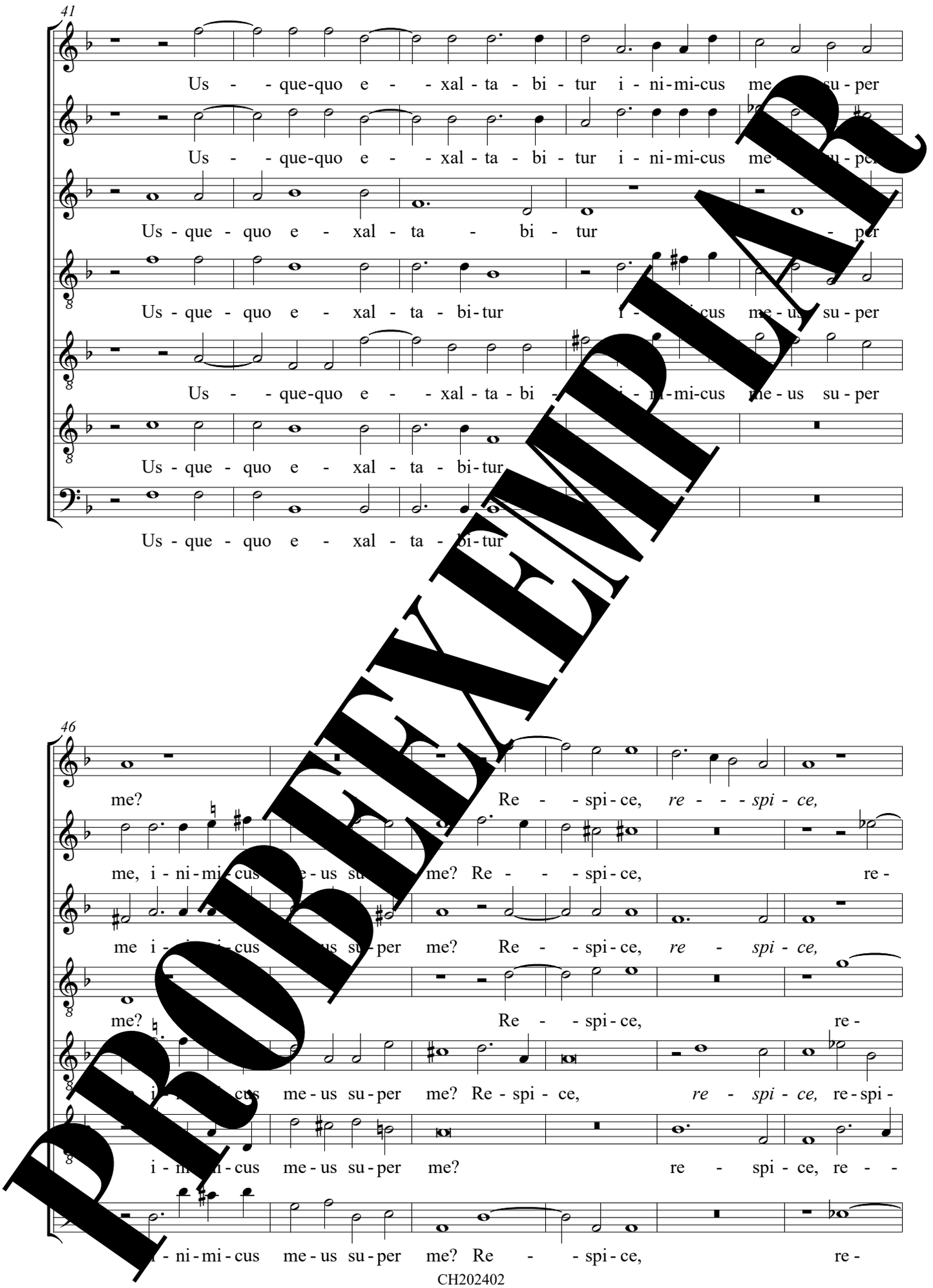
rem, do - lo - rem in cor - de me - o per di - em?

do - lo - - - rem in cor - de me - o per di - em?

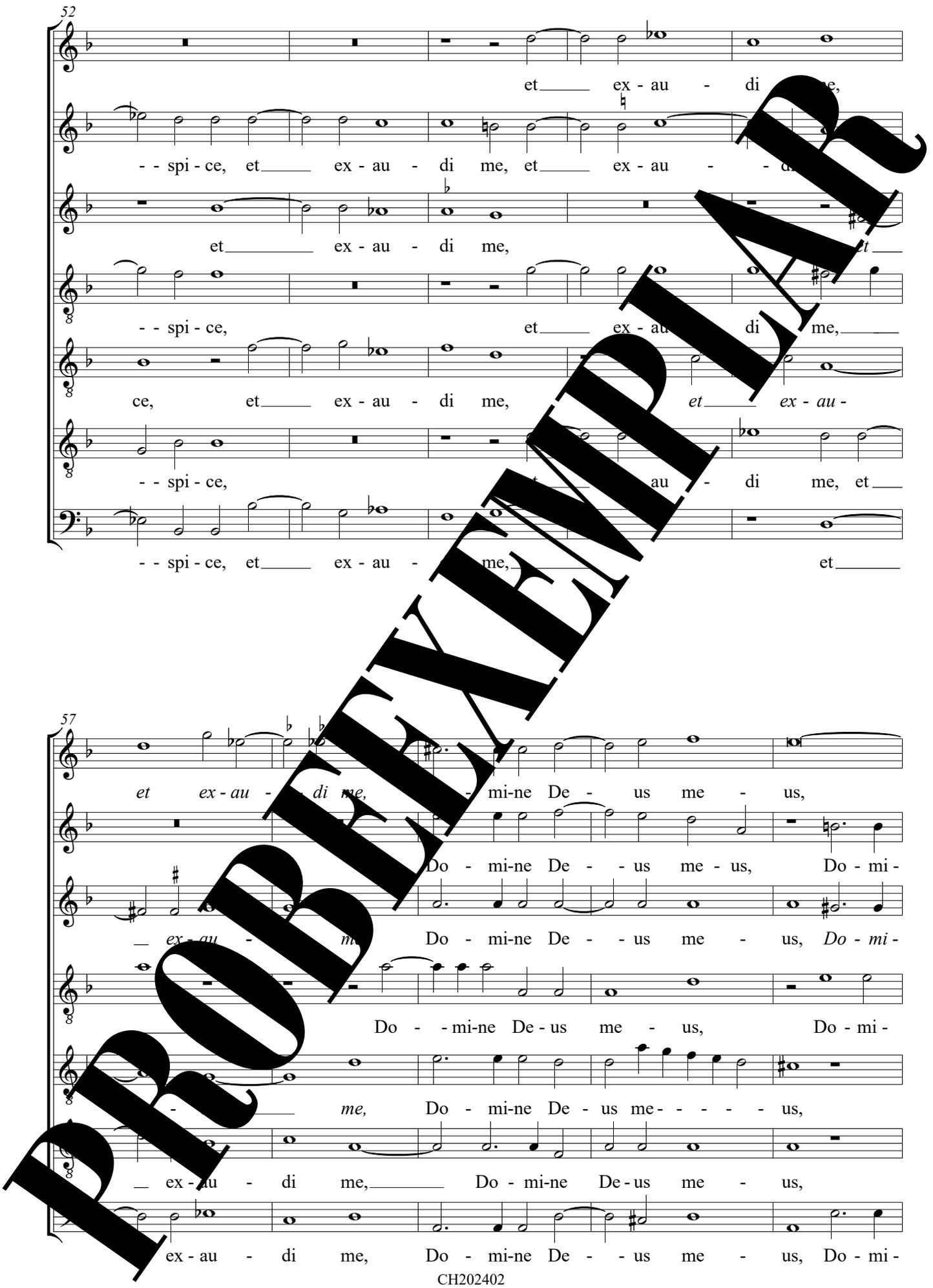
do - lo - - - rem in cor - de me - o per di - em?

do - lo - rem in cor - de me - o per di - em?

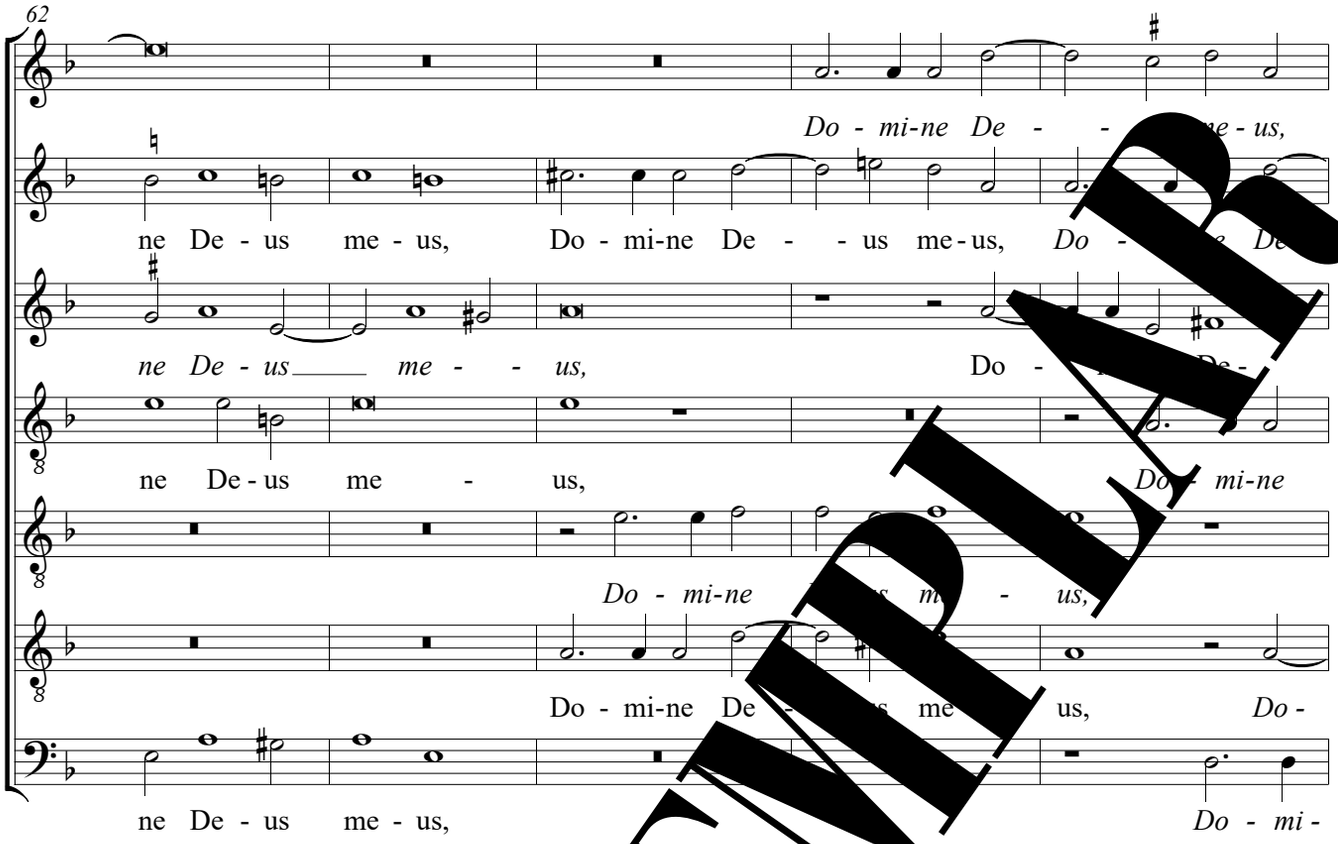
PROBEEXEMPLAR

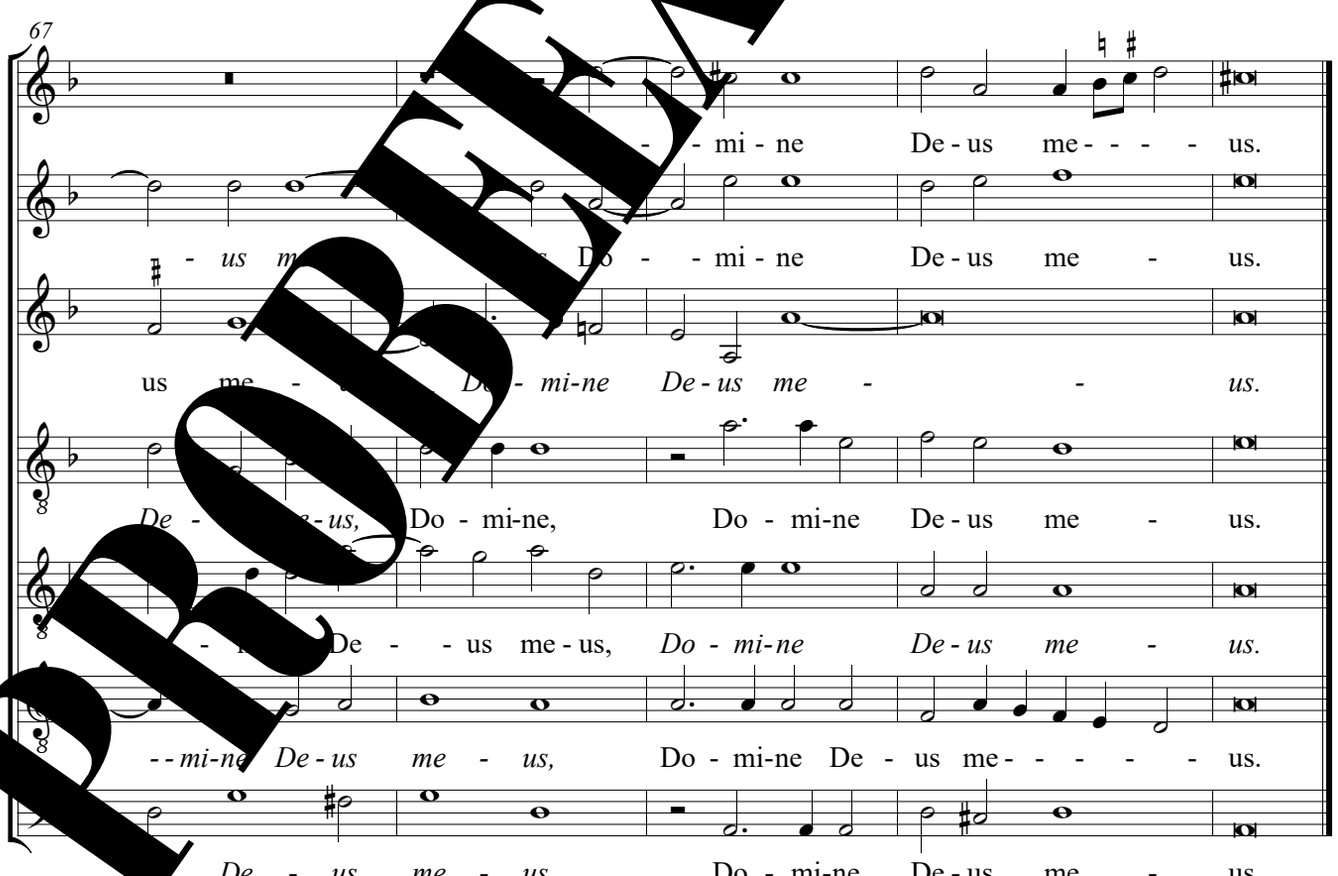


PROBEEXEMPLAR



PROBEEXEMPLAR





PROBEEXEMPLAR

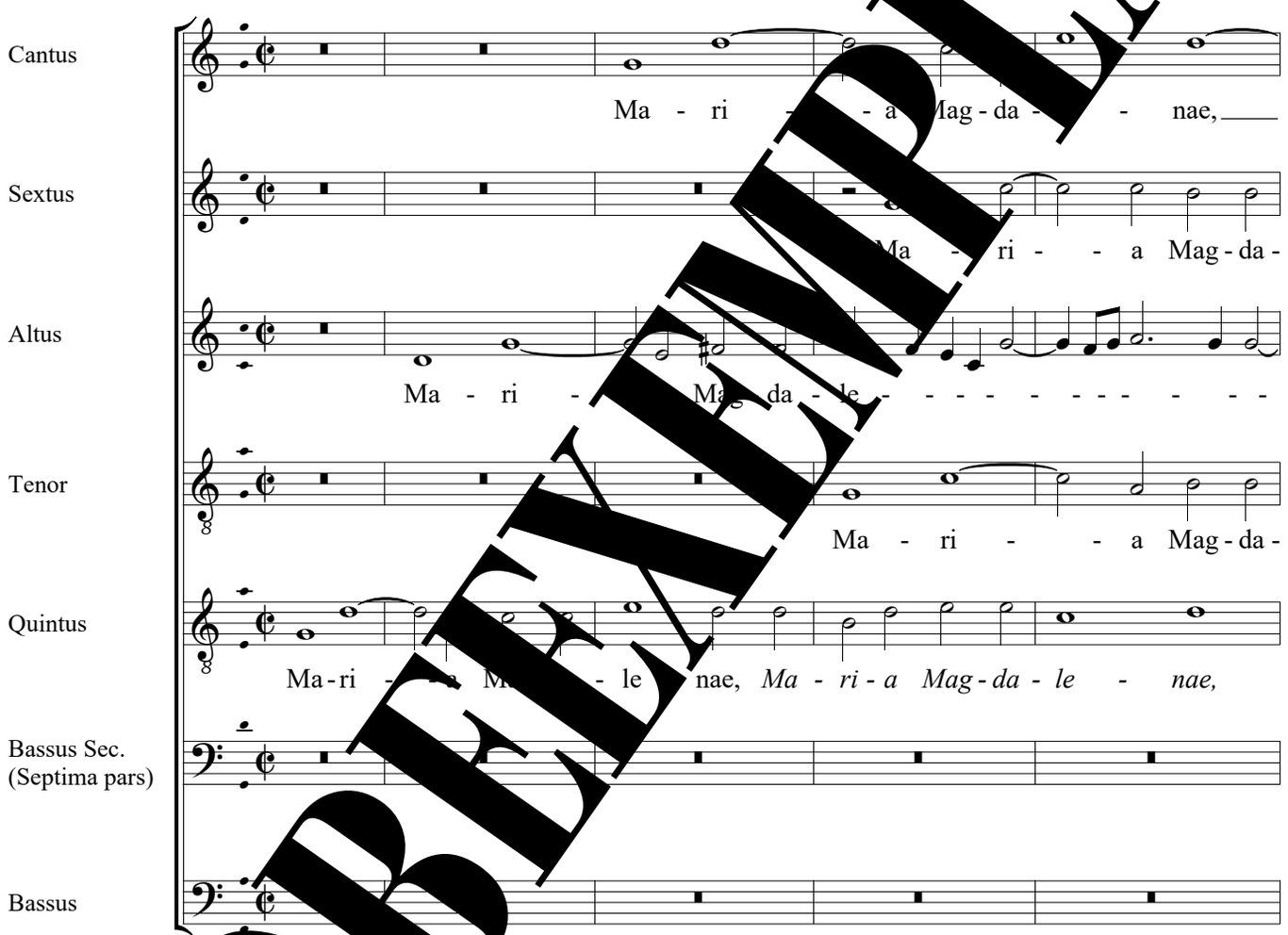
17. Maria Magdalenae

(aus: Concerti di Andrea et di Gio. Gabrieli - Libro primo, Gardano 1587)

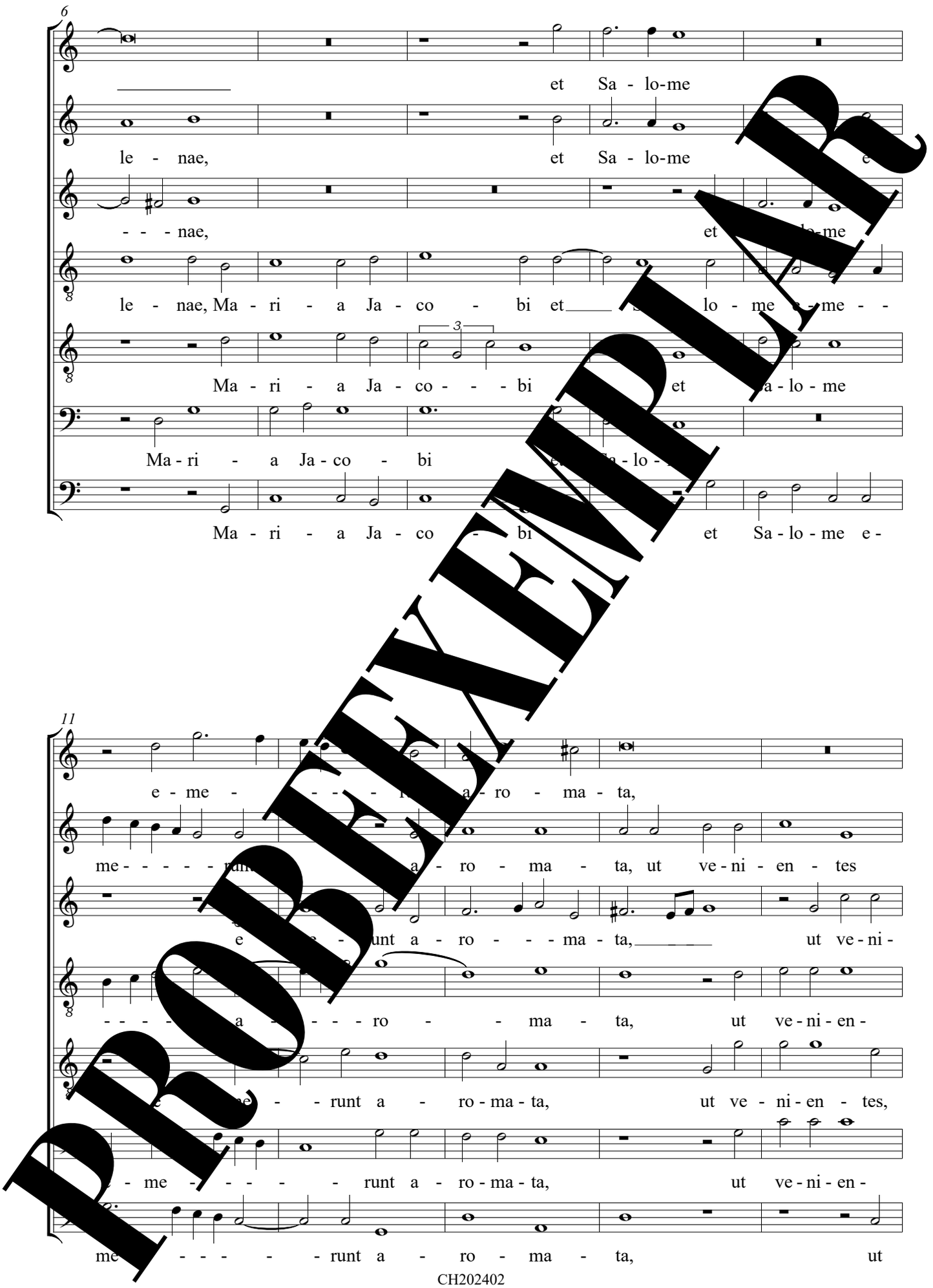
Andrea Gabrieli
(ca. 1533 - 1585)

Maria Magdalenae, Maria Jacobi
et Salome emerunt aromata,
ut venientes ungerent Jesum.
Et dicebant ad invicem:
Quis revolvet nobis lapidem
ab hostio monumenti?
Dixit illis Angelus:
Nolite expavescere.
Jesum quaeritis Nazarenum crucifixum,
surrexit, non est hic.
Alleluja.

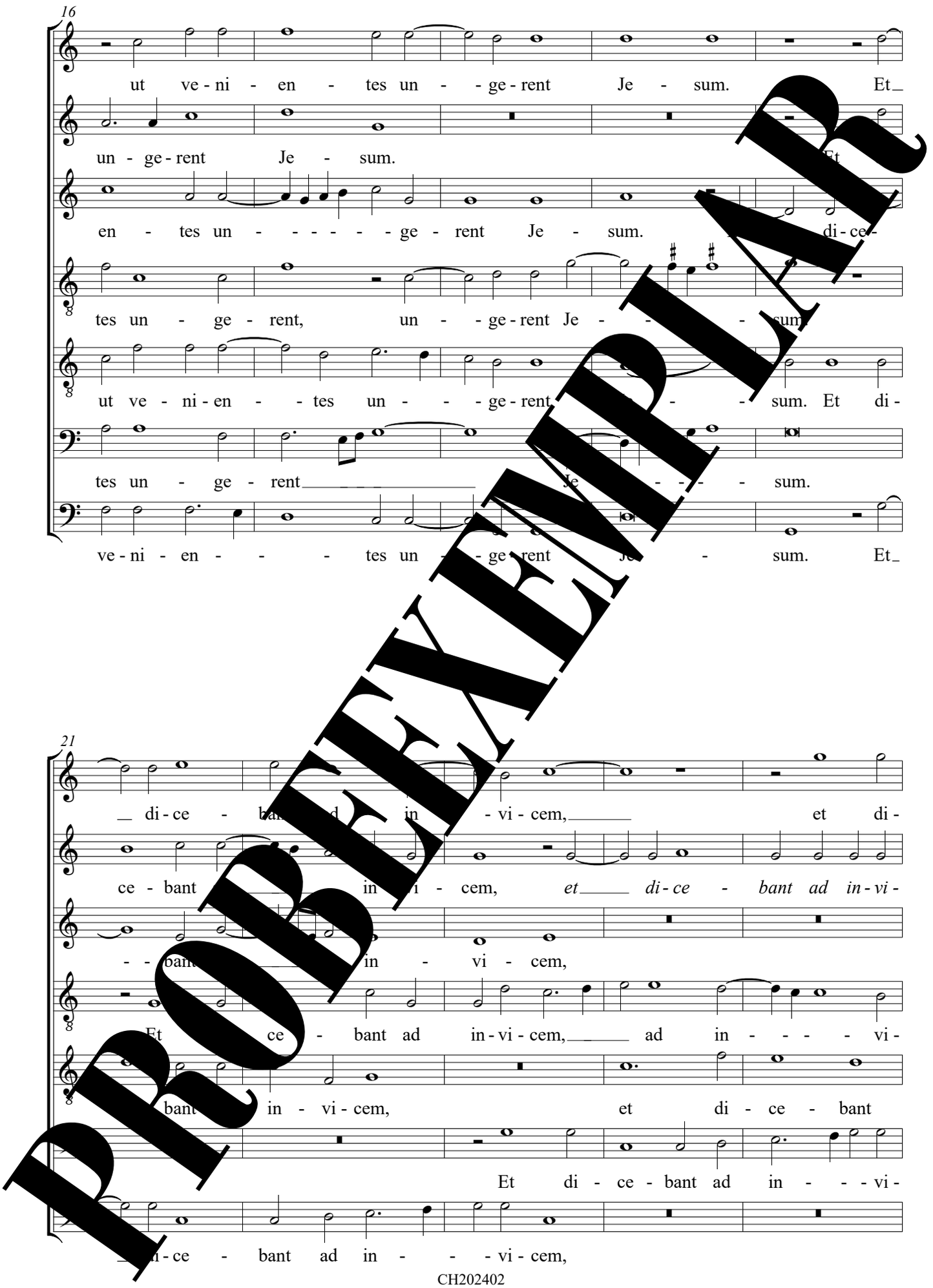
Maria Magdalena und Maria, die Mutter des [illegible],
und Salome kauften wohlriechende Gewürze,
um hinzugehen und Jesus zu salben.
Und sie sprachen untereinander:
Wer wälzt uns den Stein
vom Eingang des Grabes?
Der Engell spricht zu ihnen:
Erschreckt nicht!
Ihr sucht Jesus von Nazareth, den Gekreuzigten,
er ist nicht hier, er ist auferstanden!
Alleluja.



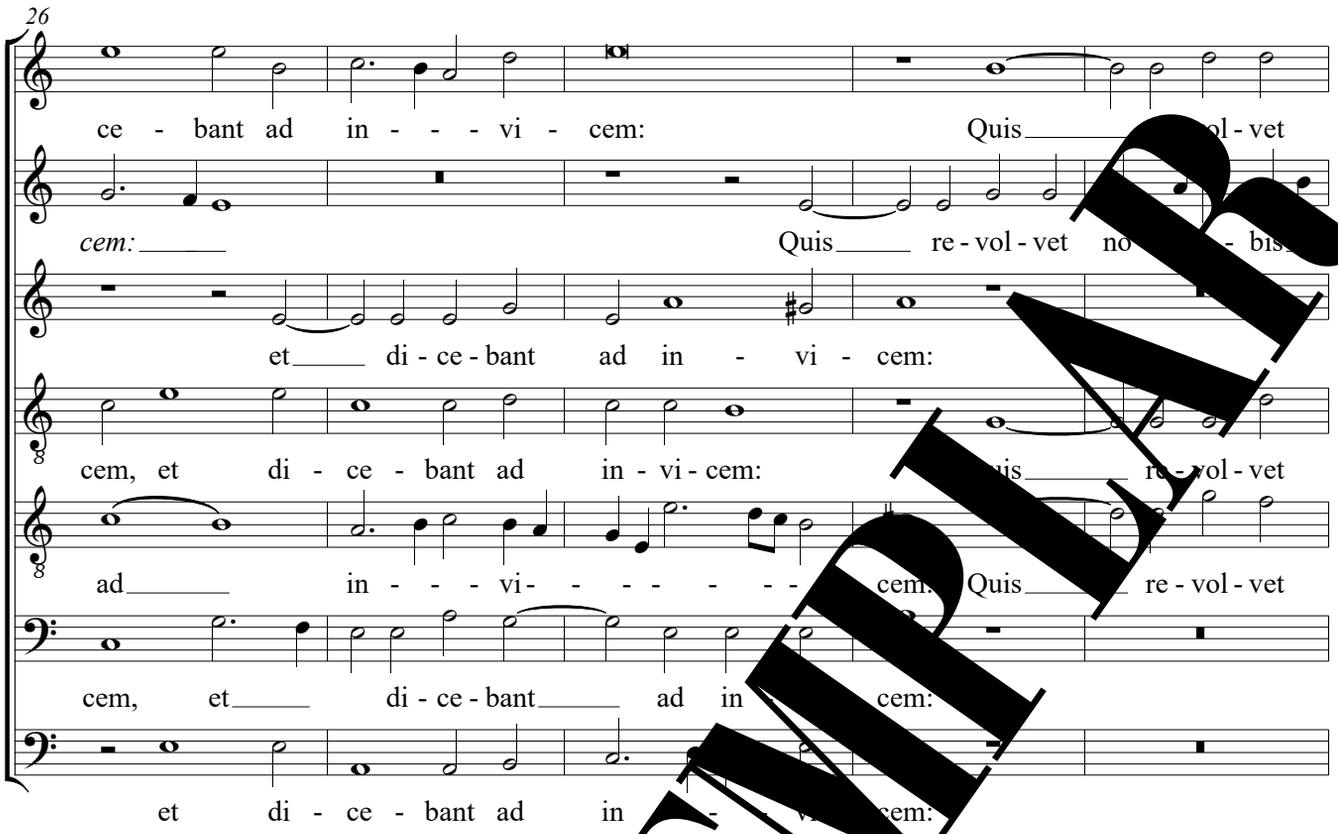
PROBEEXEMPLAR

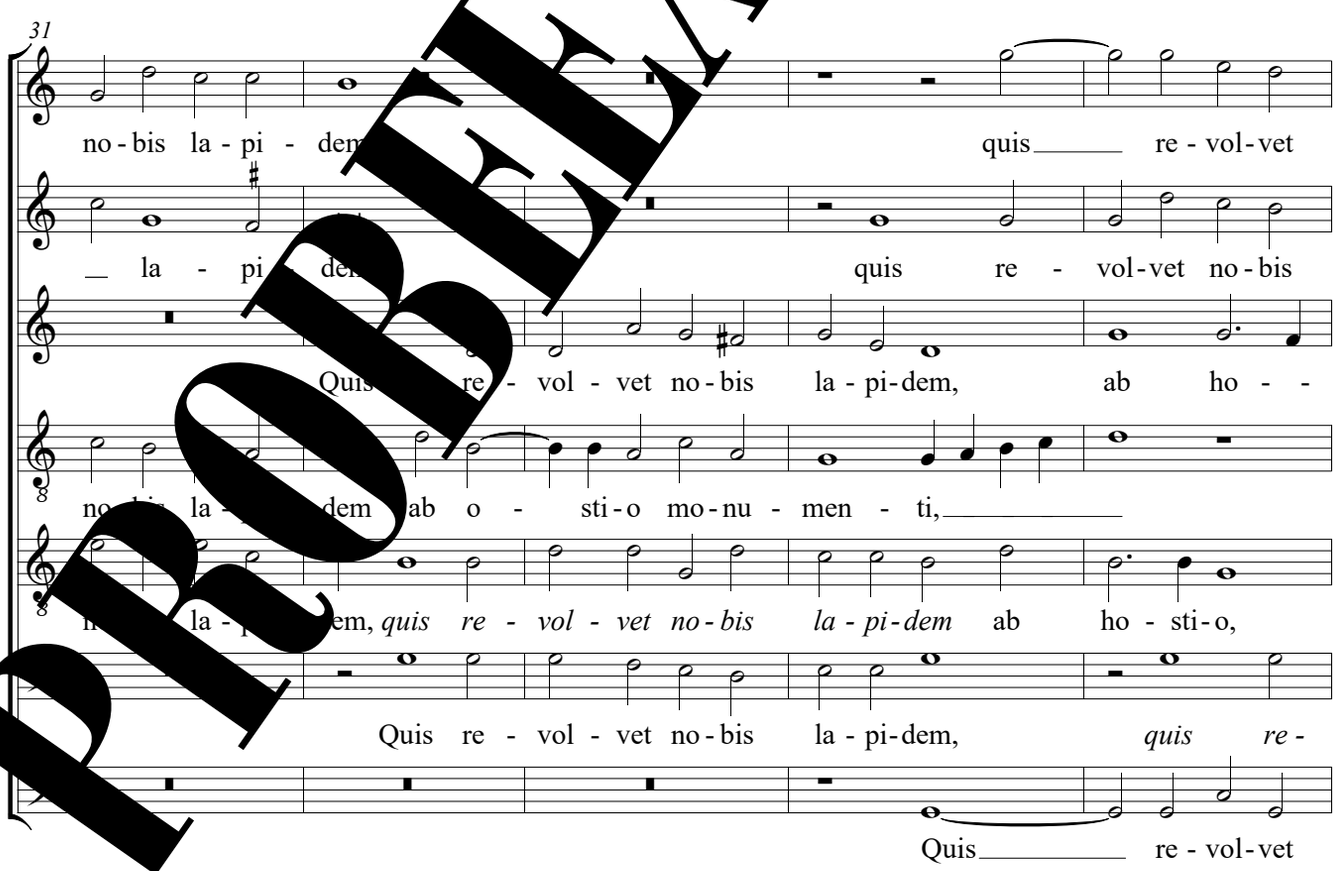


PROBEEXEMPLAR



PROBEEXEMPLAR





PROBEEXEMPLAR

36

no-bis la-pi-dem ab ho-sti-o mo-nu-men-ti?

la-pi-dem ab ho-sti-o mo-nu-men-ti?

-sti-o mo-nu-men-ti, ab-sti-o

ab ho-sti-o mo-nu-ti ab ho-sti-

ab ho-sti-o mo-nu-men-ti, ab ho-sti-

vol-vet no-bis la-pi-dem ab ho-sti-o

no-bis la-pi-dem ab ho-sti-o mo-nu-men-ti, ab ho-sti-

41

xit il-lis An-ge-lus,

Di-xit il-lis An-ge-lus,

mo-nu-men-ti? Di-

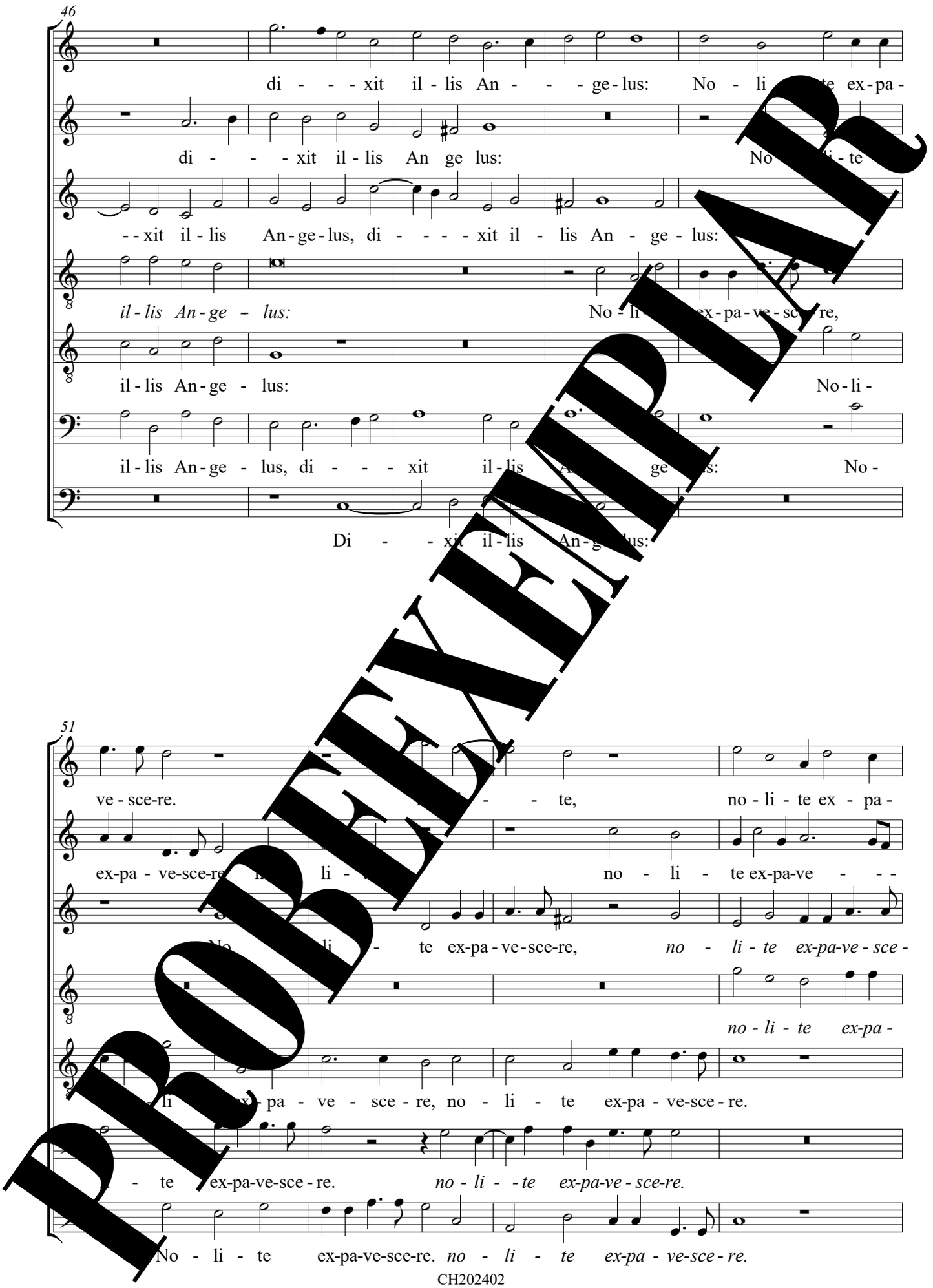
o mo-nu-men-ti? Di-xit il-lis an-ge-lus, *di-xit*

mo-nu-men-ti? Di-xit il-lis An-ge-lus, di xit

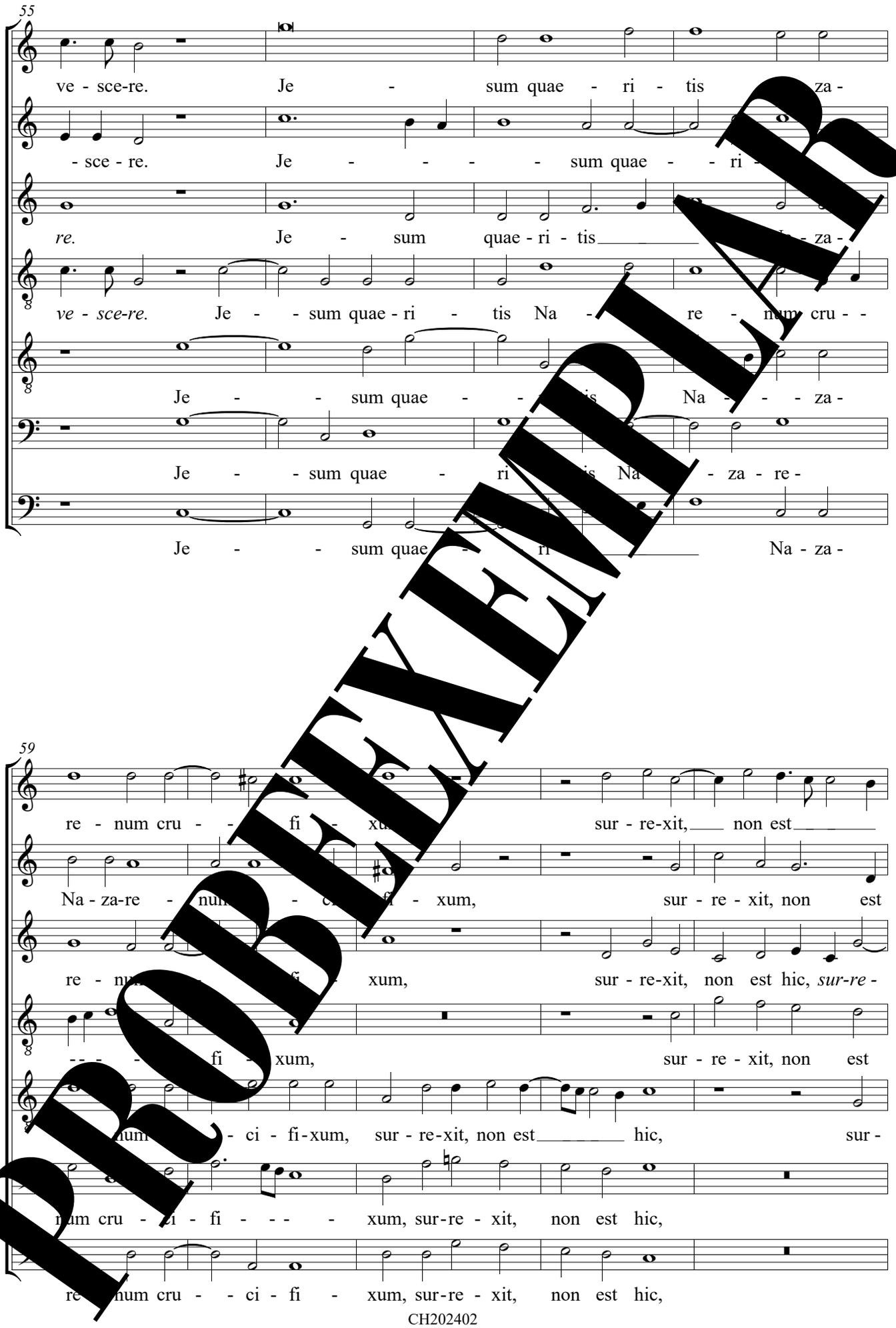
mo-nu-men-ti? Di-xit

o mo-nu-men-ti?

PROBEEXEMPLAR



PROBEEXEMPLAR



PROBEEXEMPLAR

64

hic, sur - re - xit, non est hic. Al - le-lu -

hic, sur - re - xit, non est hic. Al - le-

- - xit, non est hic. Al -

hic, sur - re - xit, non est Al -

re - xit, non est hic. Al-le-lu -

sur - re - xit, non est hic. Al - le - lu - ja,

sur - re - xit, non est hic. Al - le - lu - ja,

69

ja, Al - le-lu - ja, Al - le-lu - ja, Al - le - lu - ja, Al - le - lu -

ja, Al - le-lu ja, Al - le-lu - - - - - ja, Al - le -

Al-le-lu - ja, le-lu - - ja, Al - le-lu - ja, Al -

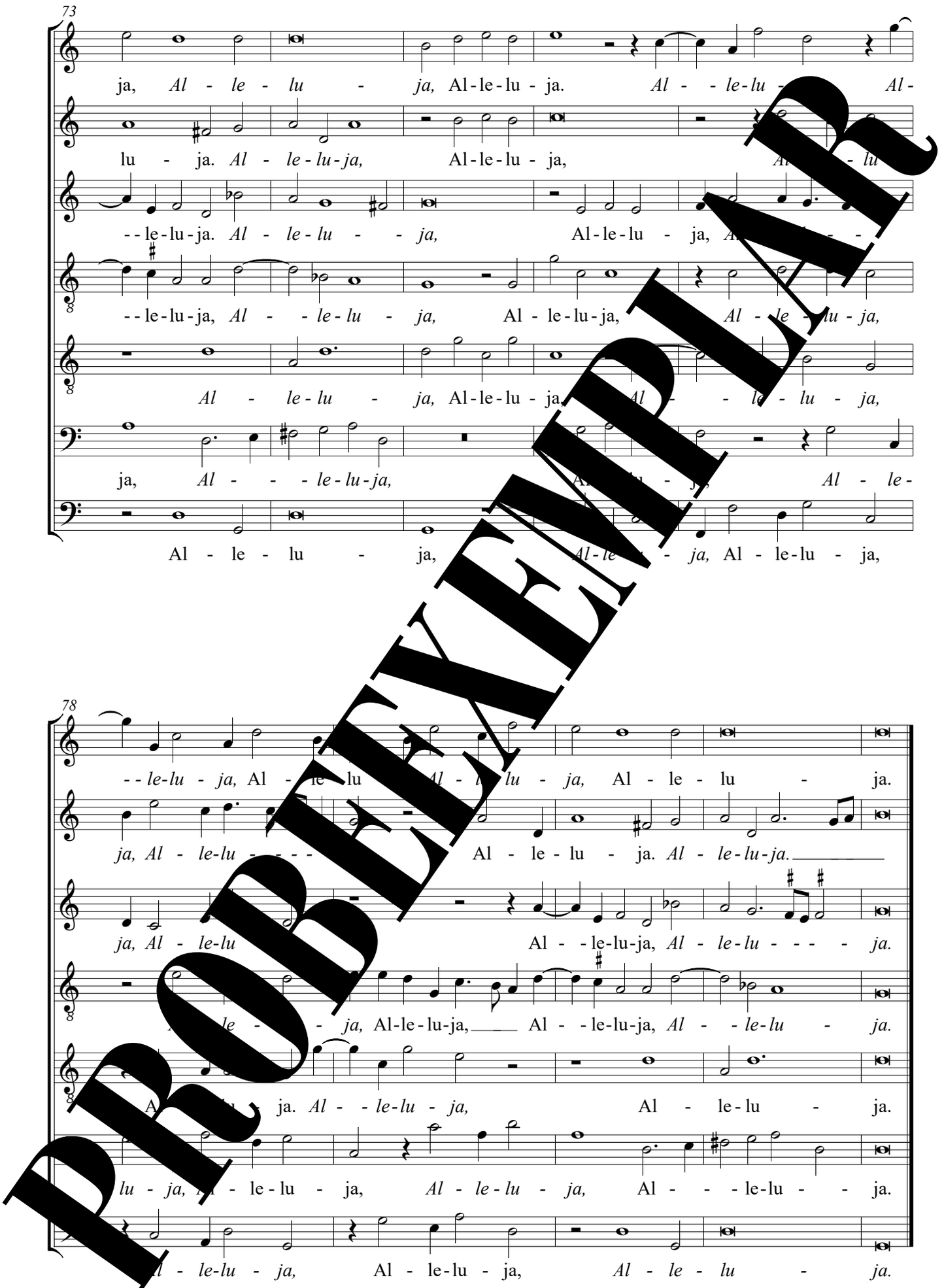
le-lu-ja, Al - le - lu - ja, Al - le - lu - ja, Al-le - lu-ja, Al -

le - lu - ja, Al - le-lu - ja, Al - - le-lu - ja,

Al-le-lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu -

le-lu - ja, Al - le-lu - ja, Al - le-lu - ja, Al - le-lu - ja,

PROBEEXEMPLAR



PROBEEXEMPLAR

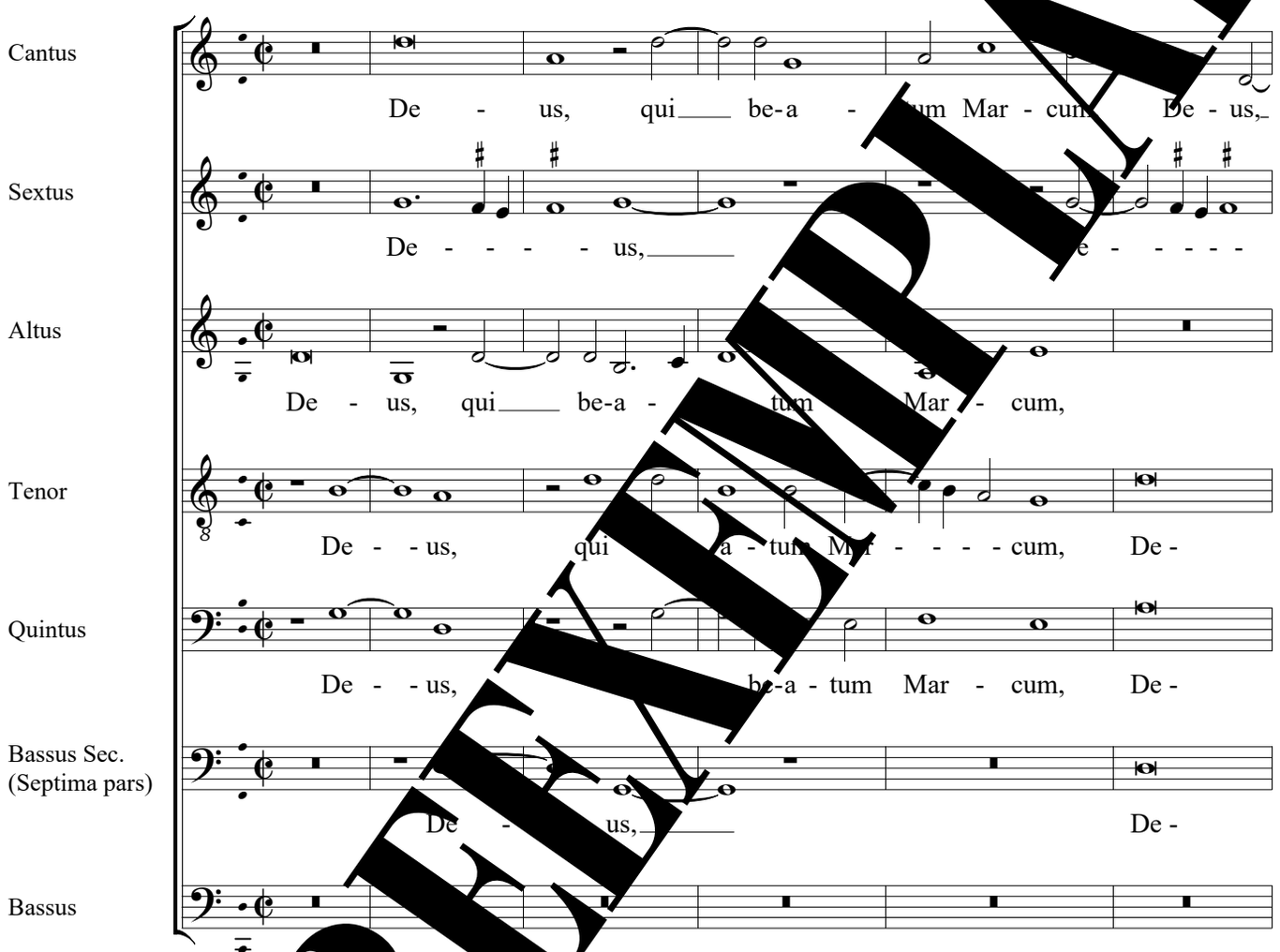
18. Deus qui beatum Marcum

(aus: Concerti di Andrea et di Gio. Gabrieli - Libro primo, Gardano 1587)

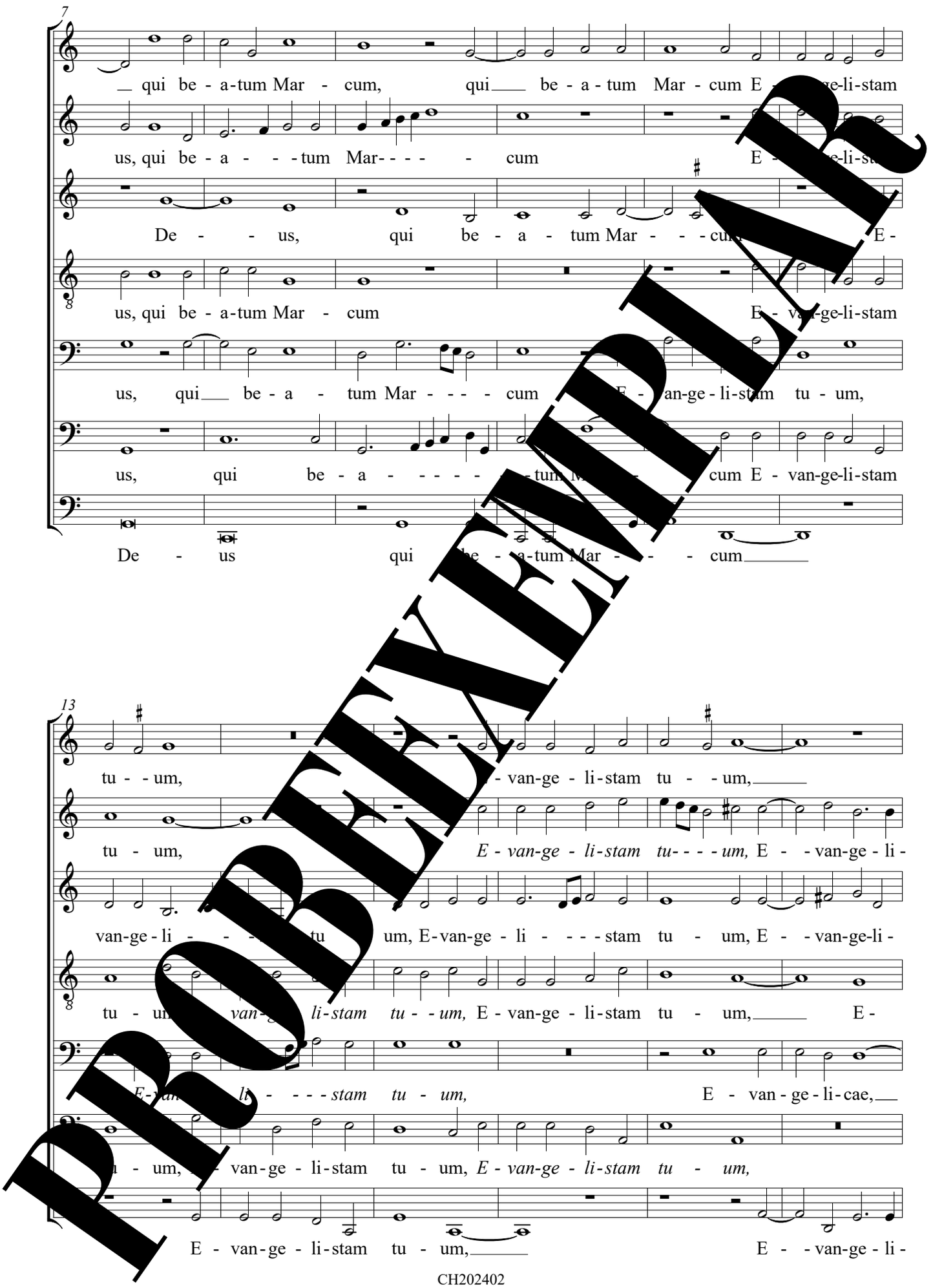
Andrea Gabrieli
(ca. 1533 - 1585)

Deus, qui beatum Marcum Evangelistam tuum,
Evangelicae praedicationis gratia sublimasti
tribue quaesumus, eius nos
semper et eruditione proficere
et oratione defendi.
Alleluja.

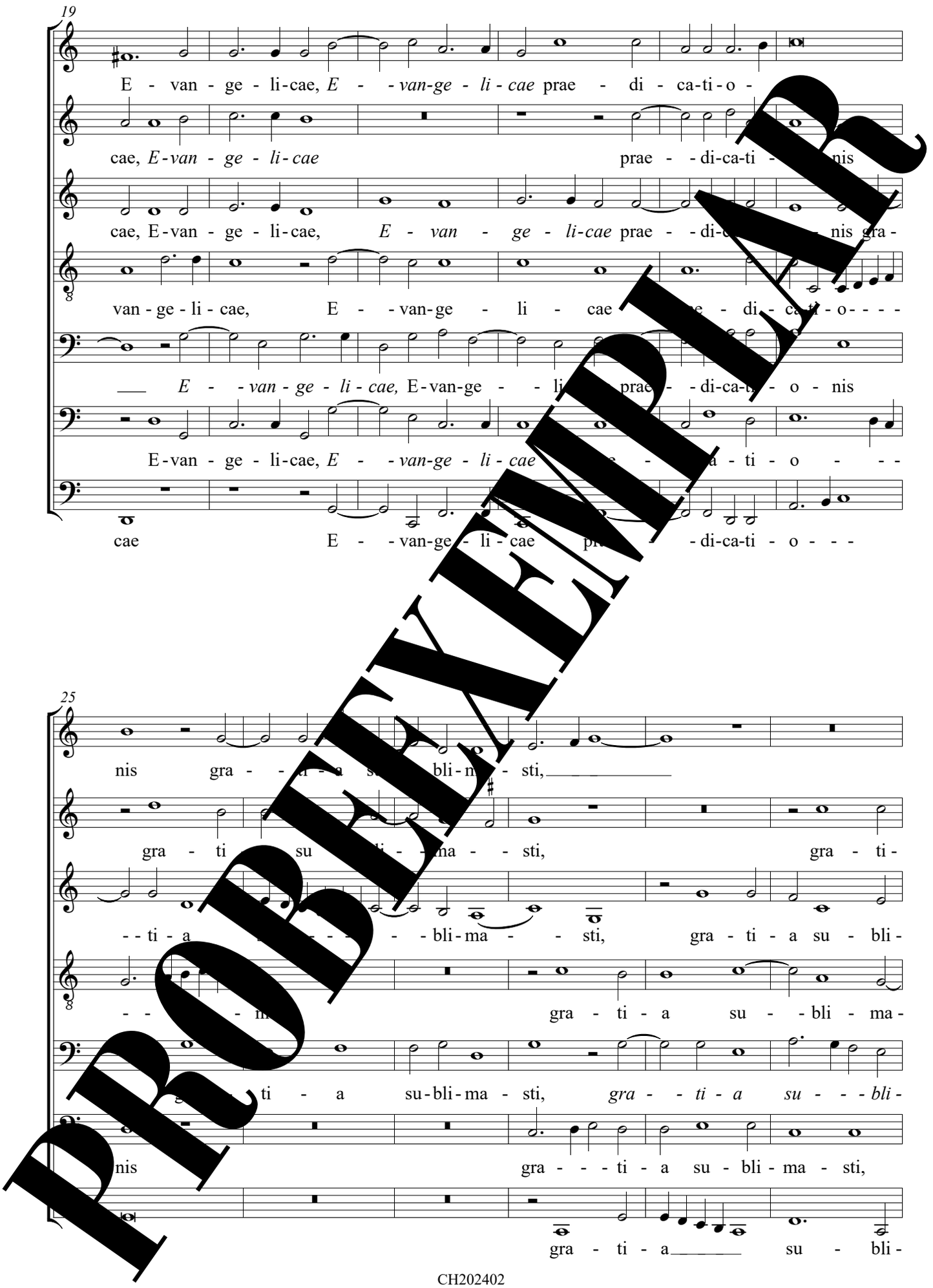
O Herr, der du Markus, deinen Evange[illegible] mit der
Gnade gesegnet hast, das Evangel[illegible]m zu verkünden;
hilf uns, seinen Weisungen zu f[illegible]
von seinen Lehren gesegnet
und durch seine Gebete beschützt zu sein.
Alleluja.



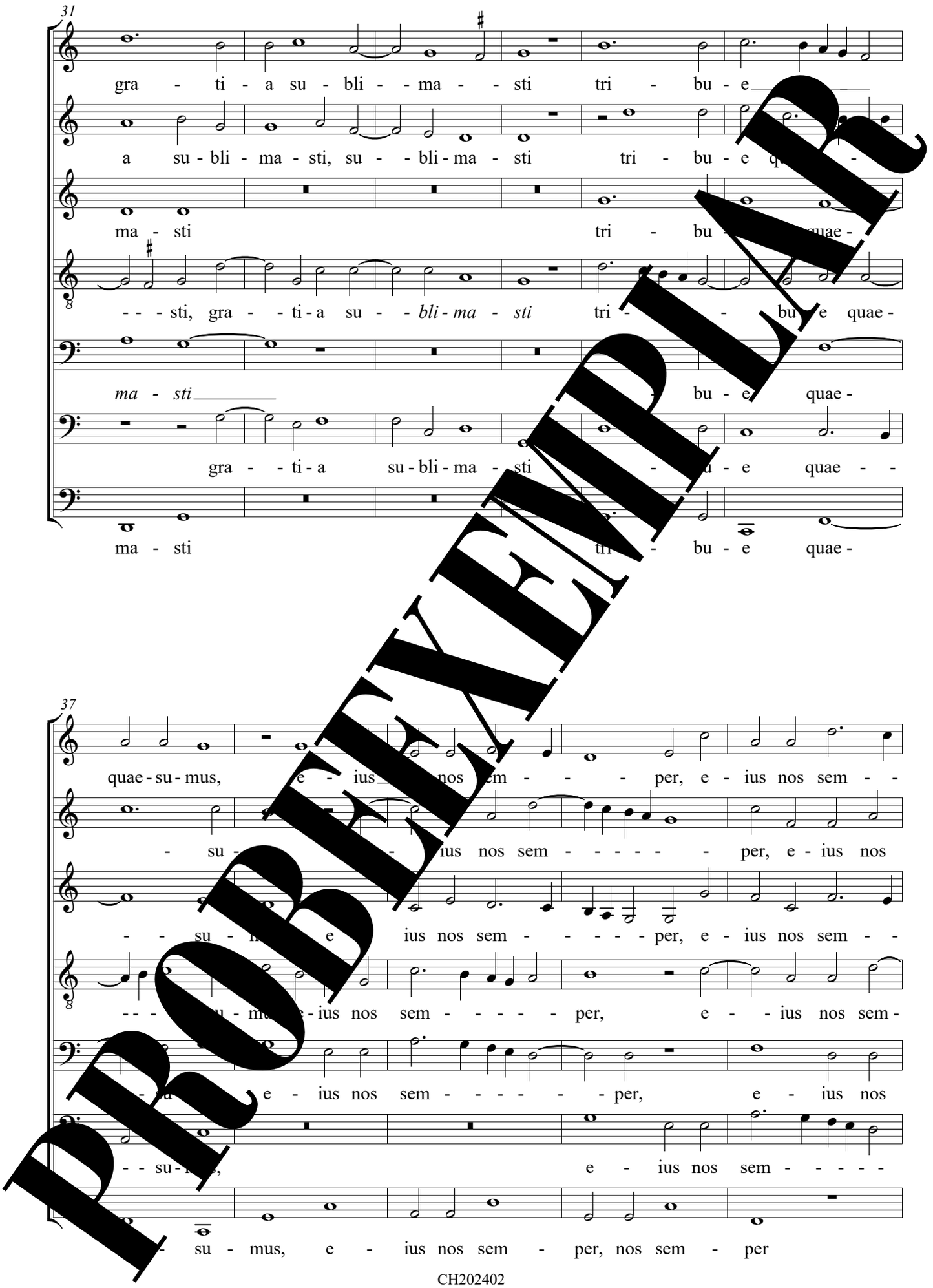
PROBEEXEMPLAR



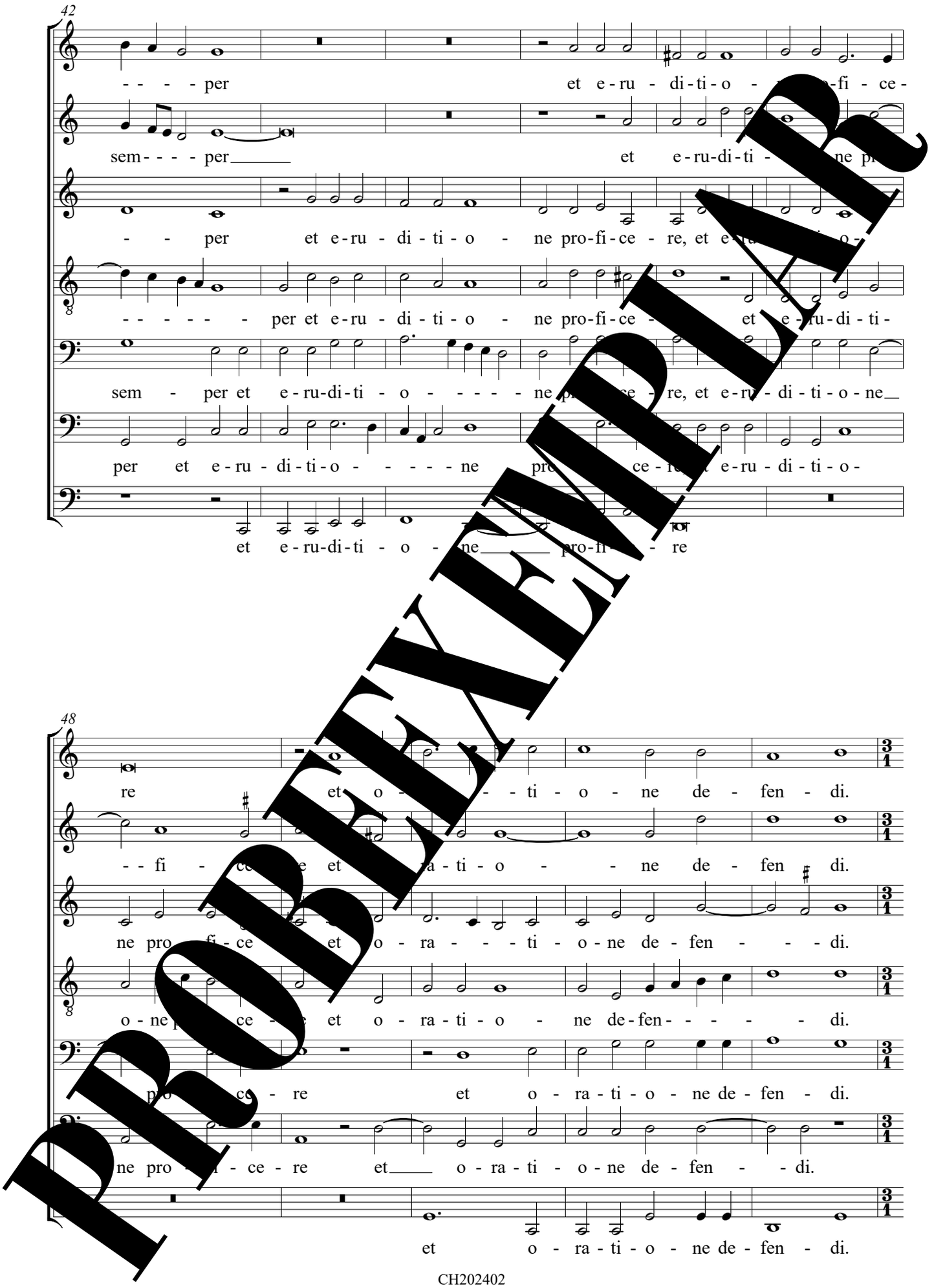
PROBEEXEMPLAR



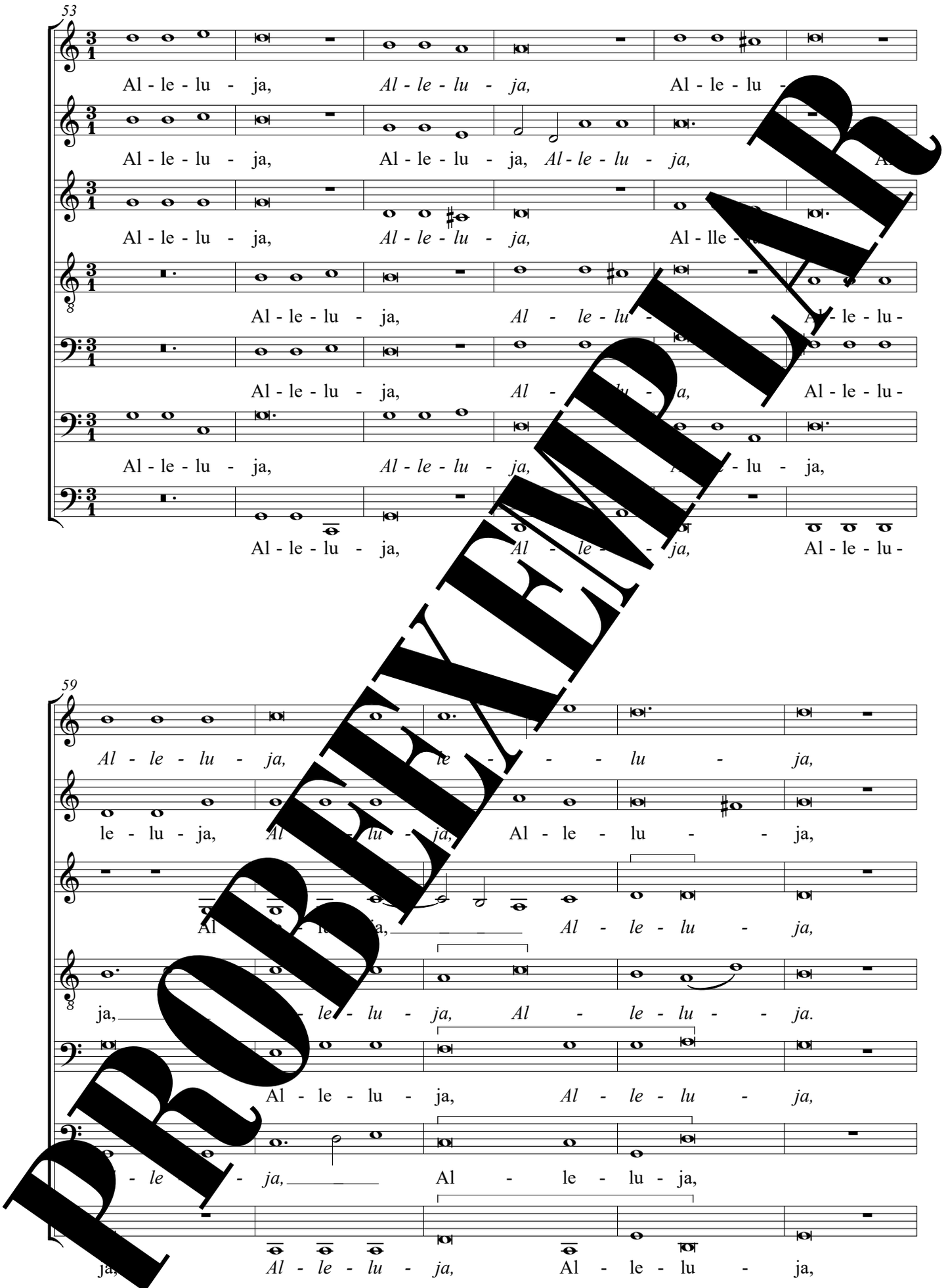
PROBEEXEMPLAR



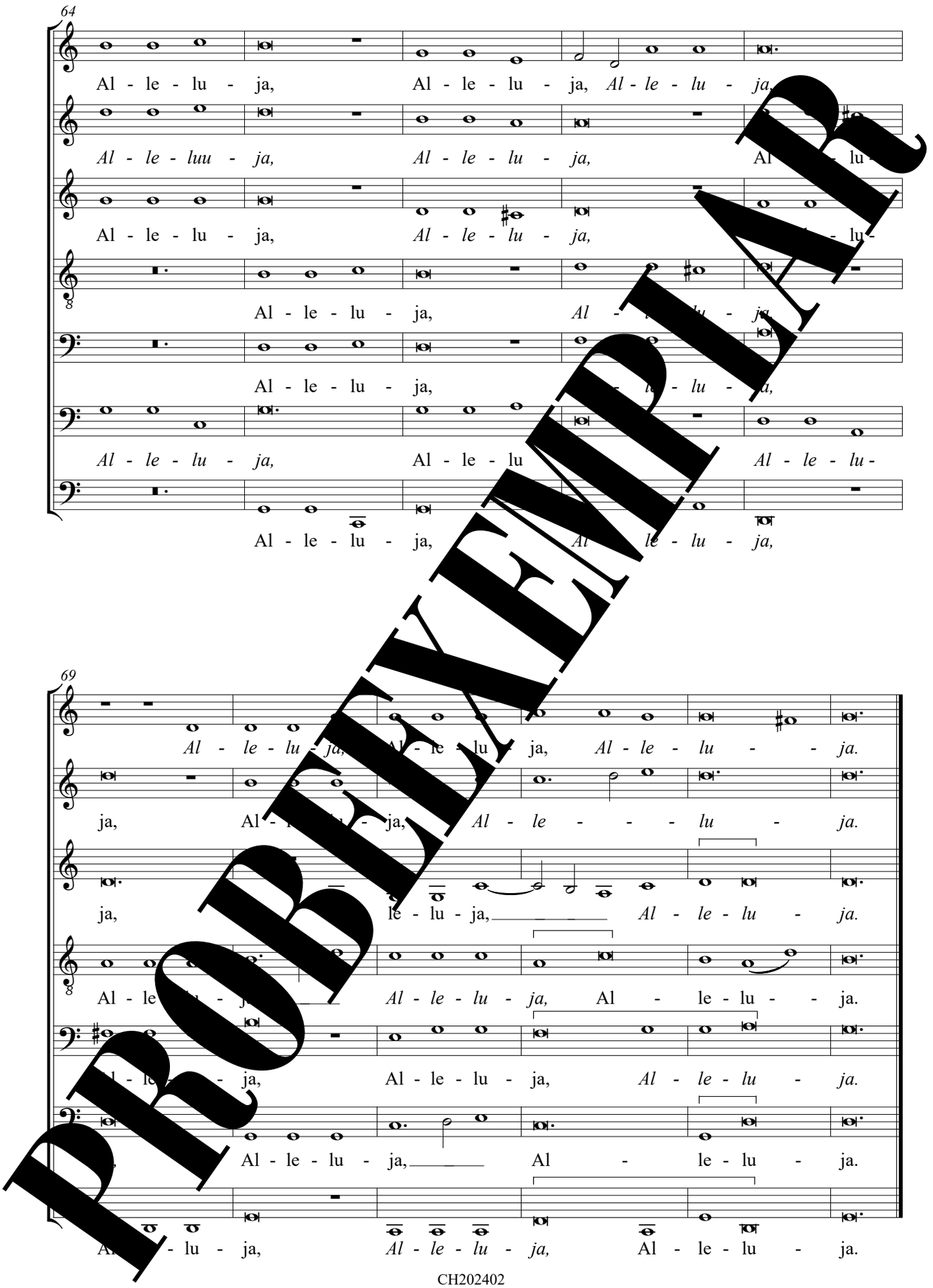
PROBEEXEMPLAR



PROBEEXEMPLAR



PROBEEXEMPLAR



PROBEEXEMPLAR

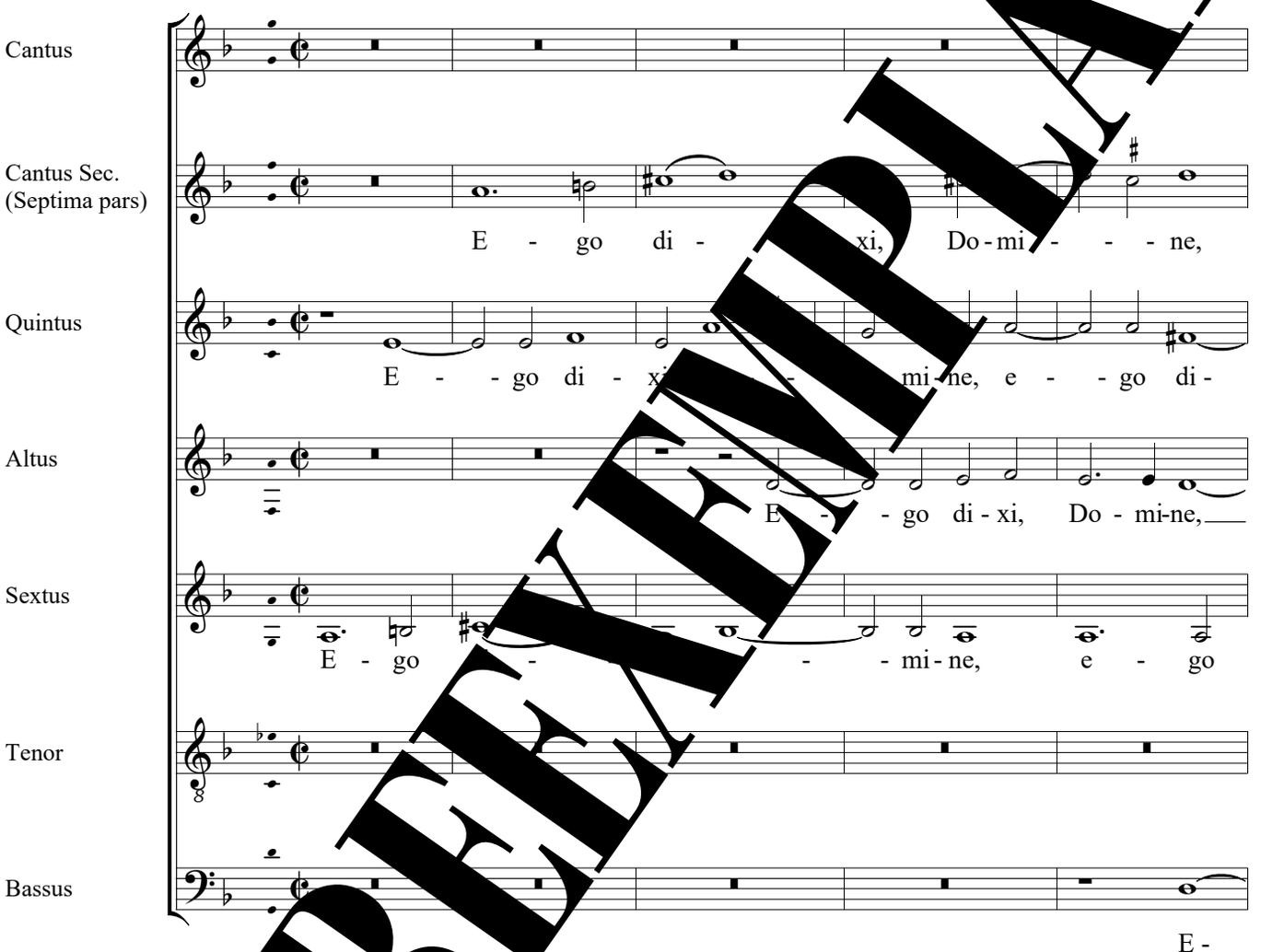
19. Ego dixi Domine

(aus: Concerti di Andrea et di Gio. Gabrieli - Libro primo, Gardano 1587)

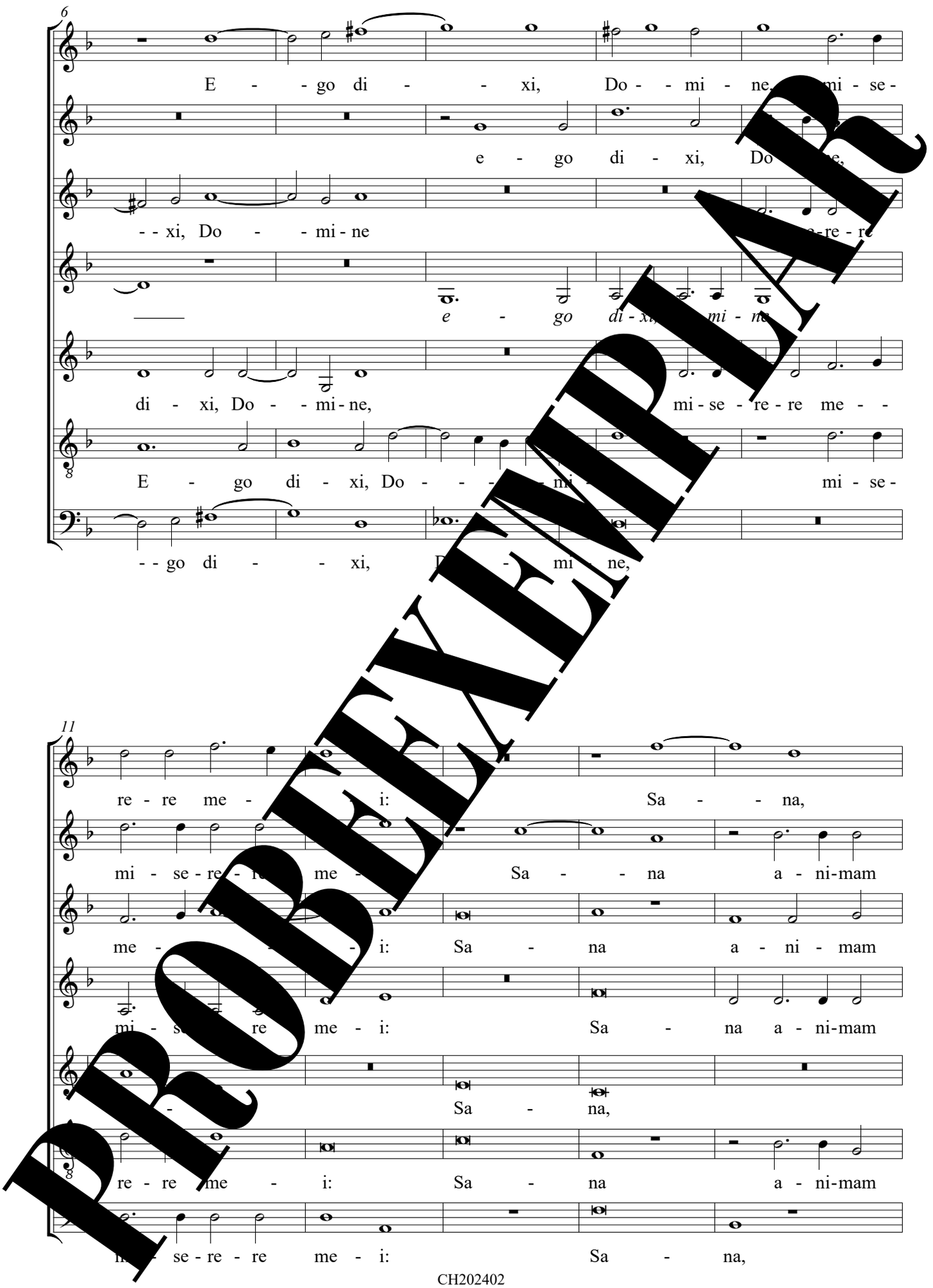
Giovanni Gabrieli
(1557 - 1612)

Ego dixi, Domine, miserere mei:
sana animam meam, quia peccavi tibi:
Convertere, Domine; usquequo
et deprecabilis esto super servos tuos.
Fiat misericordia tua, Domine, super nos
quemadmodum speravimus in te.
(Psalm 40,5; Psalm 89,13; Psalm 32,22)

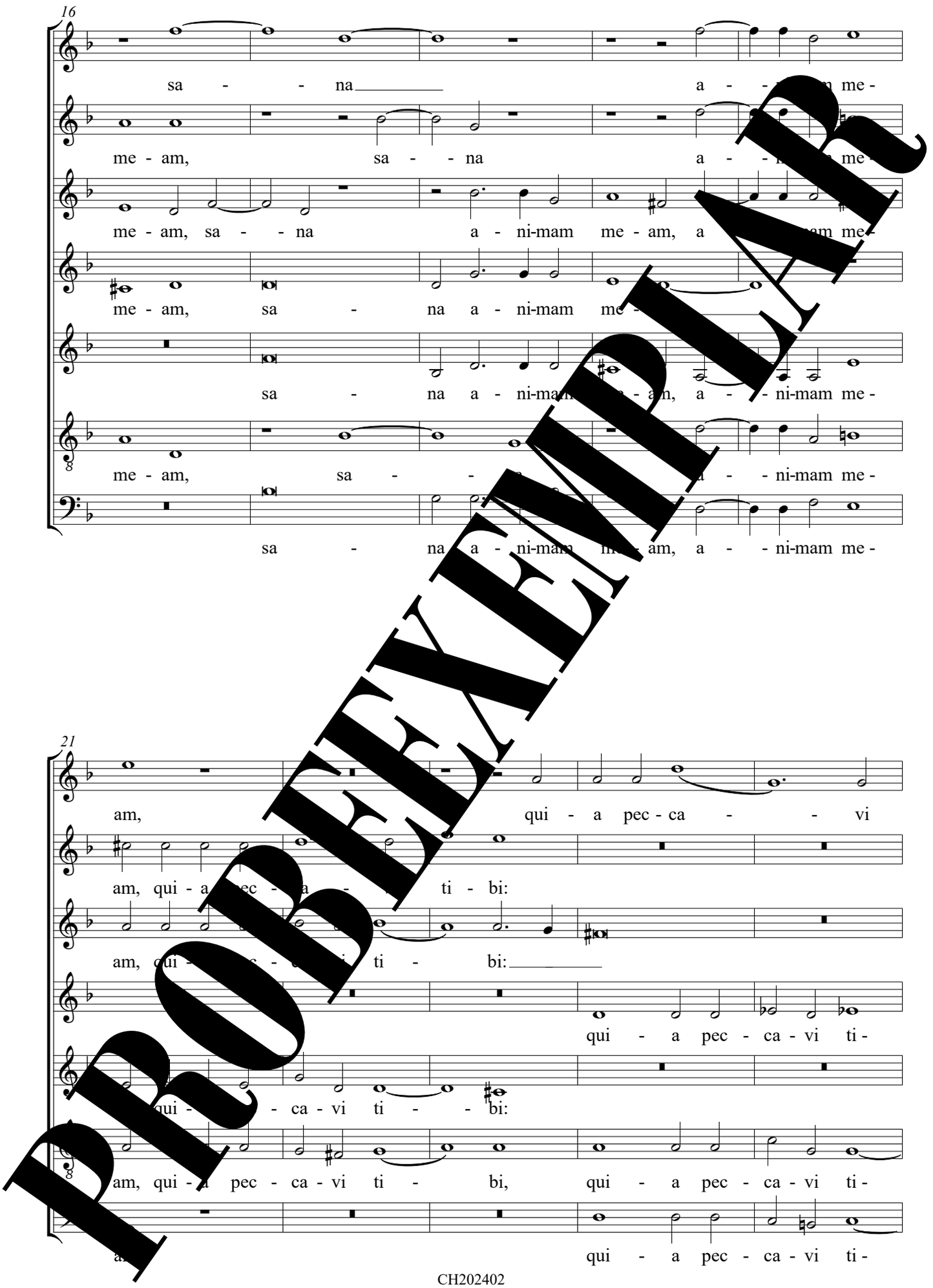
Ich sprach: Herr, erbarme dich meiner,
Heile meine Seele, denn gesündigt habe ich dir.
Wende dich um, Herr, eine kleine Zeit
Und lass dich herbeirufen zu deinen Knechten.
Lass über uns dein Erbarmen geschehen,
wie wir gehofft auf dich.



PROBEEXEMPLAR



PROBEEXEMPLAR



PROBEEXEMPLAR

26

ti - bi: Con - ver - te-re, Do - mi - ne; us - que-quo

Con - ver - te-re, Do - mi - ne; us - que-quo

Con - ver - te-re, Do - mi - ne; us - que-quo

bi: Con - ver - te-re, Do - mi - ne; - que-quo

Con-ver - - te-re, Do - - mi - ne; - - - - - que-quo

- - bi: Con-ver - - te-re, - - - que - quo

- - bi: Con - ver - te-re, - - mi - ne; us - - que-quo

31

et de - pre -

et de - - ca - bi - lis es - - to su - per ser-vos tu - os,

de - pre - ca - bi - lis es - to su - per ser-vos tu - os,

et de - pre -

de - pre - ca - bi - lis es - to su - per ser-vos tu - os, et

et de - pre -

et de - pre - ca - bi - lis es - to su - per ser-vos tu - os,

PROBEEXEMPLAR

35

ca - bi - lis es - to su - - per ser-vos tu - os, su -

su - per ser-vos tu - os,

su - per ser - vos tu - os, su - per

ca - bi - lis es - to su - - per ser-vos tu - os, - per ser-vos tu - os,

de - pre - ca - bi - lis es - to, su - - per ser-vos tu - os,

ca - bi - lis es - - to su - - per ser-vos su - per

su - - per ser-vos tu - os,

39

per ser - vos tu - - - - os. Fi - at mi - se - ri -

su ser - tu - os. Fi - at mi - se - ri - cor - di - a

ser-vos tu - Fi - at mi - se - ri - cor - di - a tu -

su - per ser-vos tu - os. Fi - at mi - se - ri - cor - di - a tu -

su - per - vos tu - os. Fi - at mi - se - ri - cor - di - a

ser-vos tu - os. Fi - at mi - se - ri -

su - per ser-vos tu - os. Fi - at mi - se - ri - cor - di -

PROBEEXEMPLAR

43

cor - di - a tu - - a, Do - - mi - ne, su - - per nos

tu - a, Do - - mi - ne, su - - per nos quem -

- - a, Do - - - - - mi - ne, su - - per nos

- - a, Do - mi - ne, su - - - - - per nos quem -

tu - - - - - - a, Do - - - - - - ne, su - - per nos quem -

cor - di - a tu - , a Do - - ne, su - - per nos

a tu - a, Do - - mi - ne, su - - per nos

47

quem - ad - mo - dum spe - ra - vi -

ad - mo-dum quem - ad - mo - dum spe - ra - vi -

- - - - - - mo-dum spe - ra - vi - mus in te, spe - ra - vi -

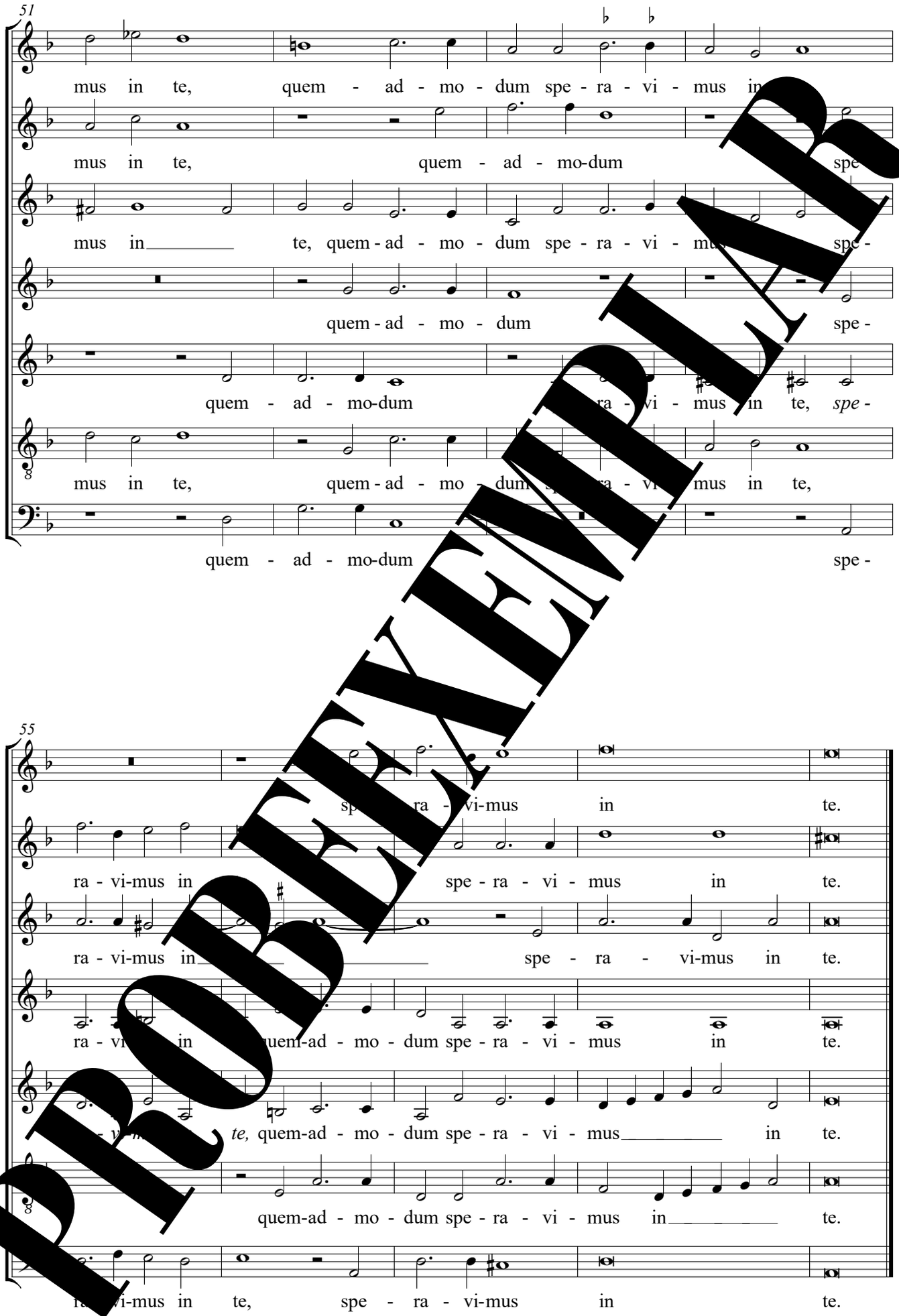
ad - - dum, *quem* - *ad* - *mo-dum* spe - ra - vi - mus in te,

- - - *quem* - *ad* - *mo-dum* spe - ra - vi - mus in te,

quem - ad - mo-dum spe - ra - vi -

quem - ad - mo - dum spe - ra - vi - mus in te,

PROBEXEMPLAR



PROBEEXEMPLAR

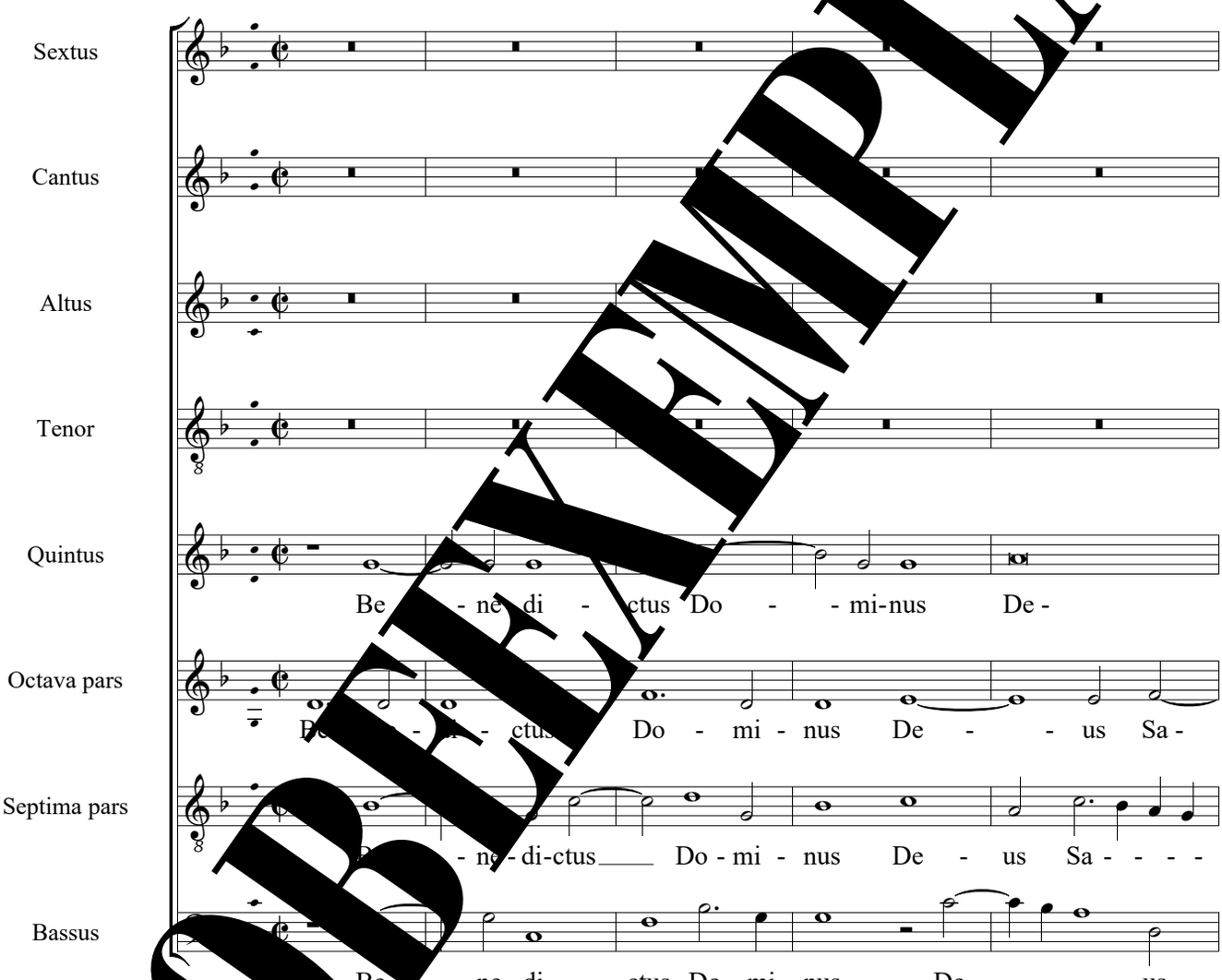
20. Benedictus Dominus Deus Sabaoth

(aus: Concerti di Andrea et di Gio. Gabrieli - Libro primo, Gardano 1587)

Andrea Gabrieli
(ca. 1533 - 1585)

Benedictus Dominus Deus Sabaoth.
Benedicti qui pugnant in nomine Domini.
Manus enim Domini fortis et terribilis,
manus Domini pugnat pro eis,
manus Domini protegit illos.
Pugnavit Sanson, vicit Sanson;
pugnavit Gedeon, vicit Gedeon.
Pugnaverunt nostri in nomine Domini,
pugnavit Dominus pro nobis,
et vicit Dominus inimicos eius:
Laetamini et exultate et psallite.

Gelobt sei der Herr, der Gott Sabaoth.
Gelobt seien, die im Namen des Herren streiten.
ihre Hände mit der Kraft des Herrn,
die Hände des Herrn streiten für sie,
die Hände des Herrn behüten sie.
Es kämpfte Samson, es siegte Samson,
es kämpfte Gideon, es siegte Gideon,
sie kämpften für uns im Namen des Herrn,
der Herr kämpfte für uns,
und der Herr besiegte seine Feinde,
lasst uns jubeln und freuen und Lob singen.



PROBEXEMPLAR

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6

Be - - ne - di - - cti qui pu - gnant, *qui pu -*

Be - ne - di - - cti qui pu - gnant, *qui pu*

Be - ne - di - cti pu -

Be - - ne - di - - cti qui pu - gnant, *qui*

us Sa - - - - - - ba - oth.

- - - - - - ba - oth.

- - - ba - oth.

Sa - - ba - oth.

11

gnant, qui pu-gnant in ne - mi - ni.

gant, qui pu-gnant in mi - ne Do - mi - ni.

gnant, *qui pu-*gnant in mi - - ne Do - mi - ni.

pu gnant in - mi - ne Do - mi - ni. Ma -

Ma - - nus e - nim

Ma - - nus e - nim

Ma - nus e - nim Do - mi -

Ma - - nus e - nim

PROBEEXEMPLAR

16

Ma - - nus e - nim Do - mi - ni for - - - - - - - - - tis,

Ma - nus e - nim Do - mi - ni _____ for - tis,

Ma - nus, ma-nus ___ e - nim Do-mi-ni _____ for - tis,

- - nus e - nim Do - mi-ni for - - tis,

Do - mi-ni, *ma - nus e - nim Do - mi* for - tis et

Do - mi-ni, *ma - nus e - nim Do - mi - ni* tis et ter -

ni, *ma - nus e - nim Do - mi - ni* for - tis et ___ ter-ri- - - - -

Do - mi-ni, ma - nus e - nim Do - mi - ni for - tis et ter -

21

ma - nus Do - mi-ni pu - gnat pro e - is, *pu-gnant pro e -*

ma-nus Do - mi - ni pu - gnat pro e - is, *pu-gnat pro*

ma - nus Do - mi - ni pu-gnat pro e - is, *pu - gnat pro e -*

ma - nus Do - mi - ni pu-gnat pro e - - is, *pu-gnat pro*

ter - bi - lis, ma - - nus Do-mi - ni pu - gnat pro e - is, *pu-gnat pro*

for - lis, ma - - nus Do-mi - ni pu - gnat pro e - is,

- - bi - lis, ma - - nus Do-mi - ni pu-gnat pro e - - - is, *pu-gnat pro*

for - lis, ma - - nus Do-mi - ni pu - gnat pro e - is, *pu-gnat pro*

PROBEXEMPLAR

26

is, ma - nus Do - mi - ni

e - is, ma - - nus Do - - - mi - ni

is, ma - - nus Do - mi - - - - - ni

e - is, ma - nus Do - mi - ni

e - is, ma - nus Do - mi - ni pro -

ma - nus Do - mi - ni pro -

e - - - is, ma - nus Do - mi - ni pro -

e - is, ma - - - nus Do - mi - ni pro -

31

pro - te-git il - los. Pu-gna-vit San-son, vi - cit San -

pro - te-git il - los. Pu-gna-vit San-son, vi - cit San -

pro - te-git il - los. Pu-gna-vit San-son, vi - cit San -

pro - te-git il - los. Pu-gna-vit San-son, vi - cit San -

te-git il - los. Pu-gna-vit Ge-de-on,

te-git il - los. Pu-gna-vit Ge-de-on,

te-git il - los. Pu-gna-vit Ge-de-on,

te-git il - los. Pu-gna-vit Ge-de-on,

PROBEXEMPLAR

36

son. Pu - gna-ve-runt no - stri in no - mi-ne Do -

son. Pu - gna - ve-runt no - stri,

son. Pu - gna-ve-runt no - stri in no - mi-ne D - mi - ni,

son. Pu - gna - ve-runt no - - - stri,

vi - cit Ge-de - on. Pu - gna - ve-runt no - stri no - ne Do - - -

vi - cit Ge-de - on. Pu - gna - ve-runt no stri in no - mi-ne Do -

vi - cit Ge-de - on. Pu - gna - ve-runt no stri in no - - mi - ne

vi - cit Ge-de - on. Pu - gna - ve no stri in no - mi - ne Do - -

41

- - mi - ni, pu-gna-vit mi-nus pro no - - - bis,

pu-g Do - mi-nus pro no - bis,

pu a-vit i - nus pro no - bis,

pu-g Do - mi-nus pro no - bis,

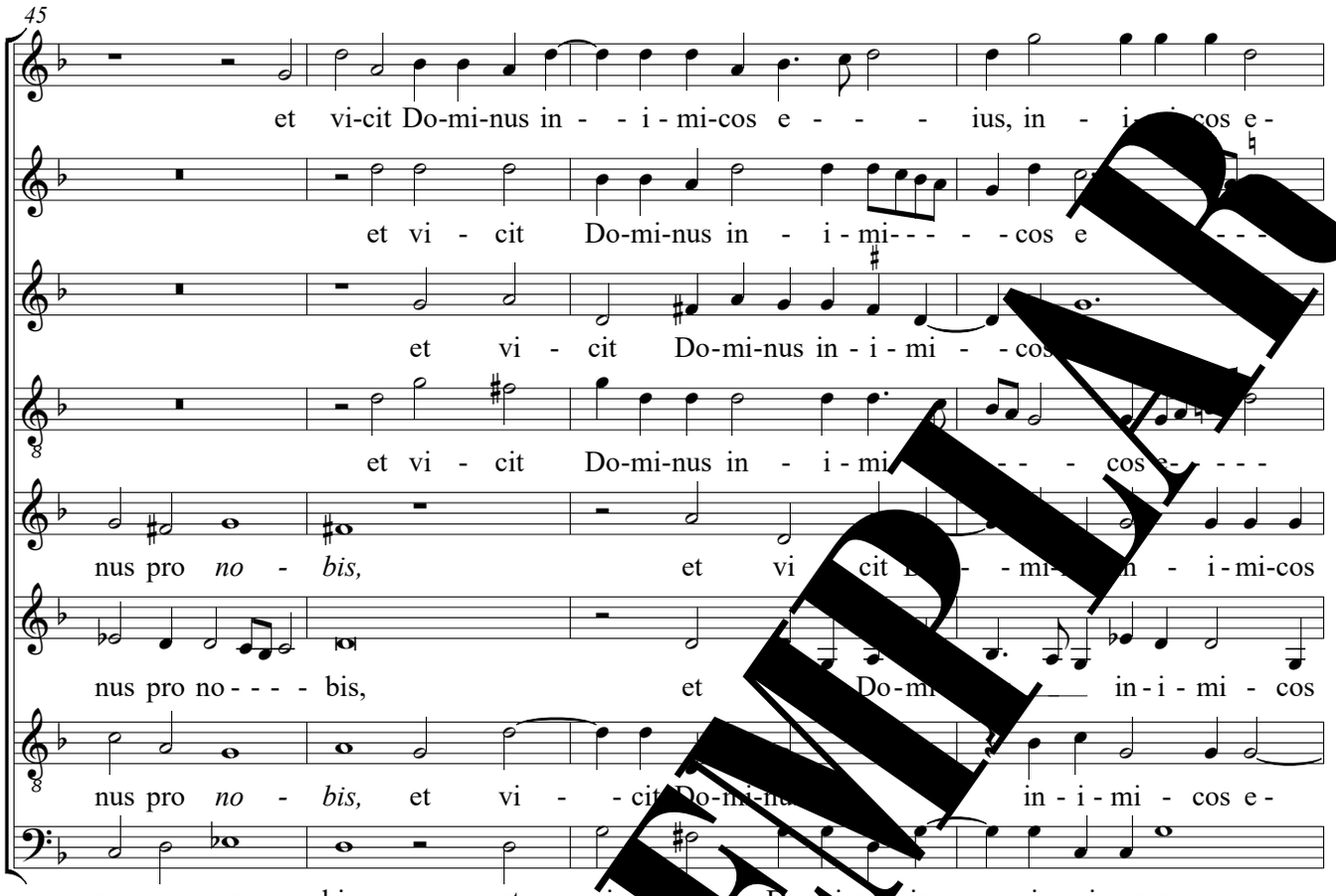
- mi pu-gna-vit Do - mi -

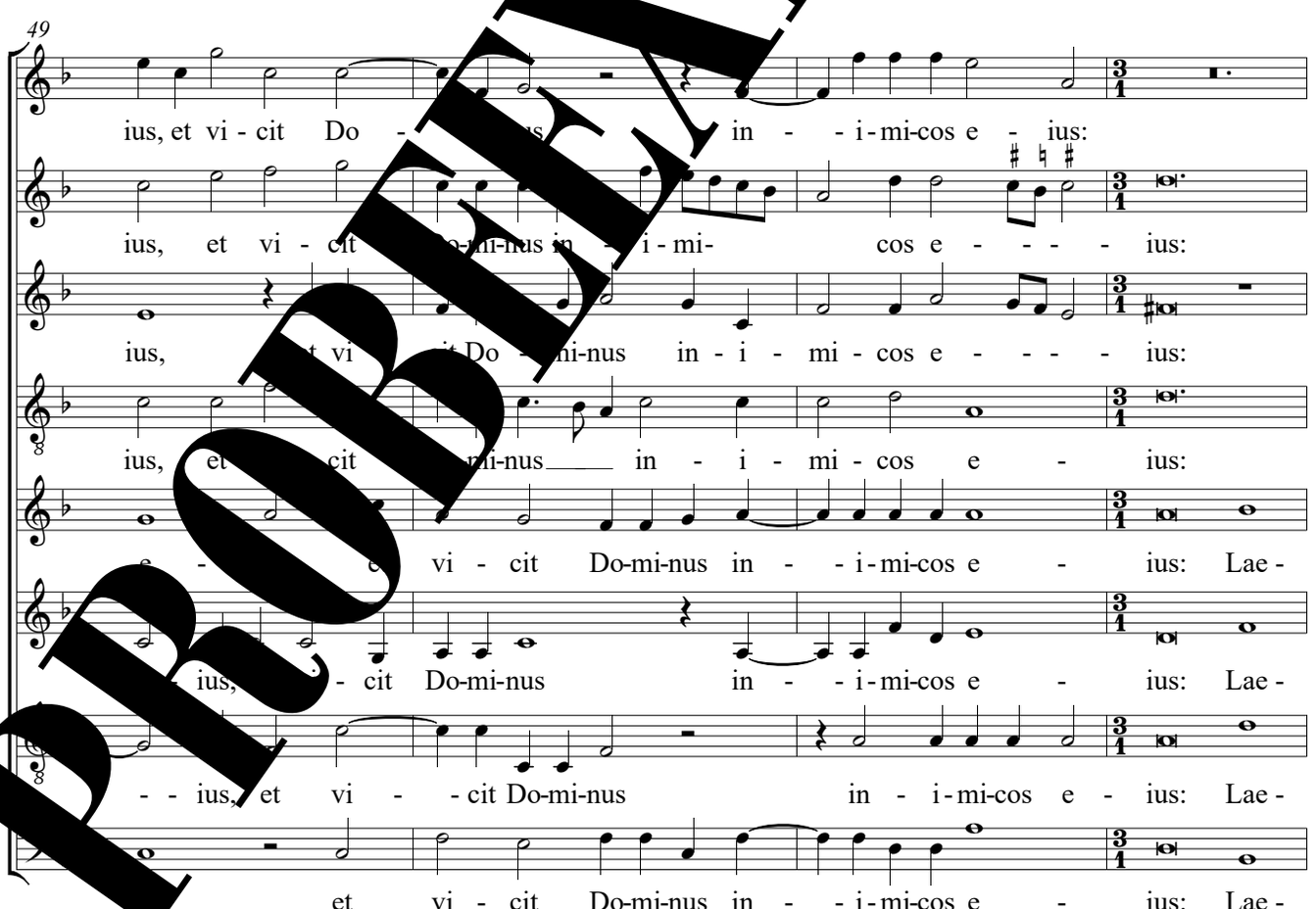
mi pu - gna-vit Do - mi -

Do - mi - ni, pu-gna-vit Do - mi -

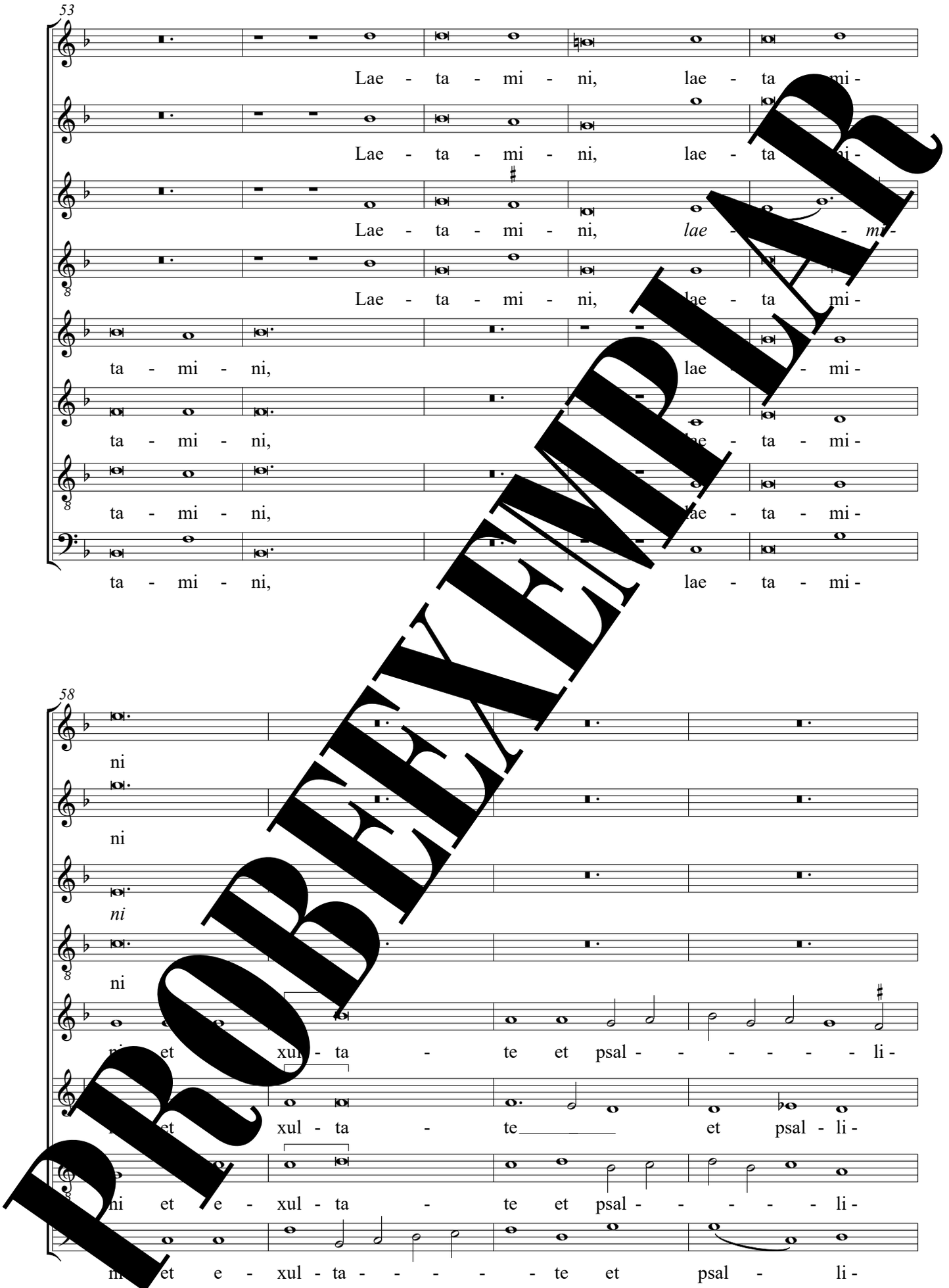
mi - ni, pu-gna-vit Do - mi -

PROBEEXEMPLAR

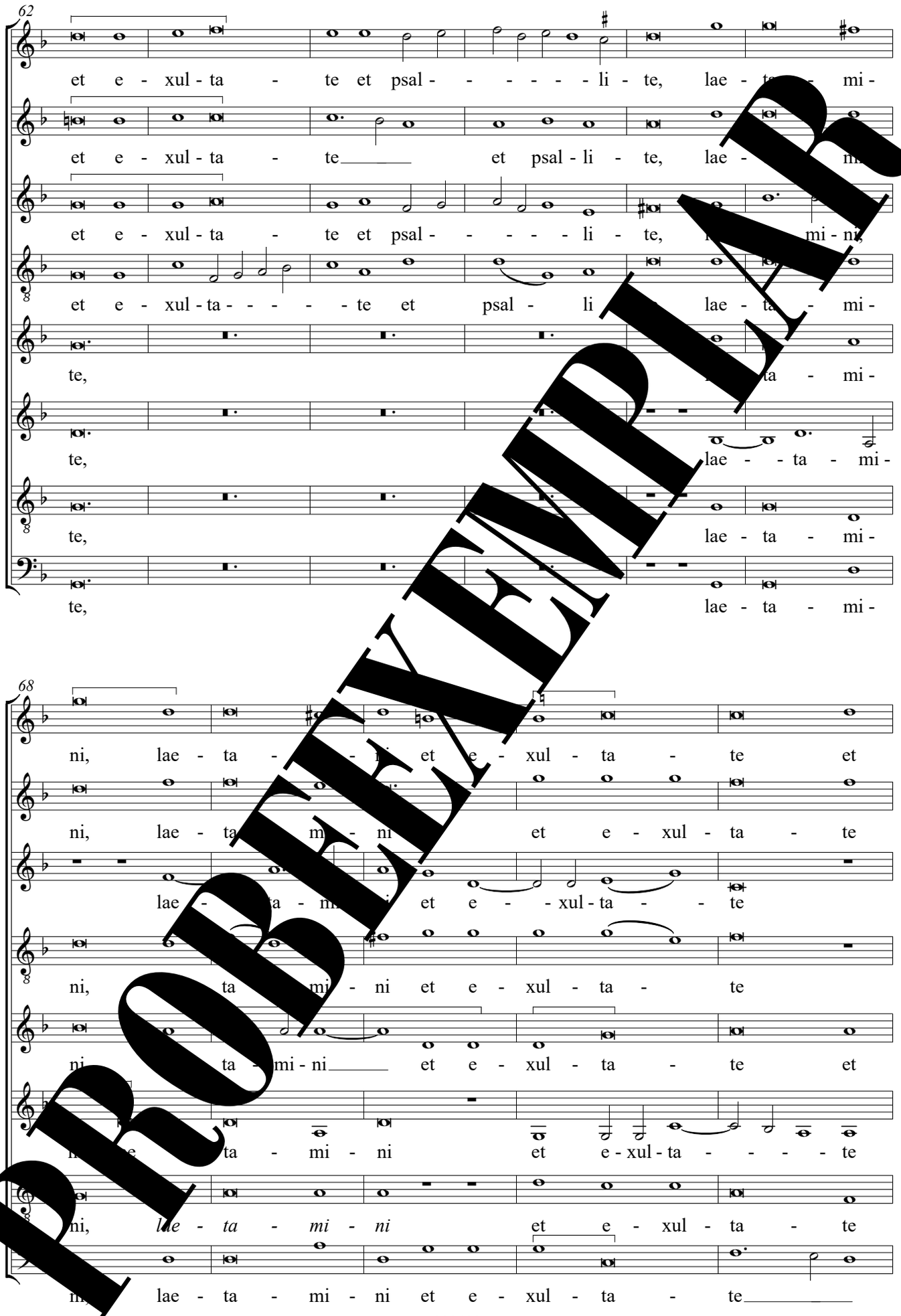




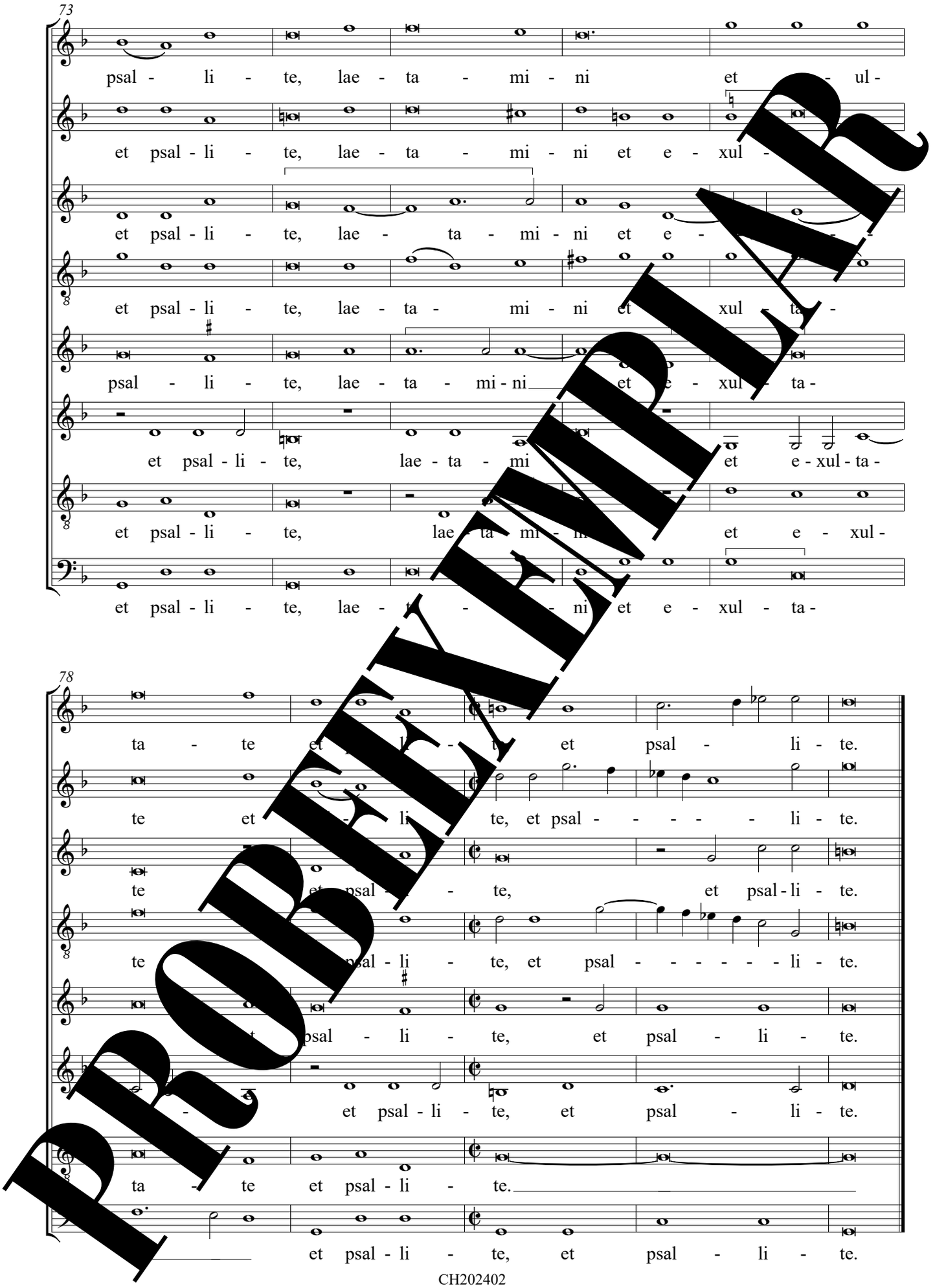
PROBEEXEMPLAR



PROBEEXEMPLAR



PROBEXEMPLAR



PROBEXEMPLAR

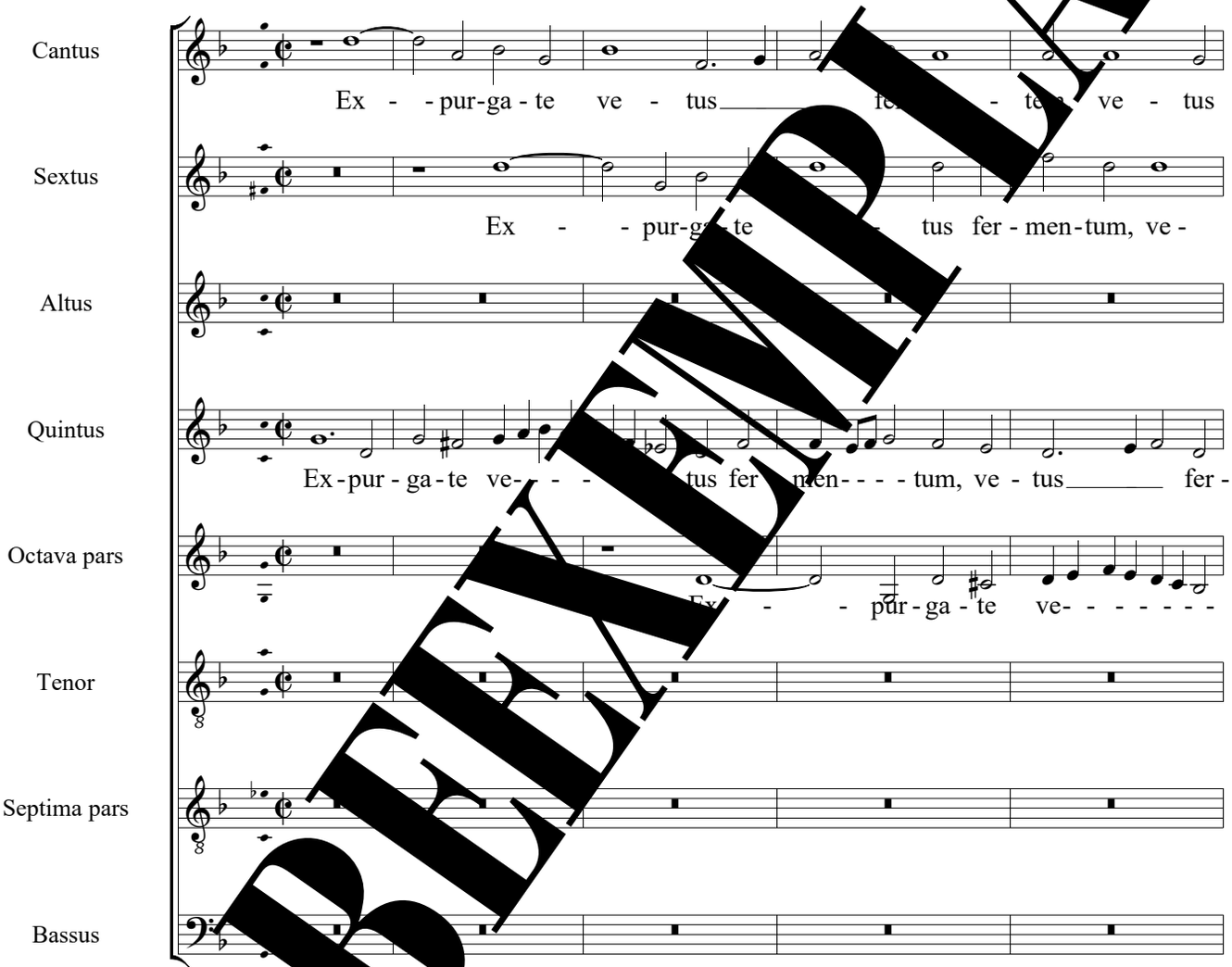
21. Expurgate vetus fermentum

(aus: Concerti di Andrea et di Gio. Gabrieli - Libro primo, Gardano 1587)

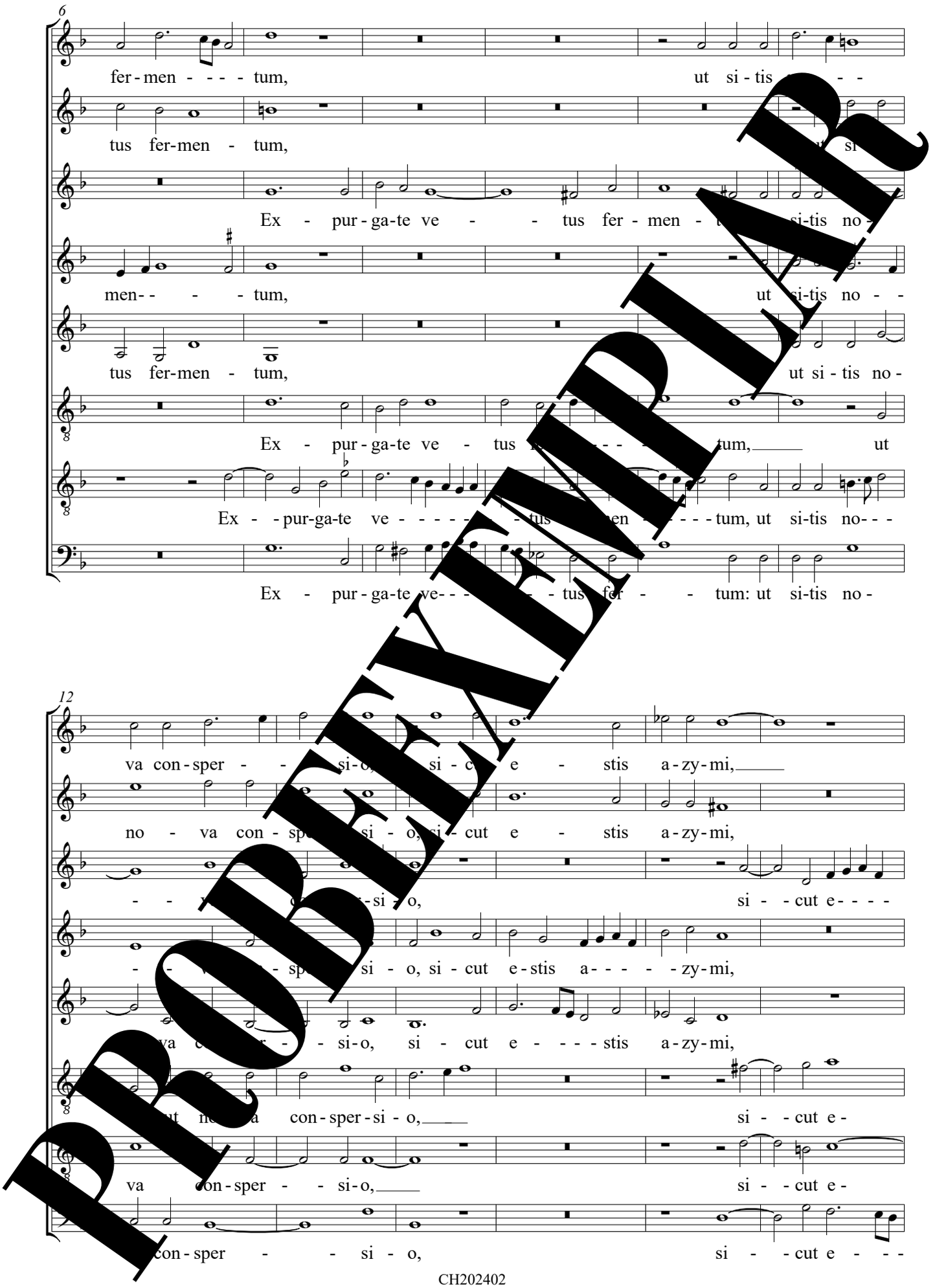
Andrea Gabrieli
(ca. 1533 - 1585)

Expurgate vetus fermentum,
ut sitis nova conspersio,
sicut estis azymi.
Etenim Pascha nostrum immolatus est Christus.
Itaque epulemur:
non in fermento veteri,
neque in fermento malitiae et nequitiae:
sed in azymis sinceritatis et veritatis.
(Responsorium zur Vesper am Ostersonntag)

Fegt den alten Sauerteig hinaus,
damit ihr ein neuer Teig seid.
wie ihr denn auch ungesäuert se
denn unser Osterlamm ist geopfert,
So lasset uns also Feste feiern
nicht mit dem alten Sauerteige,
noch mit dem Sauerteige
sondern mit dem Brote der
nd Wahrheit.



PROBEEXEMPLAR



PROBEXEMPLAR

18

si - cut e - - - stis a - - zy - mi. E - te - nim Pas -

si - - cut e - stis a - zy - mi. E - te - nim

- - stis a - zy - mi, si - cut e - stis a - - - - - - zy -

si - cut e - - - stis a - zy - mi. E - te - nim Pas -

si - - cut es - - stis a - zy - E - te - nim Pas -

stis a - zy - mi, *si - cut e - - - zy - mi.*

- - stis a - zy - mi, *si - cut e - stis a - zy* E - te - nim Pas -

- - stis a - zy - mi, *si - cut e - stis a - zy - mi.*

24

- - cha no-strum im - mo - la - tus est Chri-stus.

cha no-strum im - mo - la - tus est Chri-stus.

E - te-nim Pas - - cha no-strum im - mo -

- - cha no-strum im - mo - la - tus est Chri-stus.

- - cha no-strum im - mo - la - tus est Chri-stus.

E - te-nim Pas - - scha no-strum im - mo -

- - cha no-strum im - mo - la - tus est Chri-stus, e - te-nim Pas - - cha no-strum im -

E - te-nim Pas - - cha no-strum im - mo -

PROBEXEMPLAR

28

I - - ta - que e - pu - le - - mur,

I - - ta - que e - pu - le - *i -*

la - tus est Chri - - - - stus. I - ta - que e - pu - le - mur, *i -*

I - ta - que e - pu - mur, *i - ta -*

I - ta - que e pu - mur *i -*

la - tus est Chri - stus. I - ta - que pu - le - - mur, i -

- - mo - la - tus est Chri - stus. I - ta - que - - pu - le - - mur,

la - tus est Chri - tus. I - ta - que pu - le - - - - mur, *i -*

33

i - ta - que e - pu - le - mur: non in fer - men - to ve - te - ri, ne - que in fer -

que e - pu - le - non in fer - men - to ve - te - ri, ne - que in fer -

- - ta - que e - pu - le - - - - mur:

que e - pu - - - mur: non in fer - men - - - to ve - te - ri, ne - que in

que e - pu - le - mur: non in fer - men - to ve - te - ri, ne - que in fer -

- que e - pu - le - mur:

i - ta - que e - pu - le - mur:

ta - que e - pu - le - - - - mur:

PROBEEXEMPLAR

38

men - - - to ma-li-ti - ae et ne - qui - ti - ae,

men - to ma-li - ti - ae et ne - qui - ti - ae,

non in fer-men - - te-ri, ne-que

fer-men - to ma-li - ti - ae et ne - qui - ti - ae,

men - to ma-li - ti - ae et ne - qui - ti - ae.

men-to ve-te-ri, ne-que

men-to ve-te-ri, ne-que

non in fer - men-to ve-te-ri, ne -

42

ne - que in fer-men - li-ae et ne-qui - ti - ae, ne -

ne - que in fer-men -

in fer-men - to ma - li - - et ne-qui - ti - ae, ne - que in fer-men -

ne - que in fer-men- - - - - to

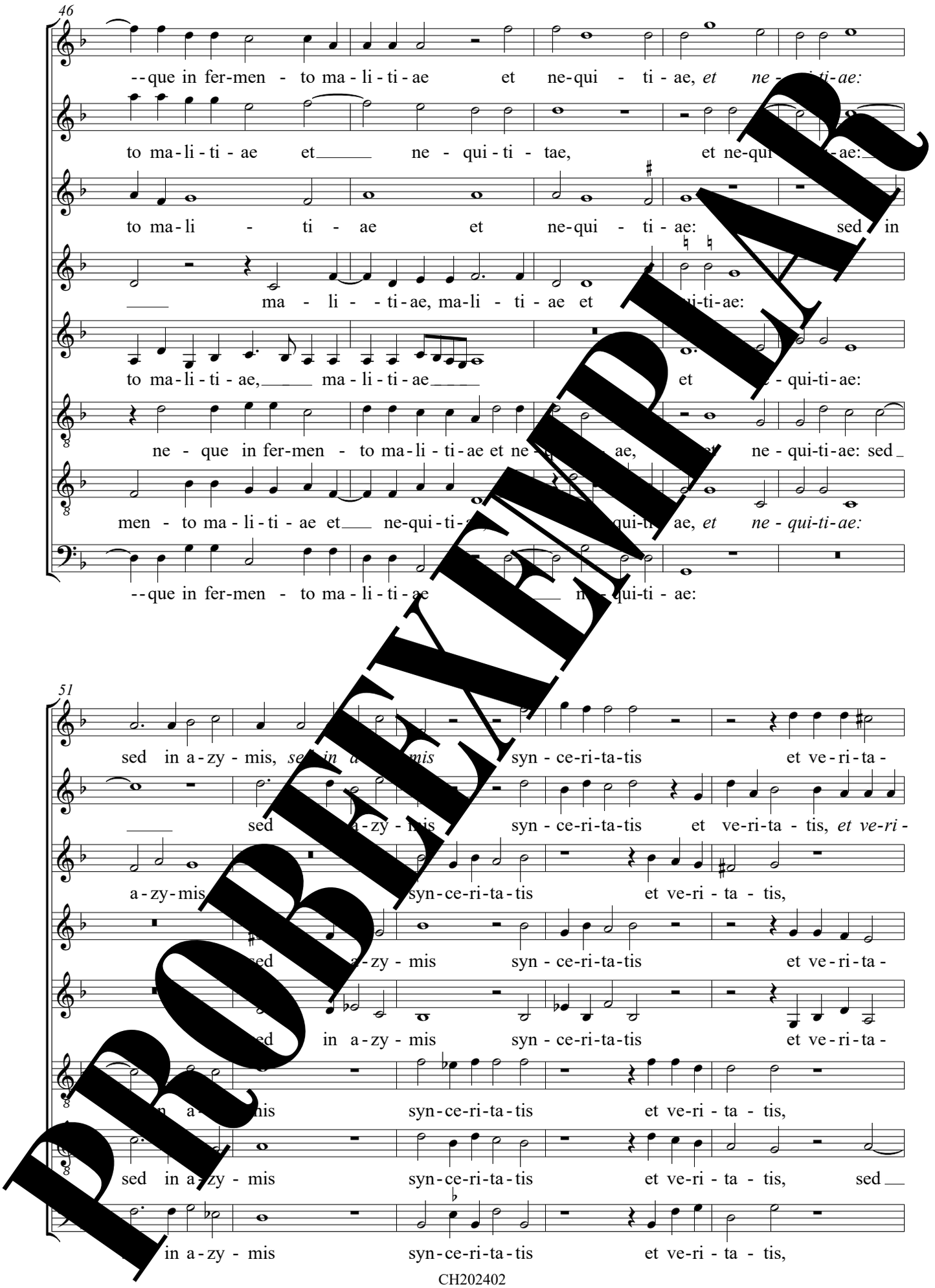
ne - que in fer-men -

fer-me ma - li - ti-ae et ne - qui - ti - ae,

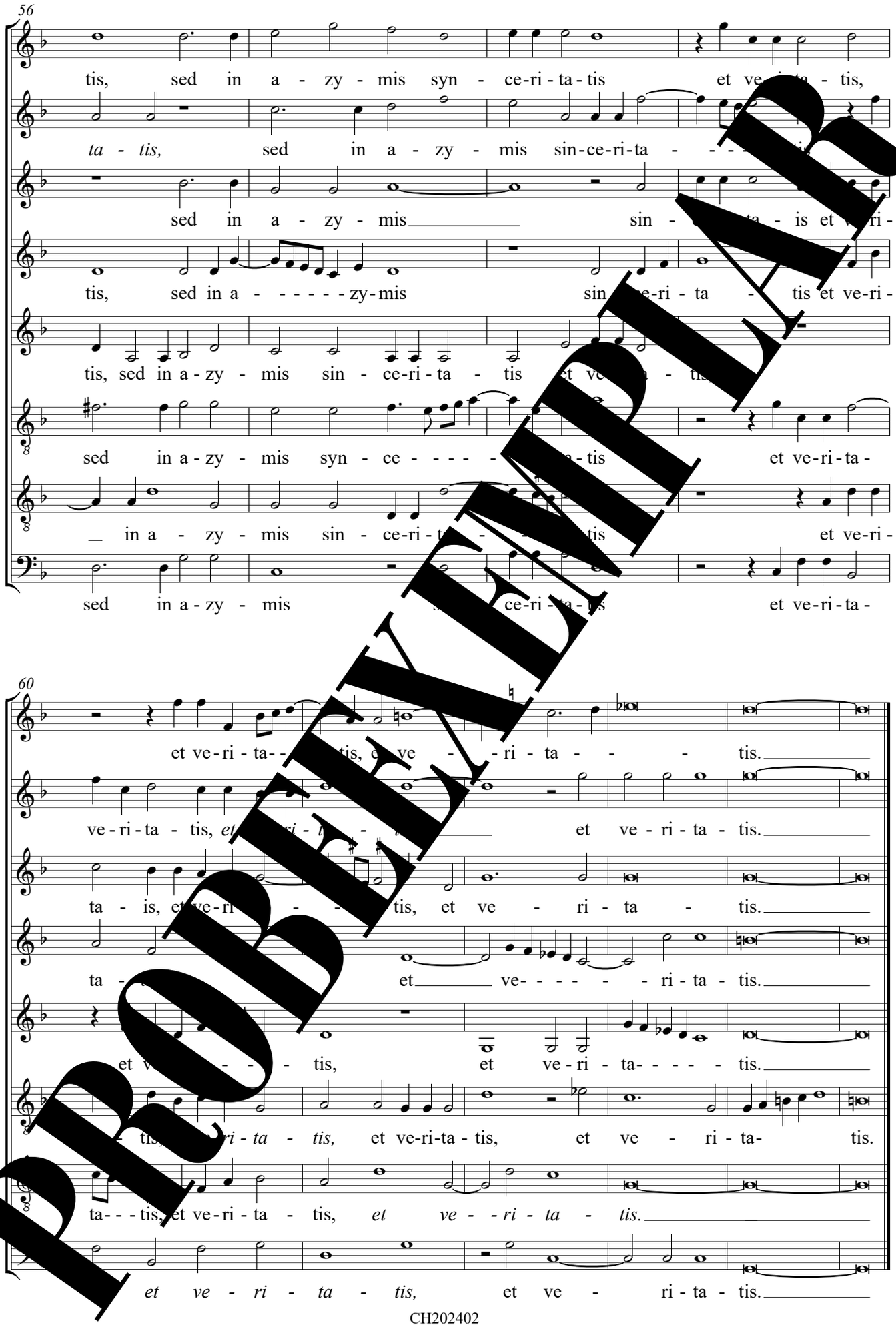
in fer-men - to ma-li - - ti-ae et ne-qui- - - - - ti - ae, ne - que in fer -

qu fer-men - to ma - li - ti-ae et ne-qui - ti - ae, ne -

PROBEEXEMPLAR



PROBEXEMPLAR


56
tis, sed in a - zy - mis syn - ce-ri - ta - tis et ve-ri-ta - tis,
ta - tis, sed in a - zy - mis sin-ce-ri-ta - - -

22. Egredimini et videte

(aus: Concerti di Andrea et di Gio. Gabrieli - Libro primo, Gardano 1587)

Andrea Gabrieli
(ca. 1533 - 1585)

Egredimini, et videte filiae Syon
Reginam vestram,
quam laudant astra matutina,
cuius pulchritudinem
Sol et Luna mirantur,
et iubilant omnes filii Dei.
(Introitus)

Gehet hin und sehet, ihr Töchter Zion
eure Königin,
die der Morgenstern preisen soll,
deren Schönheit
Sonne und Mond bewundern
und die alle Kinder Gottes bejubeln.

Primo Choro

Cantus — E - gre - di - - - - - mi - ni, et vi - de - - - - te,

Altus — E - gre - di - mi - ni, et vi - de - - te,

Tenor — E - - gre - di - - - - - ni, et vi - de - - - te,

Bassus — E - gre - di - - - mi - ni, et vi - de - te,

Secondo Choro

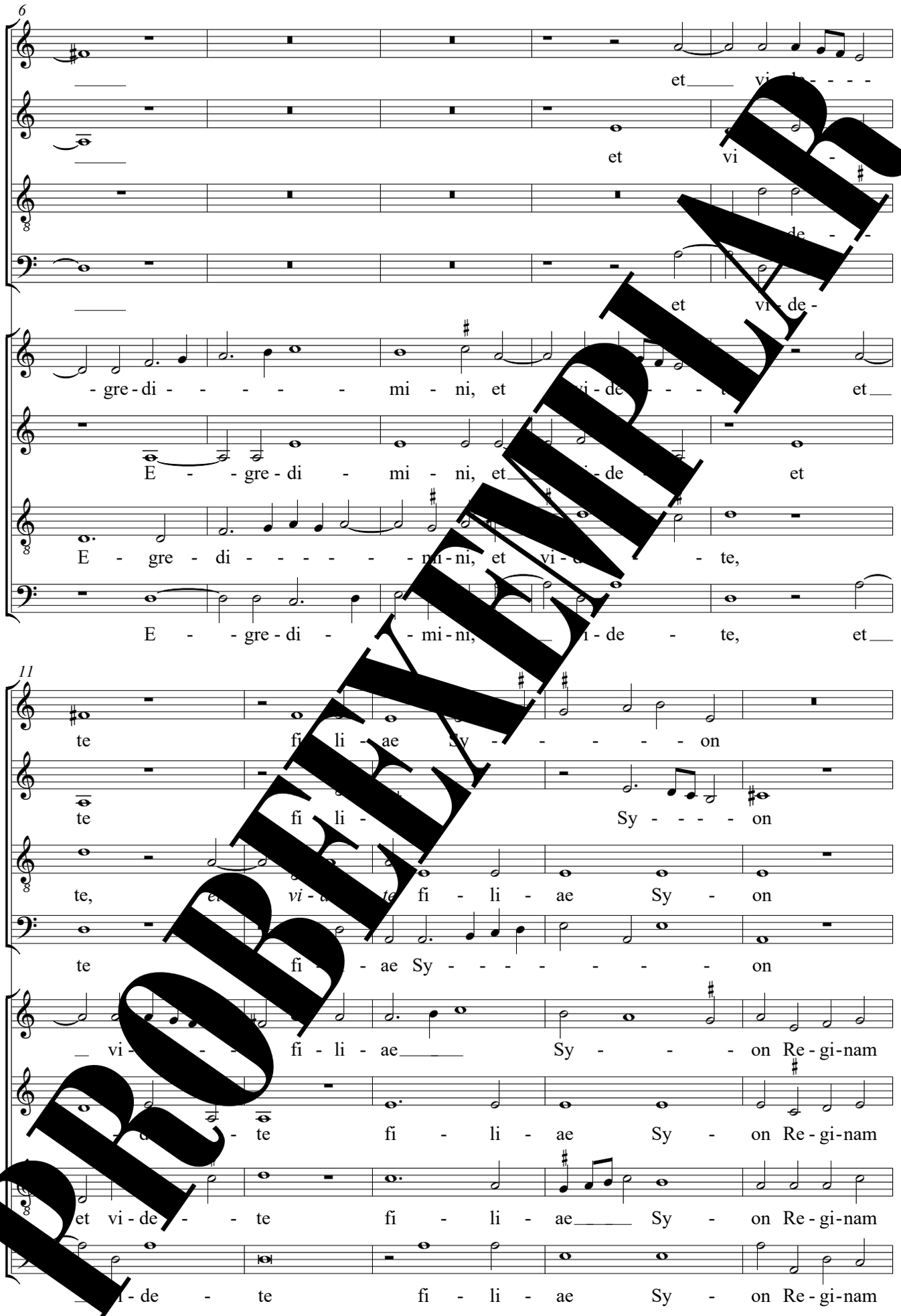
Cantus Sec. (Septima pars) — E -

Octava pars

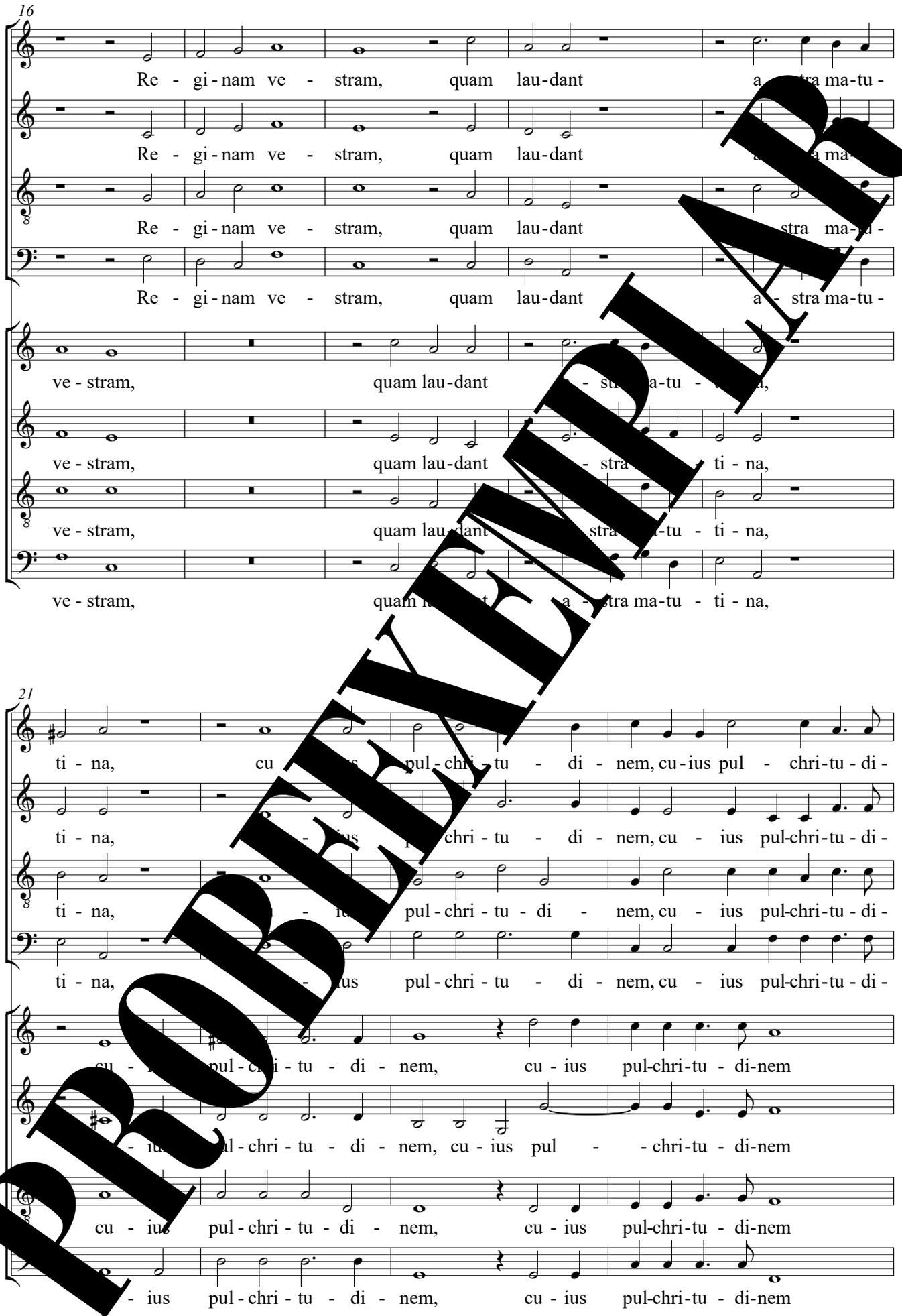
Quintus

Sextus

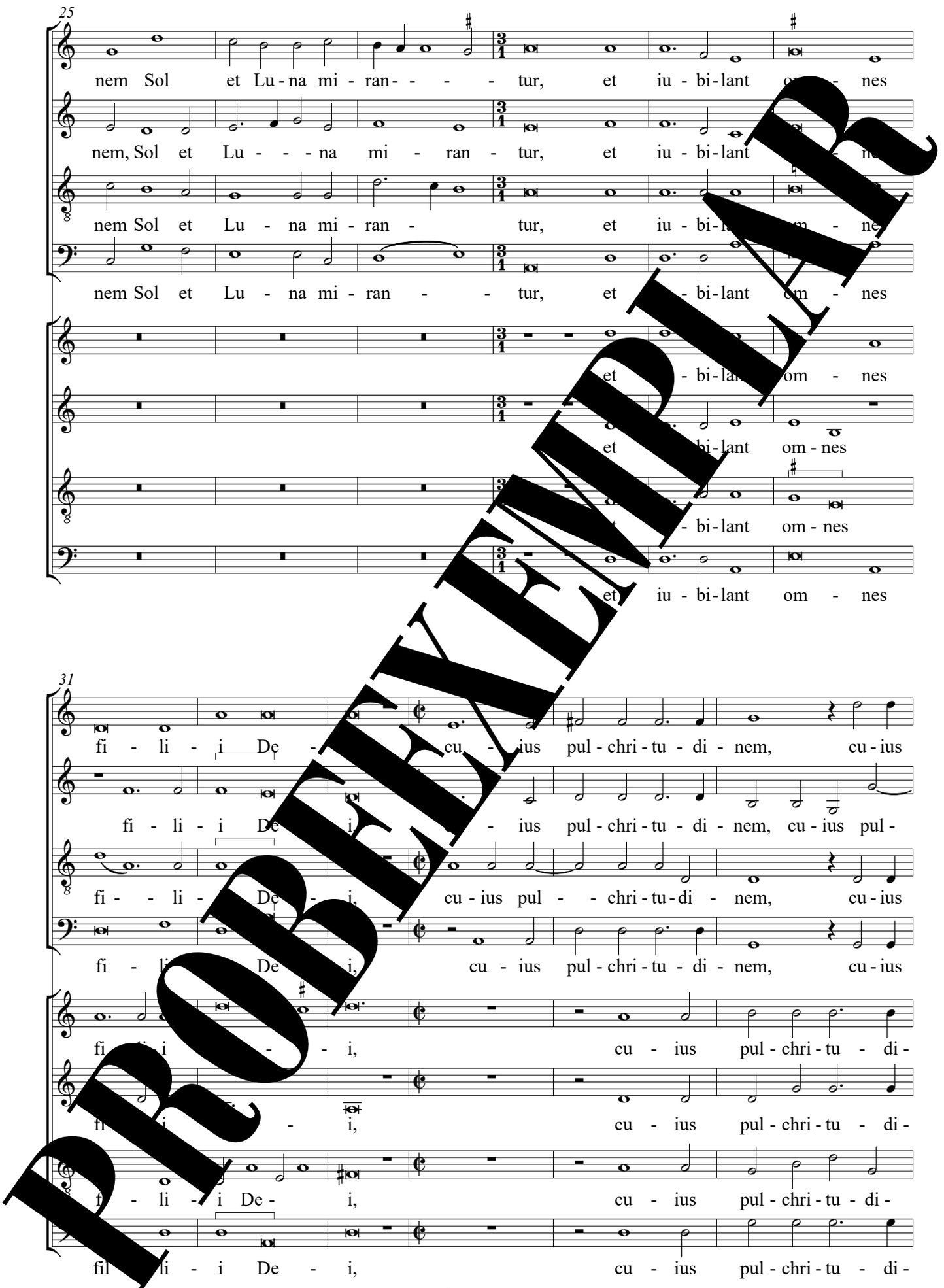
PROBEEXEMPLAR



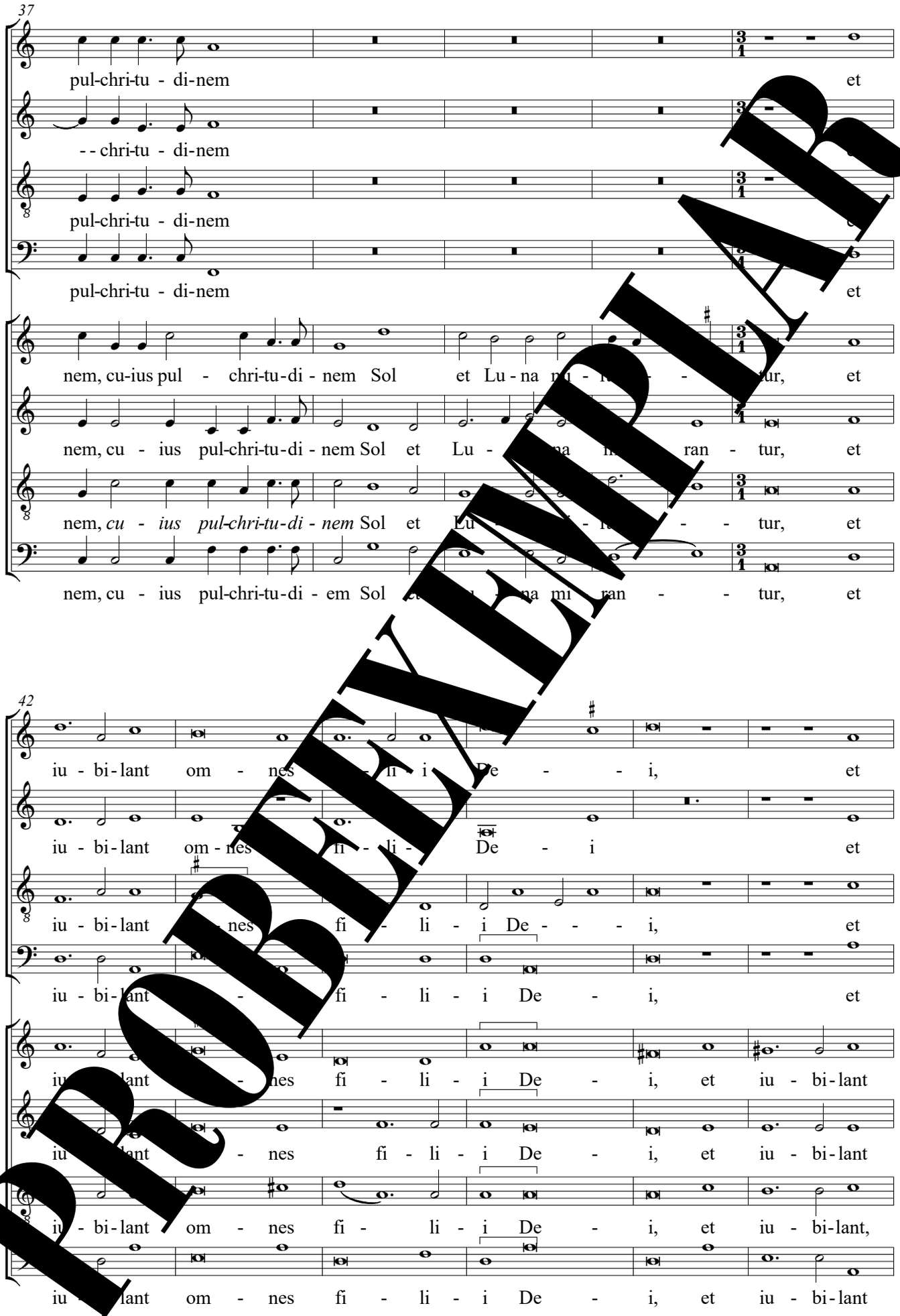
PROBEEXEMPLAR



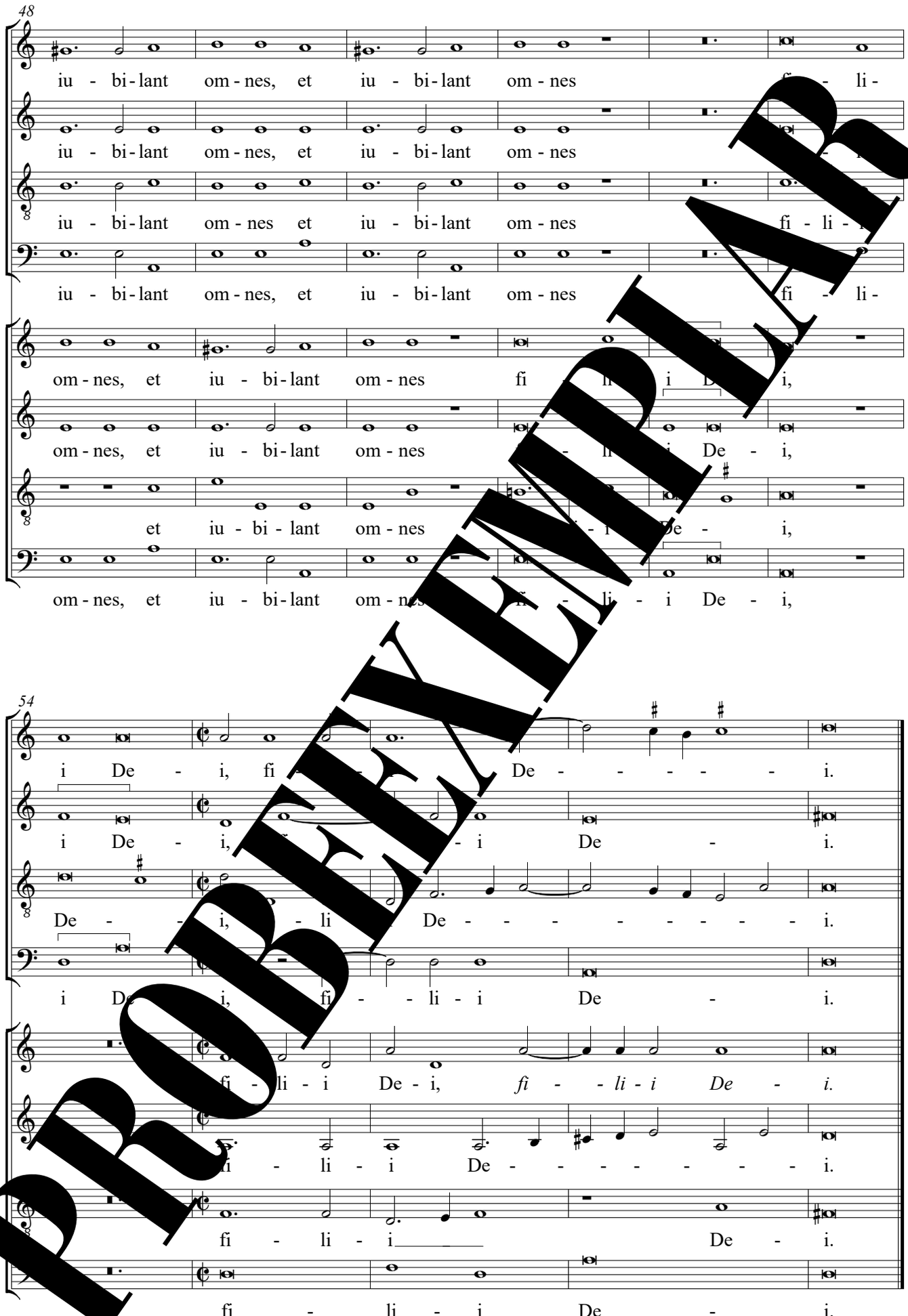
PROBEEXEMPLAR



PROBEEXEMPLAR



PROBEEXEMPLAR



PROBEEXEMPLAR

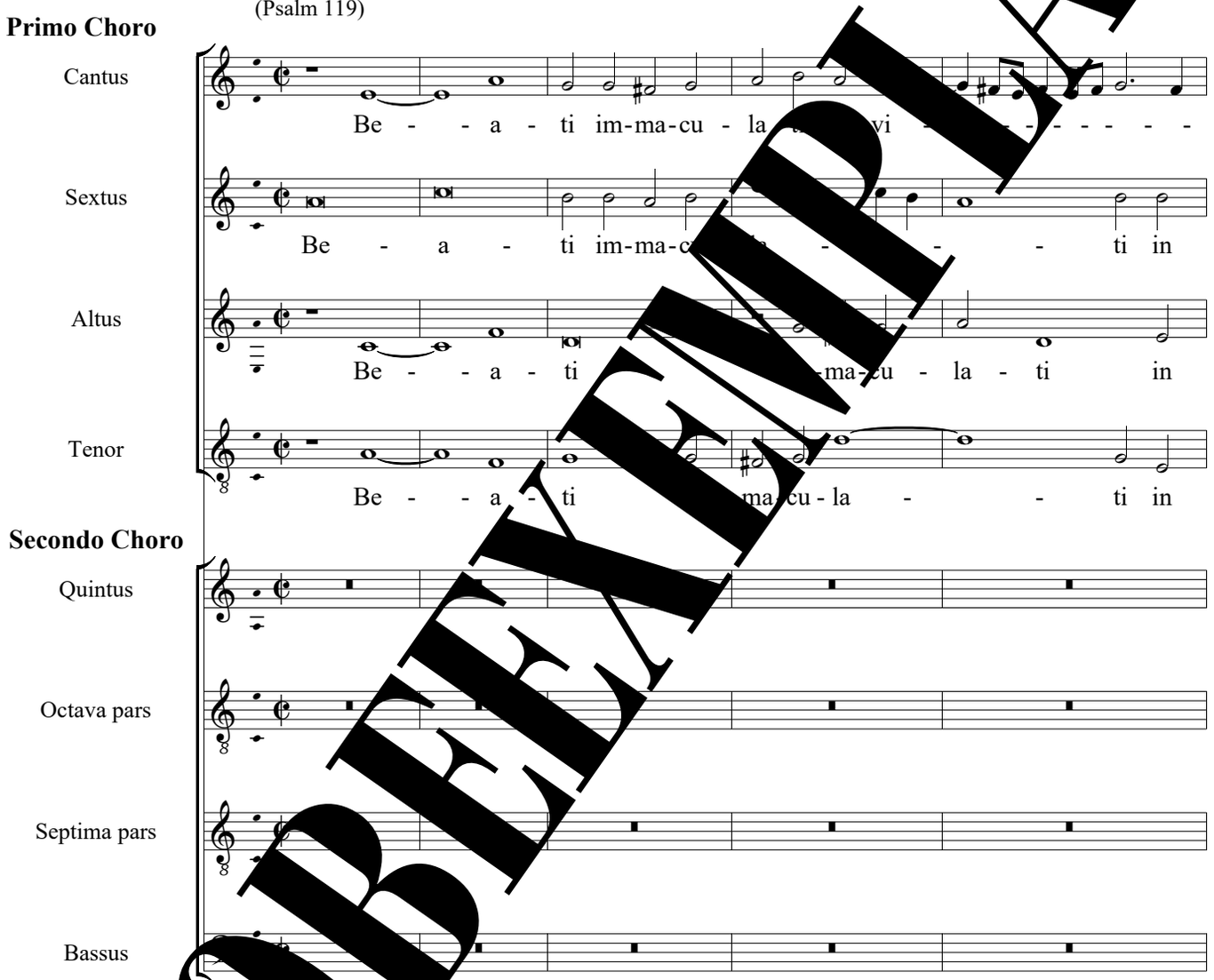
23. Beati immaculati

(aus: Concerti di Andrea et di Gio. Gabrieli - Libro primo, Gardano 1587)

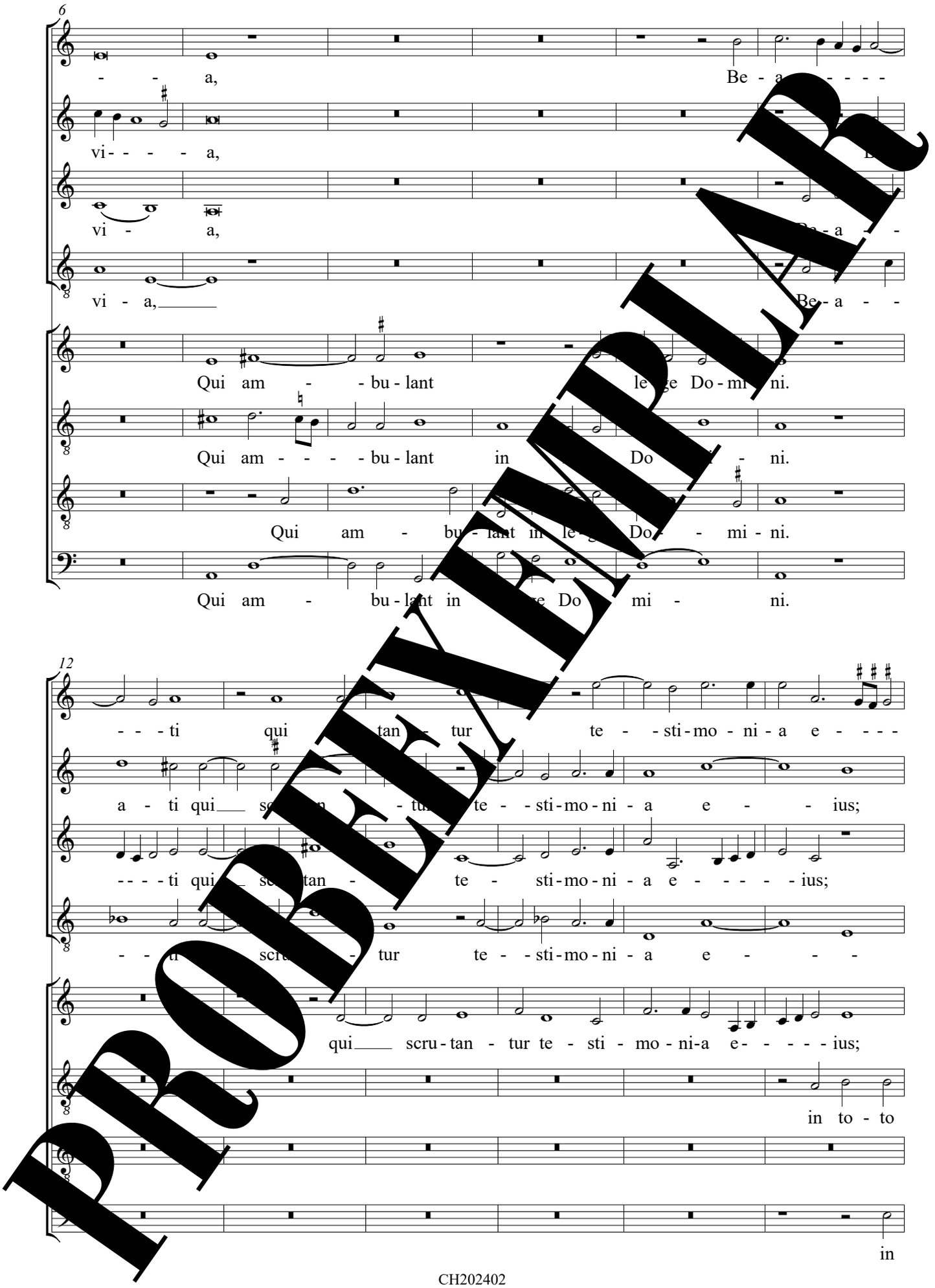
Andrea Gabrieli (ca. 1533 - 1585)

Beati immaculati in via,
qui ambulant in lege Domini.
Beati qui scrutantur testimonia eius;
in toto corde exquirunt eum.
Non enim qui operantur iniquitatem
in viis eius ambulaverunt.
Tu mandasti mandata tua custodiri nimis.
Utinam dirigantur viae meae
ad custodiendas iustificationes tuas.
(Psalm 119)

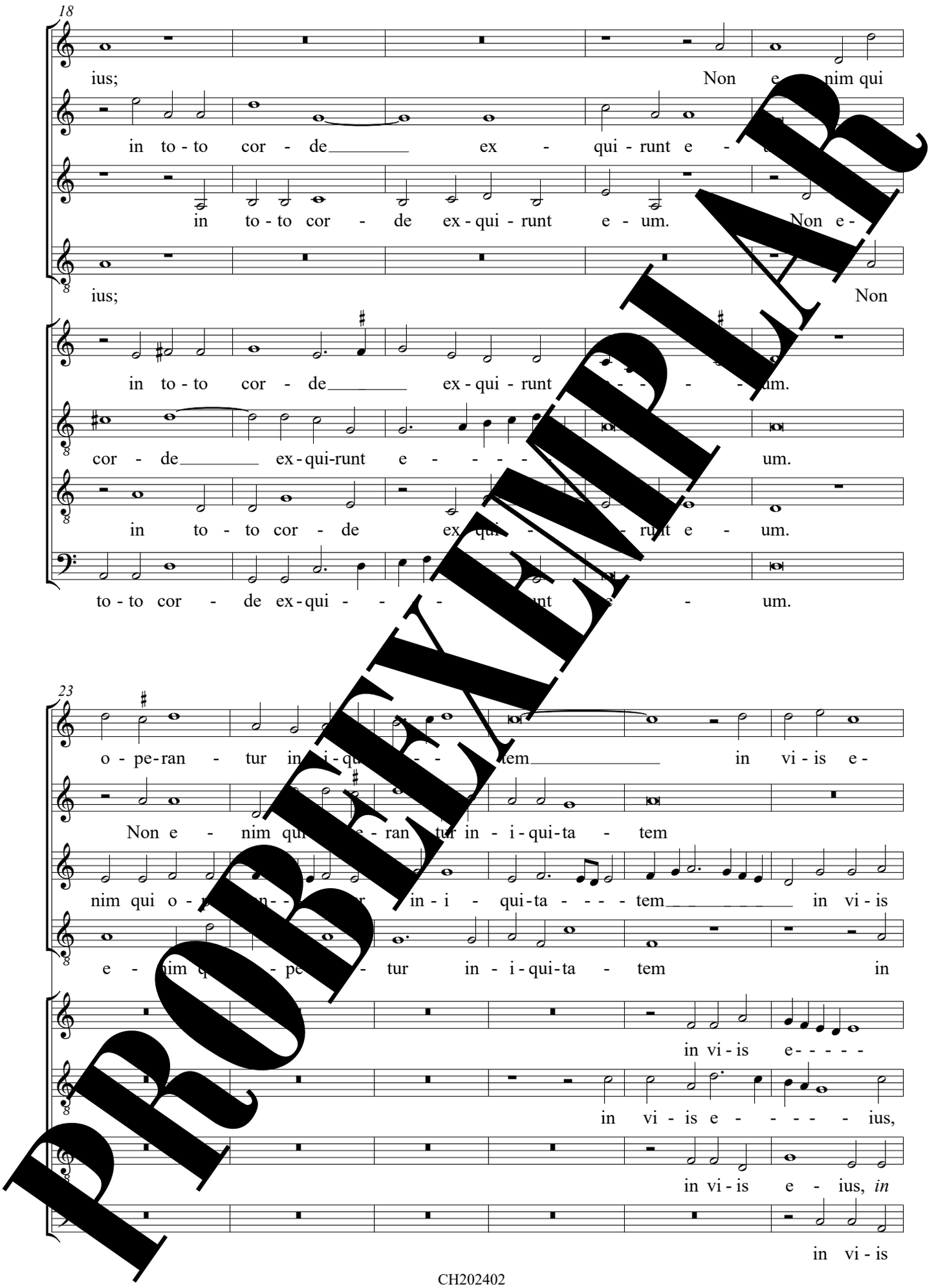
Wohl denen, die ohne Tadel leben,
die im Gesetz des Herrn wandeln!
Wohl denen, die seine Zeugnisse
die ihn von ganzem Herzen suchen!
Denn welche auf seinen Wegen wandeln,
die tun kein Übels.
Du hast geboten, fleißig zu [illegible] deine Befehle.
O dass mein Leben deine Rec[illegible]
mit ganzem Ernst hielte!



PROBEEXEMPLAR



PROBEEXEMPLAR



PROBEXEMPLAR

29

ius, in vi - is e - ius

in vi - is e - - - ius bu -

e - ius, vi - is e -

vi - is e - - ius am - bu - la - ve - runt vi - is e - ius am -

ius am - bu - la - ve - runt.

in vi - is e - ius am - bu - la - ve - runt.

vi - is e - ius am - bu - la - ve - runt.

e - ius am - bu - - - - - la - ve - runt.

34

am - bu - la-ve - - - unt. Tu man - da - sti

ve-runt, am-bu - - la - - unt. Tu man - da -

ius am - bu - la - ve - - - - run Tu man-da - -

bu - la - ve - - ru Tu man -

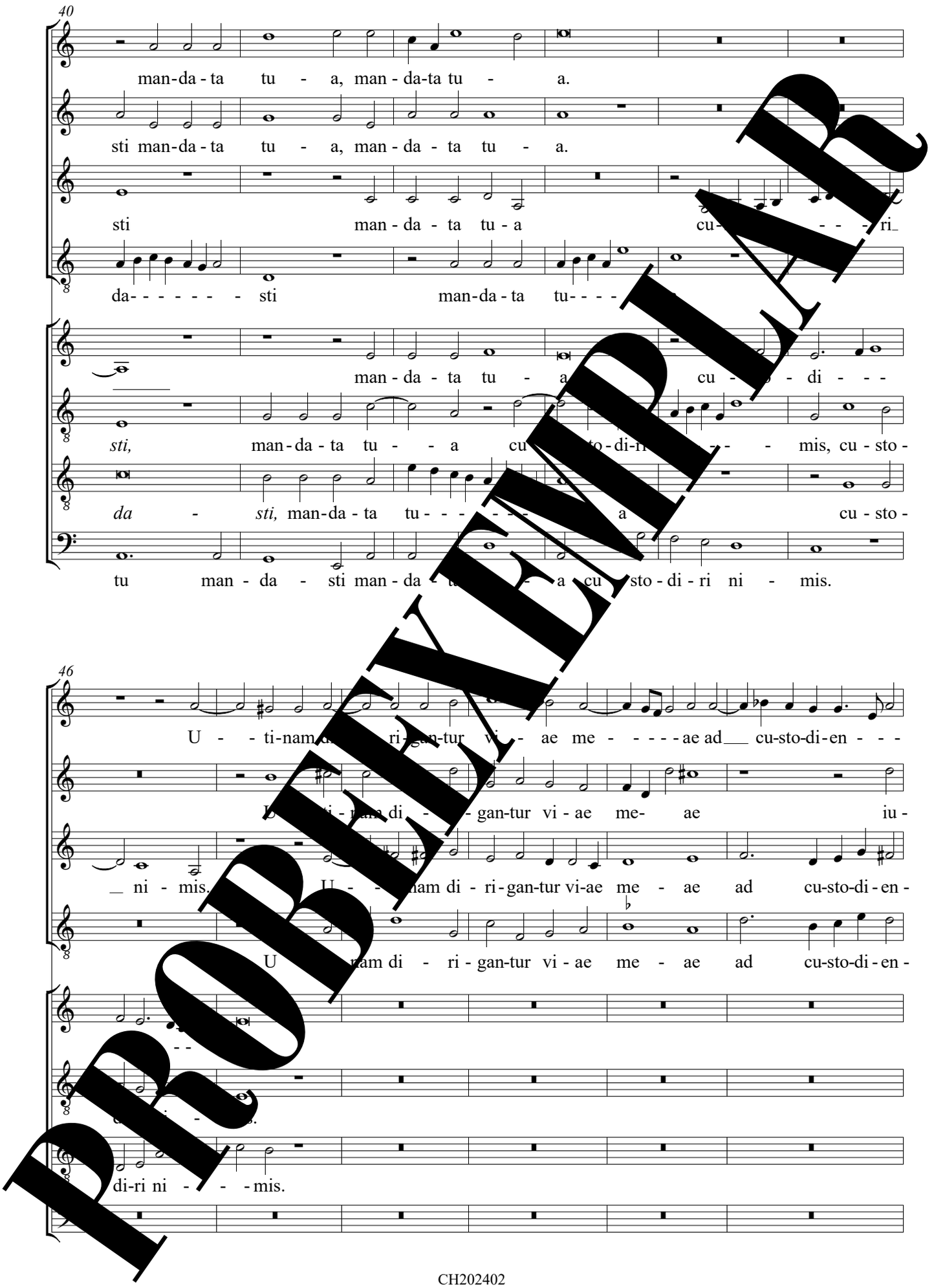
Tu man - da- - - - - - sti, tu man - da - sti

Tu man - da - sti, *tu man-da -*

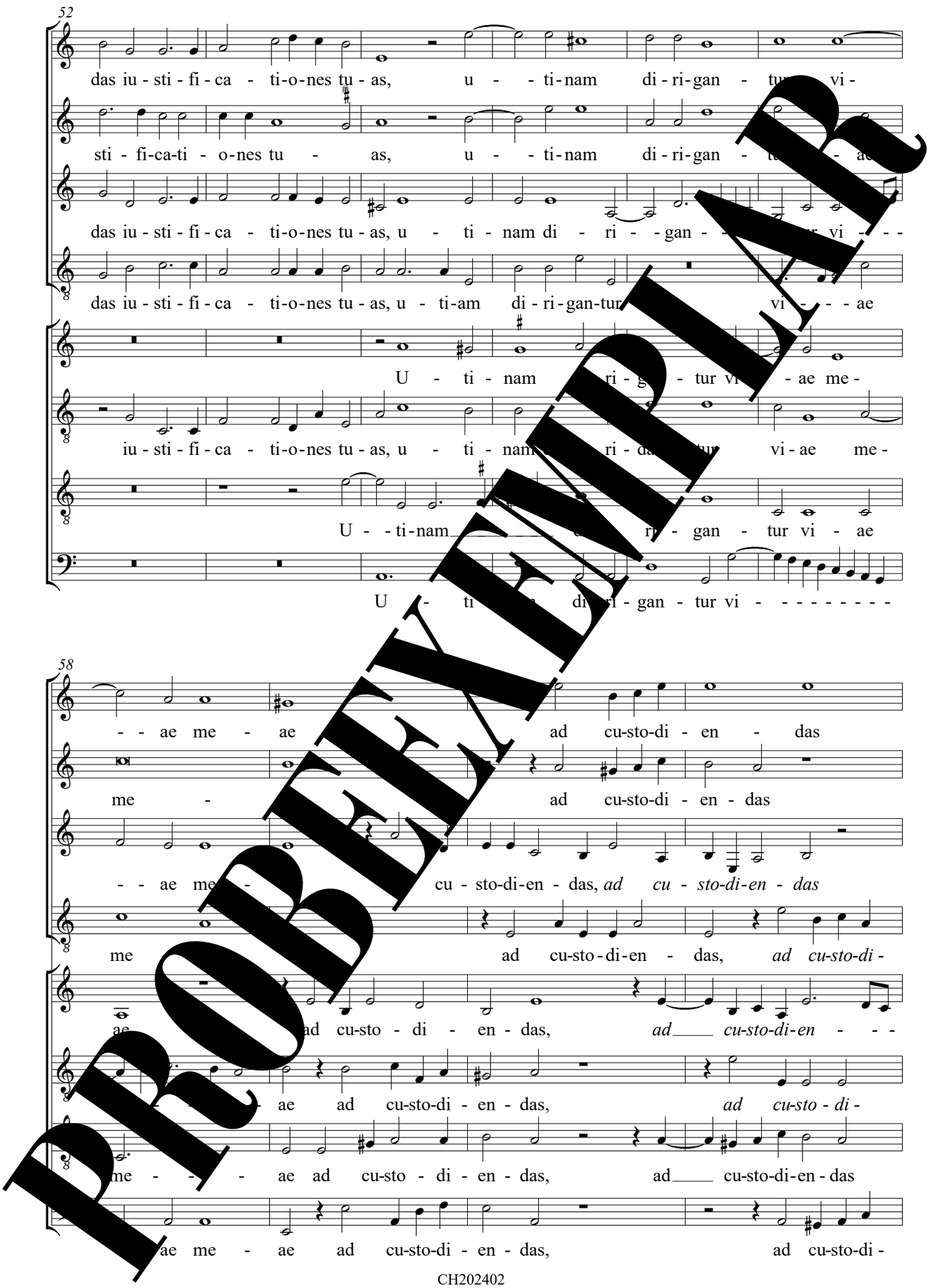
Tu man - da - sti, *tu man -*

Tu man - da- - - - - - sti,

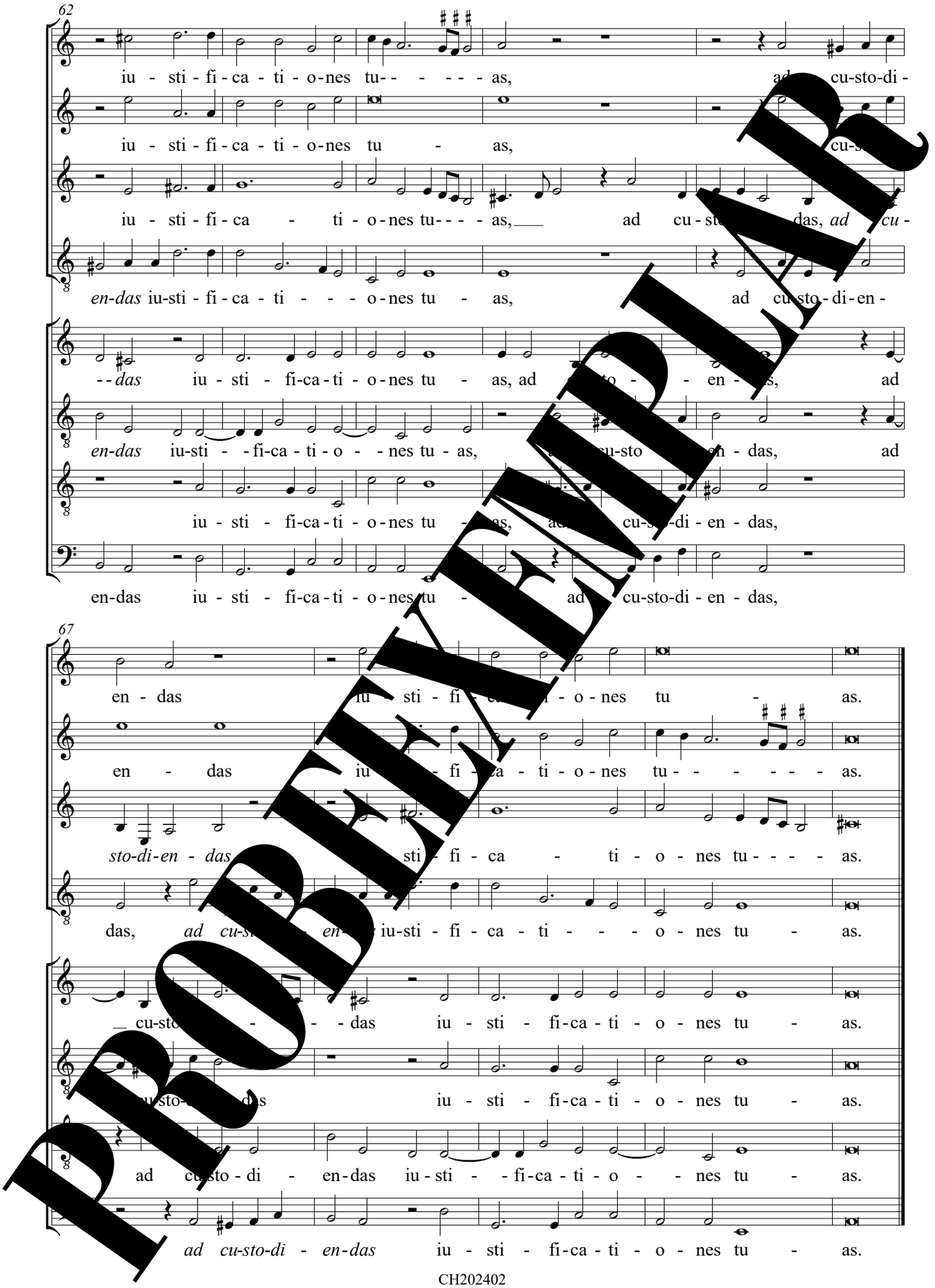
PROBEEXEMPLAR



PROBEXEMPLAR



PROBEEXEMPLAR



PROBEXEMPLAR

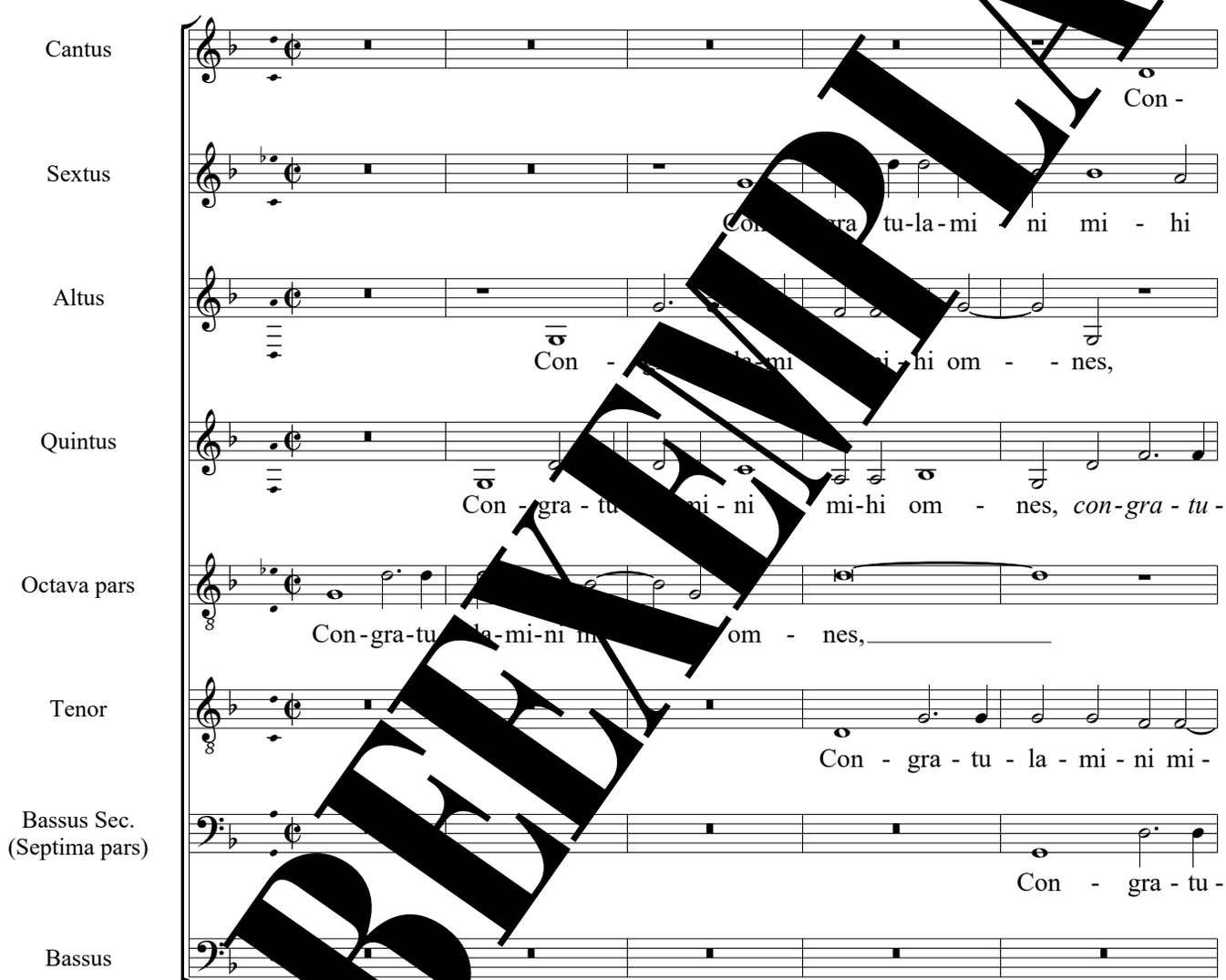
24. Congratulamini mihi omnes

(aus: Concerti di Andrea et di Gio. Gabrieli - Libro primo, Gardano 1587)

Andrea Gabrieli
(ca. 1533 - 1585)

Congratulamini mihi
omnes qui diligitis Dominum
quia quem quaerebam
apparuit mihi
et dum flerent ad monumentum
vidi Dominum meum.
Alleluja.
(Responsorium)

Freut euch alle mit mir,
die ihr den Herrn liebt;
denn der, den ich suchte,
ist mir erschienen.
Als ich am Grab weinte,
sah ich meinen Herrn.
Alleluja.



PROBEEXEMPLAR

6

gra - tu - la - mi - ni mi - hi om - - - - nes qui di - li - gi - tis Do -

om - nes, *con - gra - tu - la - mi - ni mi - hi om - - - - - - -*

con - gra - tu - la - mi - ni mi - - hi om - nes qui li - gi -

la - mi - ni mi - hi om - - - - nes qui li - gi - tis

con - gra - tu - la - mi - ni mi - hi om - nes

- - hi om - nes, *con - gra - tu - la - mi - ni hi om -*

la - mi - ni mi - - hi om - nes qui di - li - gi -

Con gra - tu - la - mi - ni mi - hi om - nes

11

- - mi - num, qui di - li - gi - tis

nes qui di - li - gi - tis Do - mi - num, *qui*

tis Do - mi - num,

Do - mi - *qui di - li - gi - tis Do -*

qui di - li - gi - tis, *qui di - li - gi - tis* Do - mi - num,

qui di - li - gi - tis Do - mi - num, qui di - li -

tis Do - mi - num, *qui di - li - gi - tis Do - mi - num*

qui di - li - gi - tis Do - mi - num, qui di - li - gi - tis Do -

PROBEEXEMPLAR

16

Do - mi-num

di - li - gi - ttis Do - mi - num

qui di - li - gi - tis Do-mi - num

mi-num, qui di - li - gi - tis Do-mi - num

qui di - li - gi - tis Do - mi-num - a quem quae-re -

gi - tis Do - mi - num qui - a quem quae-re - bam ap - pa -

qui - a quem quae - re - bam

mi - num qui - a quem quae-re -

21

qui - a quem quae - re - bam,

qui - a quem quae - re - bam ap - pa - ru - it mi -

qui - a quem quae - re - bam ap - pa - - - - - ru - it mi -

qui - a quem quae-re- - - bam ap-pa-ru -

ap-pa-ru - it mi - - - - hi, ap - pa - ru - it

ru - it mi - hi,

ap-pa-ru - it mi - hi, qui - a quem quae-re-bam,

ap-pa - ru - it mi - hi,

PROBEXEMPLAR

26

qui - a quem quae - re - - bam ap - pa - - ru - it mi - hi

- - - hi, qui - - a quem quae - re - bam ap - pa - ru - it hi

- - - - hi, qui - - a quem quae - re - bam ap - pa - ru - mi - hi et

it mi - hi, qui - - a quem quae - re - bam et

mi - hi, *ap - pa - ru - it mi hi* et

qui - - a quem quae - re - bam - pa - ru - it mi - hi

qui - a quem quae - re - bam - pa - ru - it mi - hi et

qui - - a quem quae - re - bam ap - pa - ru - it mi - hi

31

et dum fle - rem ad mo - nu - men - tum,

dum fle - rem ad mo - nu - men -

dum fle - ad mo - nu - men - tum,

dum fle - rem *et dum* fle - rem ad mo - nu - men -

dum fle - rem et dum fle - rem ad mo - nu -

et dum fle - rem ad mo - nu - men -

dum fle - rem,

et dum fle - rem ad mo - nu - men - tum,

PROBEEXEMPLAR

36

et dum fle - rem ad mo - nu - men - tum

tum, *et dum fle - rem ad mo - nu-men - tum* vi - Do-

et dum fle-rem ad mo - nu - men - tum vi - di Do-mi-

tum, ad mo-nu - men - tum di Do-mi-num,

men - - - - tum, *ad mo-nu - men-tum* vi - - di Do-mi-

tum, et dum fle - rem ad mo-nu - tum

et dum fle - rem ad mo-nu-men-tum vi - - di Do-mi-

et dum fle - rem ad mo - nu - men - tum

41

vi - - di Do-mi - num me-um Al-

num me-um, *vi - - Do-mi - num me-um.*

num me-um, vi - - di Do-mi - num me - - - -

- - mi - num me-um.

num me-um vi - - - di Do-mi - num me - um.

- di Do-mi - num me-um, *vi - - di Do-mi - num me- - - - -*

num me-um *vi - di Do-mi - num me-*

vi - - di Do-mi - num me-um, *vi - - di Do-mi - num me - um.*

PROBEXEMPLAR

46

le - lu - ja, *Al - le - lu - ja,* Al - le - lu - ja, *Al - le - lu - ja,* Al -

Al - le - lu - ja, *Al - le - lu - ja,* Al - le - lu - ja, *Al - le - lu - ja,*

um. Al - le - lu - ja, *Al - le - lu - ja,* Al - le - lu - *Al -*

Al - le - lu - ja, *Al - le - lu - ja,* Al - lu - ja, *Al - le - lu -*

Al - le - lu - ja, *Al - le - lu - ja,* Al - le - lu - *Al -*

um. Al - le - lu - ja, *Al - le - lu - ja,* le - lu - *Al -*

um. Al - le - lu - ja, *Al - le - lu - ja,* le - lu - ja, Al - le - lu -

Al - le - lu - ja, le - lu - ja, *Al - le - lu -*

51

le - lu - ja, *Al - le - lu - ja.* Vi - di Do - mi - num me - um.

le - lu - ja, *Al - le - lu - ja.* Vi - di Do - mi - num me - um.

le - lu - ja, le - lu - ja. Vi - di, vi -

ja, Al - le - lu - ja. Vi - di Do - mi - num me - um.

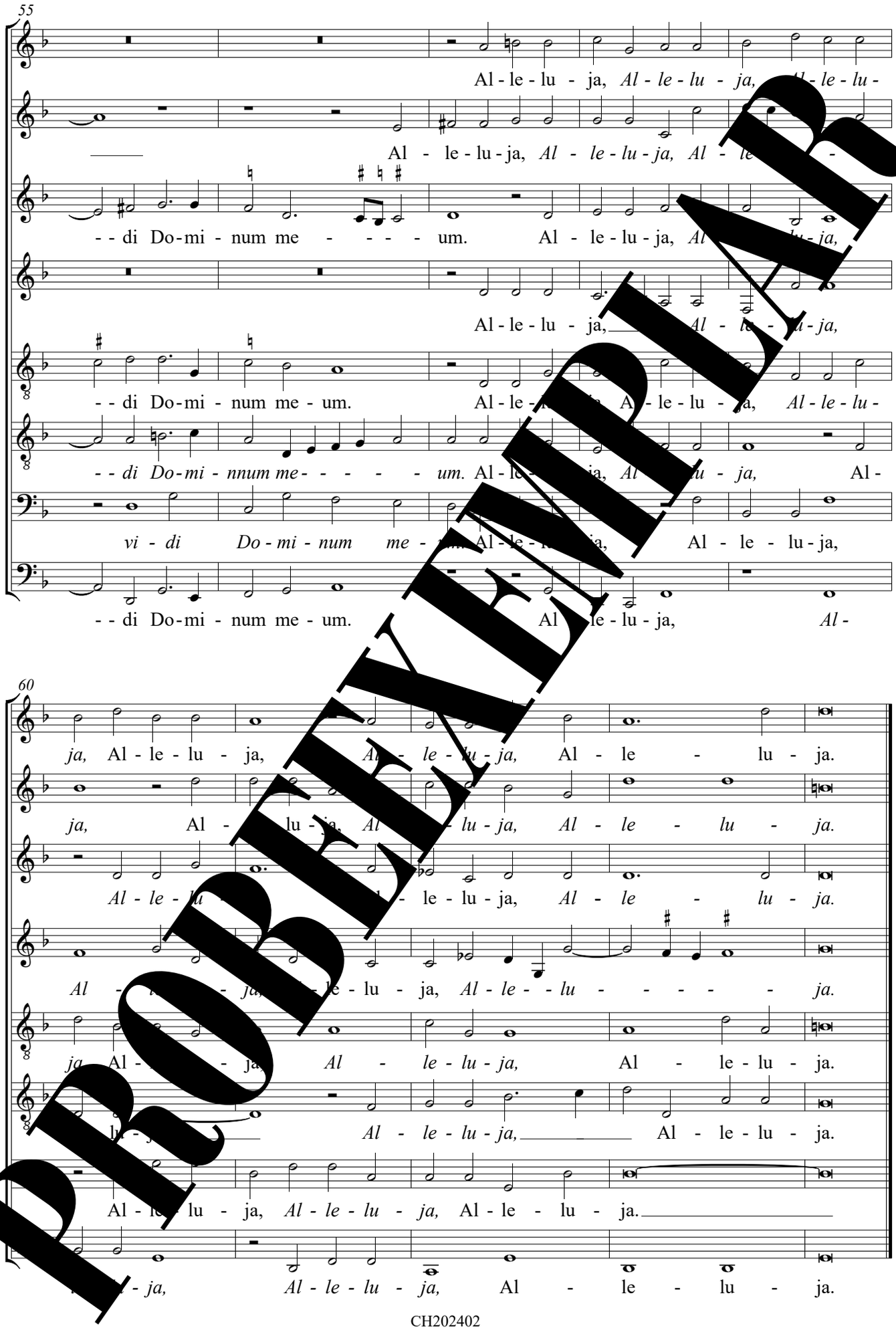
lu - ja. *Al - le - lu - ja.* Vi -

lu - ja. Vi - di Do - mi - num me - um, *vi -*

ja, *Al - le - lu - ja.* Vi - di Do - mi - num me - um,

Al - le - lu - ja, Vi -

PROBEXEMPLAR



PROBEXEMPLAR

25. O salutaris hostia

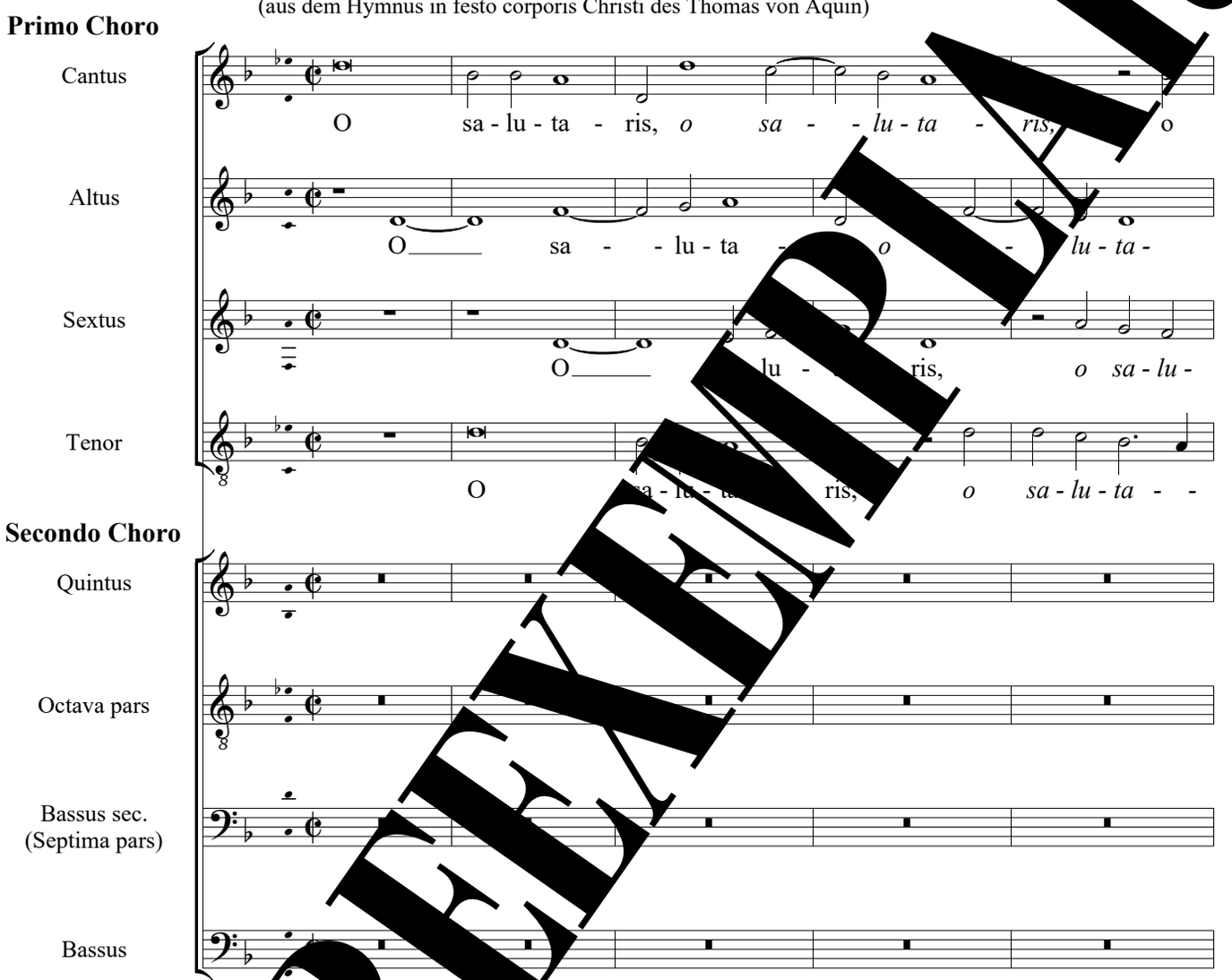
(aus: Concerti di Andrea et di Gio. Gabrieli - Libro primo, Gardano 1587)

Andrea Gabrieli
(ca. 1533 - 1585)

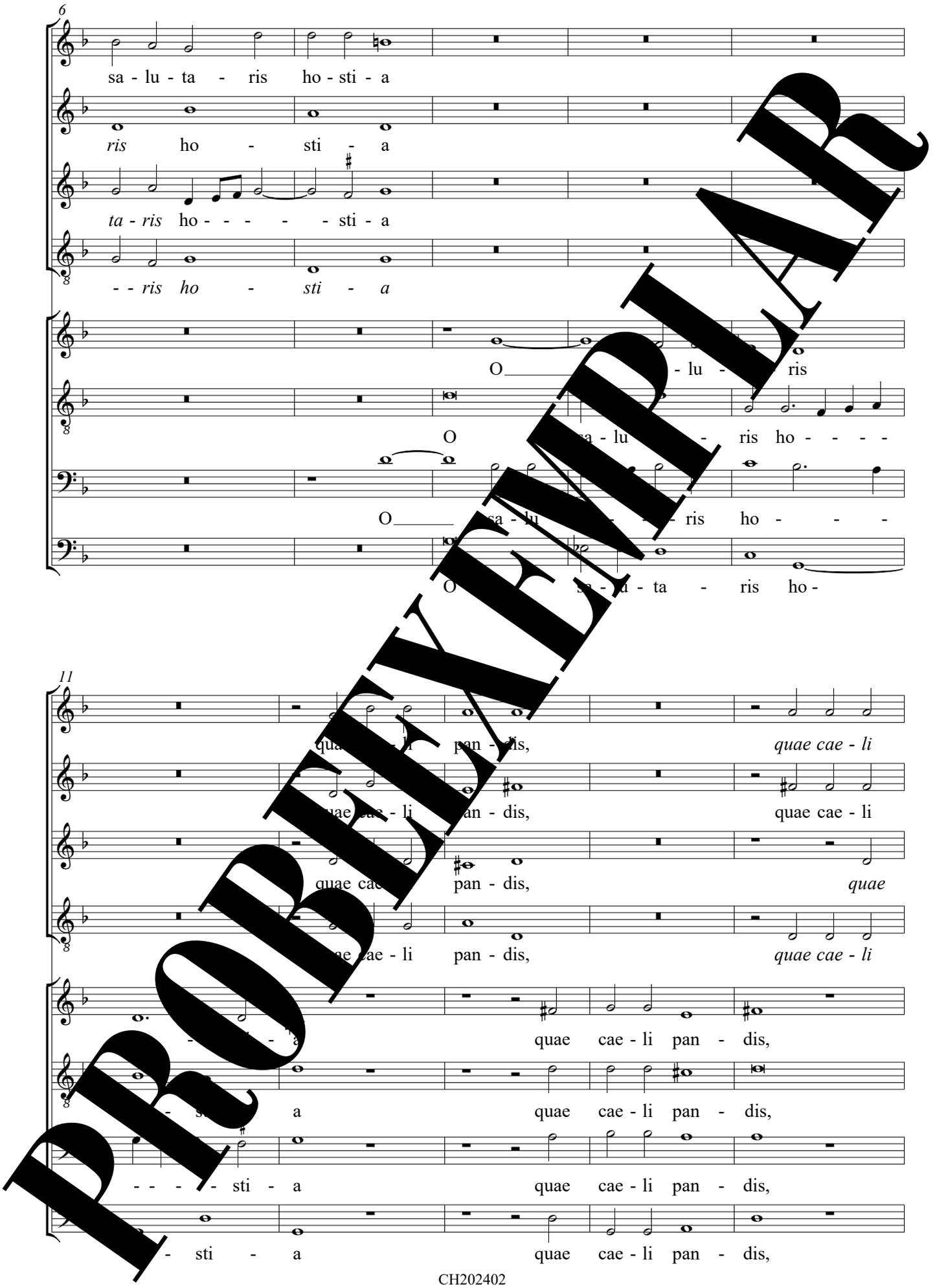
O salutaris hostia
quae caeli pandis ostium,
bella praemunt hostilia:
da robur, fer auxilium.

O heilbringende Opfergabe,
die du die Tür des Himmels öffnest,
feindliche Kriege drängen:
Gib Kraft, bringe Hilfe.

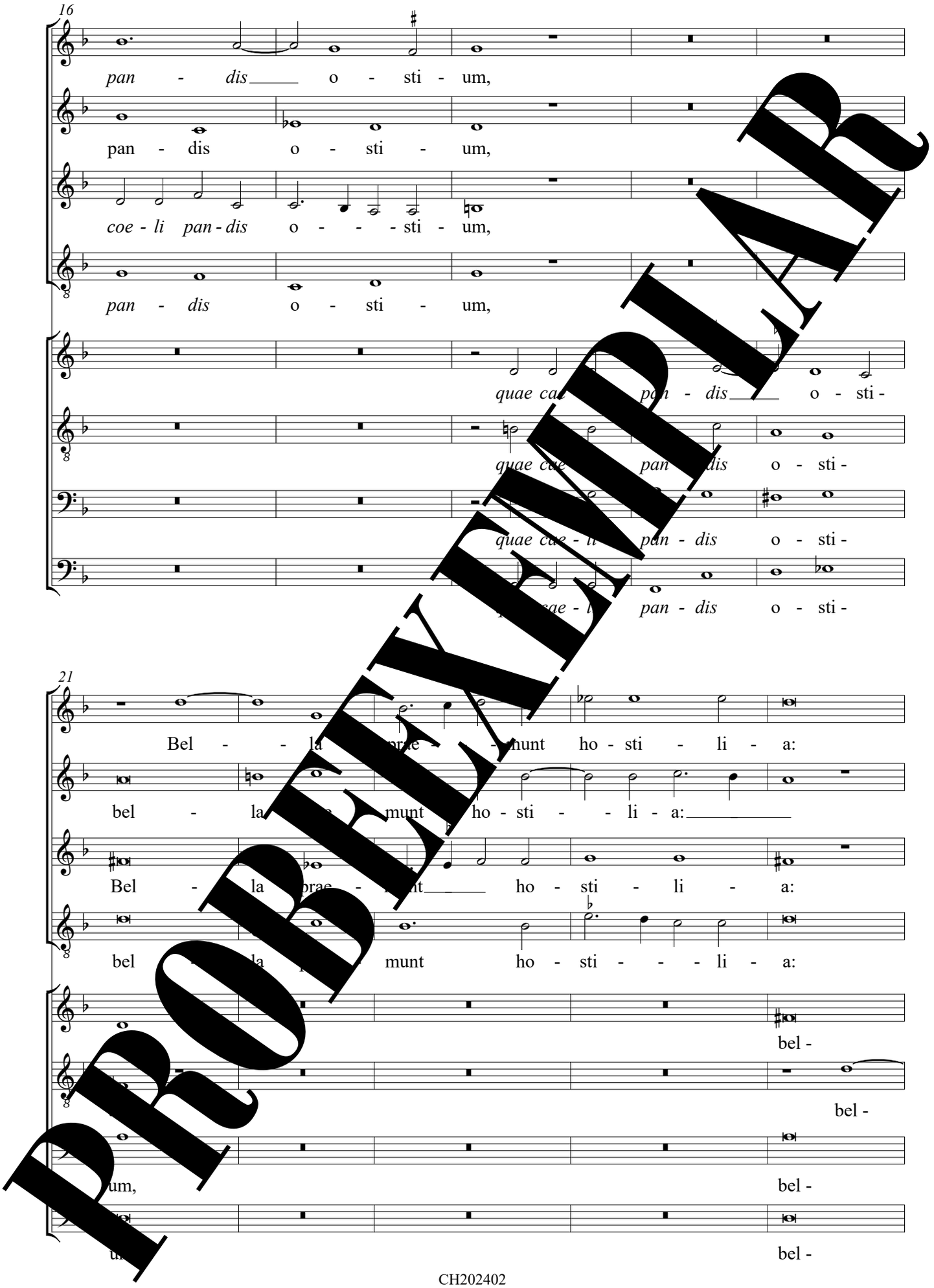
(aus dem Hymnus in festo corporis Christi des Thomas von Aquin)



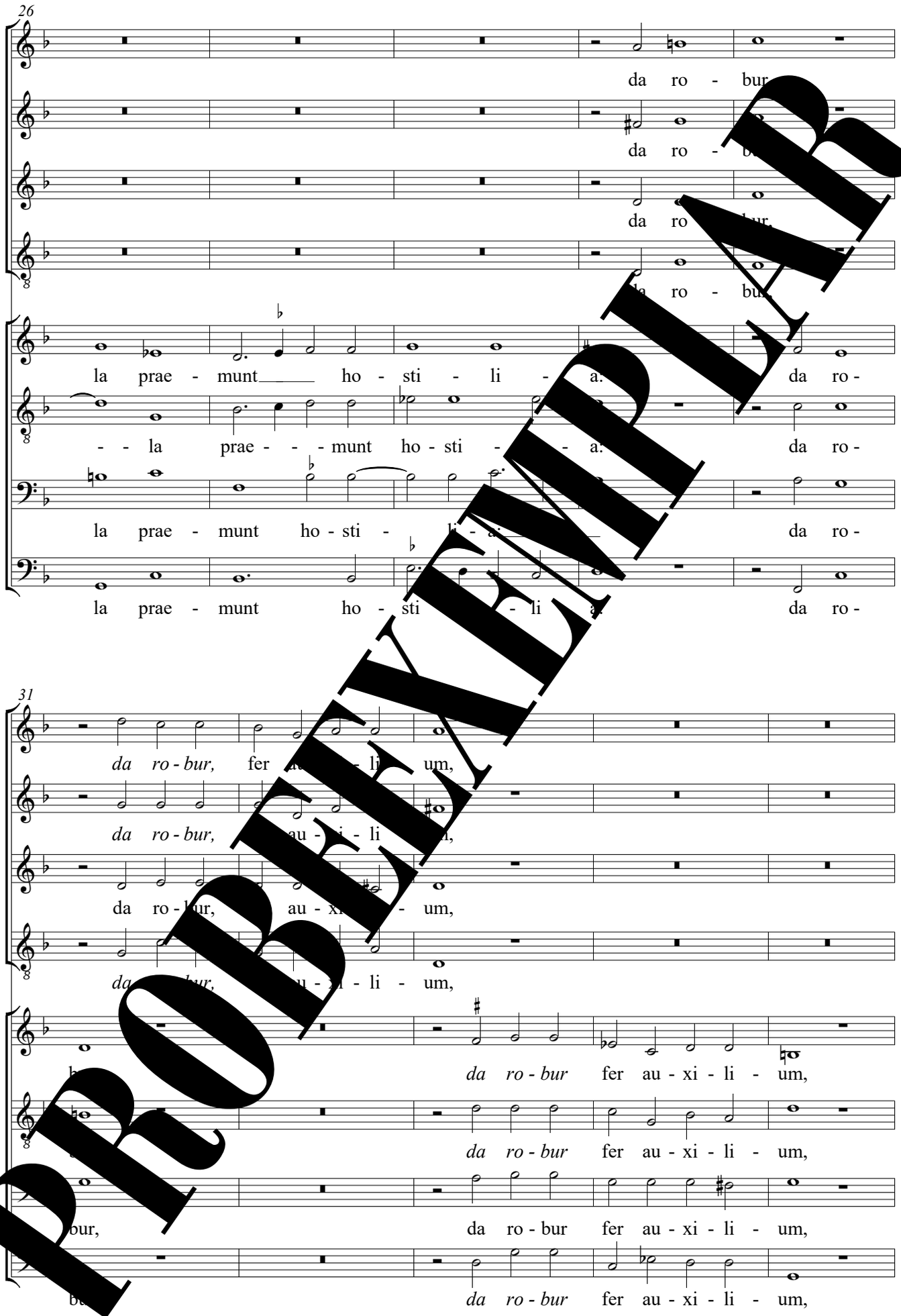
PROBEEXEMPLAR



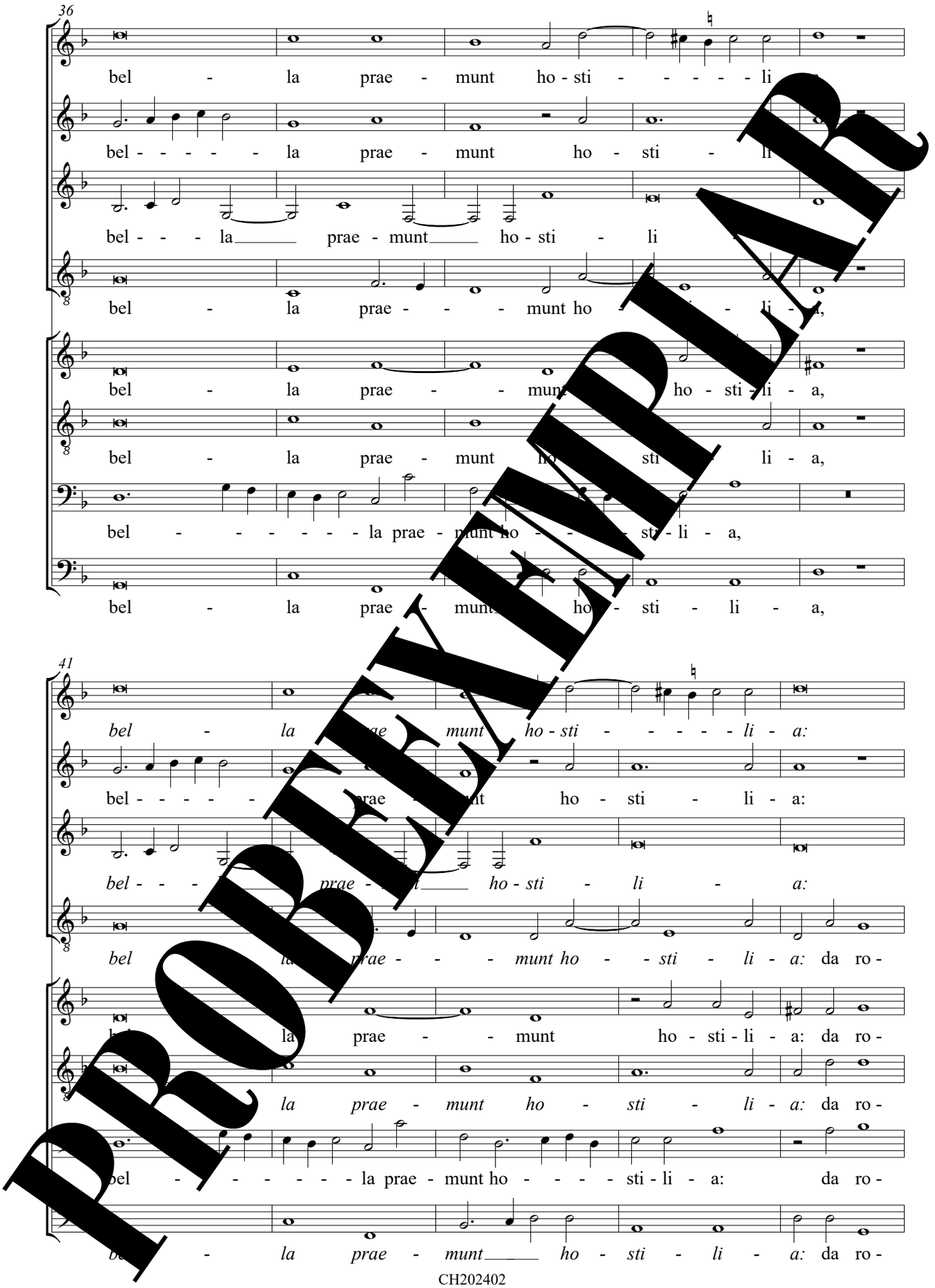
PROBEXEMPLAR



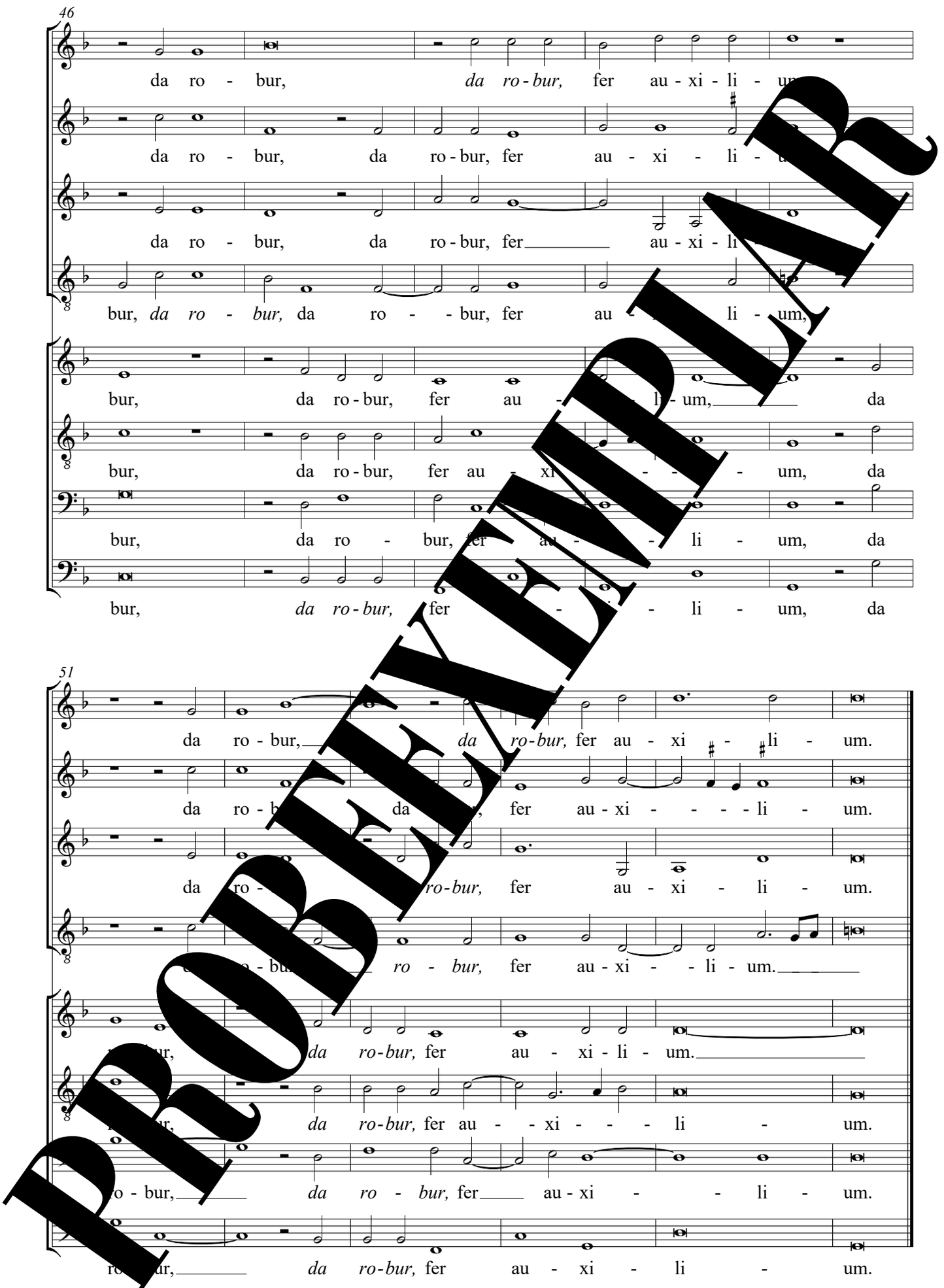
PROBEXEMPLAR



PROBEXEMPLAR



PROBEEXEMPLAR



PROBEEXEMPLAR

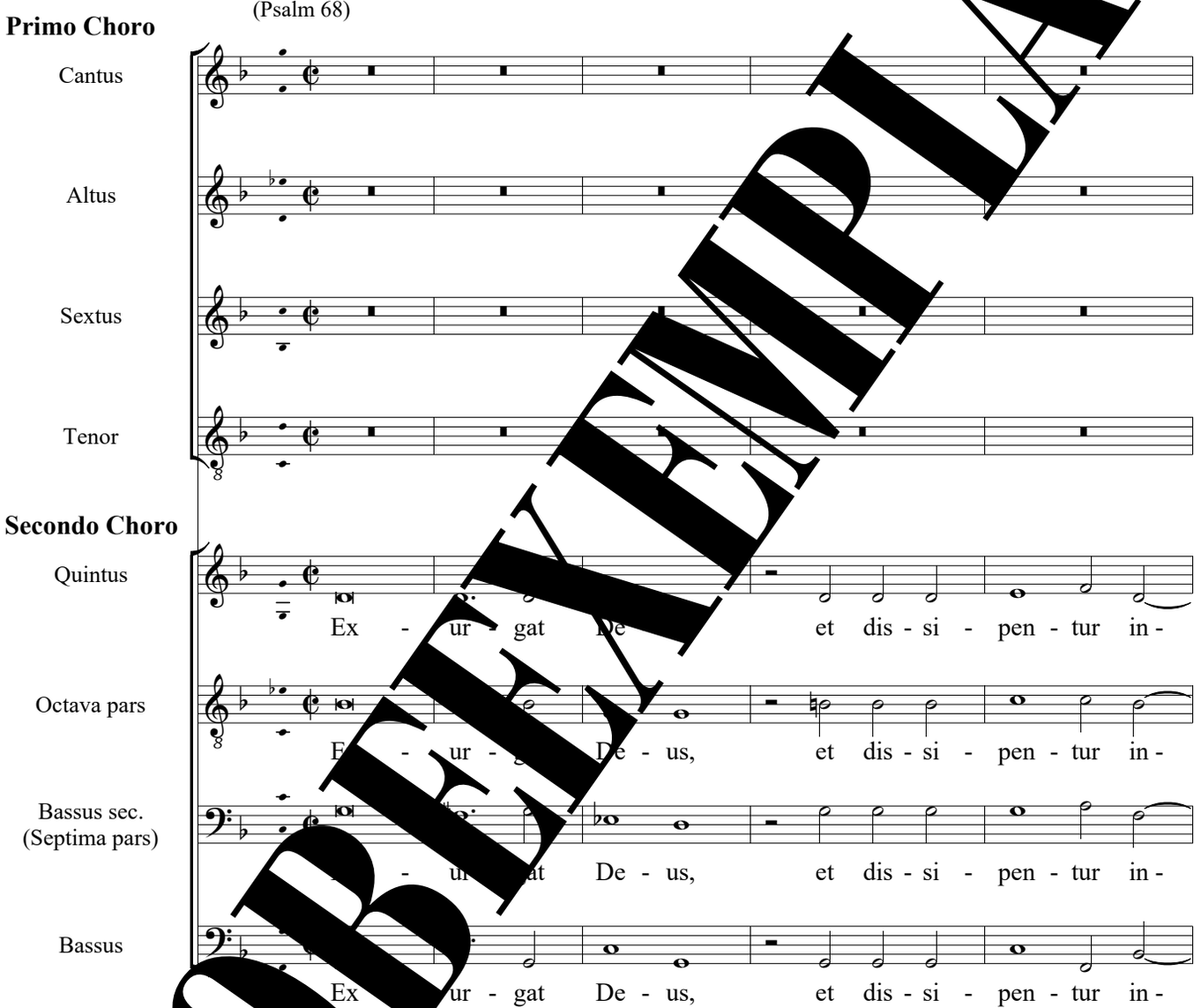
26. Exurgat Deus

(aus: Concerti di Andrea et di Gio. Gabrieli - Libro primo, Gardano 1587)

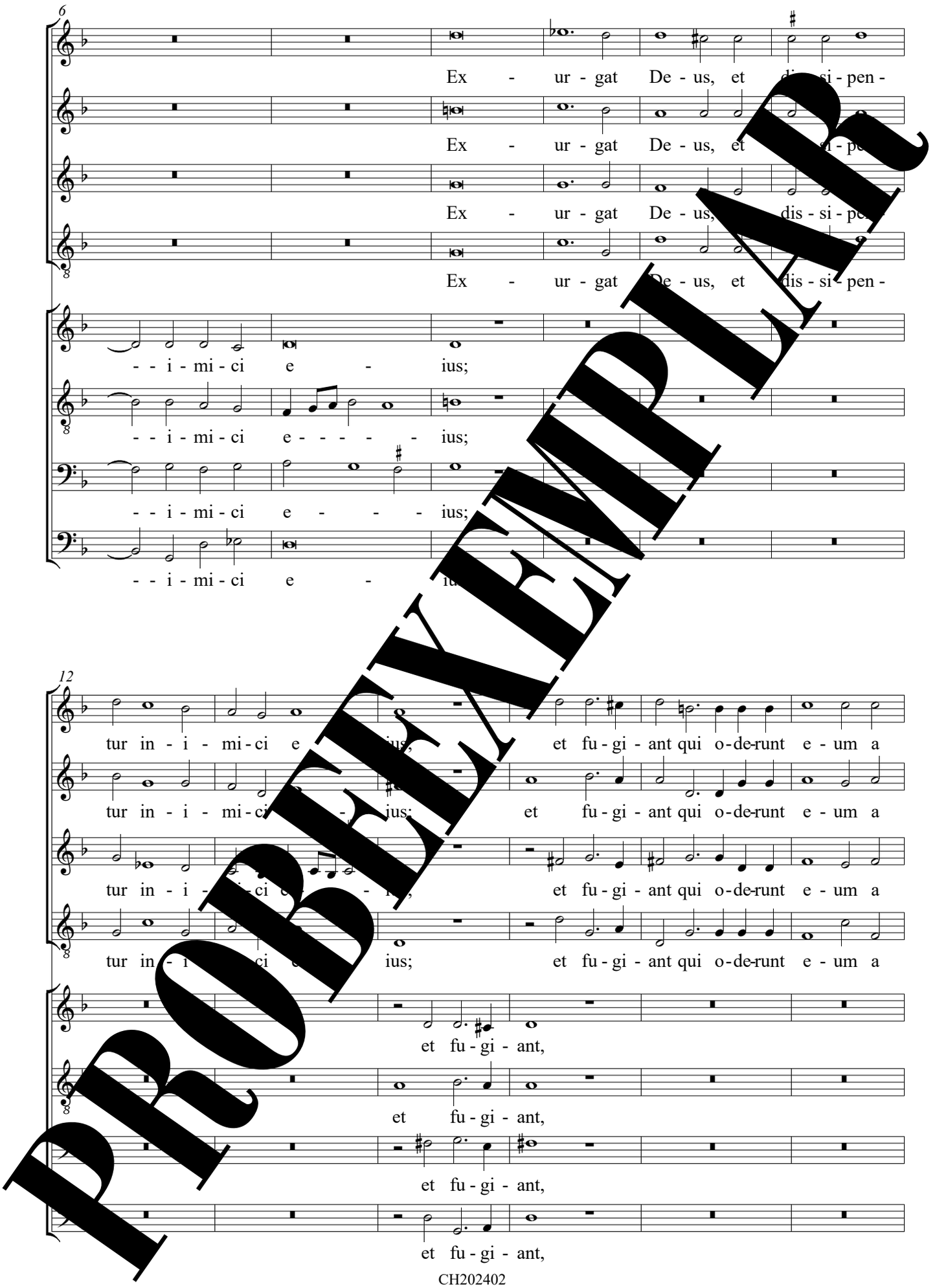
Andrea Gabrieli
(ca. 1533 - 1585)

Exurgat Deus, et dissipentur inimici eius;
et fugiant qui oderunt eum a facie eius.
Sicut deficit fumus, deficiant;
sicut fluit cera a facie ignis,
sic pereant peccatores a facie Dei.
Et iusti epulentur,
et exultent in conspectu Dei,
et delectentur in laetitia.
(Psalm 68)

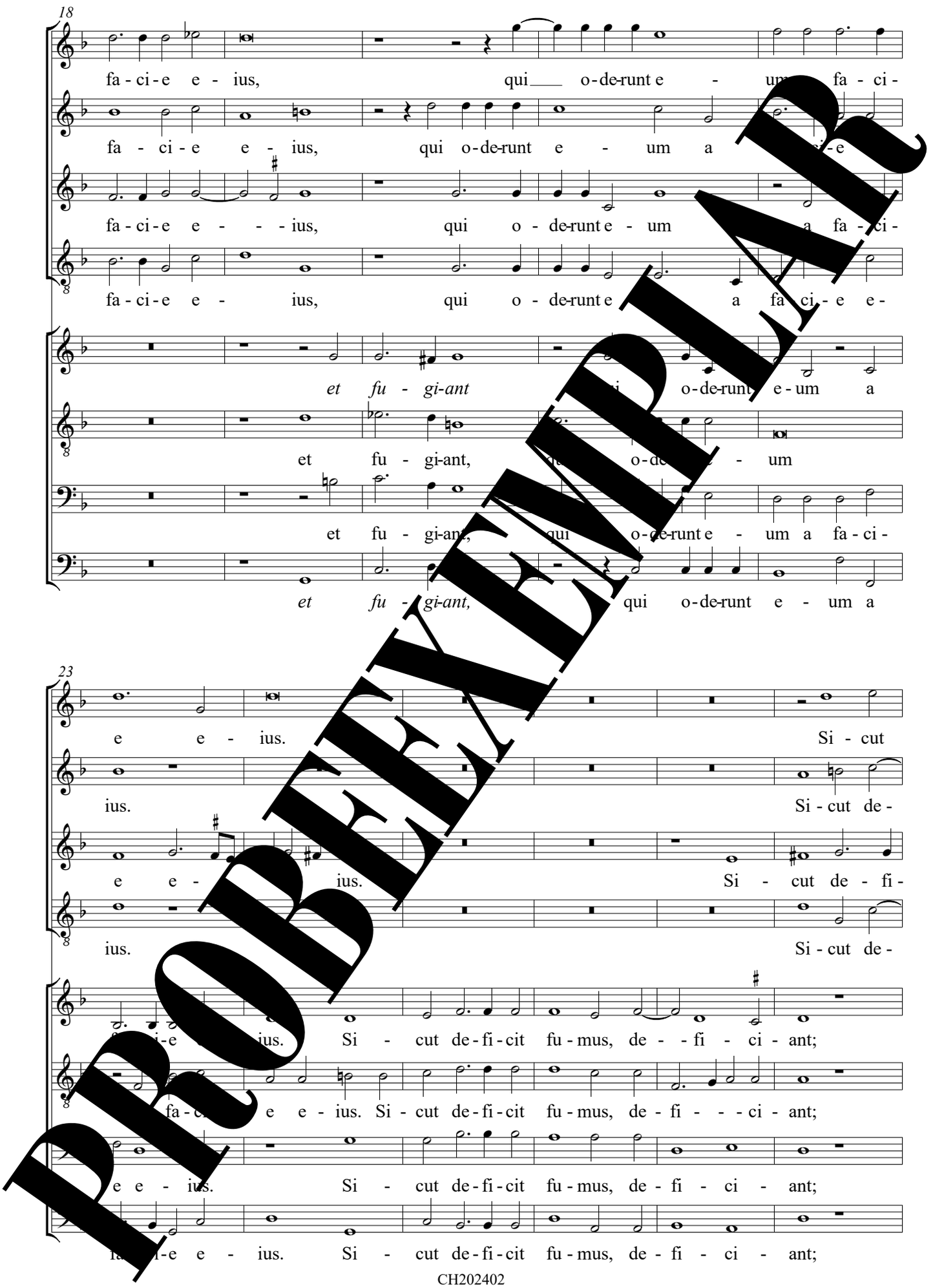
Es stehe Gott auf, dass seine Feinde zer[illegible]rden,
und die ihn hassen, vor ihm fliehen.
Vertreibe sie, wie der Rauch vertri[illegible]rd;
wie das Wachs zerschmilzt vom Feuer,
so müssen umkommen die Gottlosen vor G[illegible]
Die Gerechten aber müssen sich freuen
und fröhlich sein vor Gott
und von Herzen sich freuen.



PROBEEXEMPLAR



PROBEEXEMPLAR



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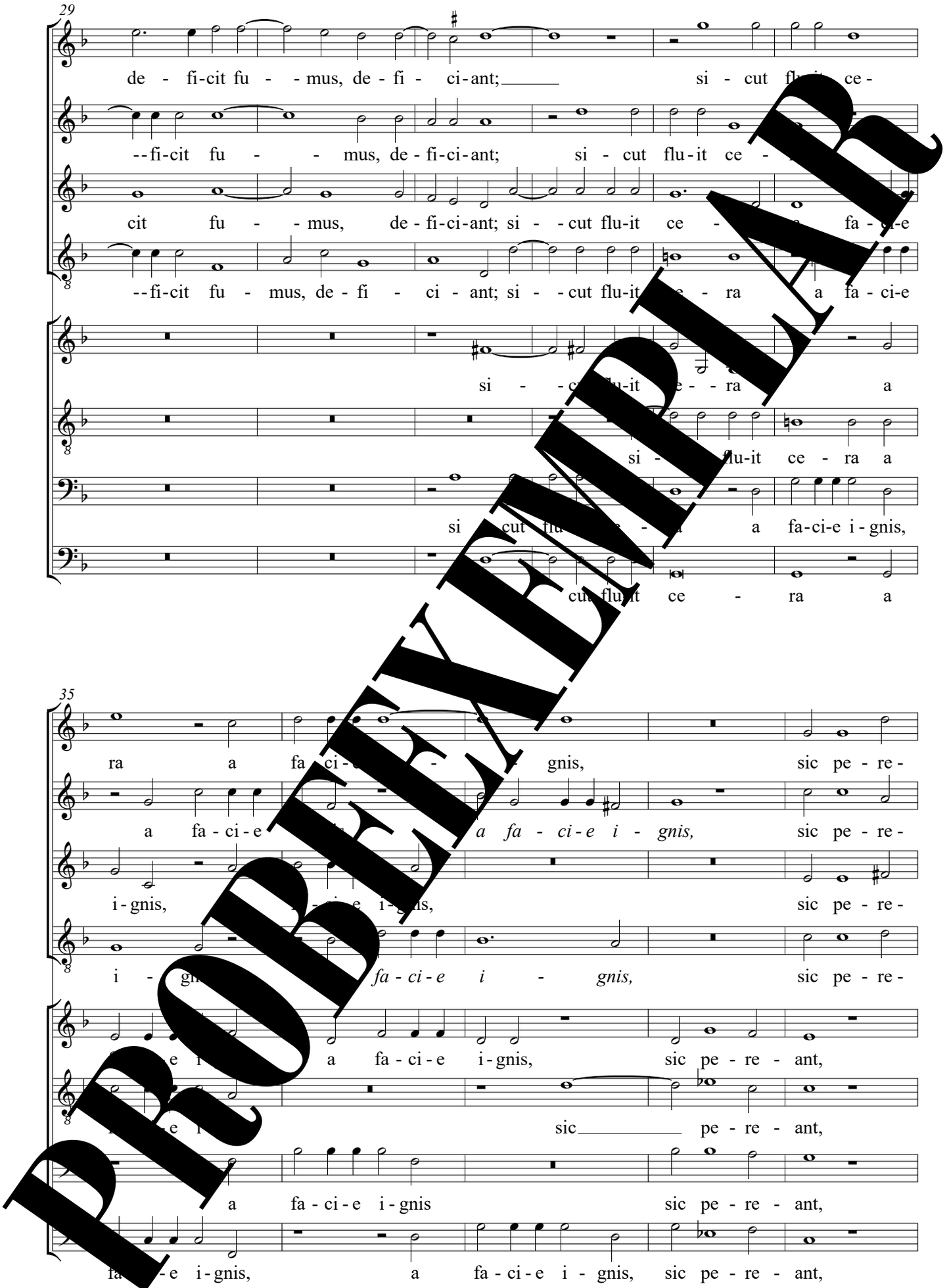
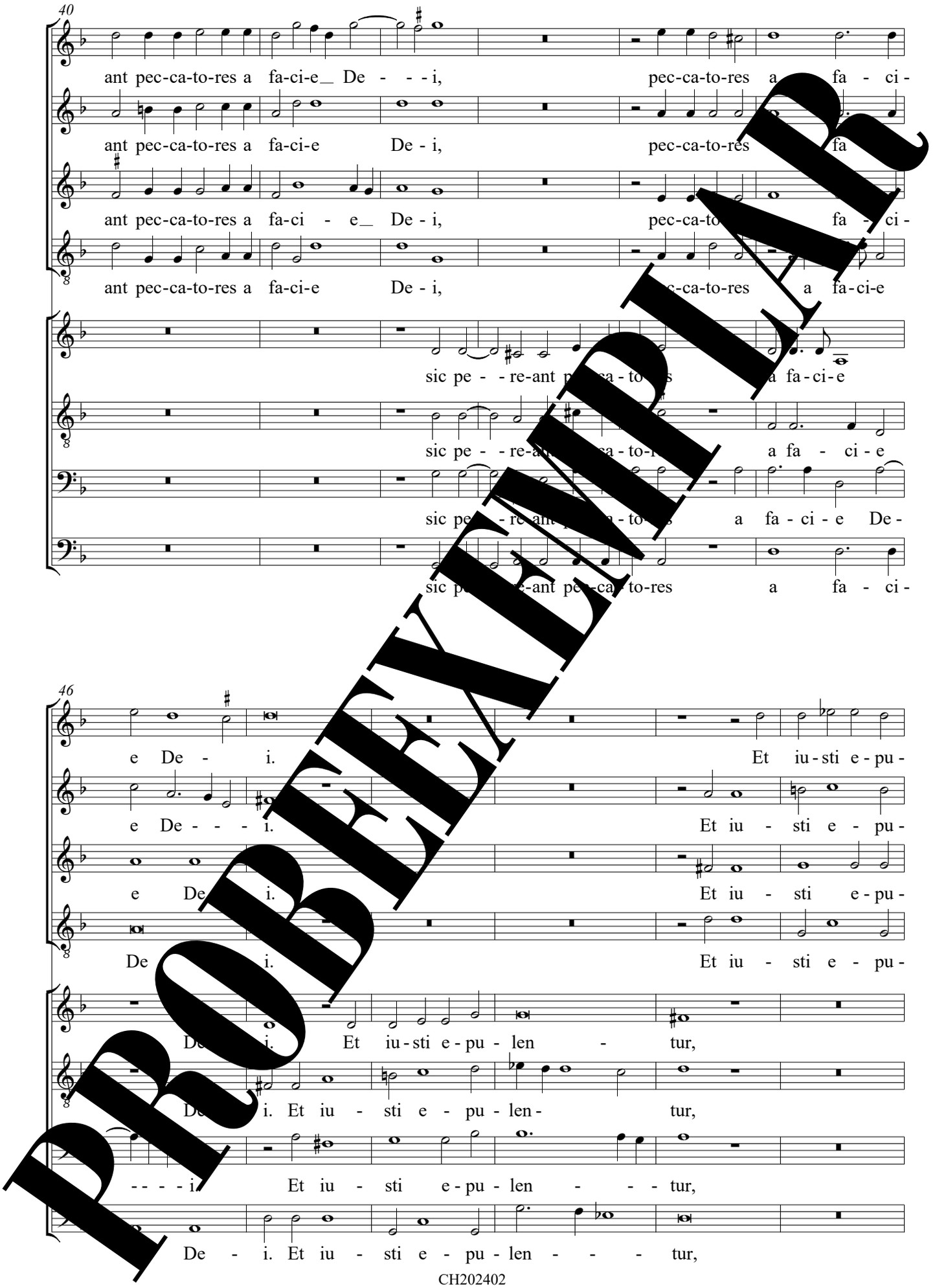
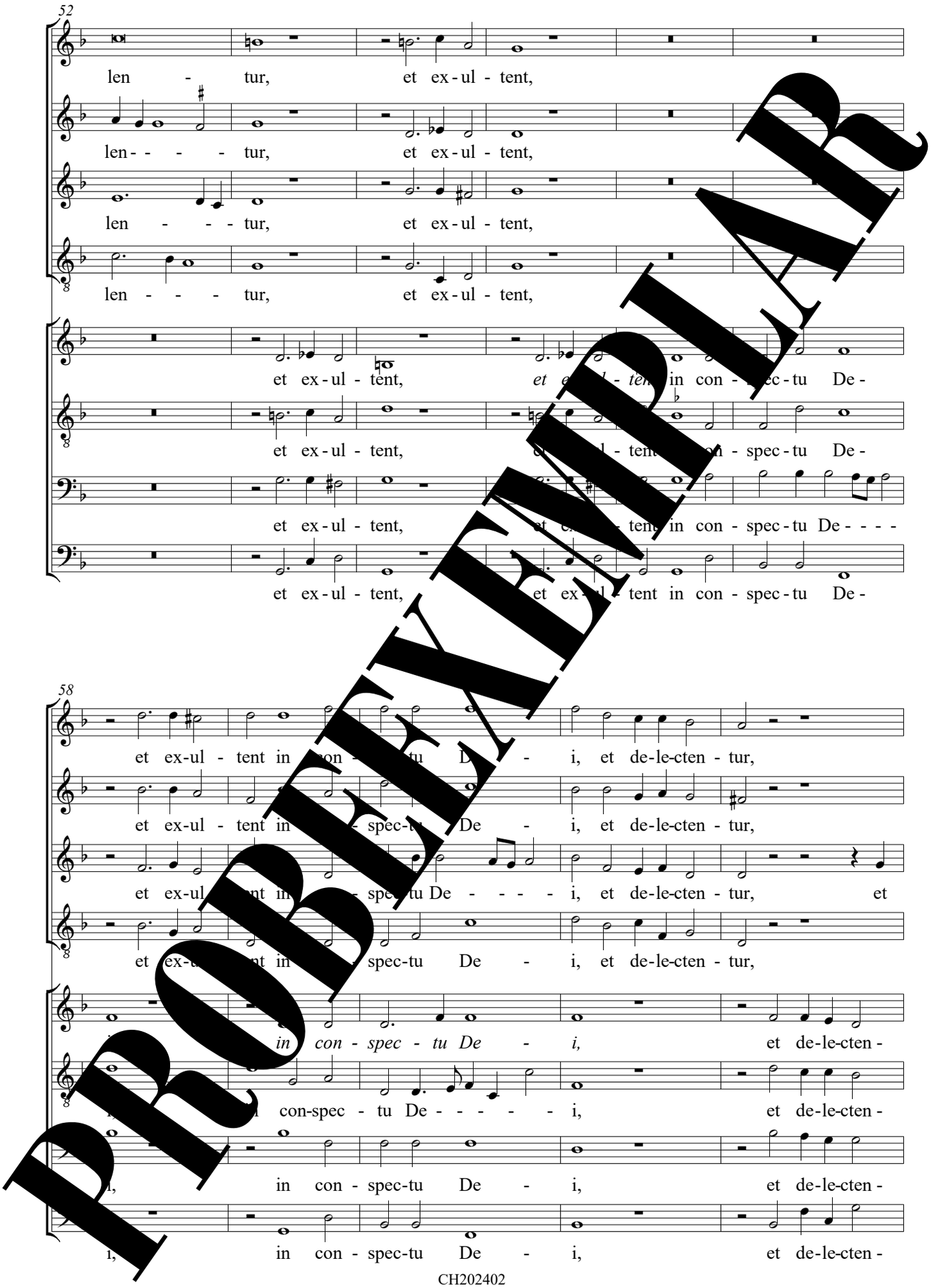


PROBEEXEMPLAR



PROBEEXEMPLAR



PROBEEXEMPLAR

63

et de-le - cten - tur, *et de - le - cten - tur,* et de-le-

et de-le-cten - tur, *et de - le-cten - - - tur,* et de-le-cten

de-le-cten - - - tur, *et de - le-cten- - - - - - - tur,* et de-le-cten - tur et

et de-le-cten - tur, *et de - le-cten - tur,* et de-le-cten - tur

tur, *et de - le - cten - tur* et de-le - cten - - tur

tur, et de-le - cten-tur, et de - le - - - tur,

tur, *et de-le-cten - tur,* et de - le-cten - et de-le-cten-

tur, *et de - le-cten* et de-le-cten - - - tur

66

cten - tur in lae - - - a, in lae-ti - - - ti - a,

tur in lae-ti - a, in lae-ti-ti - a, et de-le-cten-

lae-ti - - - ti - a, et

in ti - - - a,

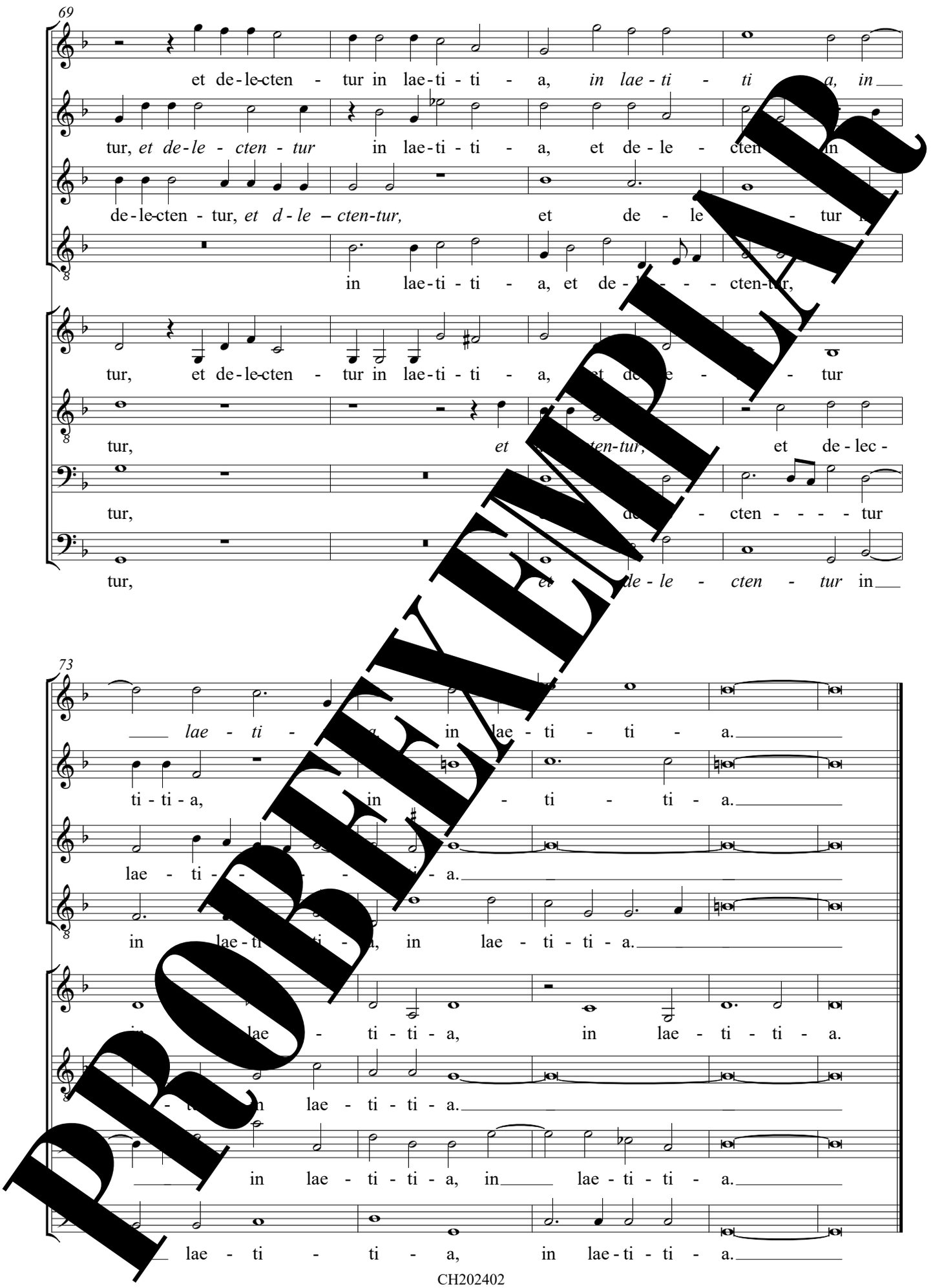
in ti - - - - ti - a, in lae - ti-ti - a, et de-le-cten-

ti - - - - ti - a, et de-le-cten-

tur in lae-ti - ti - a, et de-le-cten-

lae-ti - ti - a, et de-le-cten-

PROBEXEMPLAR



PROBEEXEMPLAR

27. Quem vidistis pastores

(aus: Concerti di Andrea et di Gio. Gabrieli - Libro primo, Gardano 1587)

Andrea Gabrieli
(ca. 1533 - 1585)

Quem vidistis, pastores, dicite;
annunciate nobis in terris quis apparuit.
Natum vidimus et choros angelorum
collaudantes Dominum.
Alleluja.
(3. Responsorium zur Matutin am Christtag)

Wen hat ihr gesehen, ihr Hirten? Sagt es,
verkündet es uns auf der Erde, wer erschienen ist.
Den Neugeborenen haben wir gesehen und die Chöre
der Engel, die den Herrn miteinander loben.
Alleluja.

Primo Choro

Cantus: Quem vi-di - stis, pa-sto - res, *quem vi -*

Altus: Quem vi-di - stis, pa-sto - res, *quem vi - di - - - stis,*

Tenor: Quem vi - di - stis, pa - sto - res, *quem vi- -*

Sextus: Quem vi-di - stis, pa-sto - res, *quem vi - di - stis, pa -*

Secondo Choro

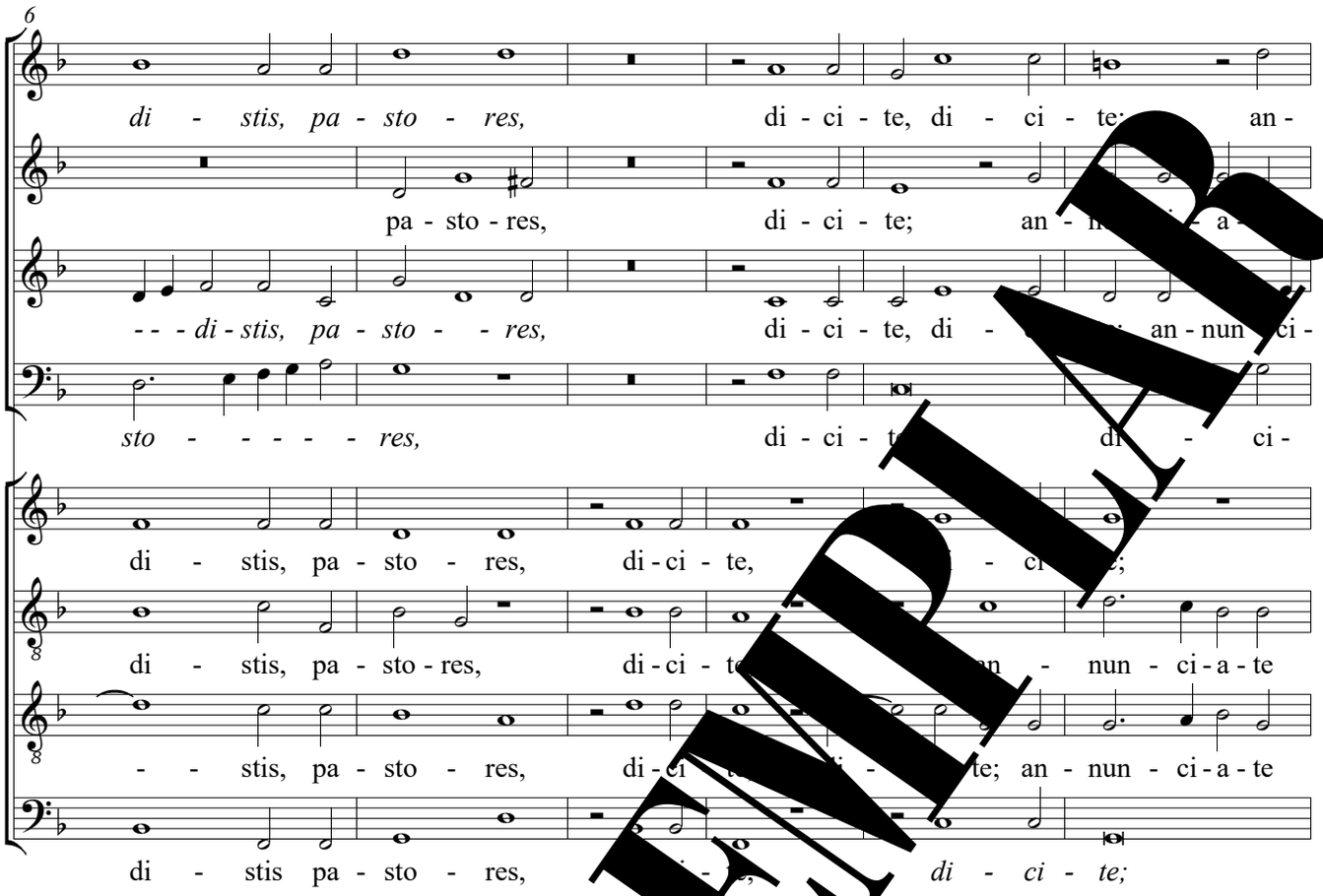
Cantus Sec. (Septima pars): Quem vi -

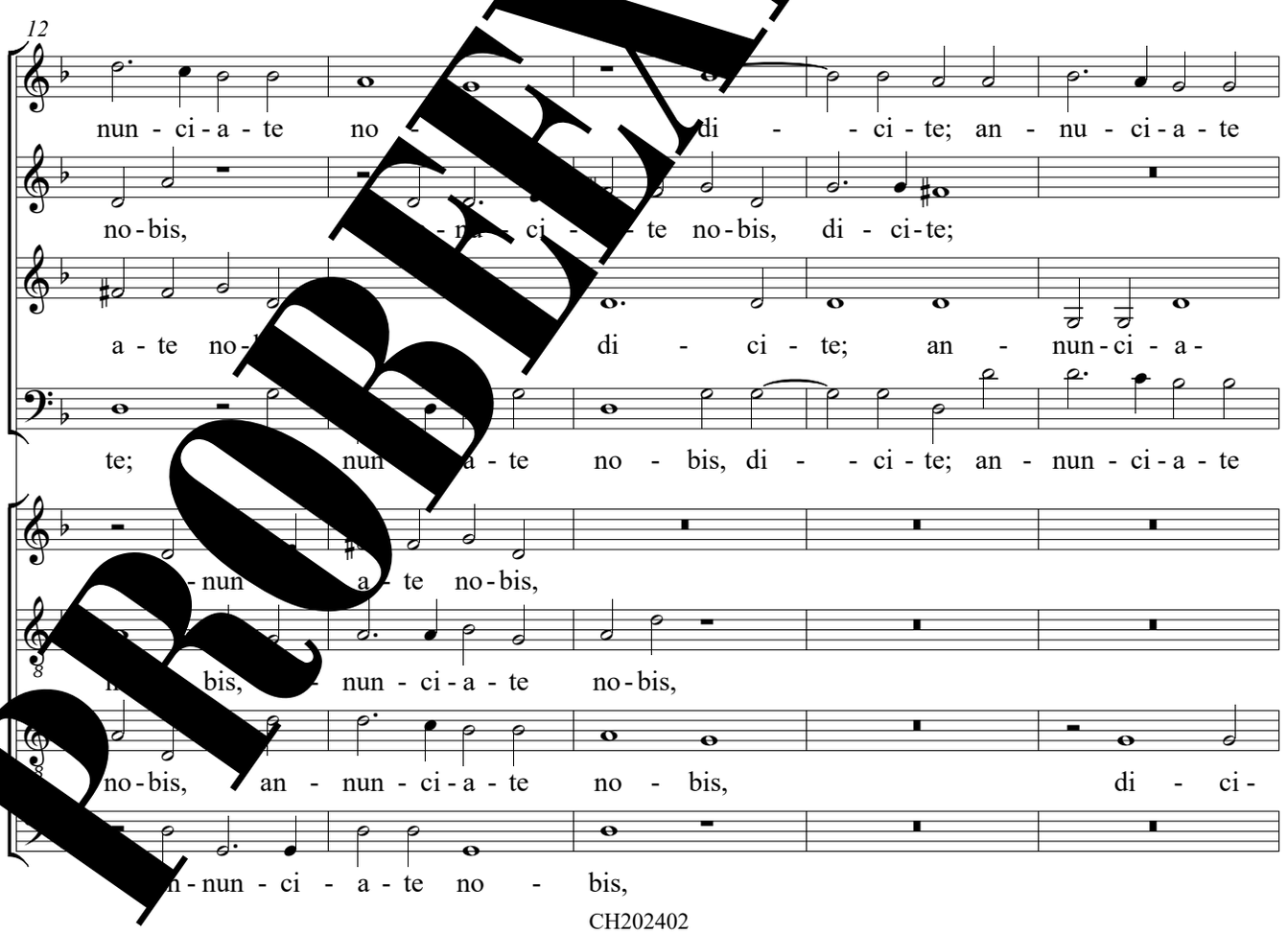
Quintus: Quem vi -

Octava pars: Quem vi - di -

Bassus: Quem vi -

PROBEEXEMPLAR





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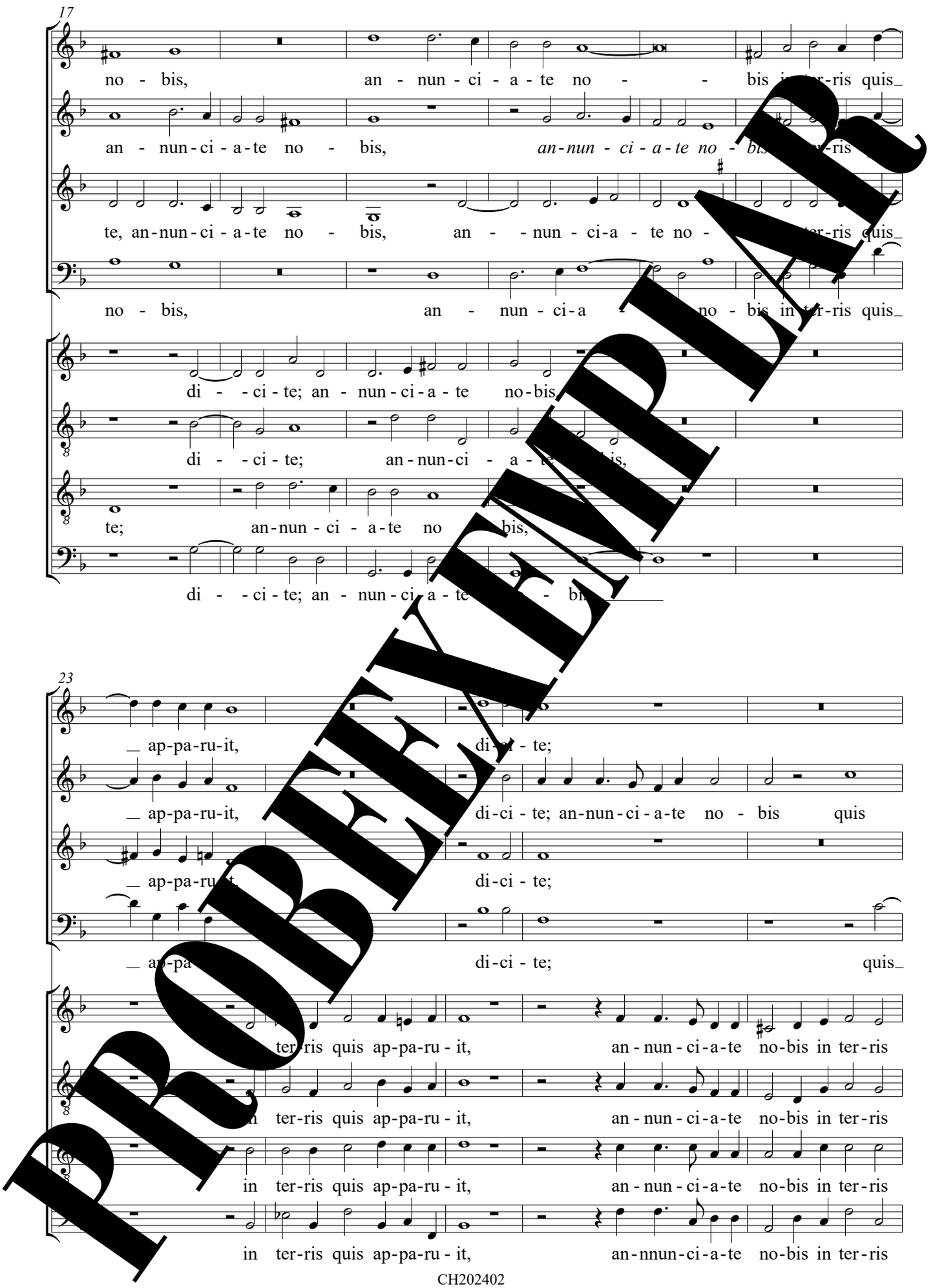

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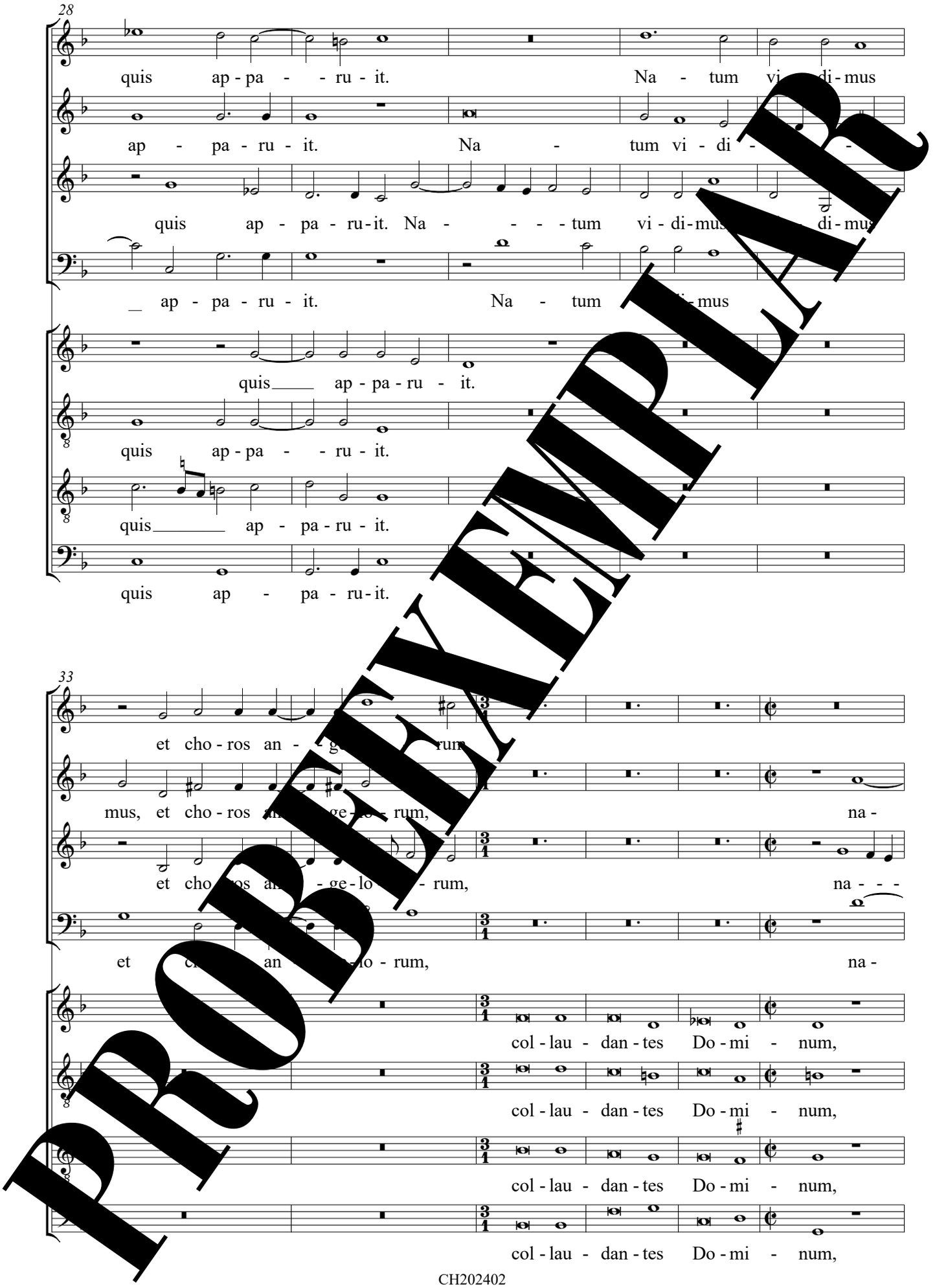

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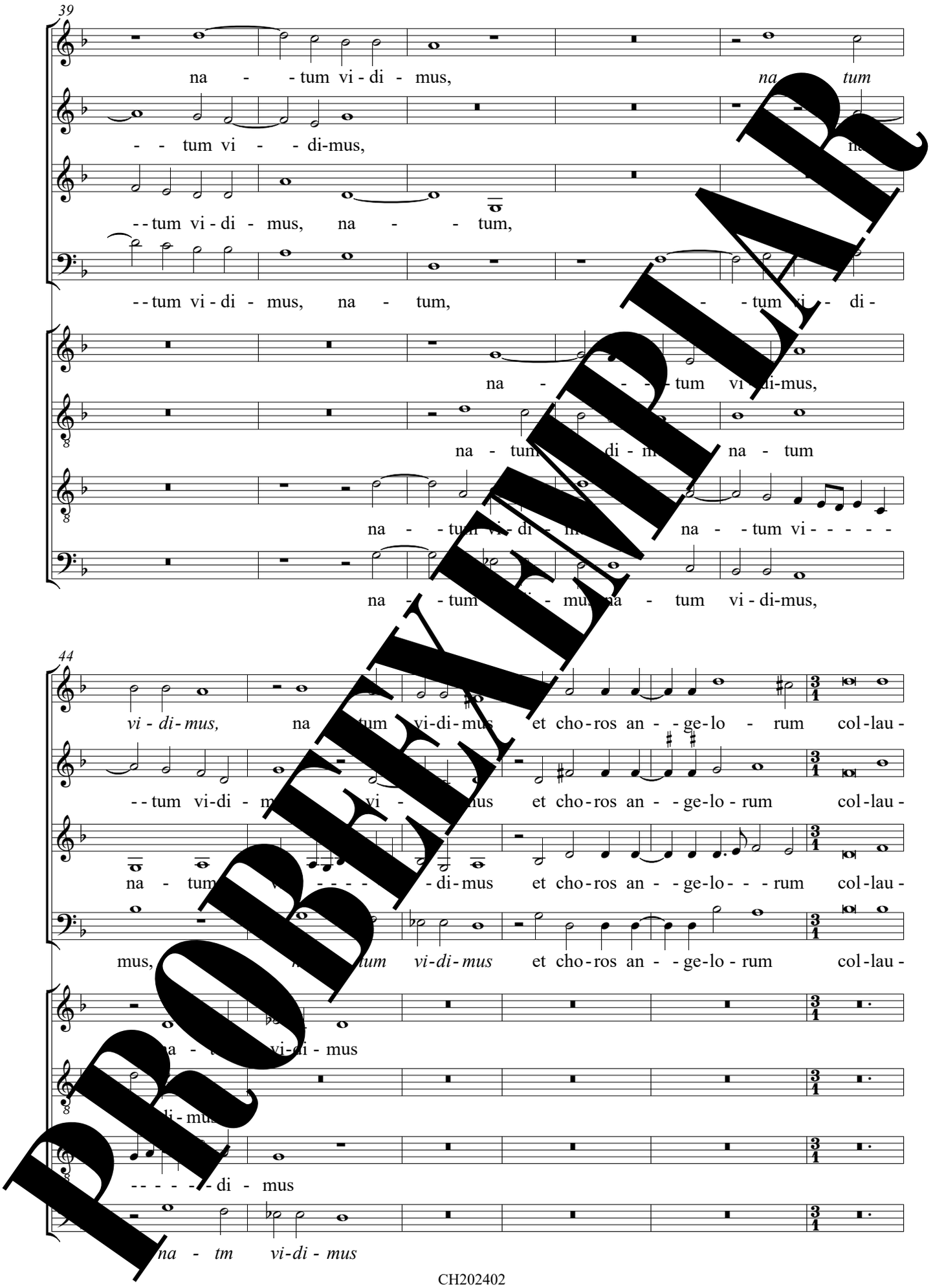

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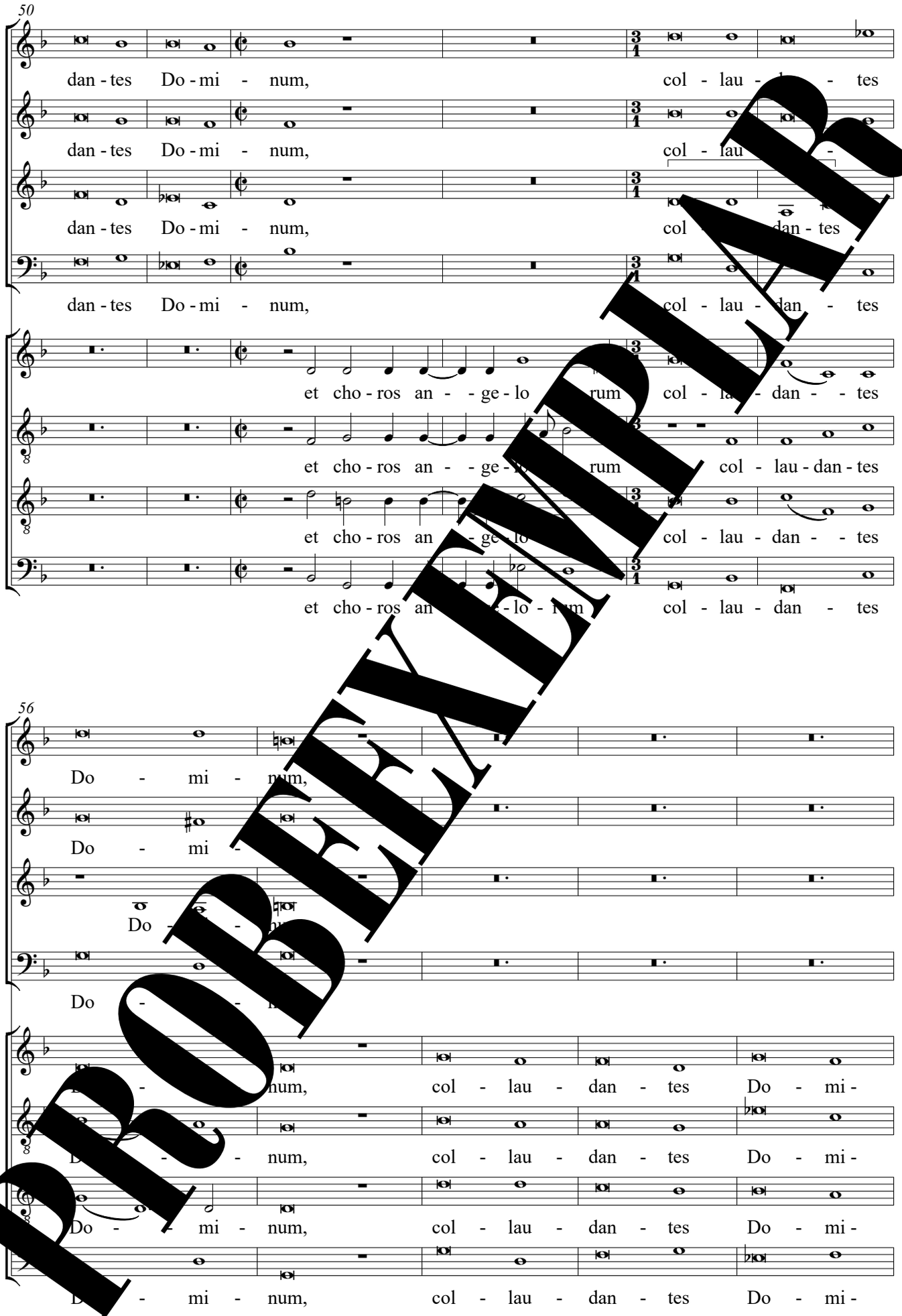

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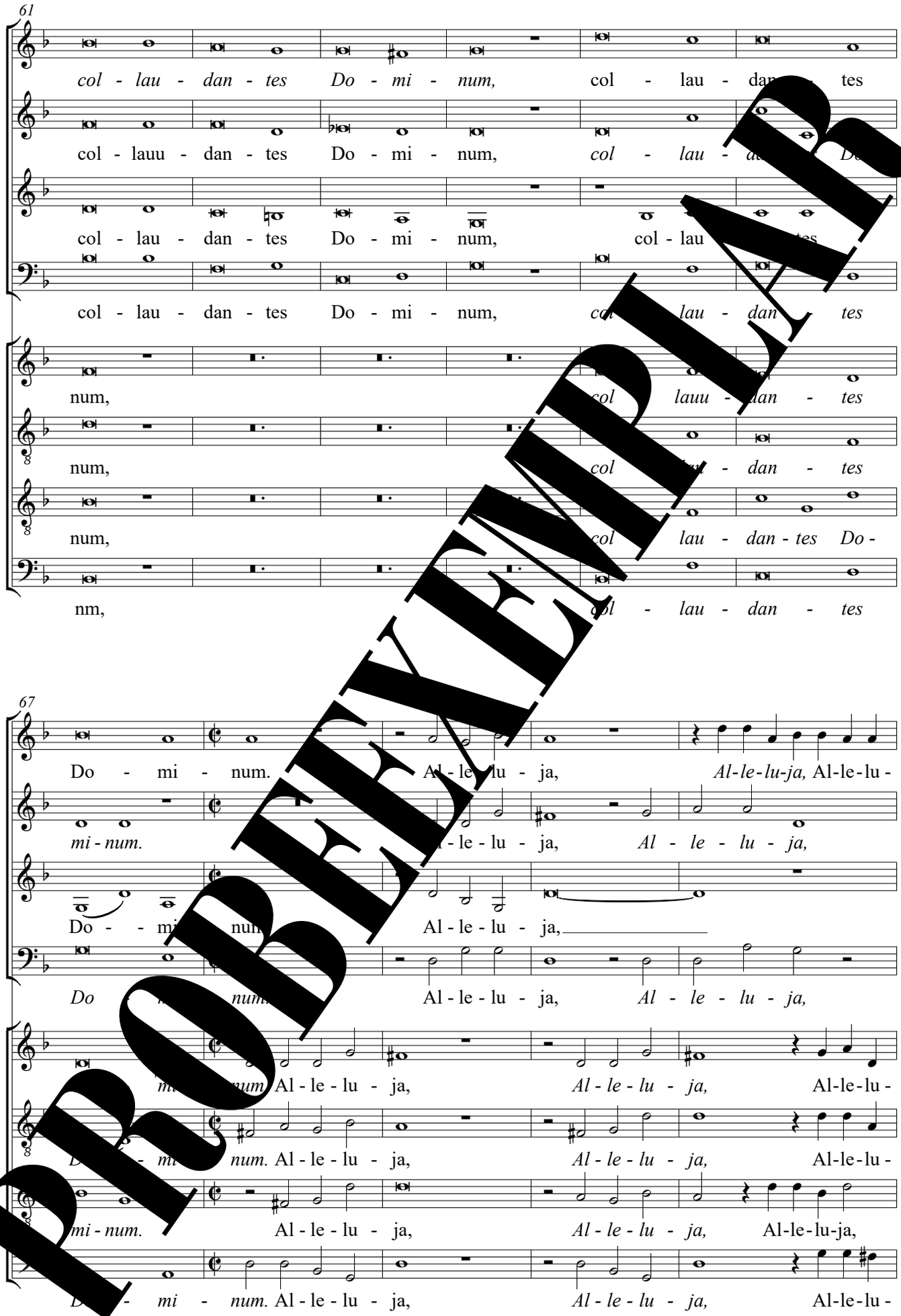

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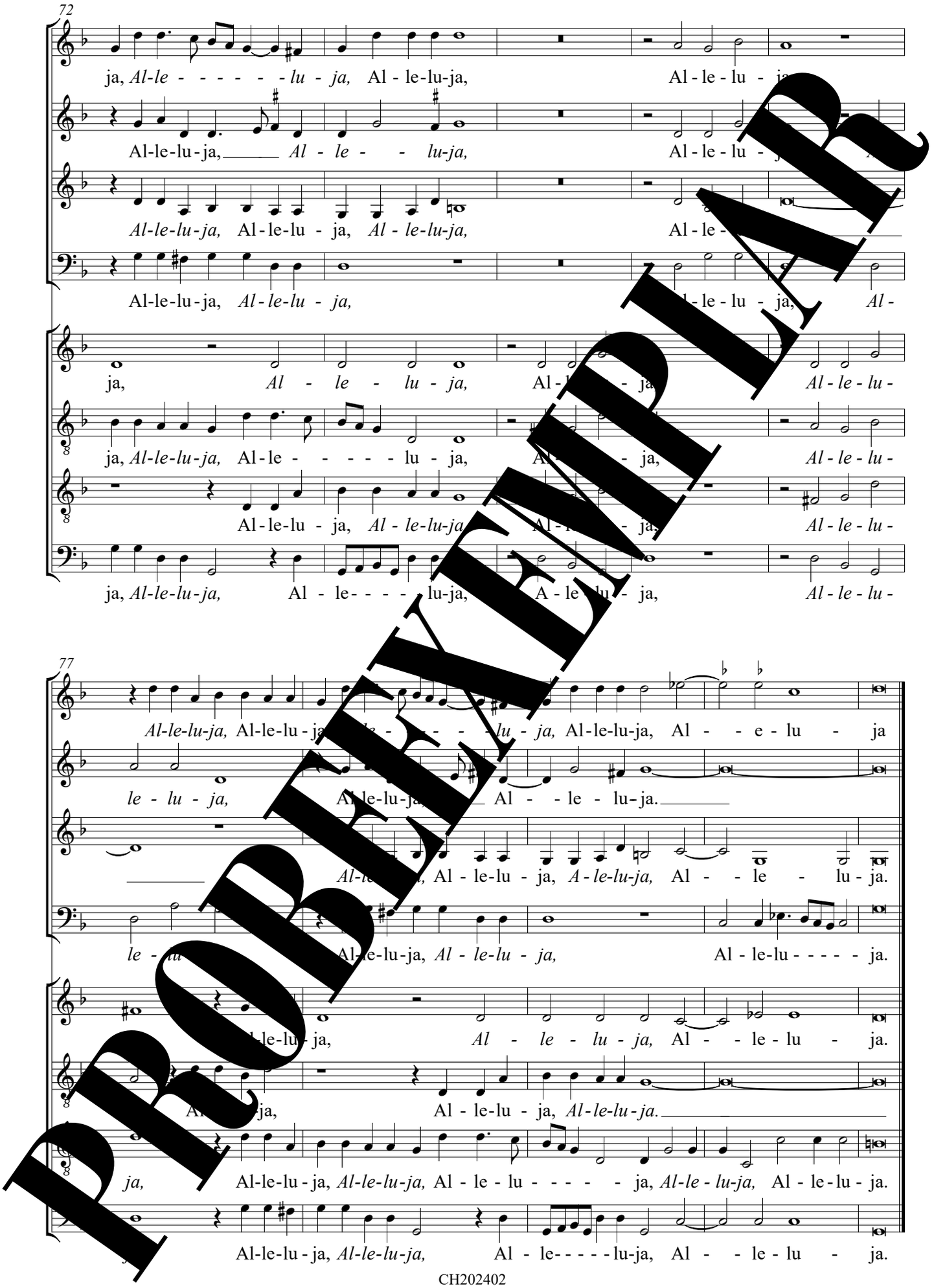


PROBEXEMPLAR

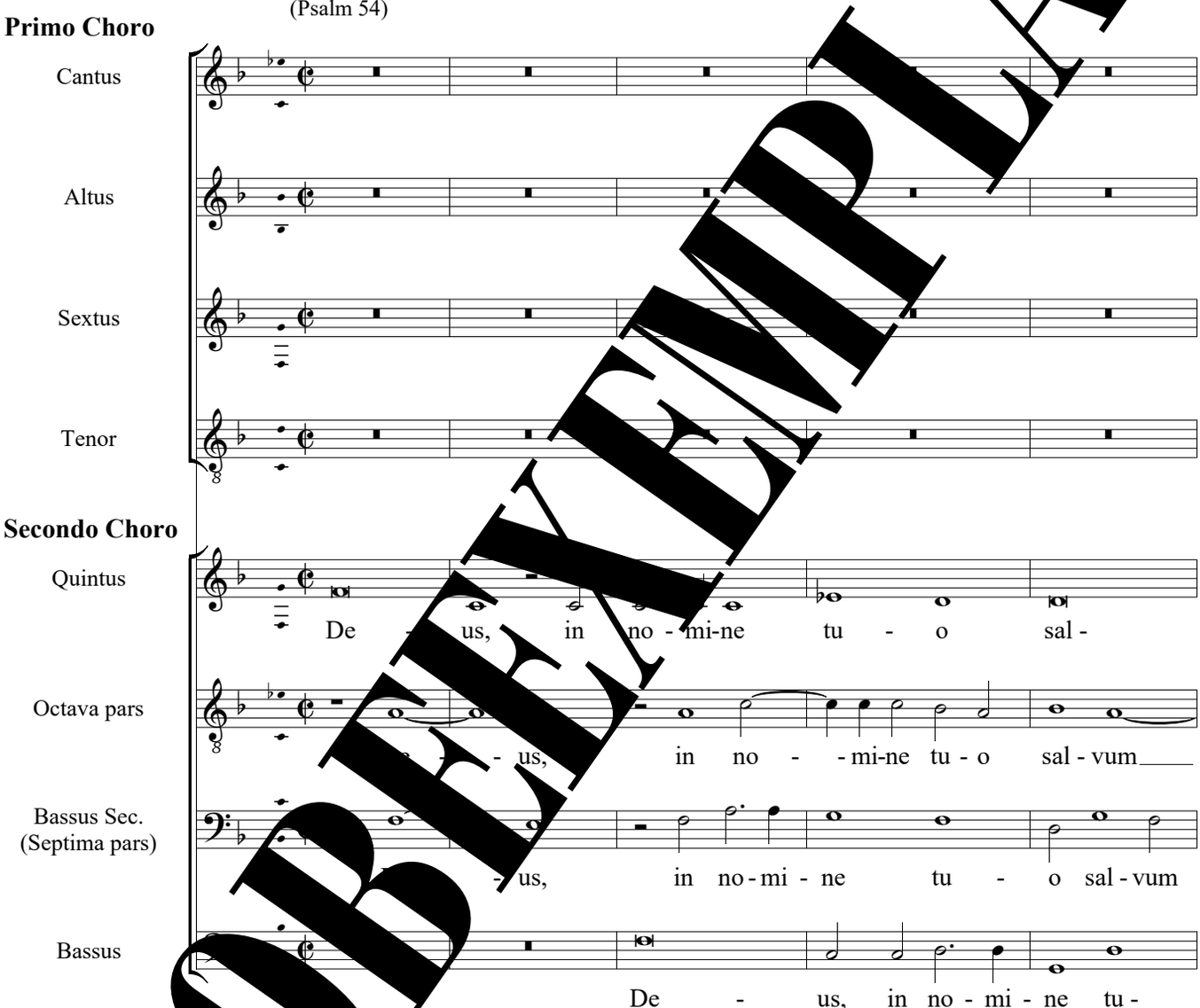
28. Deus in nomine tuo

(aus: Concerti di Andrea et di Gio. Gabrieli - Libro primo, Gardano 1587)

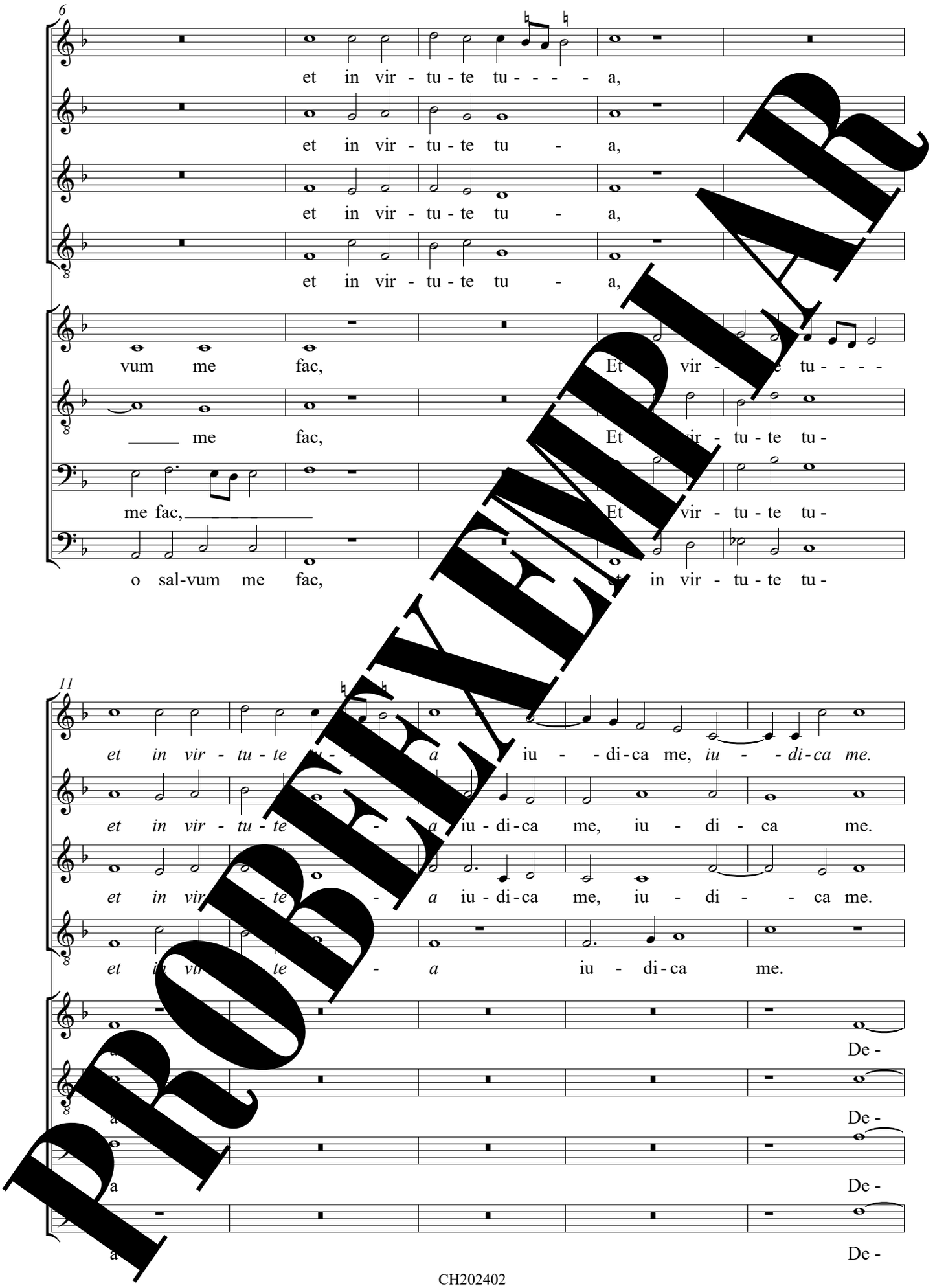
Andrea Gabrieli
(ca. 1533 - 1585)

Deus, in nomine tuo salvum me fac,
et in virtute tua iudica me.
Deus, exaudi orationem meam;
auribus percipe verba oris mei.
Quoniam alieni insurrexerunt adversum me,
et fortes quaesierunt animam meam,
non proposuerunt Deum ante conspectum suum.
Ecce enim Deus adiuvat me,
et Dominus susceptor est animae meae.
(Psalm 54)

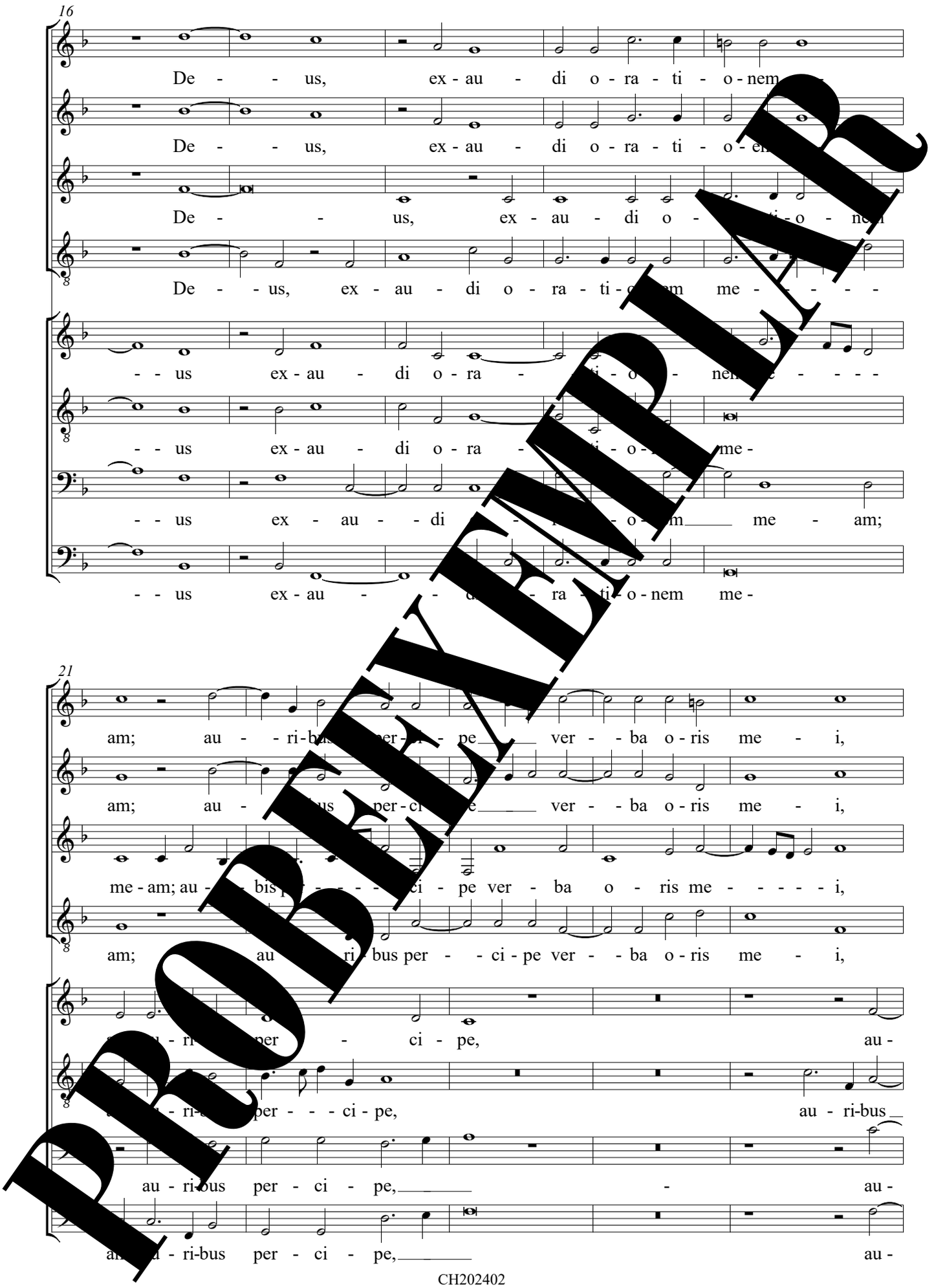
Hilf mir, Gott, durch dei[illegible]n
und schaffe mir Recht durch d[illegible] Gewalt.
Gott, erhöre mein G[illegible]
vernimm die Rede meine[illegible]es.
Denn Stolze setzen sich wide[illegible]
und Trotzige stehen mir nach me[illegible]le
und haben Got[illegible] vor Augen.
Siehe, Gott steht [illegible]
der Herr erhält meine See[illegible]



PROBEEXEMPLAR



PROBEEXEMPLAR



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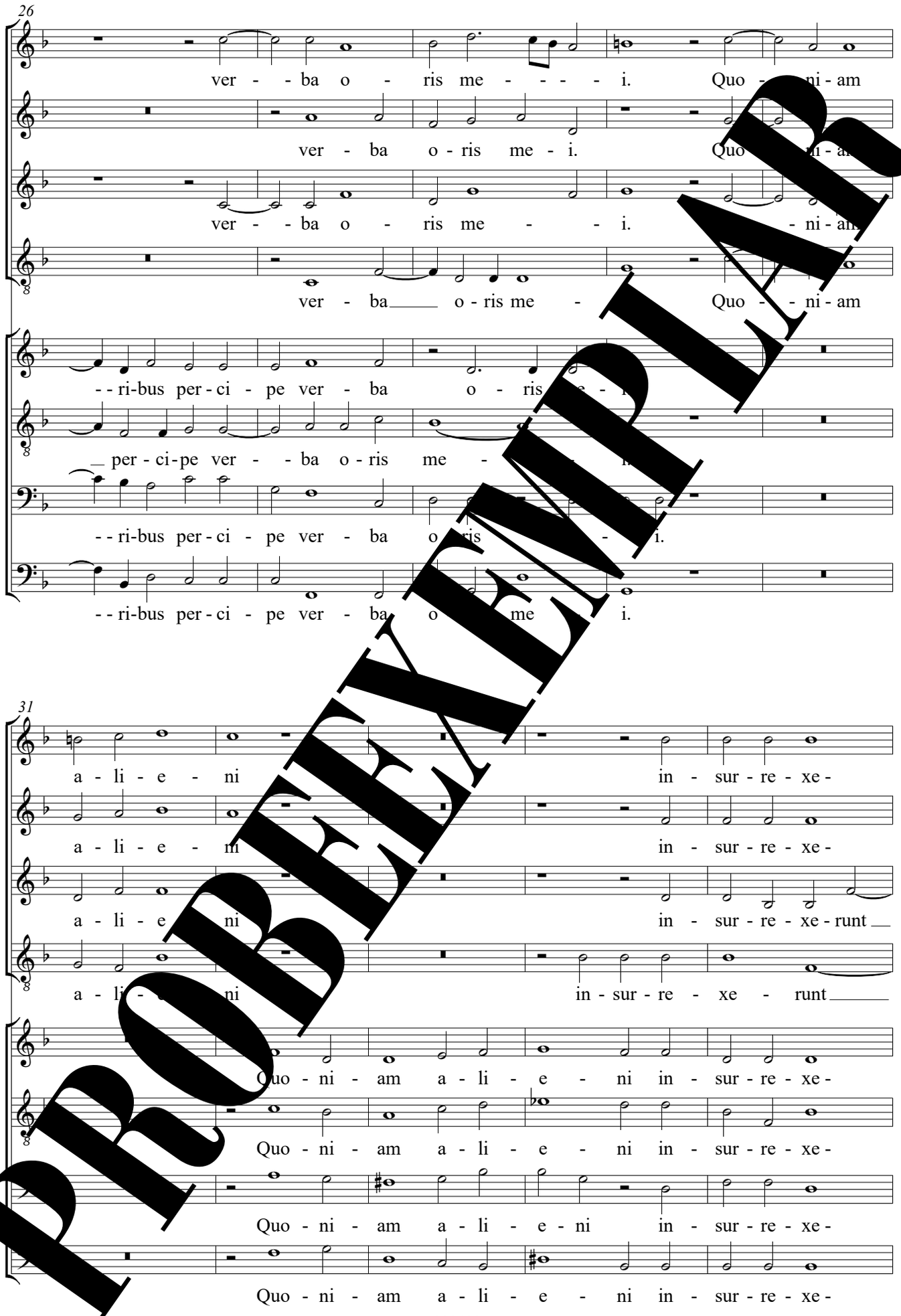


PROBEEXEMPLAR

36

runt ad-ver-sum me, et for - - tes

runt ad-ver-sum me, et fo

ad-ver-sum me, et for-

ad-ver-sum me, et for- - - - - tes, et for- - -

runt ad - ver-sum me, et for - - - tes, for - - - -

runt ad-ver-sum me, et for

runt ad-ver-sum me, for - tes, et for - tes

runt ad-ver-sum me, et - - tes

41

quae - - si - runt, et non pro-

tes quae-si - e runt, et non pro-

tes quae - si e runt, et non pro-

tes - - e - runt a - - ni-mam me - am, et non pro-

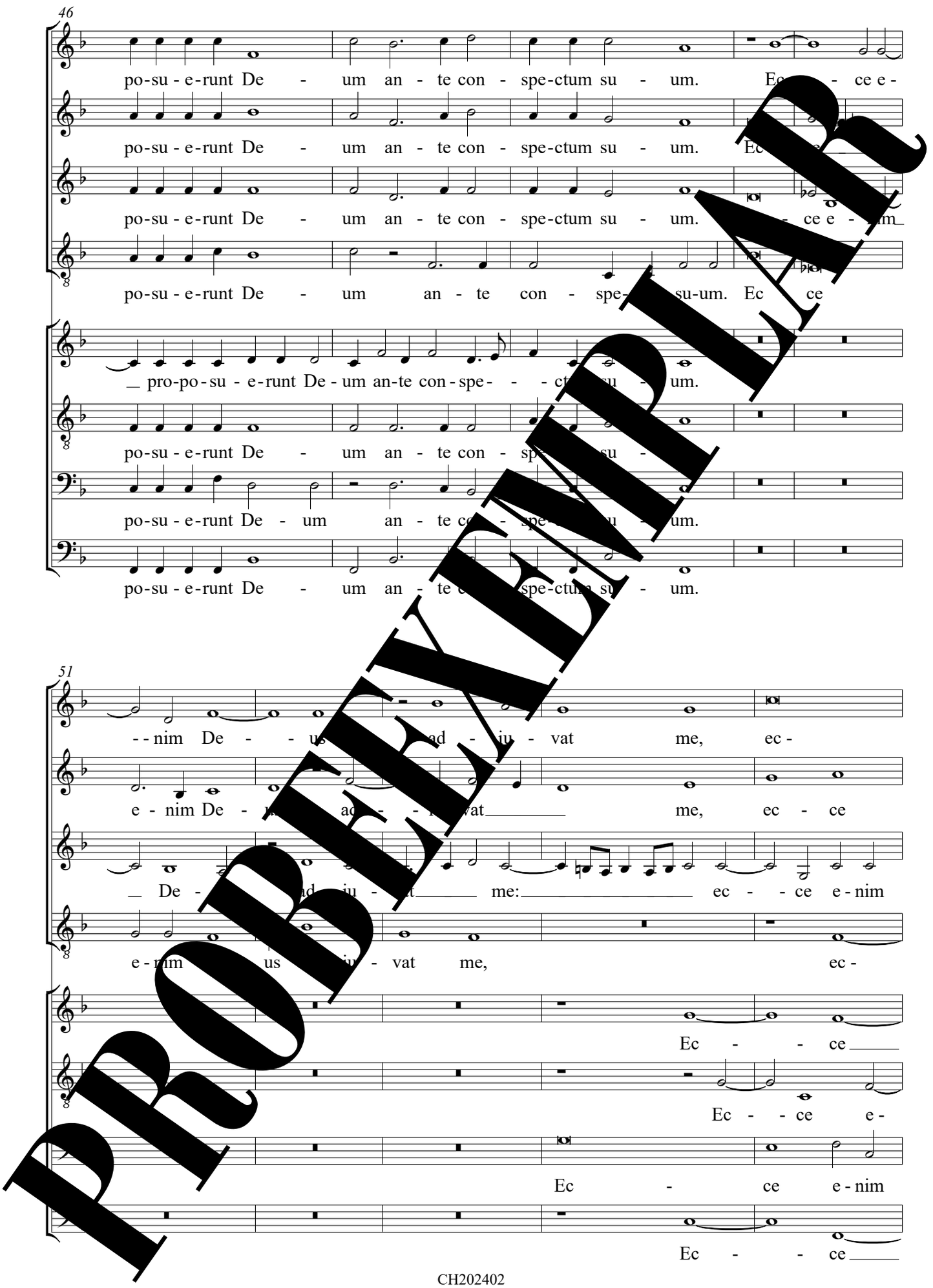
e-si - runt a - ni - mam me - am, et non

e-si - - - - - runt a - - ni-mam me - am, et non pro-

quae-si - e - - - - - runt a - nni - mam me - am, et non pro-

e-si - e - - runt a - ni - mam me - am, et non pro-

PROBEXEMPLAR



PROBEXEMPLAR

56

ce e - nim De - us ad - - iu - vat me, et Do-mi-nus,

e - nim De - us ad - iu-vat me, et -nus,

De - us ad - iu - vat me, -mi-nus,

- - ce e - - nim De - us ad - iu - vat me, et Do-mi-nus,

e - - - nim De - us ad - iu me, et

- - - - nim De - us ad - iu e, et

De - us ad - iu - vat, *ad - - - - - - - vat me,* et

e-nim De - us ad iu - t me, et

61

et -mi - nus sus - ce - ptor est, sus - ce - ptor

Do-mi - n us - ce - ptor est, sus - ce - ptor est a -

et Do - mi - nus suus - ce - ptor

Do mi - num su - scep - tor est, su - sce - ptor est

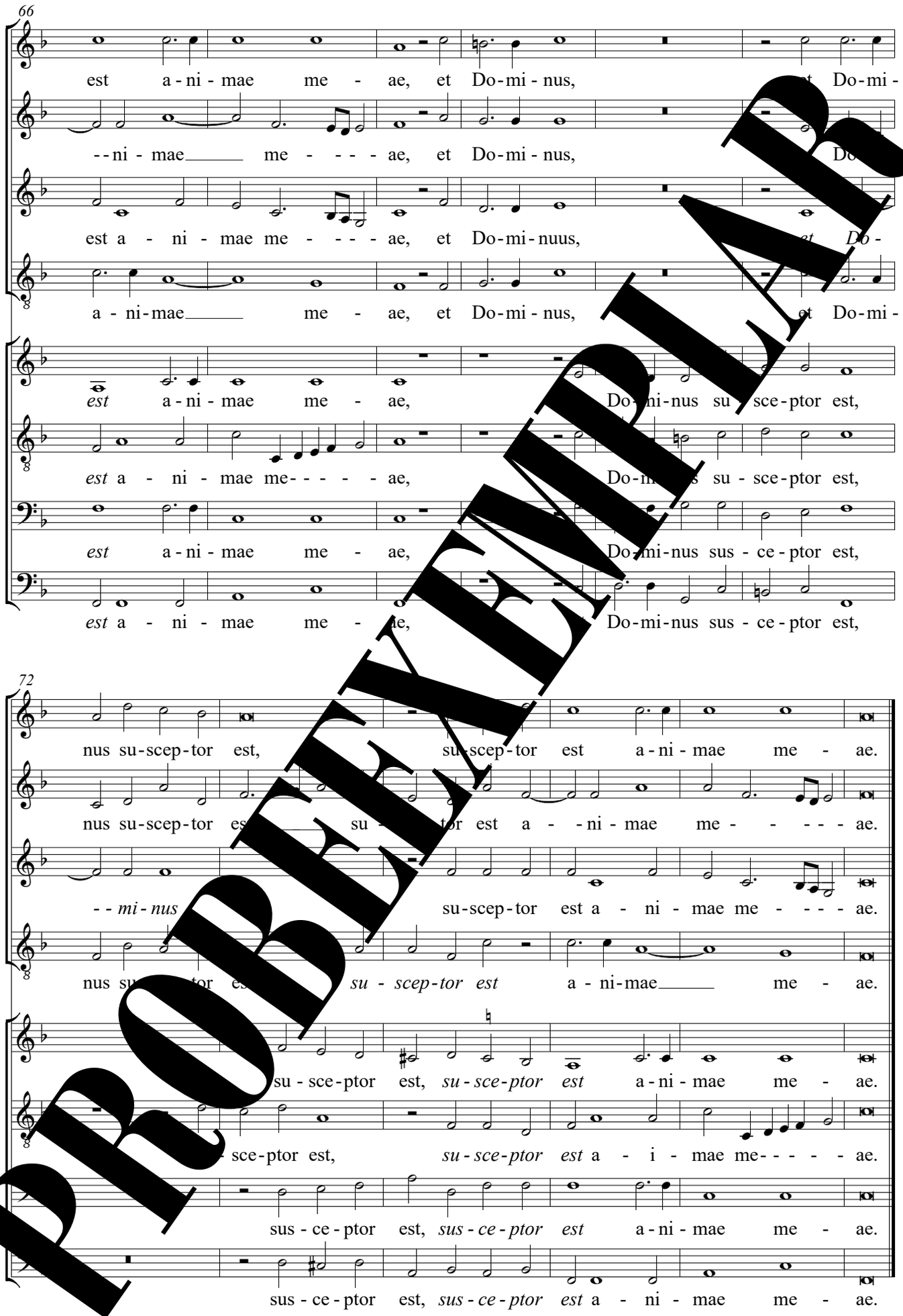
-nus ce-ptor est, su - sce-ptor est, *su - sce-ptor*

Do-nus sce-ptor est, su - sce-ptor est, *su - sce-ptor*

Do - mi-nus sus - ce - ptor est, sus - ce - ptor est, *sus - ce - ptor*

Do-mi-nus su - sce-ptor est, sus - ce - ptor est, *sus - ce - ptor*

PROBEXEMPLAR



PROBEEXEMPLAR

29. O crux splendidior

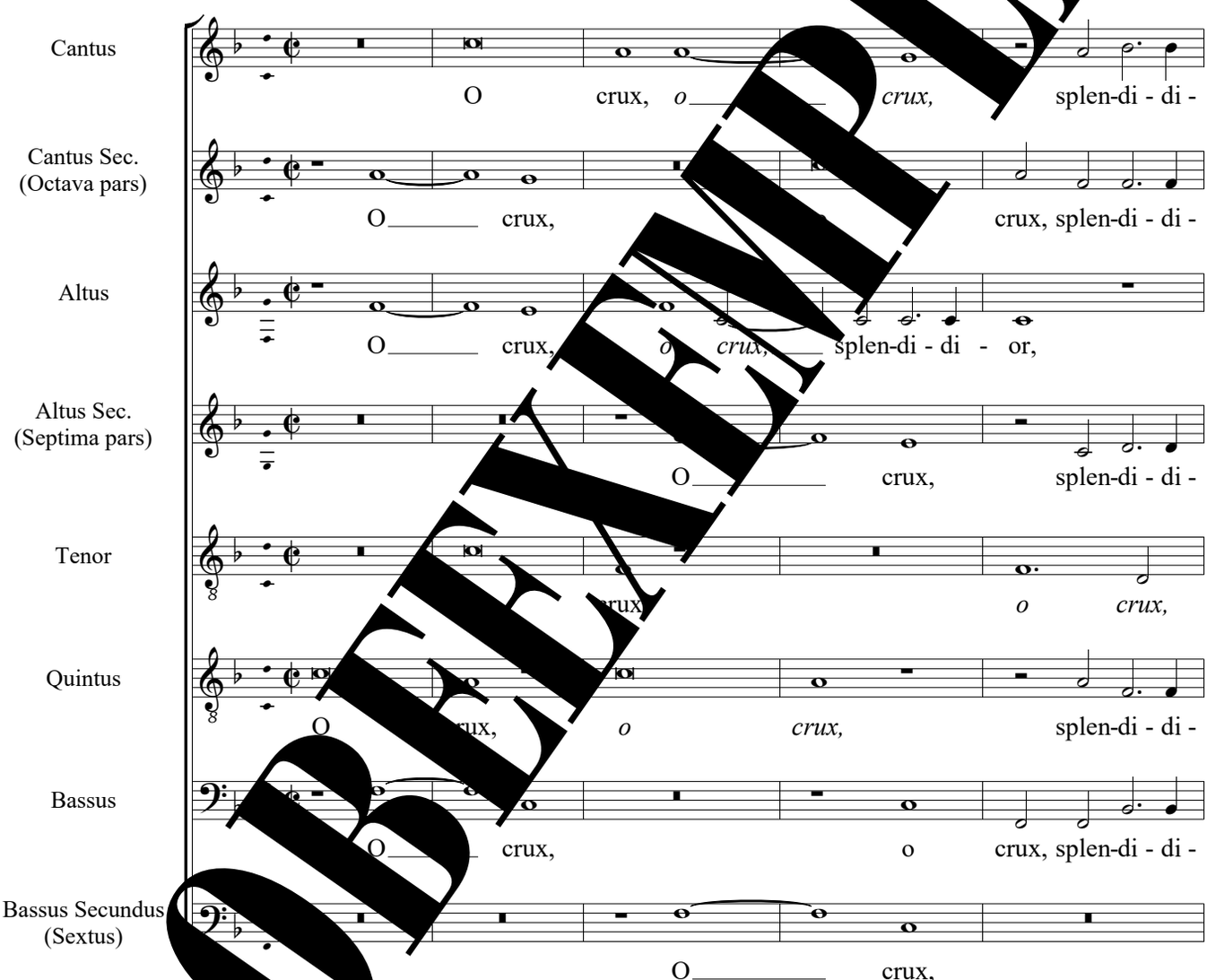
(aus: Concerti di Andrea et di Gio. Gabrieli - Libro primo, Gardano 1587)

Andrea Gabrieli
(ca. 1533 - 1585)

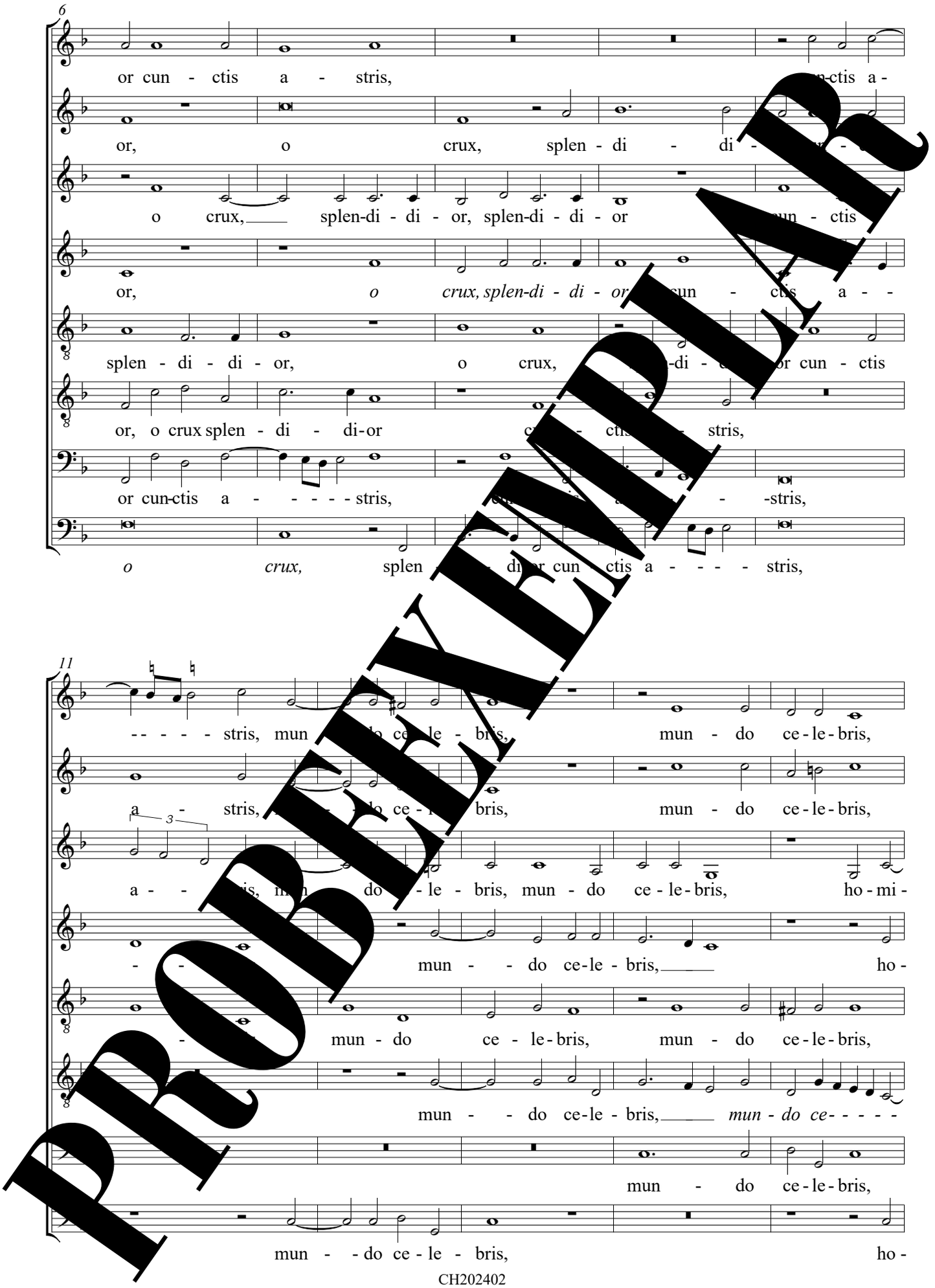
O crux, splendidior cunctis astris,
mundo celebris,
hominibus multum amabilis,
sanctior universis
quae sola fuisti digna
portare talentum mundi;
dulce lignum, dulces clavos,
dulcia ferens pondera;
salva praesentem catervam
in tuis hodie laudibus congregatam.
Alleluja.

O Kreuz, heller als alle Sterne,
weltberühmt,
den Menschen, sehr liebenswert,
heiliger als alles.
Du allein warst würdig,
den Schatz der Welt zu tragen;
süßes Holz, süße Nägel,
die solch süßes Gewicht tragen;
rette die anwesende Schar,
die sich heute zu deinem Lob versammelt hat.
Alleluja.

(Magnificat-Antiphon zur 2. Vesper des Festes der Auffindung des heiligen Kreuzes)



PROBEEXEMPLAR



PROBEXEMPLAR

16

ho-mi - - - ni - bus mul - tum a-ma-bi-lis, ho-mi - - bus

ho - mi - - ni - bus, ho-mi - - bus

- - ni - bus mul - tum a-ma-bi-lis, ho - mi -

mi - ni - bus, ho-mi - - bus mul -

ho-mi - - - ni - bus mul - tum a-ma-bi-lis, ho - mi - ni-bus

- - *le–bris* ho - mi - ni-bus, - - *ni - bus* mul -

ho-mi - - ni - bus, - ni - bus mul -

mi - ni - bus mul - tum a-ma-bi-lis, ho-mi - - ni - bus

21

mul - tum a-ma-bi - cti - or u - ni - ver - - - sis

tum a-ma-bi-lis, mul - tum a-ma-bi-lis, san - cti - or u - ni - ver - - - - -

tum a-ma-bi-lis, san - cti-or u - ni - ver -

tum a-ma-bi-lis, san - - cti - or u - ni - ver - -

mul - tum a-ma-bi-lis, san - cti-or u - - ni - ver -

tum a-ma-bi-lis, san - cti - or u - ni - ver - - - - - sis

tum a-ma-bi-lis, san - cti - or u - ni - ver - - -

mul - tum a-ma-bi-lis, san-cti - or u - ni - ver -

PROBEEXEMPLAR

26

quae so - - la fu - i - sti di - gna por - ta - ta - len -

sis por - ta - re len - tum

sis fu - i - sti di - gna por - ta -

sis quae so - la ta - re ta - len - tum

sis quae so - - la fu - i - sti di - - - - g

quae so - la fu - i - sti di gna p - re ta - len - tum

sis

sis quae so - la fu - i - sti gna

31

tum mun - - di por - ta - re, por-ta - re

mun - quae so la fu - i - sti di - gna, fu - i - sti di -

re ta - len - tum quae so - - la fu - i - sti di -

mun- - - - di fu - i - sti di - gna por -

quae so - la fu - i - sti di - gna

di, fu - i - sti di -

quae so - la fu - i - sti di - gna, fu - i - sti di -

quae so - la fu - i - sti di-gna, fu - i - sti di-gna por -

PROBEXEMPLAR

36

ta - len-tum mun - di, por - ta - re ta - len-tum mun - -

gna por-ta - re ta - len - tum mun - di,

gna por-ta - re ta - len-tum mun - di, ta - len-tum di por -

ta - re ta-len-tum mun - di, por-ta - re, por - ta - re ta-len- - - -

por - ta - re ta - len-tum mun - di, por -

gna por-ta - re, por - ta - re ta-len - - mun por -

gna por-ta - re len-tum mun - di, por -

ta - re ta-len-tum mun - di, por-ta - re ta - len-tum mun - di,

39

- - di, ta - len-tum dul - - ce li -

por-ta - re ta - len-tum mun-di; dul - - ce li - gnum,

ta - re, ta - len-tum mun-di; dul - - ce li - gnum, dul - - ce li -

- - - tum mun-di; dul - - ce li - gnum, *dul - - ce li-*

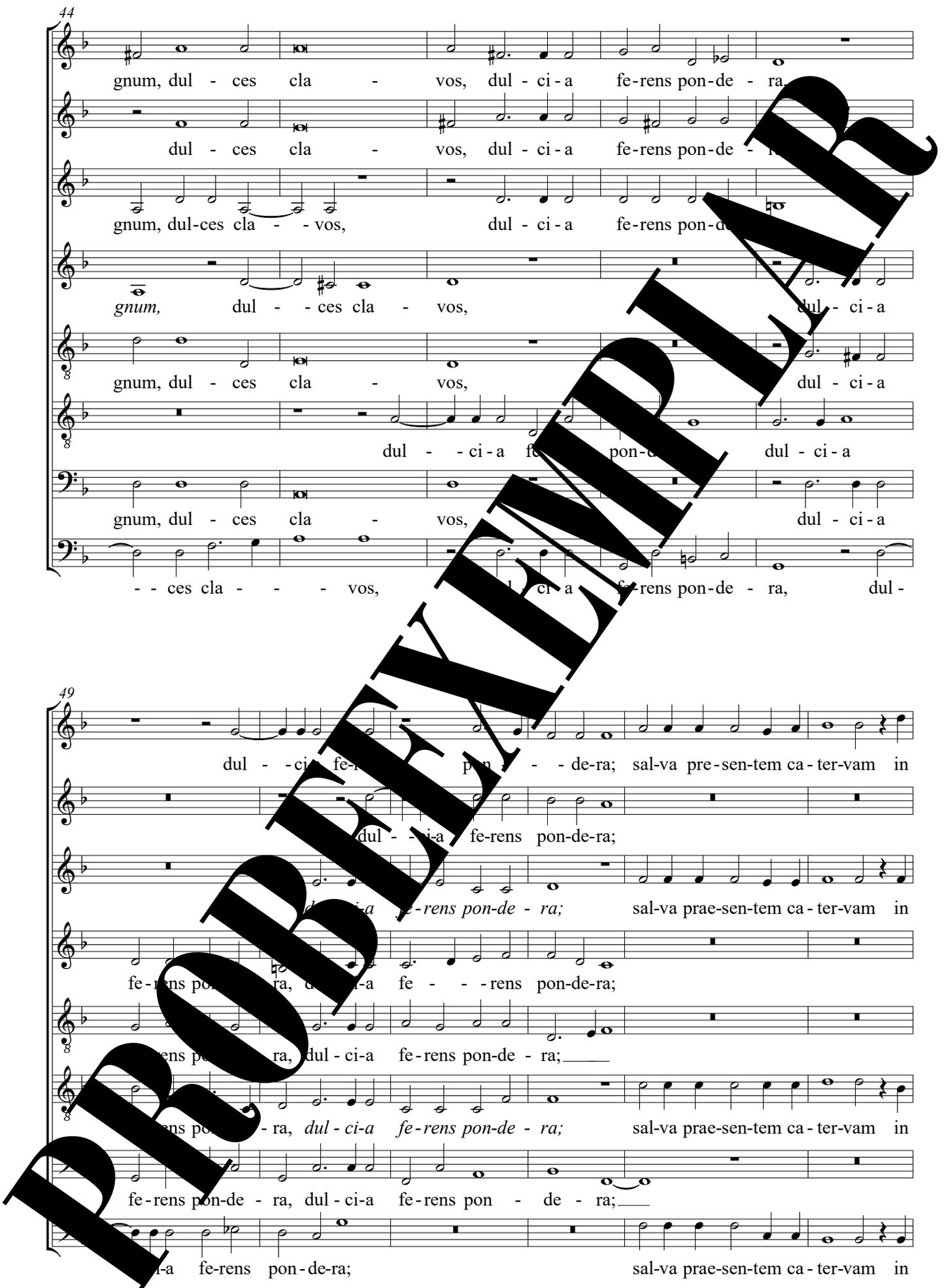
ta - re len-tum mun-di; dul - ce li - gnum, dul - - ce li -

ta - ta - len - - - tum mun-di; dul - ce li - gnum,

ta - re ta - len-tum mun-di; dul - - ce li -

por-ta - re ta - len-tum mun-di; dul - - ce li - gnum, dul -

PROBEXEMPLAR



PROBEXEMPLAR

55

tu-is ho-di-e lau-di-bus con-gre-ga-tam, con-gre-ga-tam, sal-va prae-

sal-va prae-sen-tem ca-ter-vam

tu-is ho-di-e lau-di-bus con-gre-ga-tam, con-gre-ga-tam, sal-va prae-

sal-va prae-sen-tem ca-ter-vam, prae-

sal-va prae-sen-tem ca-

tu-is ho-di-e lau-di-bus con-gre-ga-tam, sal-va prae-sen-tem ca-ter-vam

prae-sen-tem ca-ter-vam

tu-is ho-di-e lau-di-bus con-gre-ga-tam, con-gre-ga-tam, sal-va prae-

59

sen-tem ca-ter-vam in tu-is ho-di-e lau-di-bus con-gre-ga-

in ho-di-e lau-di-bus con-gre-ga-tam,

sen-tem ca-ter-vam in tu-is ho-di-e lau-di-bus con-gre-ga-

sen-tem ca-ter-vam tu-is ho-di-e lau-di-bus con-gre-

tu-is ho-di-e lau-di-bus con-gre-ga-tam,

in tu-is ho-di-e lau-di-bus con-gre-ga-

in tu-is ho-di-e lau-di-bus con-

sen-tem ca-ter-vam in tu-is ho-di-e lau-di-bus con-gre-

PROBEXEMPLAR

63

tam, con - - gre-ga - tam. Al-le-lu-ja, Al - le-lu-ja, *Al-le-lu -*

con - gre - ga - - tam. Al-le-lu - ja, *Al-le-lu - ja,* Al -

- - - tam. Al-le-lu - ja, *Al-le-lu - ja,* Al-le-lu-ja,

ga - tam. Al-le-lu - ja, *Al - le-lu -*

con - gre-ga - tam. Al-le-lu - ja, *Al-le-lu - ja,* Al - le-lu -

tam, con - - gre-ga - - - - - - tam. Al-le-lu - ja, *Al - le-lu-ja,*

gre - ga - - tam. Al-le-lu - ja, *Al - le-lu-ja,*

ga - tam, con - - gre-ga - tam. Al-le-lu - ja, *Al-le-lu - ja,* Al - le-lu -

68

ja, Al - - le - lu - - - ja, Al - le - lu - - - - - ja,

ja, *Al-le - lu - ja,* Al - le - lu - - - - *ja,* Al - le - lu - ja, *Al - le -*

Al-le - lu - ja, *Al - lu - ja,* Al - le-lu - - - ja,

ja, Al-le - lu - ja, Al-le-lu - ja, *Al - le - lu - - - - ja,* *Al - le - -*

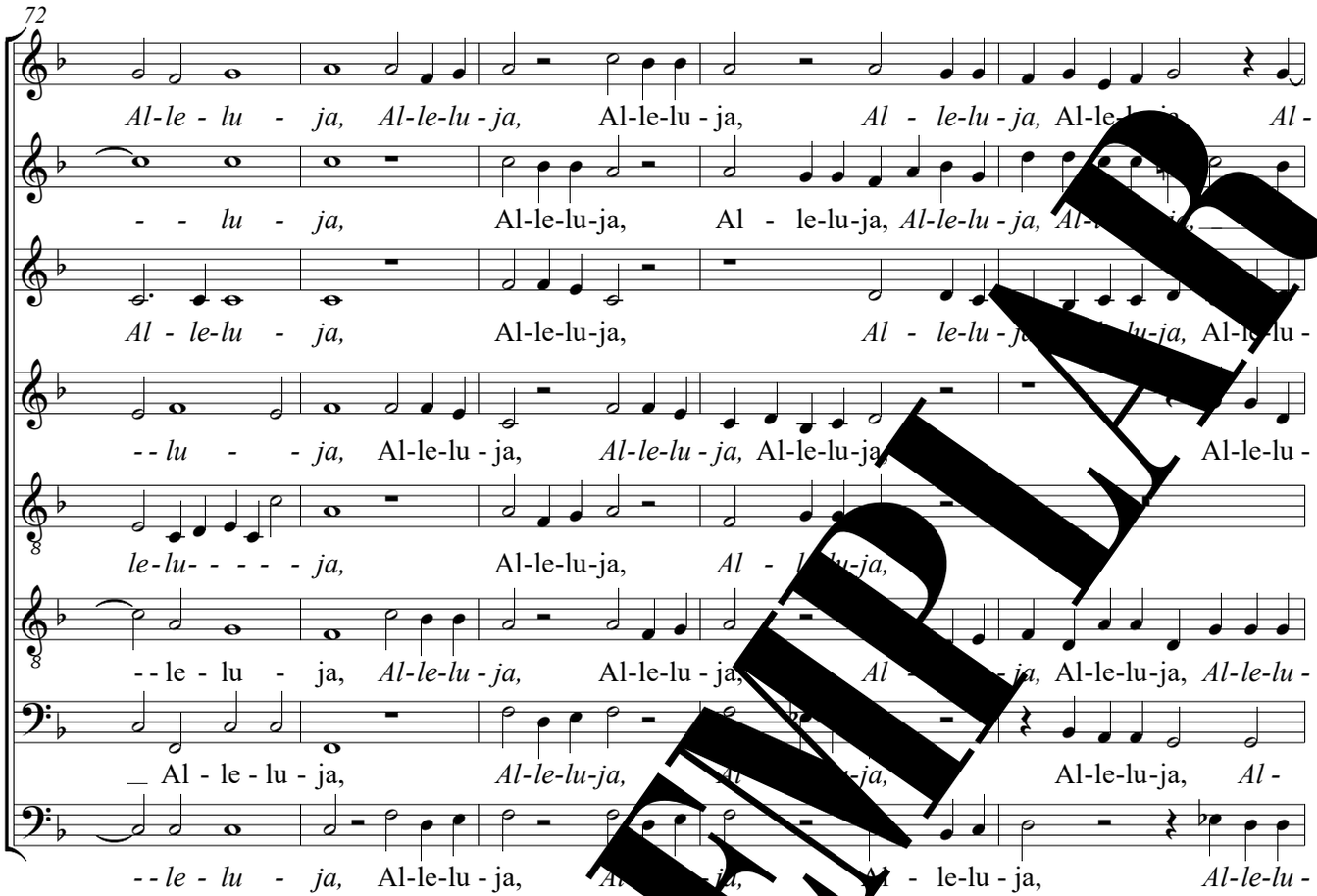
Al-le-lu - ja, Al-le - lu - ja, *Al - le-lu - - - - - - - - ja, Al -*

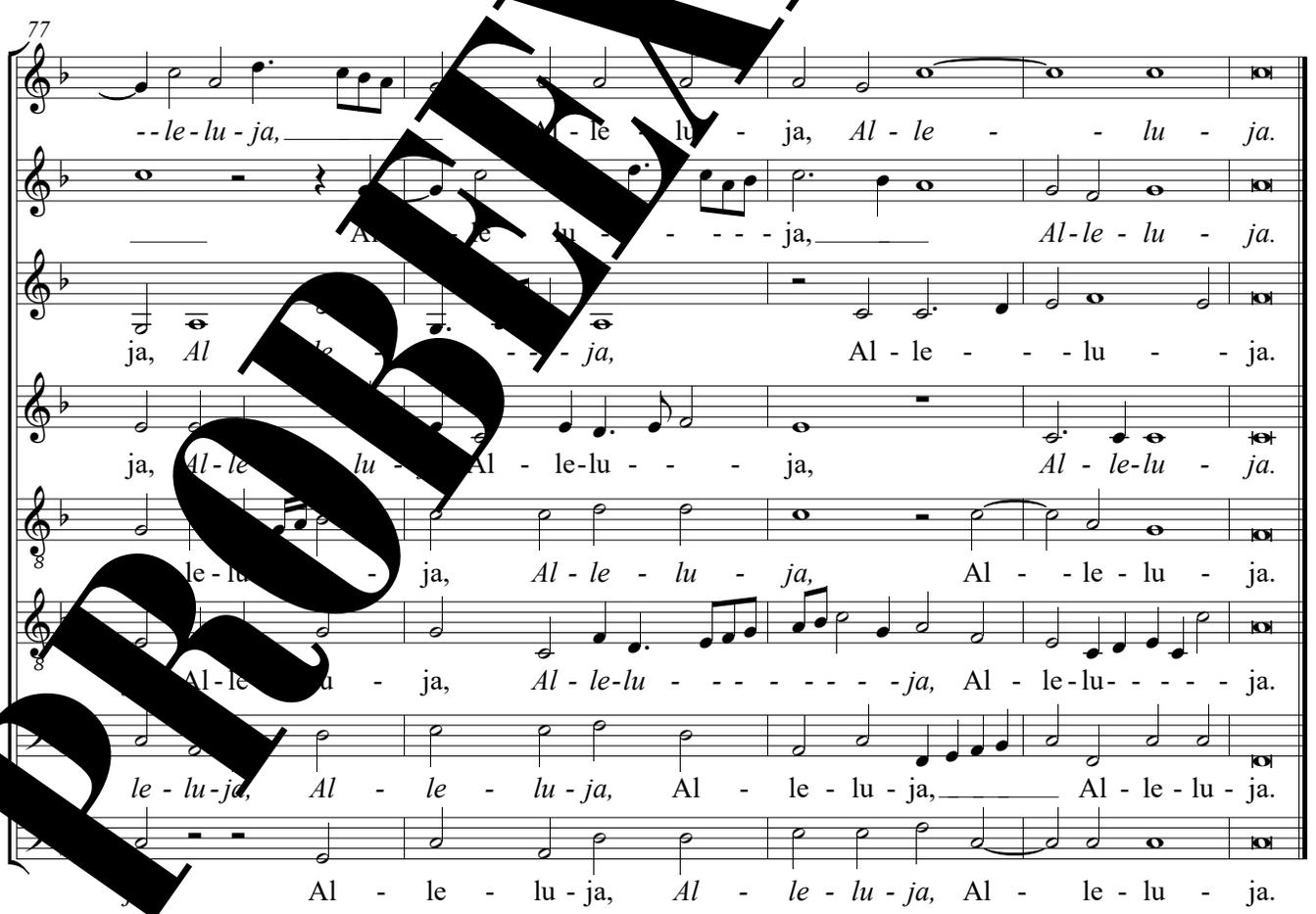
Al - le - lu - - - - ja, *Al - le - lu - ja,* Al -

Al-le - lu - ja, *Al - le - lu-ja,* Al - le - lu - ja, *Al - le - lu - ja,*

ja, *Al-le-lu - ja,* Al - le - lu - ja, *Al - le - lu - ja, Al -*

PROBEEXEMPLAR





PROBEXEMPLAR

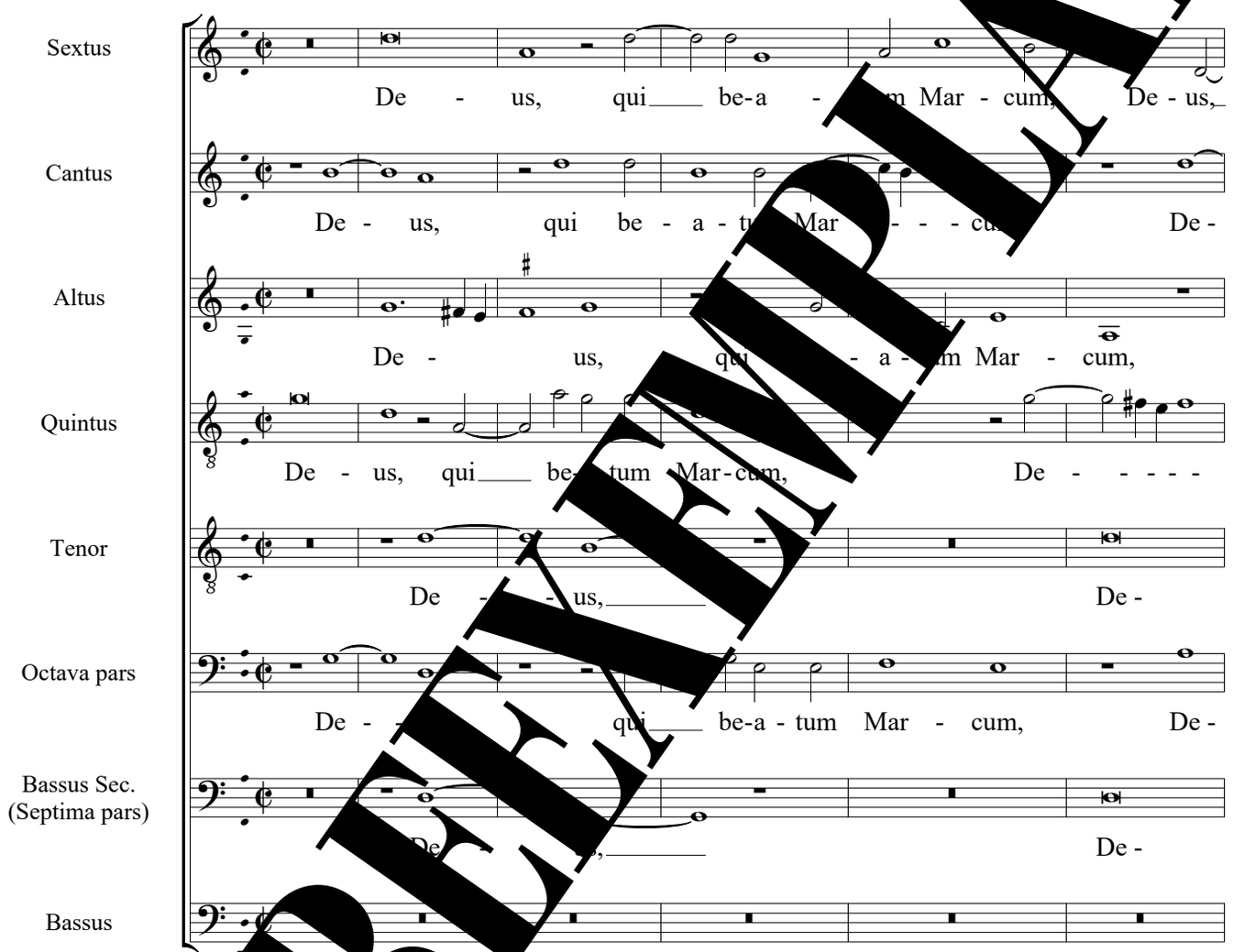
30. Deus qui beatum Marcum

(aus: Concerti di Andrea et di Gio. Gabrieli - Libro primo, Gardano 1587)

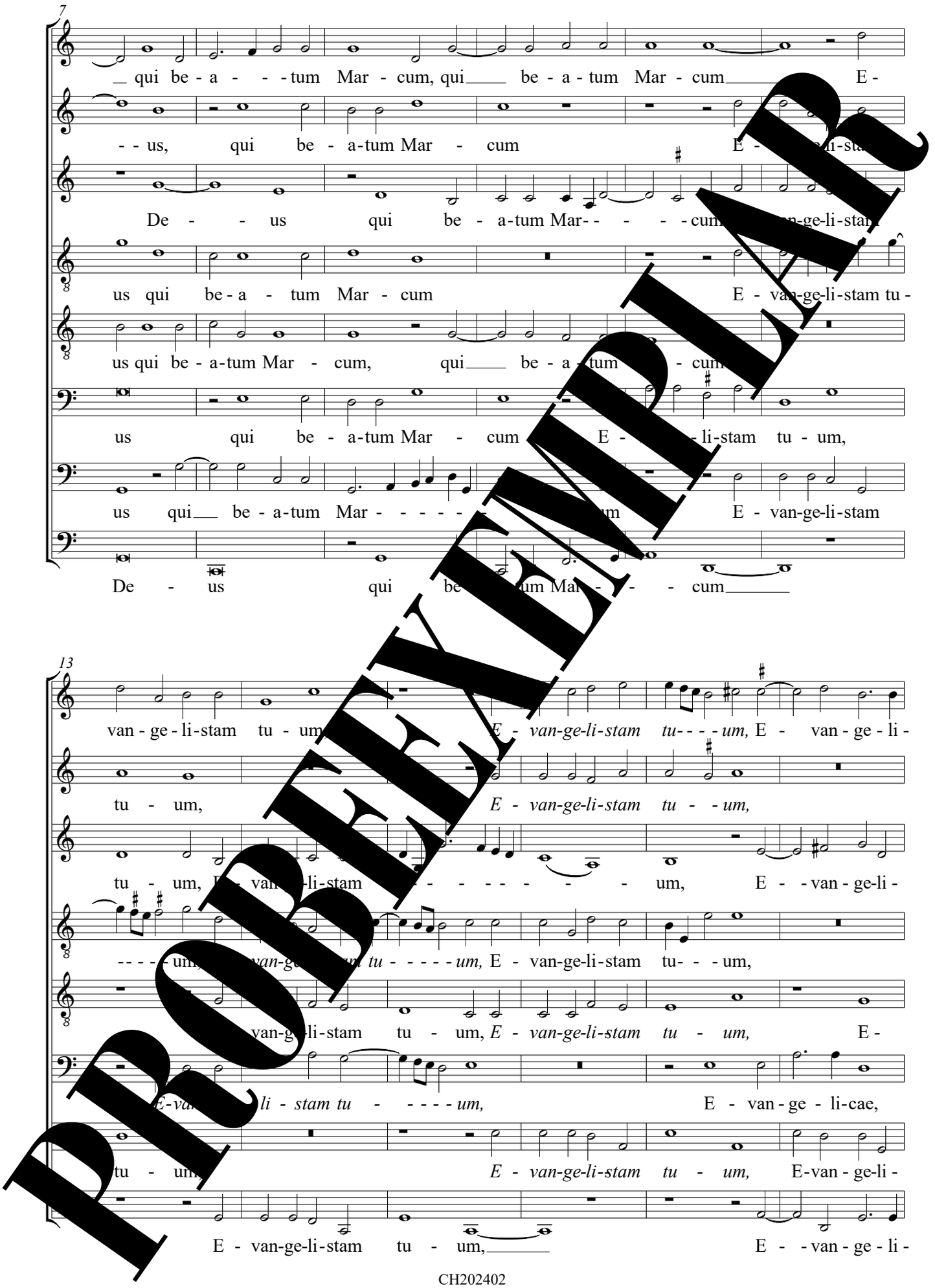
Andrea Gabrieli
(ca. 1533 - 1585)

Deus, qui beatum Marcum Evangelistam tuum,
Evangelicae praedicationis
gratia sublimasti
tribue quaesumus, eius nos semper
et eruditione proficere
et oratione defendi.
Alleluja.

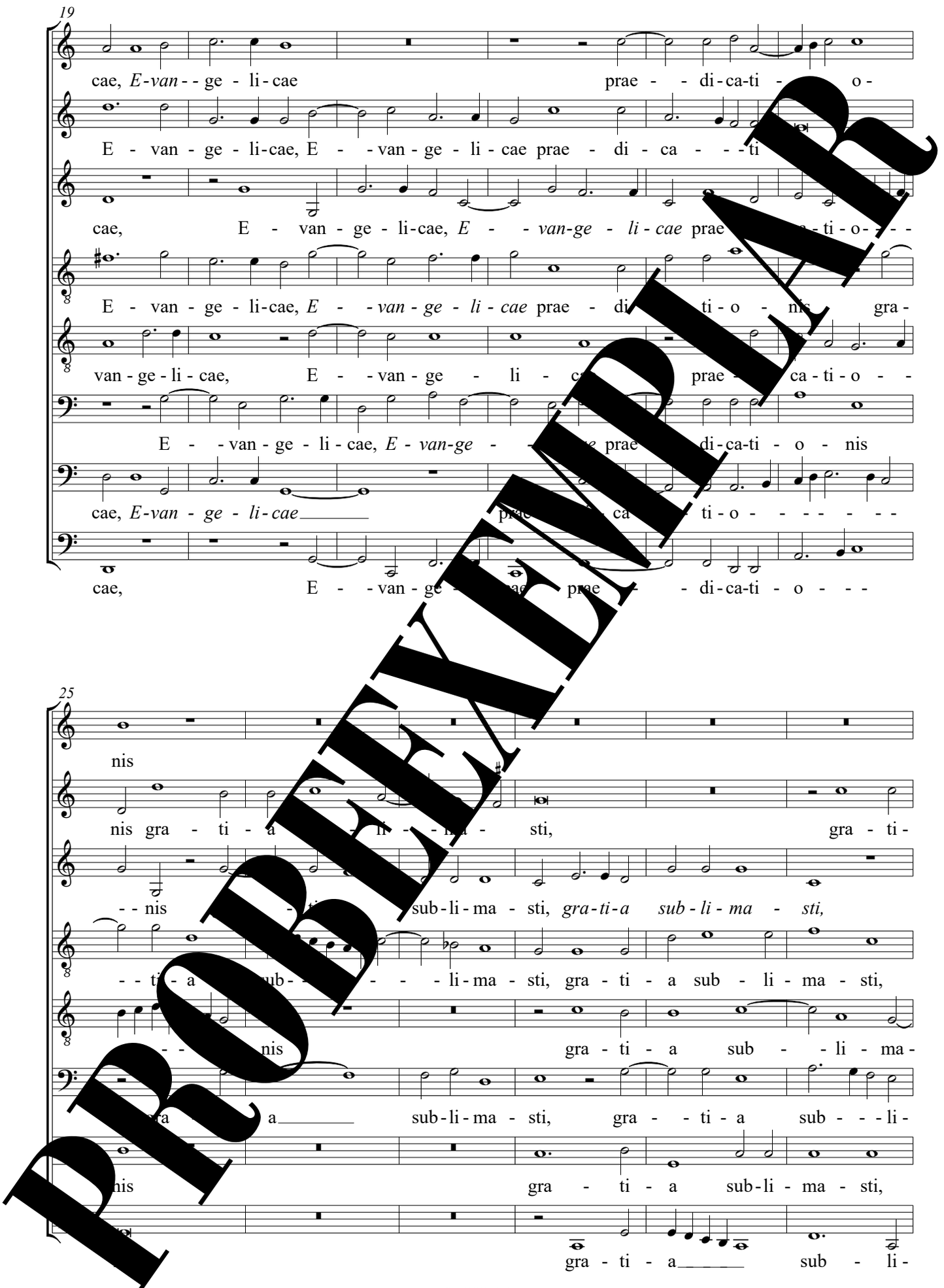
O Herr, der du Markus, deinen [illegible]isten
mit der Gnade gesegnet hast,
das Evangelium zu verkün[illegible]
hilf uns, seinen Weisungen zu [illegible]
von seinen Lehren gesegnet
und durch seine Gebete beschützt zu s[illegible]
Alleluja.



PROBEEXEMPLAR



PROBEEXEMPLAR



PROBEEXEMPLAR

31

gra - ti - a sub - li - - ma - sti tri - bu - e

a sub - li - ma - sti tri - bu - e q -

gra - ti - a sub - - - li - ma - sti tri - - - bu

gra - - ti - a sub - li - ma - sti tri bu - e quae -

- - - sti tri - bu - quae - -

ma - sti tri bu - e quae -

gra - - ti - a sub - li - ma - sti tri bu - - e quae -

ma - sti tri - bu - e quae -

37

quae - su - mus, - ius nos sem - - - - - - per, e - ius nos

- su - mus, ius nos sem - - - per e - ius nos sem - -

quae - - - su - mus, e - ius nos sem - per, nos

- su - mus, - ius nos sem - - - - - per

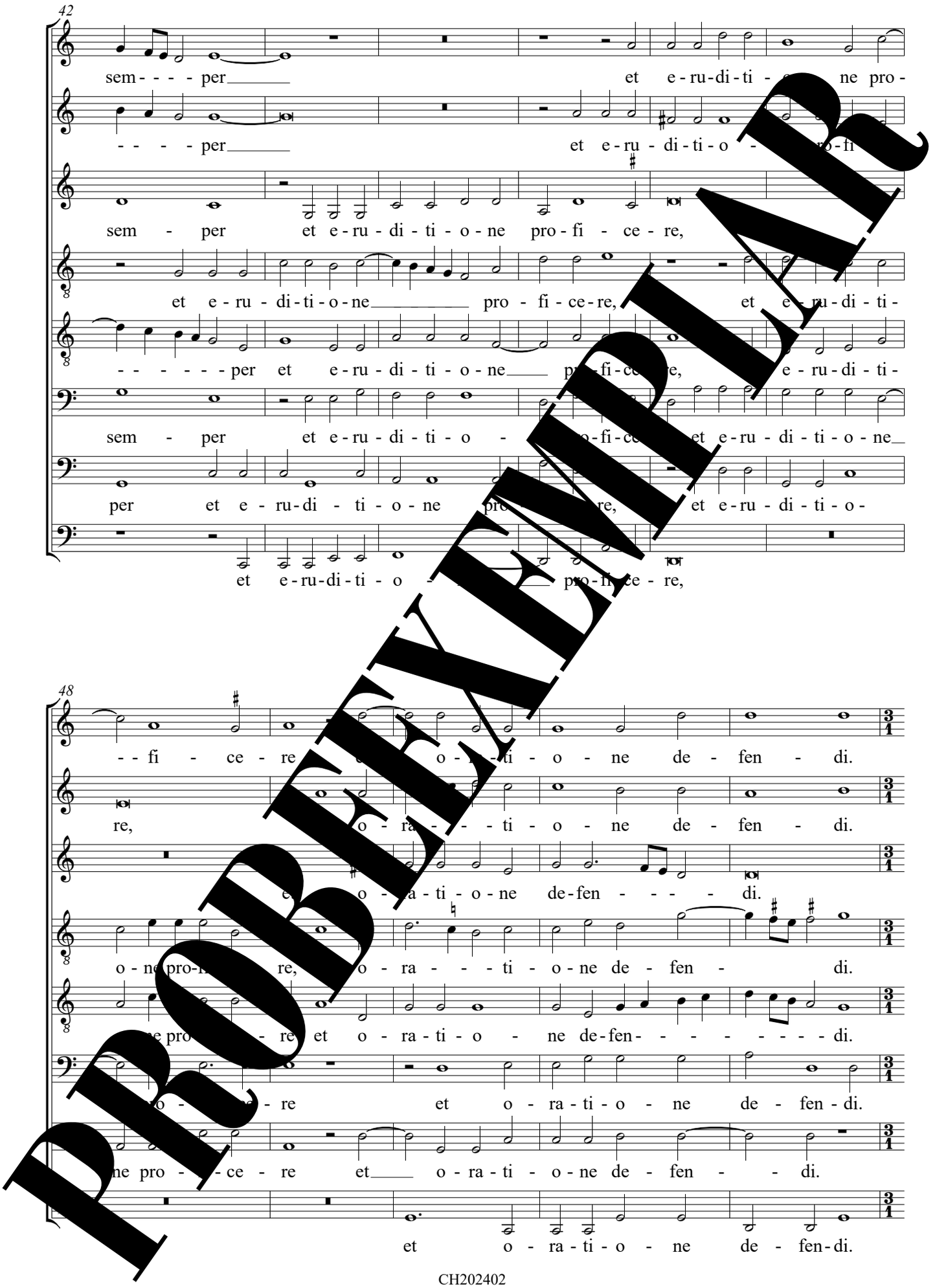
su - mus, e - ius nos sem - - - - - per, e - - ius nos sem -

su - mus, e - ius nos sem - - - - - per, e - ius nos

- - - - su - mus, e - ius nos sem - - - - -

su - mus, e - ius nos sem - per, nos sem - per

PROBEXEMPLAR



PROBEEXEMPLAR

53

Al - le - lu - ja, Al - le - lu - ja, *Al - le - lu - ja*

Al - le - lu - ja, *Al - le - lu - ja,* Al - le - lu - ja

Al - le - lu - ja, *Al - le - lu - ja,* Al - le - lu - ja

Al - le - lu - ja, *Al - le - lu -* Al - le - lu -

Al - le - lu - ja, *Al - le - lu - ja,*

Al - le - lu - ja, Al - le - lu - *Al - le - lu -*

Al - le - lu - ja, Al - le - lu - *le - lu - ja,*

Al - le - lu - ja, Al - le - lu - ja, Al - le - lu -

59

Al - le - lu - ja, *le - lu - ja,* Al - le - lu -

le - lu - ja, Al - le - lu - ja, *Al - le - lu -*

Al - le - lu - ja, *Al - le - lu - ja,*

ja, Al - le - lu - ja, *Al - le - lu - ja,* Al - le - lu -

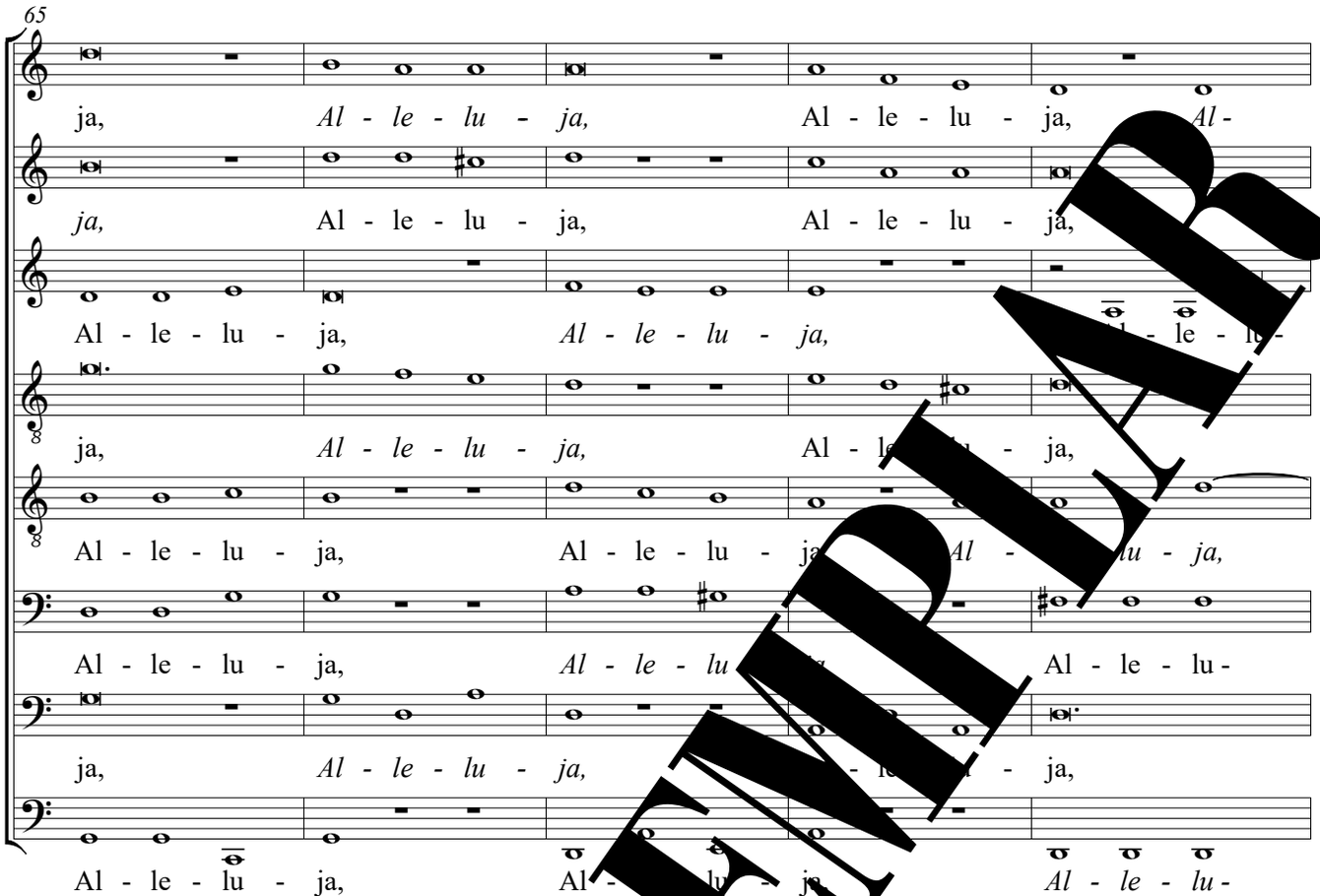
Al - le - lu - ja, *Al - le - lu - ja,*

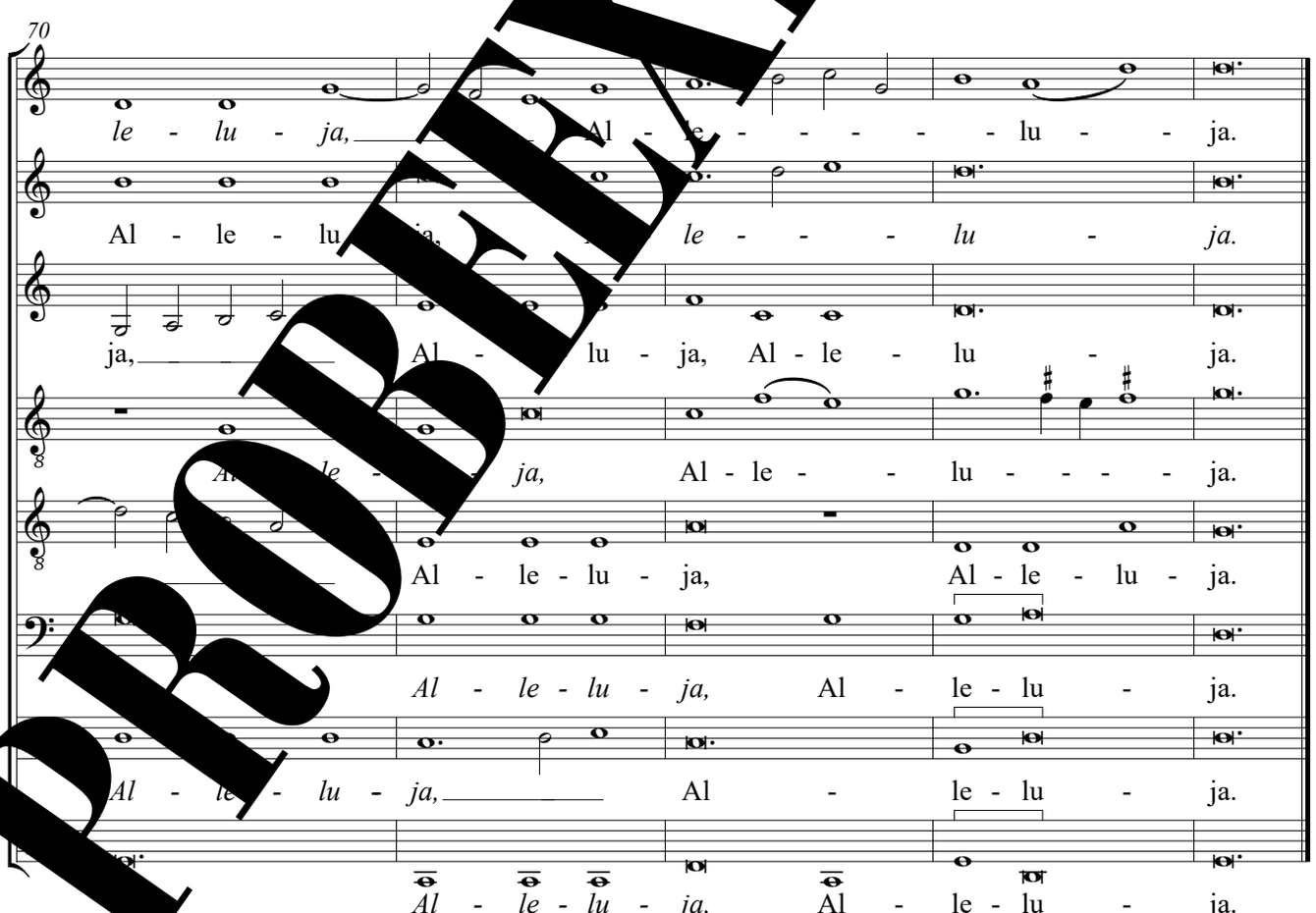
Al - le - lu - ja, *Al - le - lu - ja,*

Al - le - lu - ja, *Al - le - lu - ja,* Al - le - lu -

Al - le - lu - ja, Al - le - lu - ja,

PROBEEXEMPLAR





PROBEEXEMPLAR

31. Iubilate Deo

(aus: Concerti di Andrea et di Gio. Gabrieli - Libro primo, Gardano 1587)

Andrea Gabrieli
(ca. 1533 - 1585)

Iubilate Deo, omnis terra;
servite Domino in laetitia.
Introite in conspectu eius in exsultatione.
Scitote quoniam Dominus ipse est Deus;
ipse fecit nos, et non ipsi nos:
populus eius, et oves pascuae eius.
Introite portas eius in confessione;
atria eius in hymnis: confitemini illi.
Laudate nomen eius,
quoniam suavis est Dominus:
in aeternum misericordia eius,
et usque in generationem
et generationem veritas eius.
(Psalm 100 (99))

Jauchzet dem Herrn alle Welt.
Dienet dem Herrn mit Freuden.
Kommt vor sein Angesicht mi[illegible]locken
Erkennet, dass der Herr Gott ist.
Er hat uns gemacht, und nicht wir sel[illegible]
zu seinem Volk und zu Schafen seiner We[illegible]
Gehet zu seinen Toren e[illegible]it Danken.
Zu seinen Vorhöfen mit Lo[illegible]
Danket ihm, lobet seinen Namen.
Denn der Herr ist freundlich
und seine Gna[illegible] währet ewig
und seine Wa[illegible]
währet für und fü[illegible]

Primo Choro

Cantus

Quintus

Septima pars

Sextus

Secondo Choro

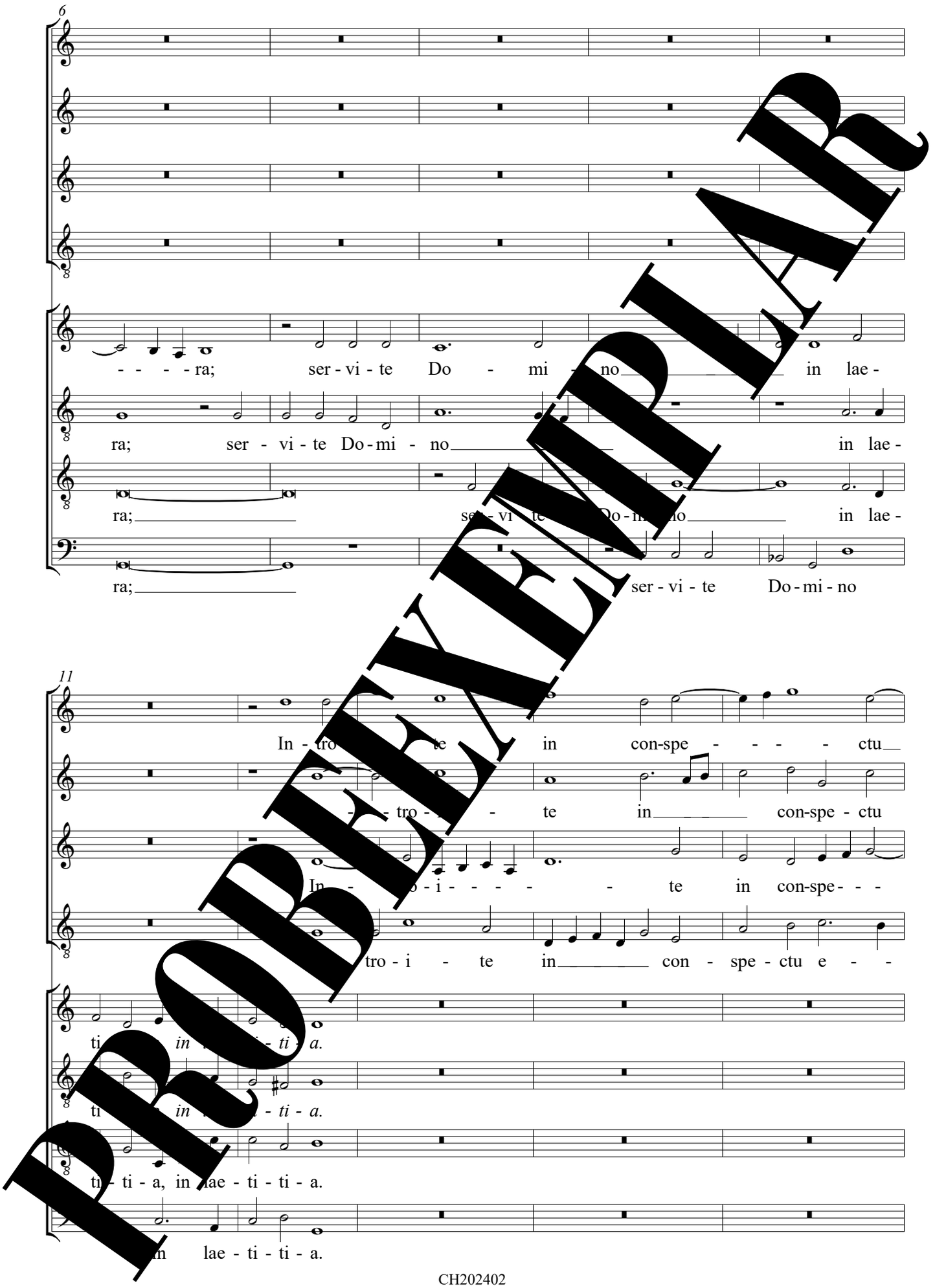
Altus — Iu - bi - la - te De - o, om - - nis ter -

Tenor — Iu - bi - la - te De - - - - - - o, om - - nis ter -

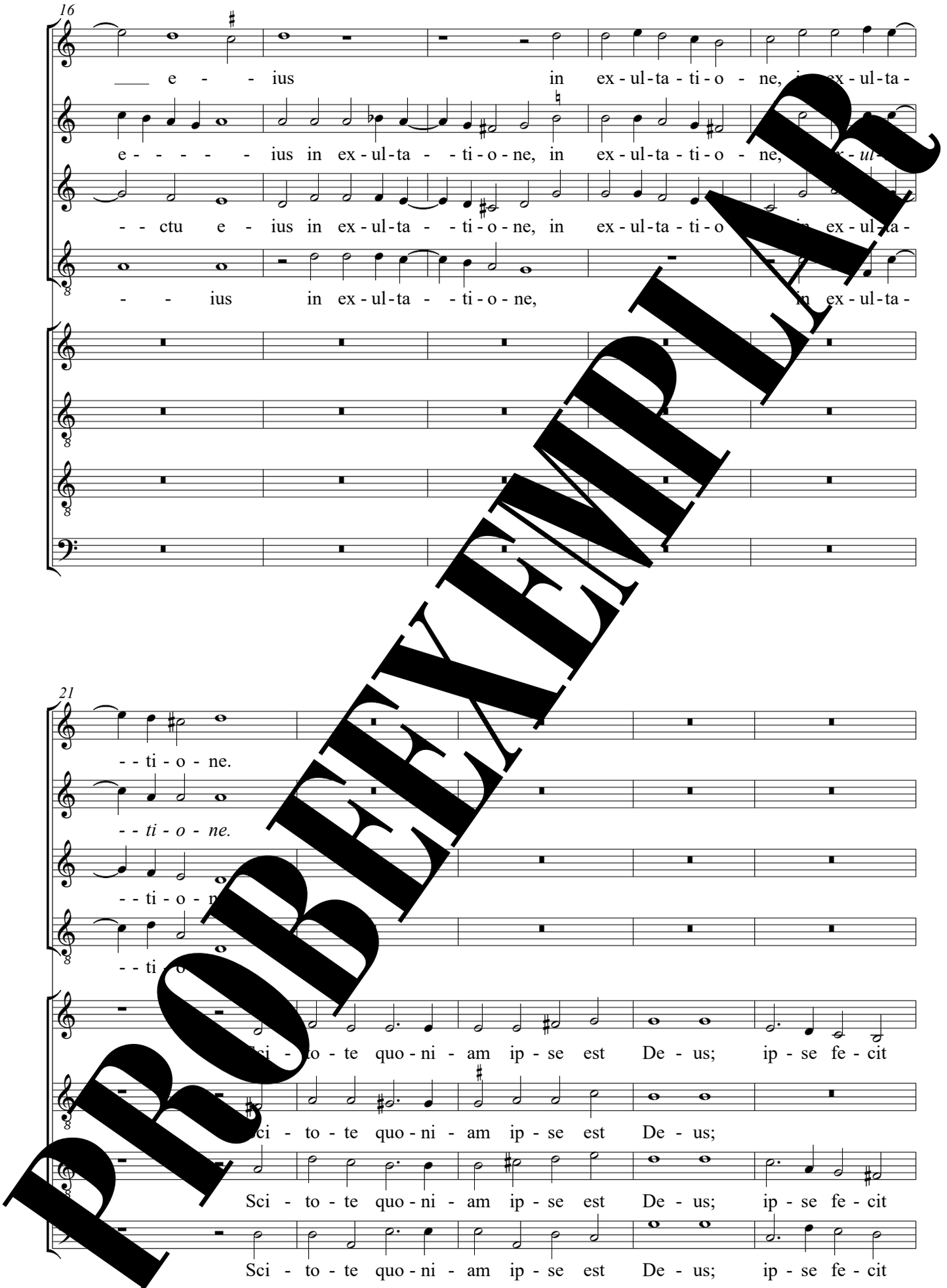
Octava pars — Iu - bi - la - te De - - - o, om - - nis ter -

Bassus — Iu - bi - la - te De - o, om - - nis ter -

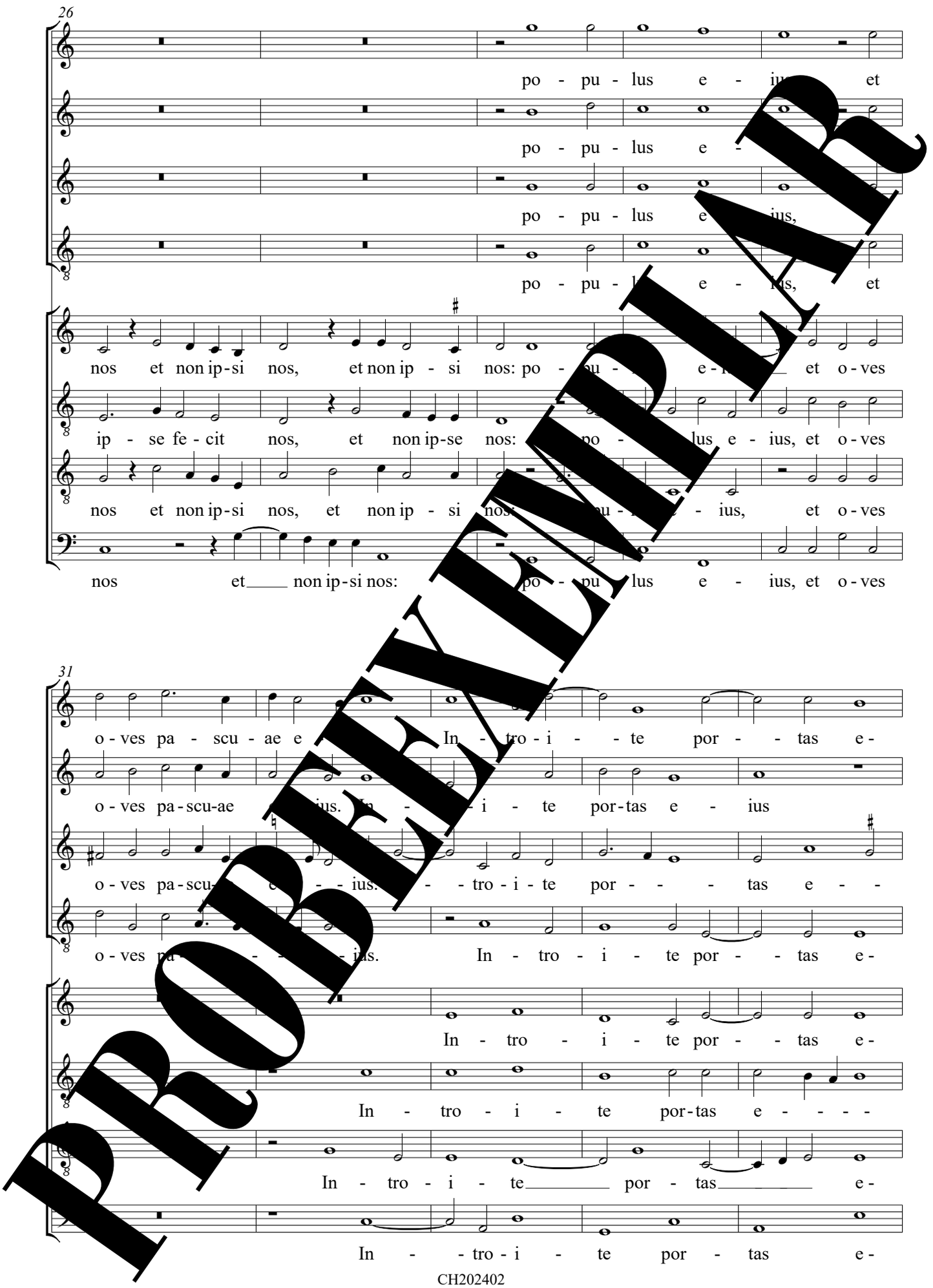
PROBEEXEMPLAR



PROBEEXEMPLAR



PROBEEXEMPLAR



PROBEXEMPLAR

36

ius in con-fes-si - o - ne; a - tri - a e - - - - - ius in hym-ni con-fi - te -

in con-fes-si - o - ne; a - tri - a e - - - - - ius in hym - nis con-fi - te

ius in con-fes-si - o - ne; a - tri - a e - - - - - - - - ius in hym con - fi -

ius in con-fes-si - o - ne; a - tri - a e - ius in hym - nis: con - fi - te - mi -

ius;

ius;

ius;

ius;

40

--mi-ni il - li. Lau - da - te no - men e - ius,

ni il - li. Lau - da - te no - men e - ius,

te - mi-ni il - li. Lau - da - te no - men e - ius,

ni il - li. Lau - da - te no - men e - - ius,

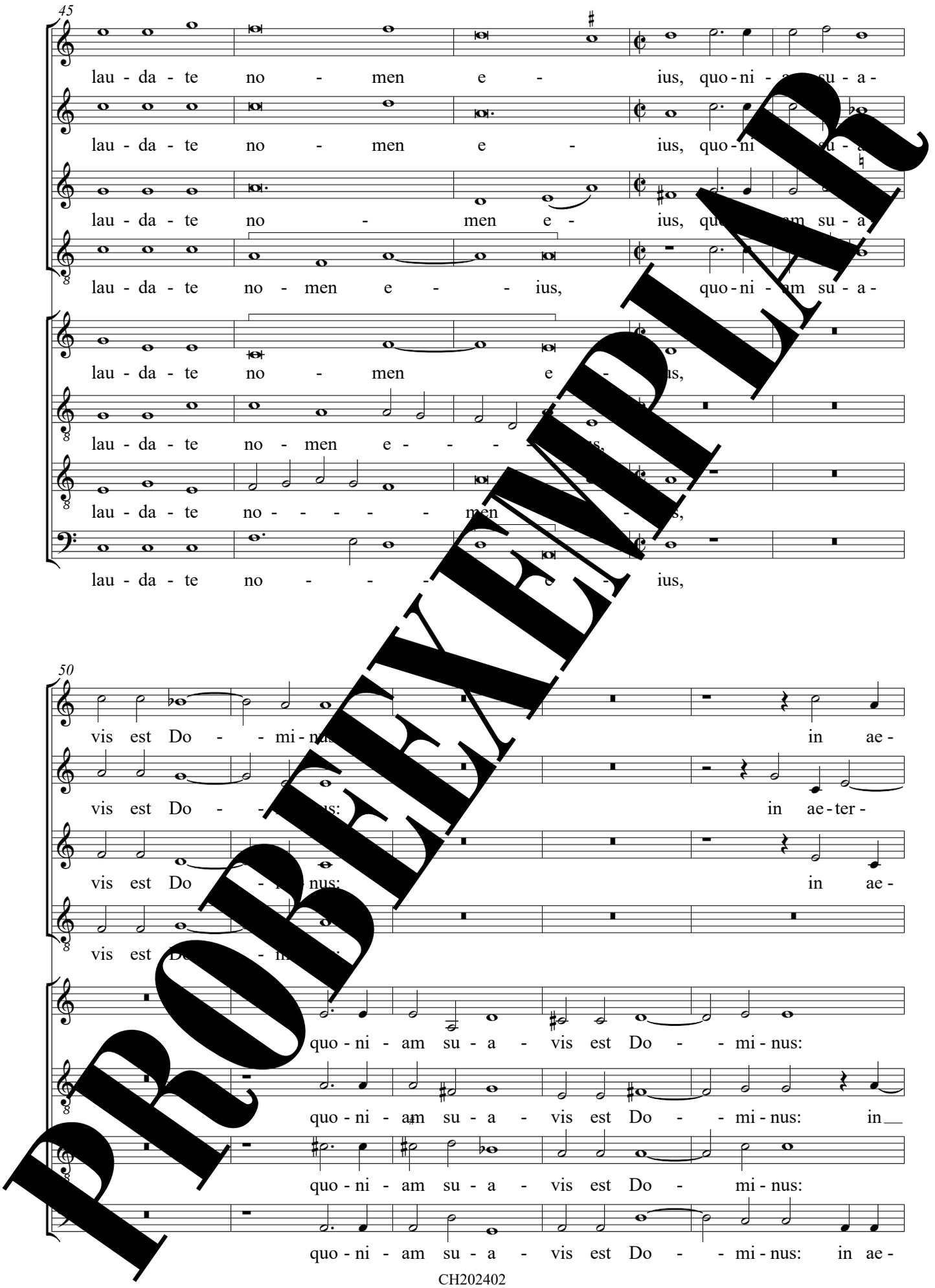
Lau - da - te no - men e - ius,

Lau - da - te no - men e - - - - - ius,

Lau - da - te no - - - - - men e - ius,

Lau - da - te no - men e - ius,

PROBEEXEMPLAR



PROBEEXEMPLAR

55

ter - num, in ae - ter - num mi -

- - num, in ae - ter - num

ter - num, in ae-ter - num mi - se - ri - cor - - - - ius, mi -

in ae-ter - num, in ae-ter - num mi -

in ae-ter - num, in ae - ter - num - se - cor - di - a e - ius,

ae-ter - num, in ae-ter- - - - - num mi-se - ri - cor - di-a e - ius,

in ae-ter - num mi - ri-cor - a e - ius,

ter - num, in ae-ter - num, *in ae - num* mi - se - ri - cor - di-a e - ius,

60

se - ri - cor - di - a e - - - ius, et us - que in ge - ne - ra - ti - o - ne

se - ri - cor - di - a e - ius et us - que, et us - que in ge - ne -

se - ri - cor - di - a e - ius: et us - que in ge - ne-ra - ti - o - ne, in

se - ri - cor - di - a e - ius: et us - que, et us - que in ge - ne -

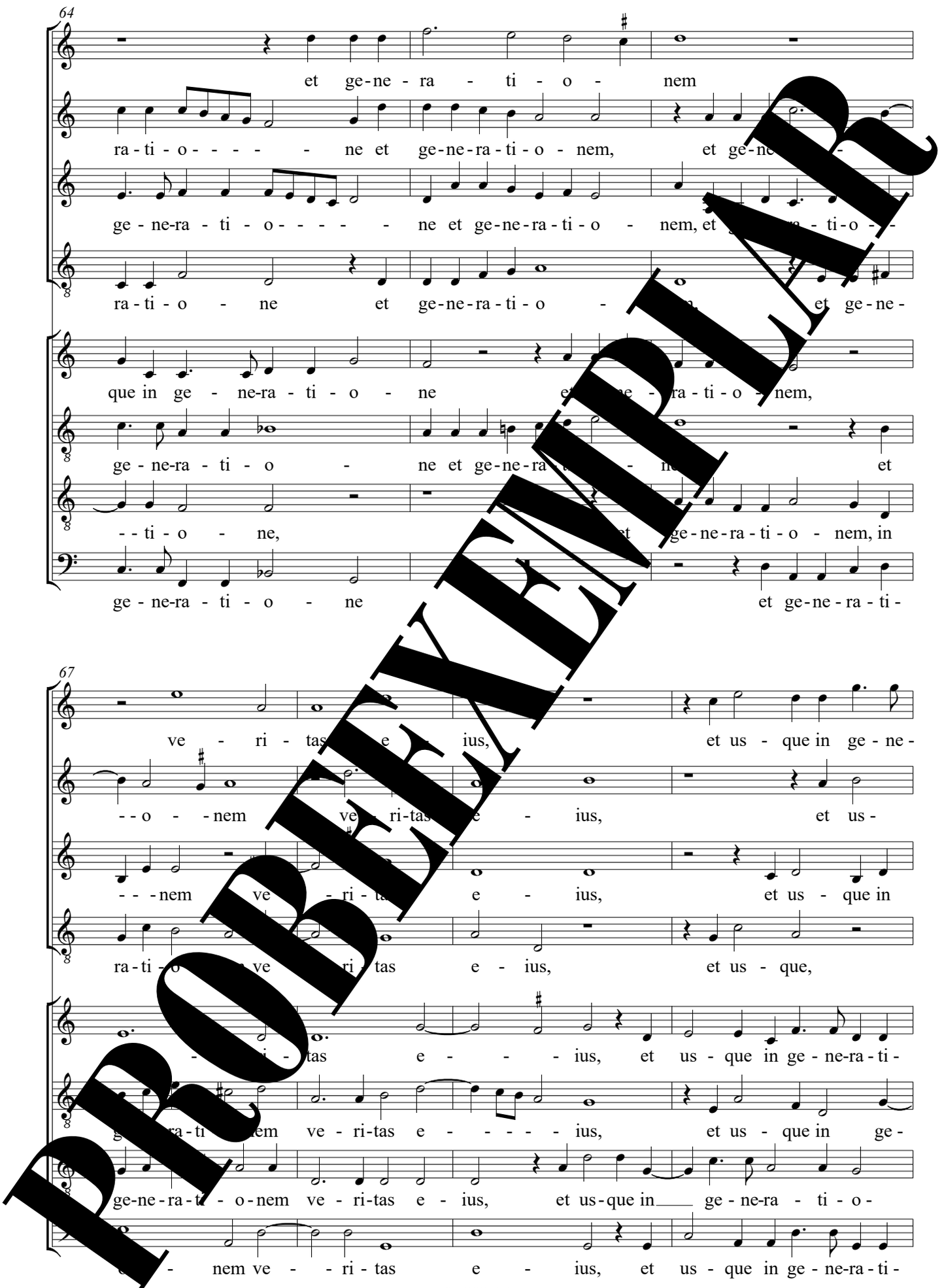
et us - que in ge - ne-ra - ti - o - ne, et us -

et us - que in ge - ne-ra - ti - o - ne, in

et us-que in ge - ne-ra - ti - o - ne, in ge - ne - ra -

et us - que in ge - ne-ra - ti - o - ne, et us - que in

PROBEEXEMPLAR



PROBEXEMPLAR

71

ra - ti - o - ne et ge-ne - ra - ti o -

que, et us - que in ge - ne - ra - ti - o - - - - - ne et ge-ne-ra - t nem

ge - ne-ra - ti - o - ne, in ge - ne-ra - ti - o - - - - - ne et ra - ti - o -

et us - que in ge - ne - ra - ti - o - ne ge-ne-ra - ti - o -

o - ne, et us - que in ge - ne-ra - t o - ne et ge-ne -

- - ne-ra - ti - o - ne, in ge - ne-ra - ti - o et ge-ne-ra - ti - o -

ne, in ge - ne - ra - - ti - o ne et

o - ne, et us - que in ge - ne-ra - o - ne

74

nem, ve - ri - tas, ve - - ri - tas e - ius.

et ge-ne-ra - - - - - ve - ri-tas e - ius.

nem, et ge-ne-ra ti-o - - - - ne ve - - ri - tas e - ius.

nem, ge-ne ti - o - nem ve - - ri - tas e - - ius.

ve - ri - tas e - - - - - ius.

nem et ge-ne-ra-ti - o-nem ve - ri-tas e - - - - - - ius.

ge-ne-ra-ti - o - nem, et ge-ne-ra-ti - o-nem ve - ri - tas e - ius.

et ge-ne-ra-ti - o - nem ve - - ri - tas e - ius.

PROBEXEMPLAR

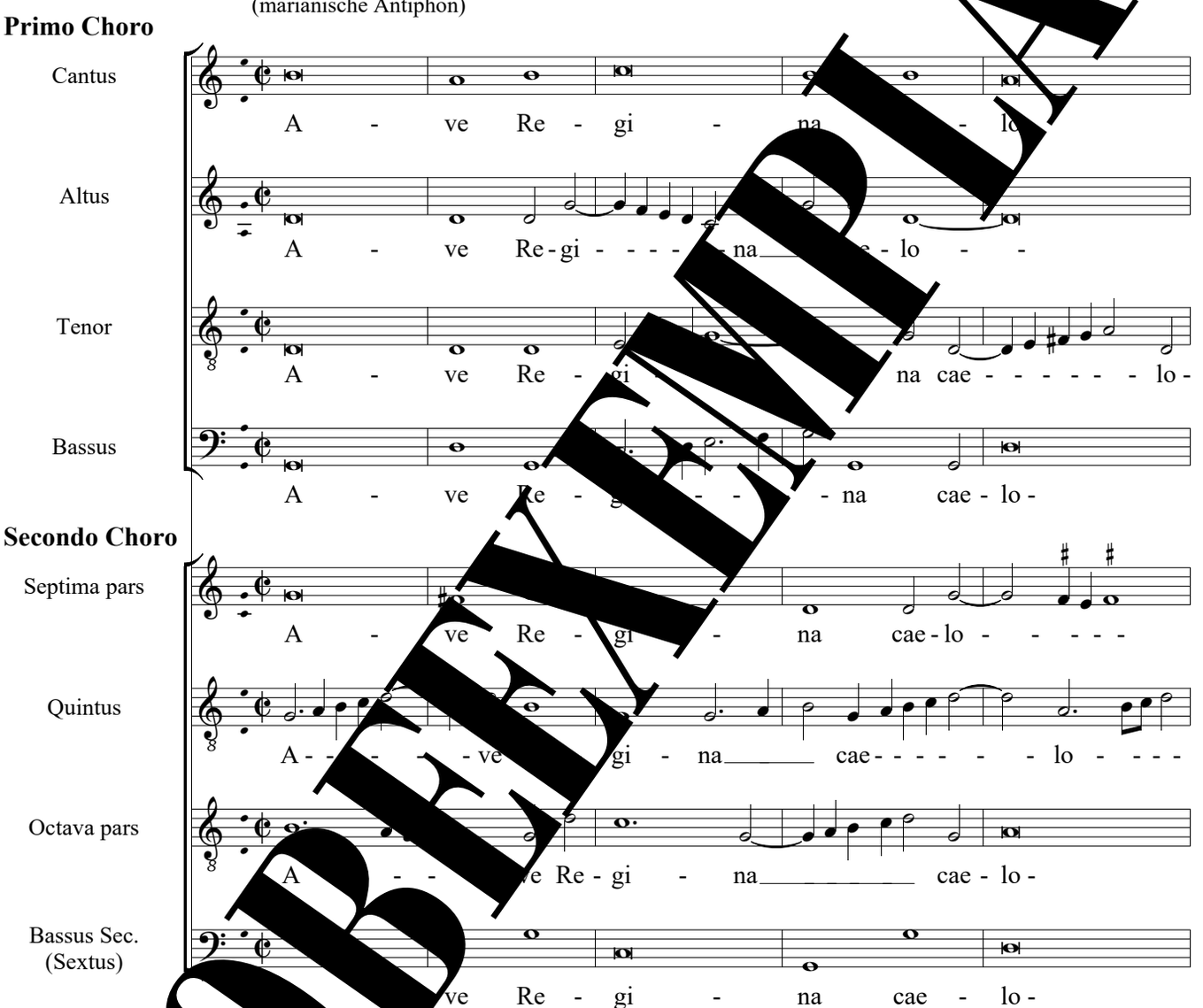
32. Ave Regina caelorum

(aus: Concerti di Andrea et di Gio. Gabrieli - Libro primo, Gardano 1587)

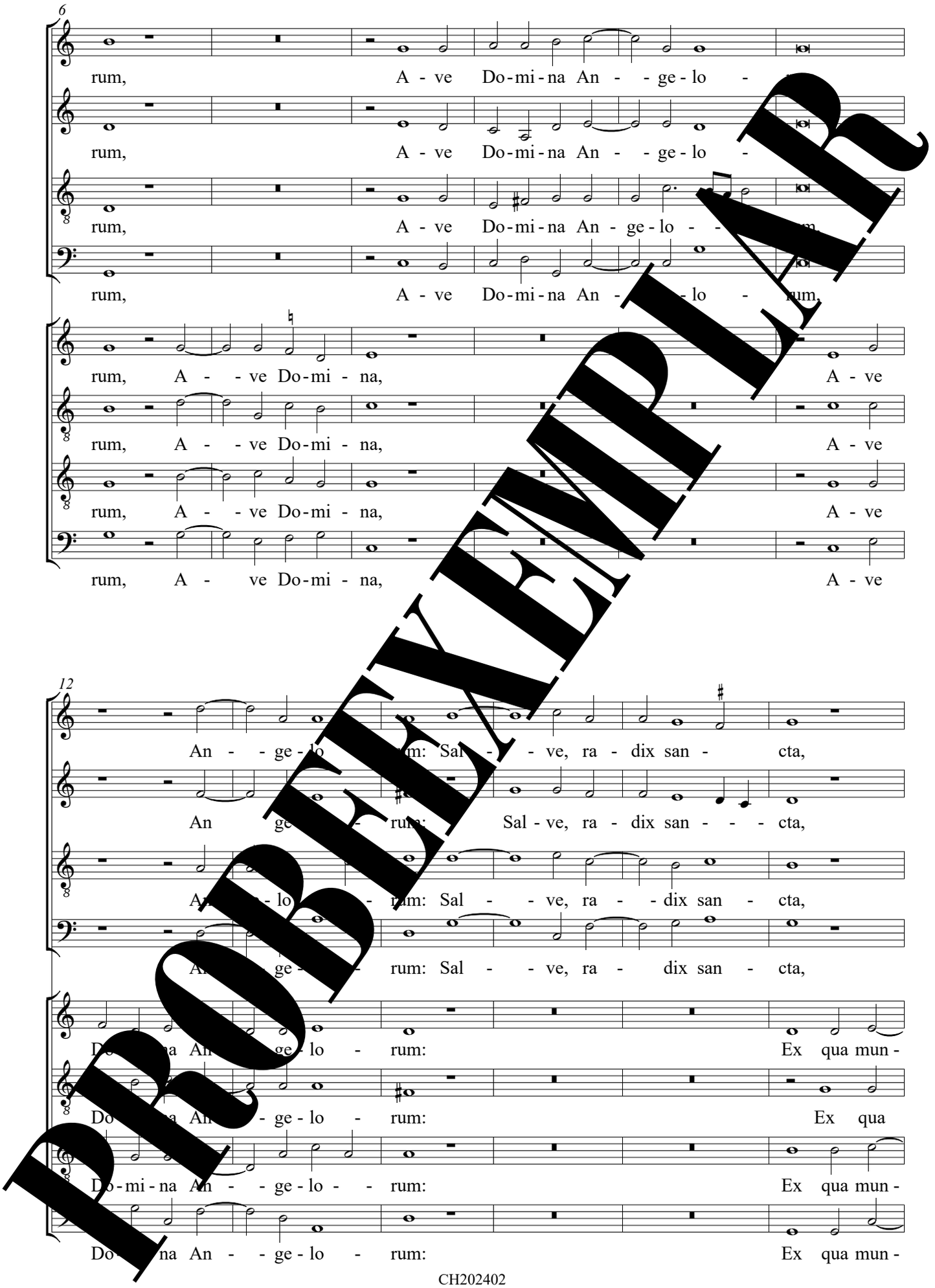
Andrea Gabrieli
(ca. 1533 - 1585)

Ave Regina caelorum,
Ave Domina Angelorum:
Salve, radix sancta,
Ex qua mundo lux ex orta:
Gaude gloriosa.
Super omnes speciosa,
vale, valde decora,
et pro nobis semper, Christum exora.
(marianische Antiphon)

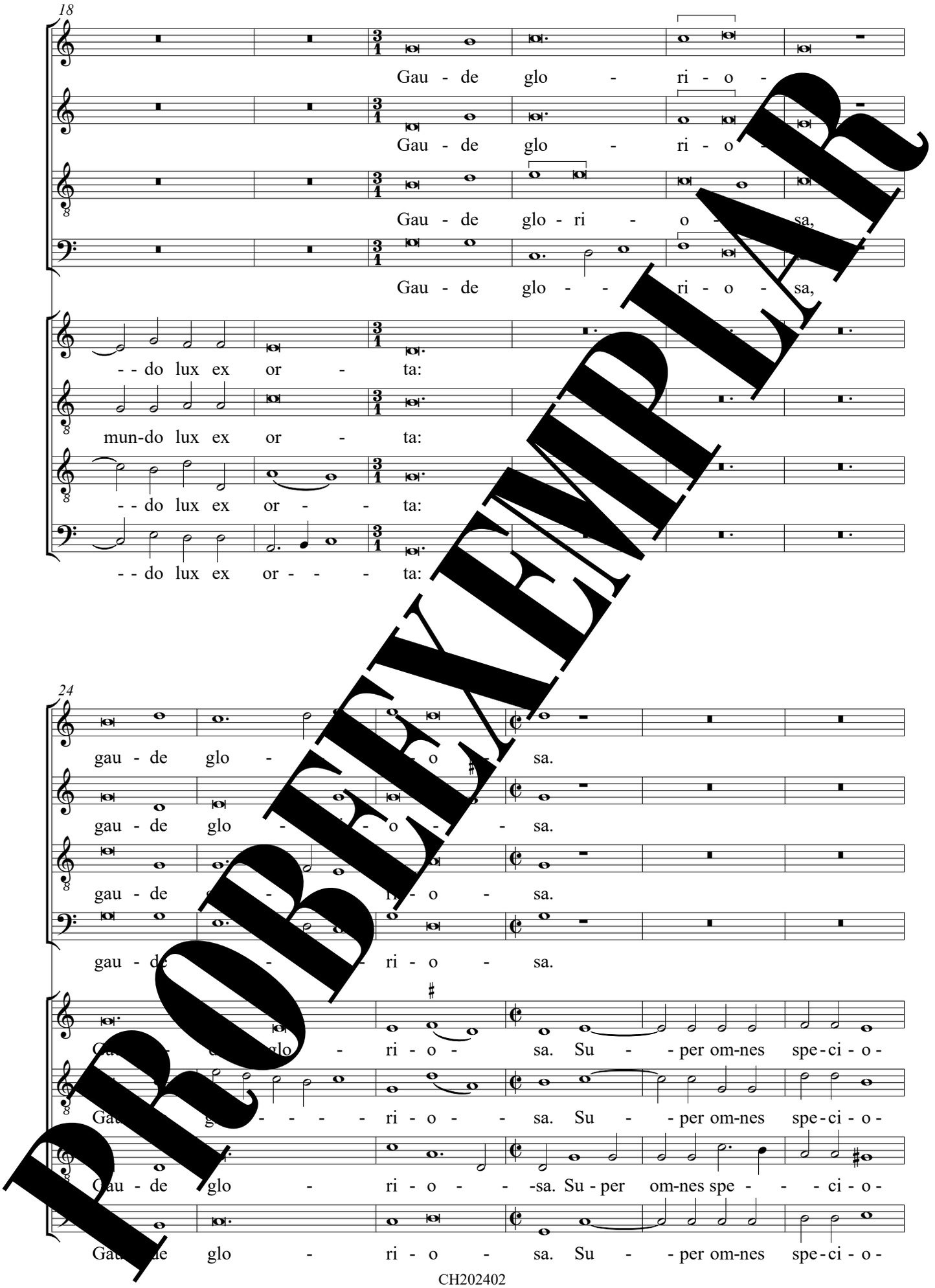
Gruß dir, Himmelskönigin,
Gruß dir, Herrin der Engel!
Sei gegrüßt, du heilige Wurzel,
daraus der Welt das Licht aufging.
Freue dich, Ehrwürdige,
über alles geschmückt.
Heil dir, o du hoch Gezier
und bitte immer für uns.



PROBEEXEMPLAR



PROBEEXEMPLAR



PROBEEXEMPLAR

30

Su - - per om-nes spe-ci-o - sa, va - le, val - de de - co - ra,

Su - per om - nes spe-ci-o - sa, va - le, val-de de-co - ra,

Su - - per om-nes spe-ci-o - sa, va - le, val - de de - co - ra,

Su - - per om-nes spe-ci-o - sa, va - le, val - de de - co - ra,

sa, va -

sa, va -

sa, va -

sa, va -

36

et pro no - bis sem - per, Chri - stum

et pro no - bis sem - per, Chri -

et pro no - bis sem - per, Chri - stum

et pro no - bis sem - per, Chri -

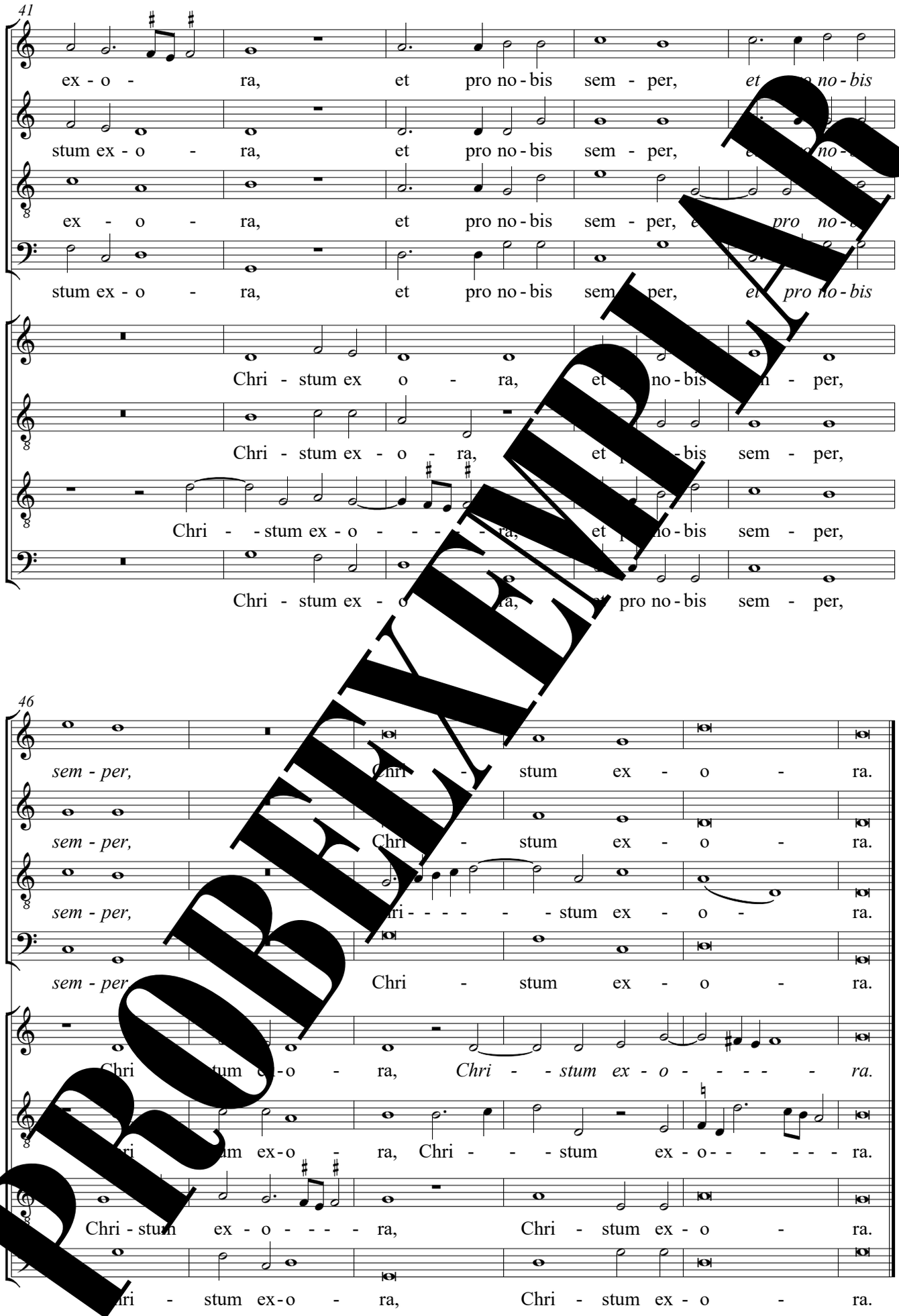
le, va - de - co - ra, et pro no - bis sem - per,

le, va - de de - co - ra, et pro no - bis sem - per,

- - le, va - - - de de - co - ra, et pro no - bis sem - per,

le, val - de de - co - ra, et pro no - bis sem - per,

PROBEEXEMPLAR



PROBEEXEMPLAR

33. O magnum mysterium

(aus: Concerti di Andrea et di Gio. Gabrieli - Libro primo, Gardano 1587)

Giovanni Gabrieli
(1557 - 1612)

O magnum mysterium
et admirabile Sacramentum,
ut animalia viderent Dominum natum
iacentem in praesepio.
Beata Virgo, cuius viscera meruerunt
portare Dominum Christum.
Alleluja.
(4. Responsorium der Matutin zu Weihnachten)

O großes Geheimnis
und wunderbares Heiligtum,
dass Tiere den geborenen Herrn sahen,
in der Krippe liegend.
Selig die Jungfrau, deren Leib würdig war,
Christus den Herrn zu tragen.
Alleluja.

Primo Choro

Cantus: O ma - gnum my - ste - ri - um,

Altus: O ma - gnum my - ste - ri - um,

Tenor: O ma - gnum ste - ri - um,

Bassus Sec. (Sextus): O ma - gnum my - ste - ri - um,

Secondo Choro

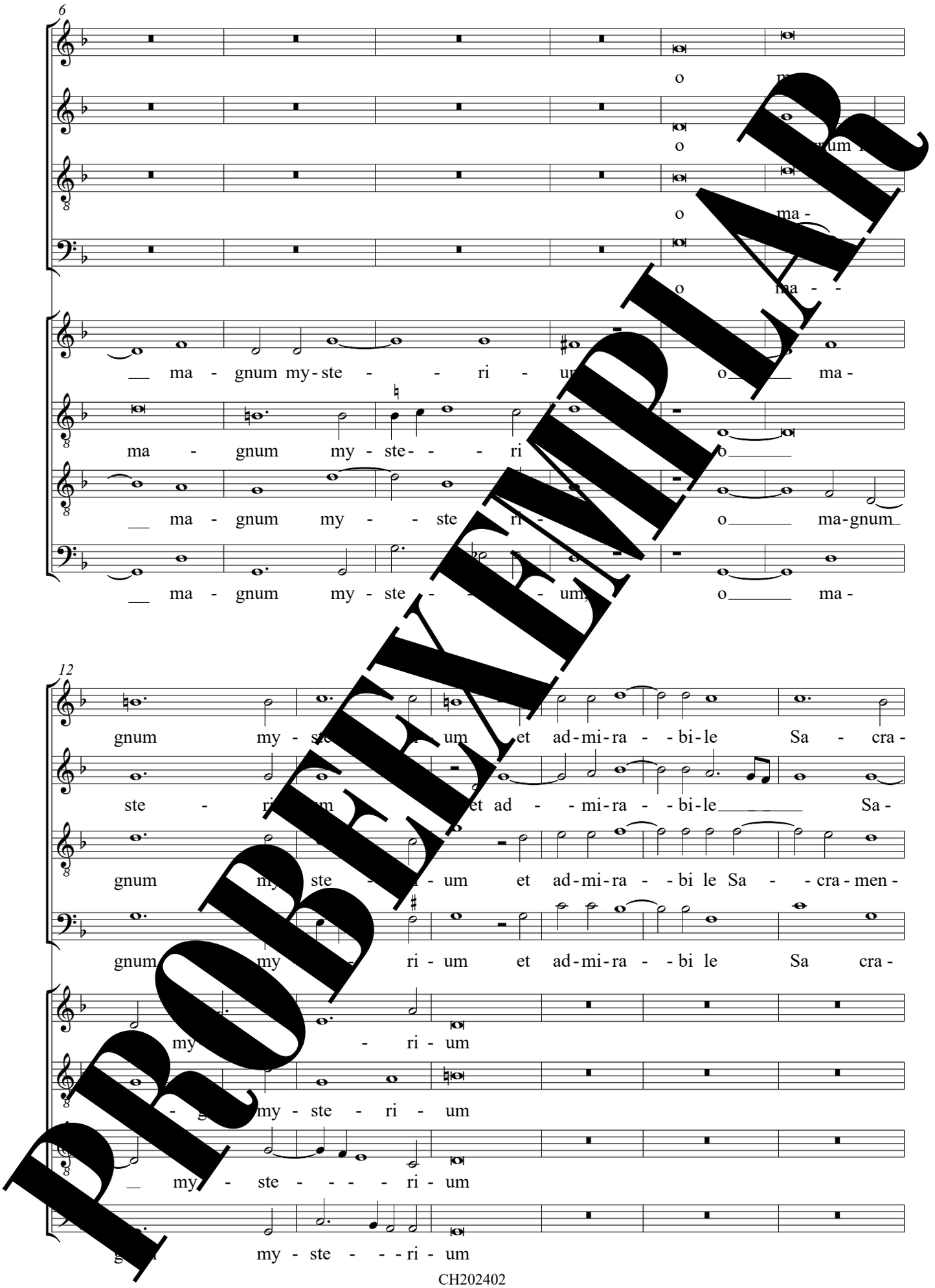
Octava pars: O

Quintus: O

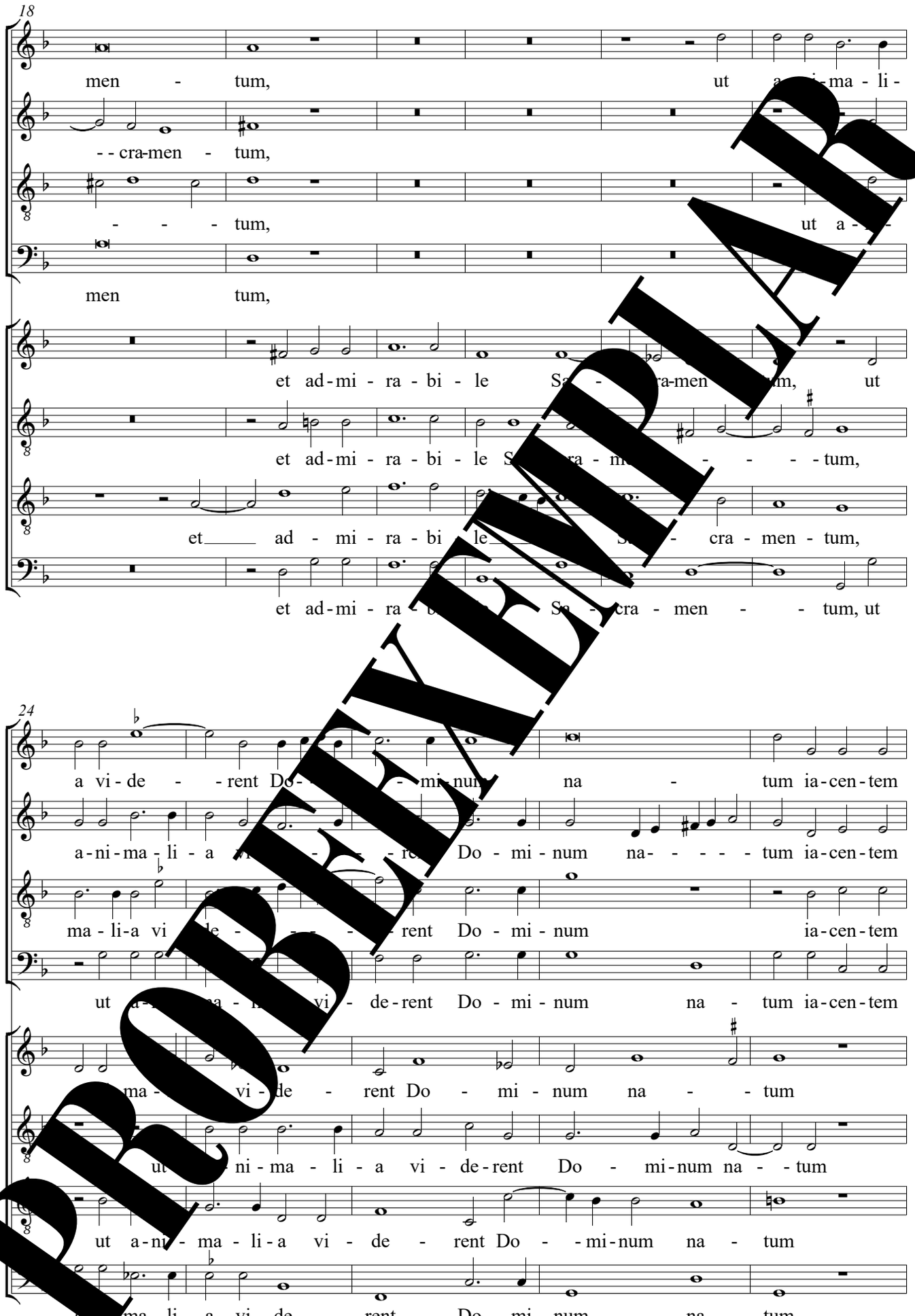
Septima pars: O

Bassus: O

PROBEEXEMPLAR



PROBEEXEMPLAR



PROBEEXEMPLAR

29

in prae-se-pi - o, ia - cen-tem in prae - se - pi - o.

in prae-se-pi - o, ia - cen-tem in prae - se - pi - o.

in prae-se-pi - o, ia-cen-tem in prae - se - pi - o.

in prae-se-pi - o, ia - cen-tem in prae - se - pi-o.

ia - cen-tem in prae - se-pi - o, ia - cen-tem in prae - se-pi - o. Be -

ia - cen-tem in prae - se-pi - o, ja - cen-tem in prae - se-pi - o. Be -

ia - cen-tem in prae - se-pi - o, ja - cen-tem prae - se-pi - o. Be -

ia - cen-tem in prae - se-pi - o, ja - cen-tem in prae - se-pi - o. Be -

35

Be - a - ta Vir - go, cu - ius vi - sce - ra

Be - a - ta Vir - go, cu - ius vi - sce - ra

Be - a - ta Vir - go, cu - ius vi - sce - ra

Be - a - ta Vir - go, cu - ius vi - sce - ra

Vir - go, cu - ius vi - sce - ra me -

a - ta Vir - go, cu - ius vi - sce - ra me -

a - ta Vir - go, cu - ius vi - sce - ra me -

a - ta Vir - go, cu - ius vi - sce - ra me -

PROBEEXEMPLAR

41

me - ru - e - runt por - ta - re Do - - mi - num Chri - - stum,

me - ru - e - runt por - ta - re Do - - mi - num Chri - stum,

me - ru - e - runt por - ta - re Do - - mi - num Chri - stum,

me - ru - e - runt por - ta - re Do - - mi - num Chri - stum,

- - ru - e - - runt por - ta - re Do -

- - ru - e - runt por - ta - - re Do -

- - ru - e - runt por - ta Do -

- - ru - e - - runt por - ta - re Do -

46

Do - - mi - num Chri - stum.

Do - mi - num Chri - - stum.

Do - - mi - num Chri - stum.

- mi - num Chri - stum.

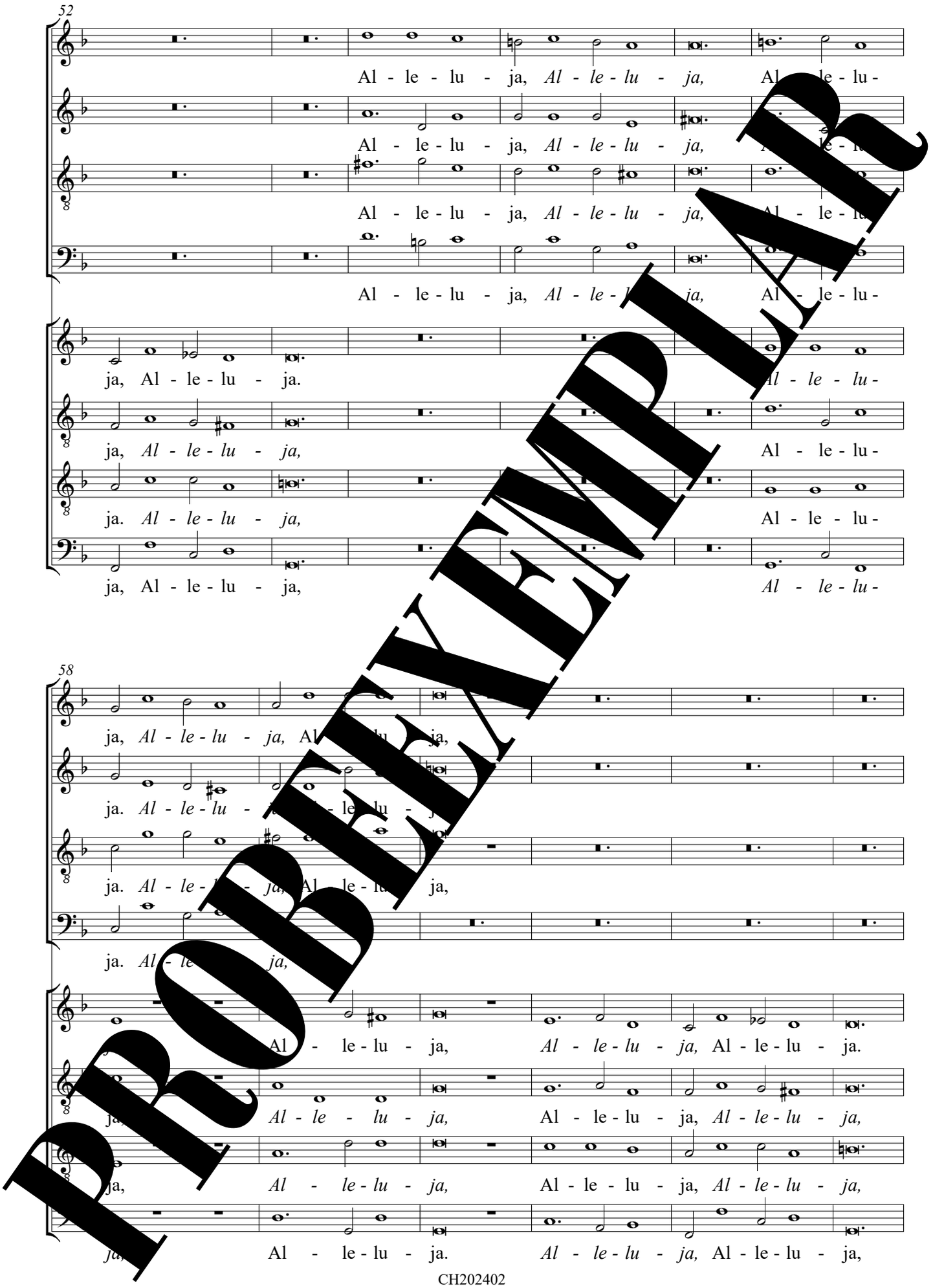
- mi - num Chri - stum, Do - - mi - num Chri - - - stum. Al - le - lu -

- - mi - num Chri - stum, Do - - mi - num Chri - stum. Al - le - lu -

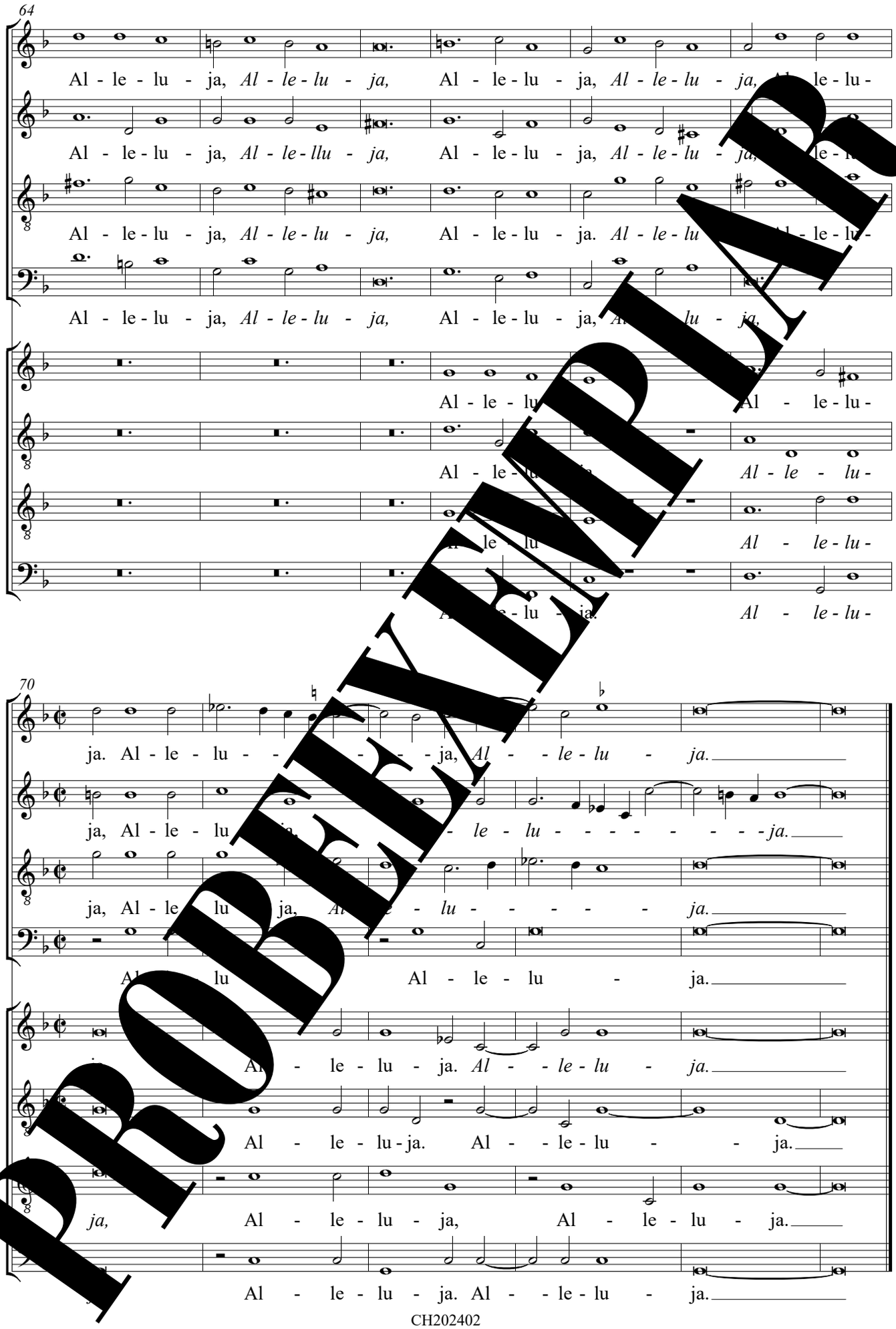
- - mi - num Chri - - - stum, Do - - mi - num Chri - stum. Al - le - lu -

mi - num Chri - stum, Do - - mi - num Chri - stum. Al - le - lu -

PROBEXEMPLAR



PROBEEXEMPLAR



PROBEEXEMPLAR

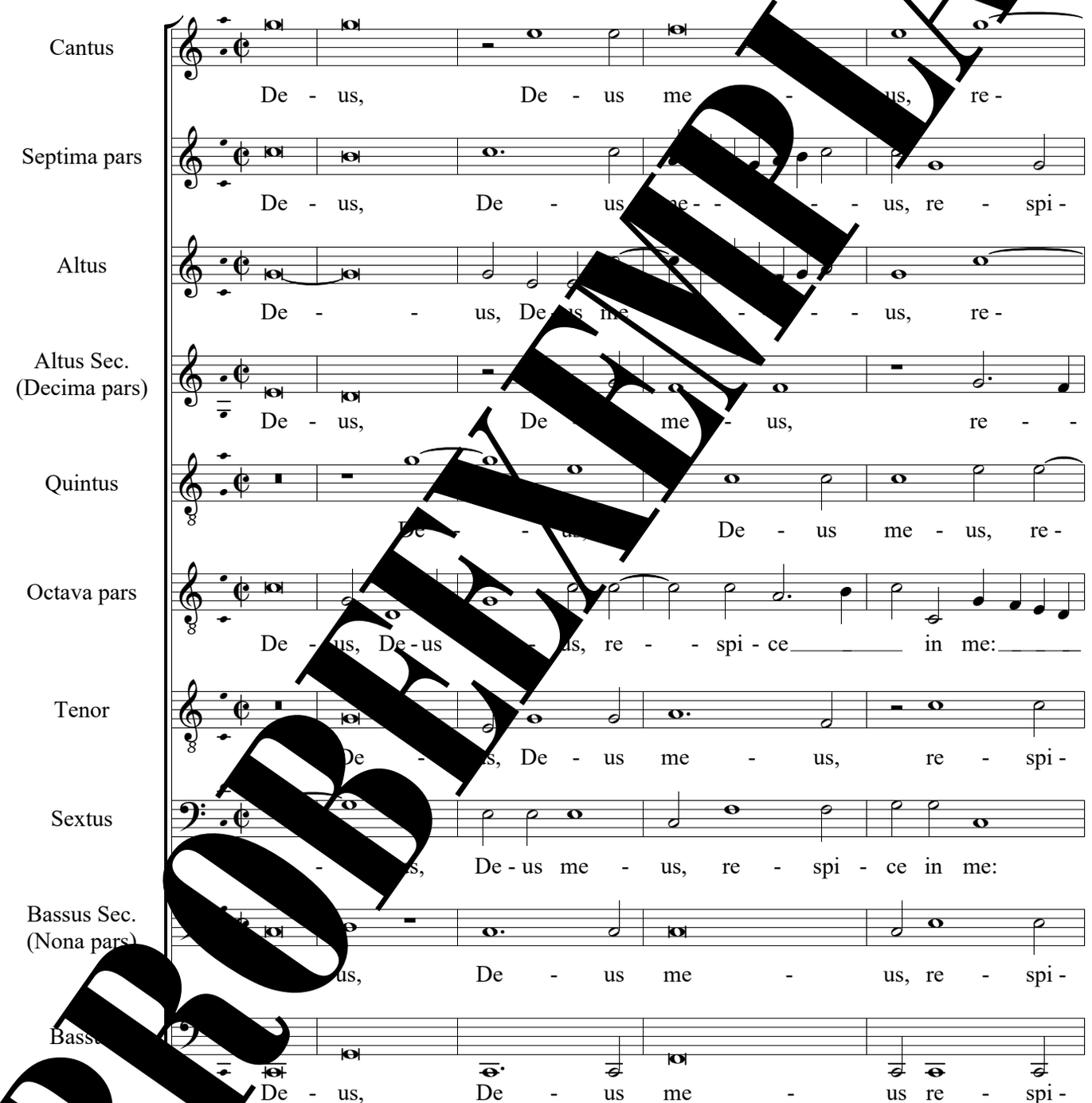
34. Deus Deus meus respice

(aus: Concerti di Andrea et di Gio. Gabrieli - Libro primo, Gardano 1587)

Andrea Gabrieli
(ca. 1533 - 1585)

Deus, Deus meus, respice in me:
quare me dereliquisti?
Longe a salute mea verba delictorum meorum.
Deus meus, clamabo per diem,
et non exaudies;
et nocte, et non ad insipientiam mihi.
Tu autem in sancto
habitas, laus Israel.
(Psalm 22)

Mein Gott, mein Gott,
warum hast du mich verlassen?
Ich heule; aber meine Hilfe ist
Mein Gott, des Tages rufe ich,
so antwortest du nicht;
und des Nachts schweige ich auch nicht.
Aber du bist heilig,
der du wohnst unter dem



PROBEEXEMPLAR

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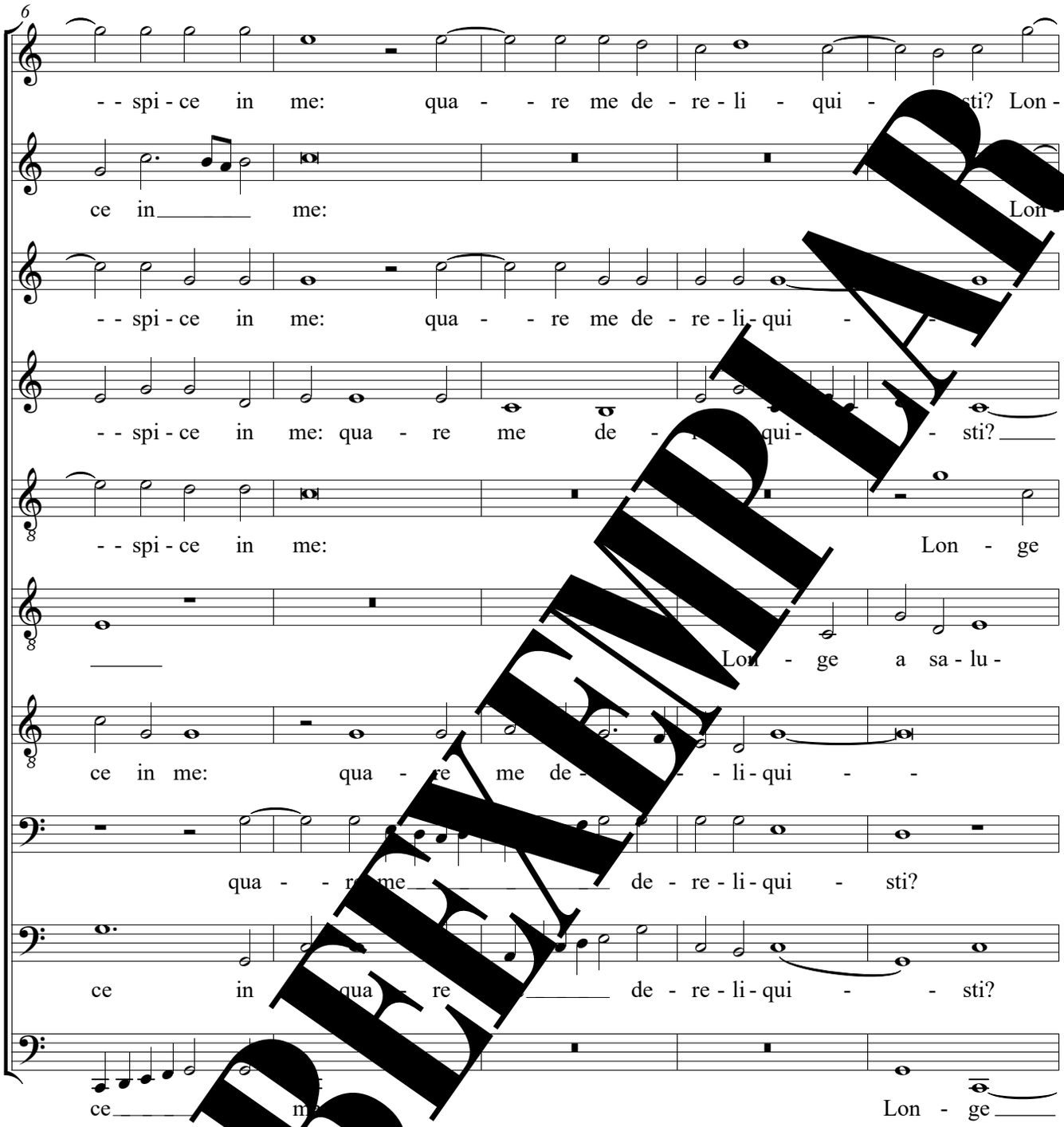
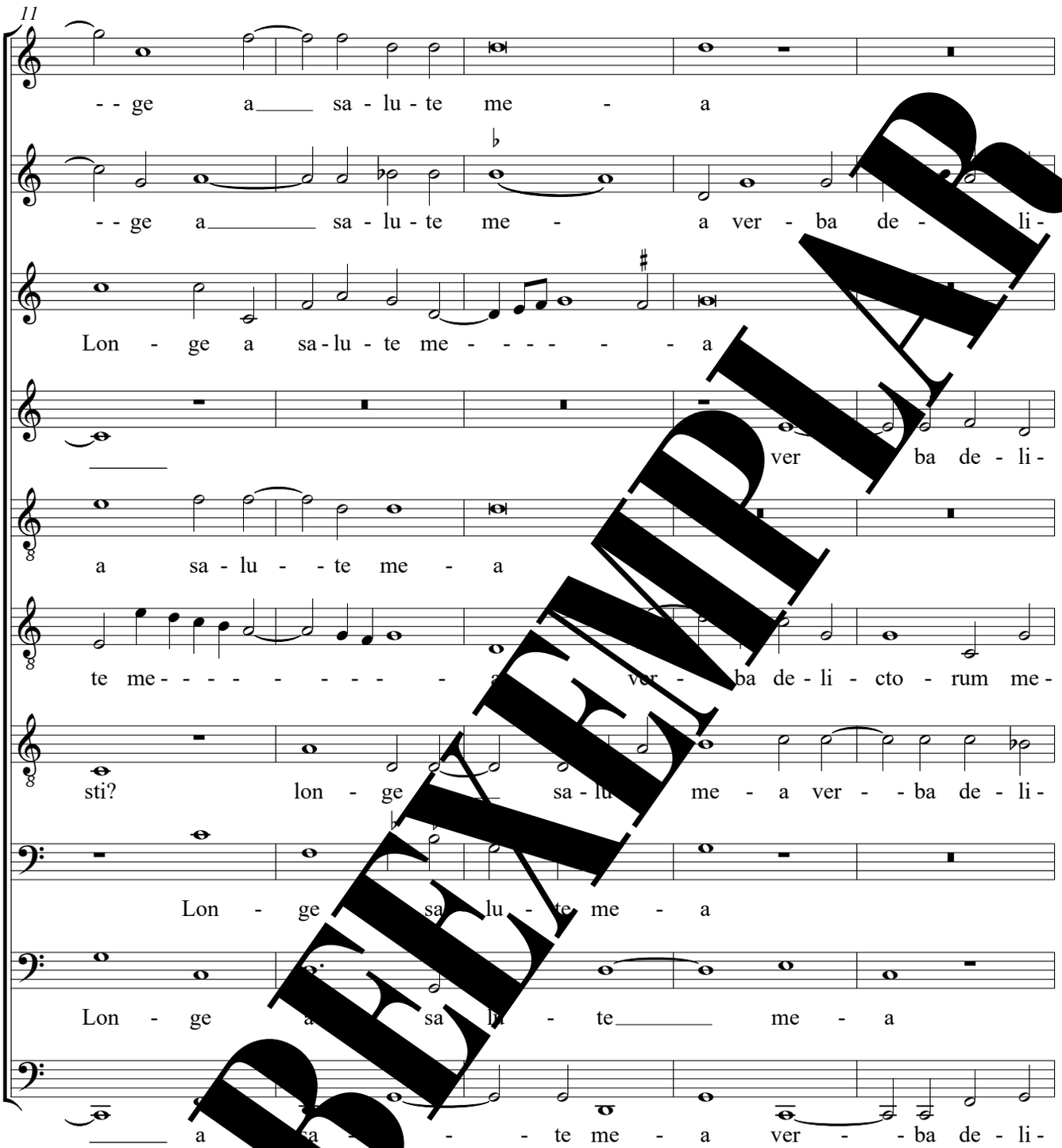
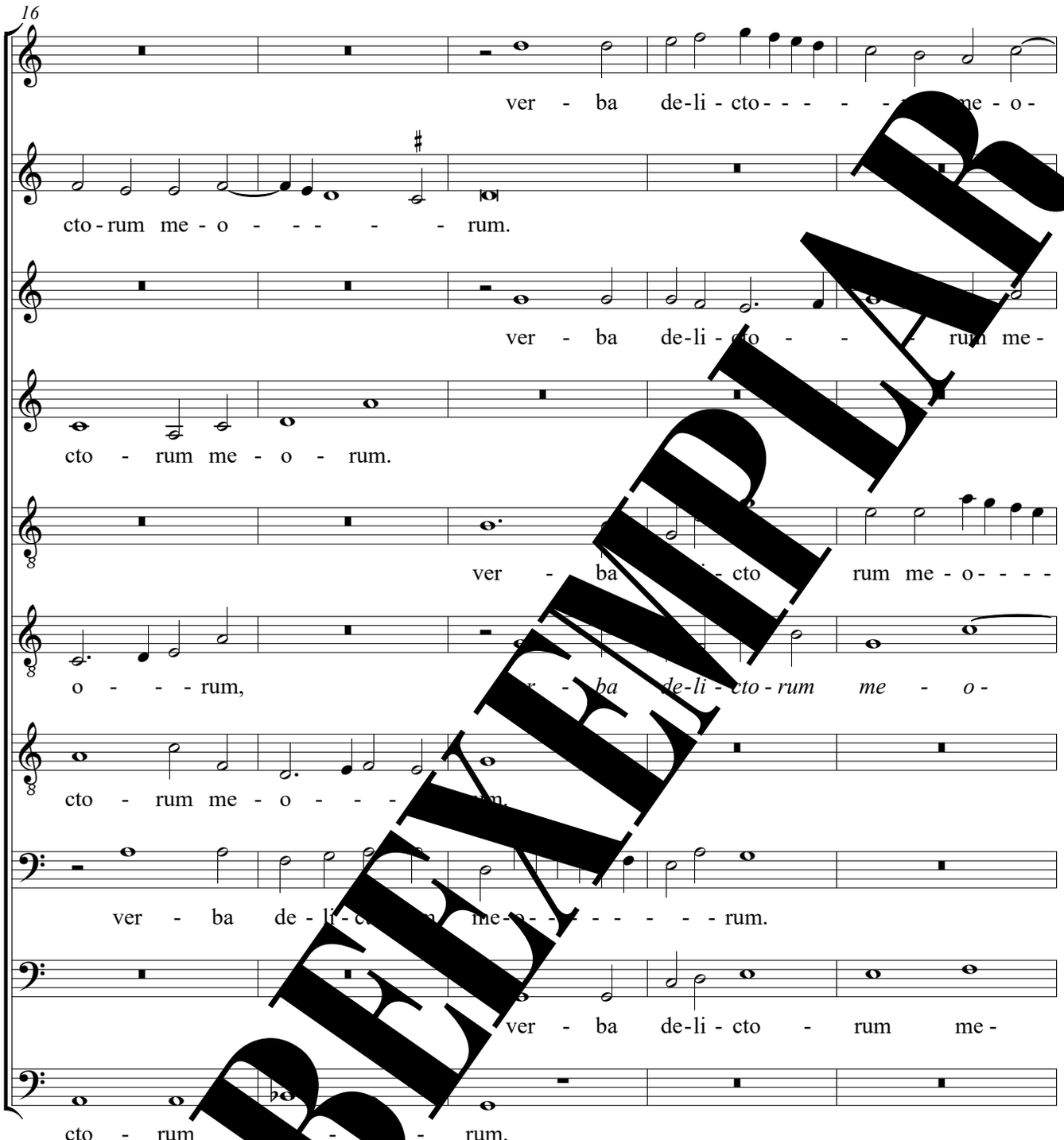


PROBEEXEMPLAR



PROBEEXEMPLAR



PROBEEXEMPLAR

21

- - - rum. De - us me - us, cla - ma -

De - us me - us, cla - ma - bo, cla - - - bo

o - - - - rum. De - us me - - - - - us, cla - ma - bo, cla -

De - us me - us, cla - ma - bo, cla - ma - bo, *cla - ma -*

- - rum. De - us me - us, cla - ma - bo,

- - *rum.* De - us, De - - us me - us, cla - ma -

De - us - - - us, cla - ma - bo,

De - us - - - - us, cla - ma - bo,

o - rum. De - us me - us, cla - ma - bo, cla - ma -

- me - us, cla - ma - bo, cla -

PROBEEXEMPLAR

27

bo, *cla - ma - bo* per di - em, no ex -

per di - em, ex -

ma - bo per di - em, et non ex - au - di - es;

bo per di - - - - - - - em: et non ex -

cla - ma - bo per di - em, et non ex - au - di - es;

bo per di - - em, et non ex - au - di - es;

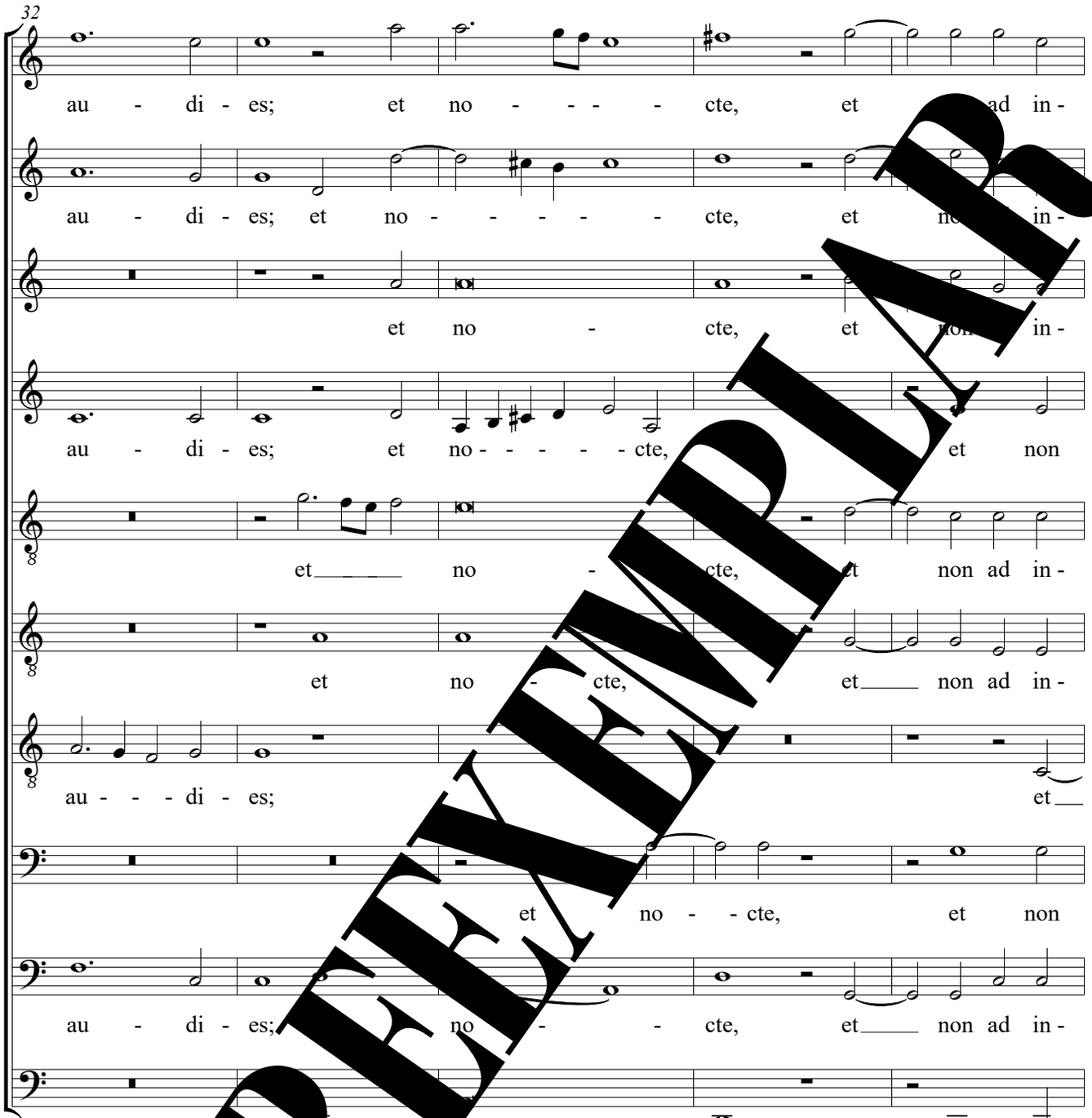
cla - ma - bo per di - em, et non ex -

cla - ma - bo per di - - em, et non ex - au - di - es;

- - bo per di em, et non ex -

ma - bo per di em, et non ex - au - di - es;

PROBEEXEMPLAR



PROBEEXEMPLAR

37

si - pi - en - ti - am mi - hi. Tu au - tem in san - - - - ha - - -

si - pi - en - - ti - am mi - - - - - hi. Tu au in

si - pi - en - ti - am mi - hi. Tu au - tem in san - cto

ad in-si-pi - en - ti - am mi - - - - - hi. Tu au - tem in san - cto ha - bi -

si - pi - en - ti - am mi - - - - - hi. Tu - tem in san - cto

si - pi - en - ti - am mi - hi.

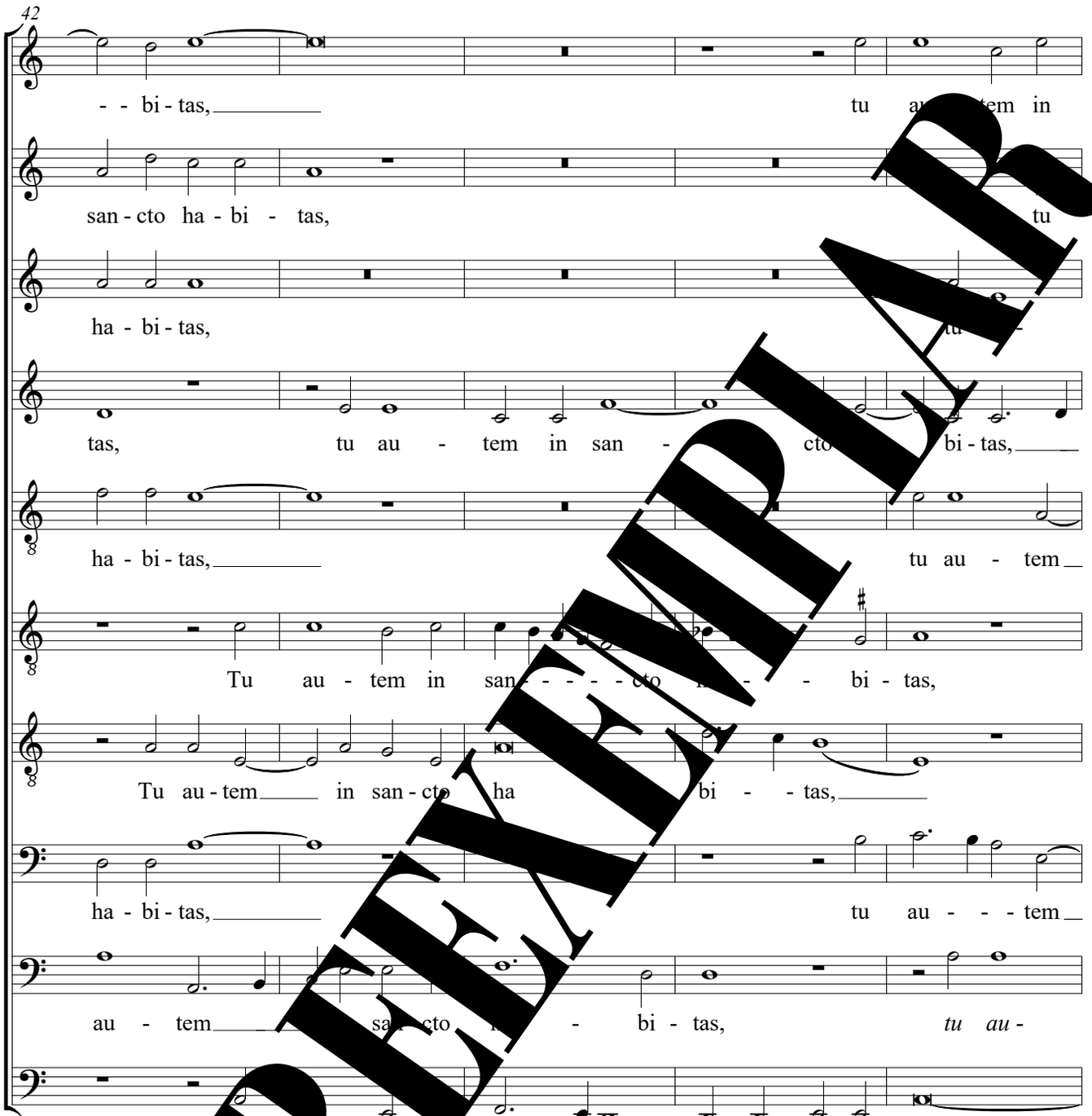
non ad in - si - pi - en - ti - am mi

ad in - si - pi - en - ti - am mi - hi. Tu au - tem in san - cto

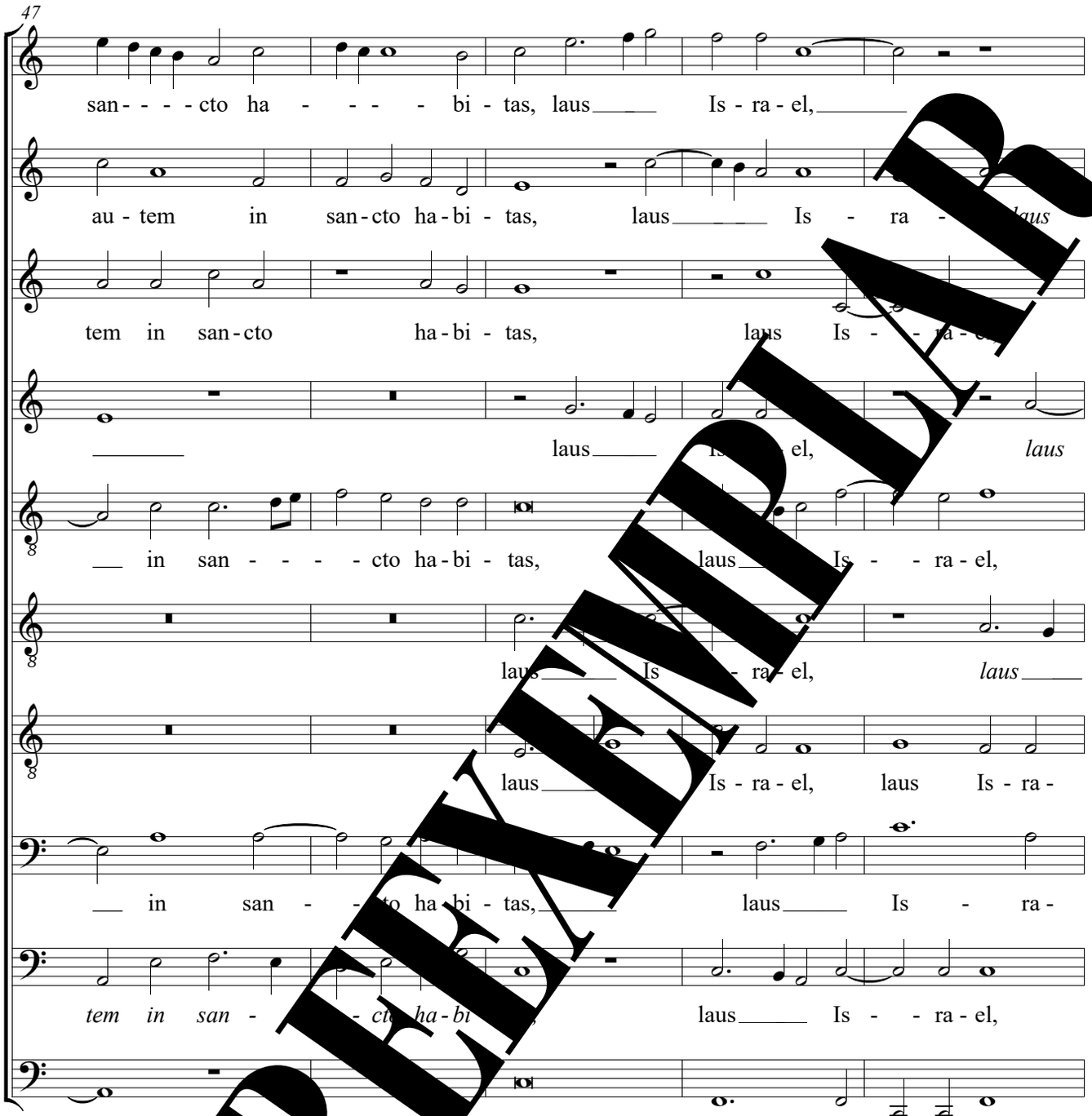
si - pi - en - ti - am mi - hi. Tu

ad in - si - pi - en - ti - am mi - hi.

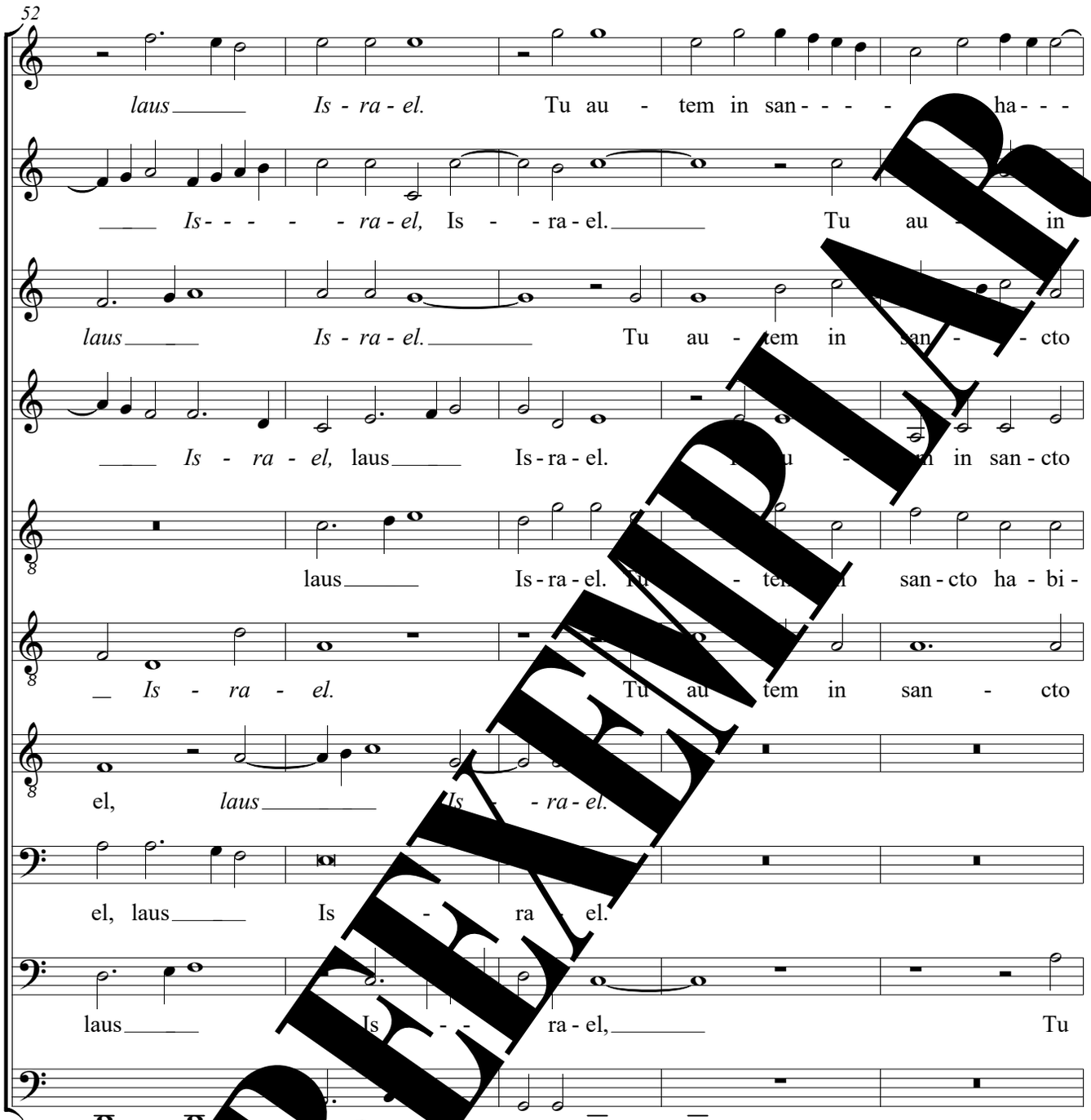
PROBEEXEMPLAR



PROBEEXEMPLAR



PROBEXEMPLAR



PROBEXEMPLAR

57

- - bi - tas, tu au - tem in

san - cto ha - bi - tas, *tu*

ha - bi - tas, *tu*

ha - bi - tas: *tu au - tem*

tas, tu au - tem in san - ha - - bi - tas:

ha - bi - tas, *tu au - - - tem*

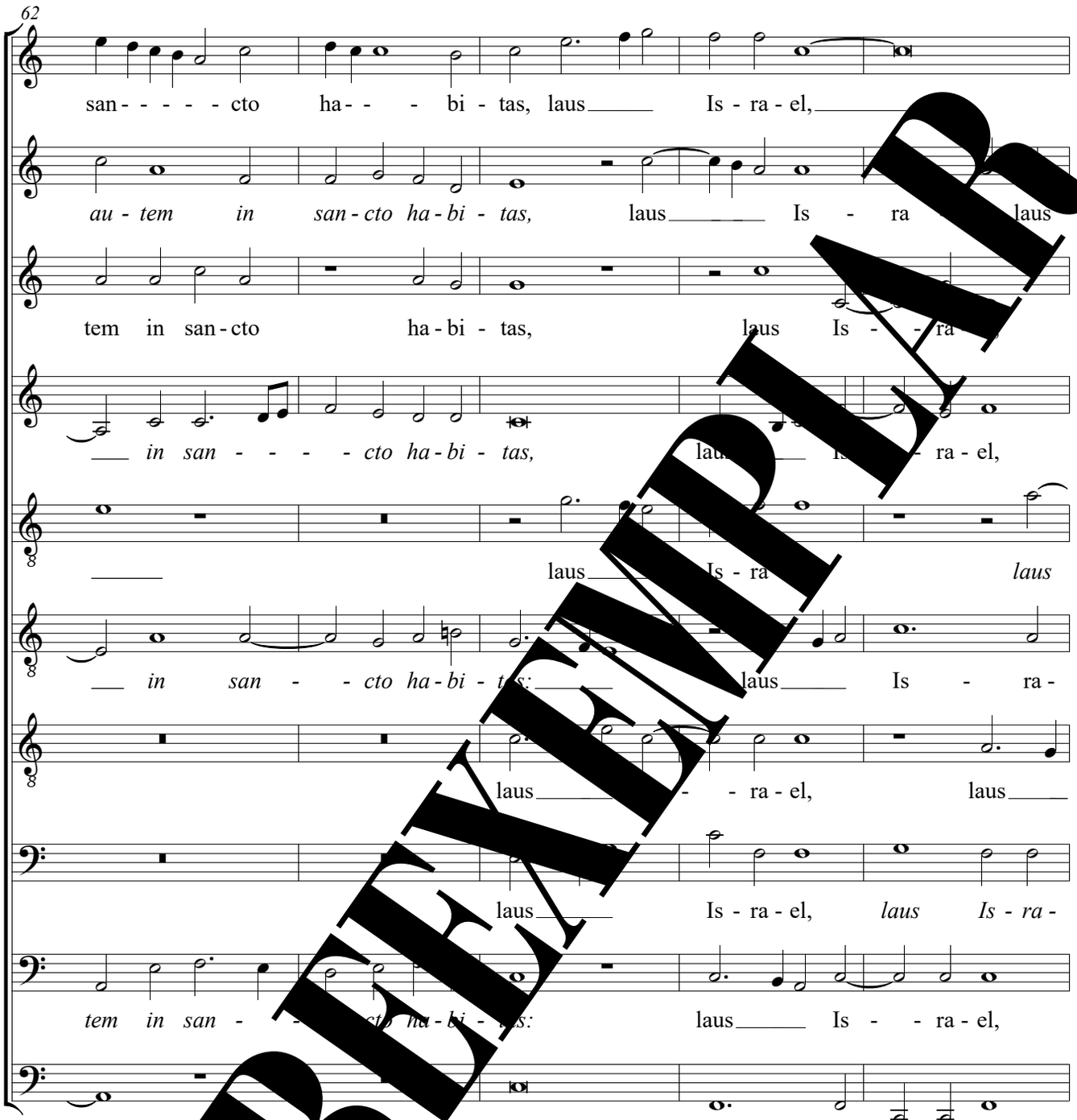
Tu au - tem in san - - - - ha - - - bi - tas,

Tu au - tem in san - cto ha - bi - - - tas,

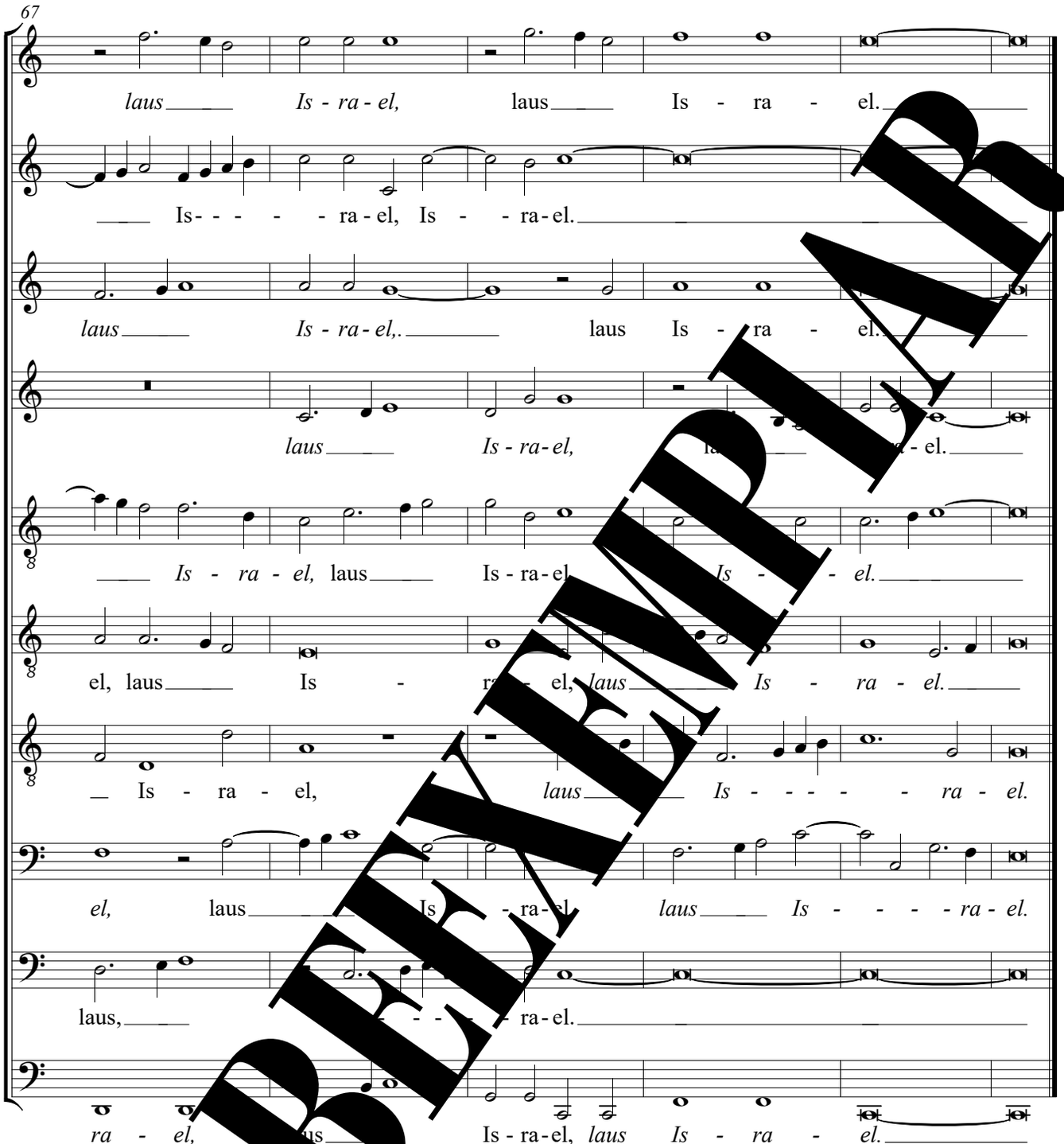
au - tem in san - cto - bi - tas, *tu au -*

au - tem in san - - - - cto ha - bi - tas,

PROBEXEMPLAR



PROBEEXEMPLAR



PROBEEXEMPLAR

35. Laudate Dominum

(aus: Concerti di Andrea et di Gio. Gabrieli - Libro primo, Gardano 1587)

Andrea Gabrieli
(ca. 1533 - 1585)

Laudate Dominum in sanctis eius;
laudate eum in firmamento virtutis eius.
Laudate eum in virtutibus eius;
laudate eum secundum multitudinem magnitudinis eius.
Laudate eum in sono tubae;
laudate eum in psalterio et cythara.
Laudate eum in tympano et choro;
laudate eum in chordis et organo.
Laudate eum in cymbalis benesonantibus;
laudate eum in cymbalis iubilationis:
Omnis spiritus laudet Dominum!
(Psalm 150)

Lobet den Herrn in seinem [illegible]tum;
lobet ihn in der Feste seiner Ma[illegible]!
Lobet ihn in seinen [illegible]
lobet ihn in seiner großen [illegible]hkeit!
Lobet ihn mit Posaunen;
lobet ihn mit Psaltern und Harfen!
Lobet ihn mit [illegible] und Reigen;
lobet ihn mit Saiten [illegible]!
Lobet ihn mit hellen Zimbeln;
lobet ihn mit wohlklingenden Zimbeln!
Al[illegible]as Odem hat, lobe den Herrn!

Primo Choro

Cantus — Lau - da - te Do - mi - num: in san-ctis e-

Altus Sec. (Octava pars) — Lau-da-te Do - mi - [illegible] - ctis e-

Nona pars — Lau - da - te - mi - num in san- - - - - ctis e-

Decima pars — Lau - da-te Do[illegible] in san - - - - - ctis e - ius;

Sextus — [illegible]au - da-te Do-mi-num in san-ctis

Secondo Choro

Septima pars

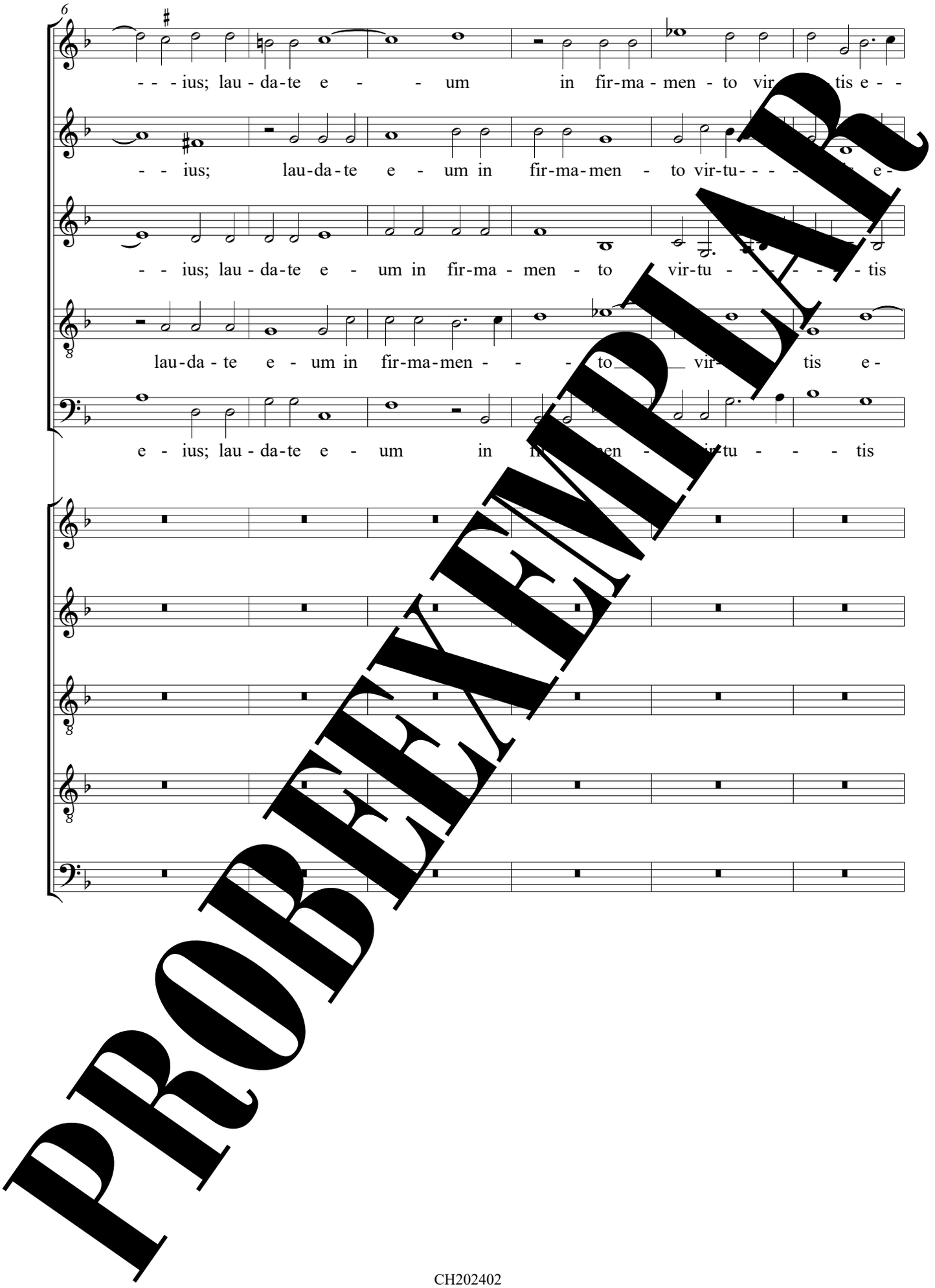
Altus

Tenor

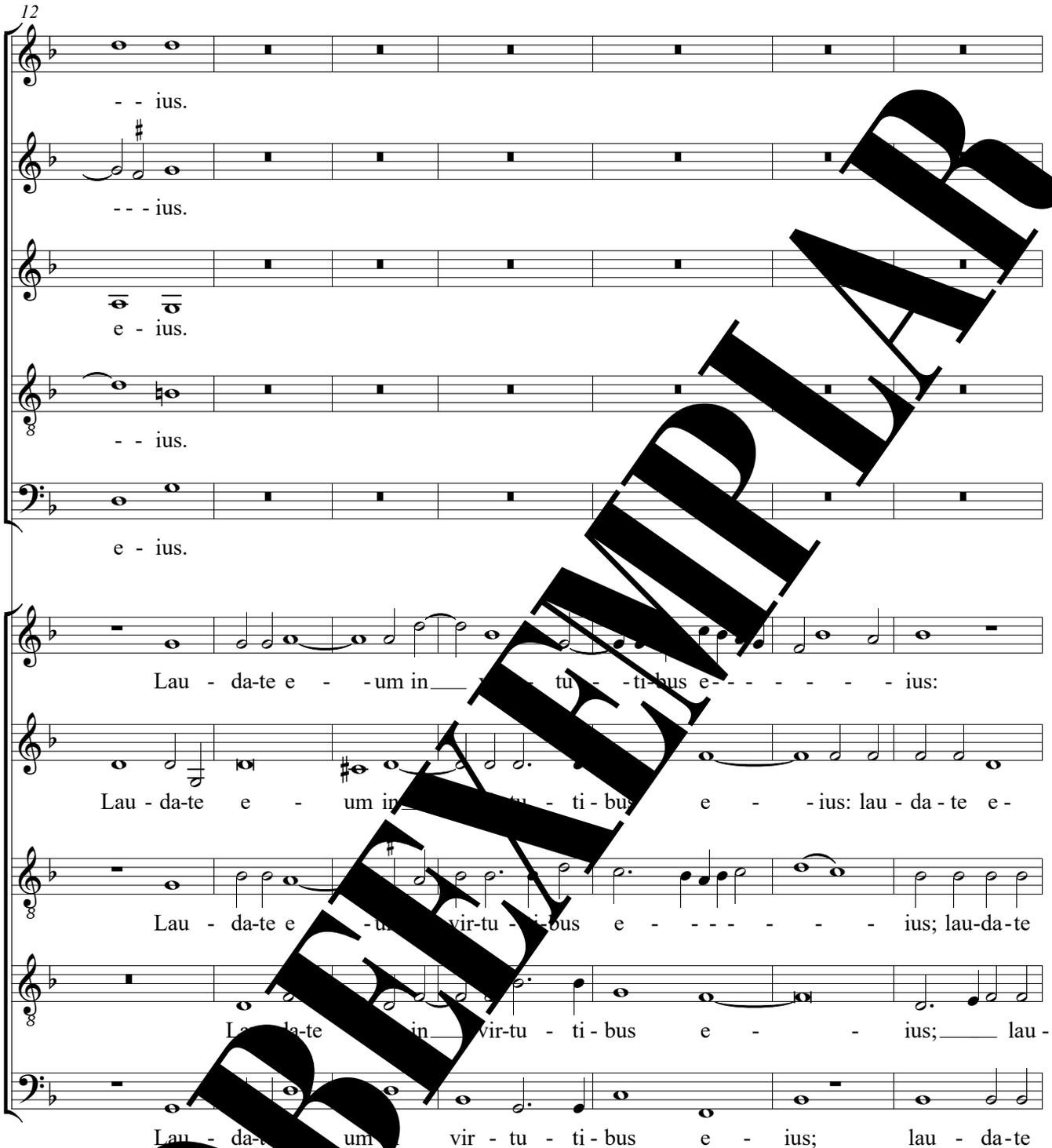
Qui[illegible]

[illegible]assus

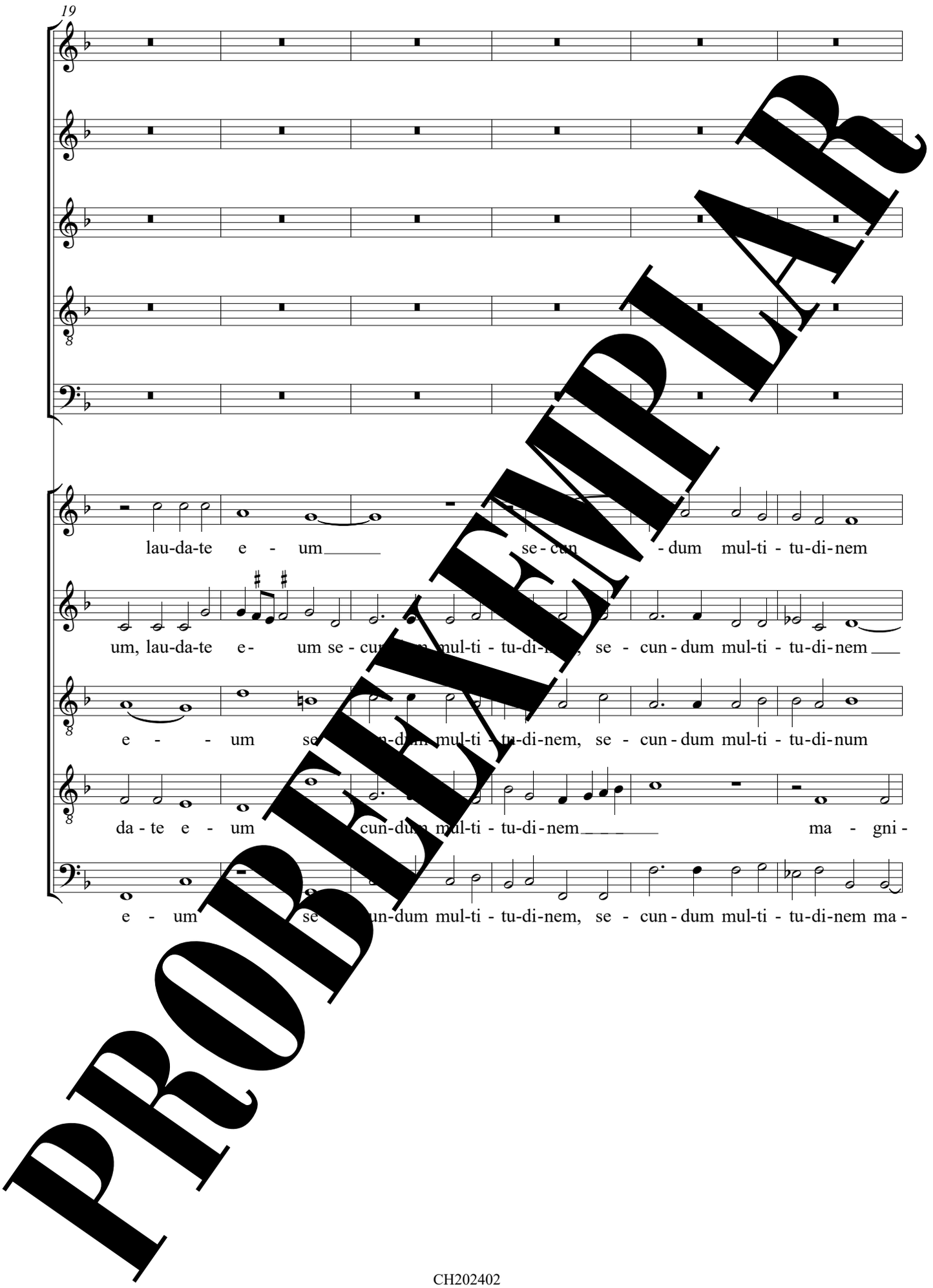
PROBEEXEMPLAR



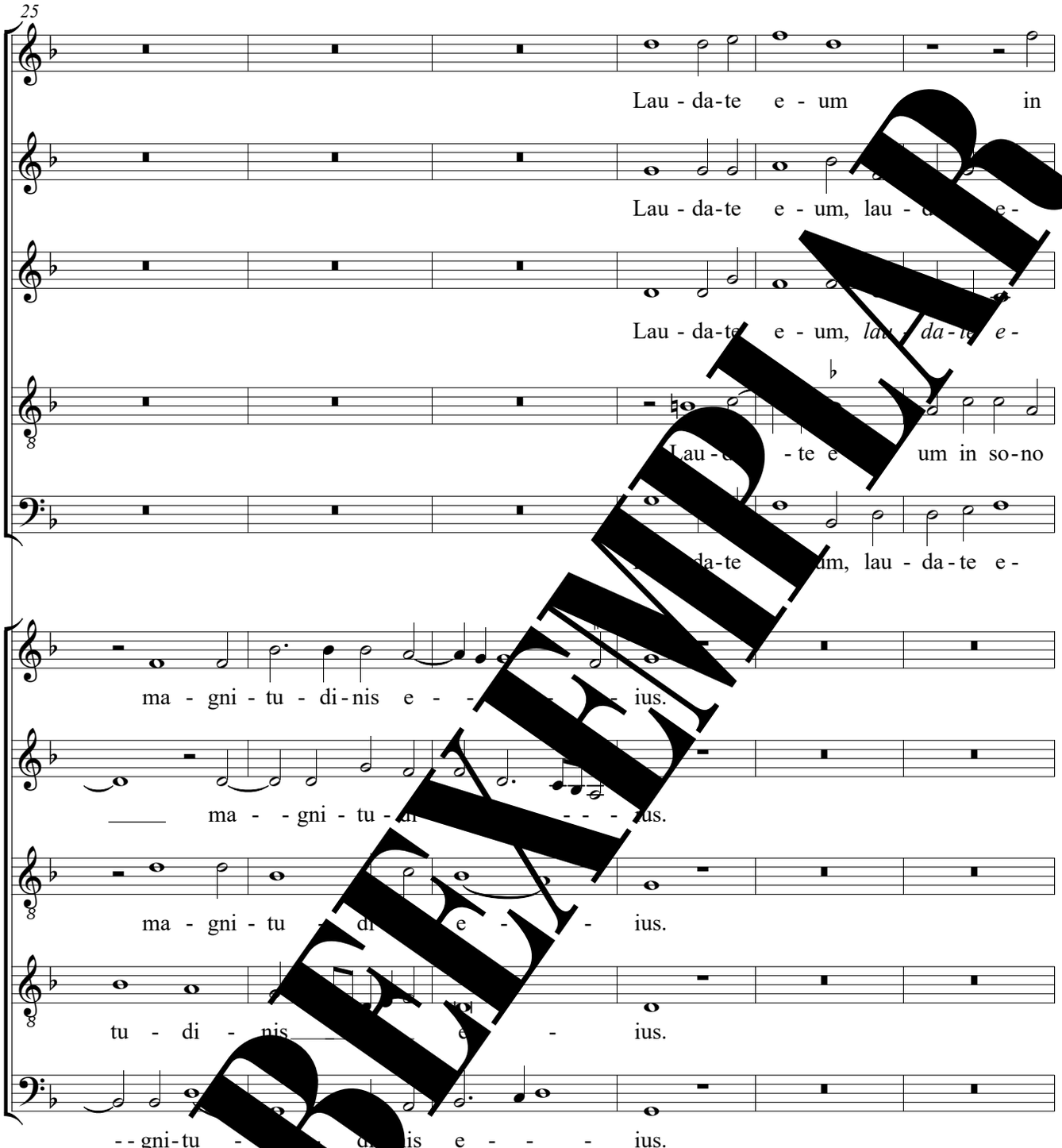
PROBEEXEMPLAR



PROBEEXEMPLAR



PROBEEXEMPLAR



PROBEXEMPLAR

31

so - no tu - - - - - - - bae; lau-da-te e - um in psal - ri-o et

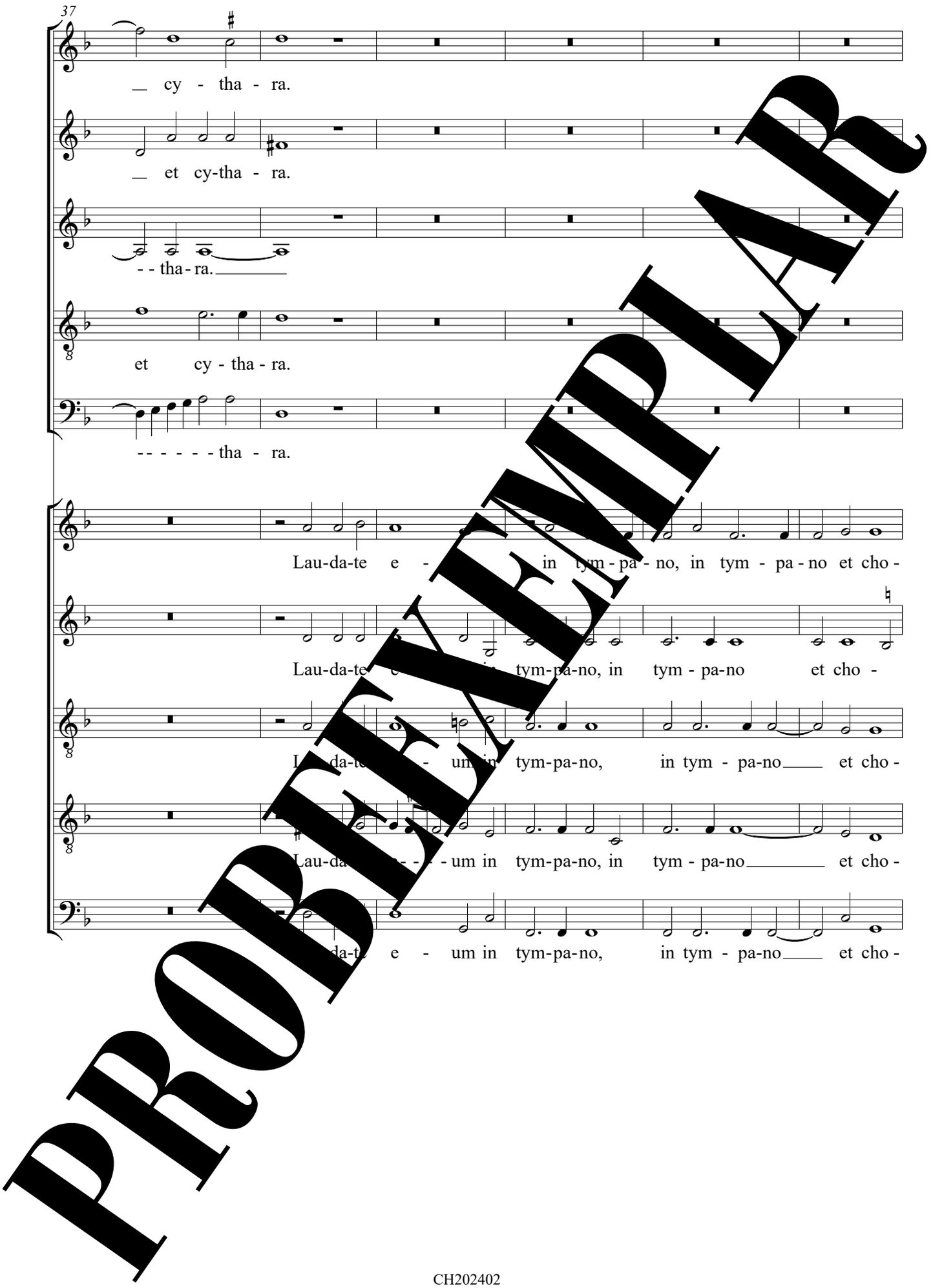
um in so - - no tu - bae; lau-da-te e - um in psal-te -

um in so-no tu - - - bae; lau-da-te e - - um in psal-te - ri - o et cy -

tu- - - - - bae; lau - da-te e- - - - um in psal-te - ri-o

um in so-no tu - bae; lau-da-te e in - ri - o et cy -

PROBEEXEMPLAR



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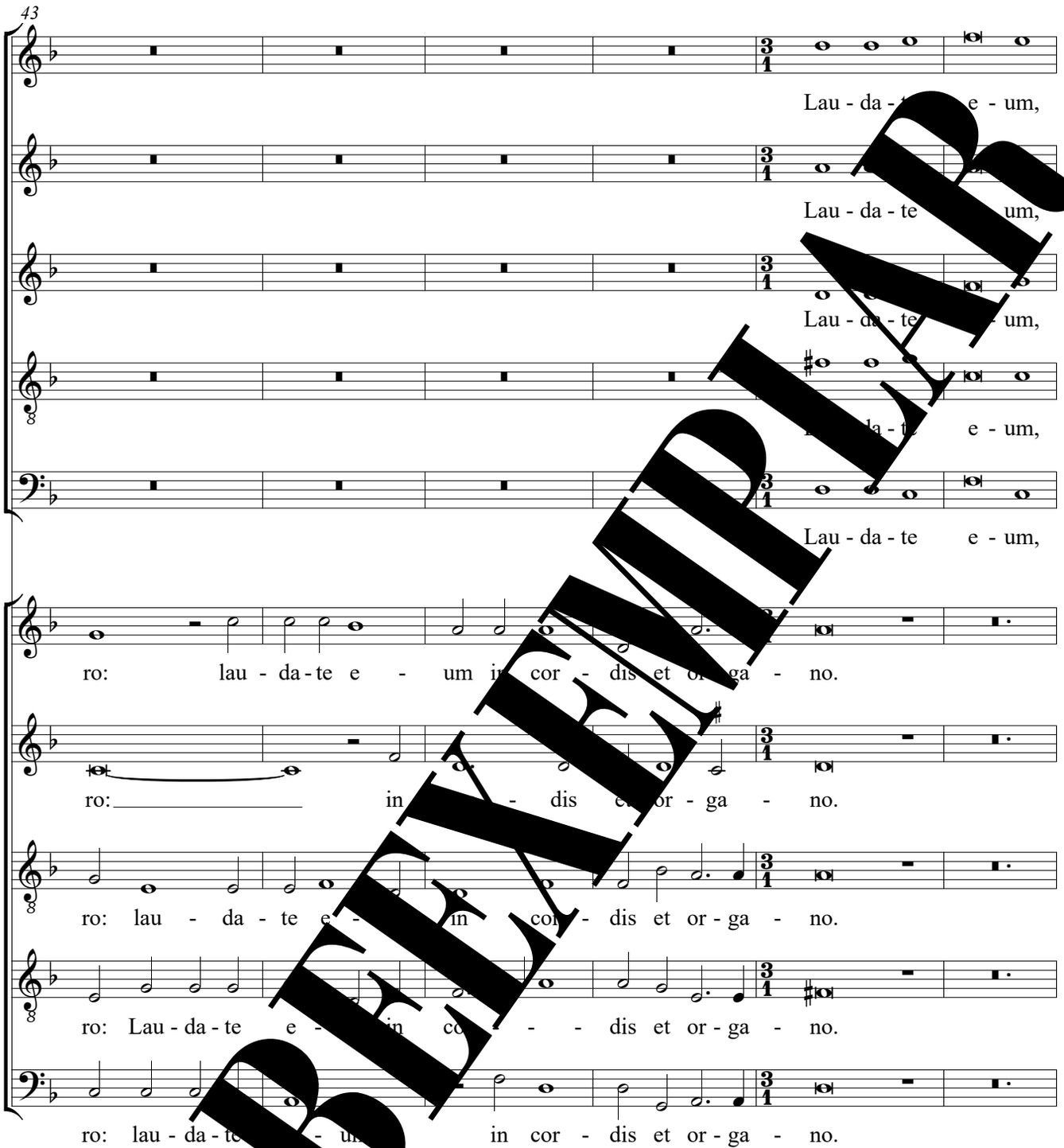

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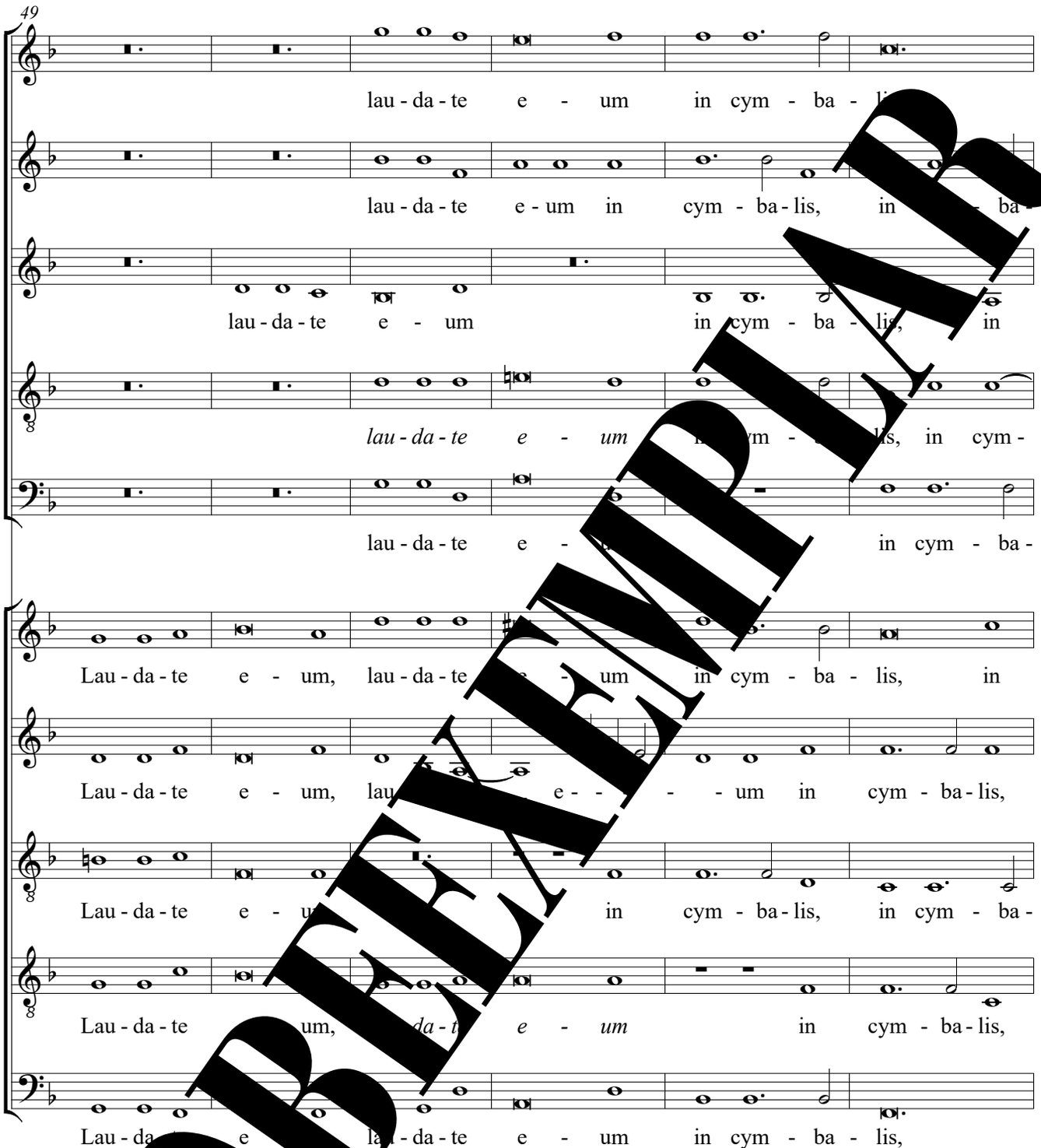
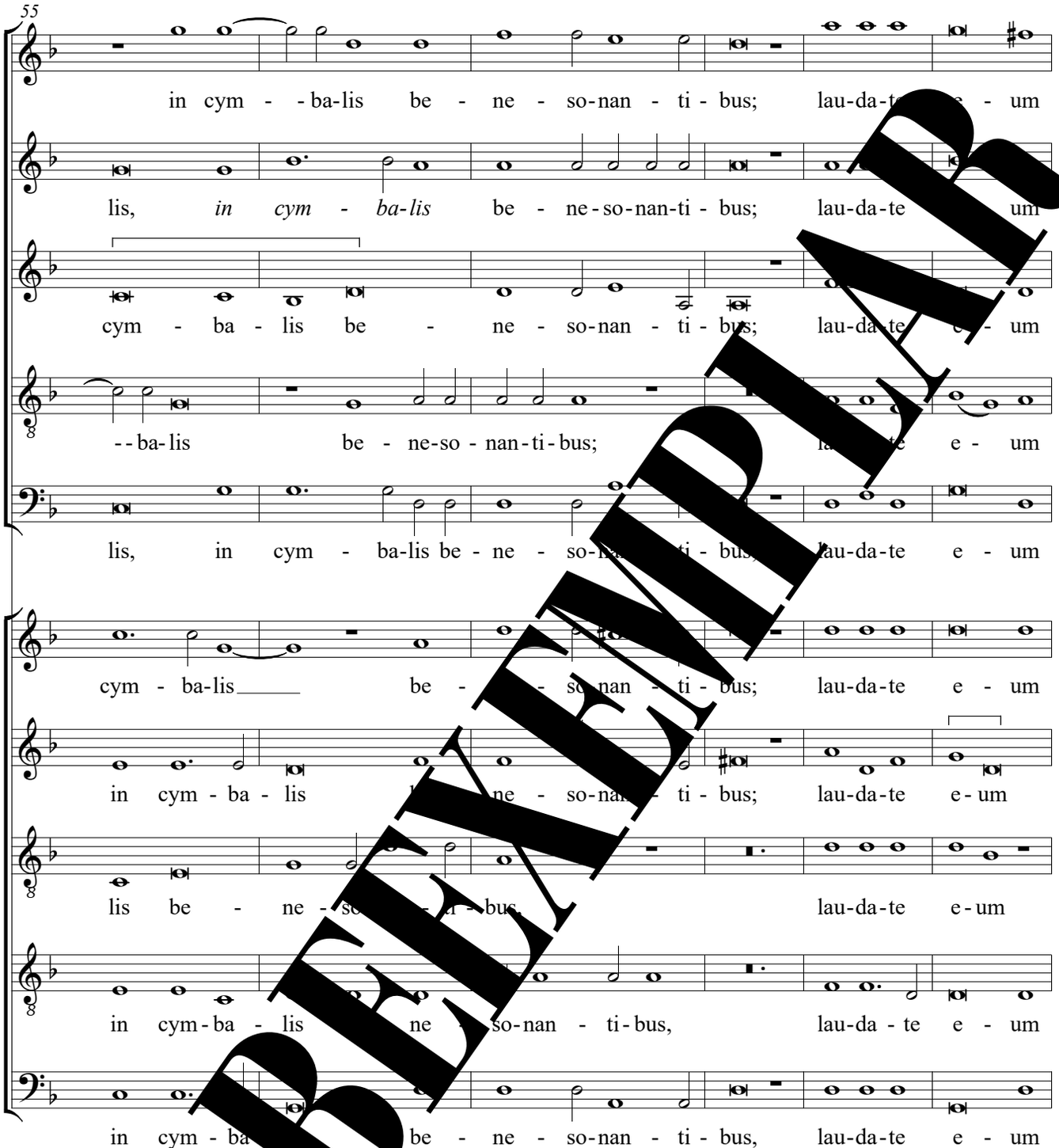
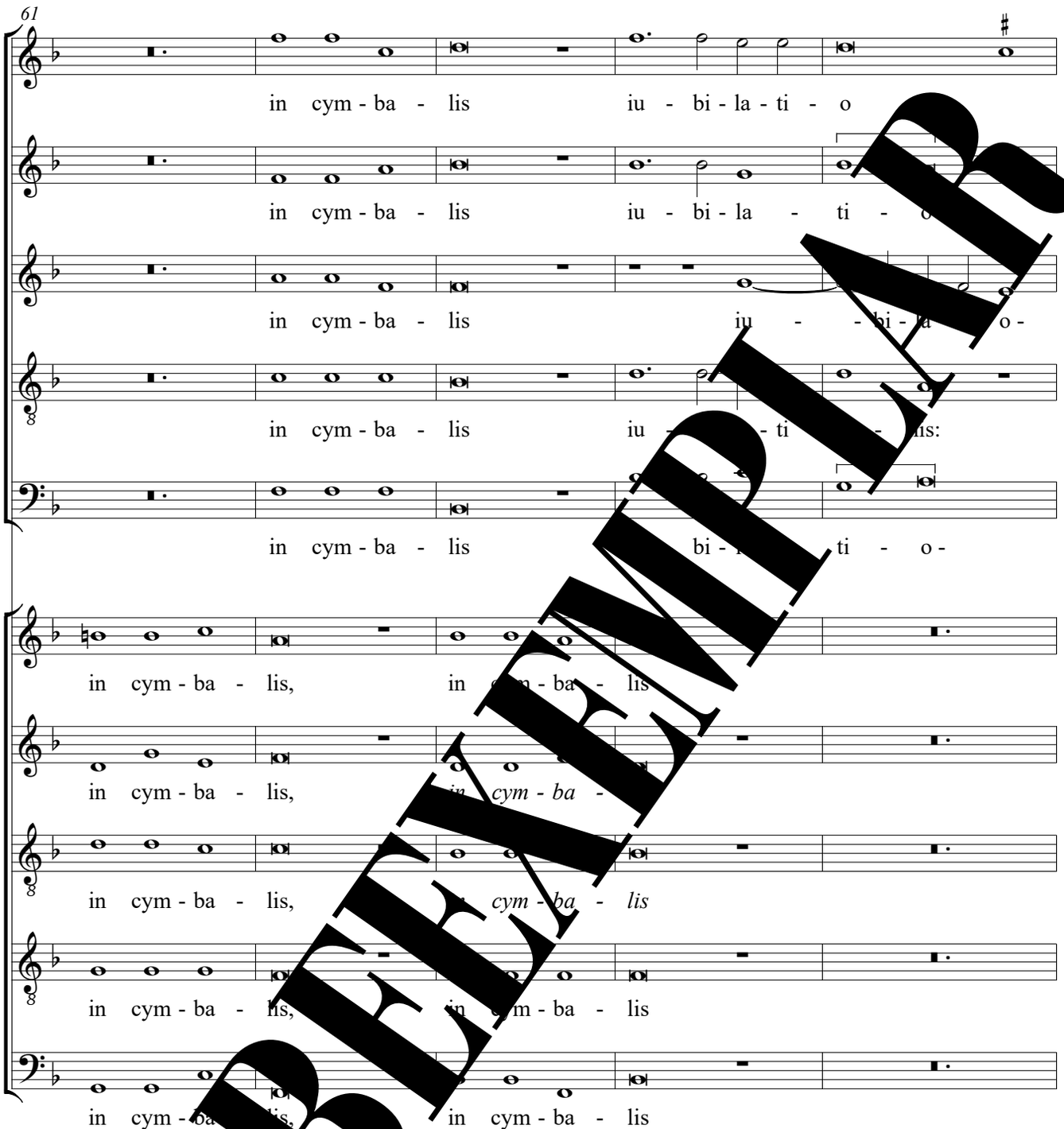


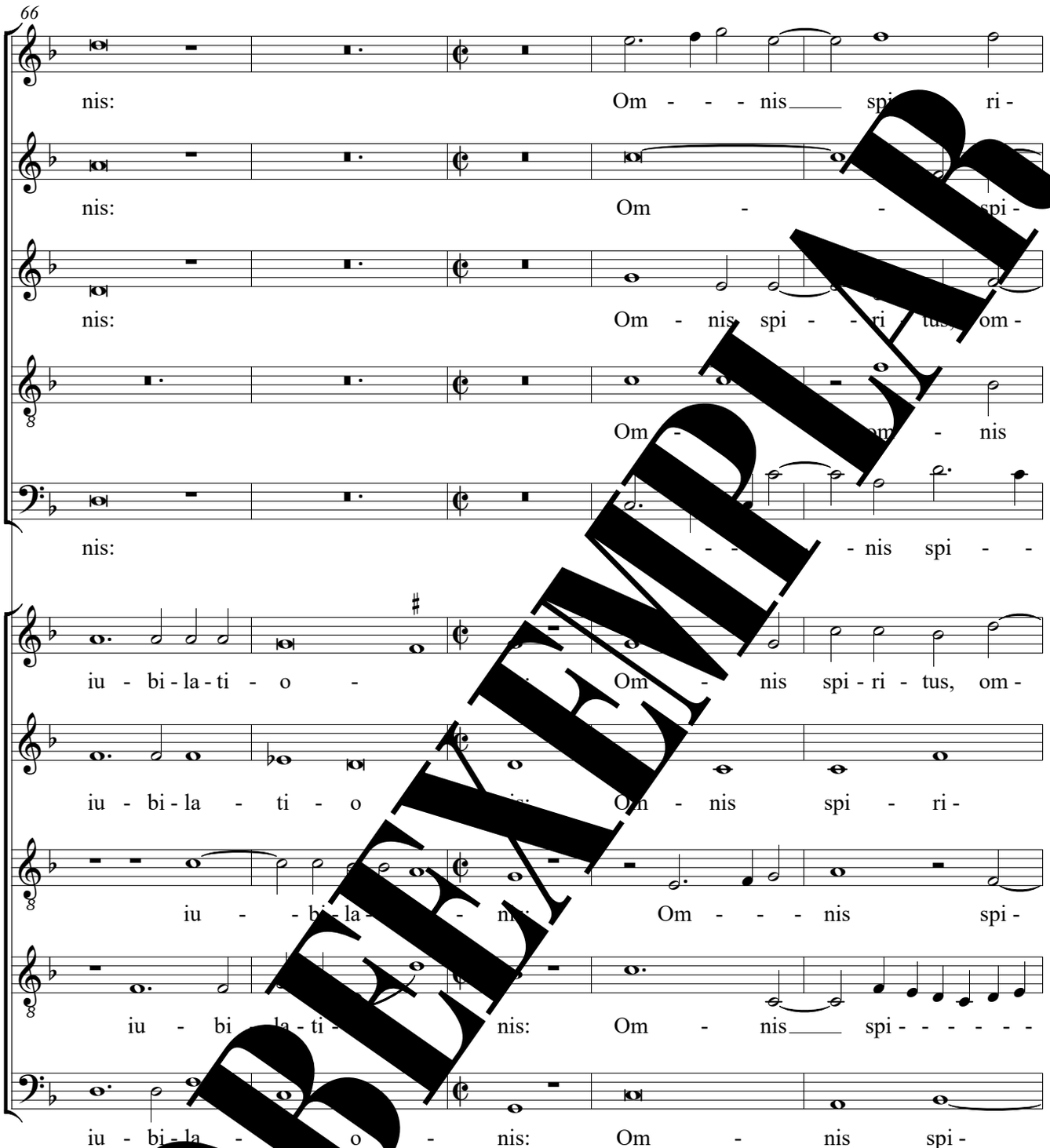
PROBEEXEMPLAR



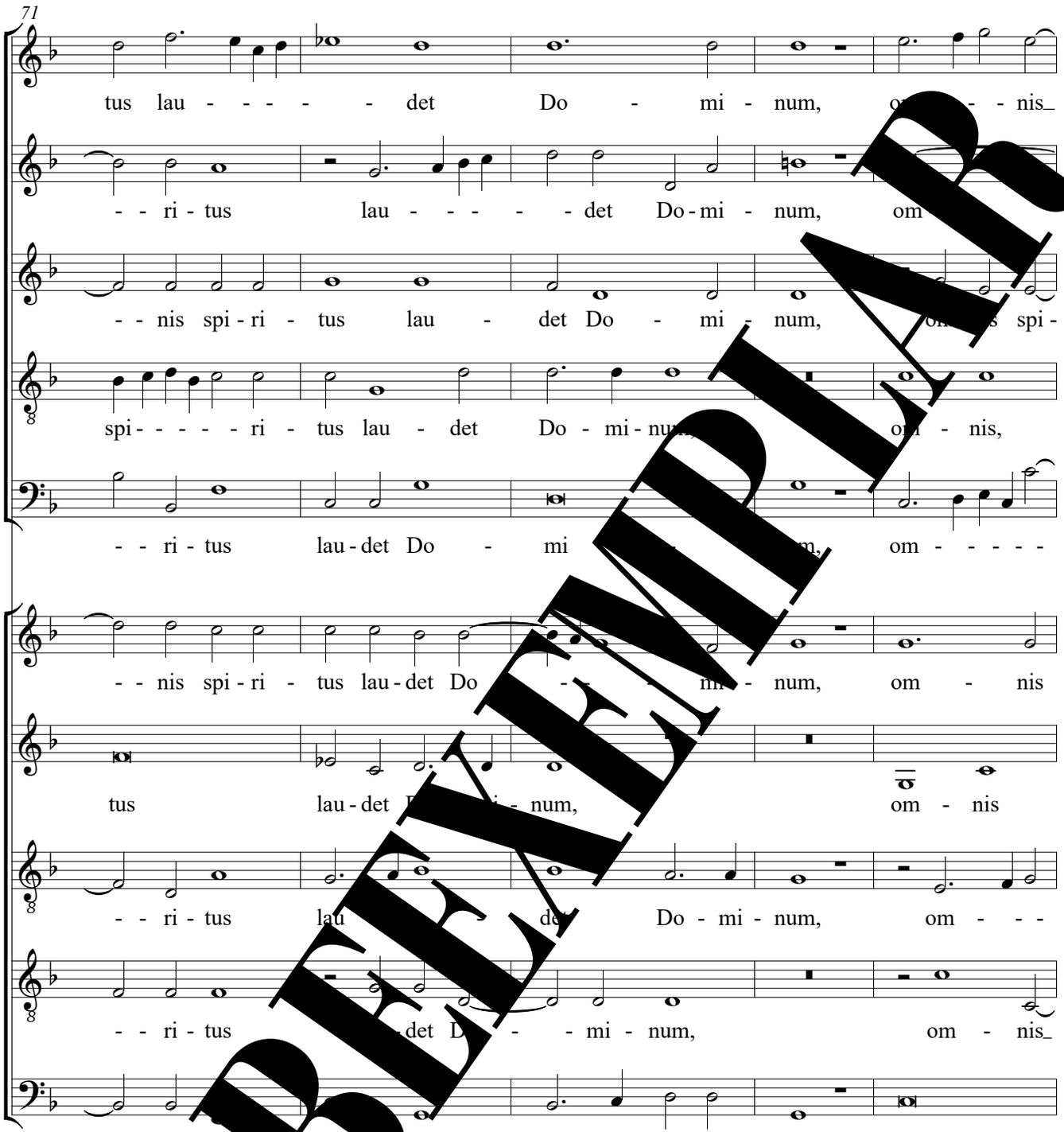
PROBEEXEMPLAR



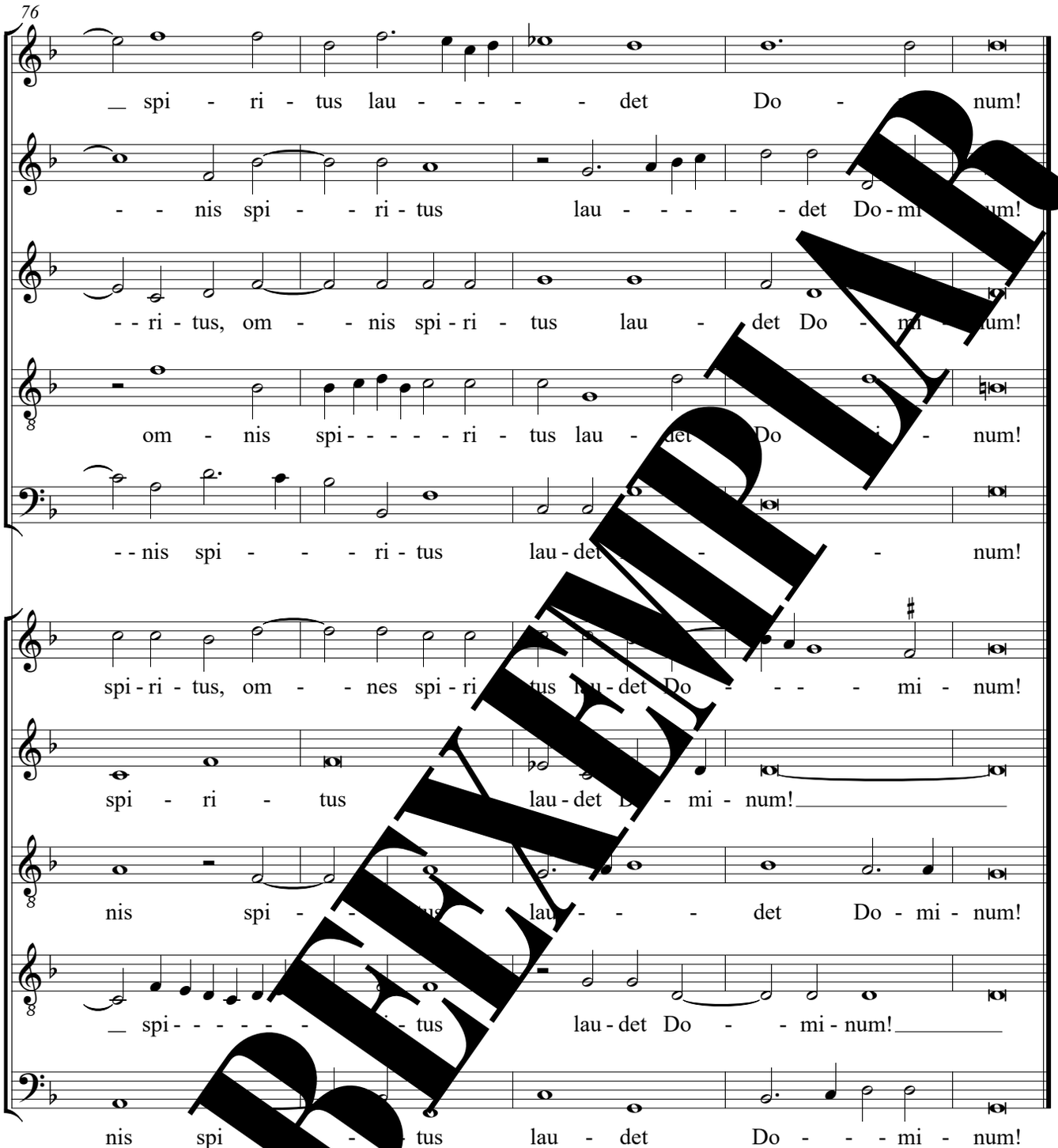
PROBEEXEMPLAR



PROBEEXEMPLAR



PROBEEXEMPLAR



PROBEEXEMPLAR

36. Exultate iusti in Domino

(aus: Concerti di Andrea et di Gio. Gabrieli - Libro primo, Gardano 1587)

Andrea Gabrieli
(ca. 1533 - 1585)

Exsultate, iusti, in Domino;
rectos decet collaudatio.
Confitemini Domino in cithara;
in psalterio decem cordarum psallite illi.
Cantate ei canticum novum;
bene psallite ei in vociferatione.
Quia rectum est verbum Domini,
et omnia opera eius in fide.
Diligit misericordiam et iudicium;
misericordia Domini plena est terra.
(Psalm 33)

Freuet euch des Herrn, ihr Gerechten;
die Frommen sollen ihn preisen.
Danket dem Herrn mit Harfen
und lobsinget ihm auf dem Psalter von [illegible]iten.
Singet ihm ein neues Lied;
machet's gut auf Saitenspiel mit Schall.
Denn des Herrn Wort ist wa[illegible]
und was er zusagt, das hält er ge[illegible]
Er liebt die Gerechtigkeit und Gericht;
die Erde ist voll der Güte des Herrn.

Primo Choro

Septima pars — E - xul-ta-te, iu - [illegible] in D[illegible] - no,

Octava pars — E - xul-ta-te, iu - sti, in Do- [illegible] - no, e - xul - ta-te, iu -

Tenor — E - xul - ta-te, i[illegible] - st[illegible] in Do-mi - no, *e - xul - ta-te, iu -*

Quintus — Ex - ul - ta - [illegible] u - sti, in Do-mi - no, in Do - -

Bassus — Ex - ul-ta-te,

Secondo Choro

Cantus

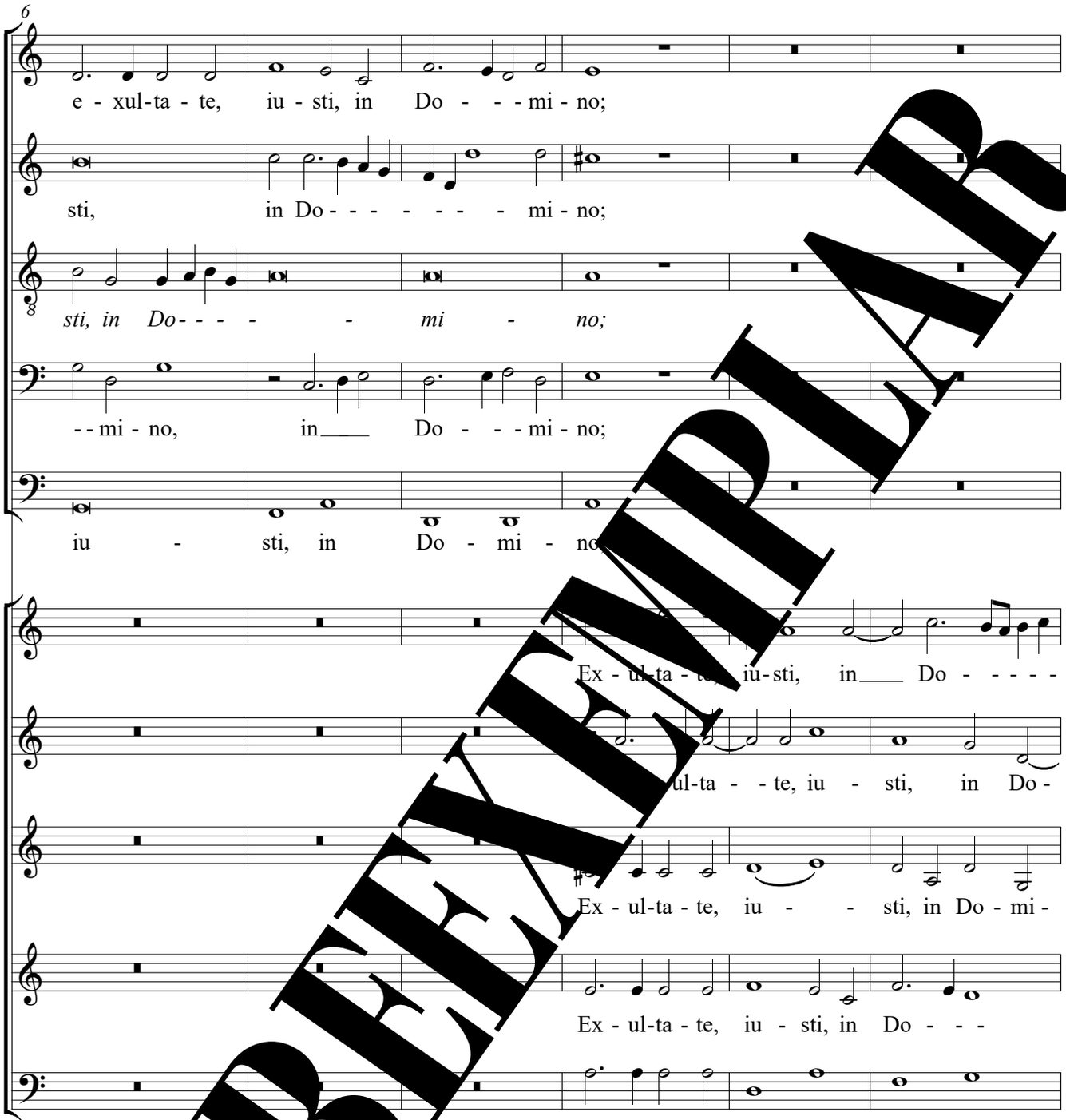
Altus

Nona pars

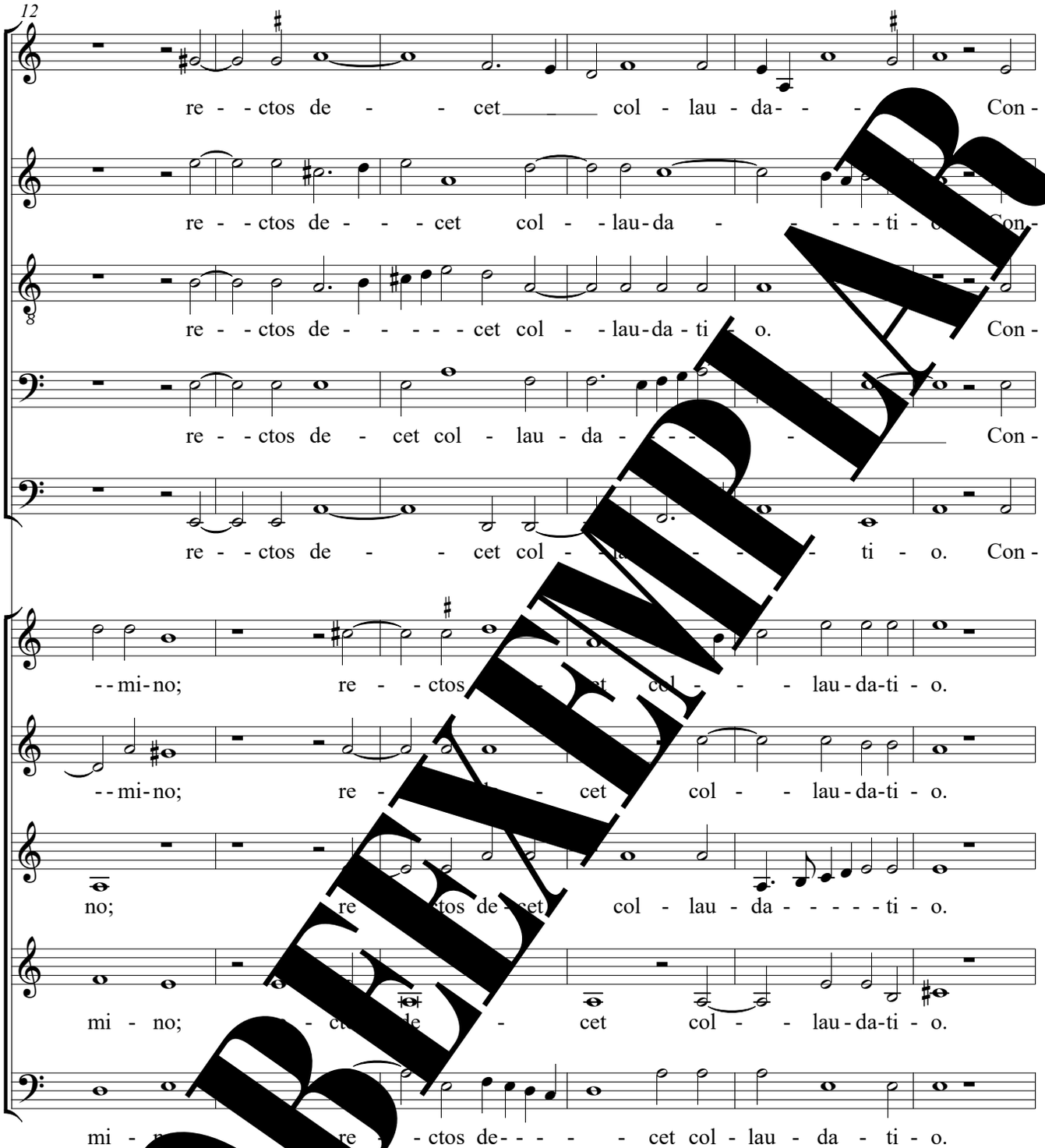
Altus Se[illegible]
(Dec[illegible] pars)

S[illegible]s

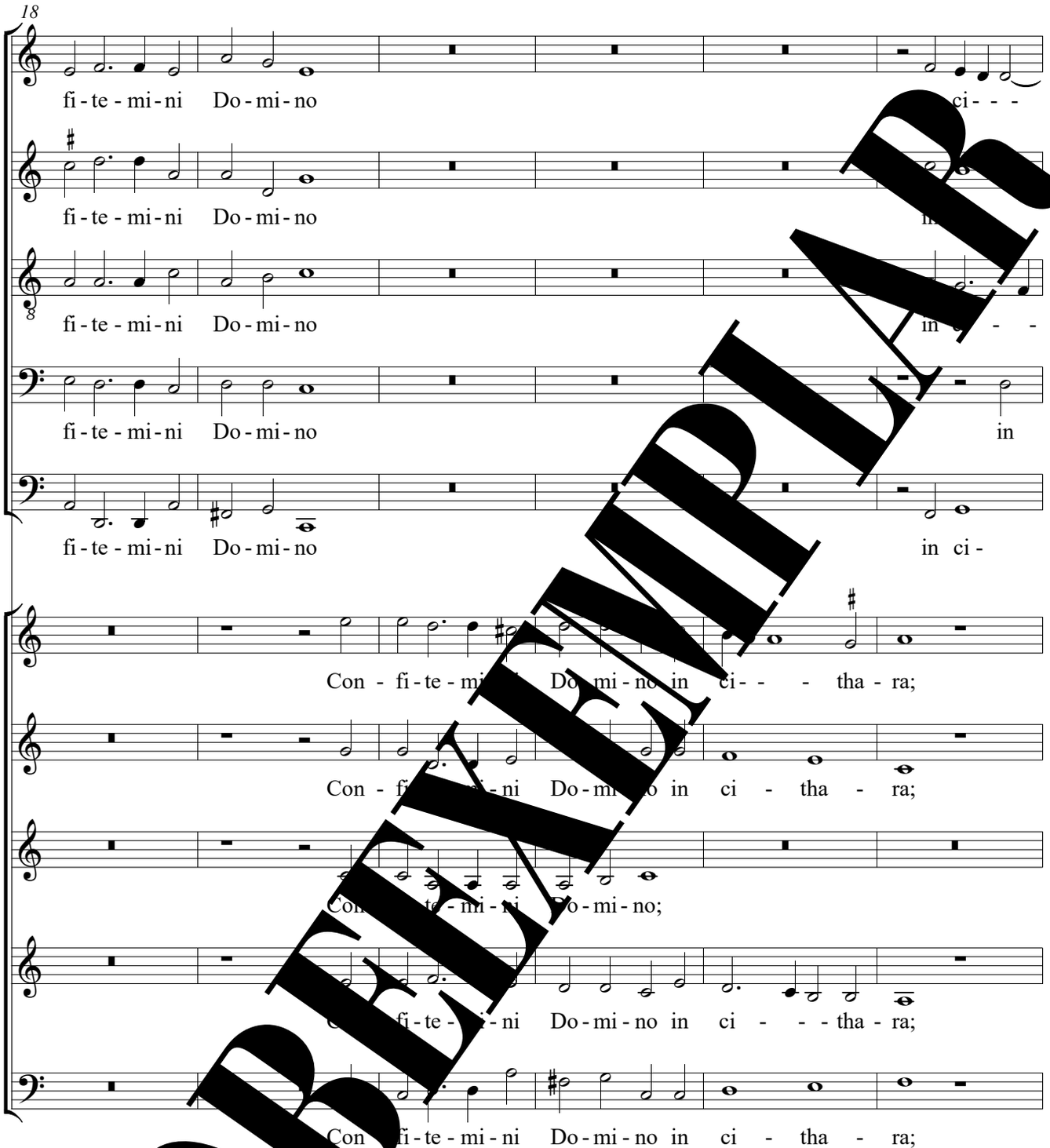
PROBEEXEMPLAR



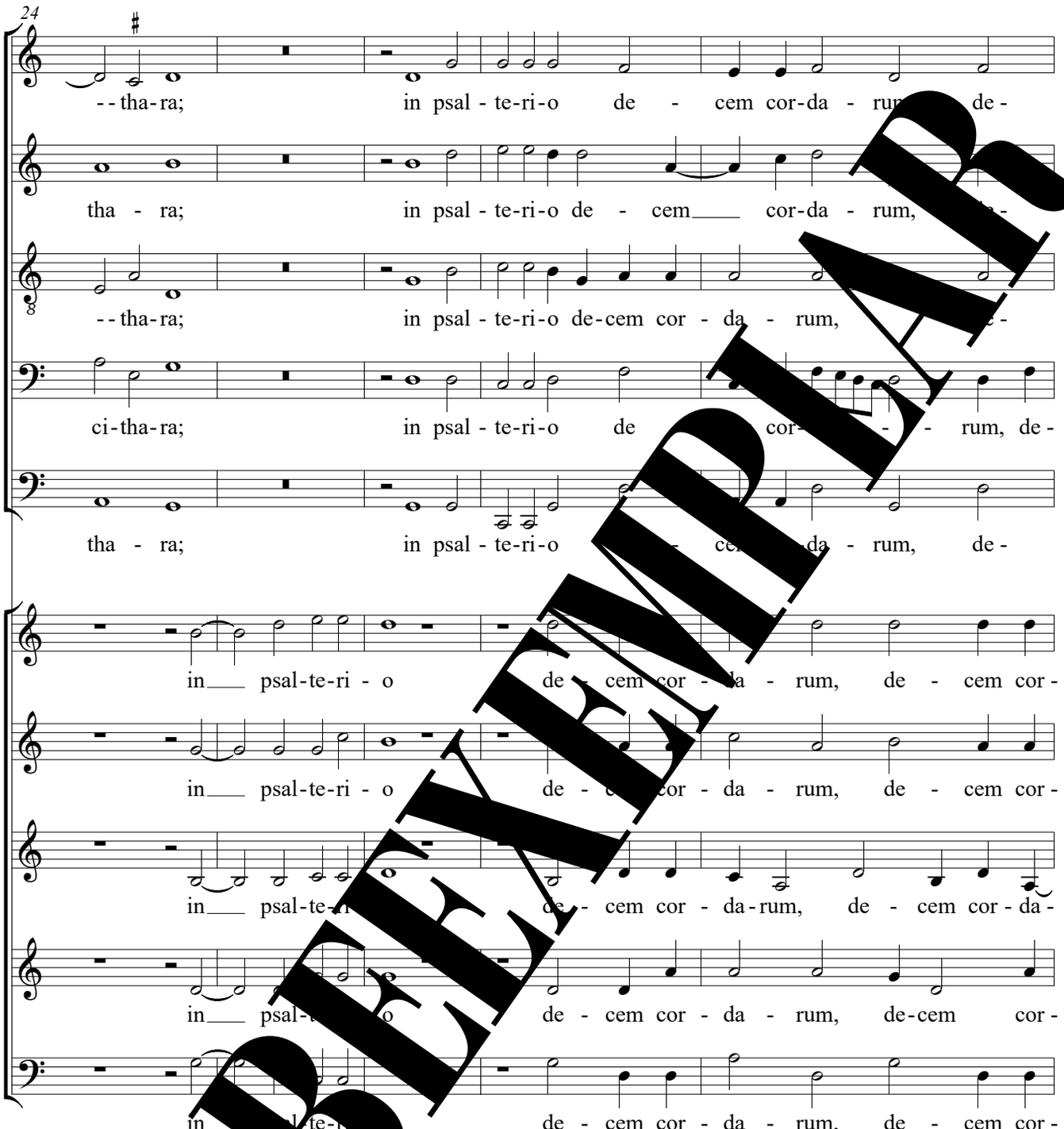
PROBEEXEMPLAR



PROBEEXEMPLAR



PROBEXEMPLAR



PROBEEXEMPLAR

29

cem cor-da - rum. Can - ta- - - - - - te e-

cem cor-da - rum. Can-ta- - - - - - -

cem cor-da - rum. Can-ta- - - - - - te e-

cum cor-da- - - - - rum. Can-ta- - - - - - - - te e-

cem cor-da - rum Can-ta- - - - - - te e-

da - rum psal- - - - li - te il - - li.

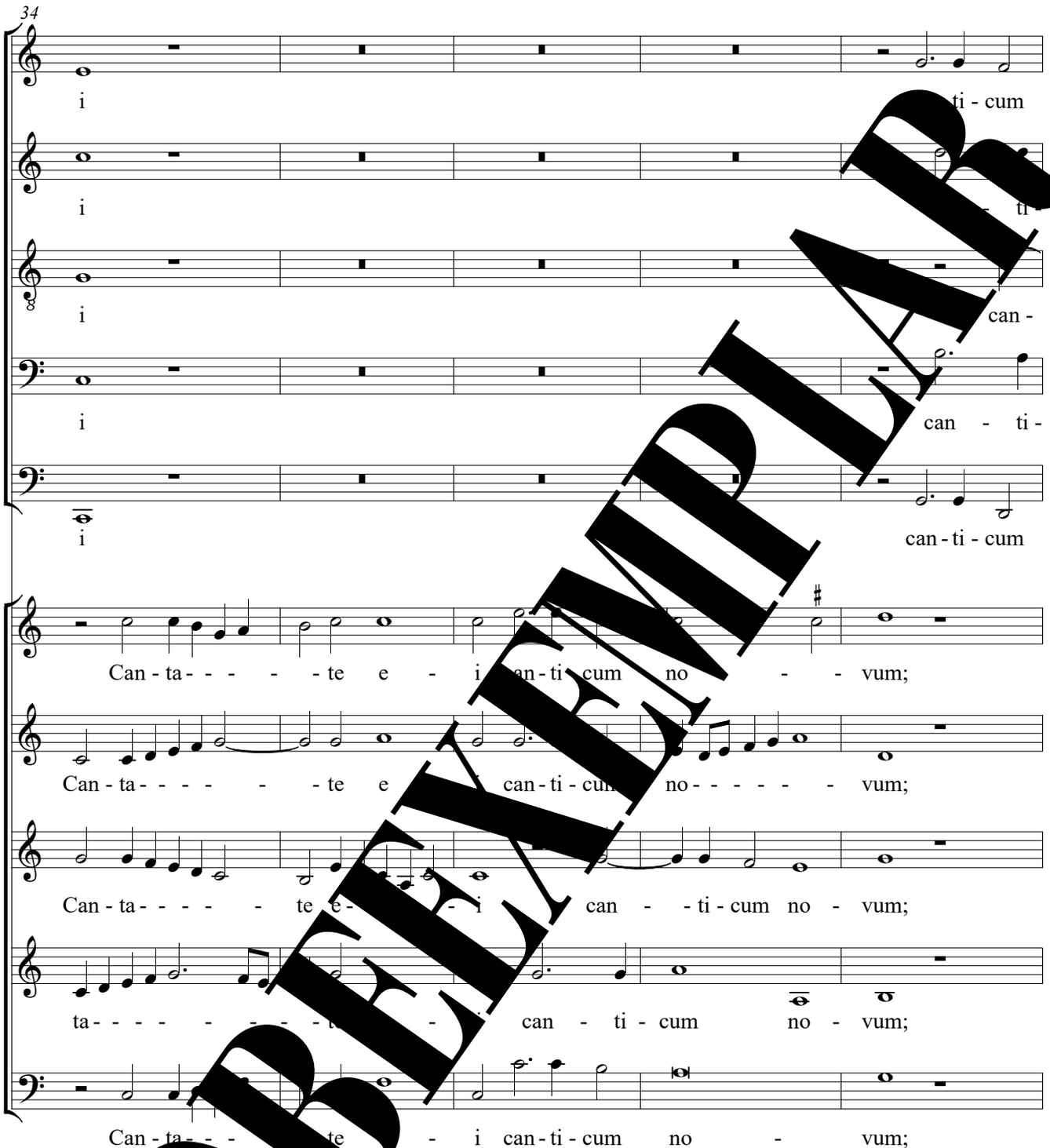
da - rum - - - li-te - - li.

- - - - rum psal- - - - - te il - li.

da - rum psal li - te il - - li. Can-

da - psal- - - - - li - te il - li.

PROBEXEMPLAR



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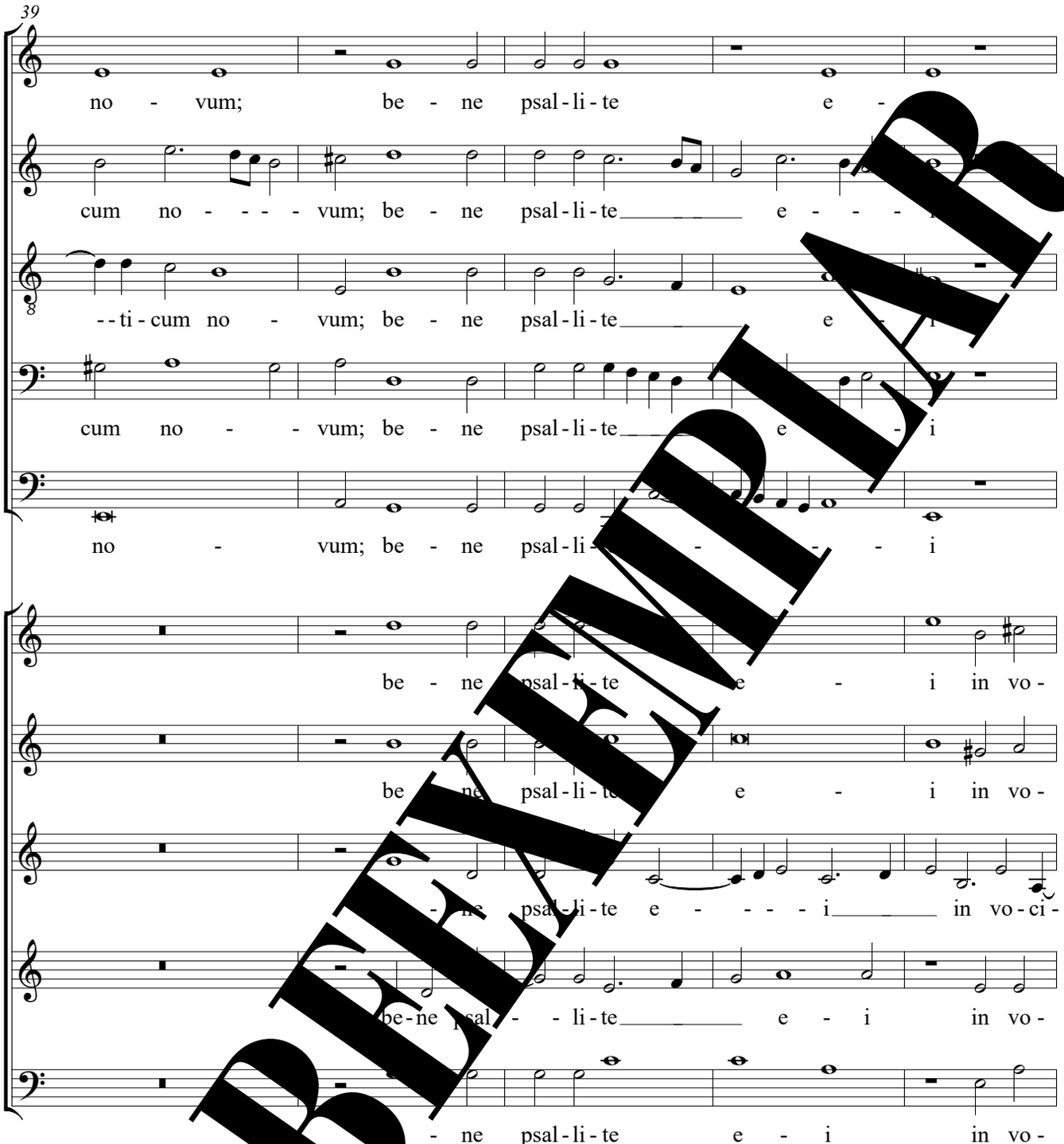
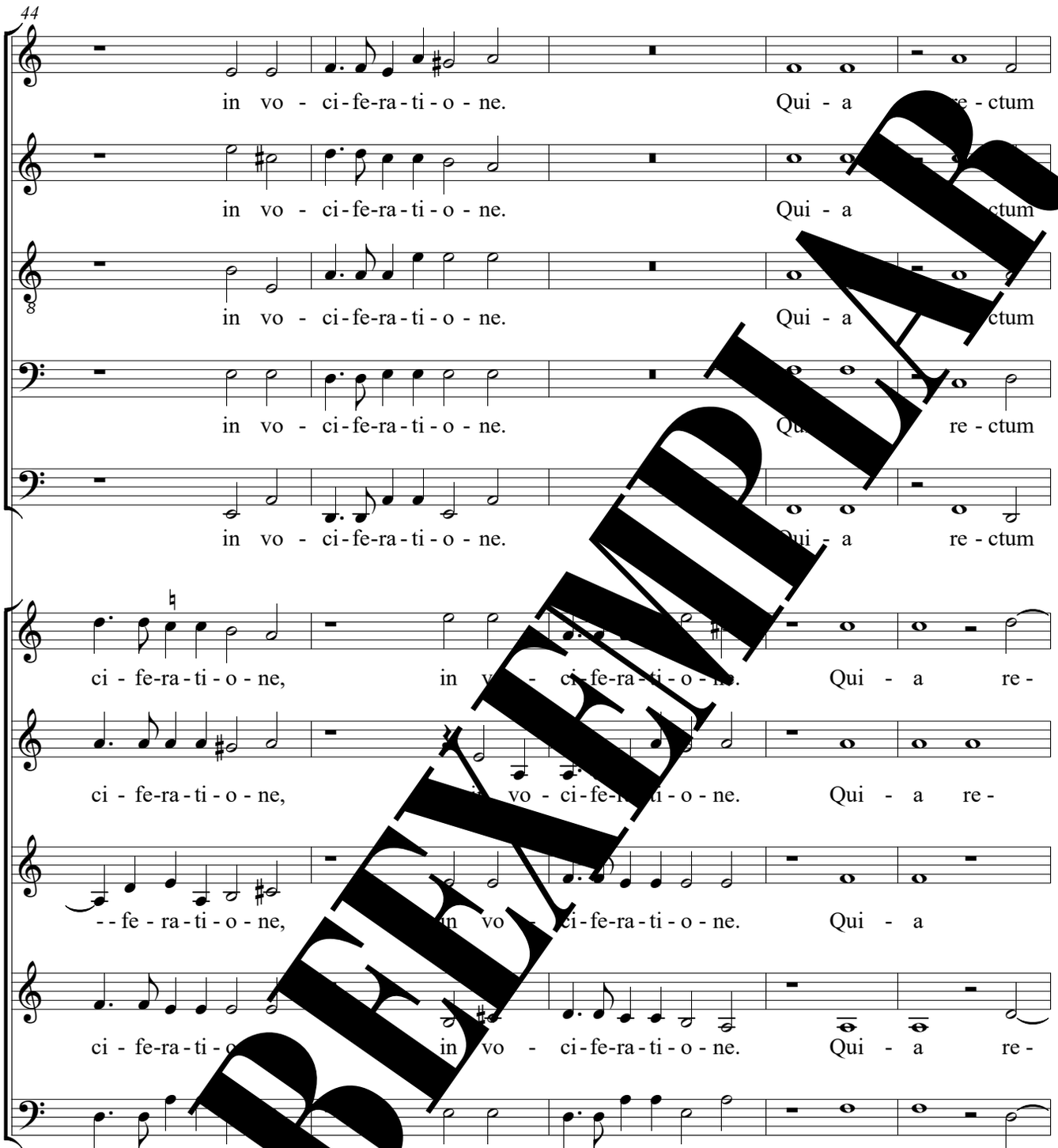
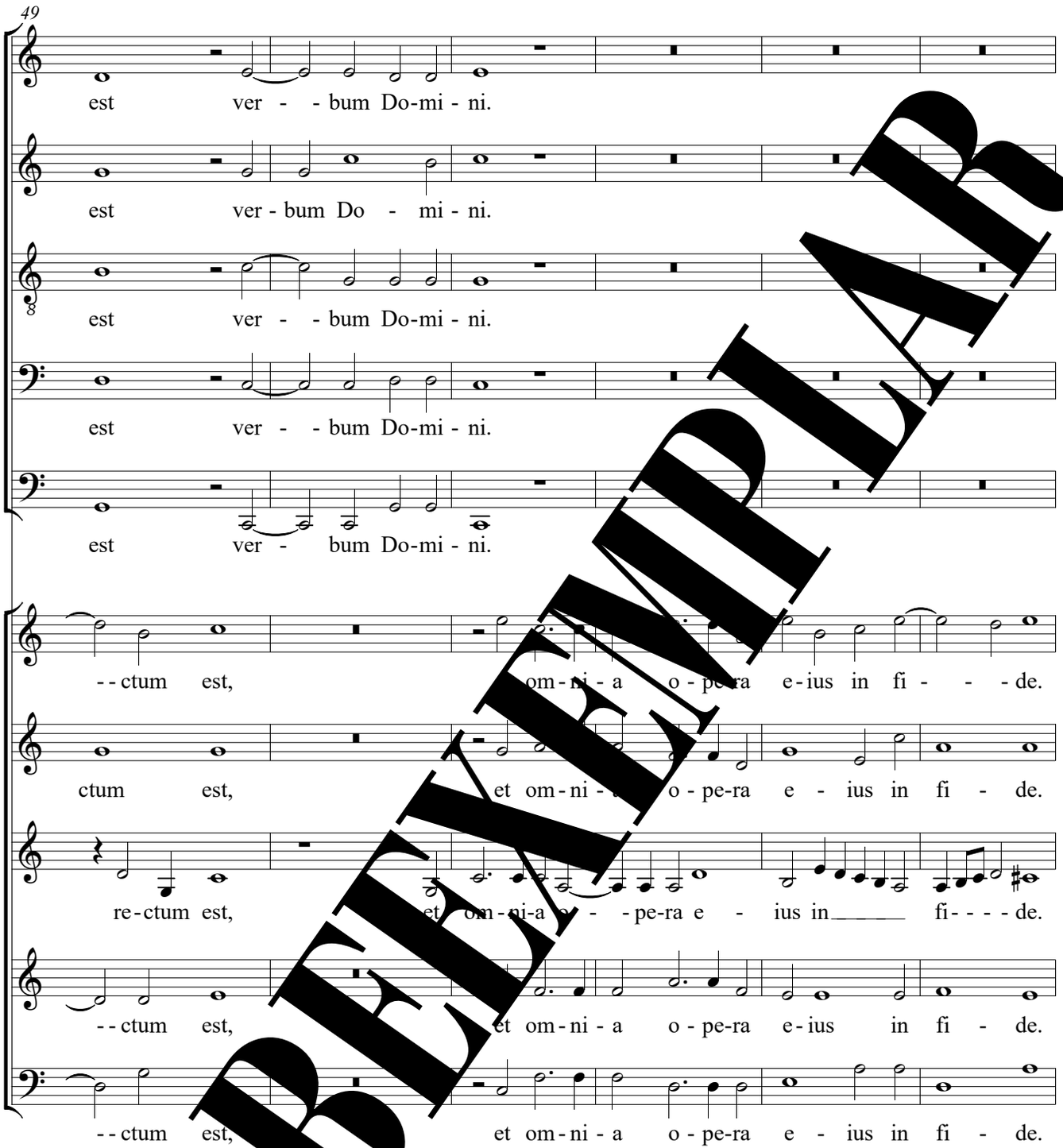


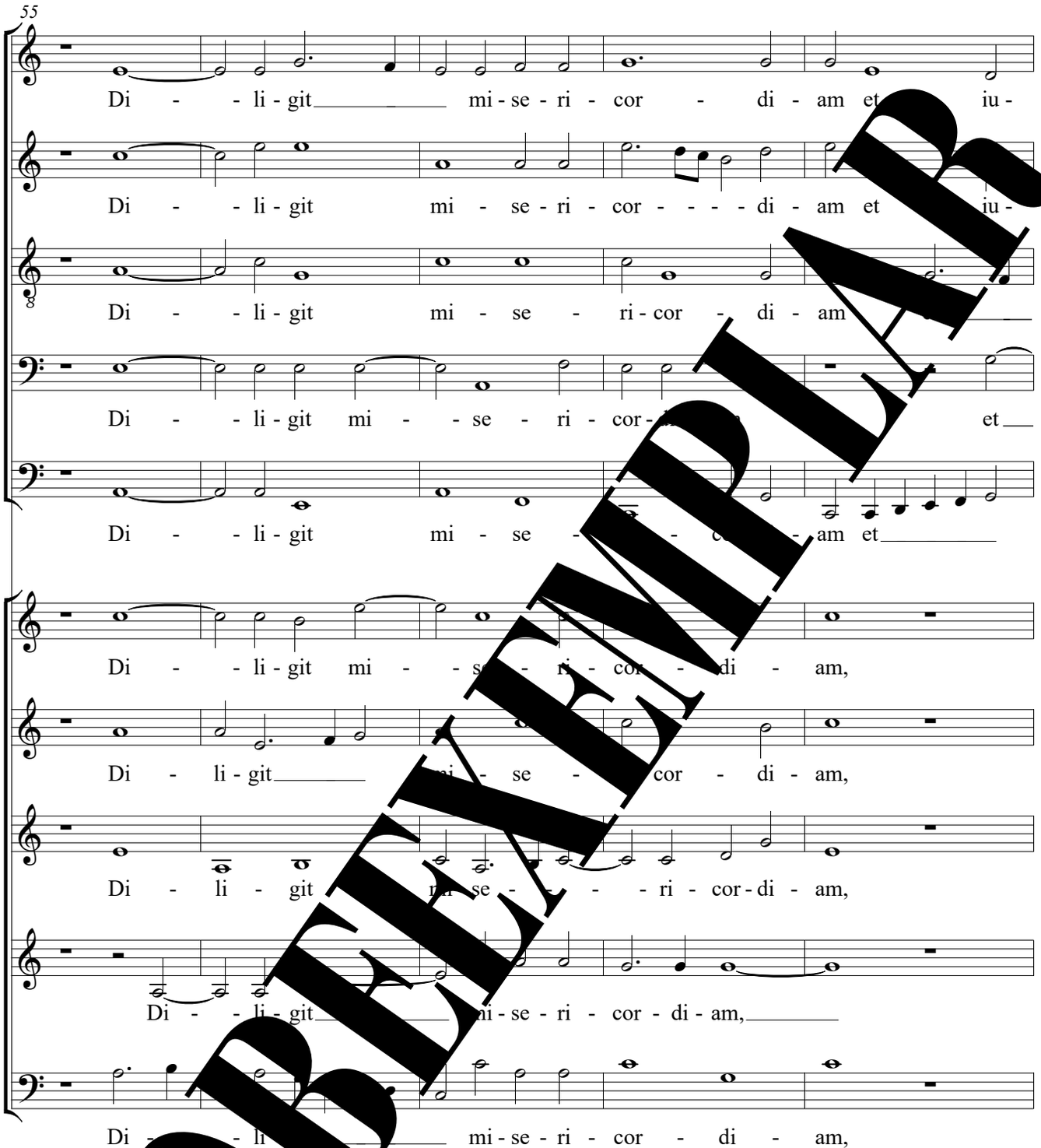
PROBEEXEMPLAR



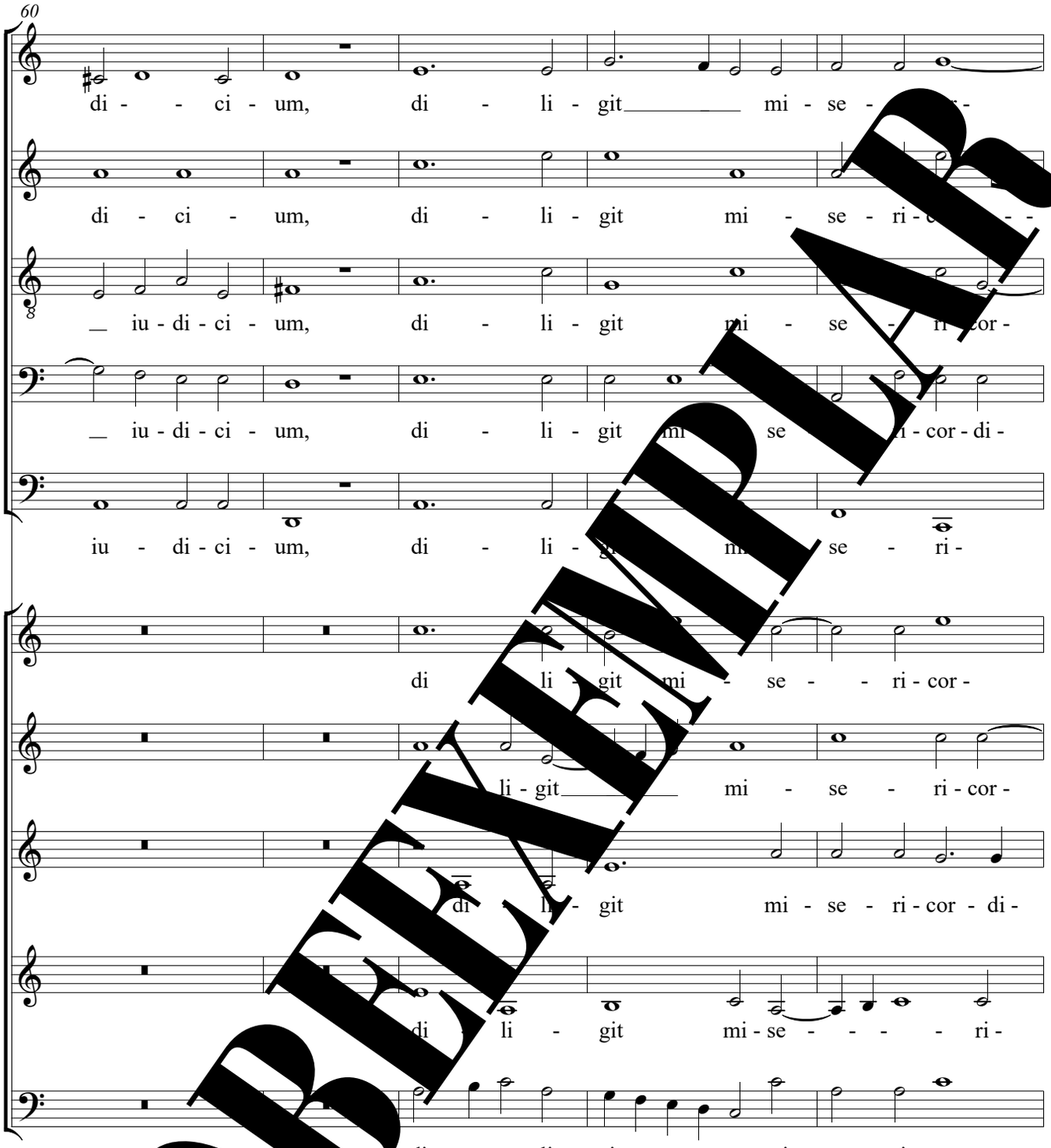
PROBEEXEMPLAR



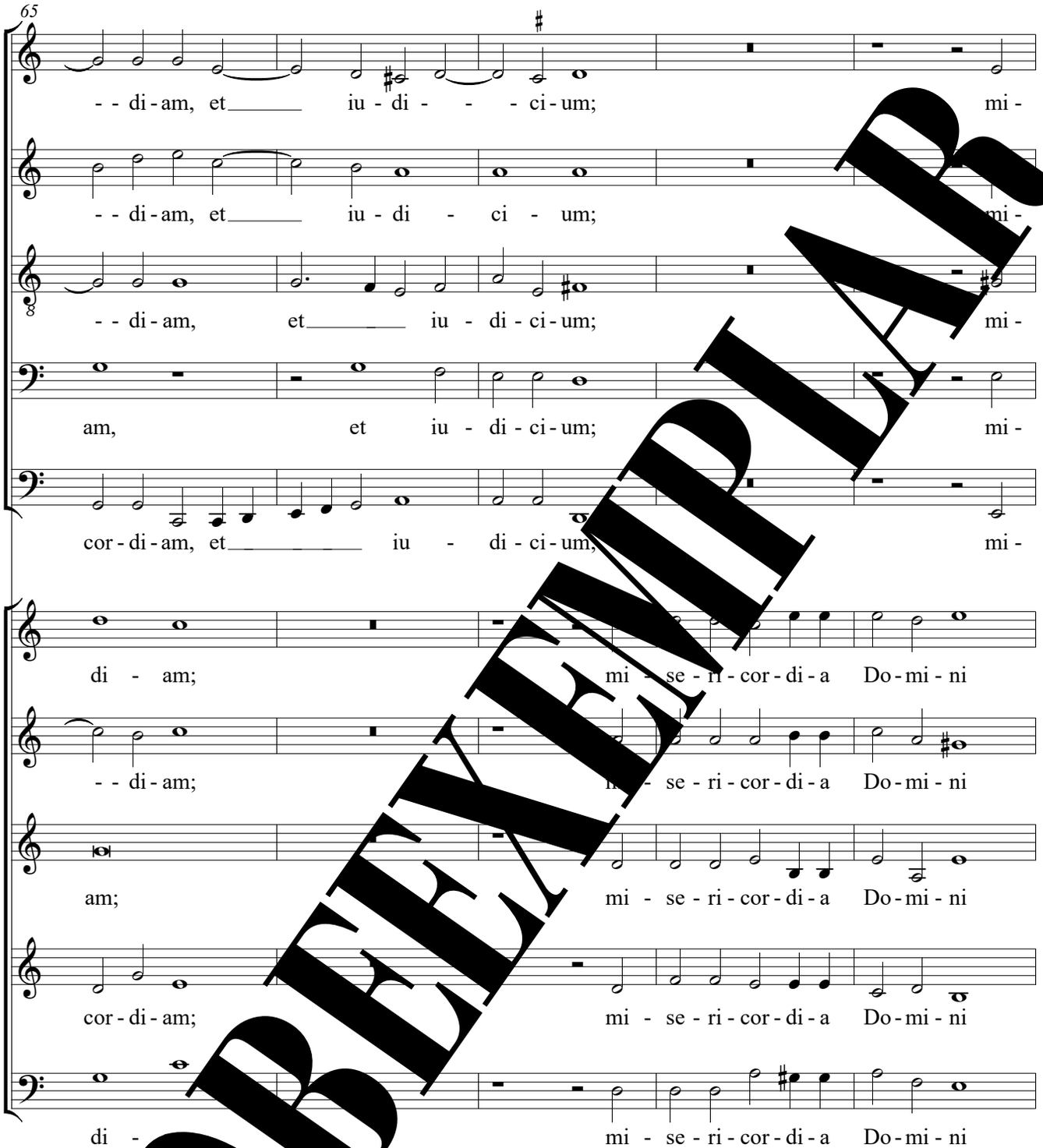
PROBEEXEMPLAR



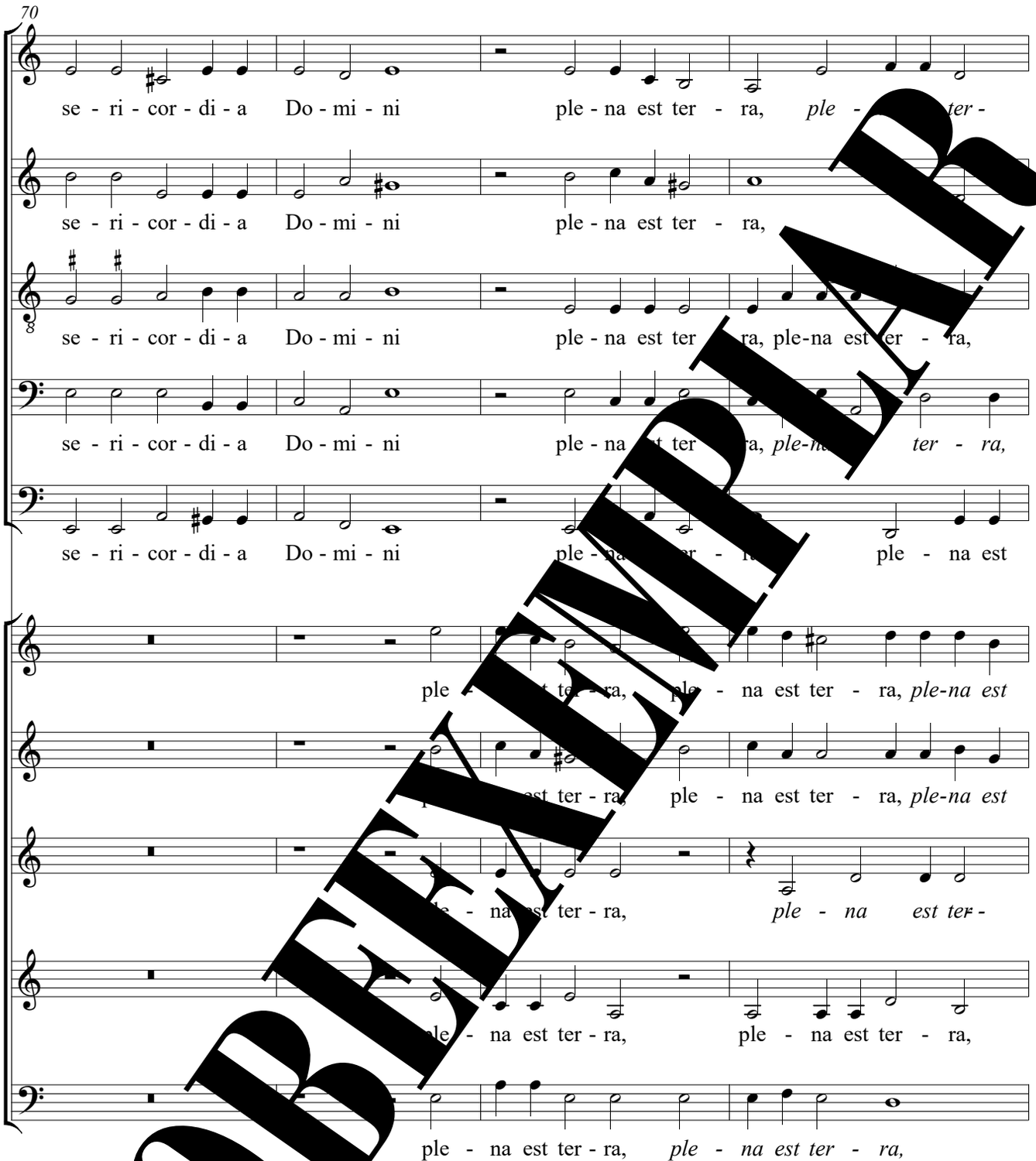
PROBEEXEMPLAR



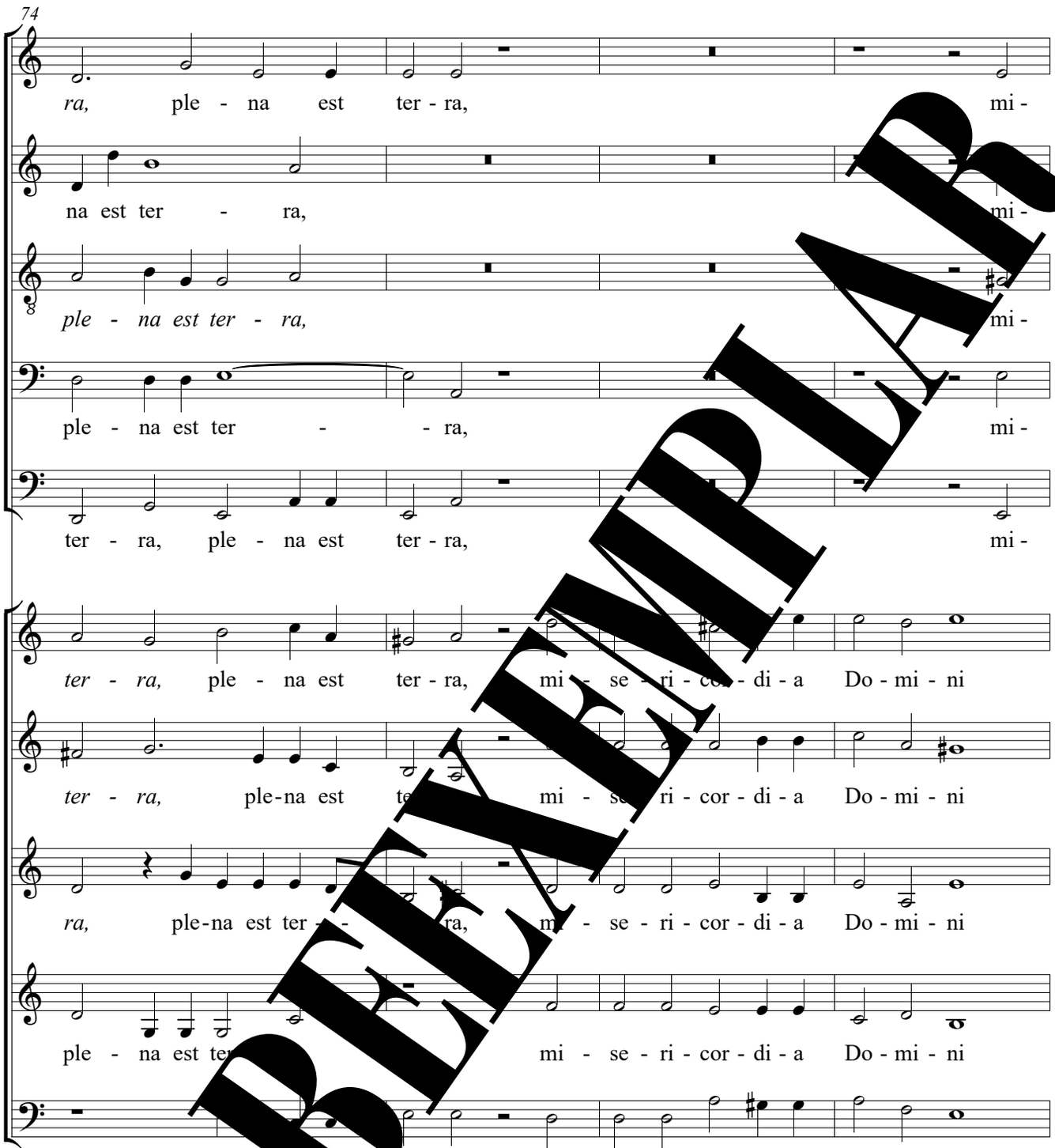
PROBEEXEMPLAR



PROBEEXEMPLAR



PROBEXEMPLAR



PROBEEXEMPLAR

78

se - ri - cor - di - a Do - mi - ni ple - na est ter - ra, *ple - na est ter -*

se - ri - cor - di - a Do - mi - ni ple - na est ter - ra,

se - ri - cor - di - a Do - mi - ni ple - na est ter - ra, ple-na est ter - ra,

se - ri - cor - di - a Do - mi - ni ple - na est ter - ra, *ple-na est ter - ra,*

se - ri - cor - di - a Do - mi - ni ple - na est ple - na est

ple - na est ter - ra, *ple - na est ter - ra,* ple-na est

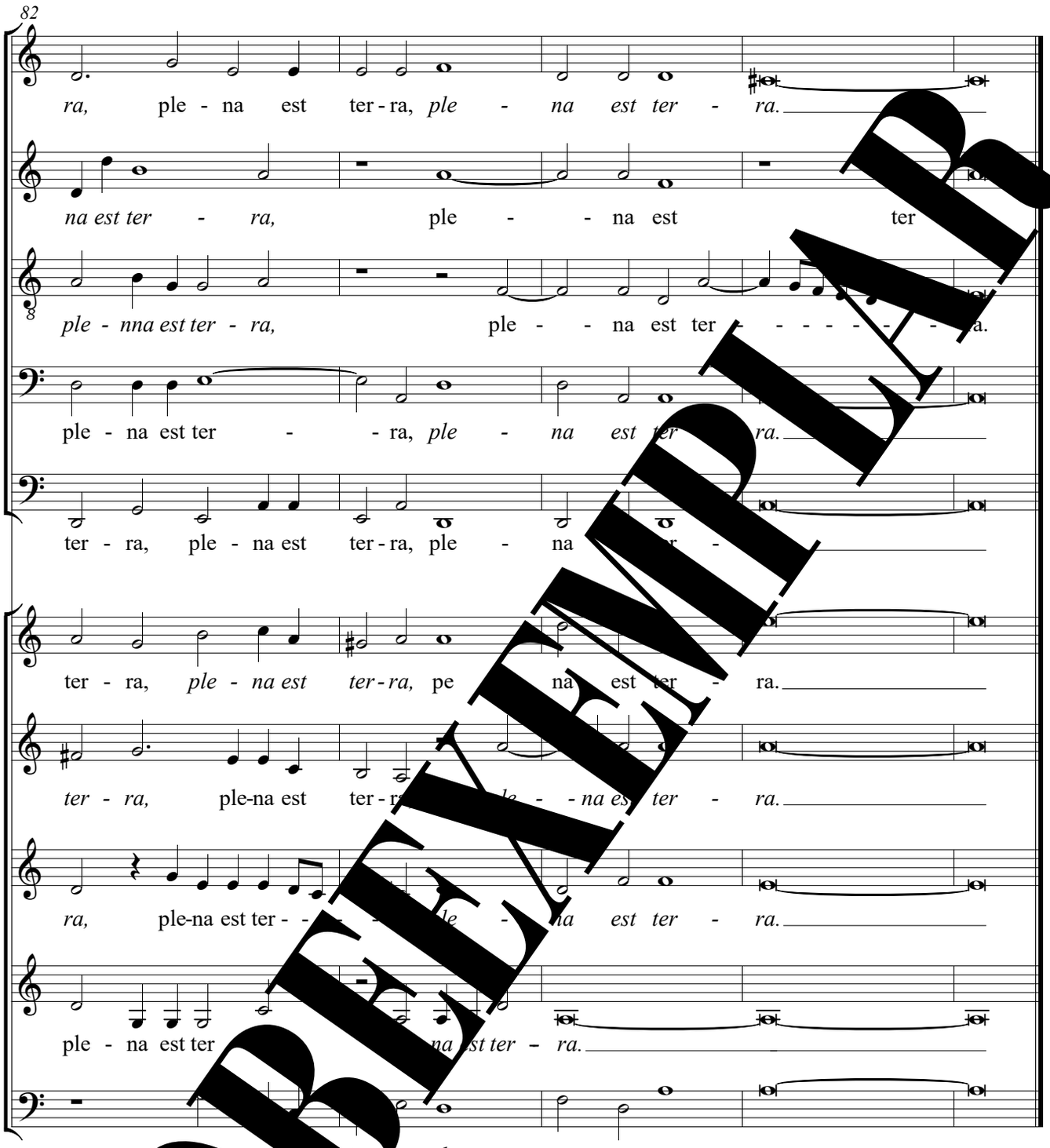
ple - na est ter - ra, ple - na est ter - ra, *ple-na est*

ple - na est ter - ra, *ple - na est ter -*

ple - na est ter - ra, *ple - na est tter - ra,*

ple - na est ter - ra, *ple - na est ter - ra,*

PROBEXEMPLAR



PROBEEXEMPLAR

37. Deus Deus meus ad te de luce vigilo

(aus: Concerti di Andrea et di Gio. Gabrieli - Libro primo, Gardano 1587)

Giovanni Gabrieli
(1557 - 1612)

Deus, Deus meus, ad te de luce vigilo.
Sitivit in te anima mea;
quam multipliciter tibi caro mea!
In terra deserta, in via,
et inaquosa,
sic in sancto apparui tibi,
ut viderem virtutem tuam et gloriam tuam.
Quoniam melior est misericordia tua super vitas,
labia mea laudabunt te.
Sic benedicam te
in vita mea,
et in nomine tuo levabo manus meas.
(Psalm 62 (63))

Gott, du bist mein Gott; frühe wa[illegible] zu dir.
Es dürstet meine Seele nac[illegible]
mein Fleisch verlangt nac[illegible]
in einem trockenen und dürren [illegible]
da kein Wasser ist.
Daselbst sehe ich n[illegible] dir in deinem He[illegible]
wollte gerne schauen [illegible] Macht und Ehre.
Denn deine Güte ist bes[illegible]
meine Lippen preisen dich.
Daselbst w[illegible]llte ich dich gerne loben
mein Leb[illegible]
und meine [illegible] in deinem Namen aufheben.

Primo Choro

Decima pars — De - us, De - - us me - - us, ad te de lu- - - -

Nona pars — De - us, De us [illegible] us, ad te de

Tenor — De - us, De-us [illegible] - - s, ad te de lu -

Quintus — De - us, De - us me-us, ad te de lu- - - - - ce vi -

Bassus — De [illegible] us me - us, ad te de lu - -

Secondo Choro

Cantus

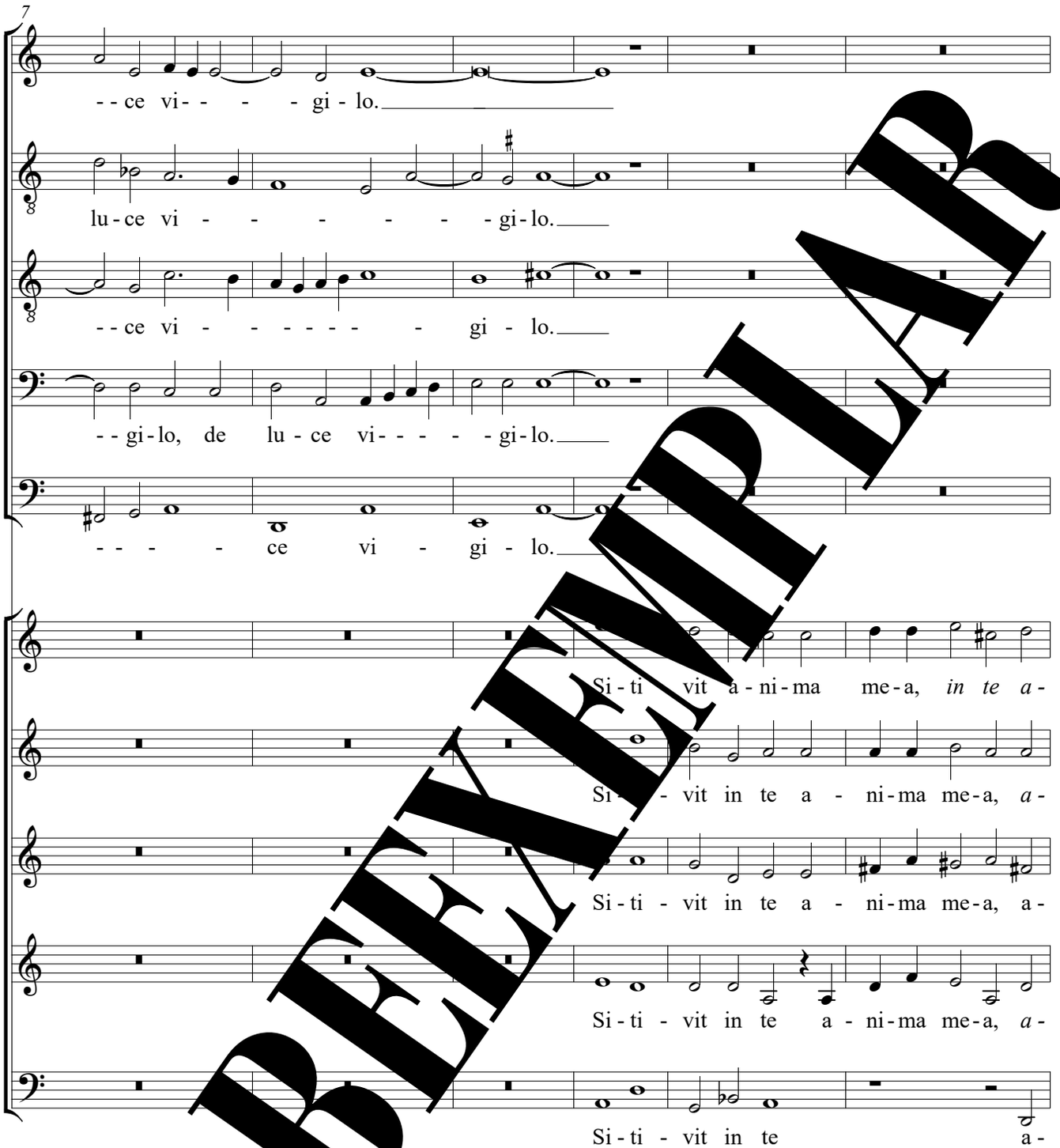
Septima

Altus

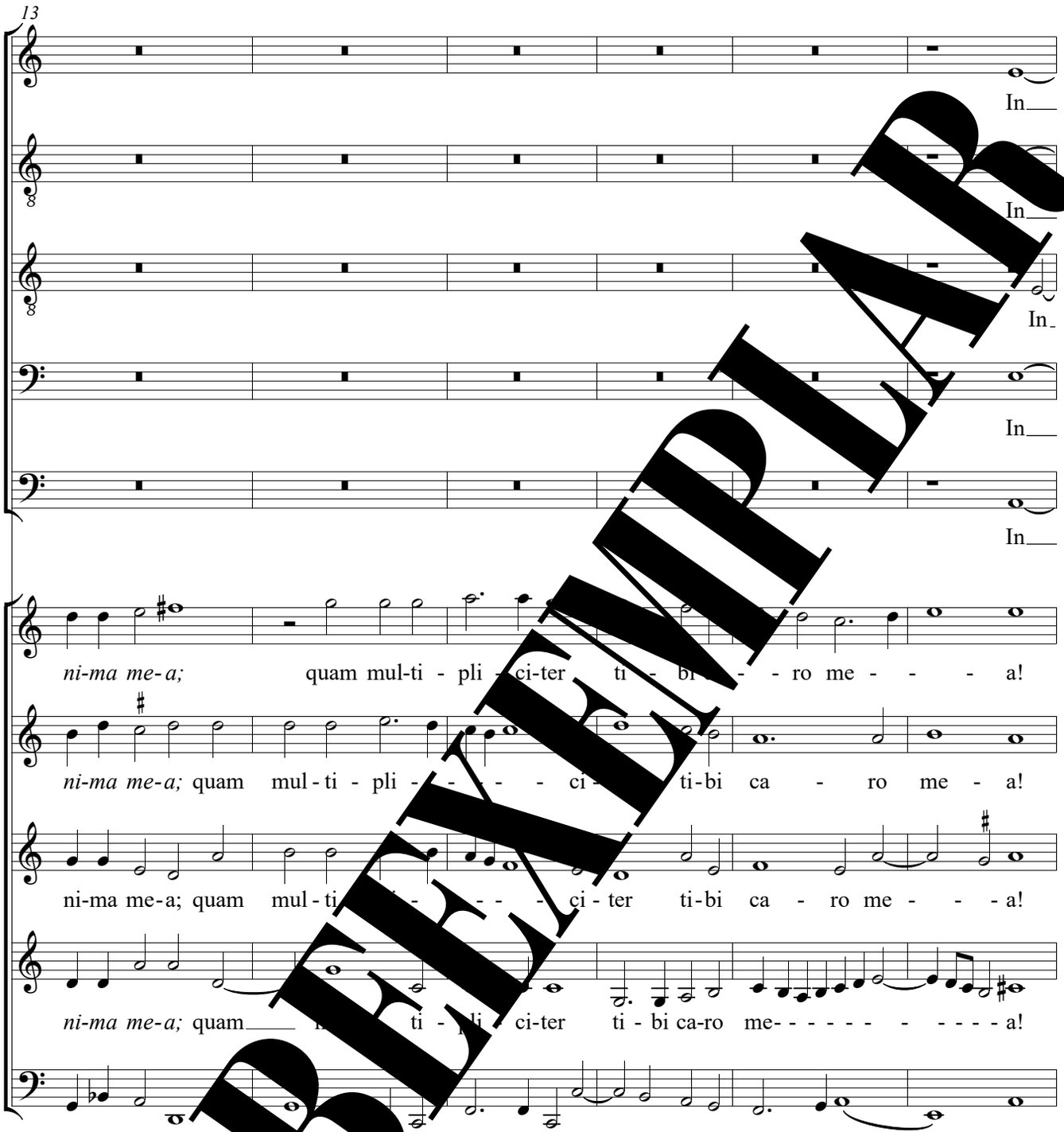
Octava [illegible]

[illegible]xtus

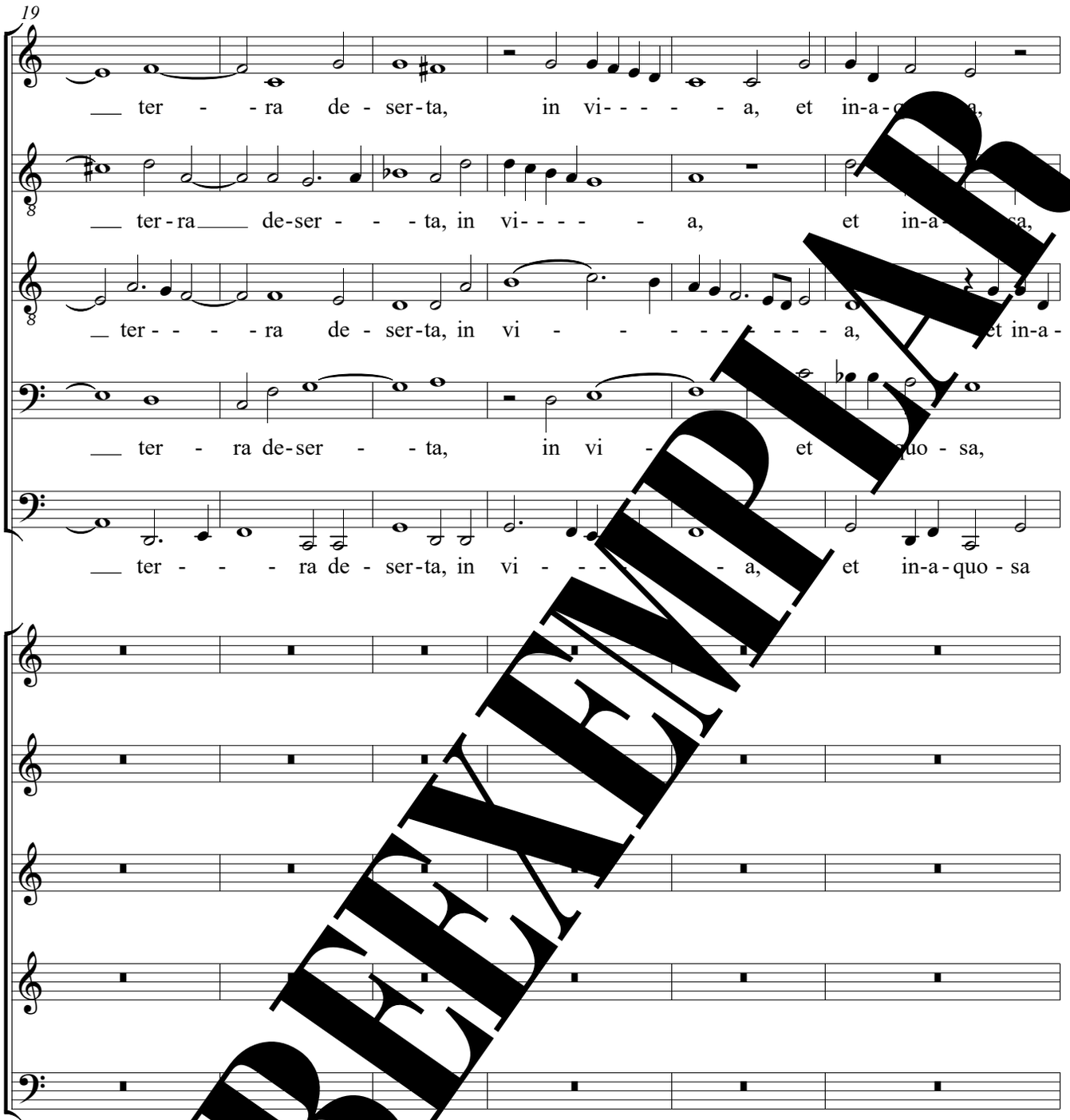
PROBEXEMPLAR



PROBEEXEMPLAR



PROBEEXEMPLAR



PROBEEXEMPLAR

25

et in-a-quo-sa, sic in san - - - cto ap - - pa - ru-i - bi,

et in-a-quo-sa, sic in san - - - - cto ap - - pa-ru - i

quo - sa, sic in san - - - - - - cto ap - pa-ru - i ti - bi,

et in-a-quo-sa sic in san - cto ap - - pa - i - bi,

sic in san - - - - pa - ti - bi,

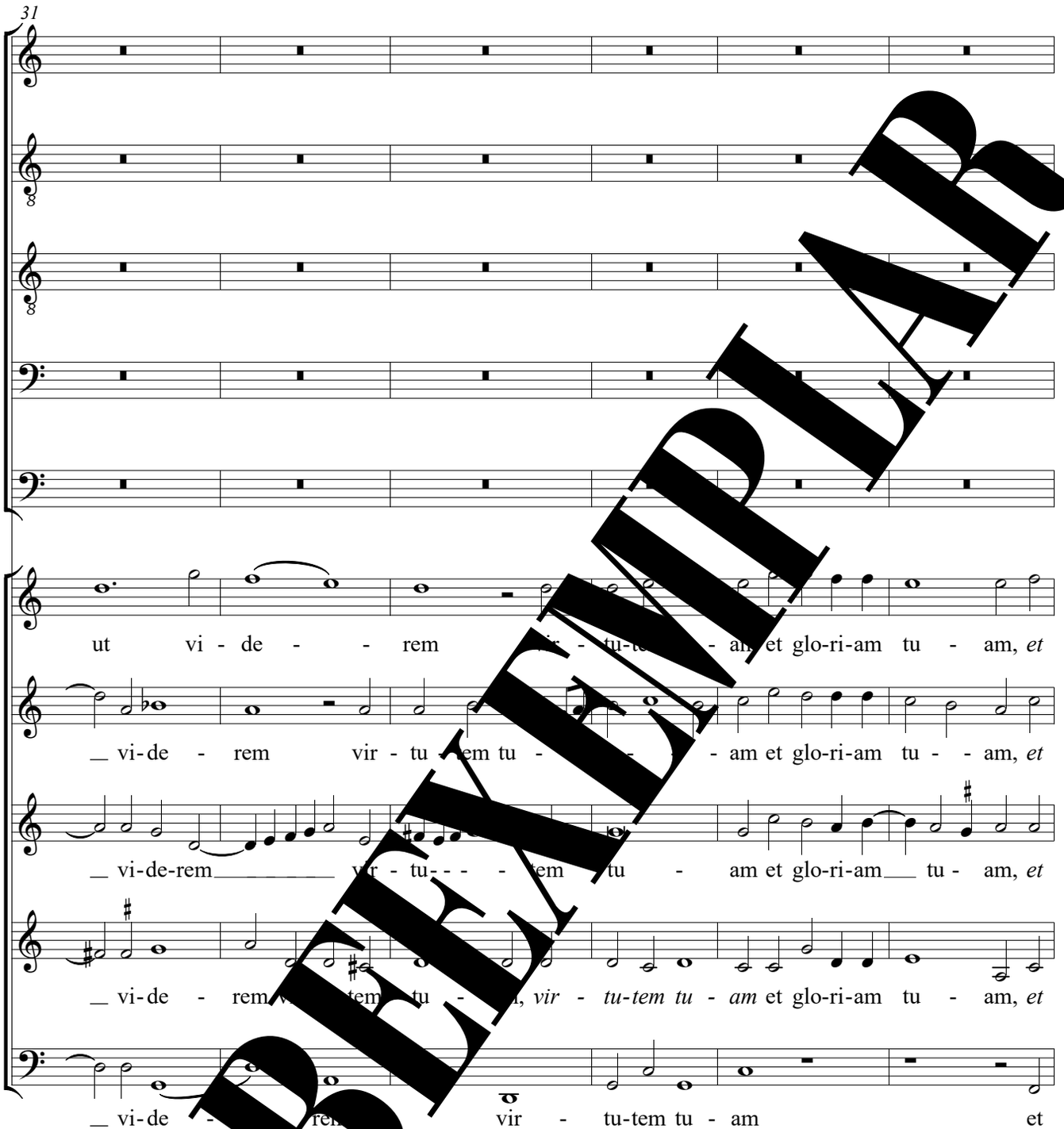
ut

ut

ut

ut

PROBEEXEMPLAR



PROBEEXEMPLAR

37

Quo - - ni - am me - li - or est mi - - - cor -

Quo - - ni - am me - li - or est

Quo - - ni - am me - li - or est mi - se - ri - di - a

Quo - - ni - am me - li - or - se - ri - cor -

Quo - - ni - am m est mi - se - ri -

glo - ri - am tu - - am. Quo - - am me - - li - or est mi - se - ri -

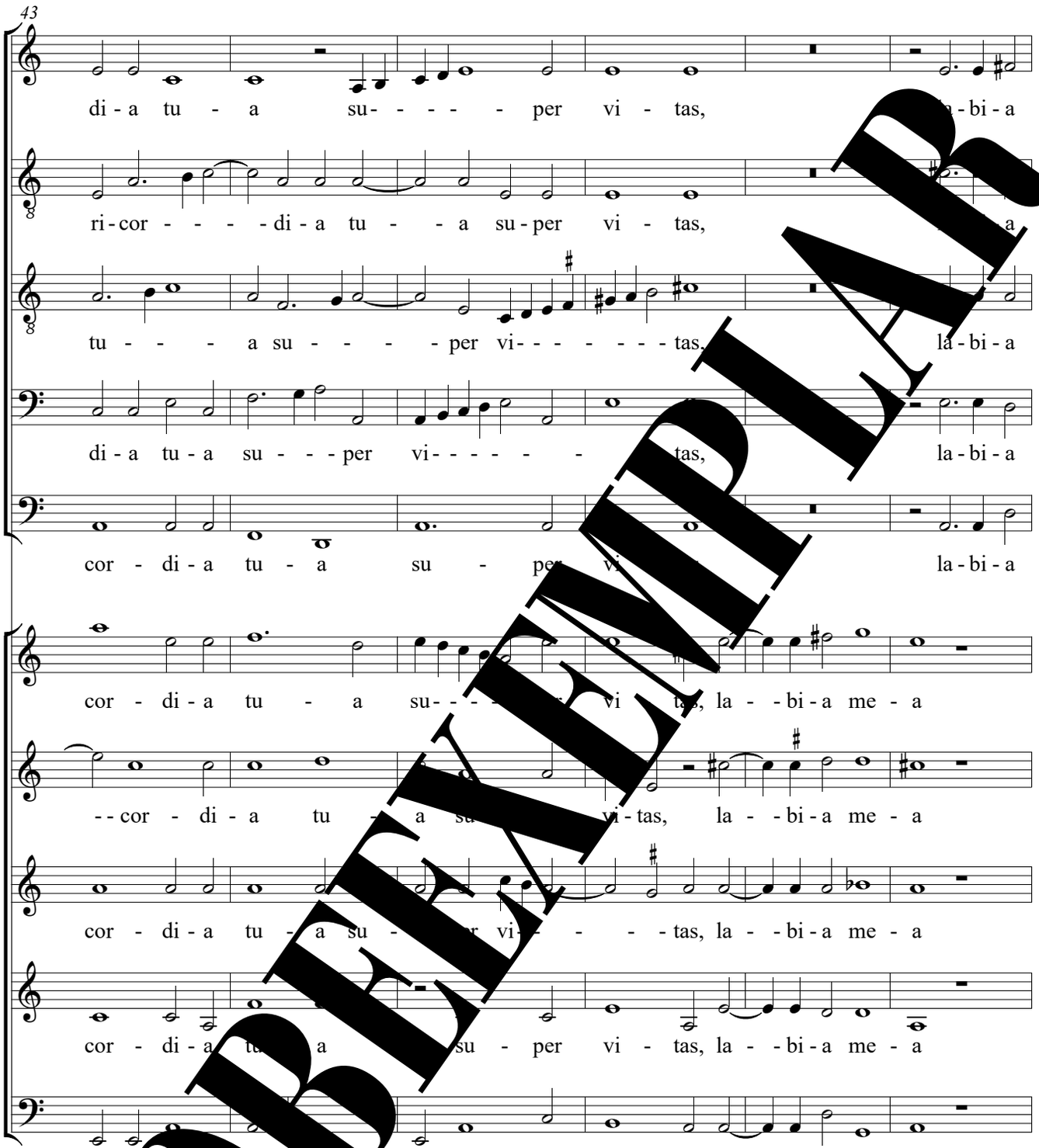
glo - ri - am tu - am. Q - ni - am me - li - or est mi - se - ri -

glo - ri - am tu - - am. Quo - ni - am me - - li - or est mi - se - ri -

glo - ri - am tu - - a Quo - - ni - am me - - li - or est mi - se - ri -

glo - ri - am tu m. Quo - ni - am me - - li - or est mi -

PROBEEXEMPLAR



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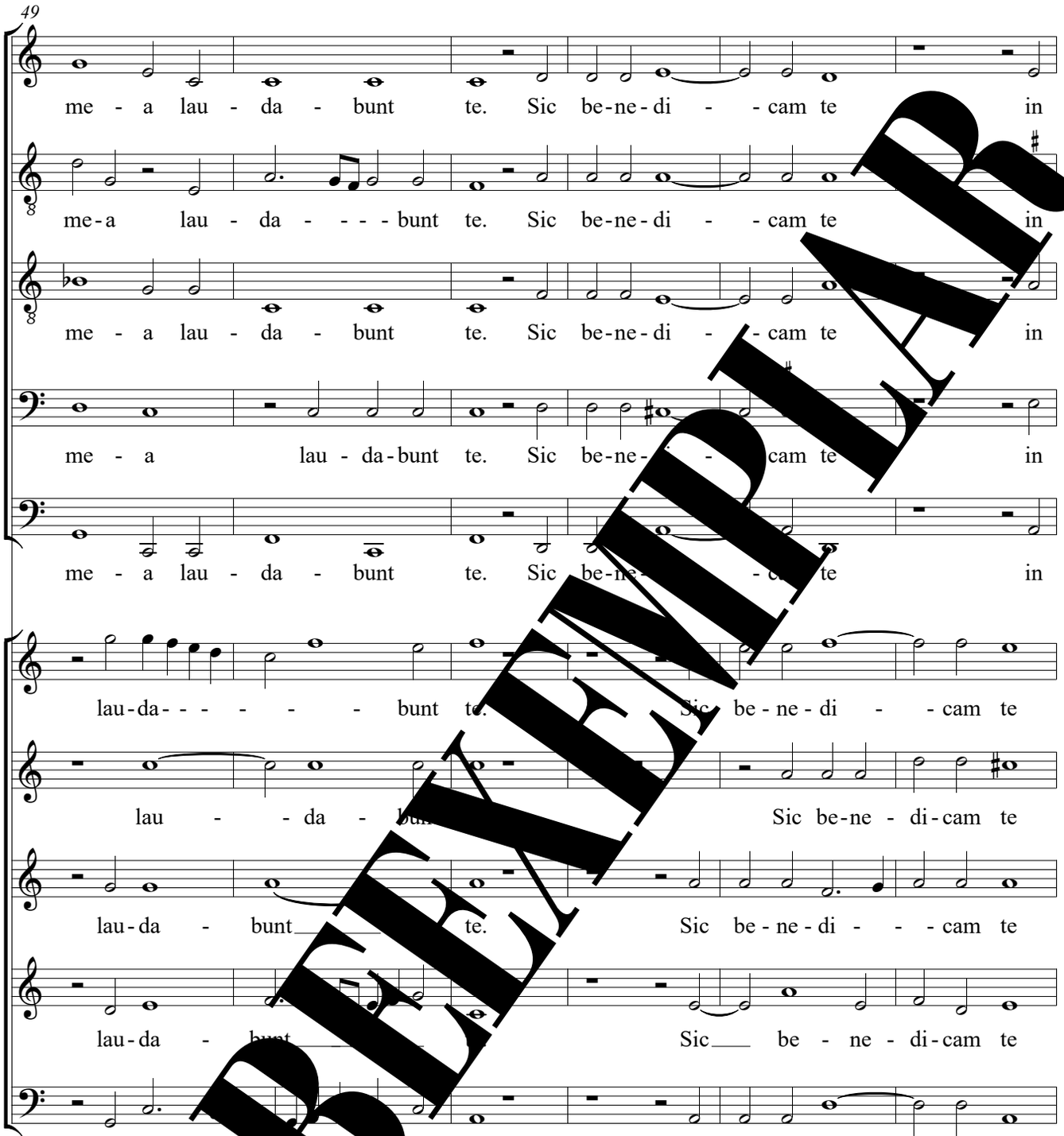

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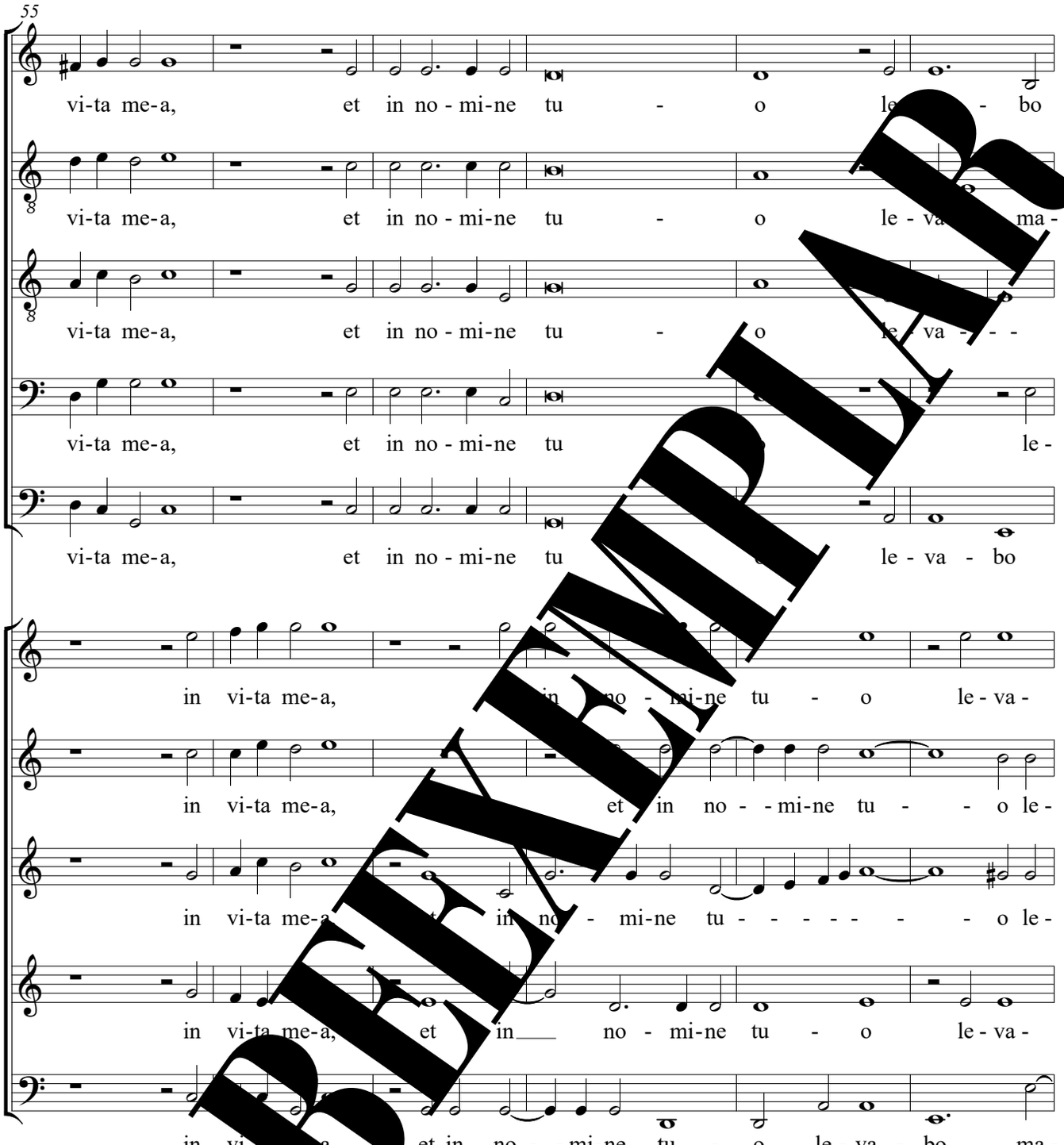

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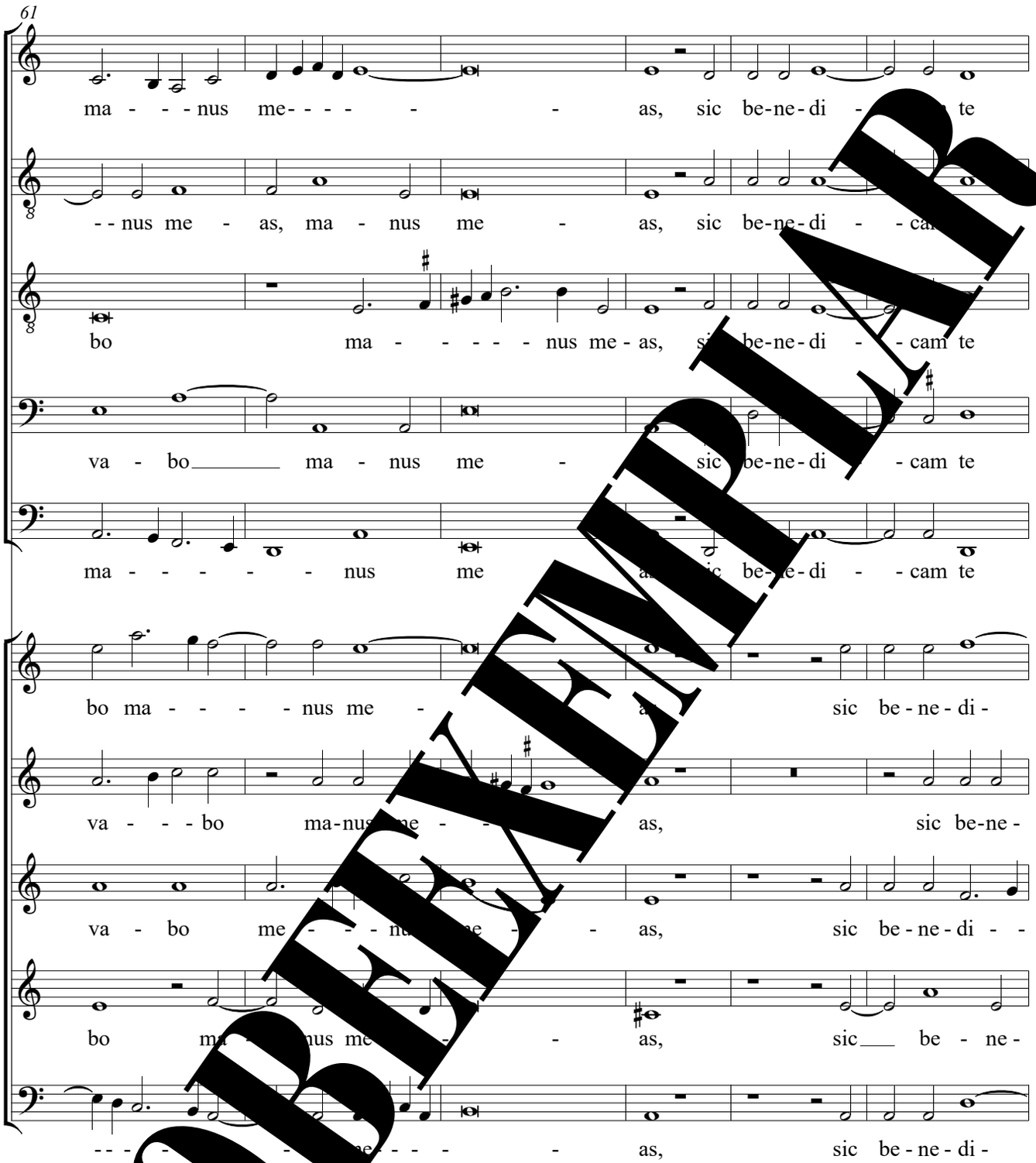

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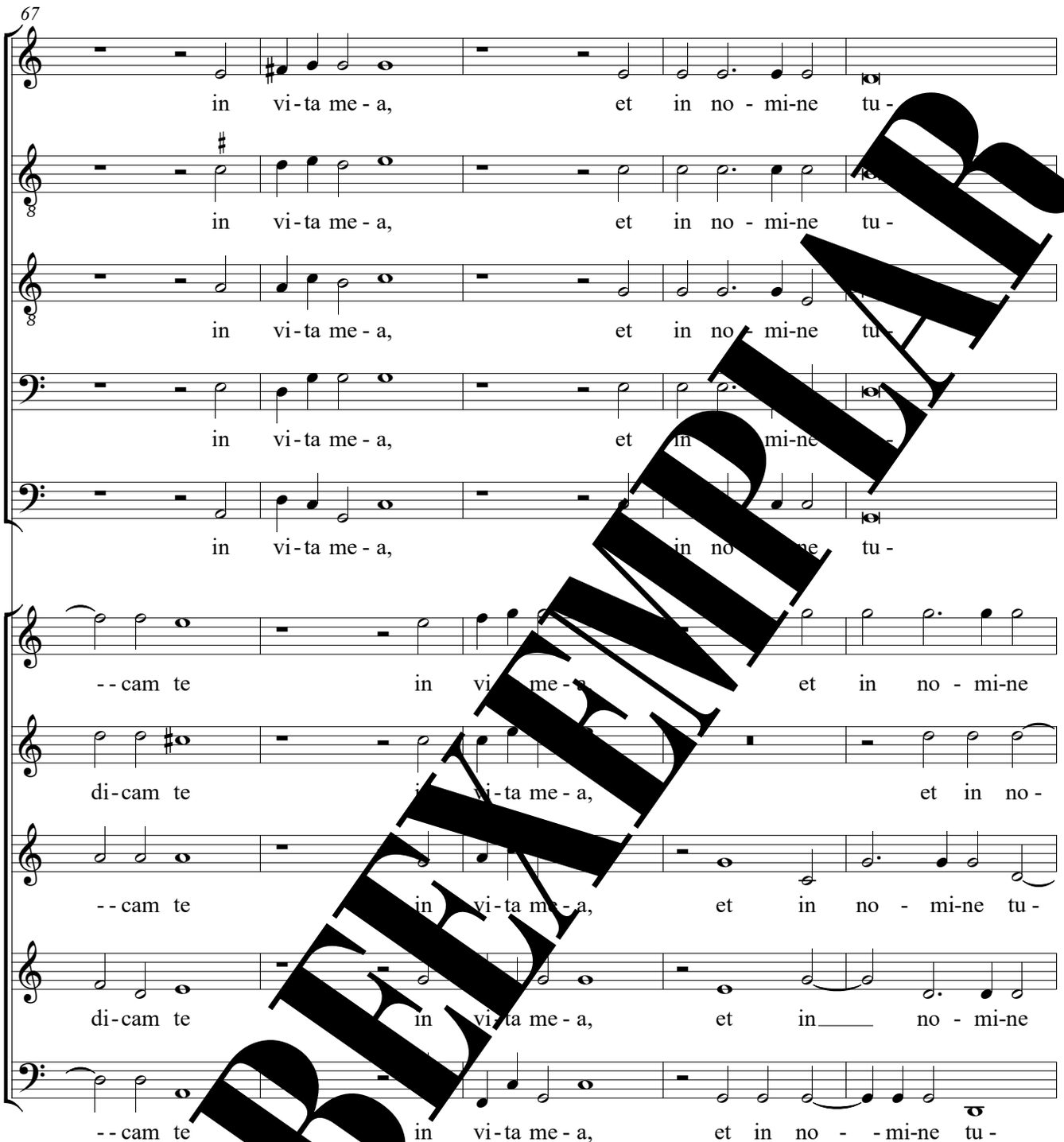

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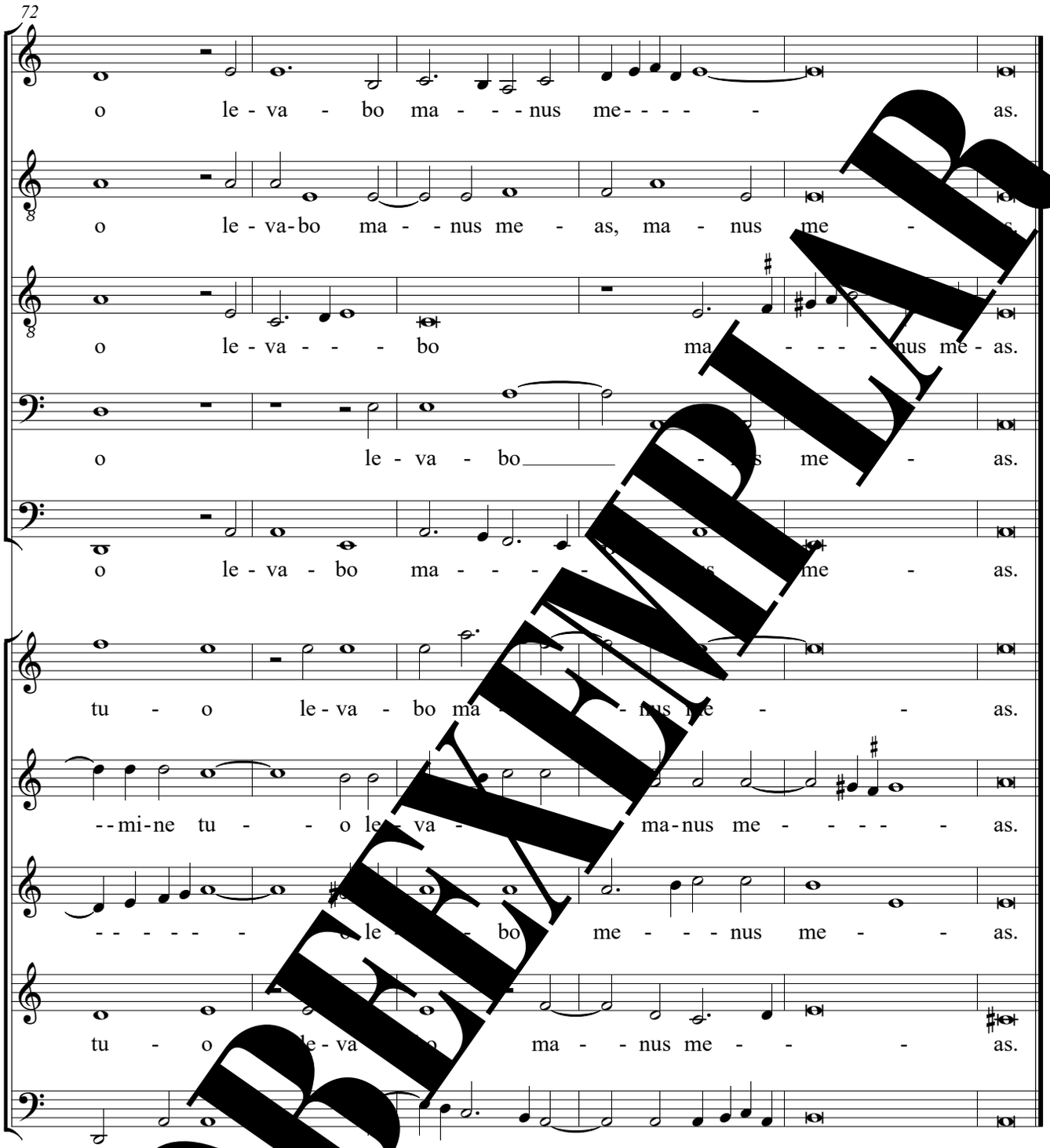

PROBEXEMPLAR

38. Benedicam Dominum

Andrea Gabrieli
(aus: Concerti di Andrea et di Gio. Gabrieli - Libro primo, Gardano 1587) (1533 - 1585)

Benedicam Dominum in omni tempore;
semper laus eus in ore meo.
In Domino laudabitur anima mea:
audiant mansueti, et laetentur.
Magnificate Dominum mecum,
et exaltemus nomen eius in idipsum.
Exquisivi Dominum, et exaudivit me;
et ex omnibus tribulationibus meis eripuit me.
Accedite ad eum, et illuminamini;
et facies vestrae non confundentur.
(Psalm 34)

Ich will den Herrn loben allezeit,
sein Lob soll immerdar in meinem Munde sein.
Meine Seele soll sich rühmen des Herrn,
dass es die Elenden hören und sich freuen.
Preiset mit mir den Herrn
und lasst uns miteinander seinen Namen erhöhen.
Da ich den Herrn suchte, erhörte er mir
und errettete mich aus meiner Not.
Welche auf ihn sehen, die werden erquickt
und ihr Angesicht wird nicht zu Schanden.

Primo Choro

Cantus

Altus

Tenor

Quintus

Secondo Choro

Septima pars

Be - ne - di - cam Do - - mi-num in om-ni-

Nona pars

Be - ne - di - cam Do - - mi-num in om-ni tem-po -

Octava pars

- ne-di - cam Do - mi - num in om-ni

Bassus Sec. (Sextus)

Be - - ne - di - cam Do-mi - num in om-ni

Tertio Choro

Decima pars

Duodecima pars

Undecima pars

Bassus

PROBEEXEMPLAR

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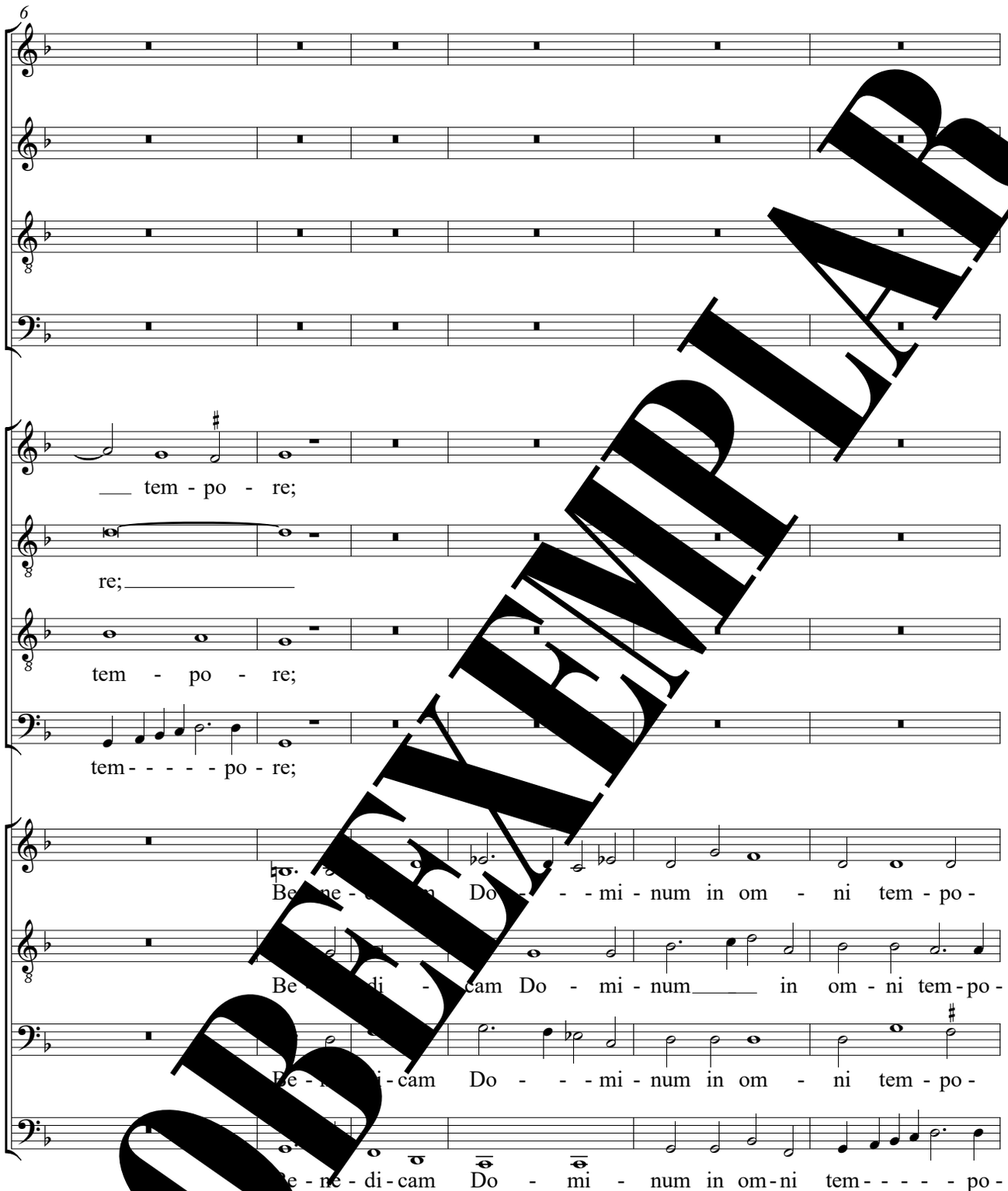

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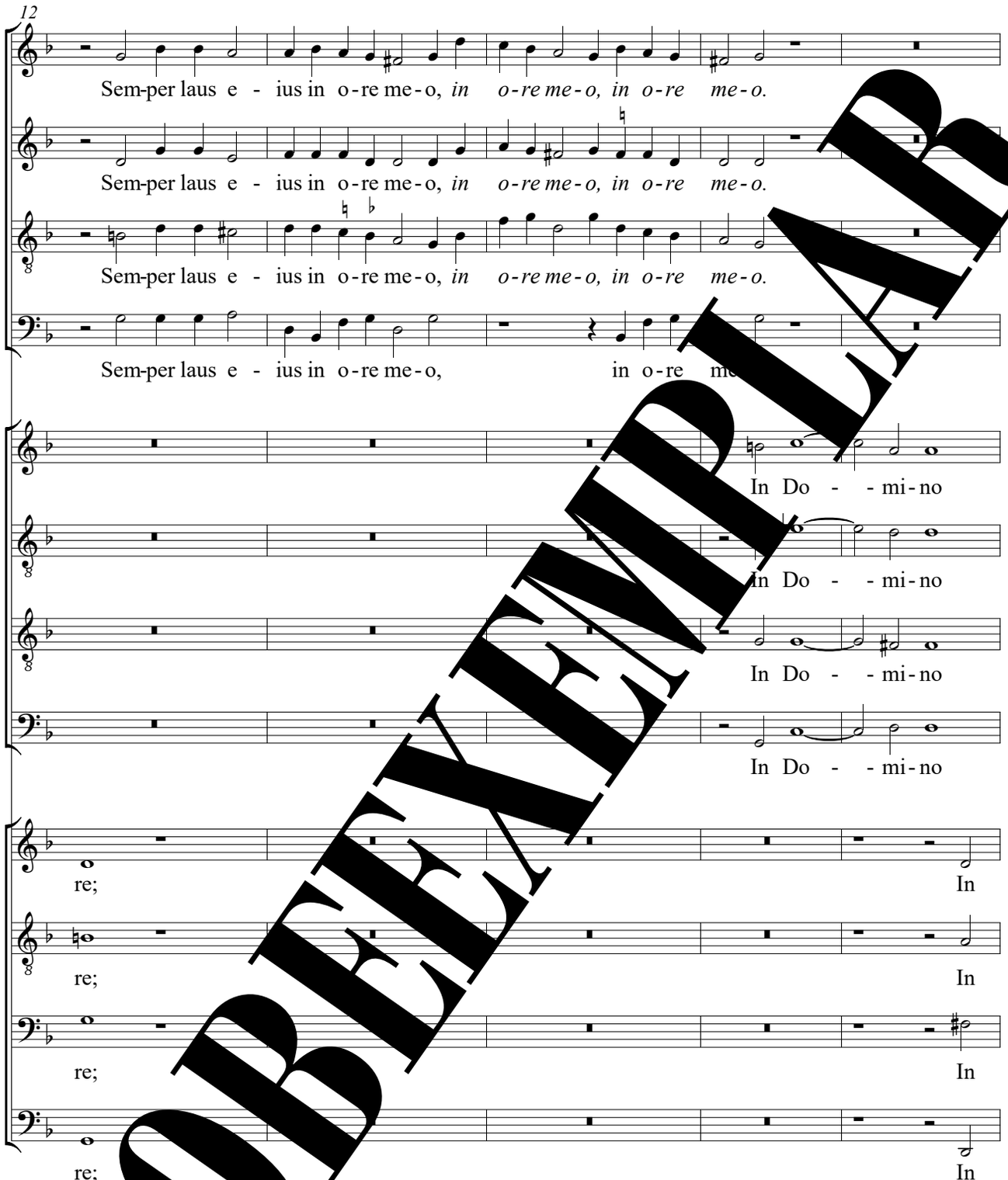

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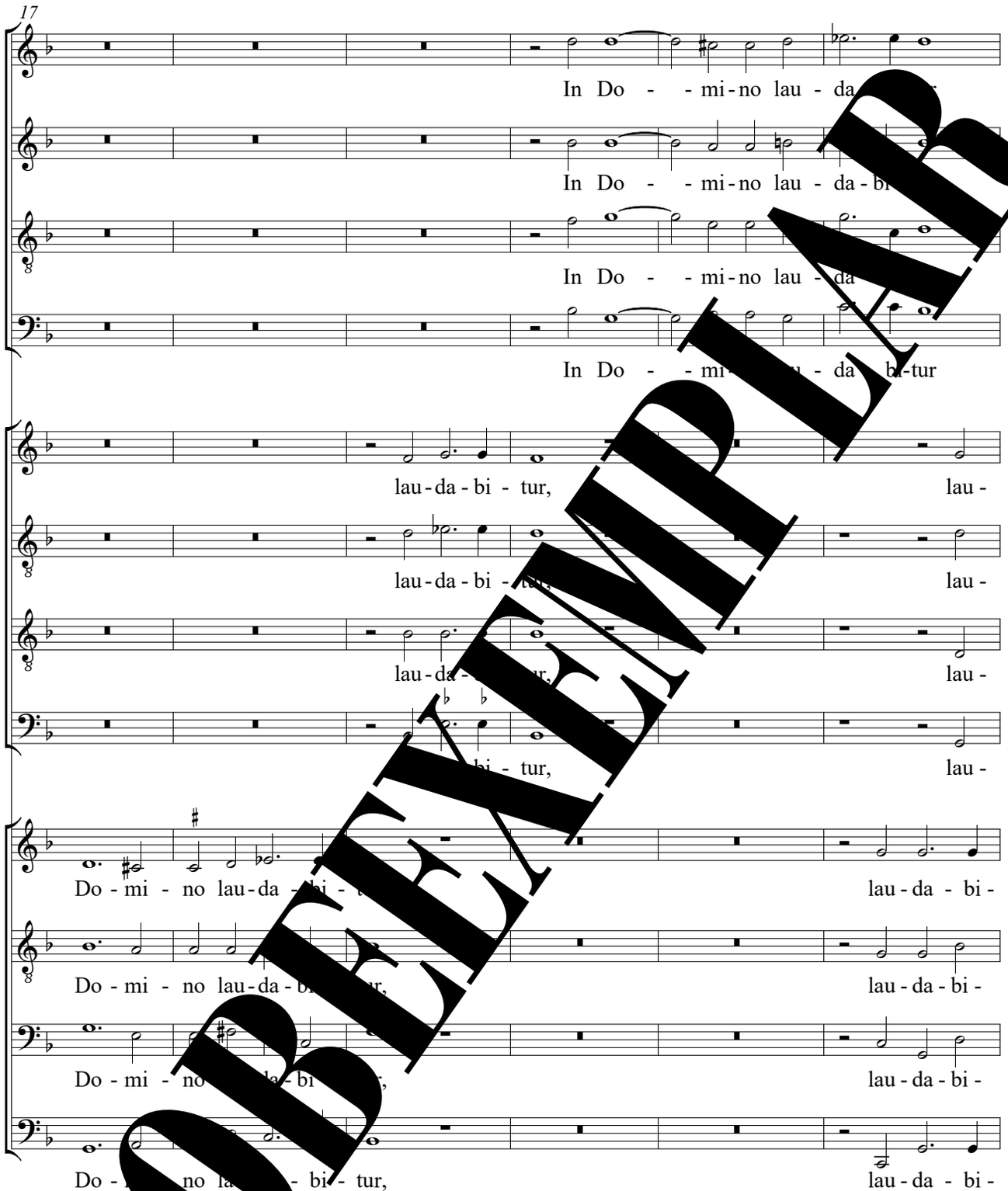

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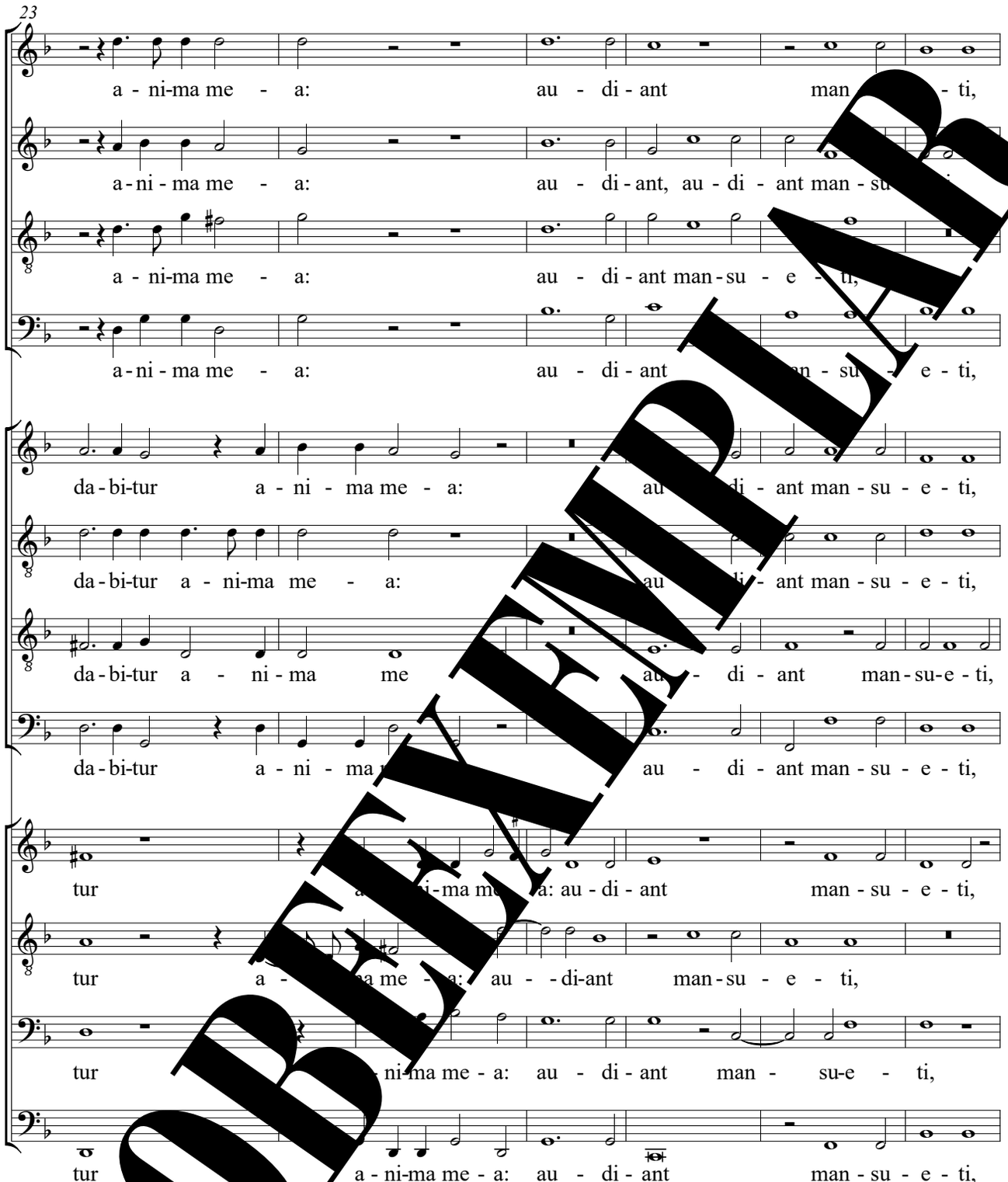


PROBEEXEMPLAR

29

et lae-ten-tur, et lae-ten - tur.

et lae-ten-tur, et lae-ten - tur.

et lae-ten-tur, et lae-ten - tur.

et lae-ten-tur, et lae-ten - tur.

et lae-ten-tur. Ma-gni - fi - ca - te Do-mi -

et lae-ten-tur. Ma-gni - fi - ca - te Do-mi -

et lae-ten-tur. Ma-gni - fi - ca - te Do-mi -

et lae-ten-tur. Ma-gni - fi - ca - te Do-mi -

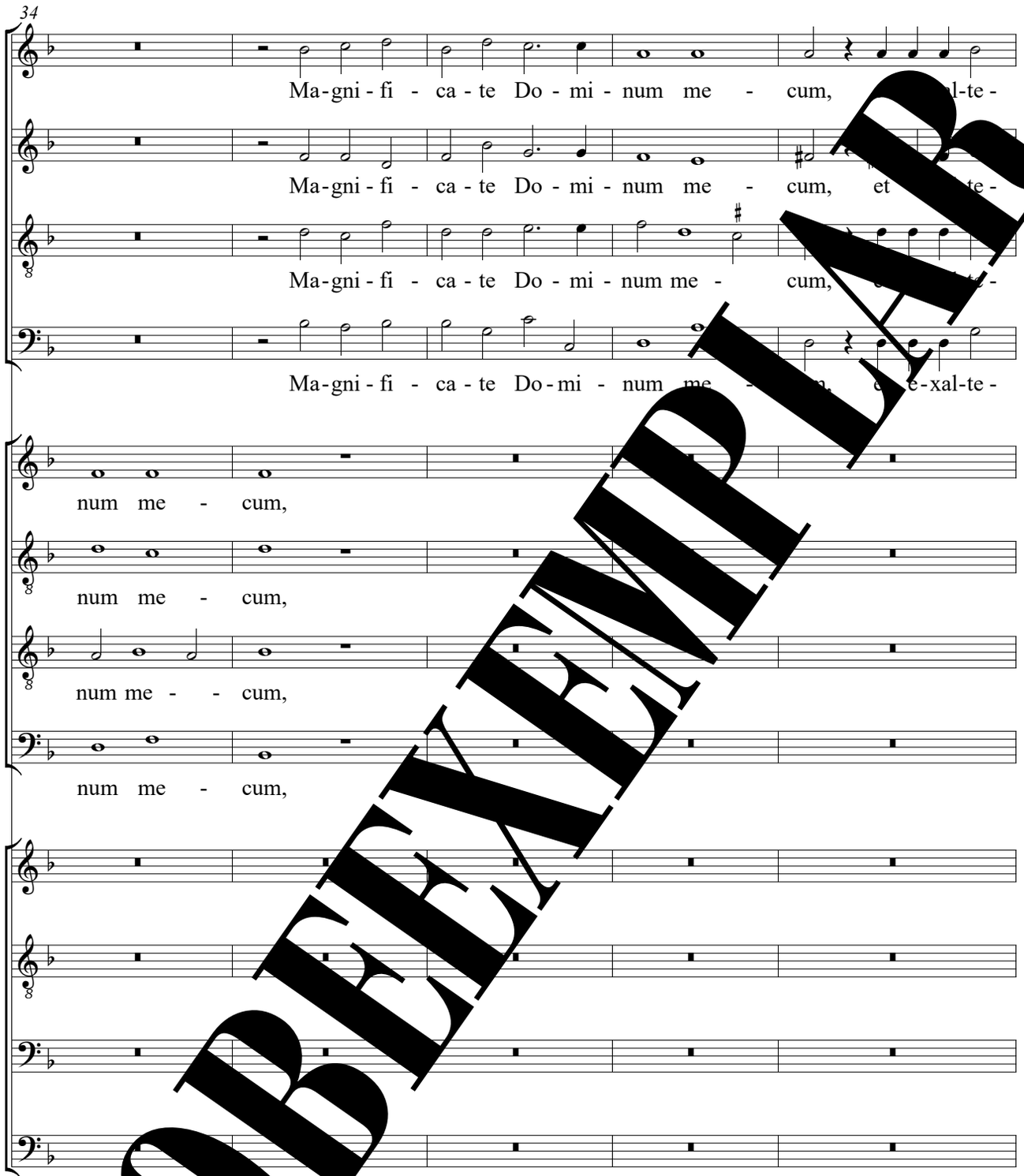
lae - ten-tur, *et lae-ten - tur.*

et lae - ten-tur, *et lae-ten - tur.*

et lae - ten-tur, *et lae-ten - tur.*

et lae - ten-tur, et lae-ten - tur,

PROBEXEMPLAR



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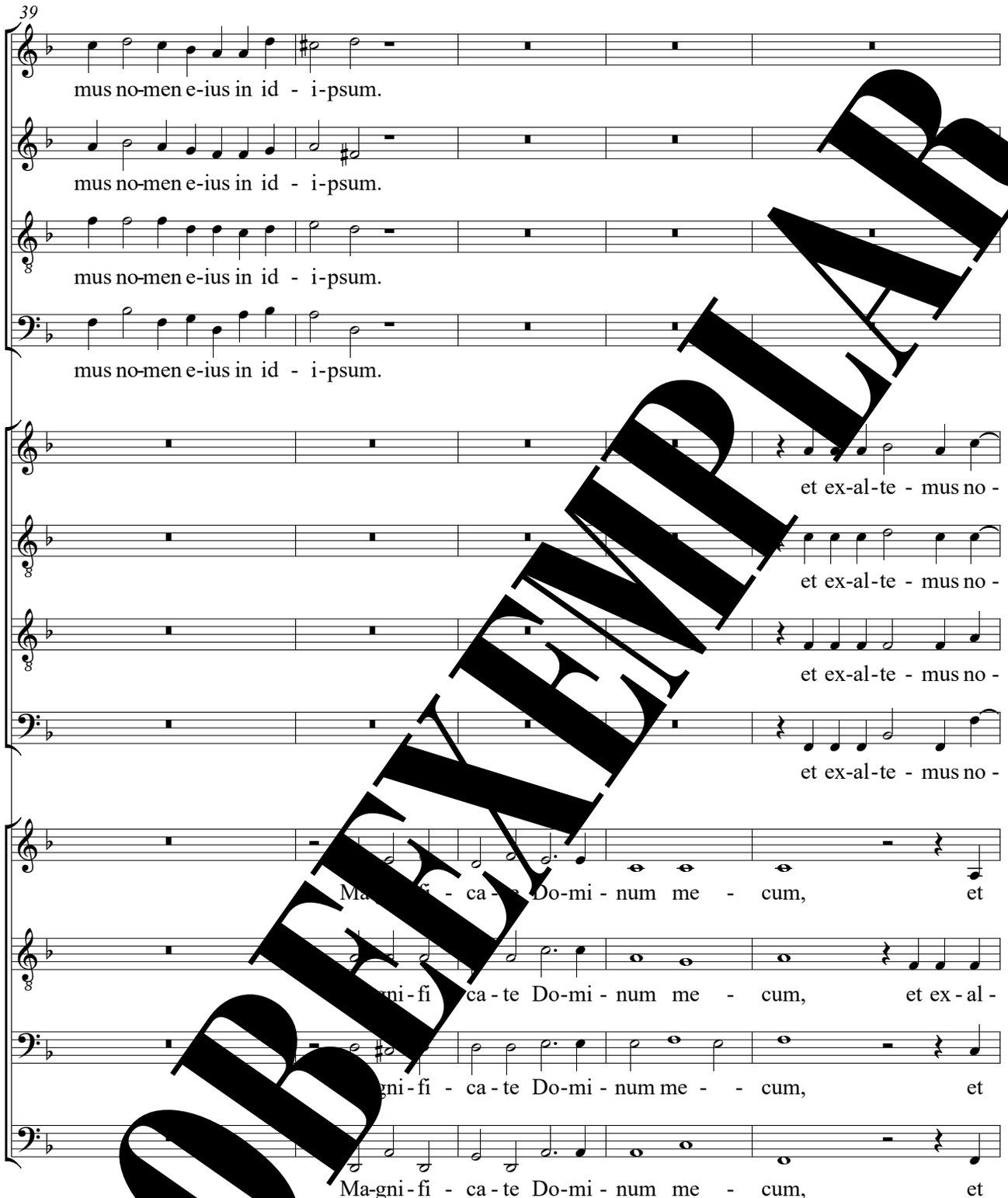

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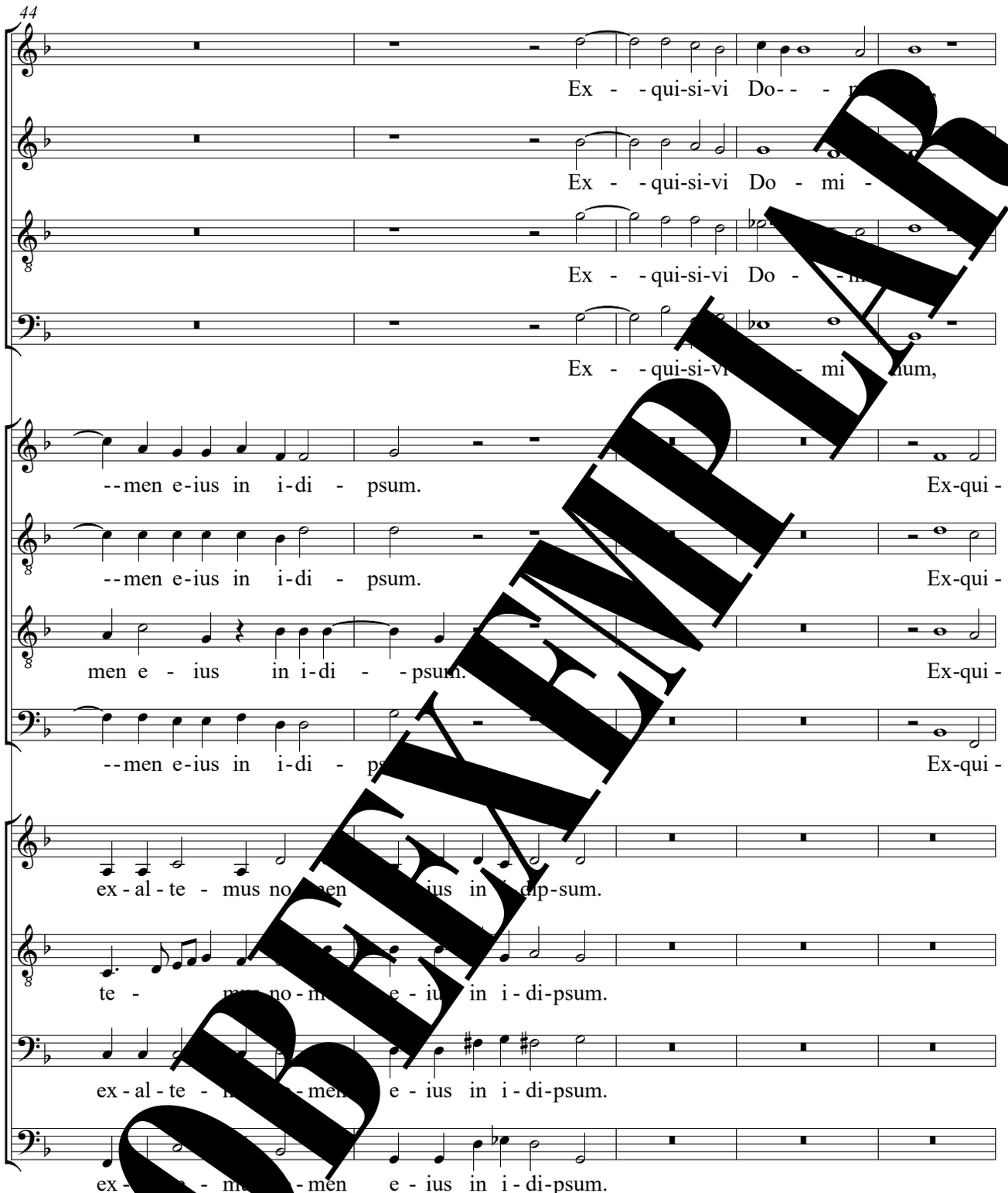

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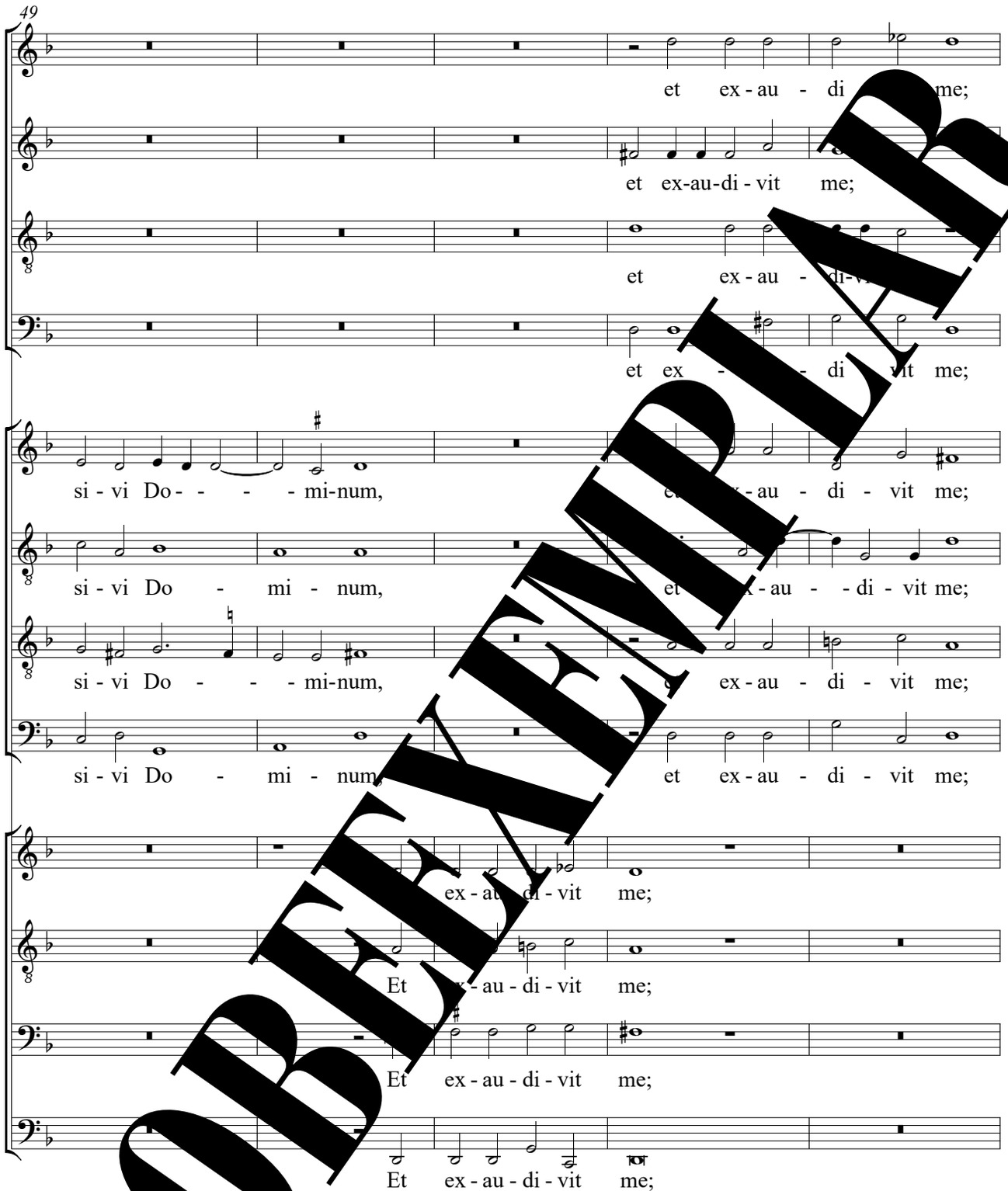

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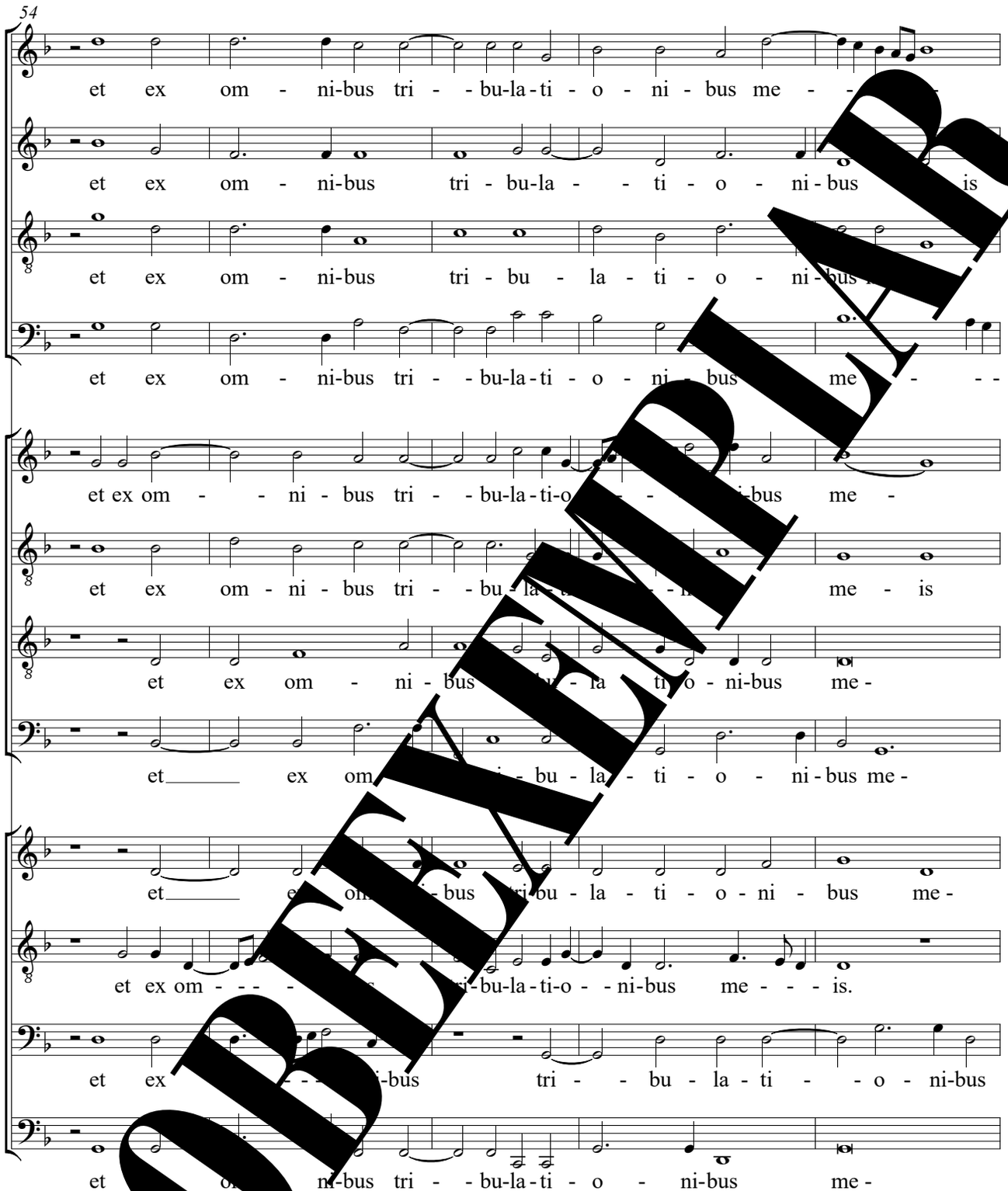

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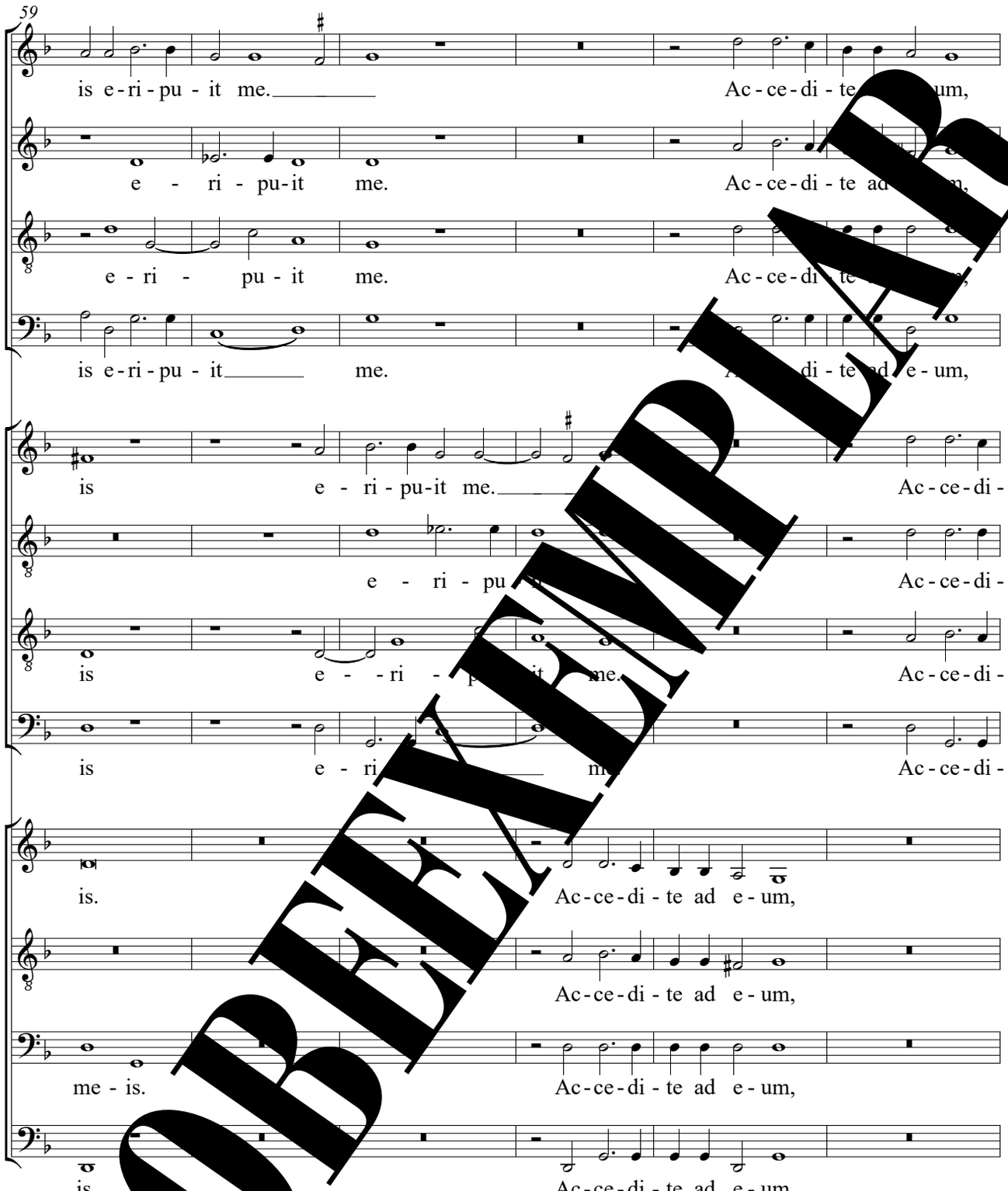

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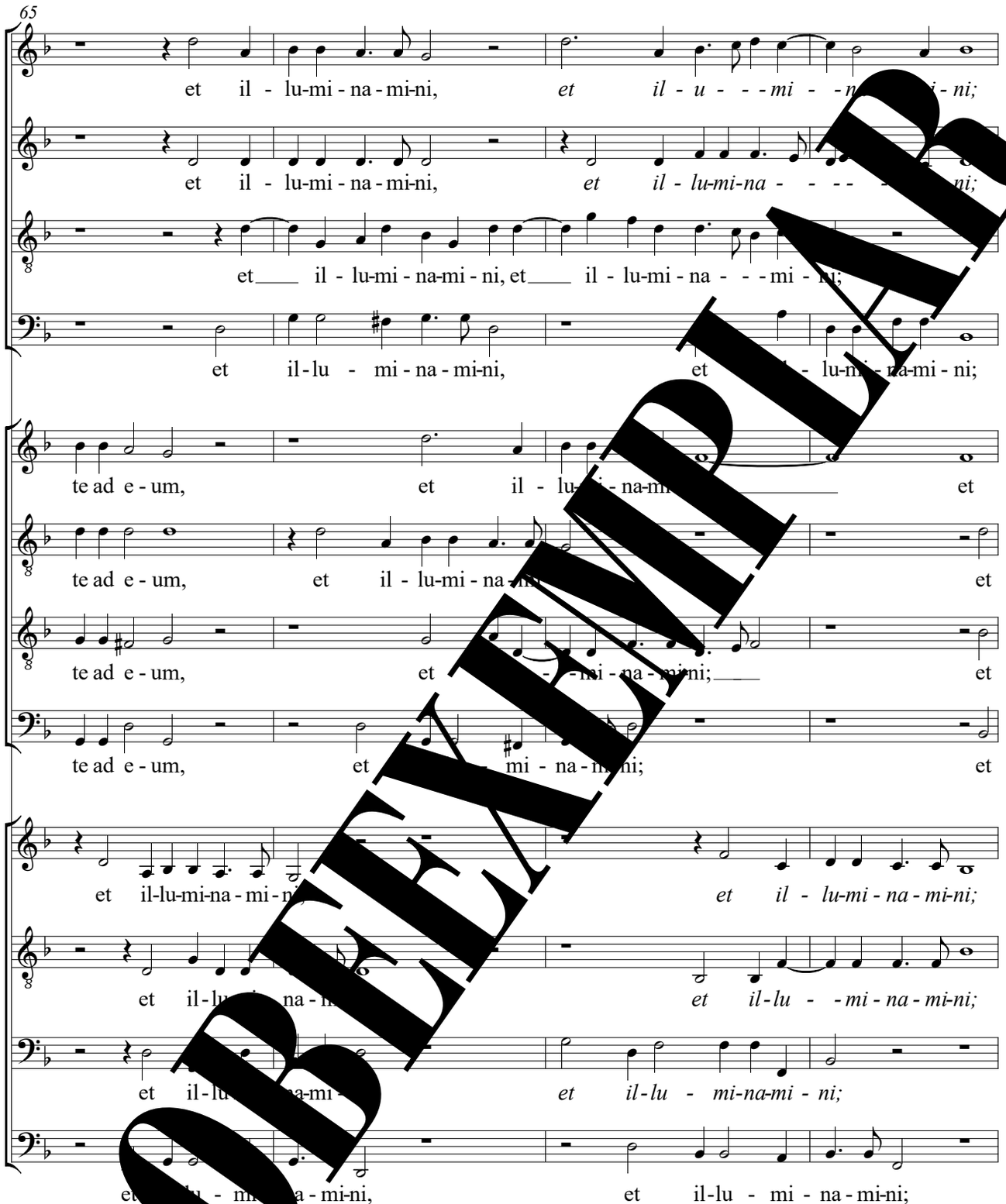

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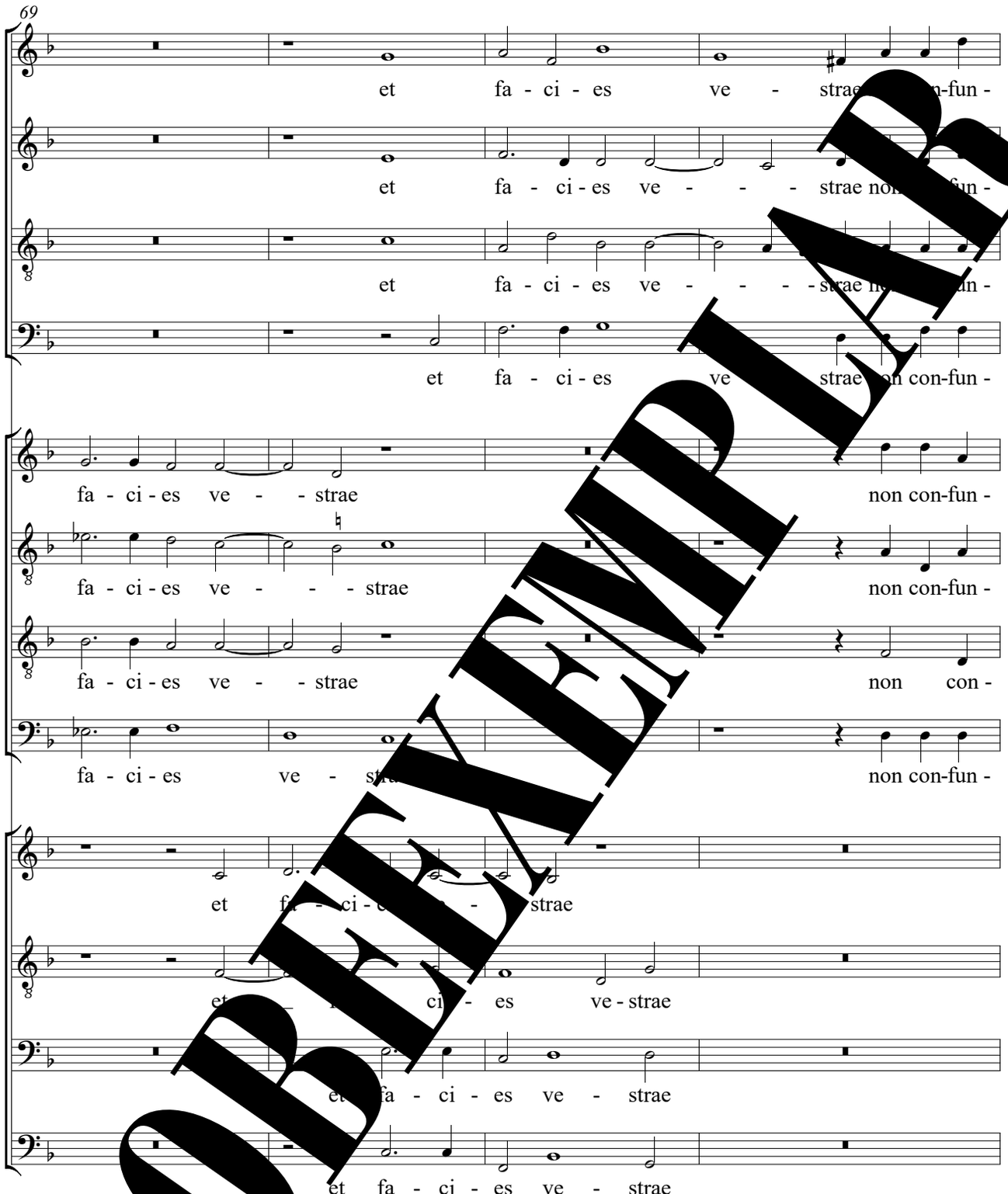

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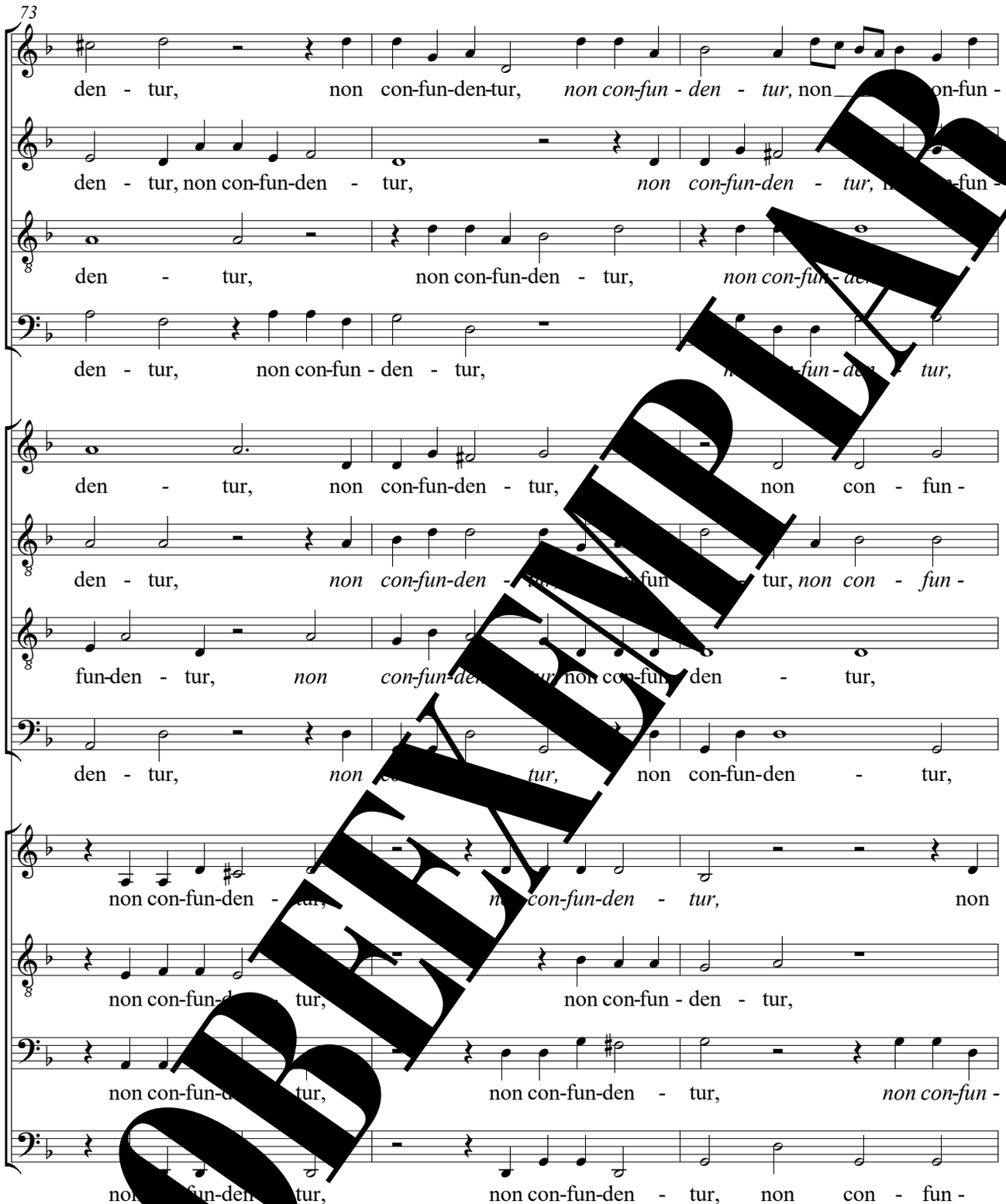

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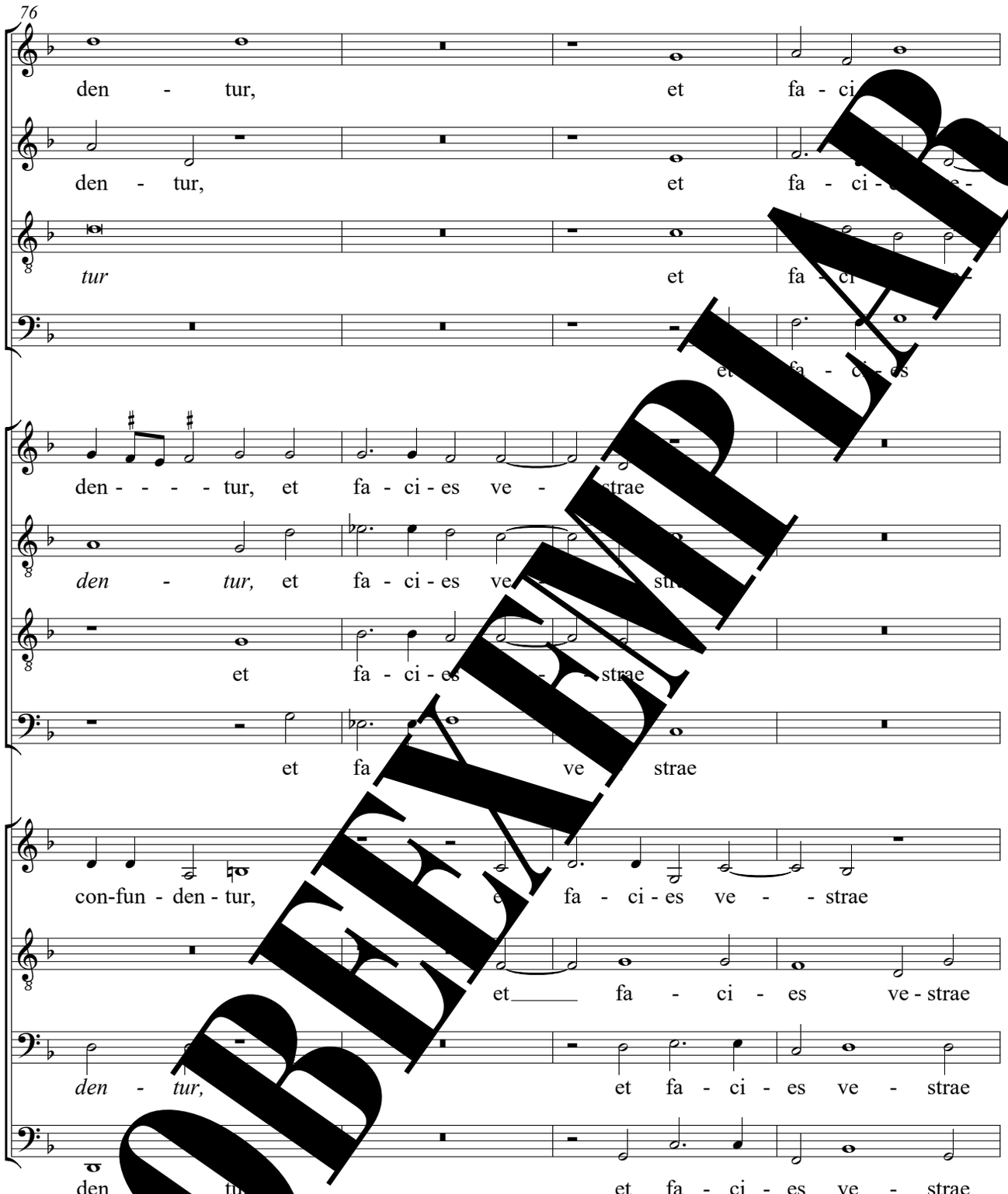

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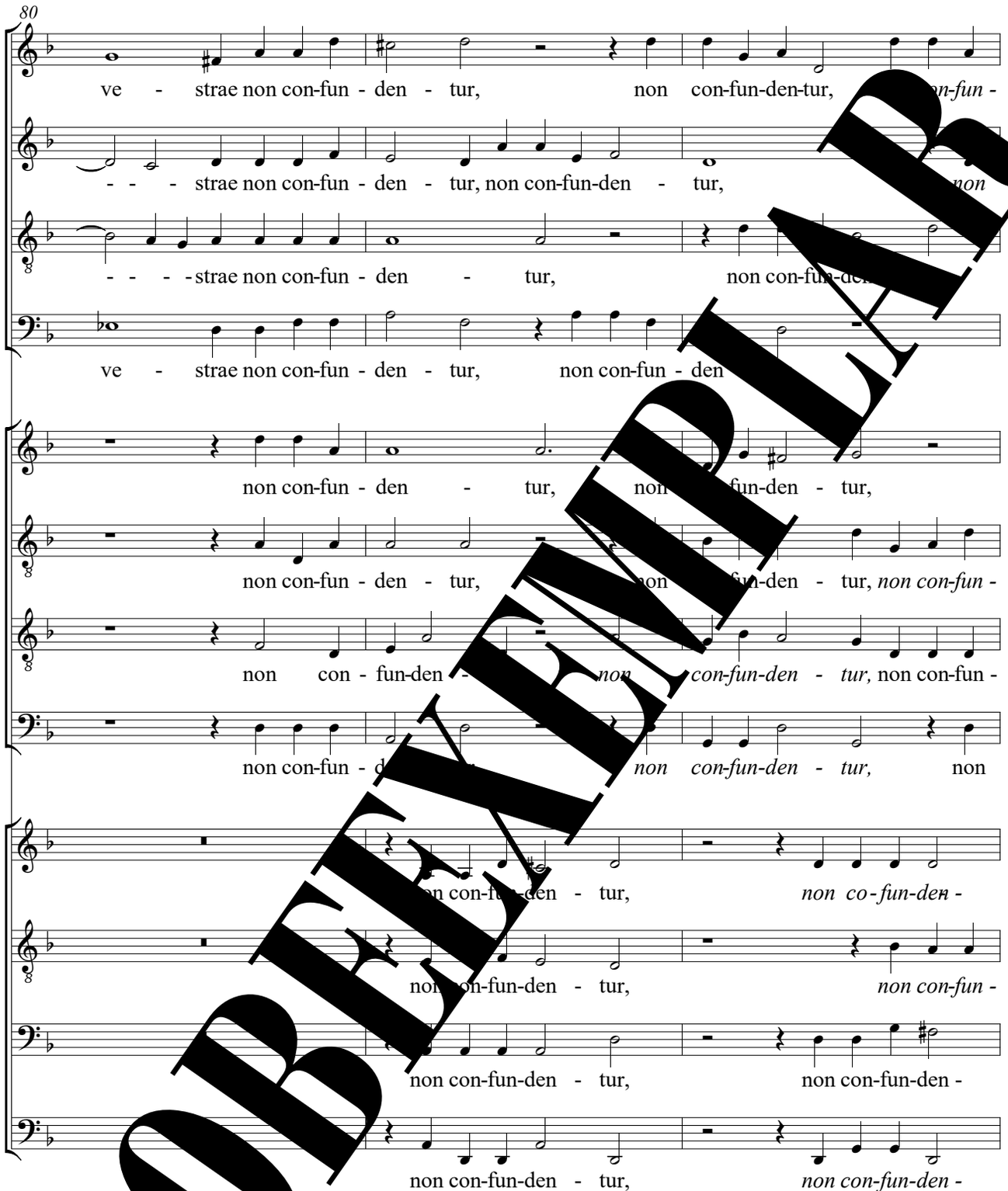


PROBEEXEMPLAR

83

den - tur, non con-fun - den - tur, *non con-fun-den - tur.*

con-fun-den - tur, non con-fun - den - tur, non con - fun - den - tur.

non con-fun-den - tur, non con-fun - den - tur.

non con-fun-den - tur, non con-fun-den - tur.

non con - fun - den - - - tur, *non con-fun - tur.*

den - tur, non con - fun - den - tur.

den - tur, non con - fun - den - - - - - - tur.

con-fun-den - tur, con - fun - den - tur.

tur, non con-fun - tur, non con-fun-den - tur.

den - tur, non con-fun-den - tur, non con - - fun-den - tur.

tur, *non con - -fun-den-tur,* non con - fun-den - tur.

tur, con - fun - den - tur, *non con-fun-den - tur.*

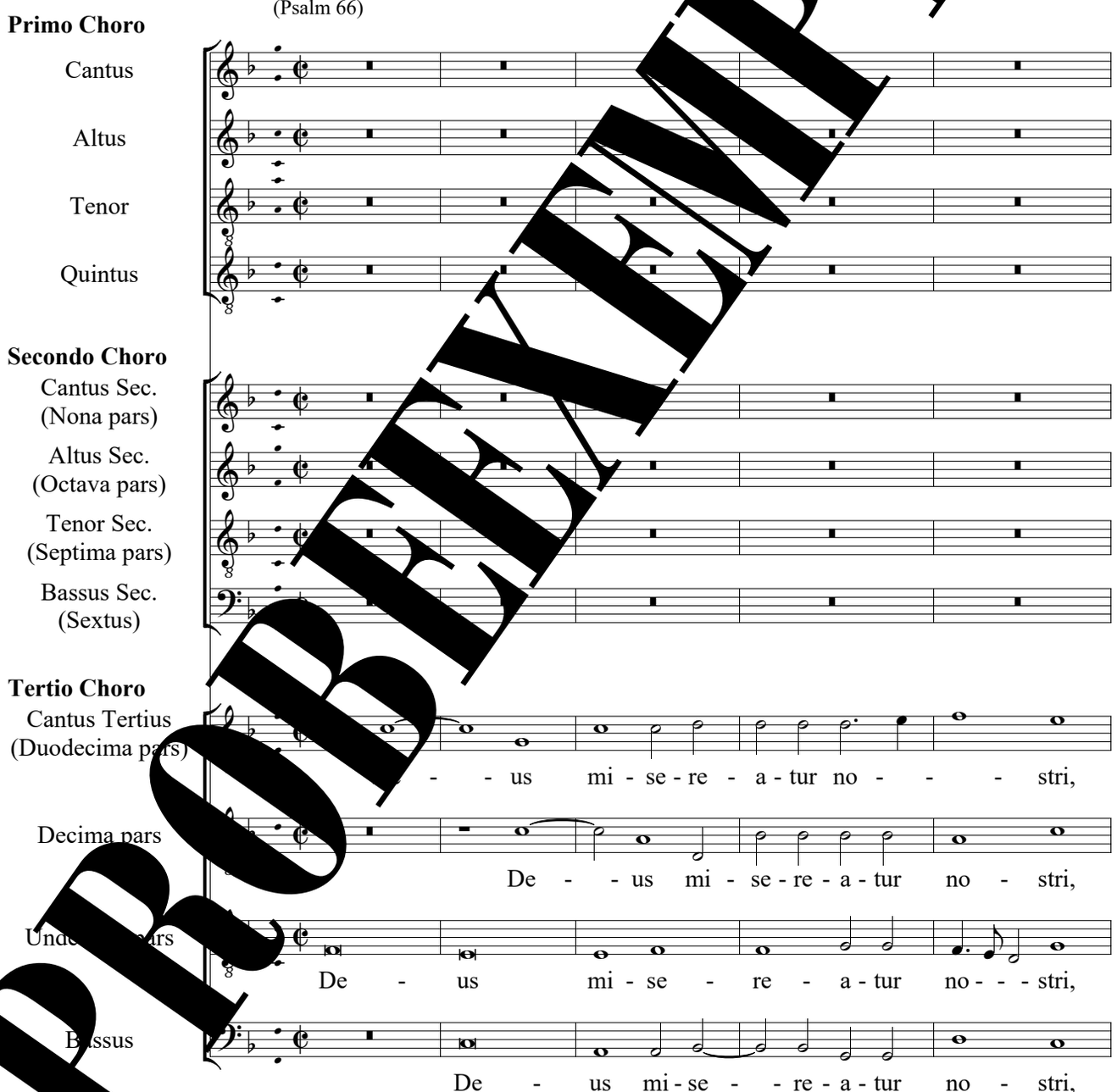
PROBEEXEMPLAR

39. Deus misereatur nostri

Andrea Gabrieli
(aus: Concerti di Andrea et di Gio. Gabrieli - Libro primo, Gardano 1587) (1533 - 1585)

Deus misereatur nostri, et benedicat nobis;
illuminet vultum suum super nos, et misereatur nostri:
ut cognascamus in terra viam tuam,
in omnibus gentibus salutare tuum.
Confiteantur tibi populi,
Deus: confiteantur tibi populi omnes.
Laetentur et exsultent gentes,
quoniam judicas populos in aequitate,
et gentes in terra dirigis.
Confiteantur tibi populi, Deus:
confiteantur tibi populi omnes.
Terra dedit fructum suum:
benedicat nos Deus, Deus noster!
Benedicat nos Deus,
et metuant eum omnes fines terrae.
(Psalm 66)

Gott sei uns gnädig und segne
er lasse uns sein Antli[illegible]chten,
dass wir auf Erden erke[illegible]
unter allen Heiden sein Hei[illegible]
Es danken dir, Gott, die Völker;
es danken dir a[illegible] Völker.
Die Völker freue[illegible] jauchzen,
dass du die Leute re[illegible]
und regierest die Leute auf E[illegible]
Es da[illegible]ken dir, Gott, die Völker;
es [illegible] dir alle Völker.
Das La[illegible] sein Gewächs.
E[illegible]gne un[illegible] unser G[illegible]!
[illegible] uns G[illegible]
und a[illegible] Welt fürch[illegible]



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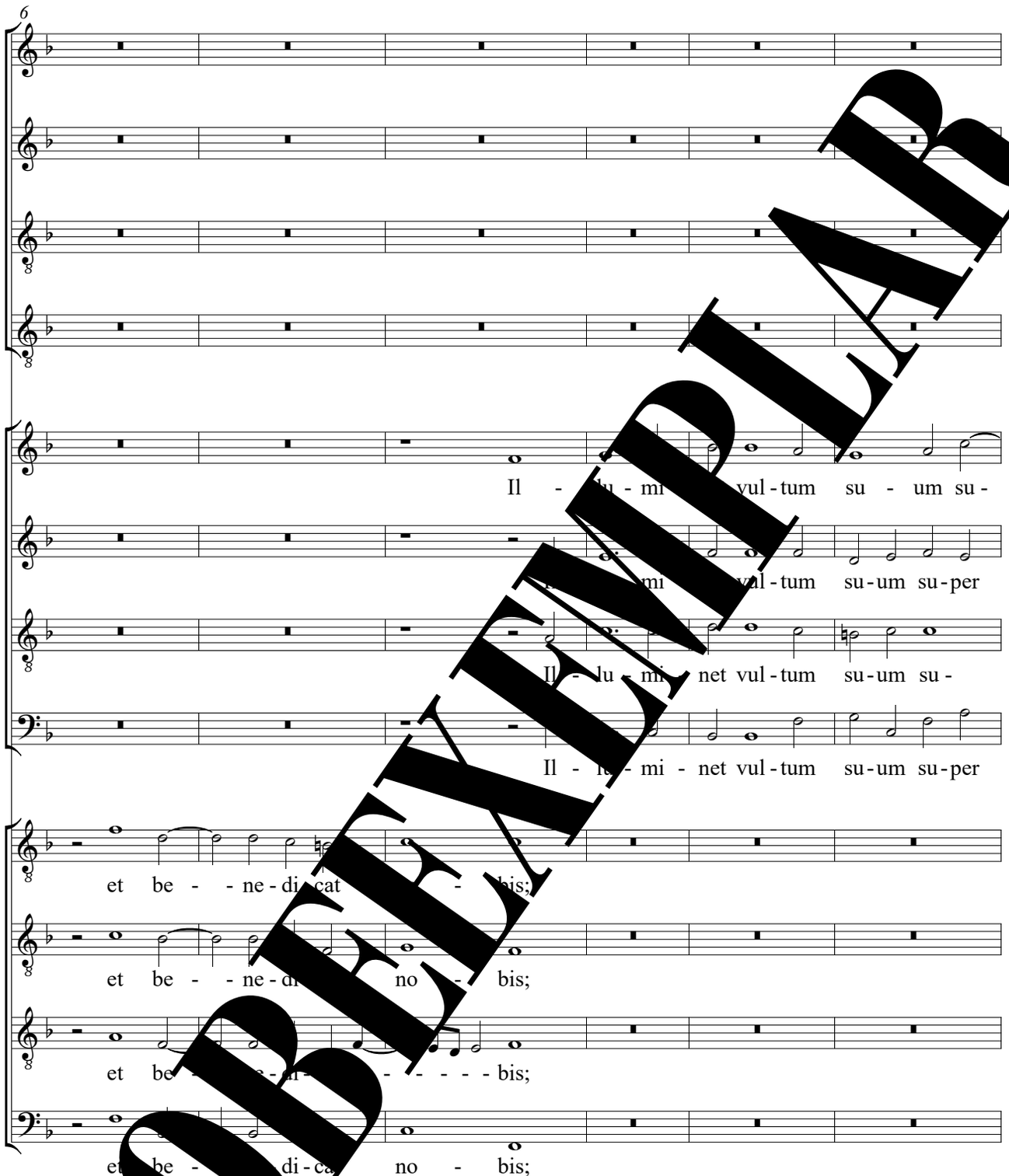

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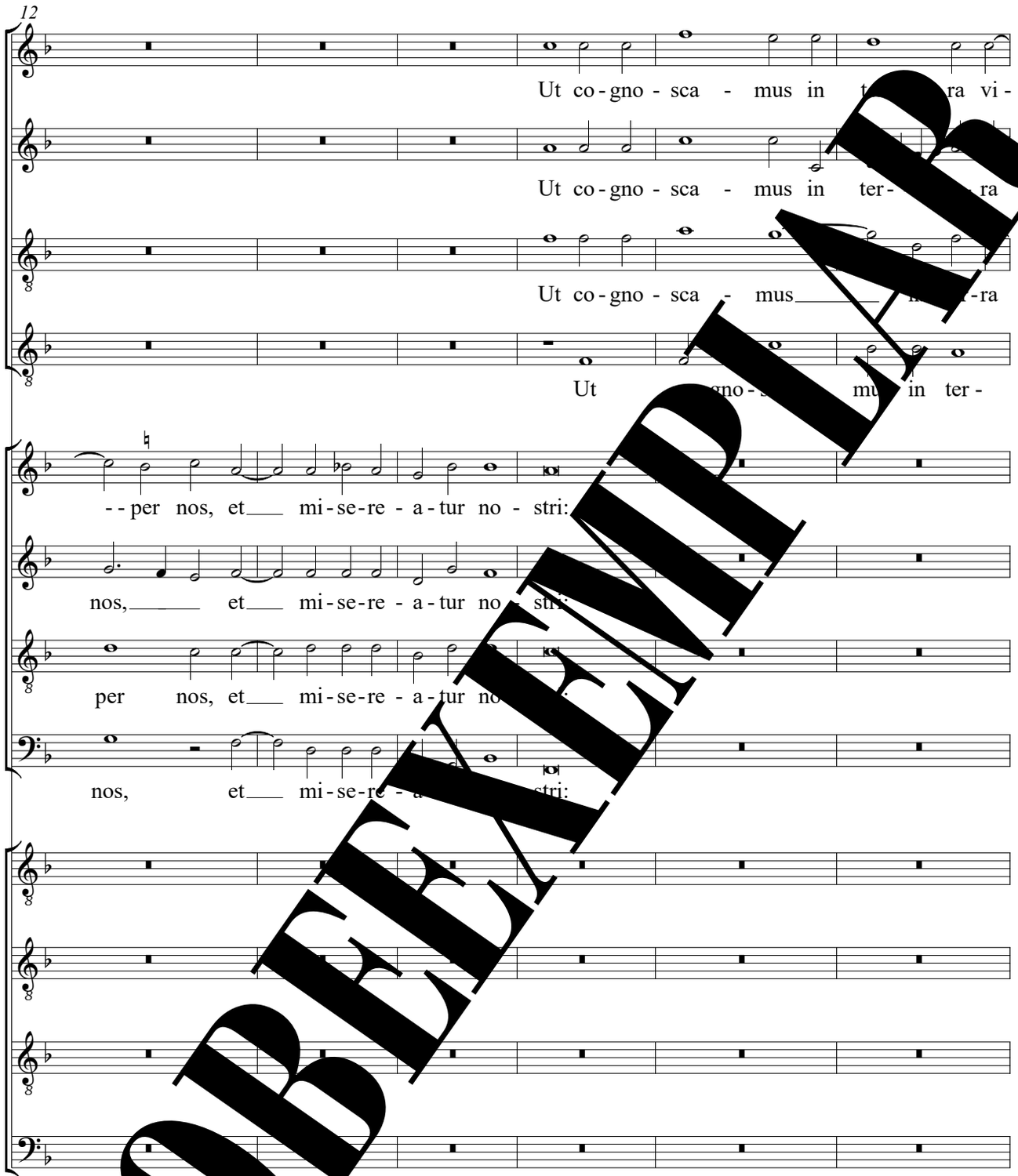

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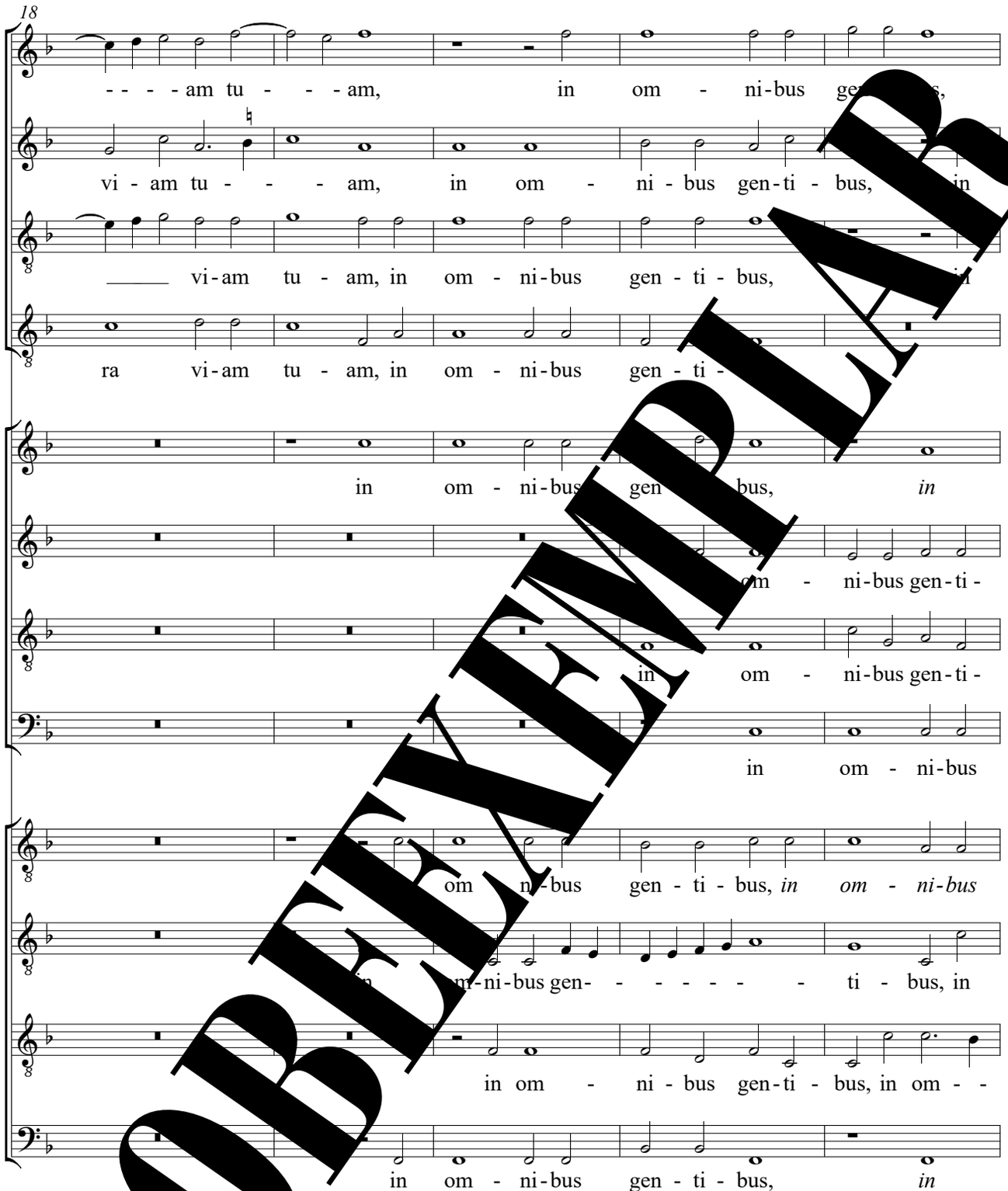

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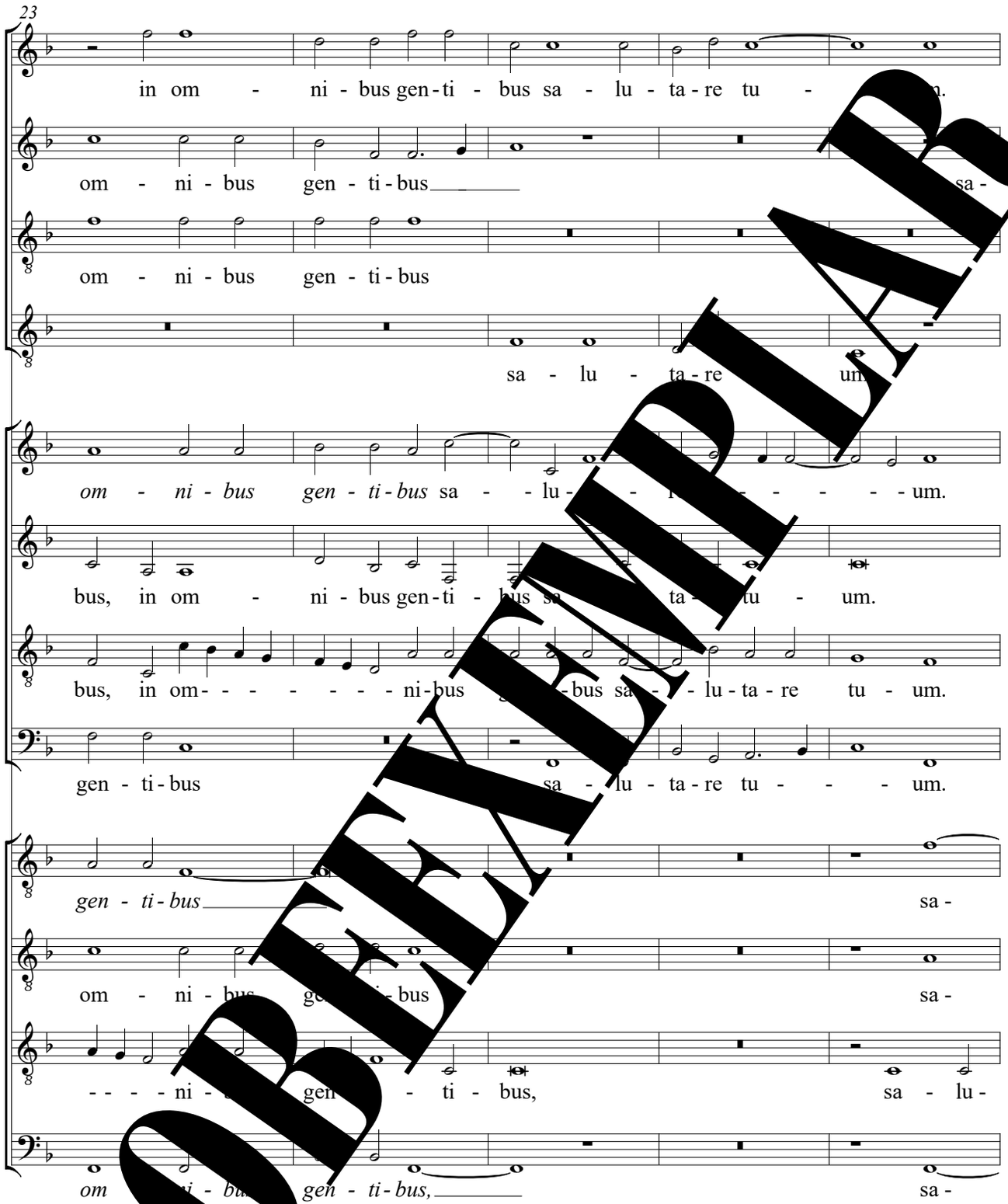

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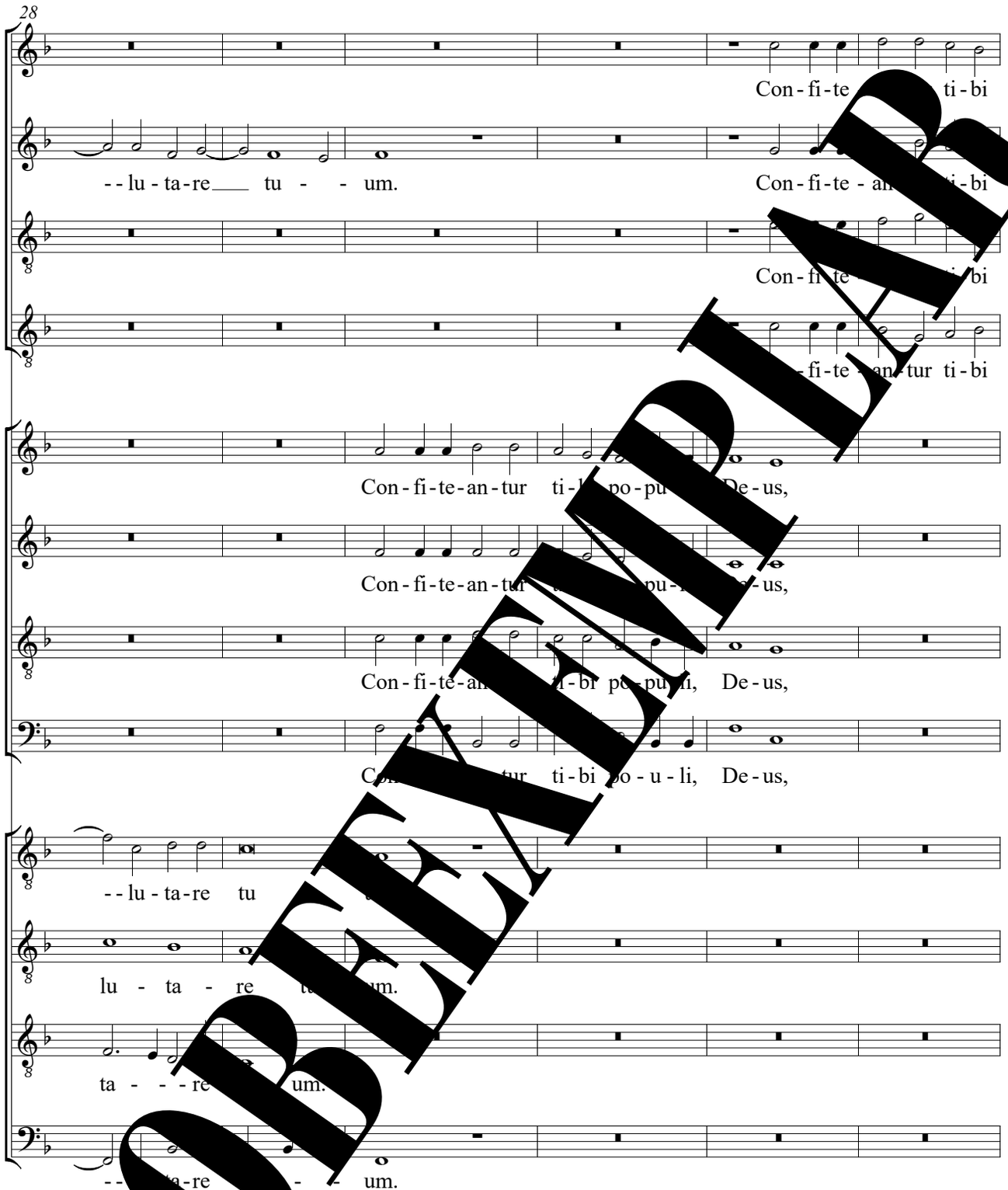
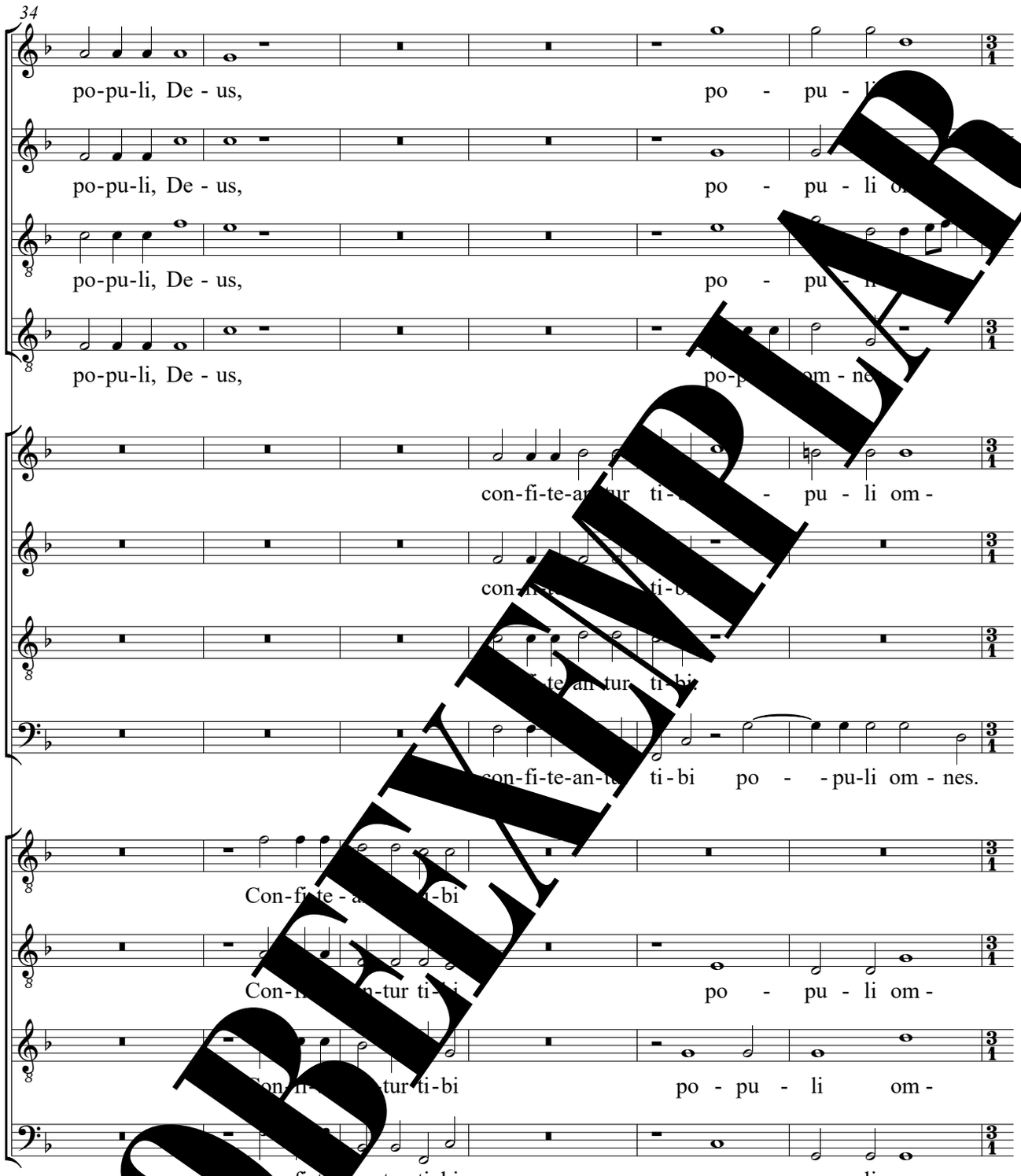
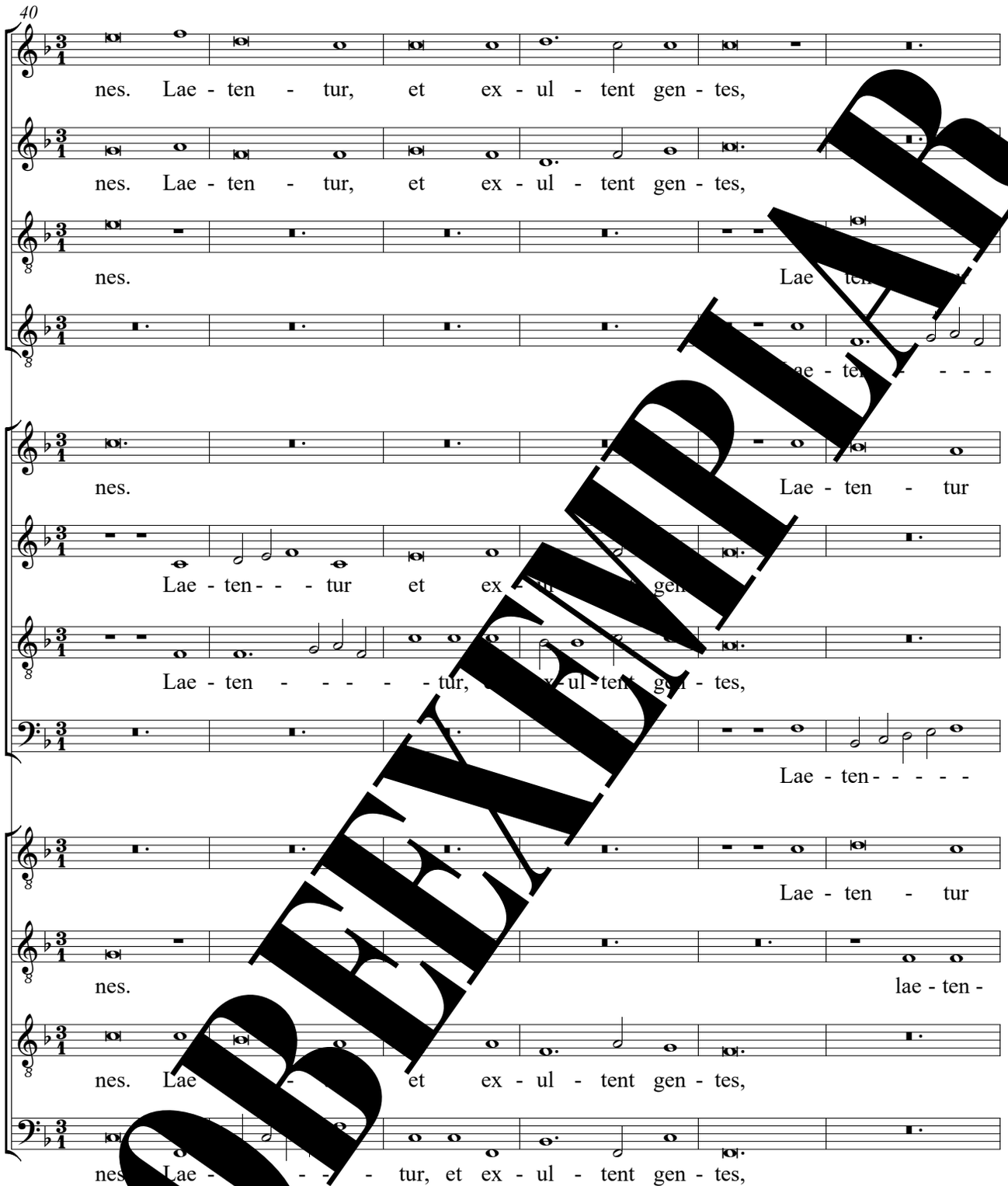


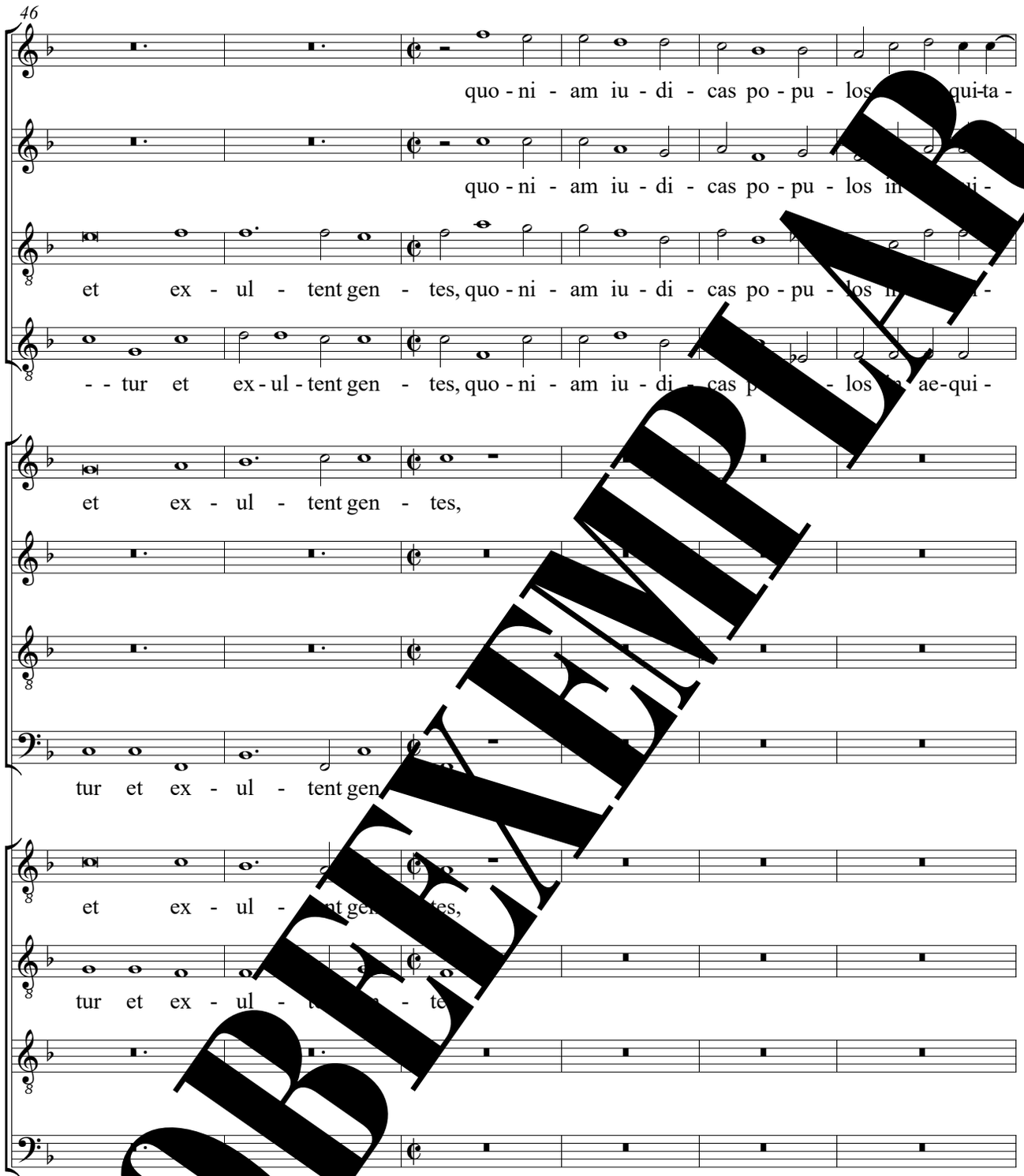
PROBEXEMPLAR



PROBEEXEMPLAR



PROBEEXEMPLAR



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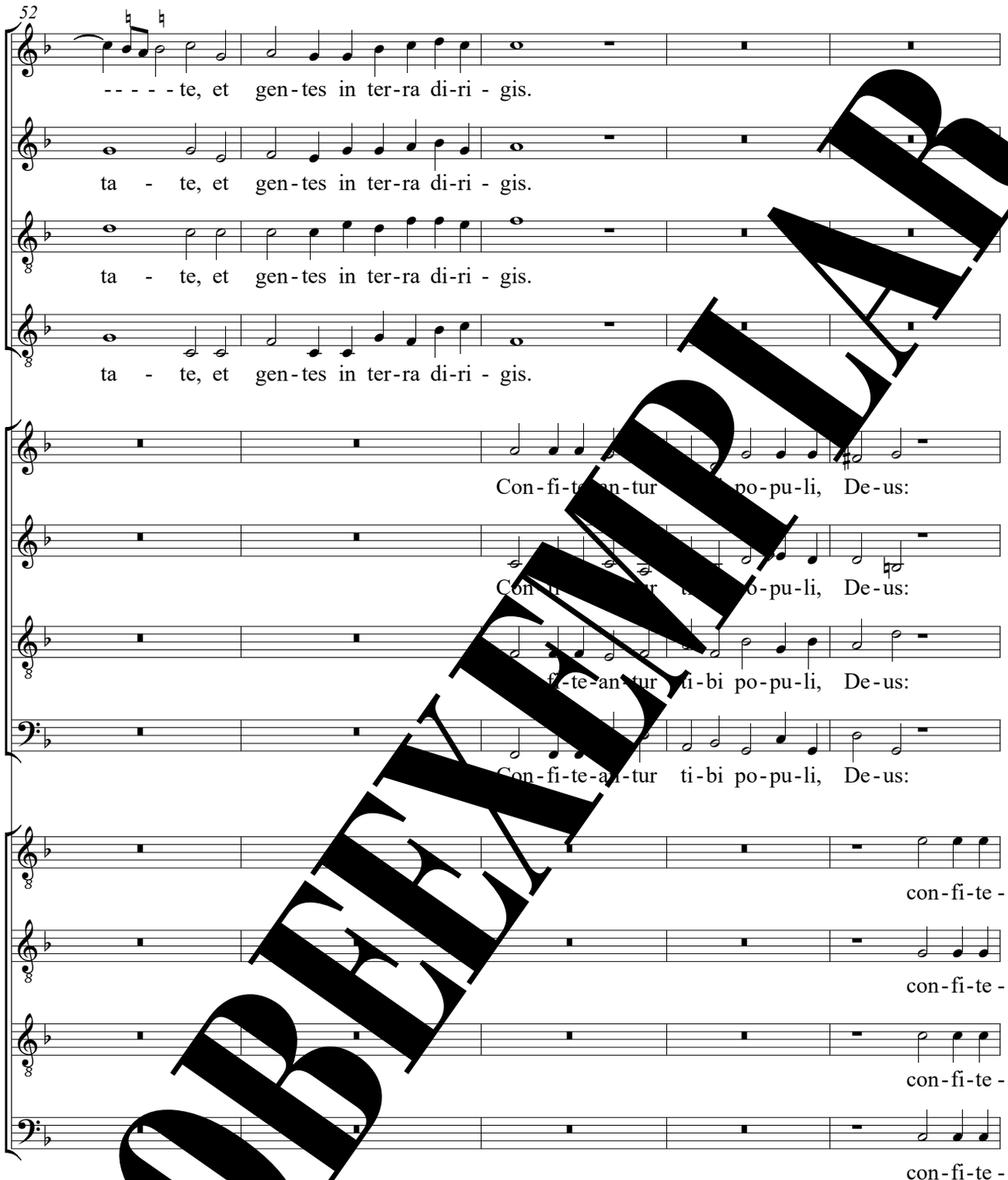
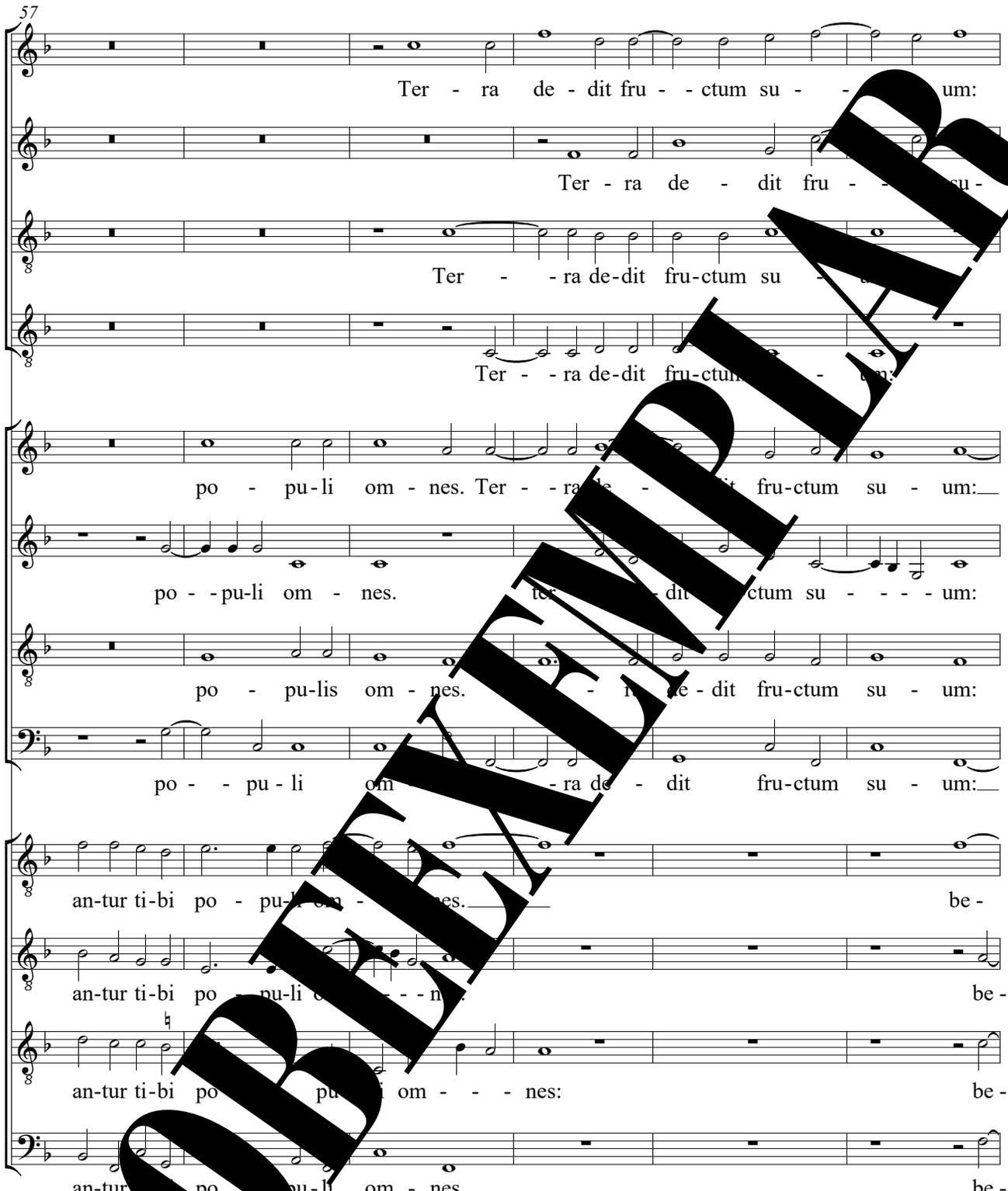


PROBEEXEMPLAR



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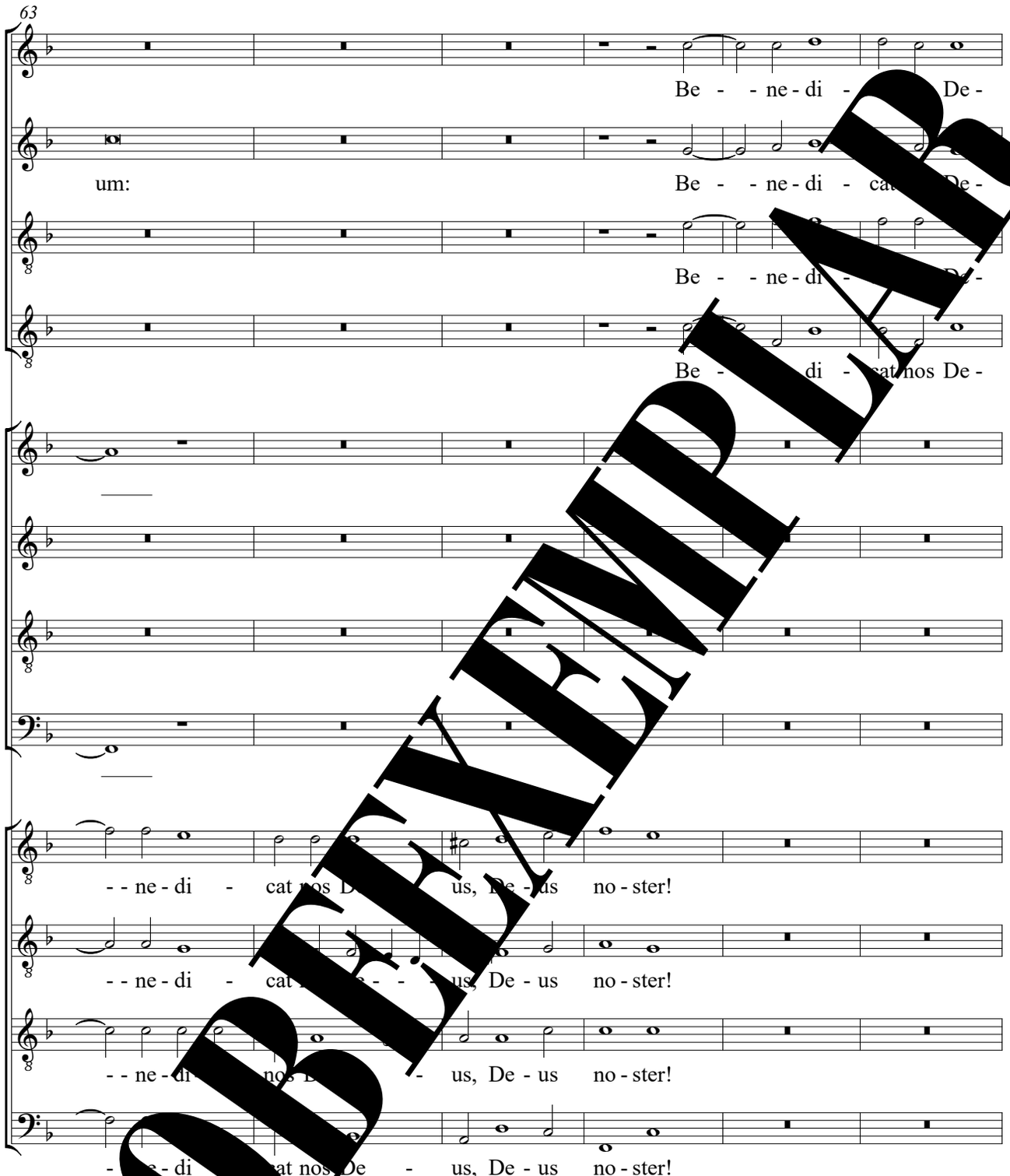

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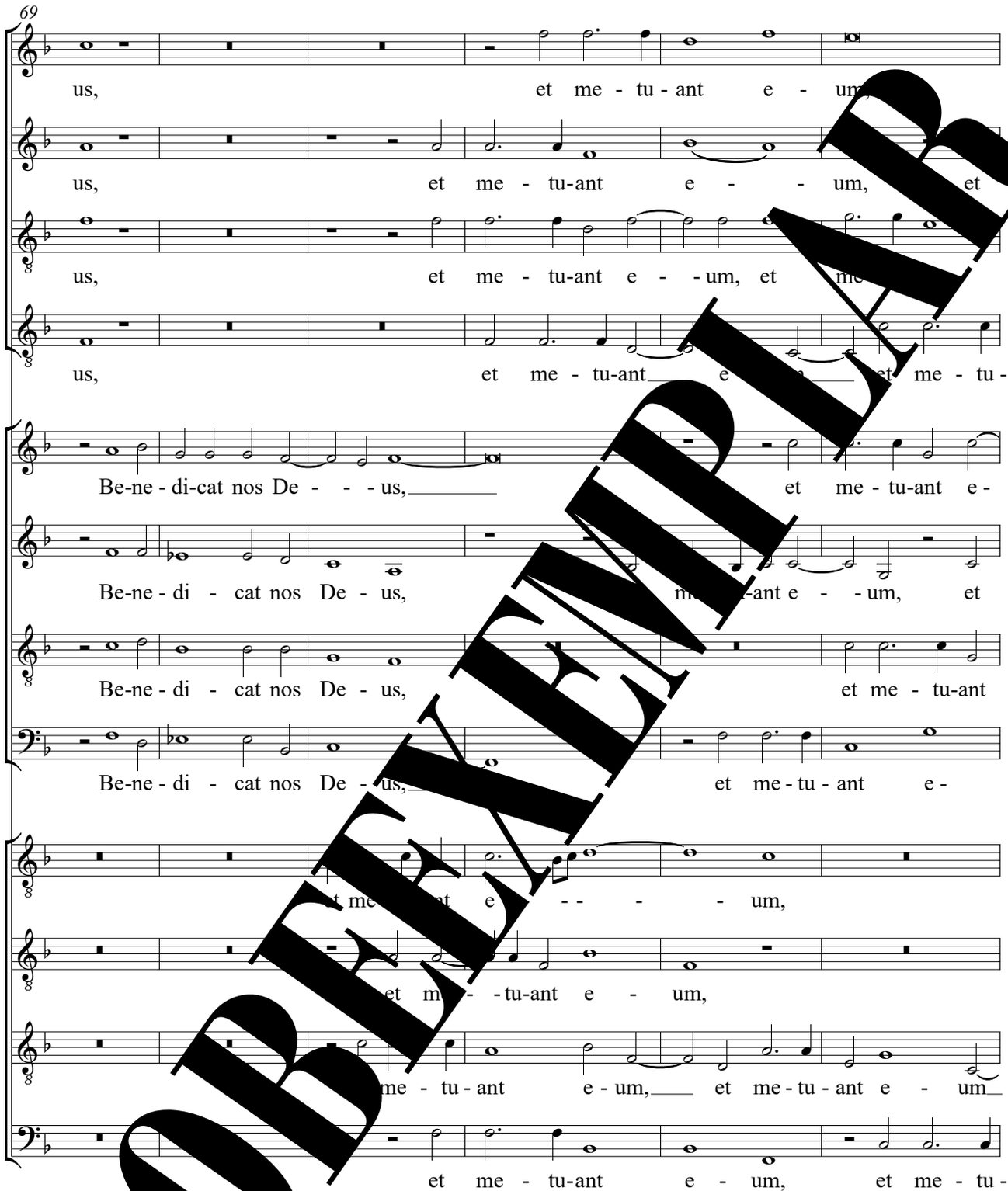

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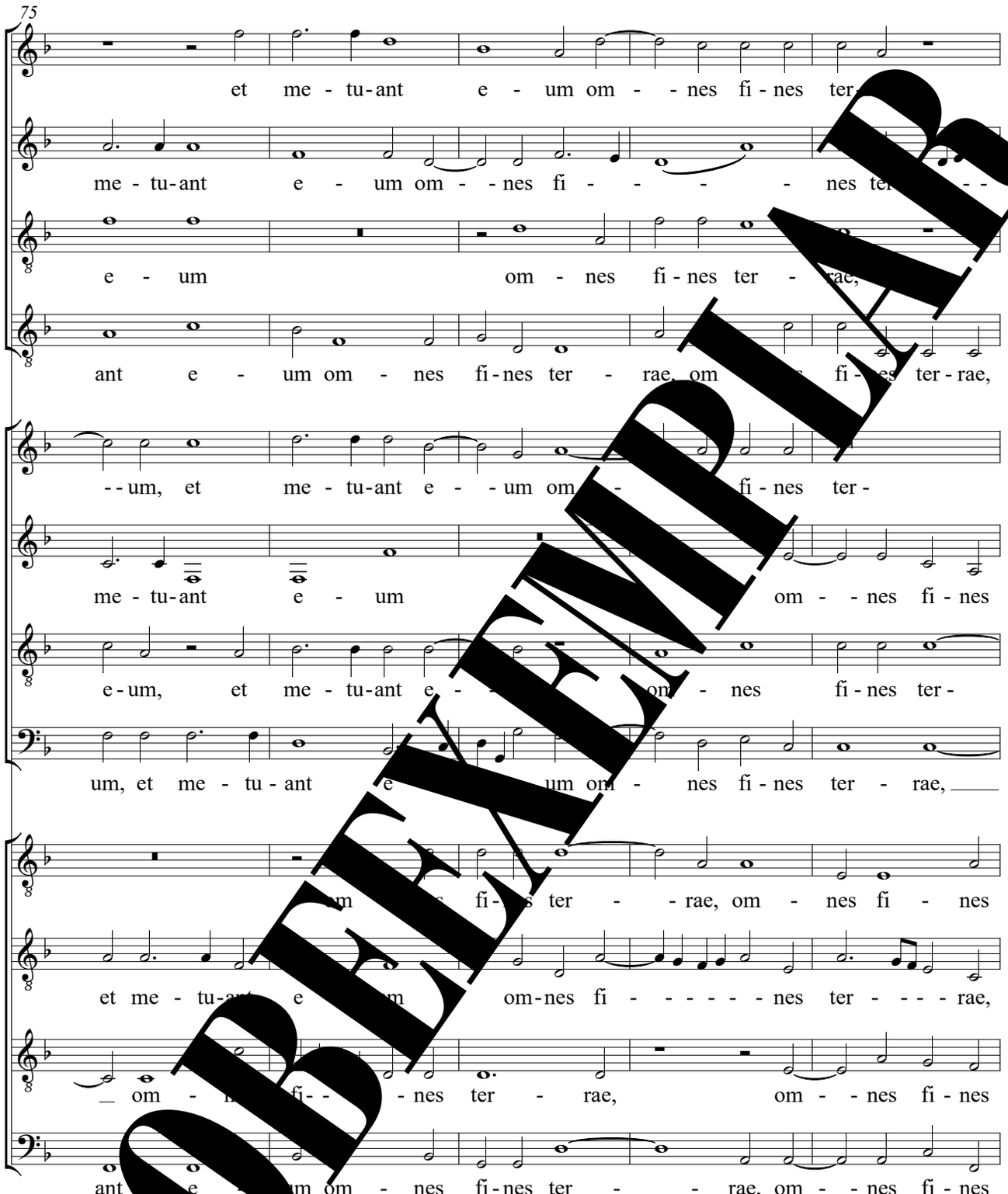

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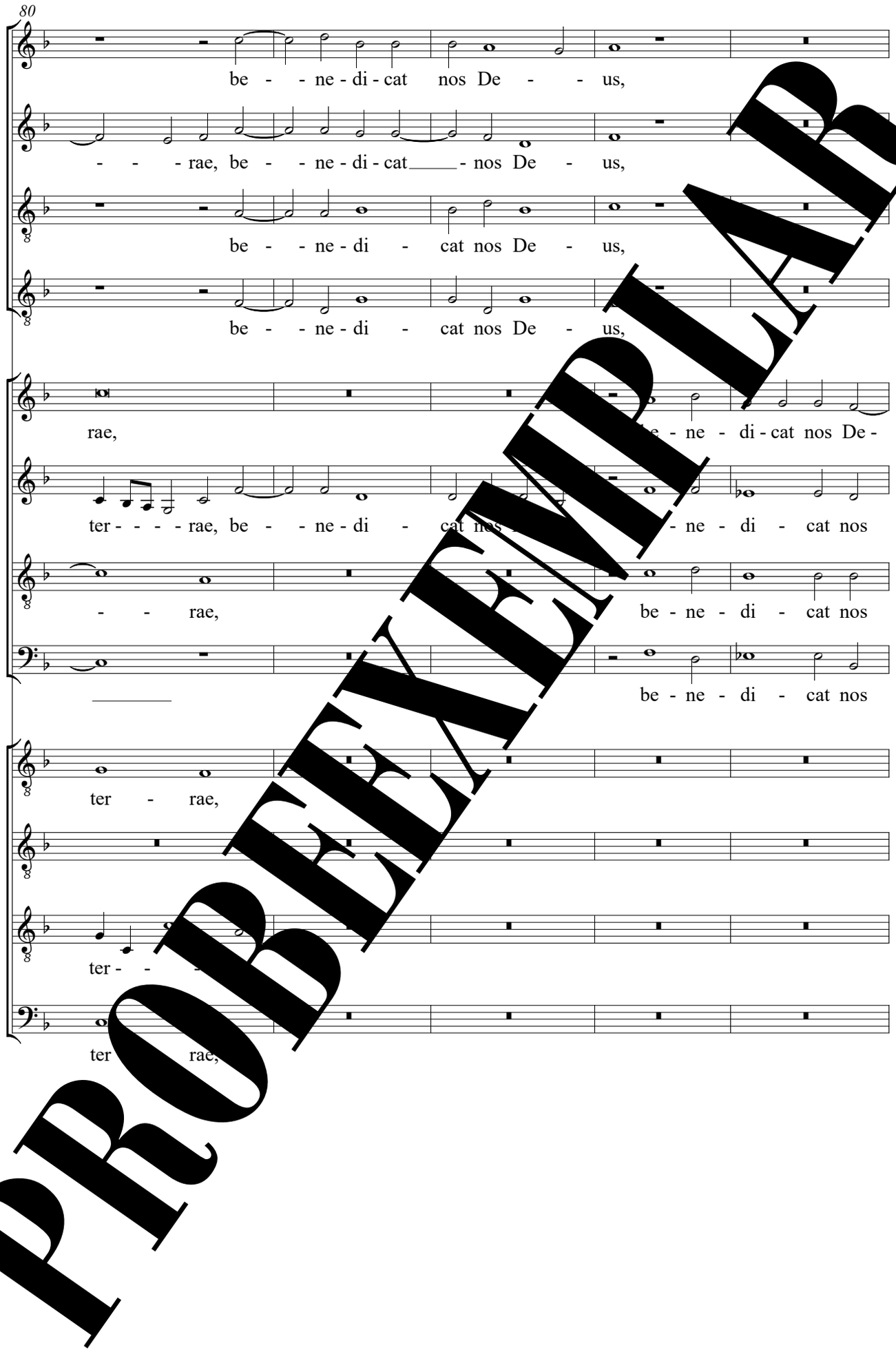

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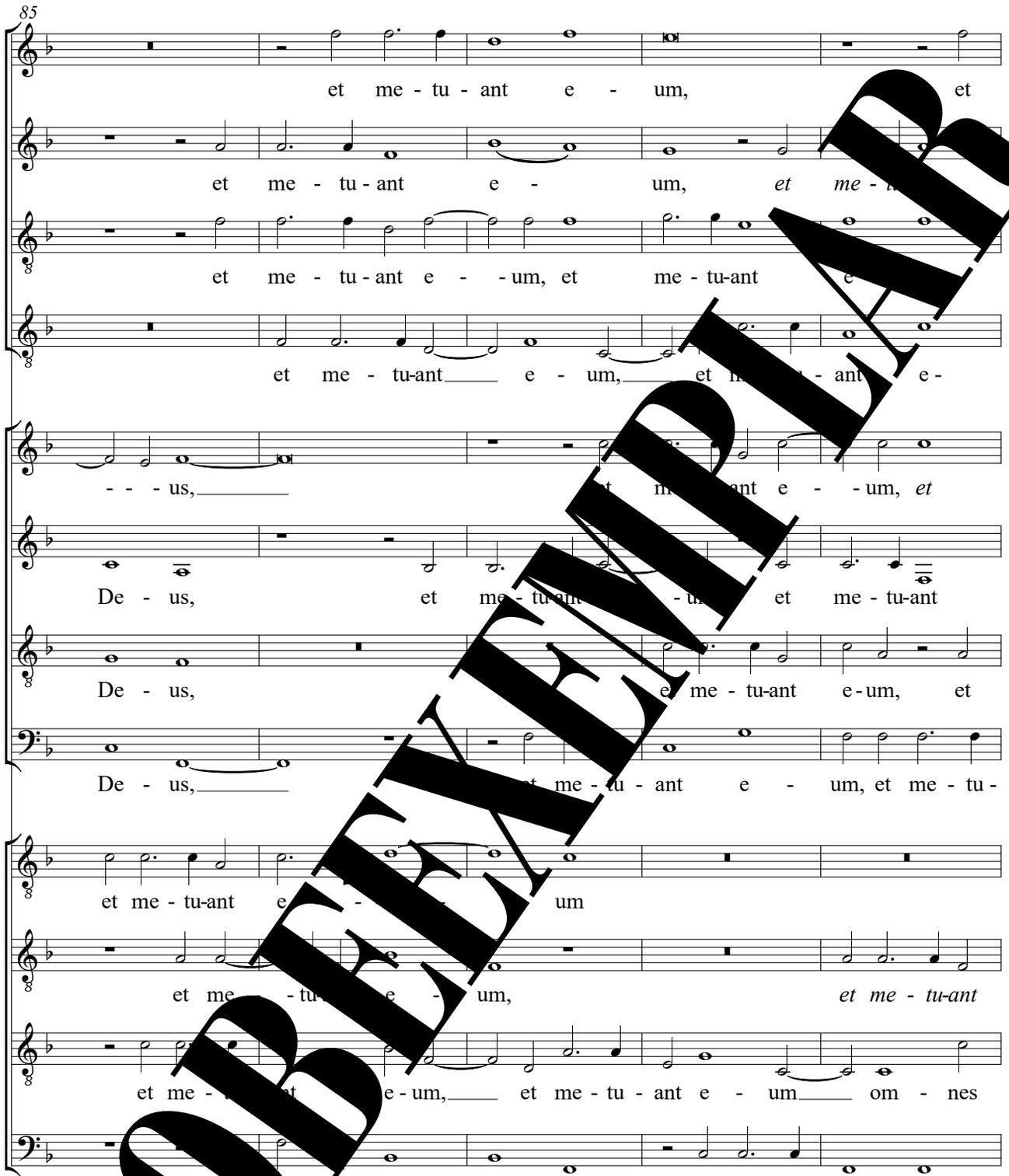

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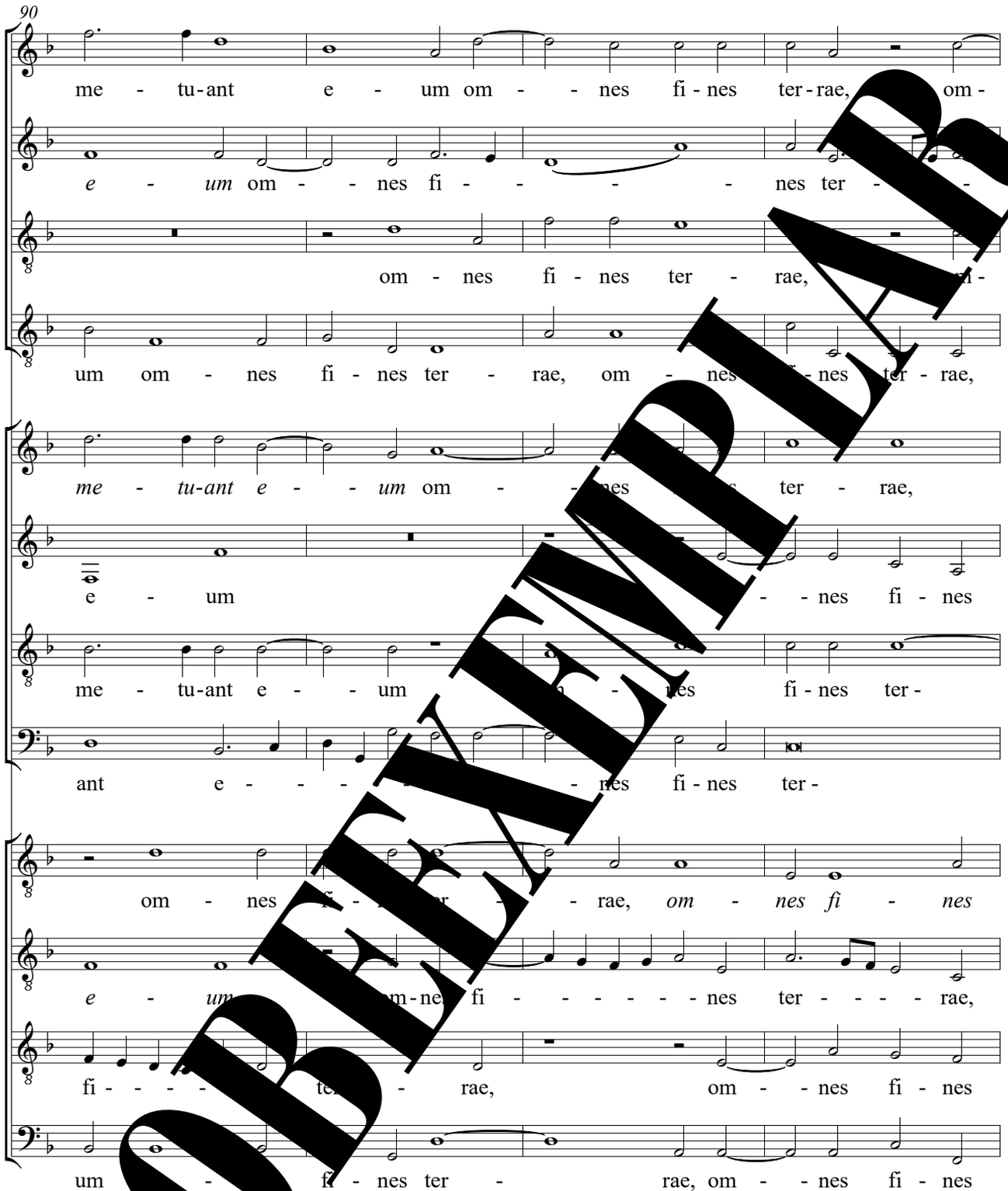

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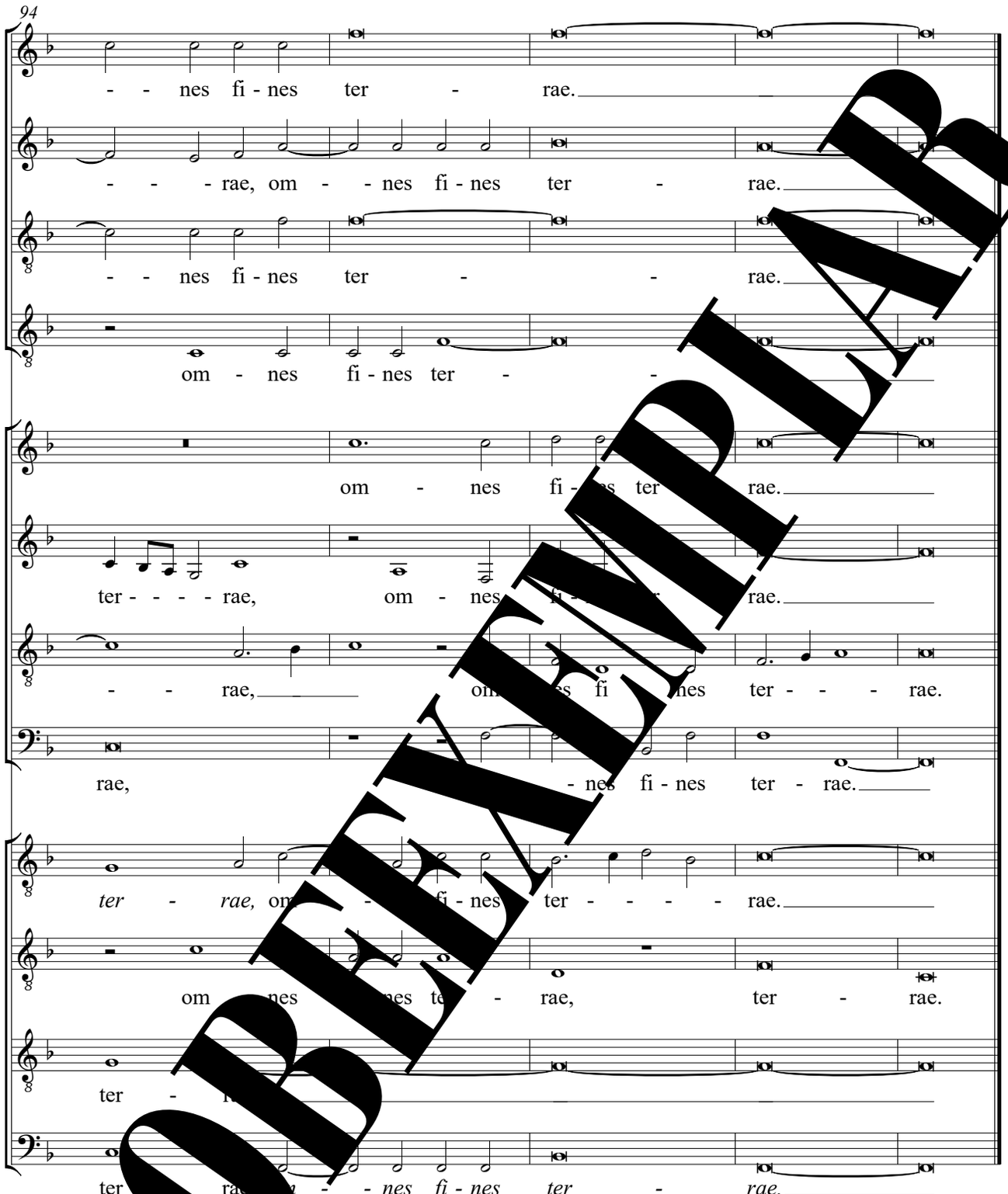


PROBEEXEMPLAR

40. Angelus ad pastores ait

Giovanni Gabrieli

(aus: Concerti di Andrea et di Gio. Gabrieli - Libro primo, Gardano 1587) (1557 - 1612)

Angelus ad pastores ait :	Der Engel sprach zu den Hirten:
Annuntio vobis gaudium magnum,	Ich verkündige euch große Freude.
quia natus est vobis hodie salvator mundi.	Denn euch wurde heute der Heiland [illegible] geboren.
Alleluja.	Alleluja.
Gloria in excelsis Deo,	Ehre sei Gott in der Höhe,
et in terra pax hominibus bonae voluntatis.	und Friede auf Erden und den Menschen ein Wohlgefallen.
Alleluja.	Alleluja.

Primo Choro

Cantus — An - ge - lus ad pa - sto - res a - it, An - - ge - lus

Septima pars — An - ge - lus ad pa - sto - res a - it, An - ge -

Altus — An - ge - lus ad pa - sto - res a - it, An - ge -

Octava pars — An - ge - lus ad pa - sto - res a - it, An - - ge - lus ad

Quintus — An - ge - lus ad pa - sto - res a - it, An - - - - - ge -

Sextus — An - ge - lus ad pa - sto - res a - it, *An - ge -*

Secondo Choro

Duodecima pars — An - - ge - lus

Altus (Undecima pars) — An - - ge - lus

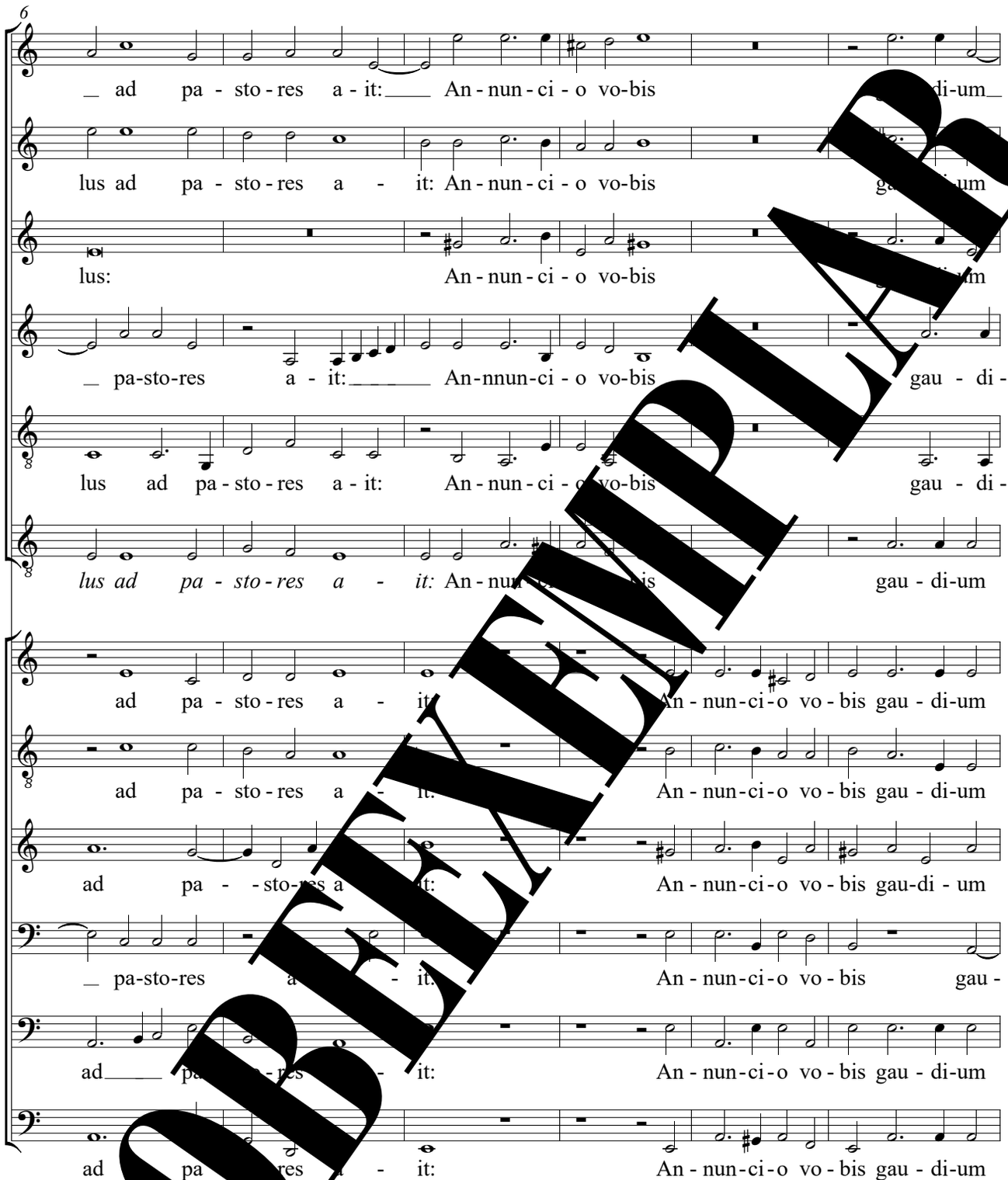
Nona pars — An - - ge - lus

Tenor — An - - ge - lus ad

Decima pars — An - - ge - lus

Bassus — An - - ge - lus

PROBEEXEMPLAR



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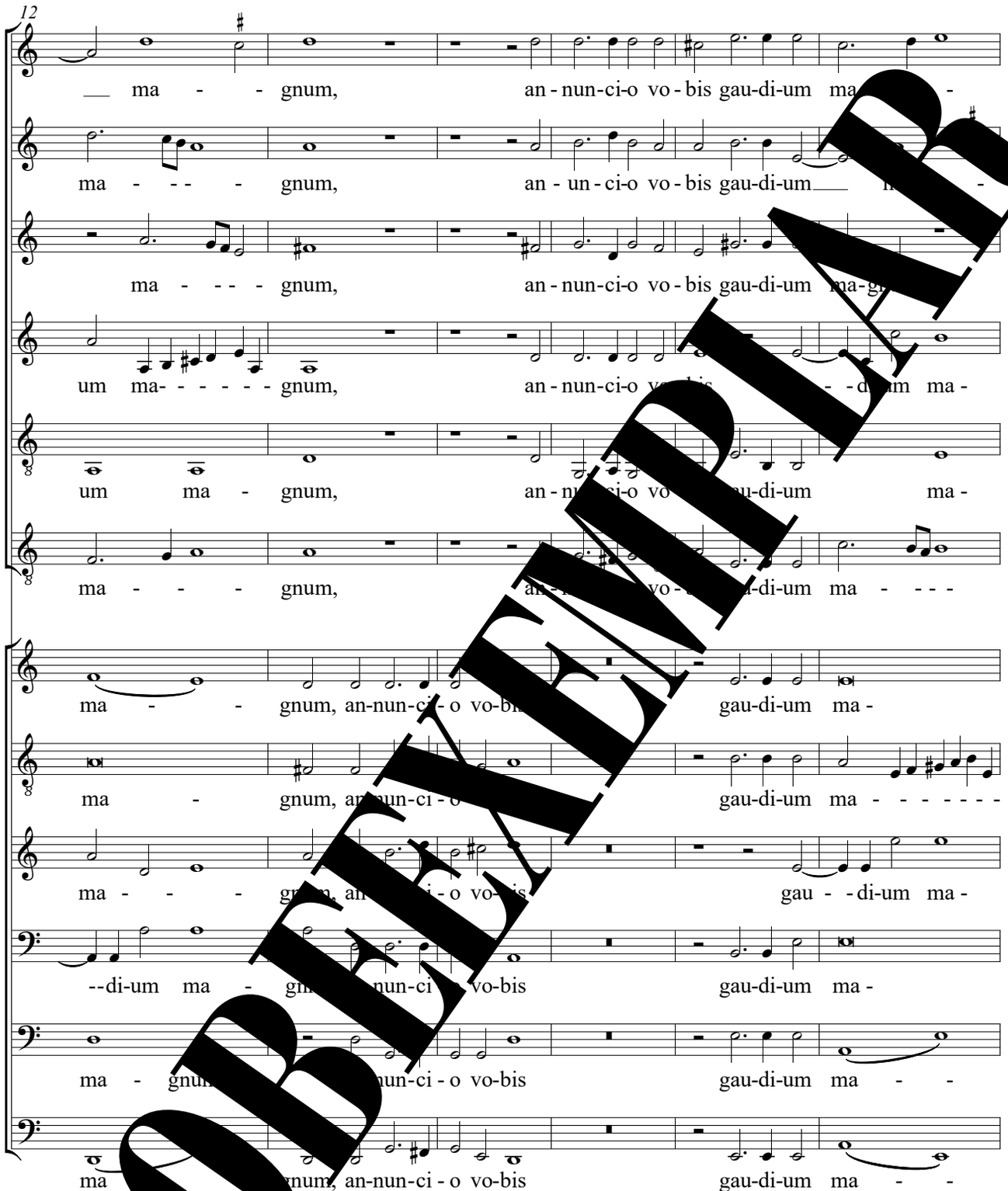

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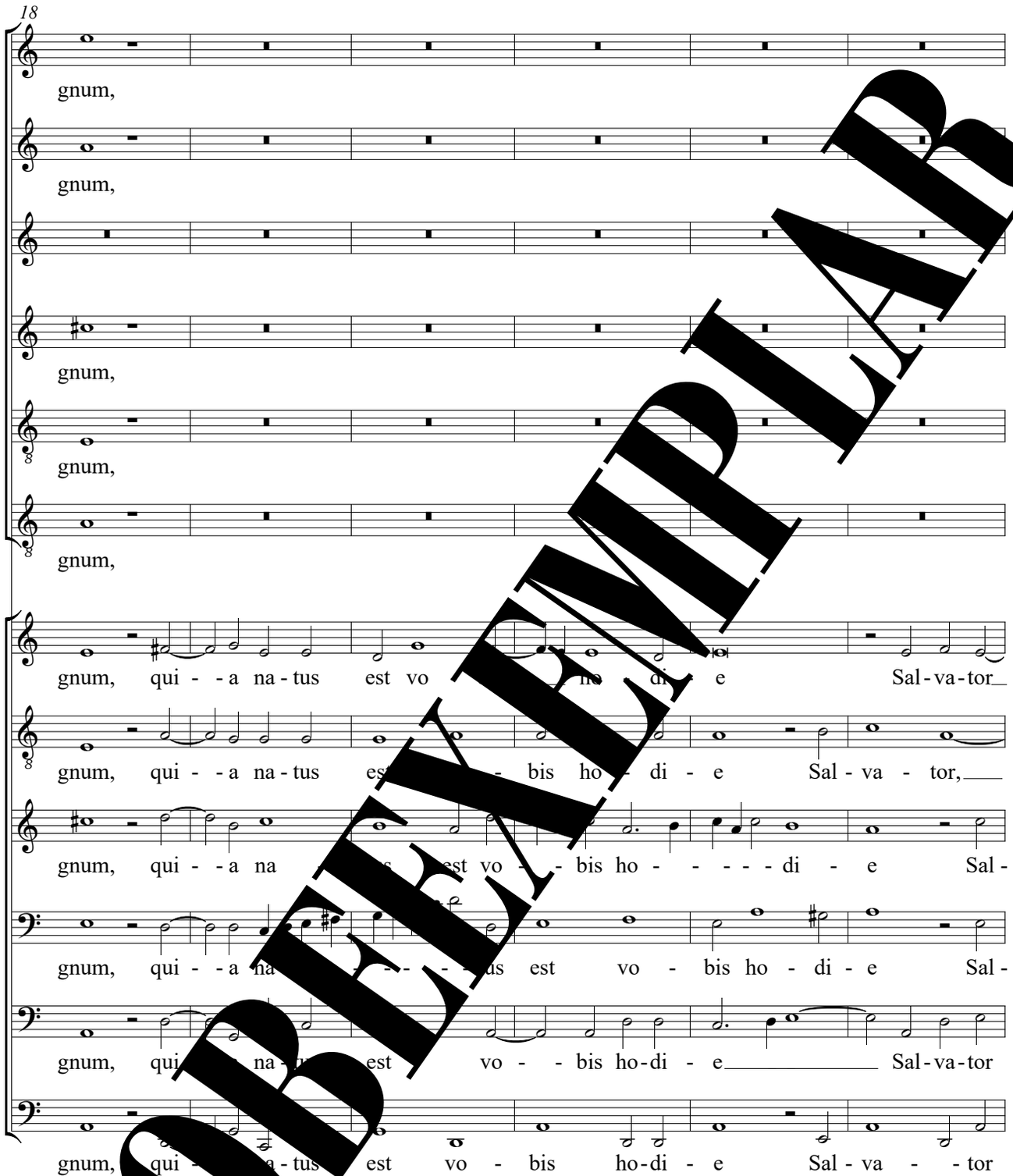

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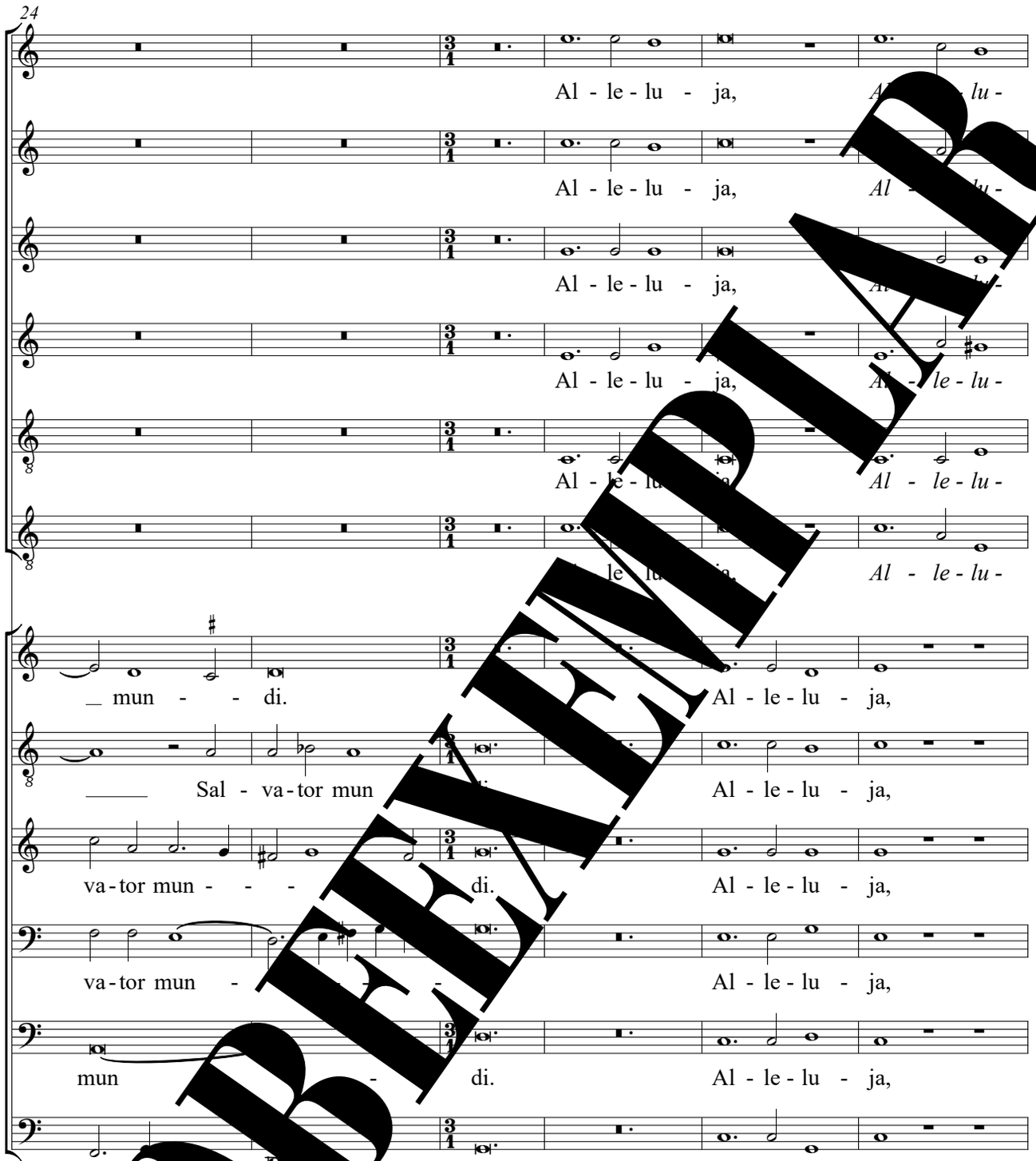

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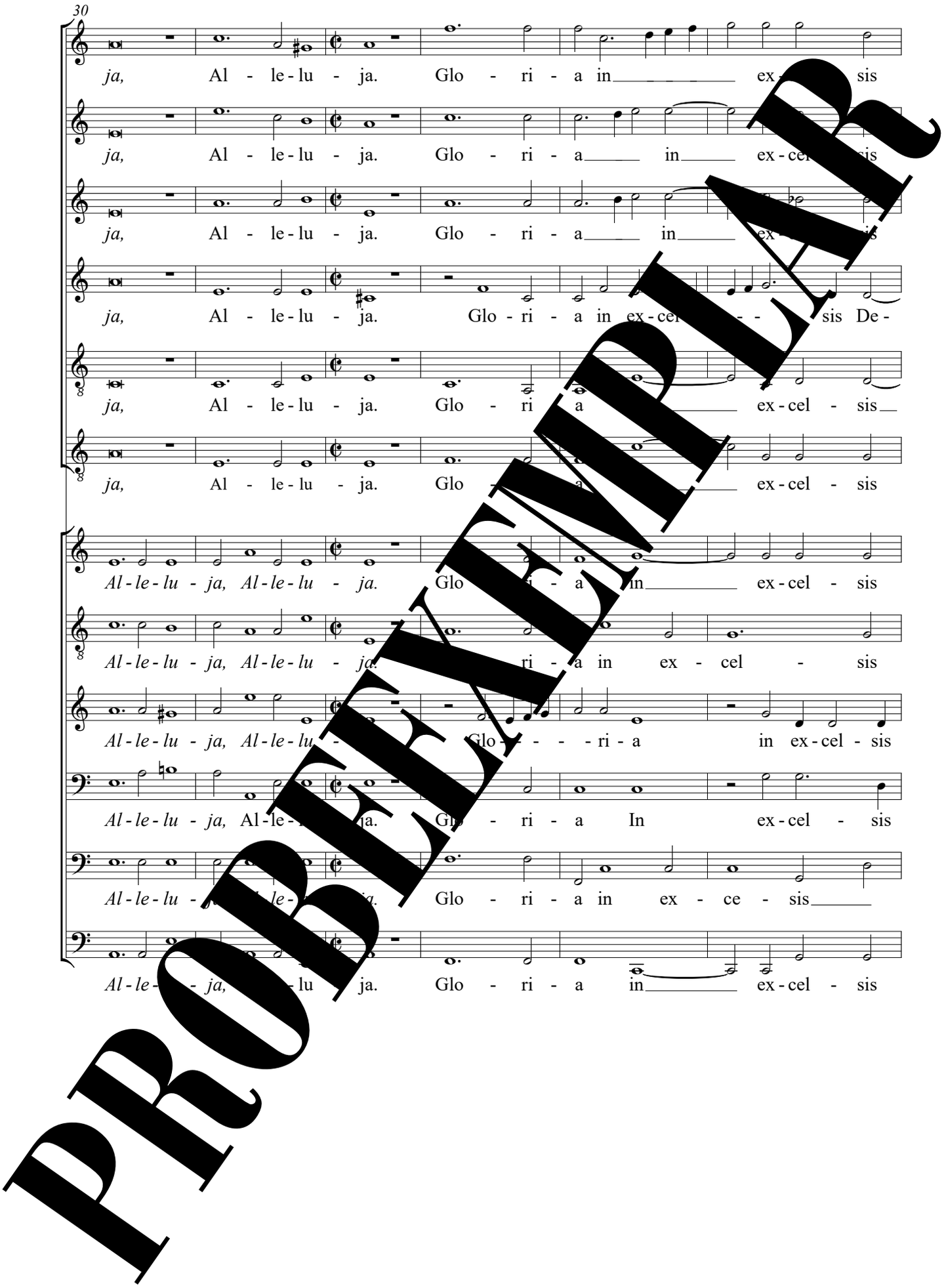

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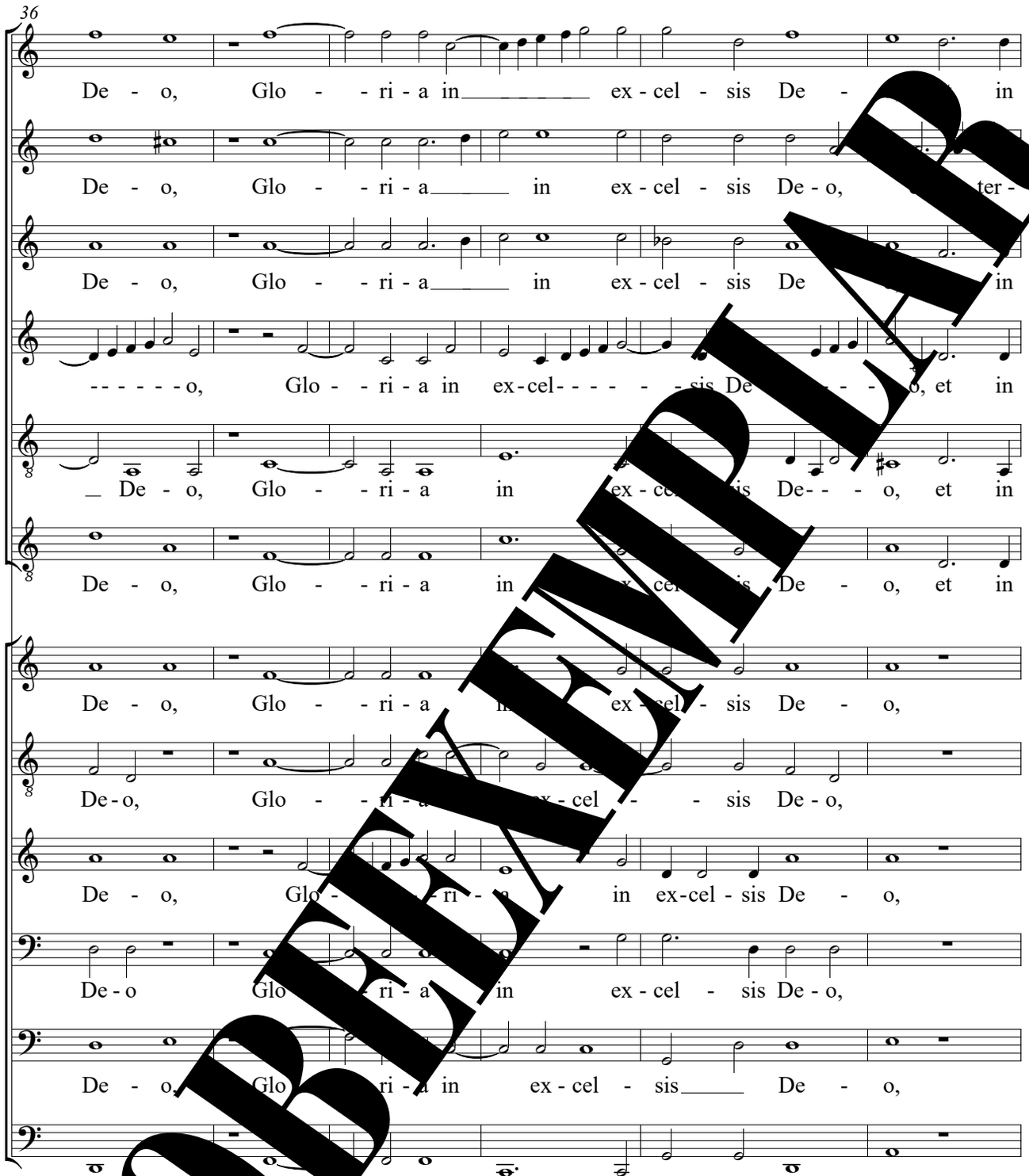

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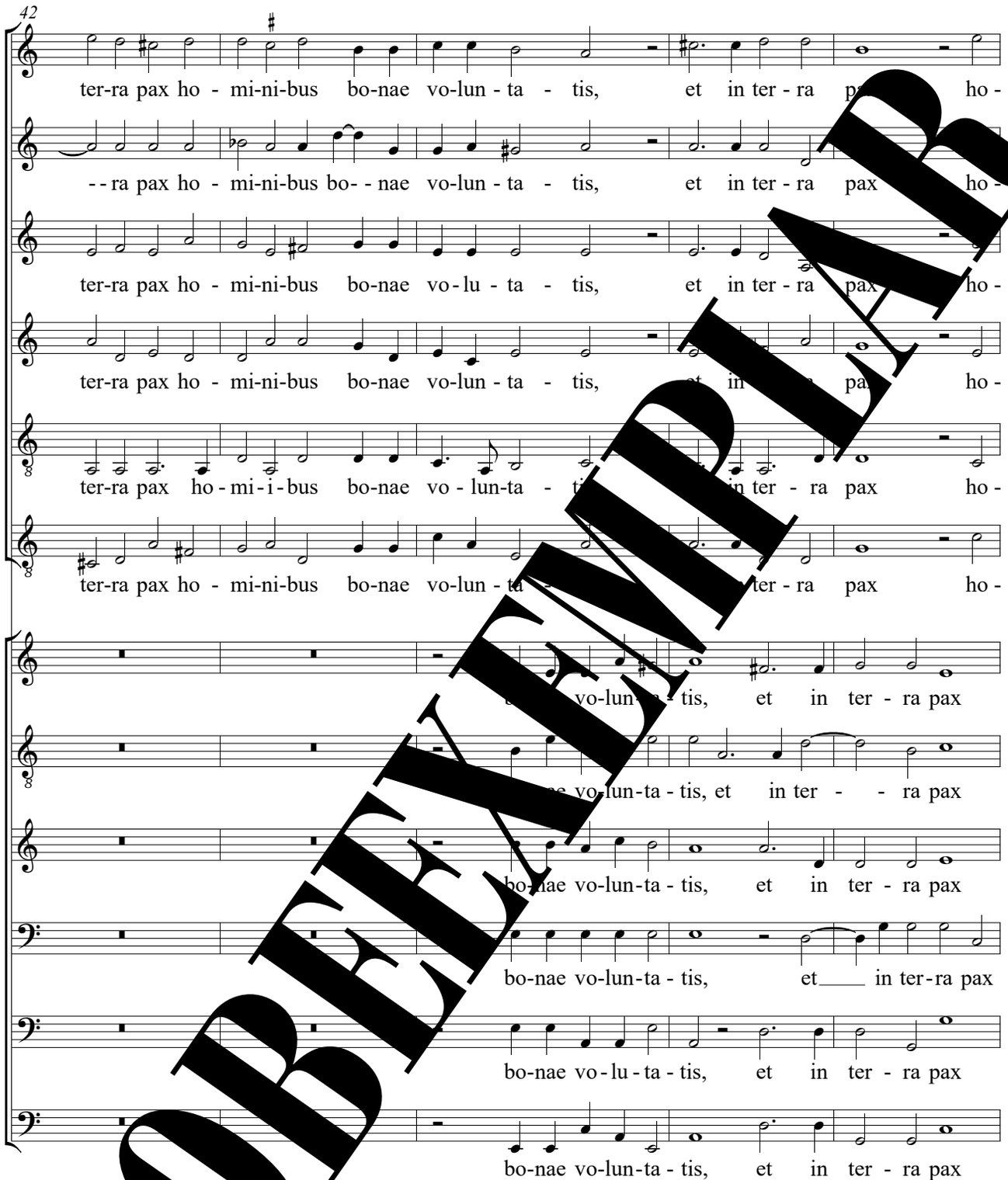

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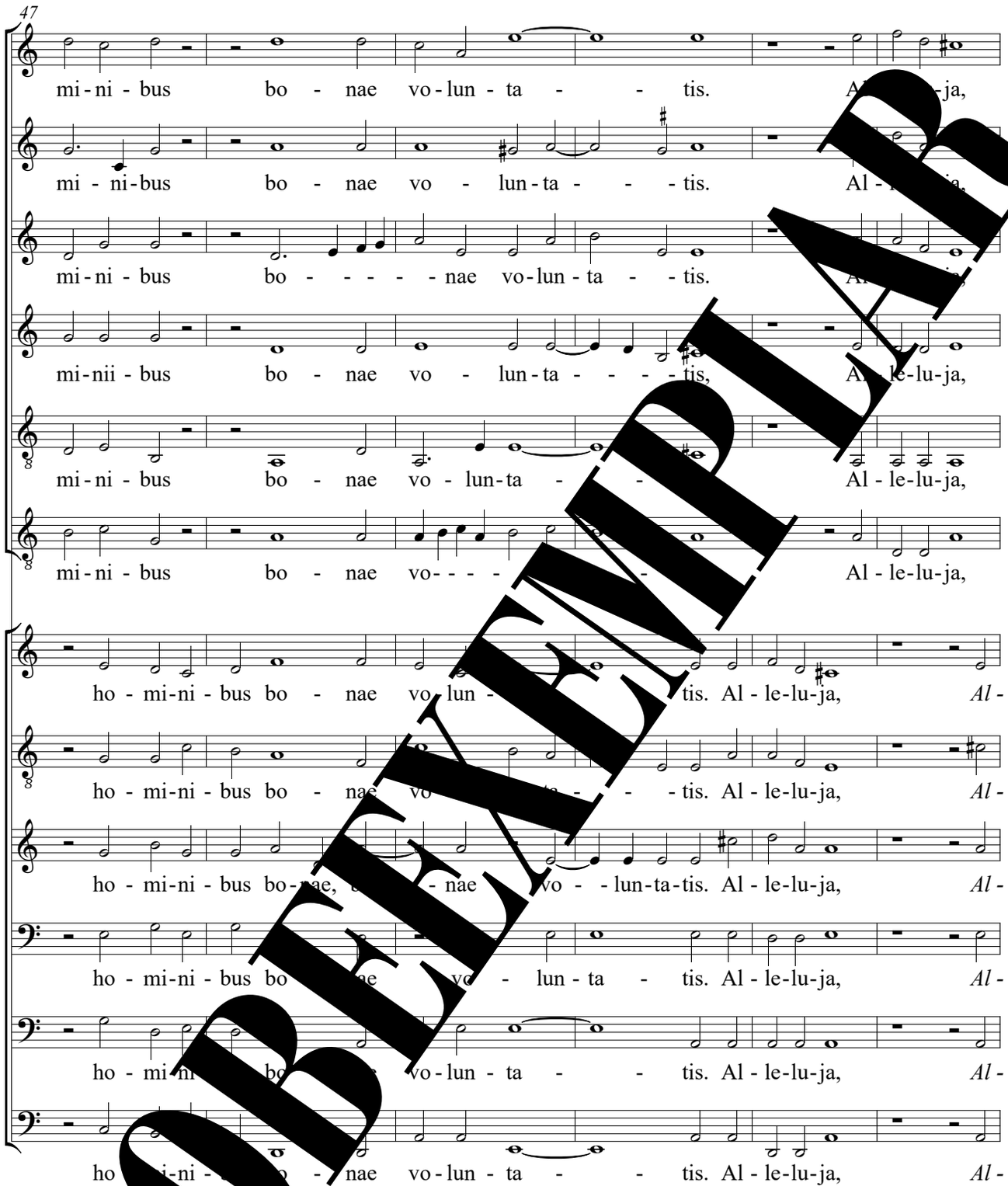

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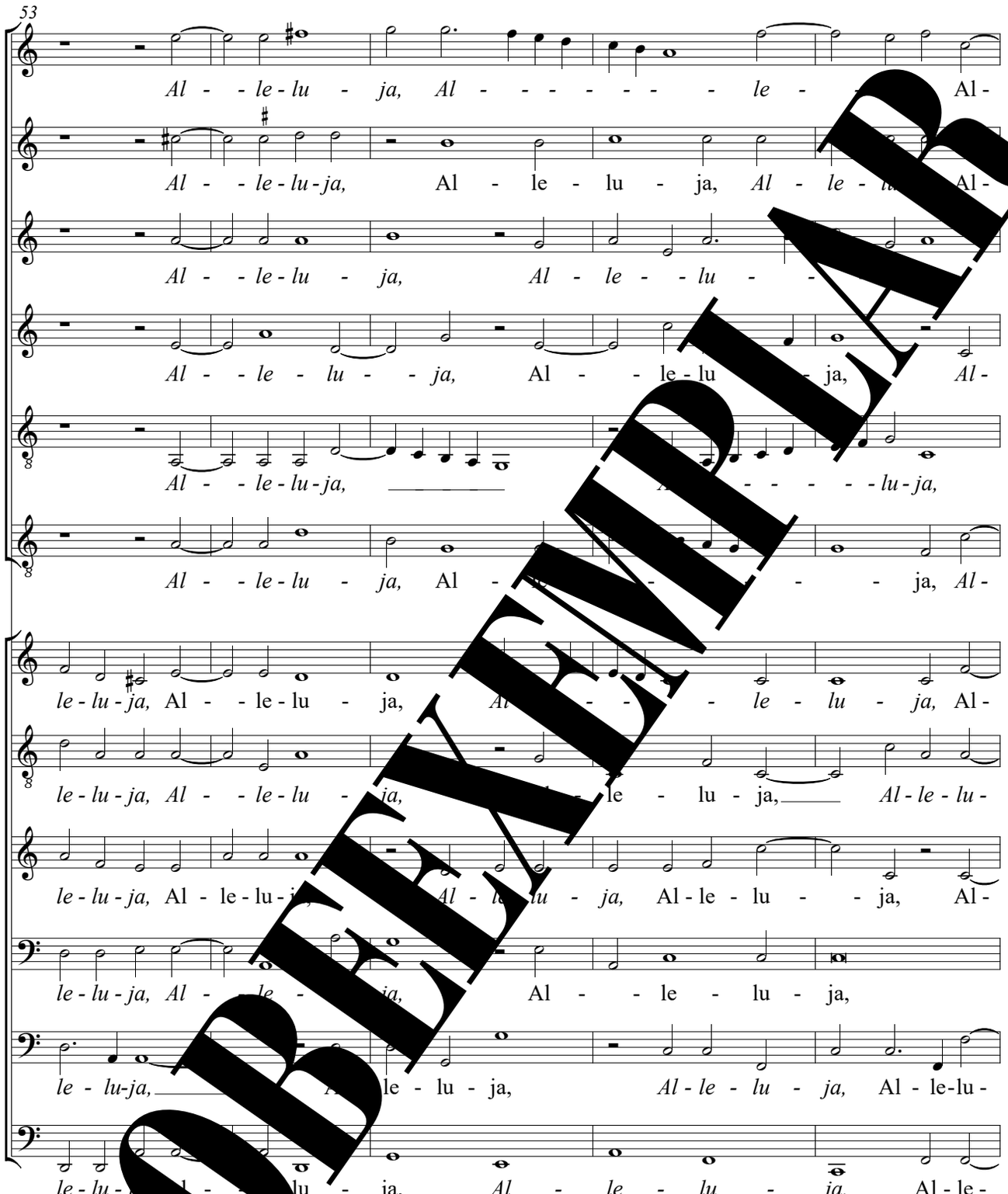

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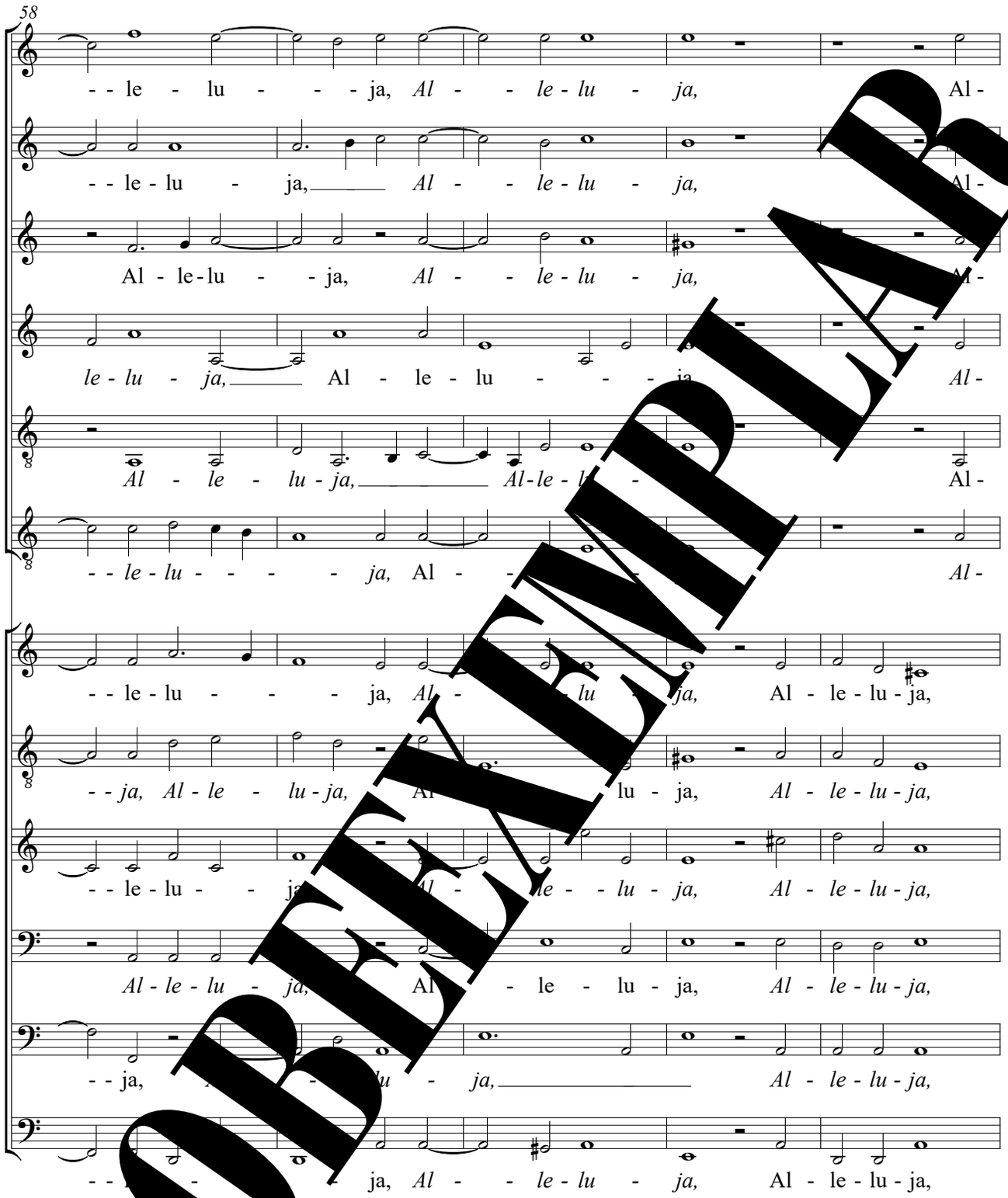

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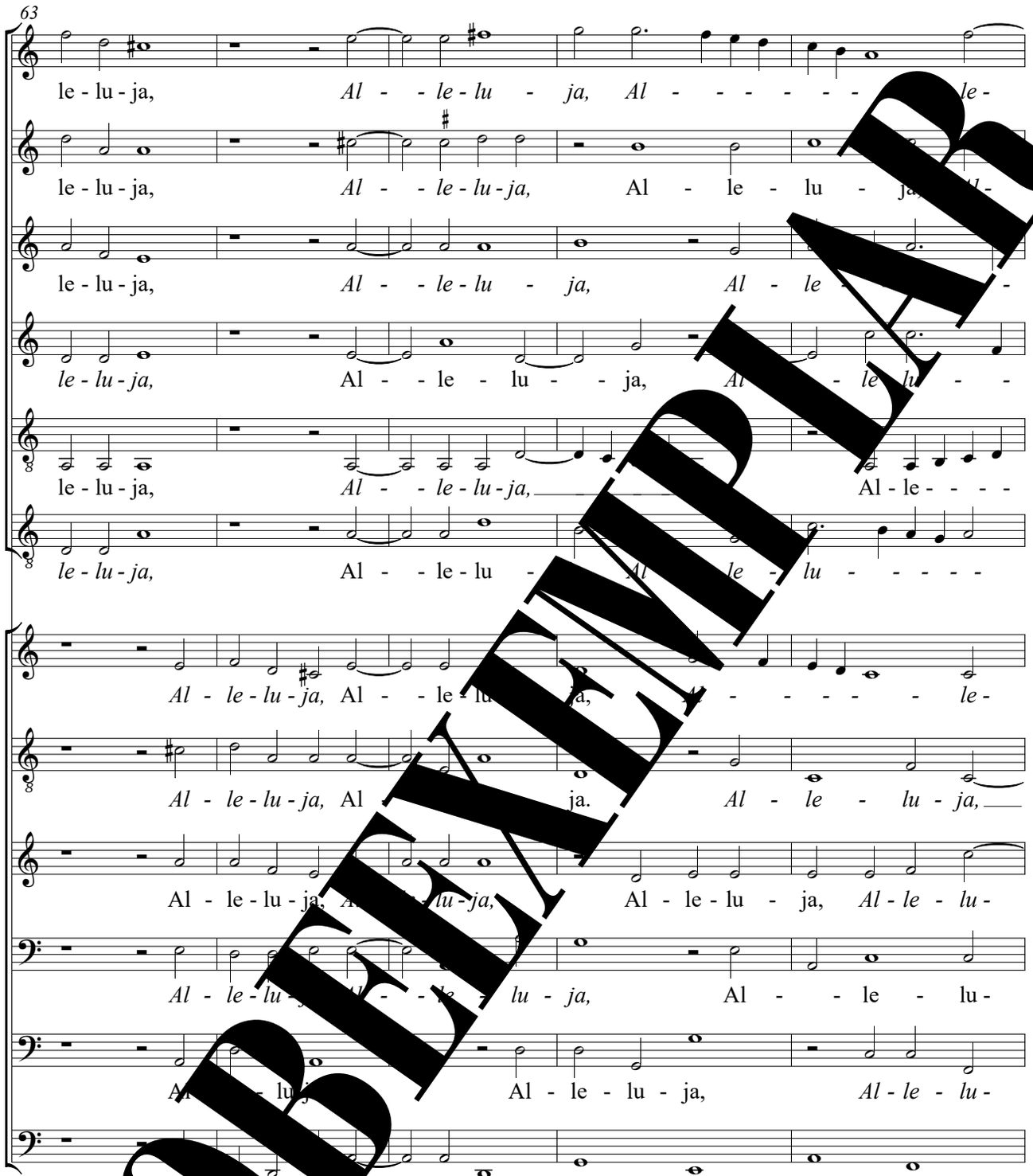

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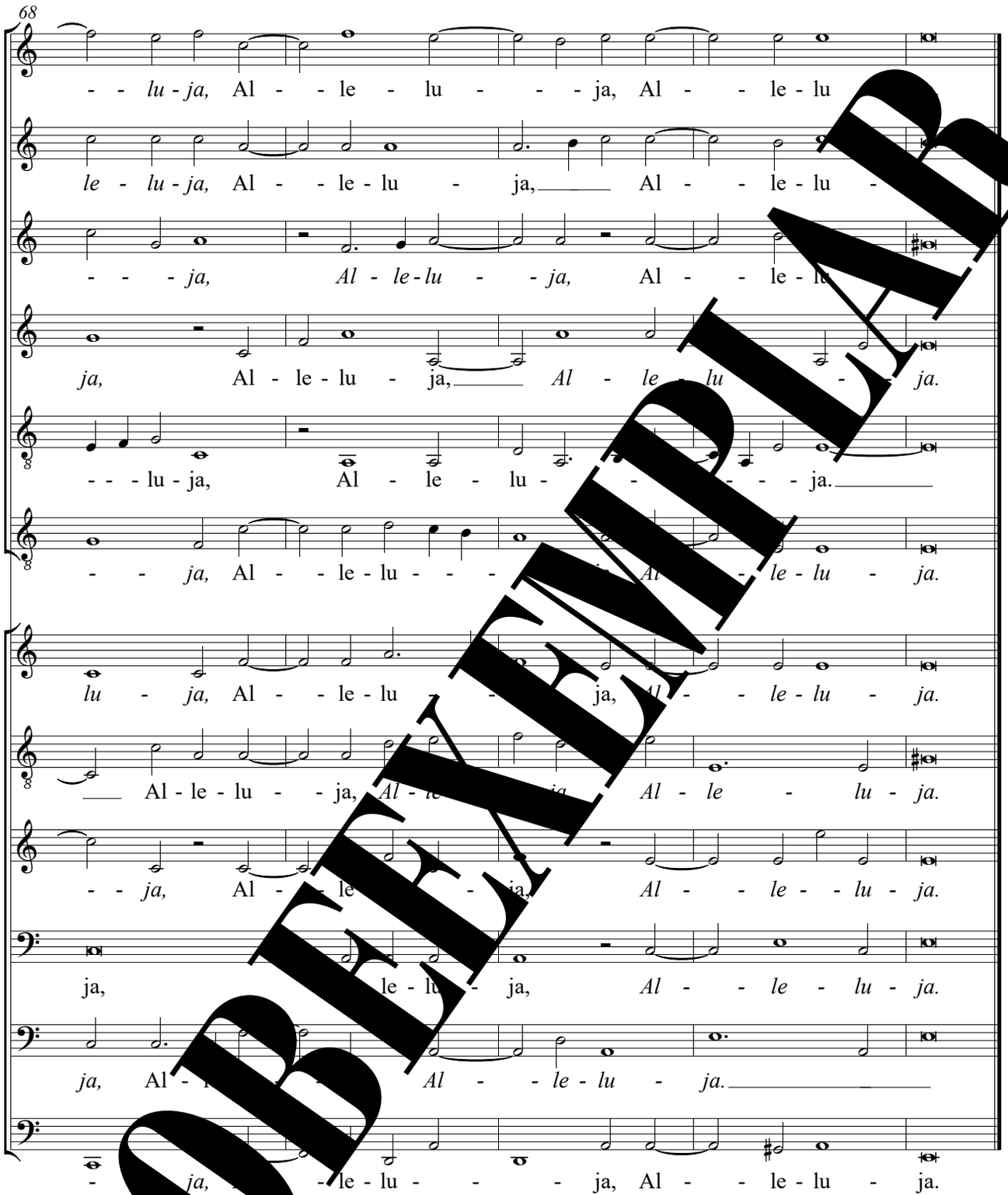

PROBEXEMPLAR

41. Kyrie eleison

(aus: Concerti di Andrea et di Gio. Gabrieli - Libro primo, Gardano 1587)

Andrea Gabrieli
(c. 1533 - 1585)

Kyrie eleison.
Christe eleison.
Kyrie eleison.

Herr erbarme dich.
Christe erbarme dich.
Herr erbarme dich.

Cantus
Ky - rie e - le - i - son, Ky-

Altus
Ky - rie e - le - - - - i - son, Ky - - rie e -

Quintus
rie e - le - i - son,

Tenor
Ky - rie e - son, Ky-rie e - le - - - - i -

Bassus
Ky - rie e - le - i - son, Ky -

6
- - rie e - le - Ky - rie e - le - - - - - i - son, Ky -

le - i - Ky e - lei - son, Ky - rie e - le - i - son, Ky -

Ky - rie e - le - i - son, Ky-rie e - lei - - - son, Ky - rie e - lei-son,

Ky-rie - le - - - i - son, Ky - rie e - lei - son, Ky - rie e - lei-son,

rie e - le - i - son, Ky - rie e - lei - son, Ky - rie e - lei-son, Ky -

PROBEEXEMPLAR

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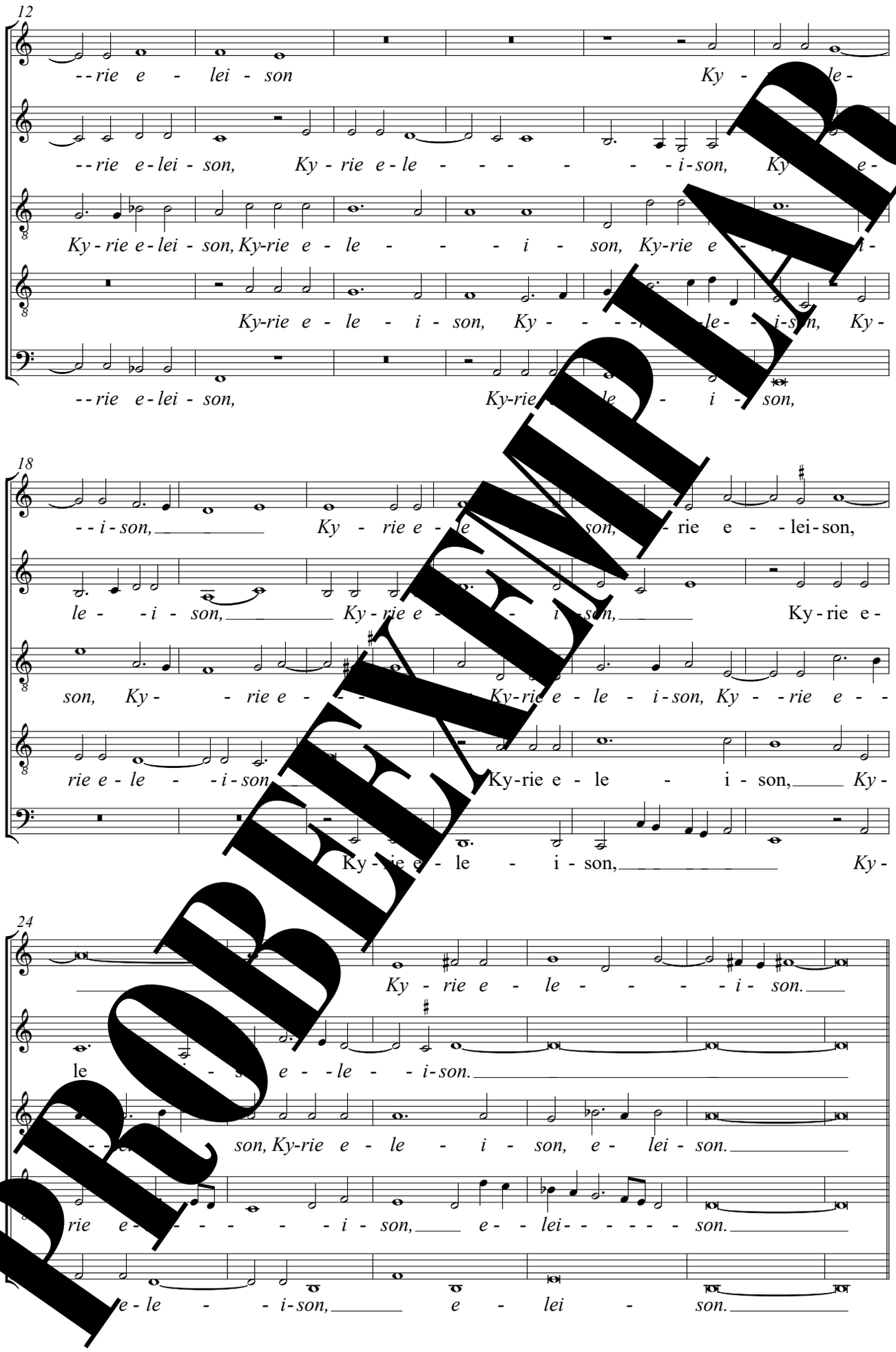


PROBEEXEMPLAR

Primo Choro

Cantus Tertius (Septima pars)

Octava pars

Sextus

Bassus

Secondo Choro

Cantus

Altus

Quintus

Tenor

Chri - - ste - lei -

Chri - ste e - - - - - - - - - lei - son

Chri - ste e - - - - - lei - son, *Chri - ste e - lei - son*

Chri - - ste e - lei - son, *Chri - ste e - lei -*

6

son, *Chri - ste e - lei - son, Chri - ste e - lei - son*

Chri-ste e - - - - lei - son,

son, Chri-ste e - - lei - - - - - - son,

son, Chri - ste e - le - i - son,

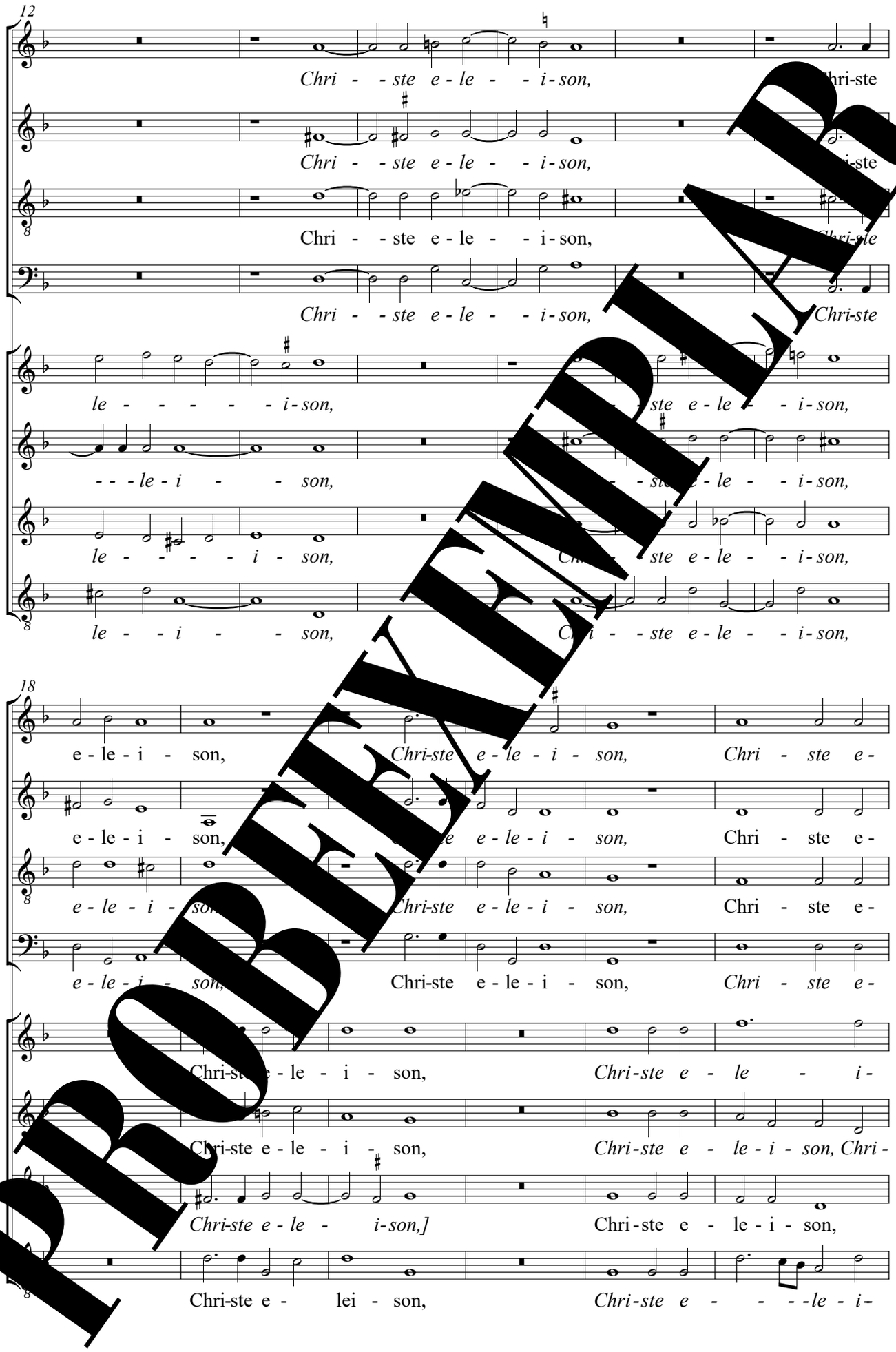
Chri-ste e - le-i - son, *Chri - - ste e - - -*

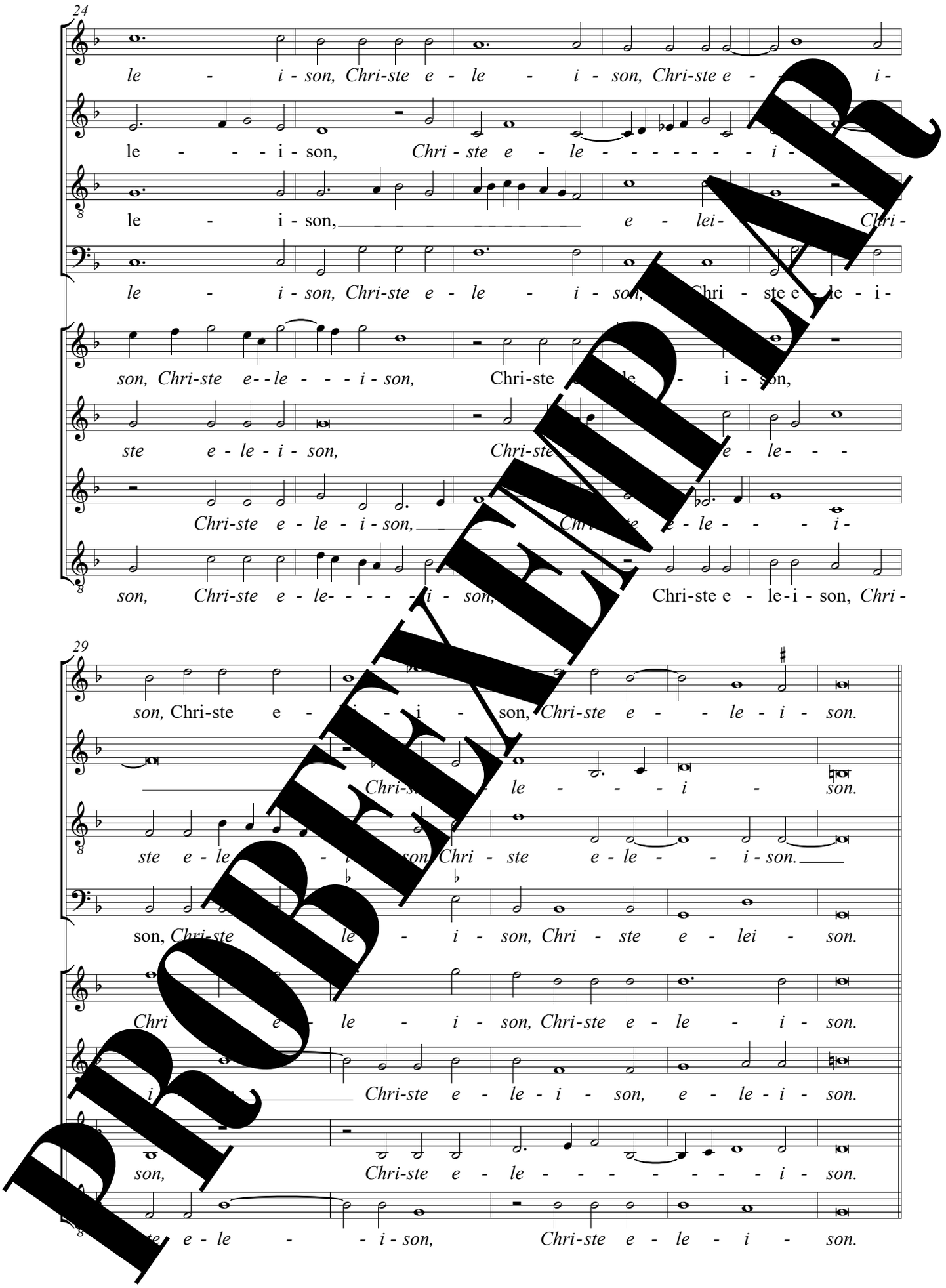
Chri-ste e - le-i - son, *Chri - - ste e - - - -*

Chri-ste e - le-i - son, *Chri - - ste e - - - -*

Chri-ste e - le-i - son, *Chri - ste e - -*

PROBEXEMPLAR


12
Chri - - ste e - le - - i - son,
Chri - - ste e - le - - i - son,
Chri - - ste e - le - - i - son,
Chri - - ste e - le - - i - son,
le - - - - - i - son,
- - - le - i - - son,
le - - - - - i - son,
le - - i - - son,
18
e - le - i - son,
e - le - i - son,
e - le - i - son,
e - le - i - son,
Chri-ste e - le - i - son,
Chri-ste e - le - i - son,
Chri-ste



PROBEEXEMPLAR

Primo Choro

Cantus

Ky - - rie e - - - - - le - i - son, *Ky-rie*

Altus

Ky-rie e - - - - - - - - - - - - le - - i - son,

Quintus

Ky - rie e - - - - le - - - - - i - son, *-rie*

Tenor

Ky - rie e - - - - - le - i -

Secondo Choro
Capella de Cantori

Cantus 2
(Duodecima pars)

Altus
(Undecima pars)

Tenor Sec.
(Decima pars)

Bassus Sec.
(Nona pars)

Tertio Choro

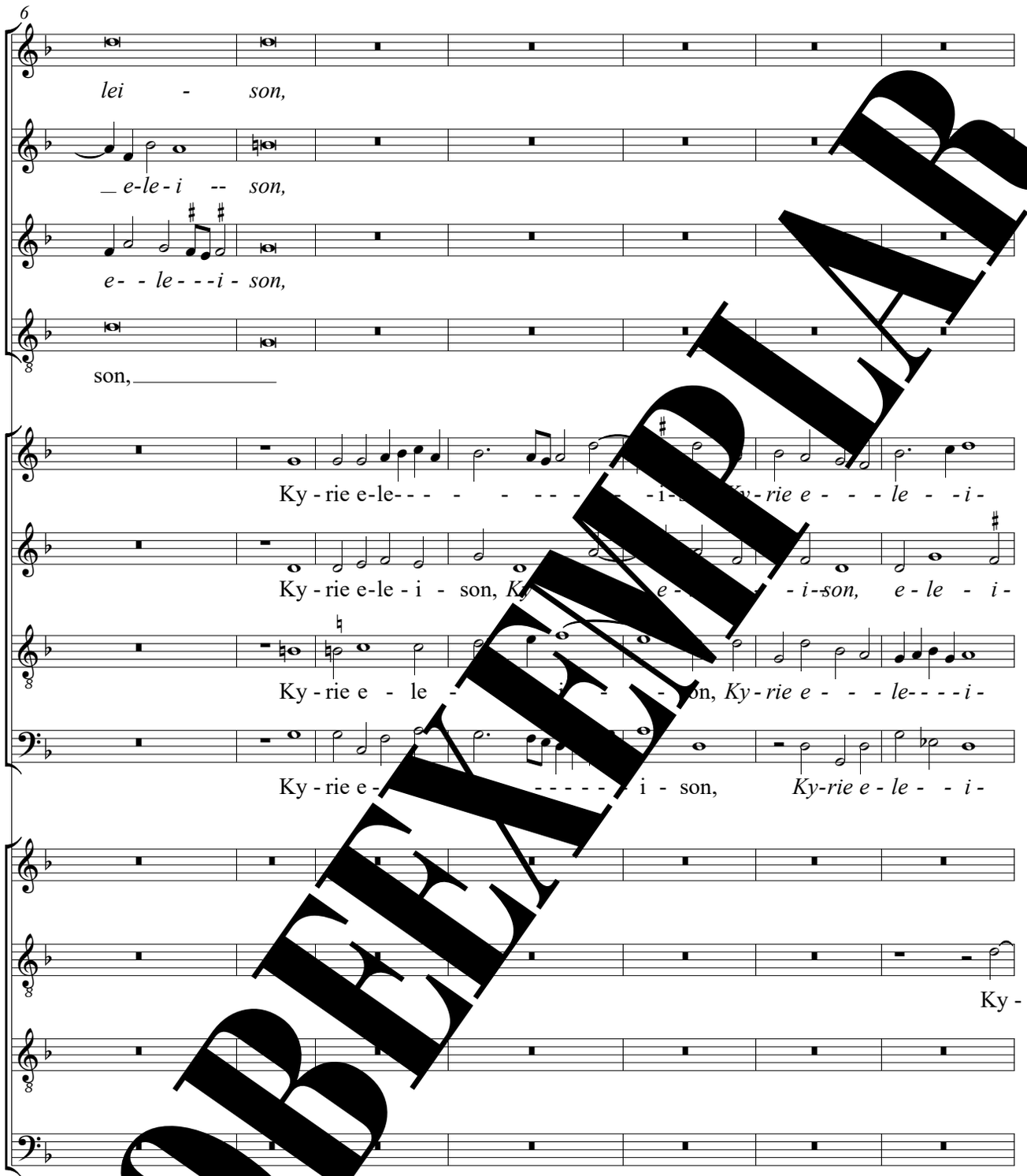
Cantus Tertius
(Septima pars)

Octava pars

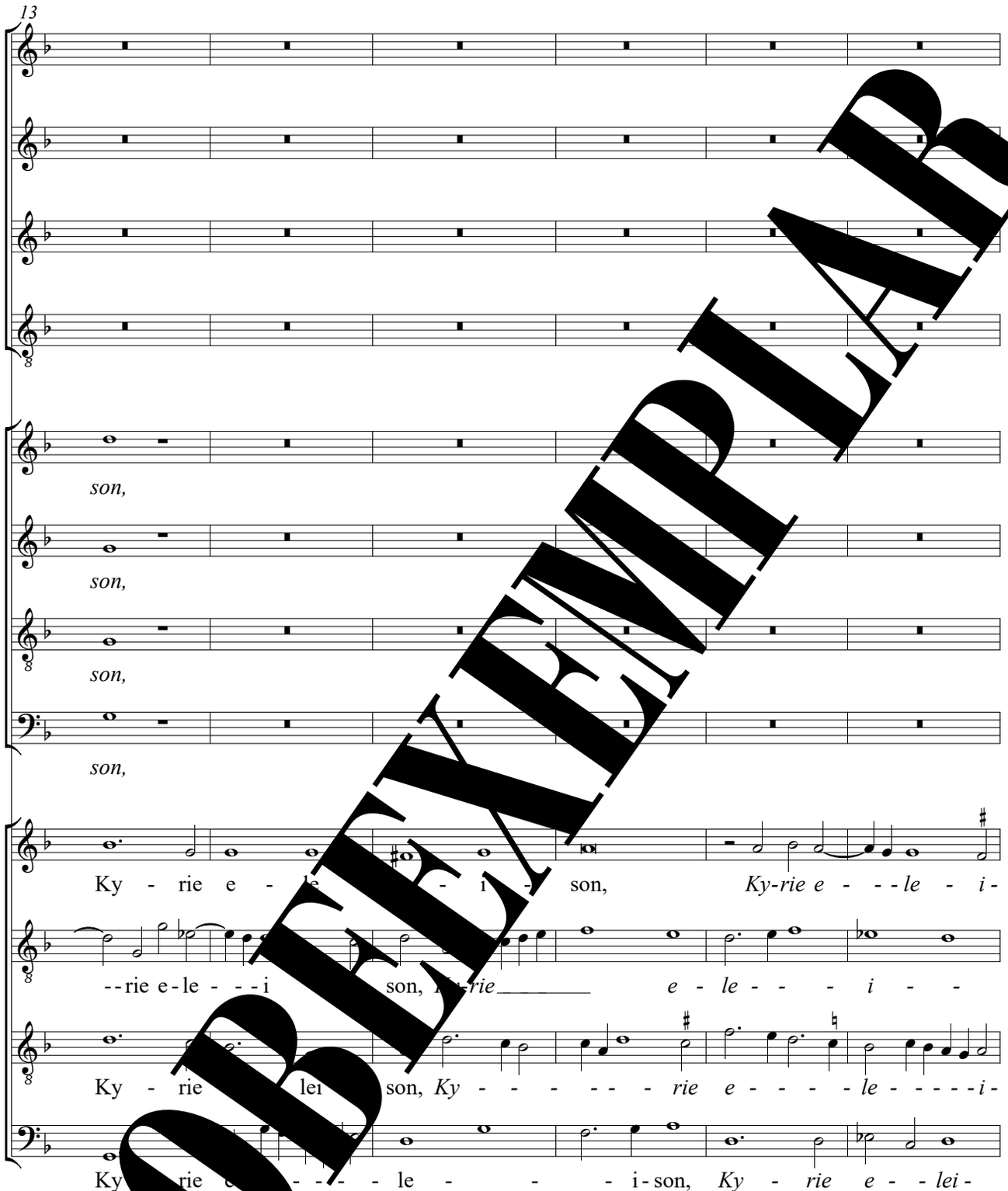
Sextus

Bassus

PROBEEXEMPLAR



PROBEEXEMPLAR



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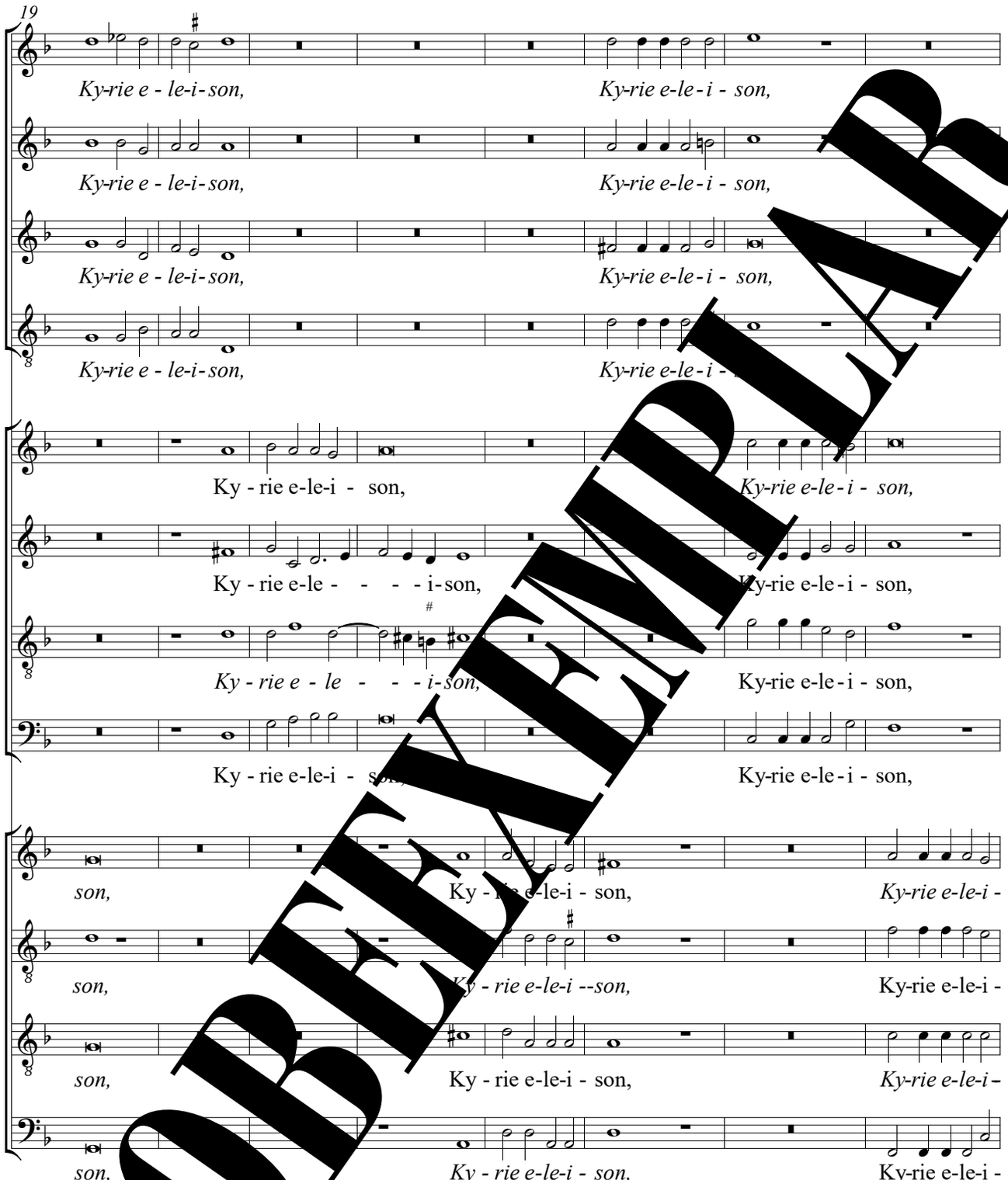
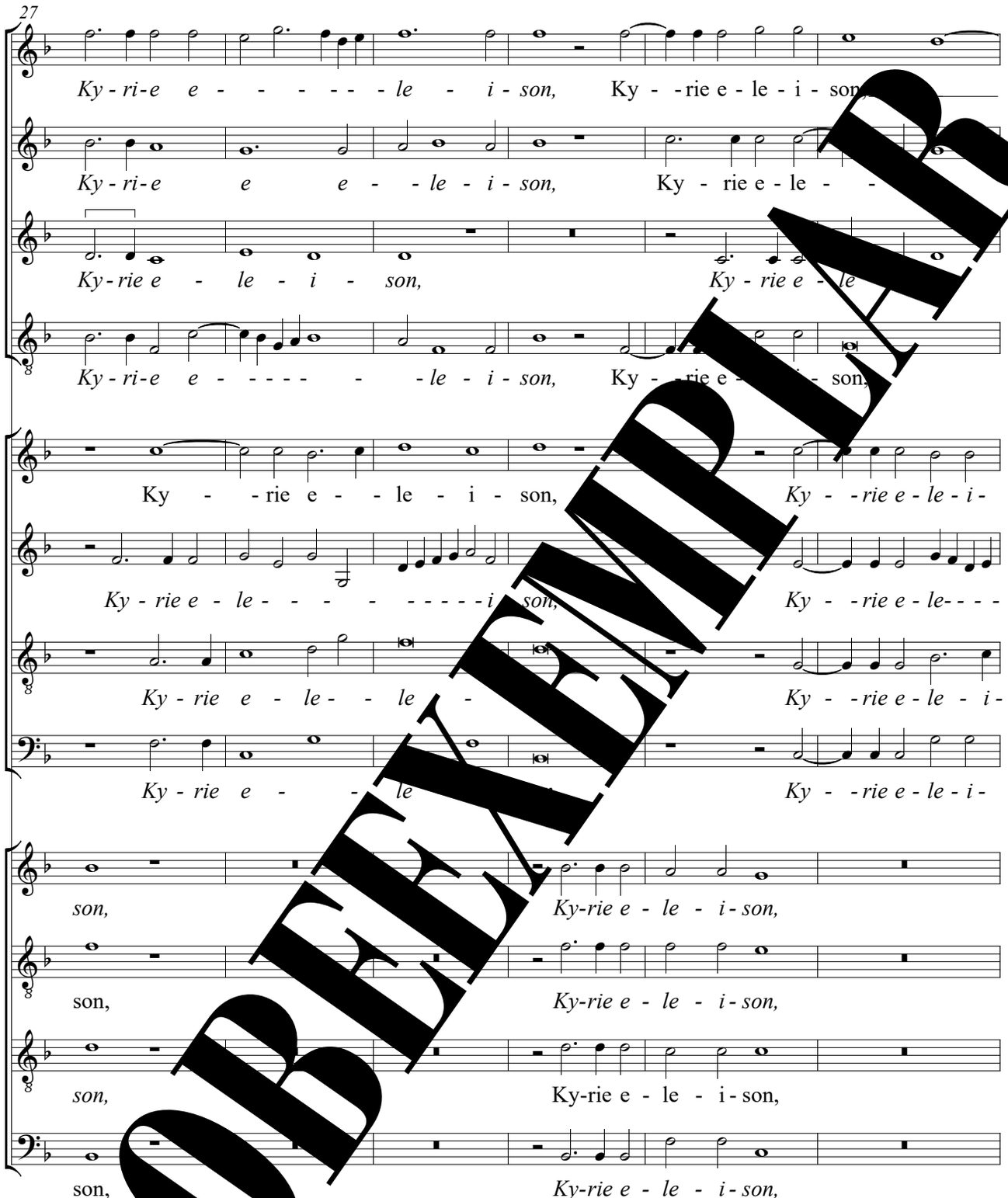
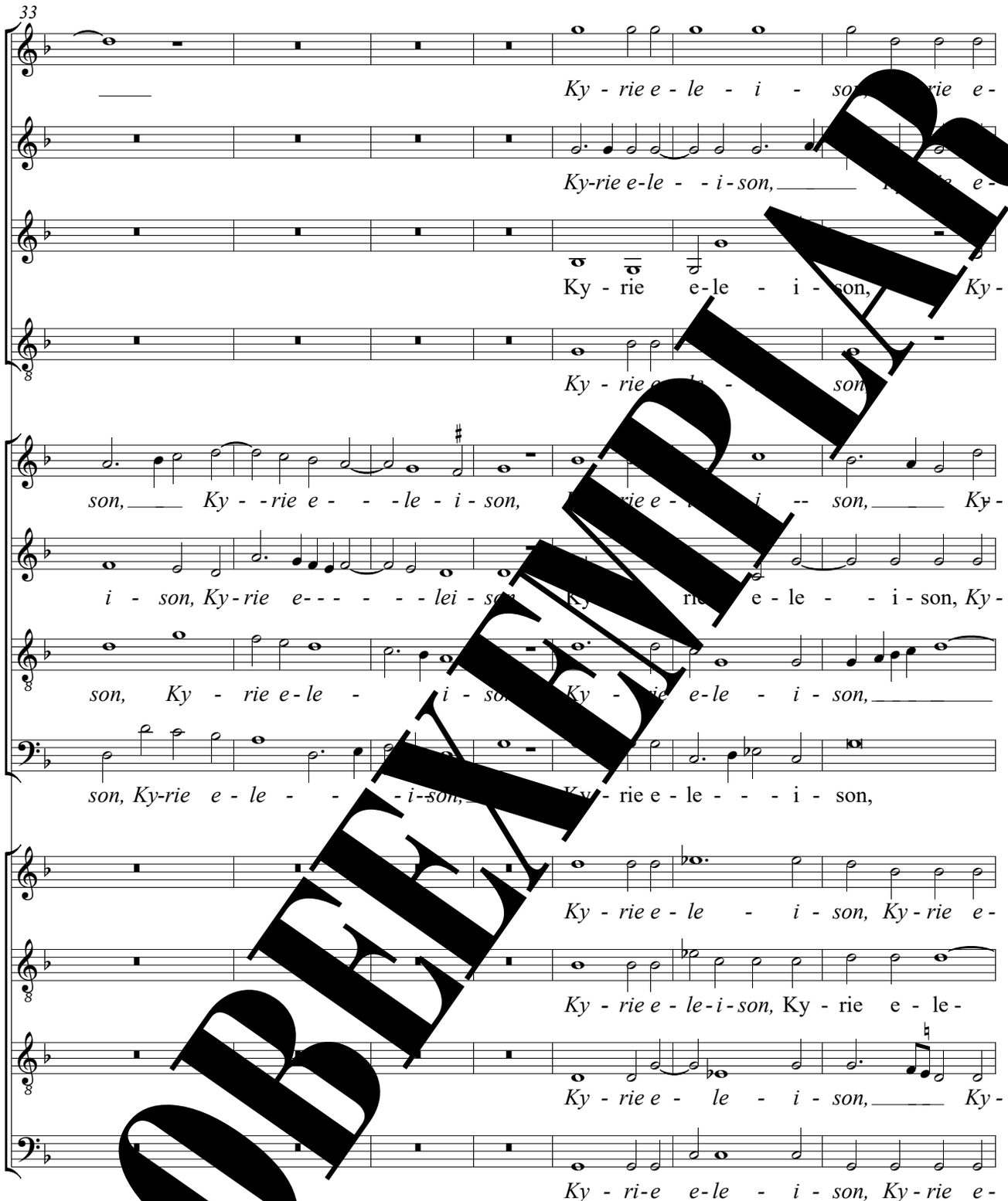


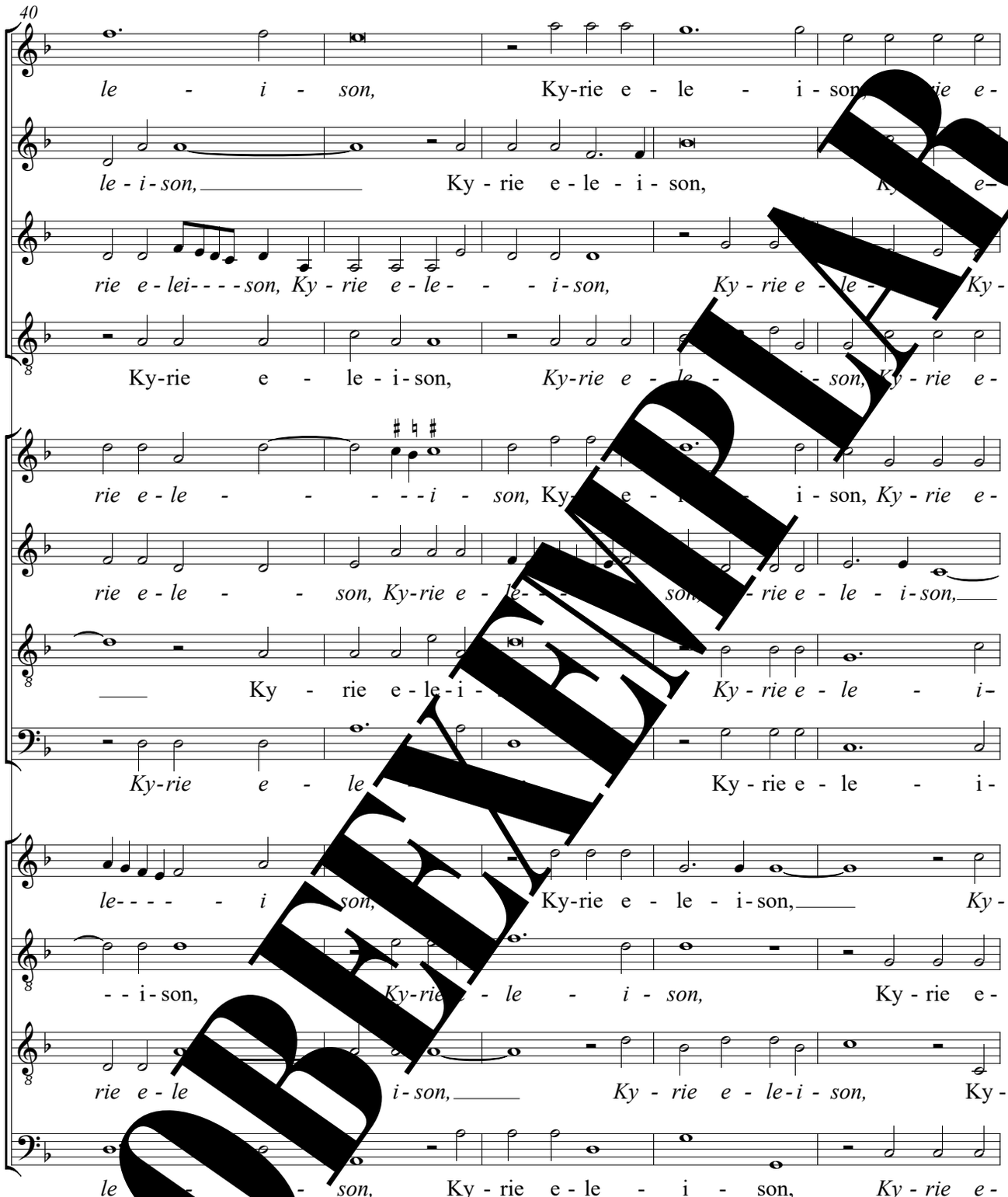
PROBEEXEMPLAR



PROBEEXEMPLAR



PROBEEXEMPLAR



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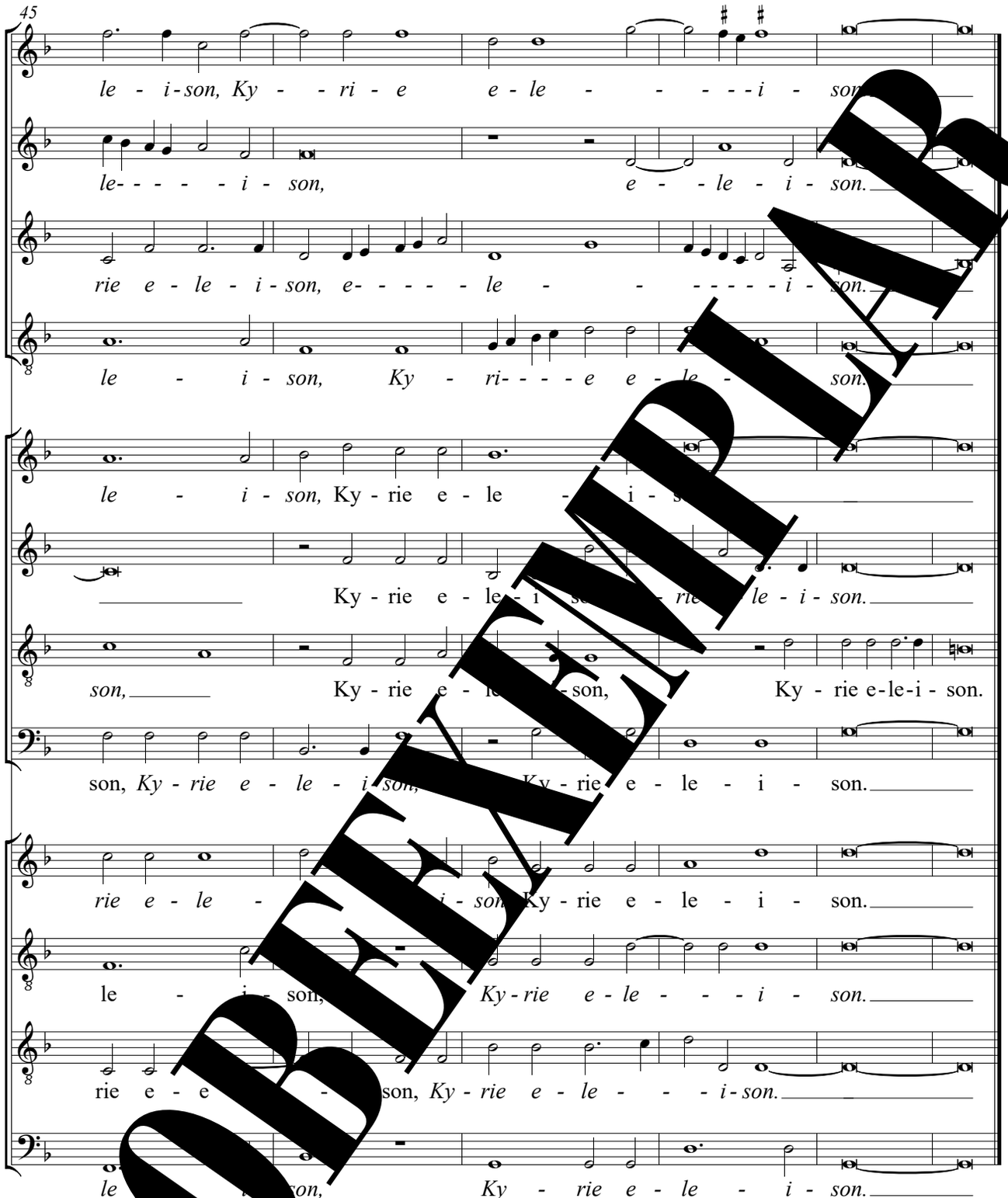

PROBEXEMPLAR

42. Gloria in excelsis Deo

(aus: Concerti di Andrea et di Gio. Gabrieli - Libro primo, Gardano 1587)

Andrea Gabrieli
(ca. 1533–1585)

Gloria in excelsis Deo.
Et in terra pax hominibus bonae voluntatis.
Laudamus te. Benedicimus te.
Adoramus te. Glorificamus te.
Gratias agimus tibi
propter magnam gloriam tuam.
Domine Deus, Rex caelestis,
Deus Pater omnipotens.
Domine Fili unigenite, Iesu Christe.
Domine Deus, Agnus Dei, Filius Patris.
Qui tollis peccata mundi, miserere nobis.
Qui tollis peccata mundi,
suscipe deprecationem nostram.
Qui sedes ad dexteram Patris, miserere nobis.
Quoniam tu solus Sanctus. Tu solus Dominus.
Tu solus Altissimus, Jesu Christe.
Cum Sancto Spiritu,
in gloria Dei Patris.
Amen.

Ehre sei Gott in der Höhe und Friede auf Erden
und den Menschen ein Wohlgefallen!
Wir loben dich, wir benedeien dich,
wir beten dich an, wir preisen dich,
wir sagen dir Dank
um deiner großen Herrlichkeit willen.
Herr Gott! Himmlischer Vater!
Allmächtiger Vater!
Herr, du eingeborener Sohn, Jesu
Christe! Herr, Gott, Lamm Gottes, Sohn des Vaters!
Der du die Sünde der Welt trägst, erbarme dich unser!
Der du die Sünden der Welt trägst,
nimm an unser Gebet!
Der du sitzest zur Rechten des Vaters, erbarme dich unser!
Denn du allein bist heilig, du allein bist der Herr,
du allein bist der Höchste, Jesus Christus
mit dem Heiligen Geist
in der Herrlichkeit Gottes, des Vaters.
Amen!

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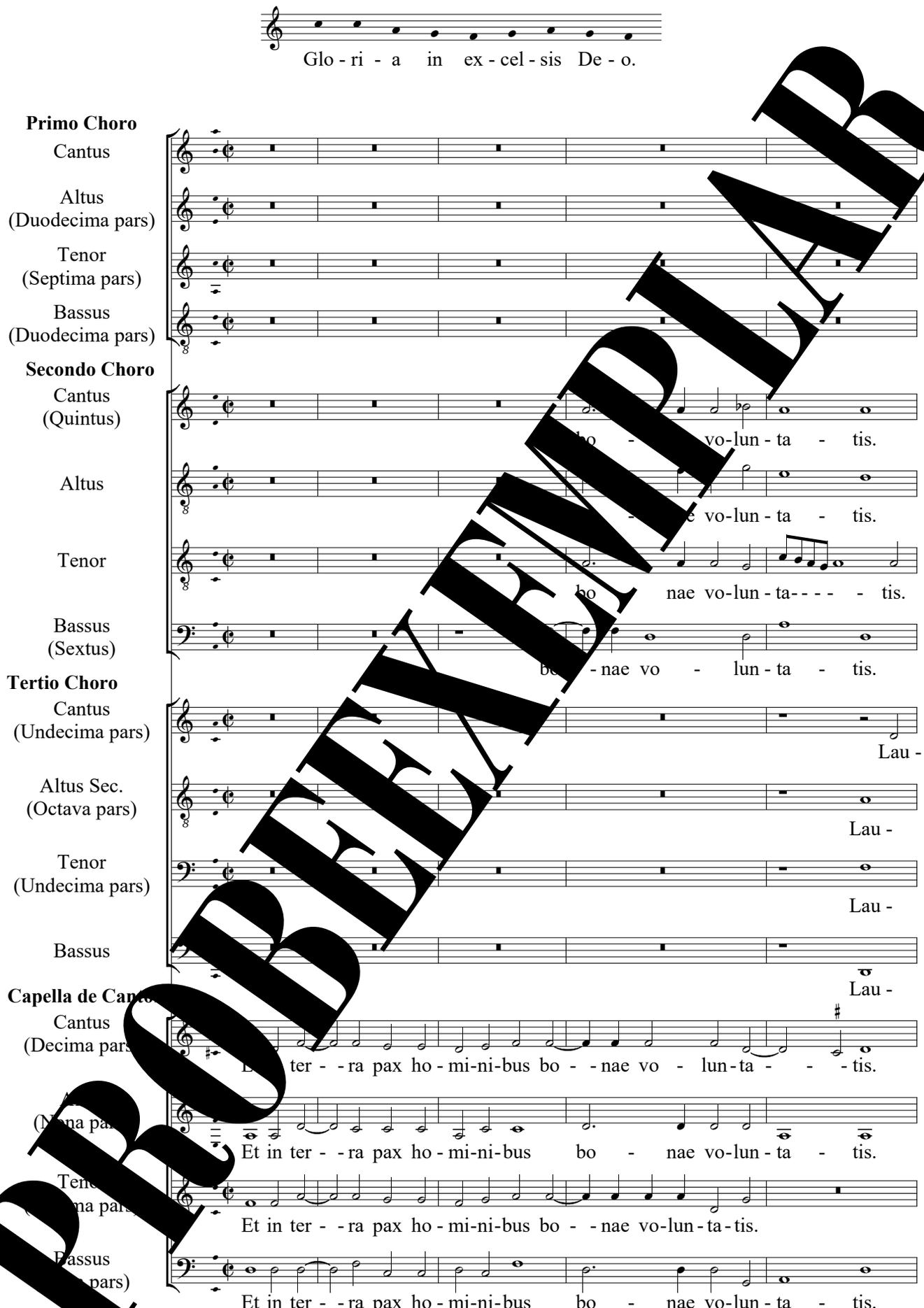

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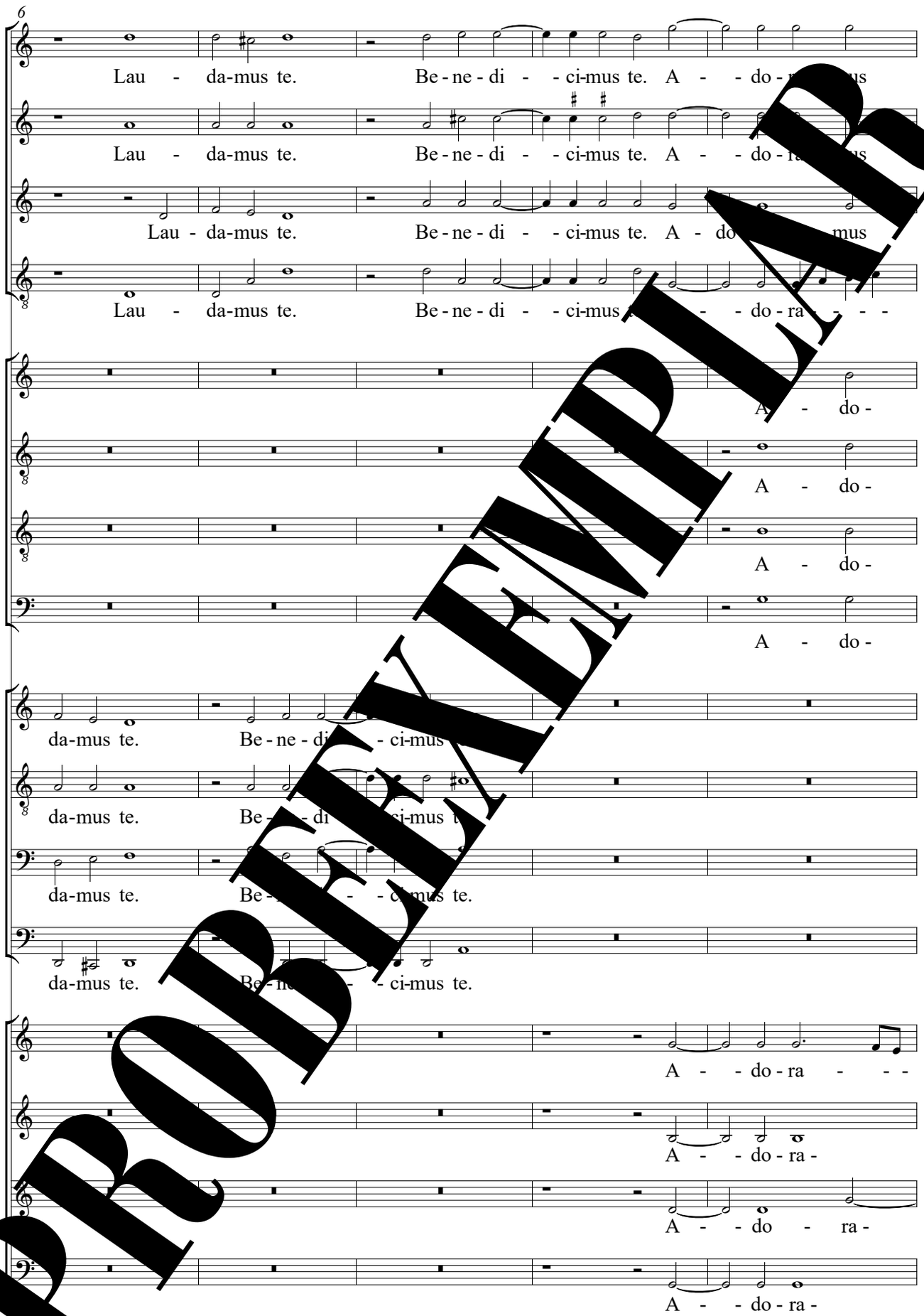

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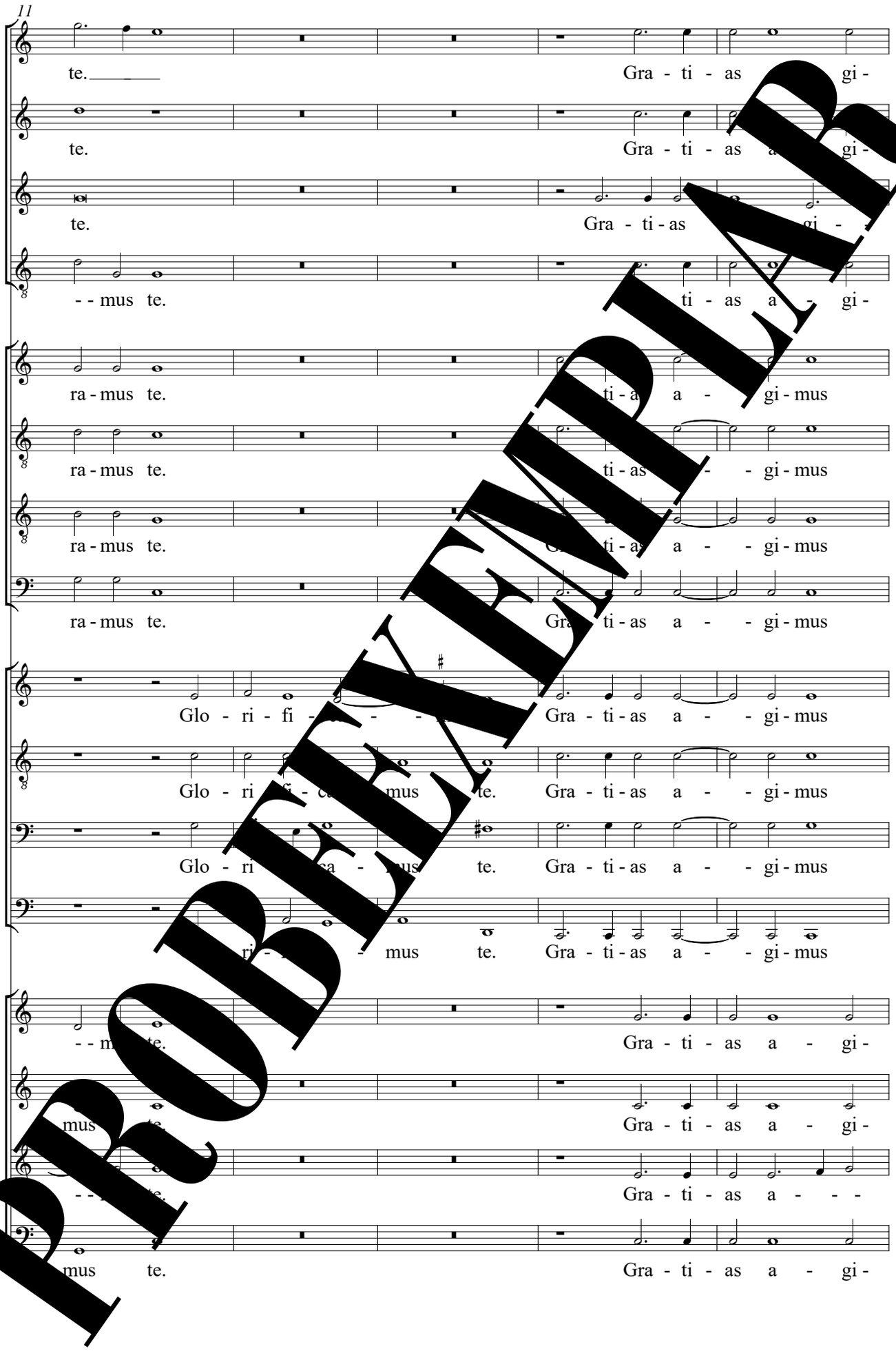

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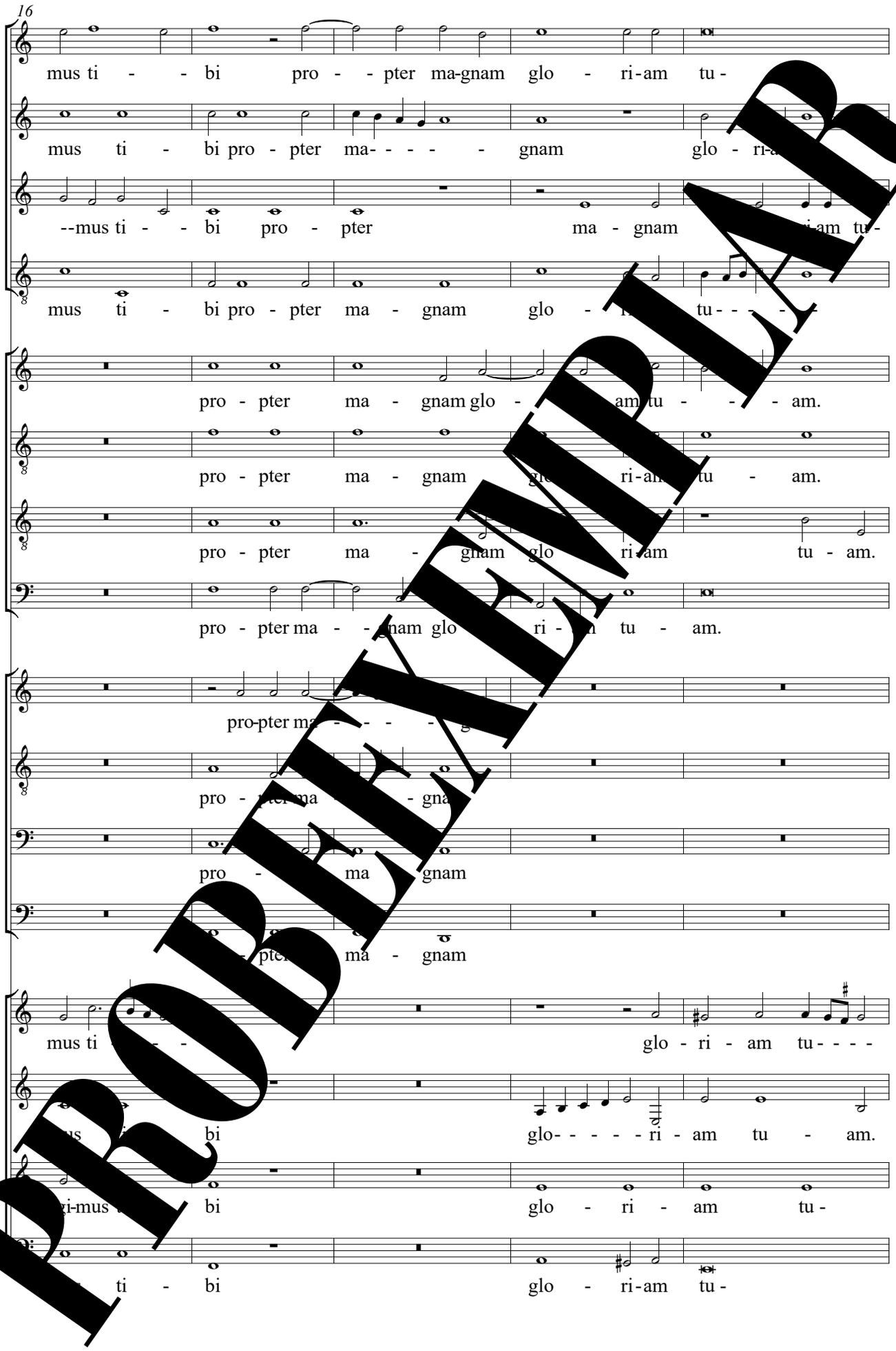

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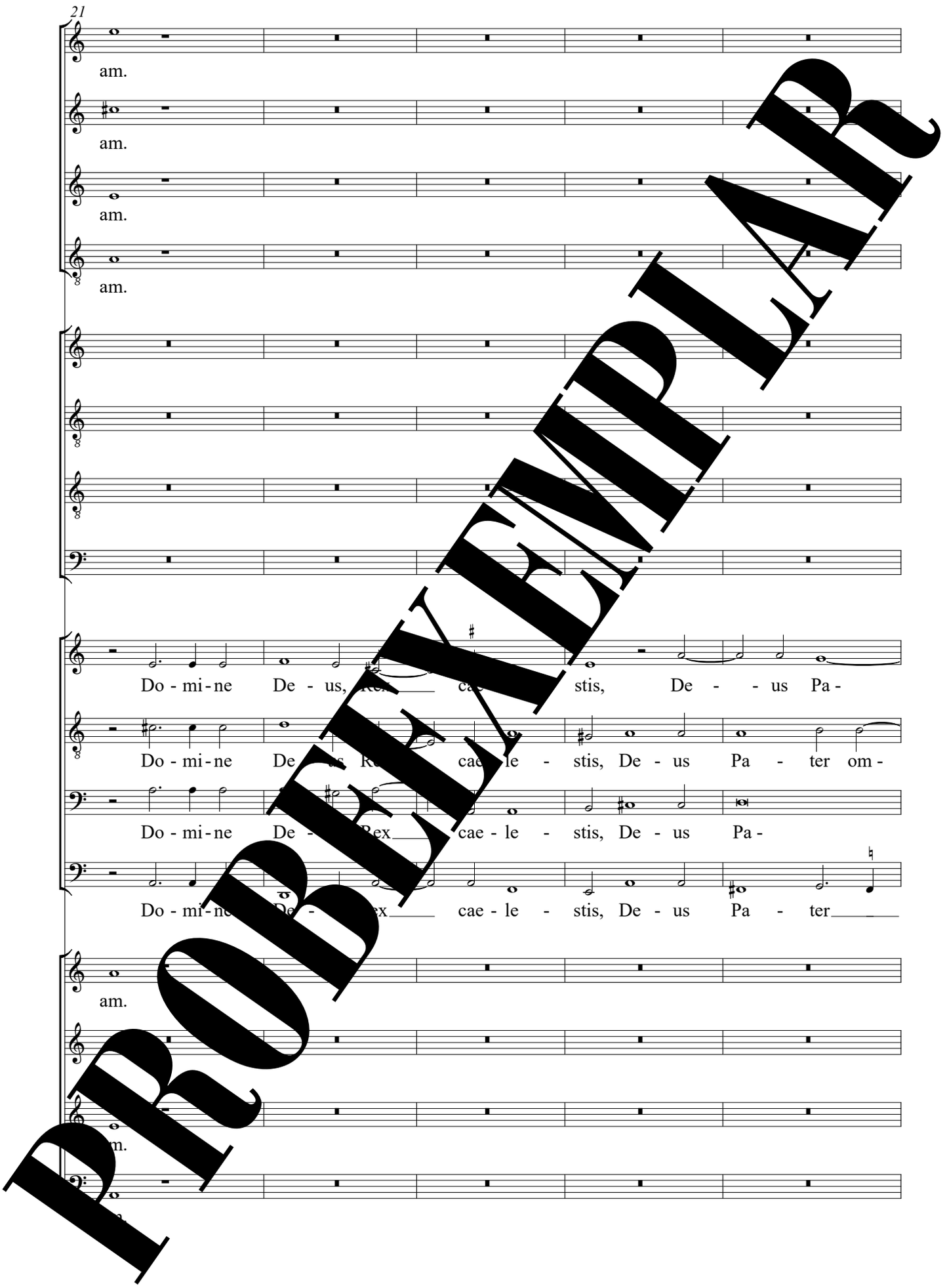

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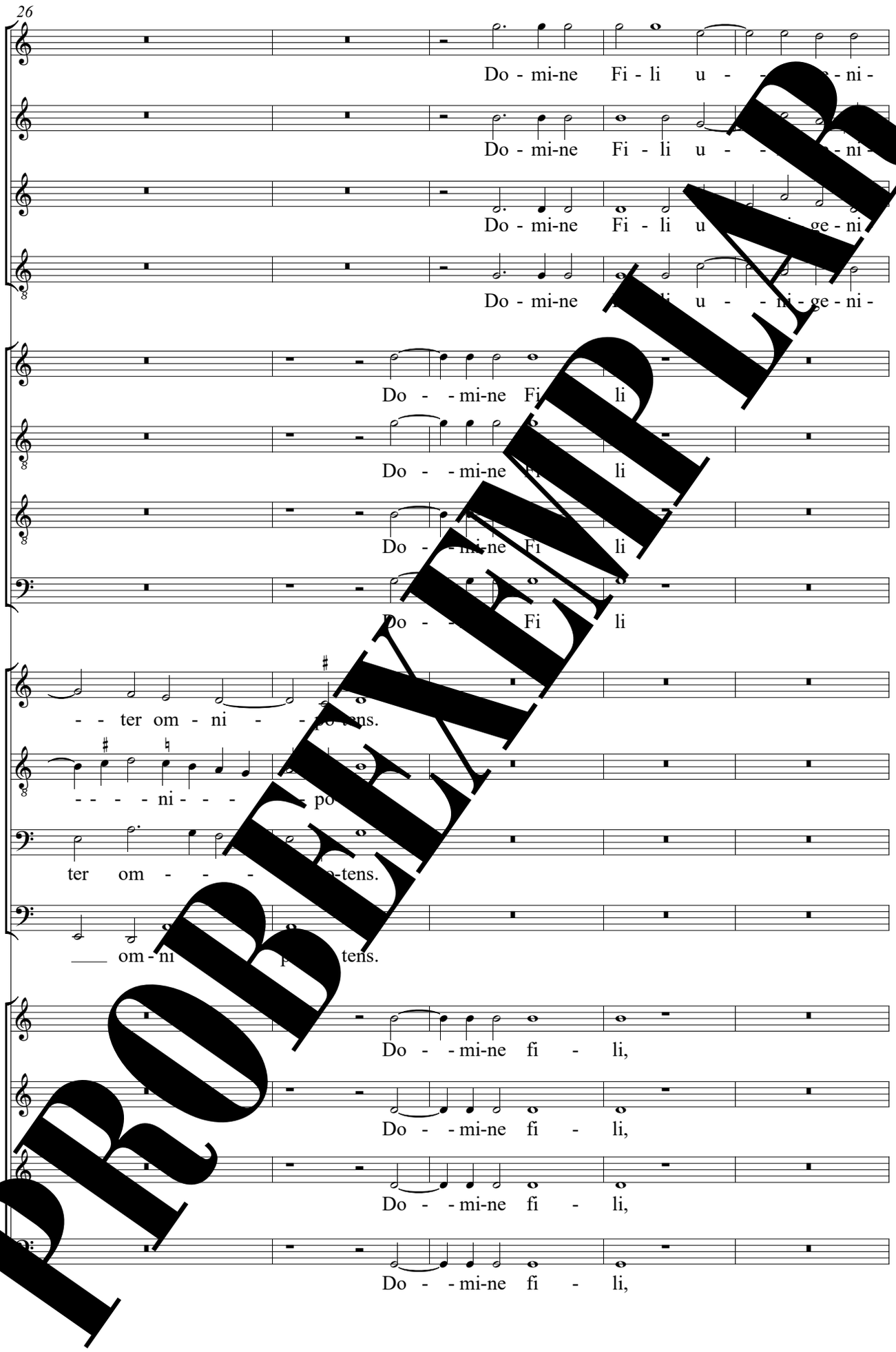

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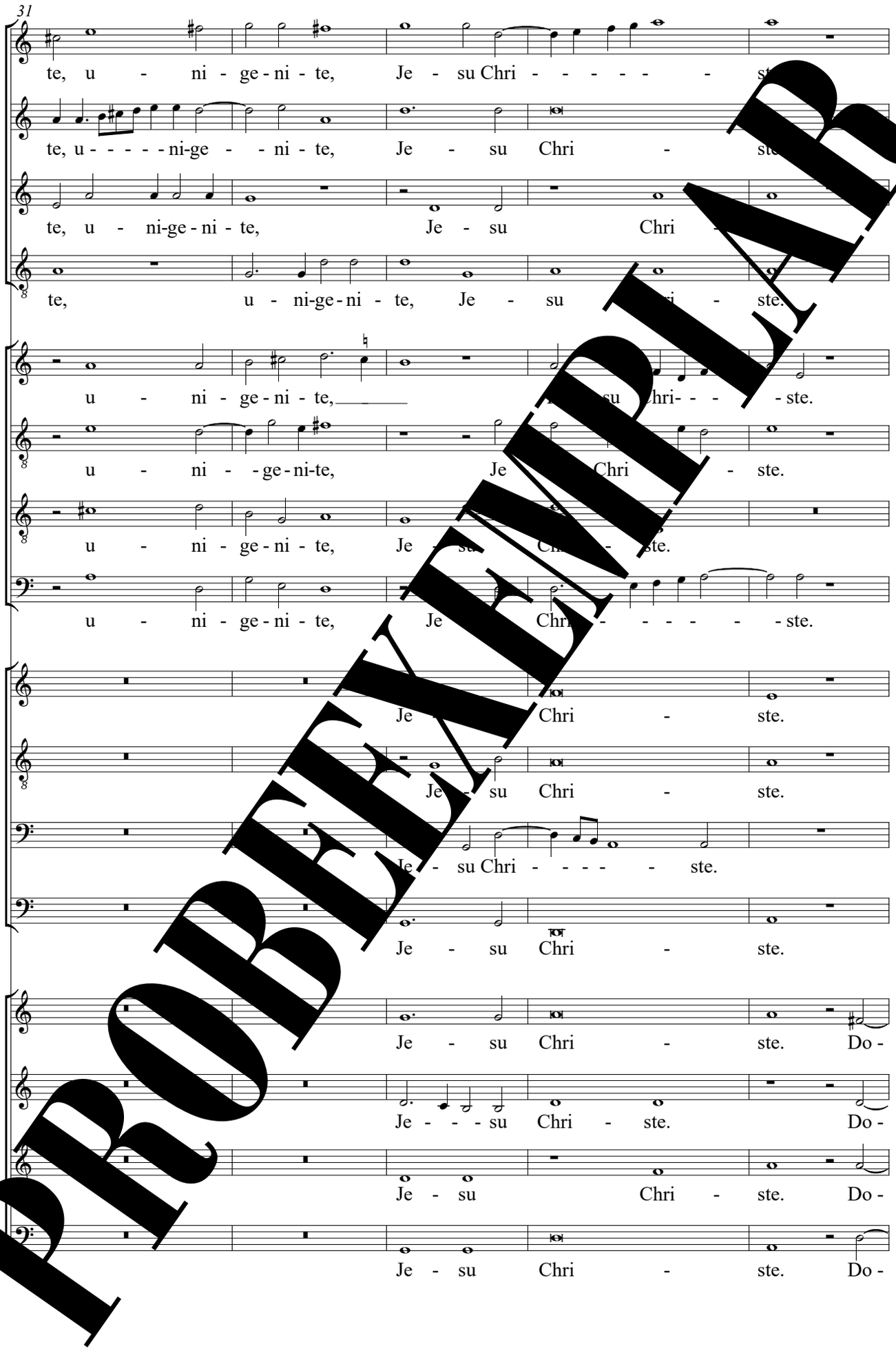

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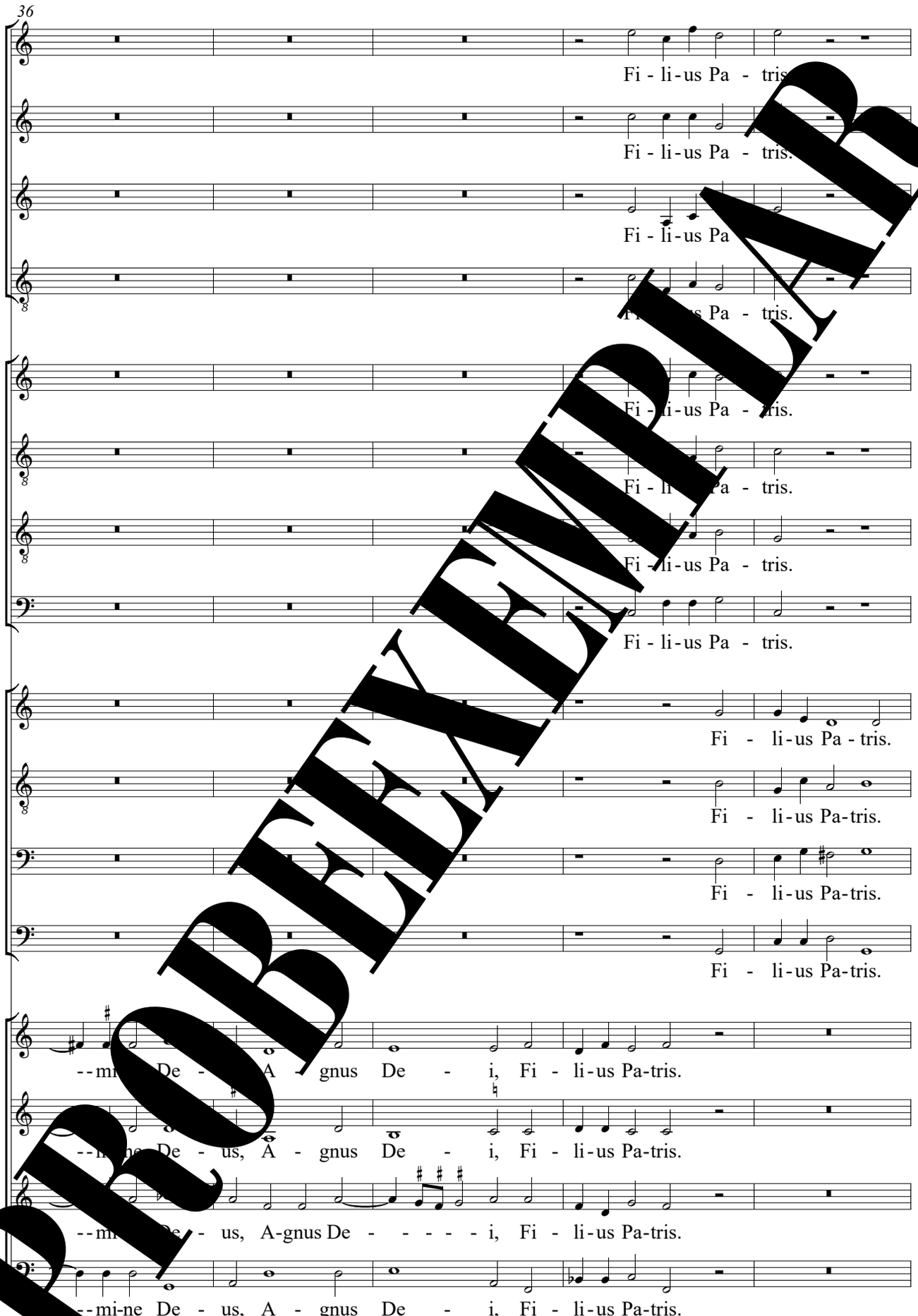

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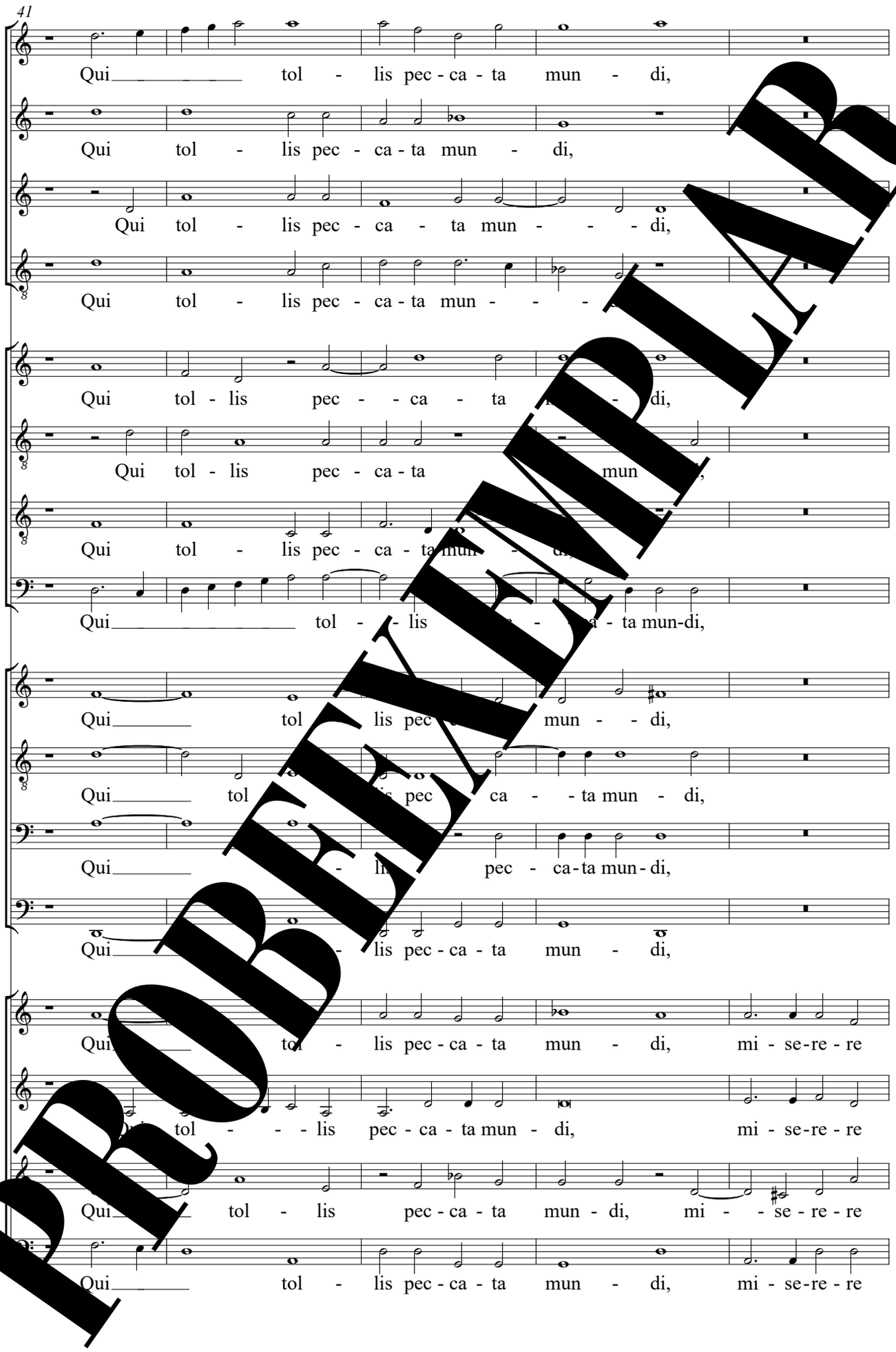

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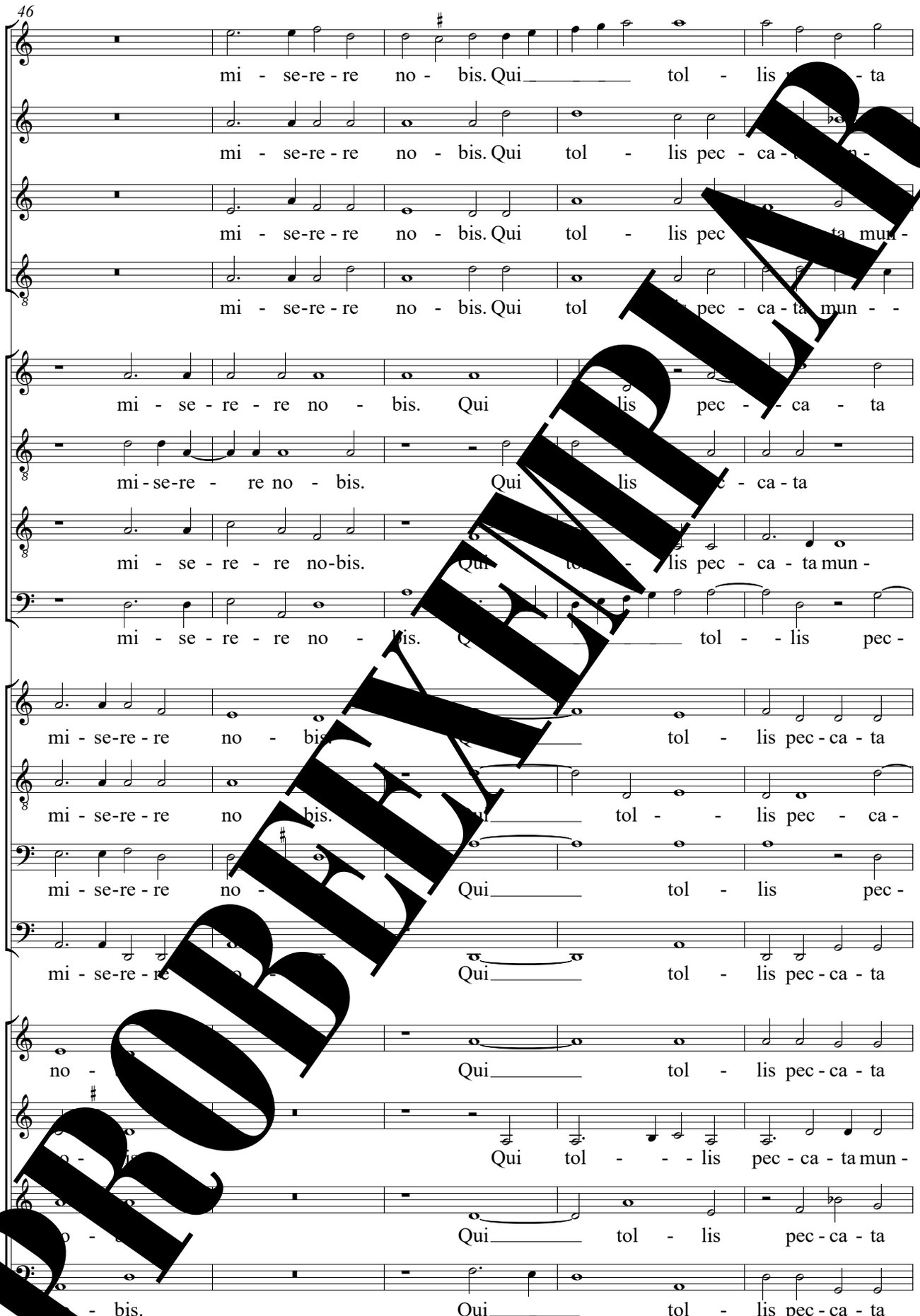

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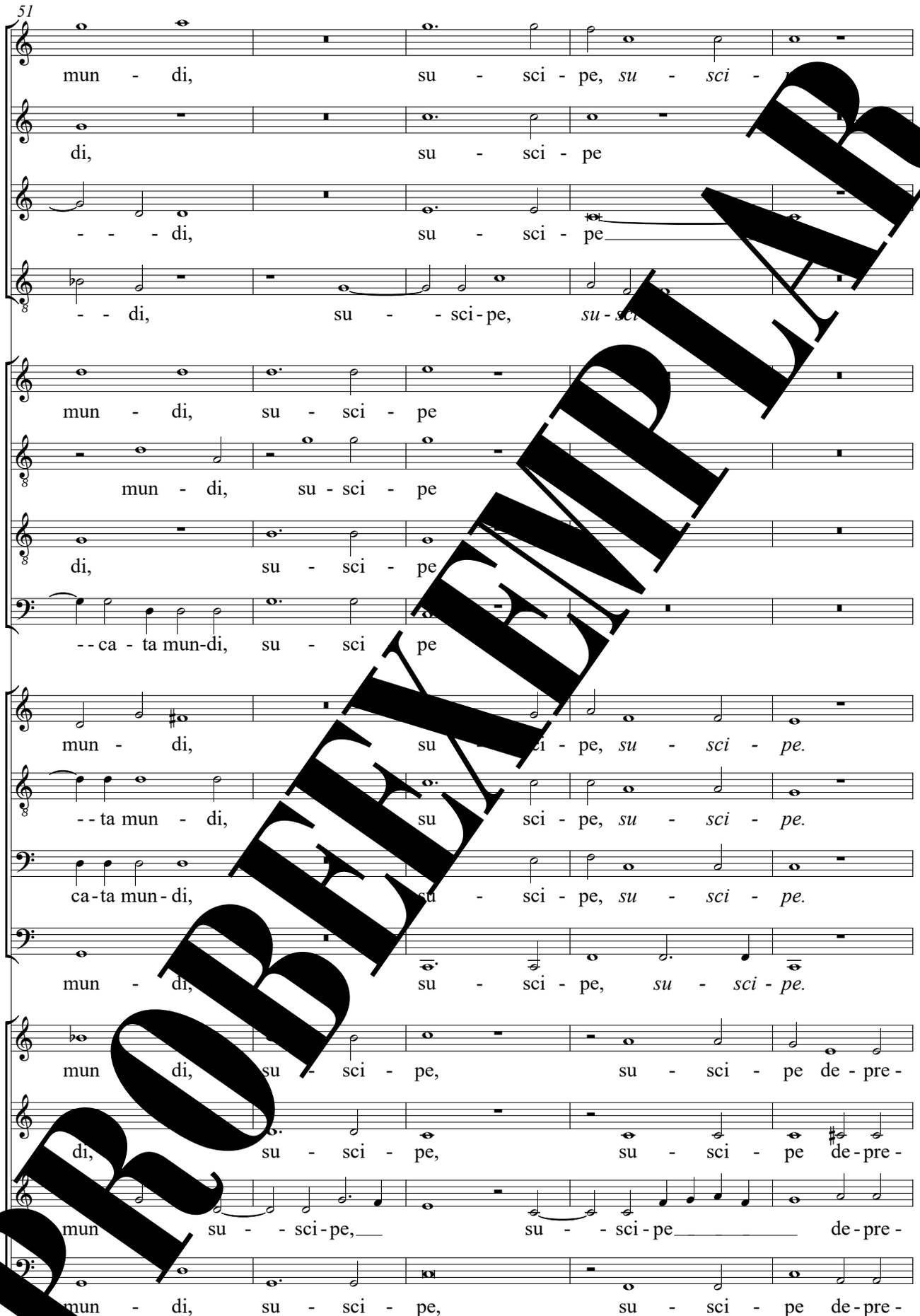

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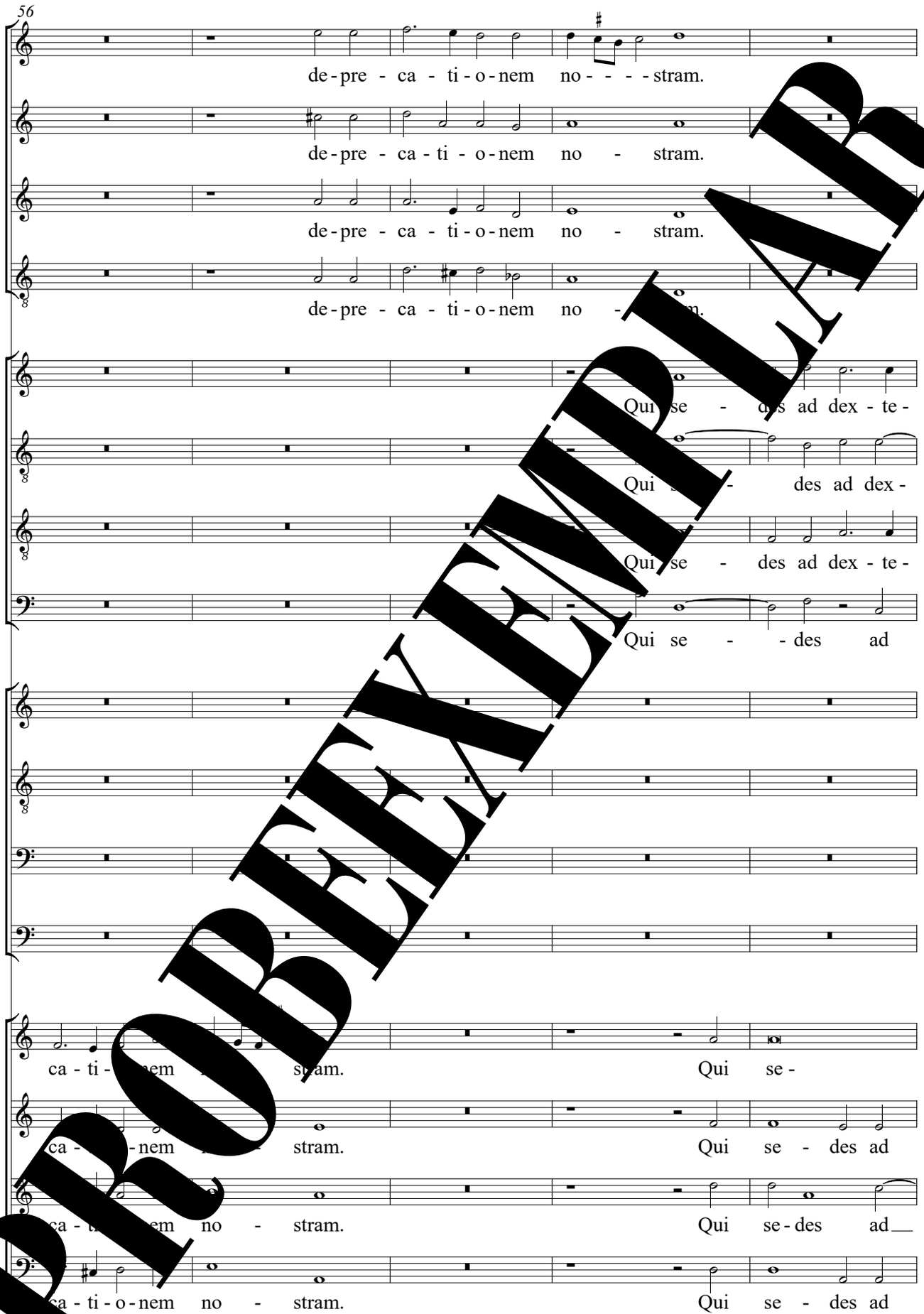

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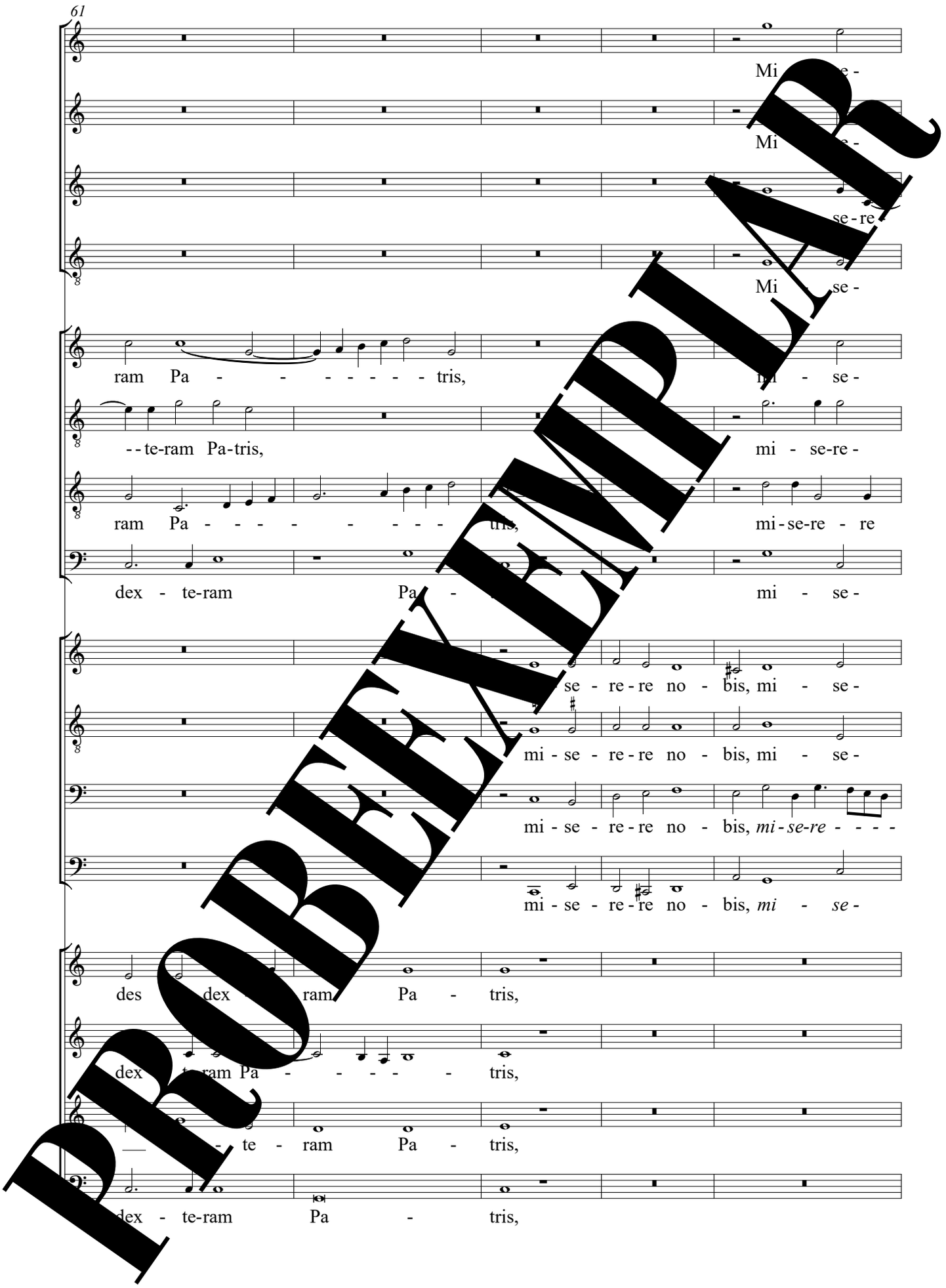

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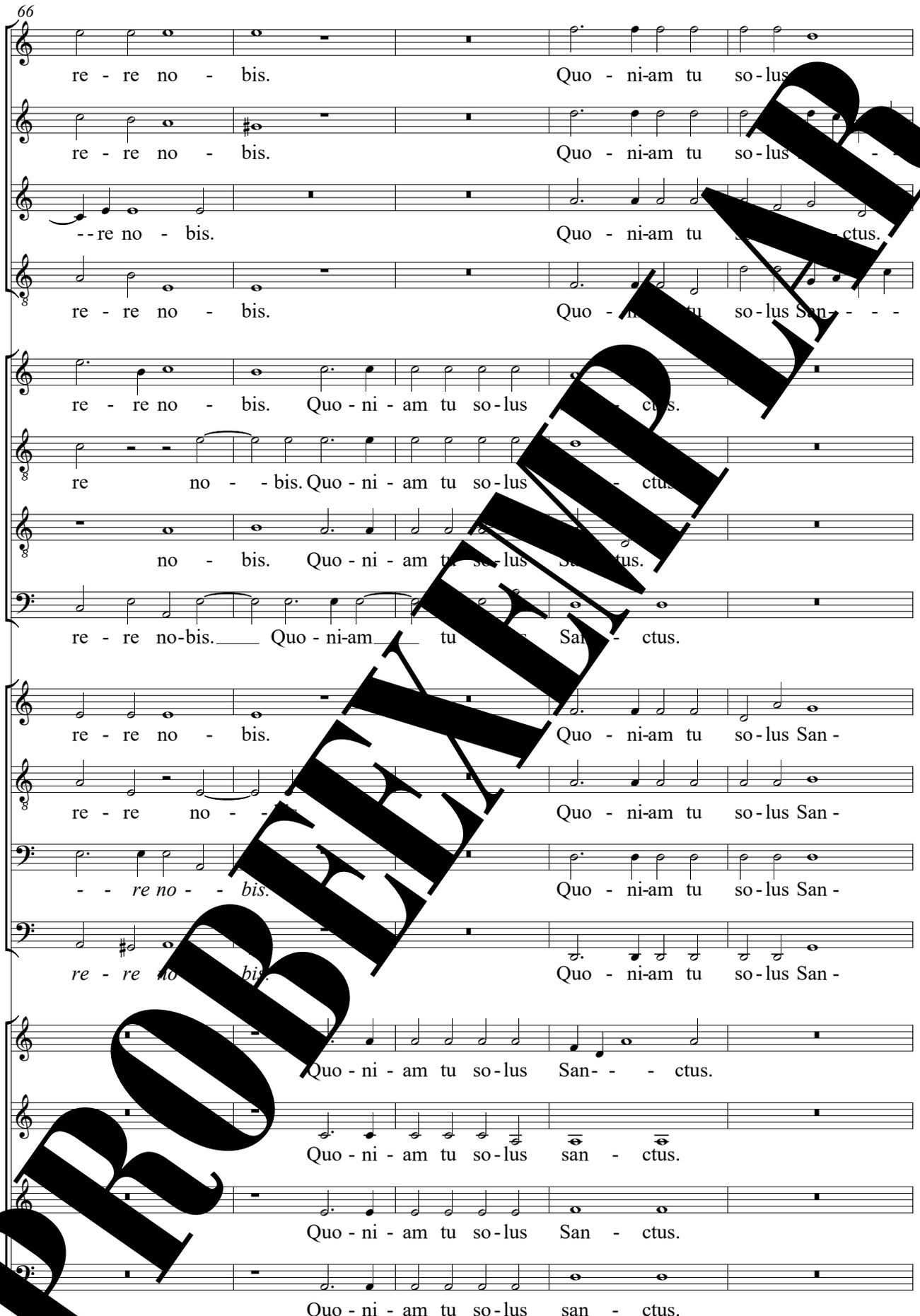

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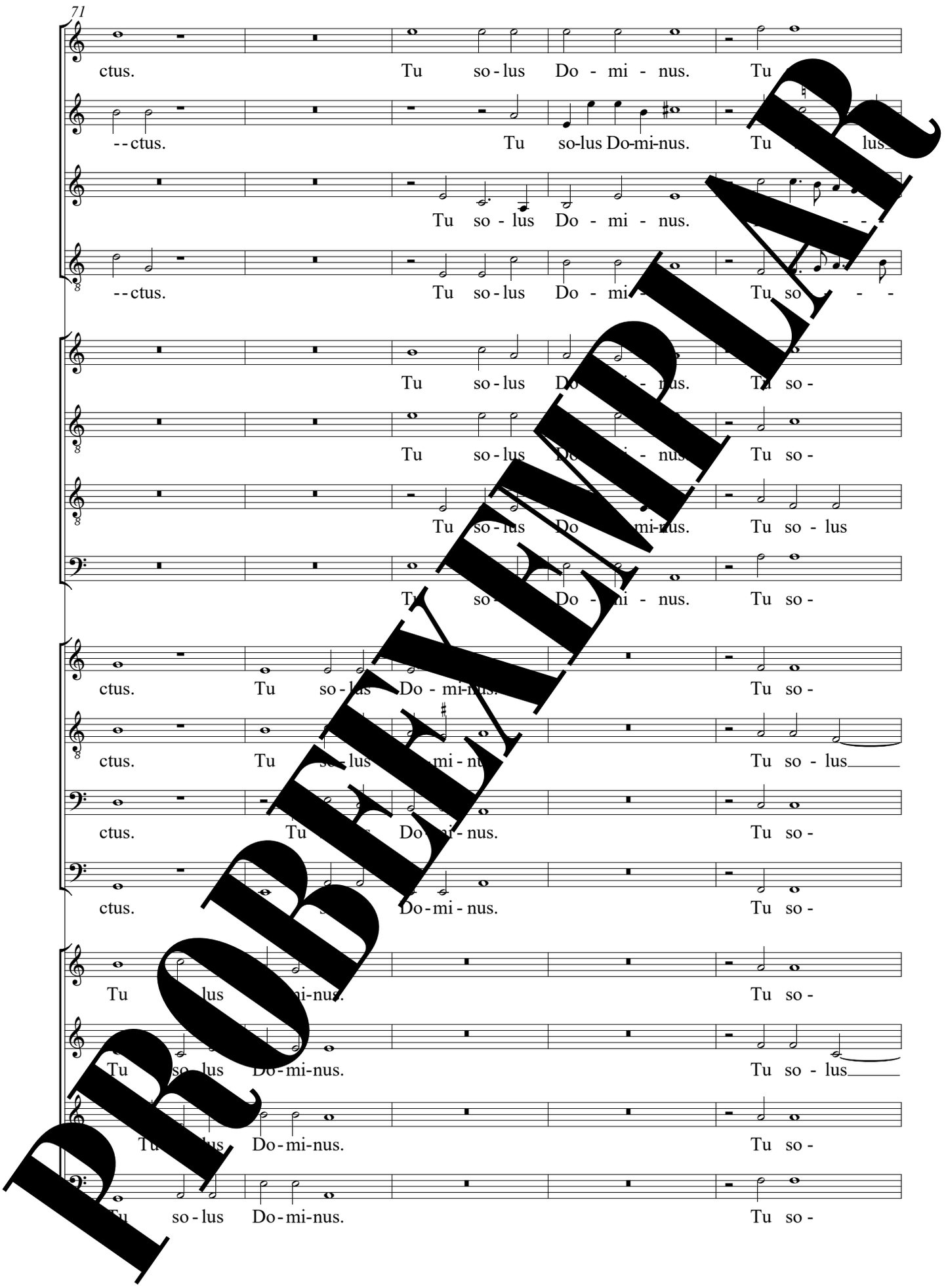

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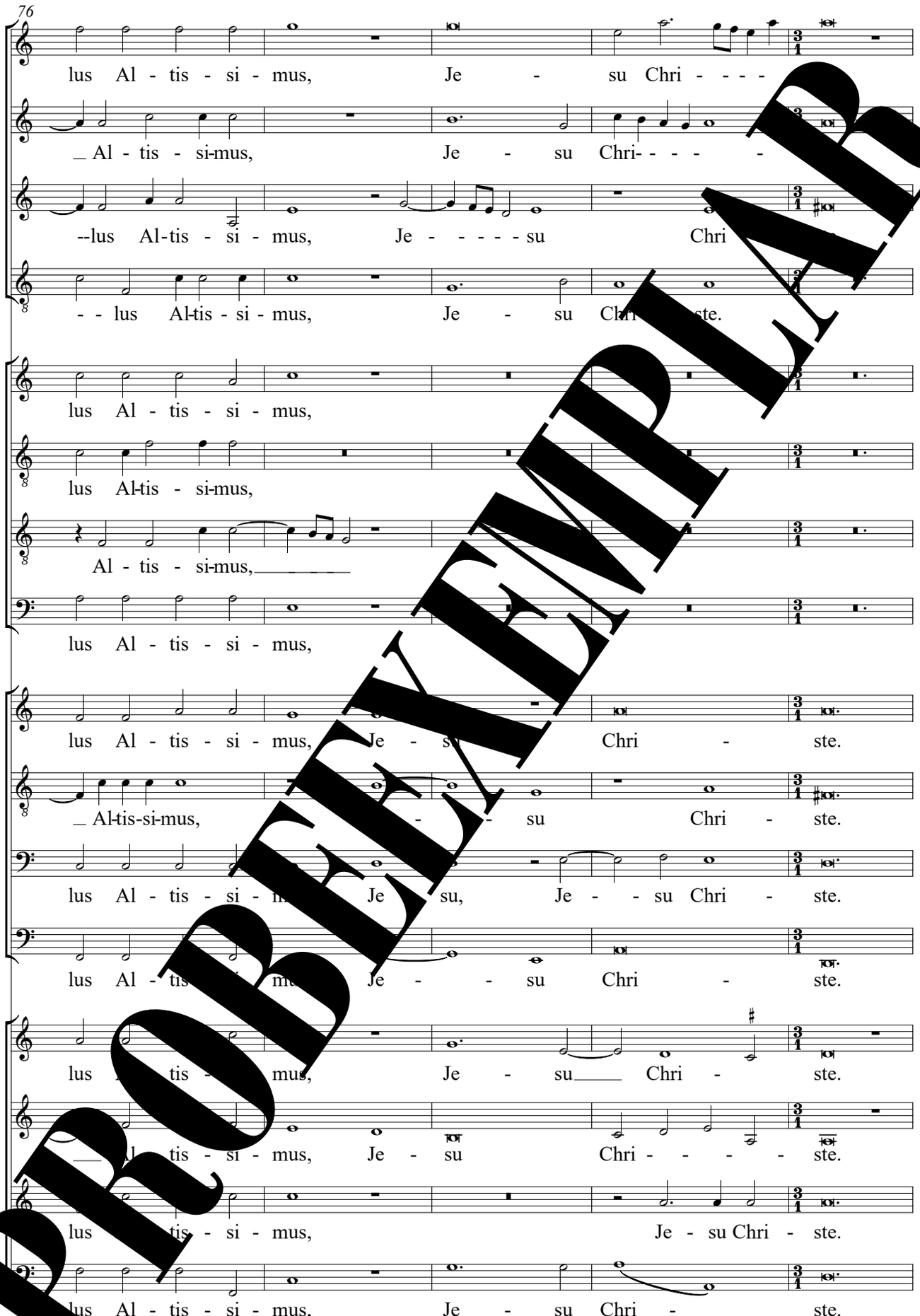

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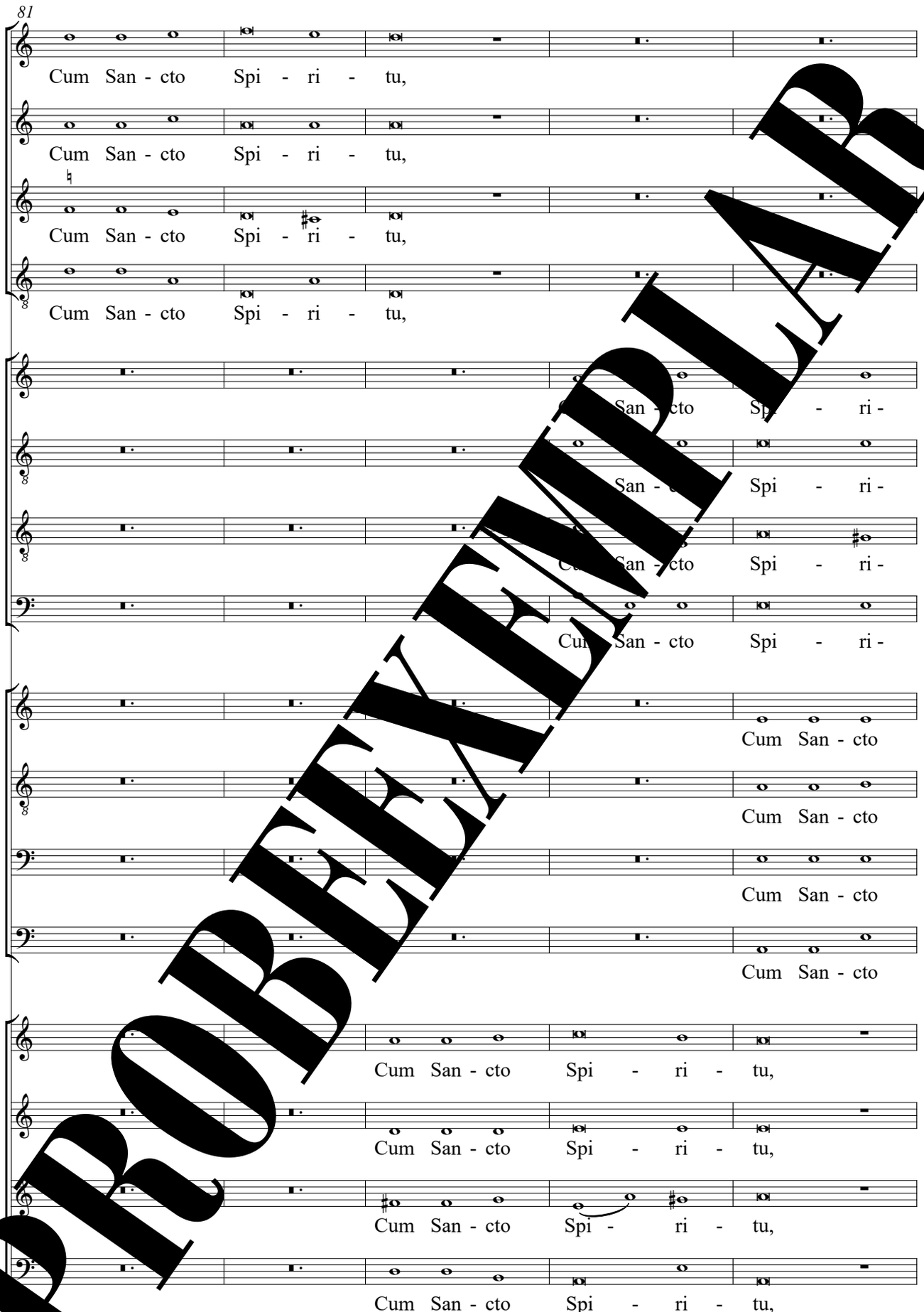

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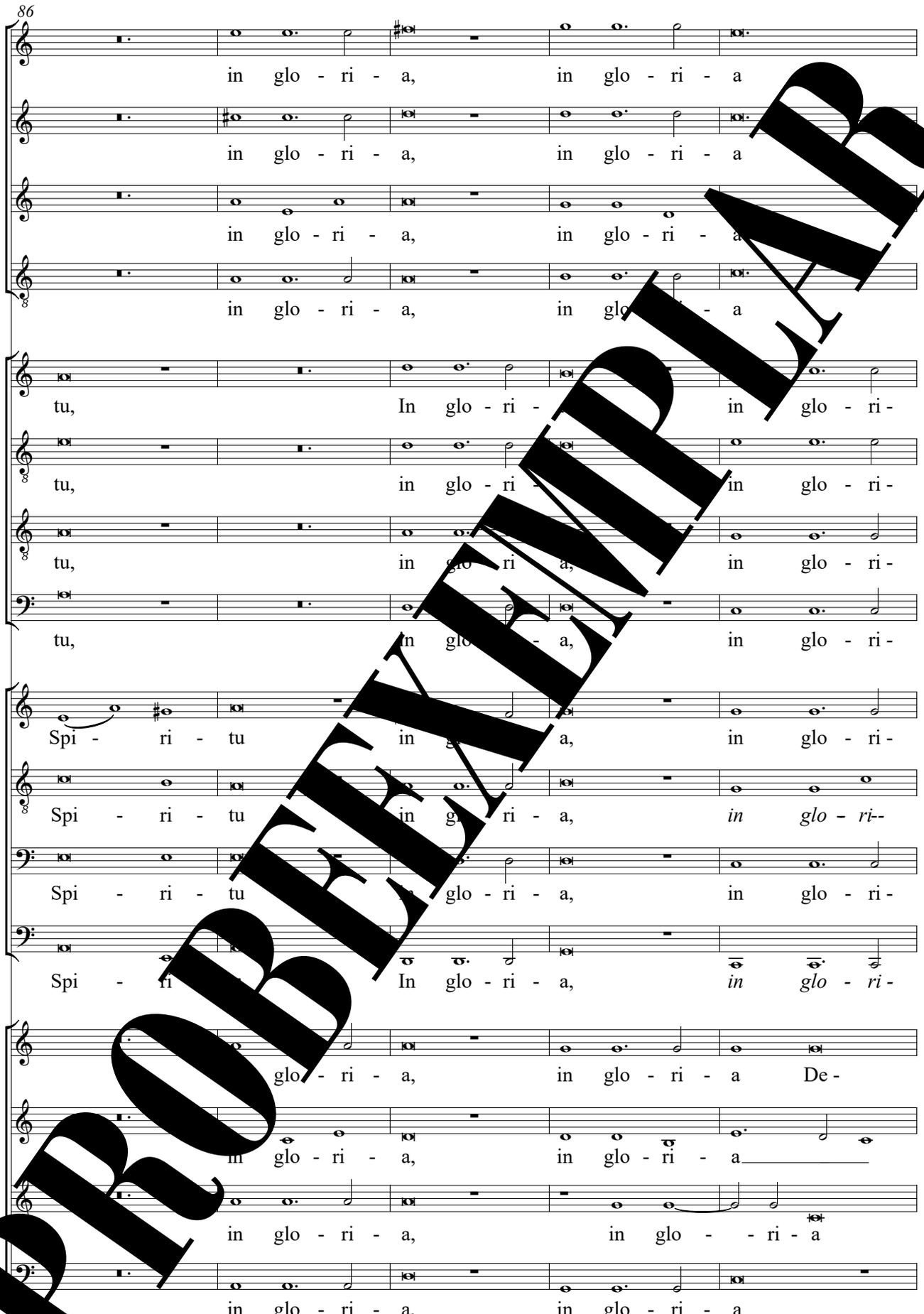

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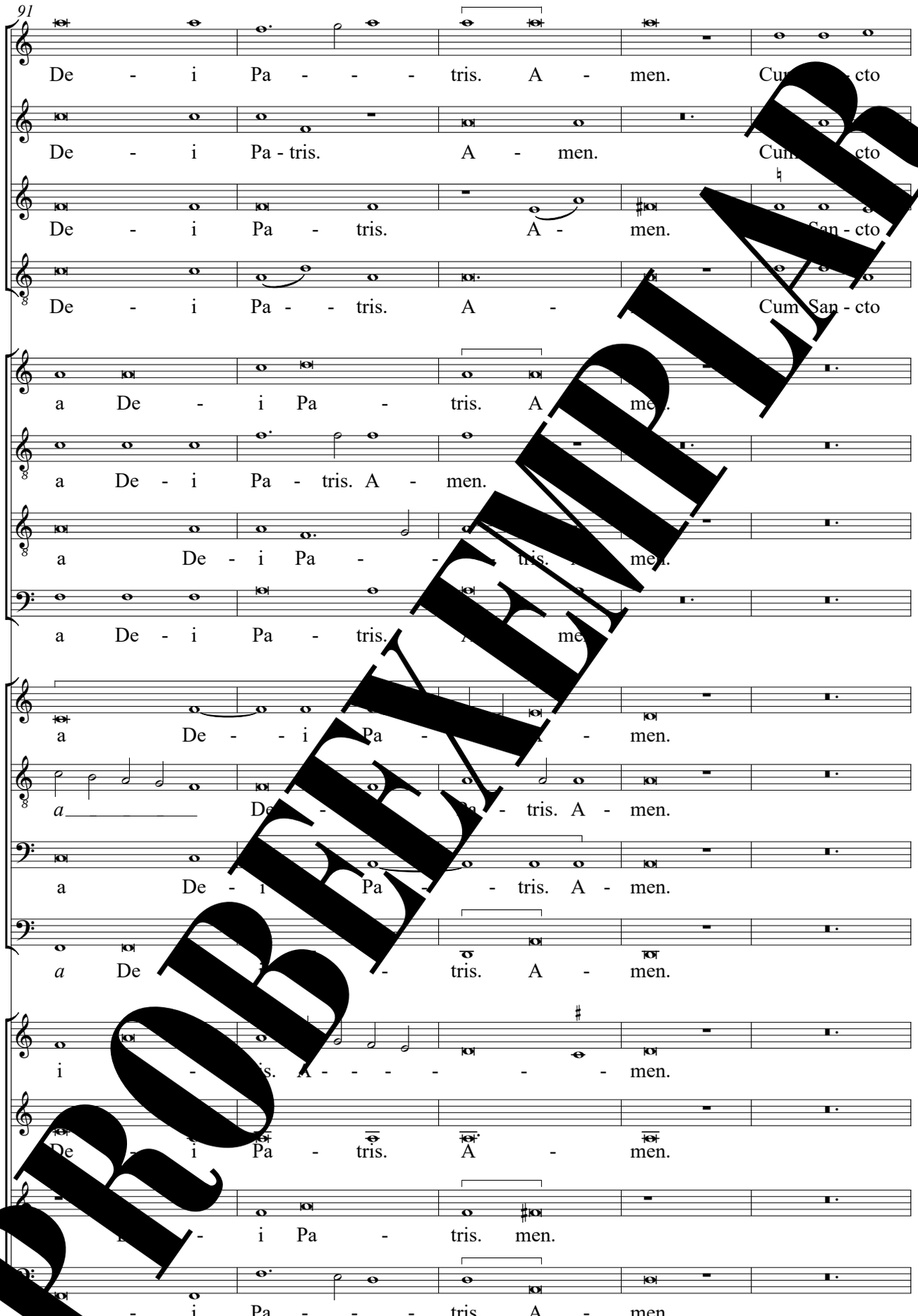

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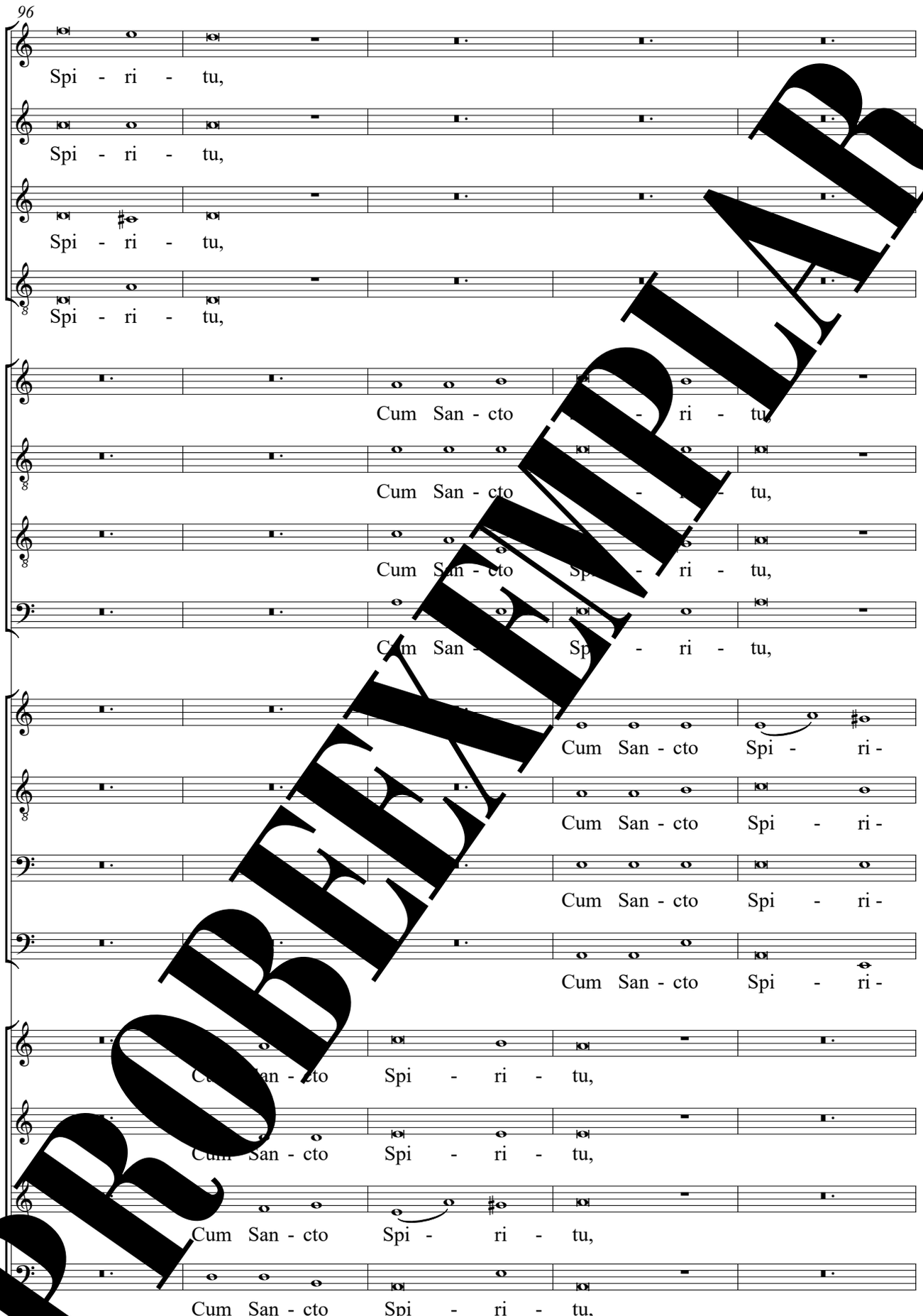

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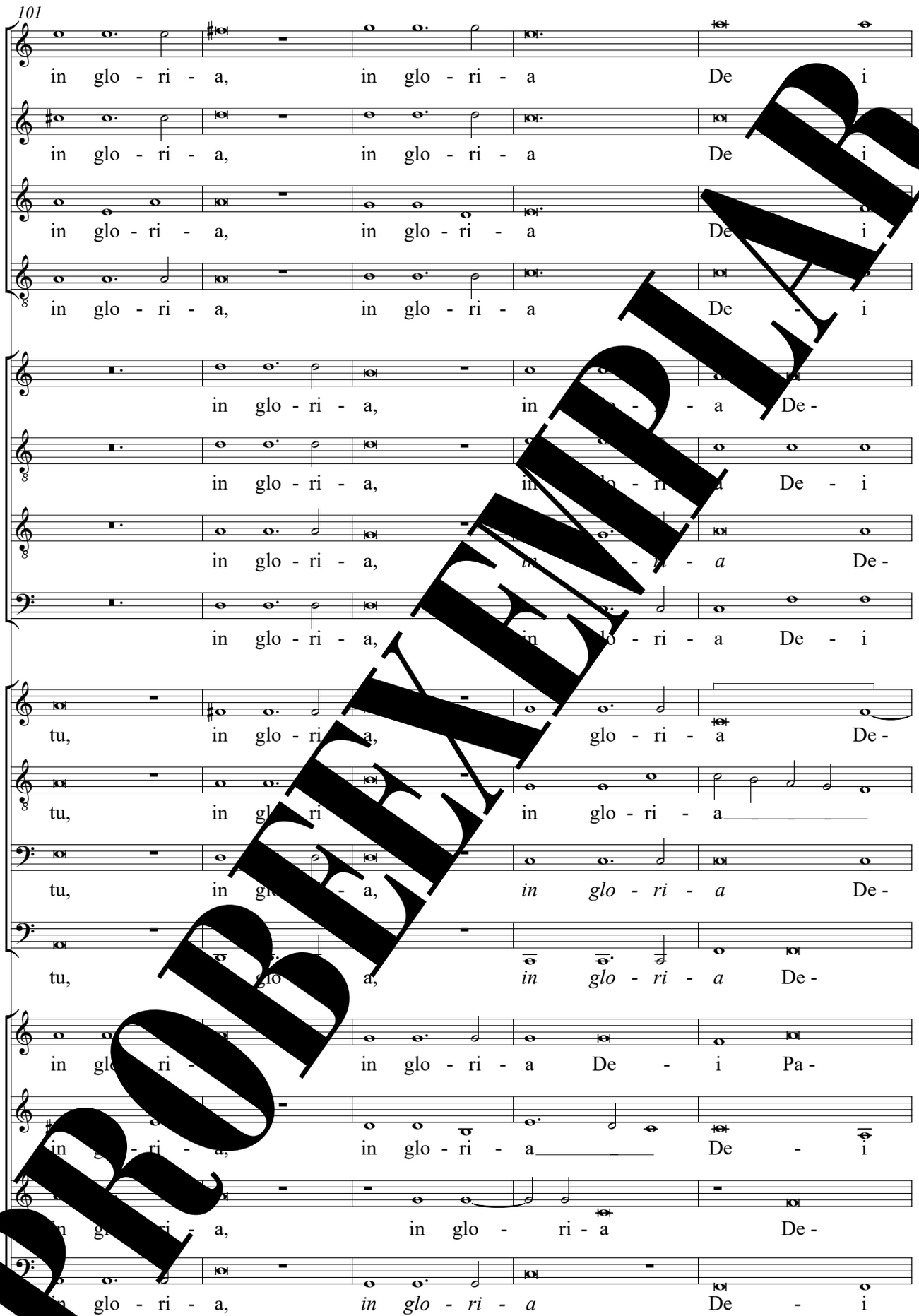

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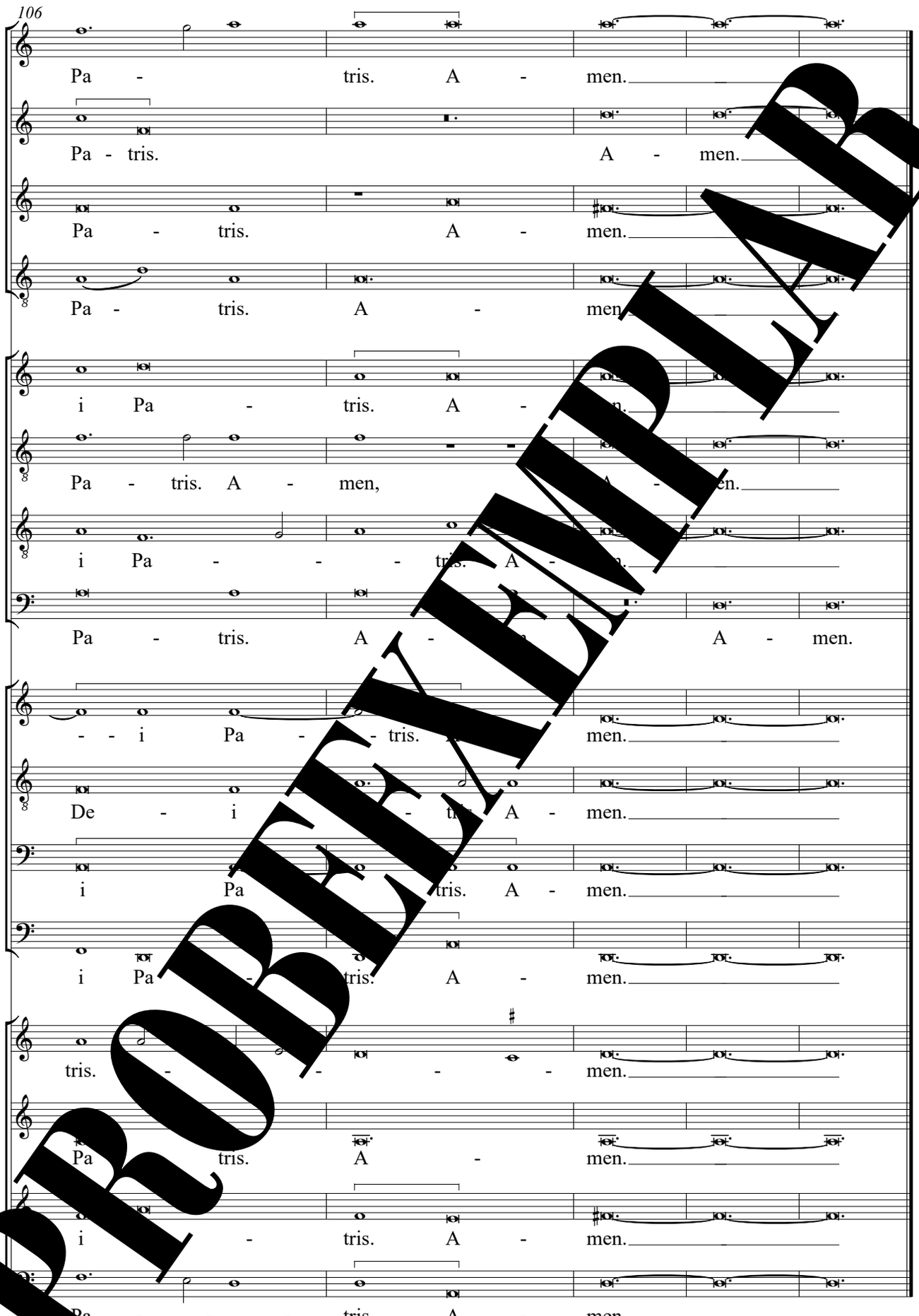


PROBEEXEMPLAR

43. Sanctus Sanctus Sanctus

Andrea Gabrieli

(aus: Concerti di Andrea et di Gio. Gabrieli - Libro primo, Gardano 1587 - 1533 - 1585)

Sanctus Dominus Deus Sabaoth.
Pleni sunt caeli et terra gloria tua.
Osanna in excelsis.

Benedictus qui venit
in nomine Domini.
Osanna in excelsis.

Heilig ist Gott, der Herr Zebaoth.
Alle Lande sind Deiner Ehre voll.
Hosanna in der Höhe!

Gelobt sei der da kommt
im Namen des Herrn.
Hosanna in der Höhe!

Primo Choro

Cantus — San - ctus Do-mi-nus De - - - -

Altus — San - ctus Do-mi - nus De - us ba-oth, San - ctus Do-mi-nus De -

Quintus — San - ctus Do-mi-nus - - - - - - - - ba-oth,

Tenor — San - - ctus Do - - mi-nus De - - us Sa-ba-oth, Sa -

Secondo Choro
Capella de Cantori

Cantus 2 (Duodecima pars)

Altus (Undecima pars)

Tenor Sec. (Decima pars)

Bassus (Nona pars)

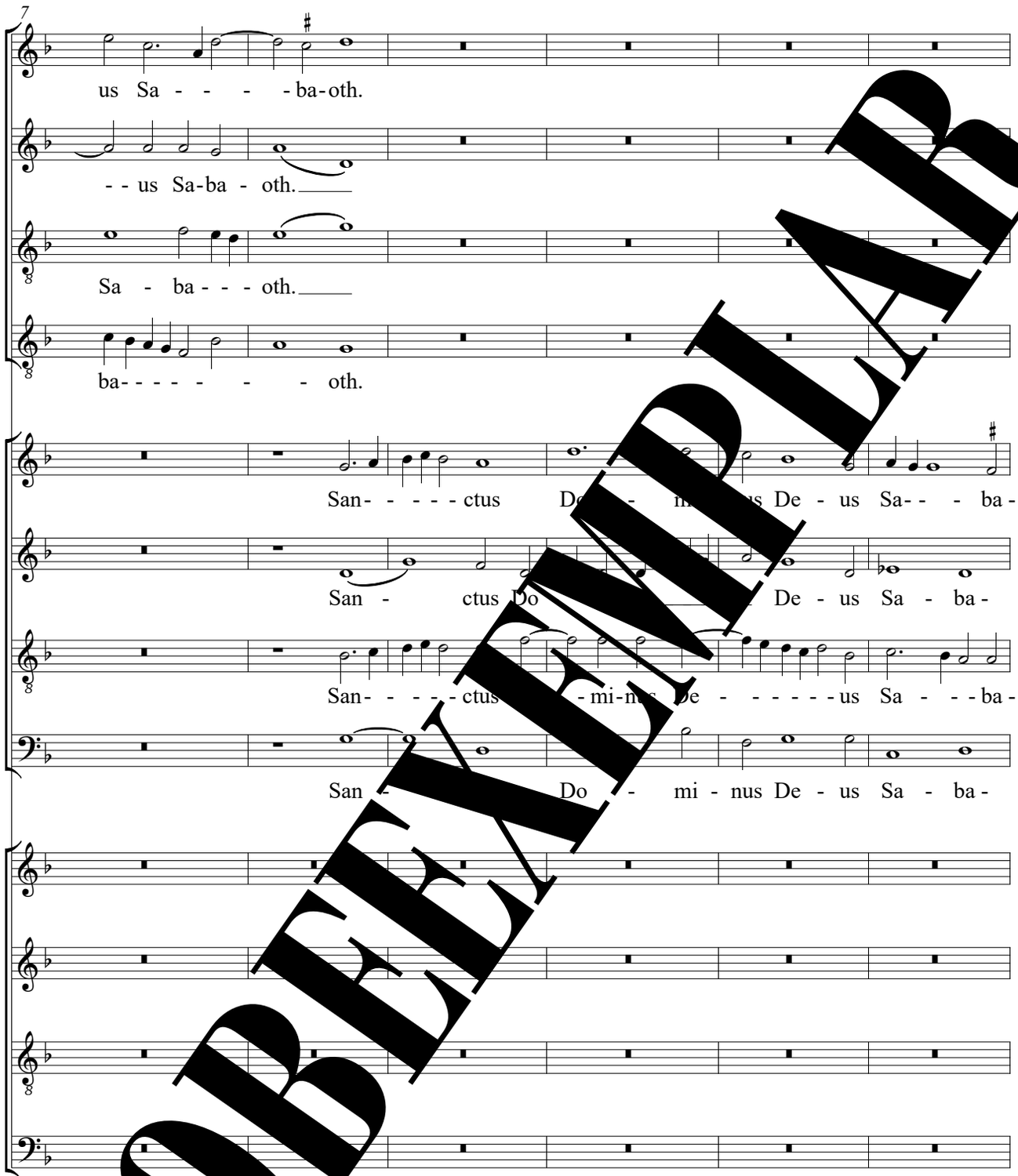
Tertio Choro

Cantus Tertius (Septima pars)

Octava pars

Bassus

PROBEEXEMPLAR



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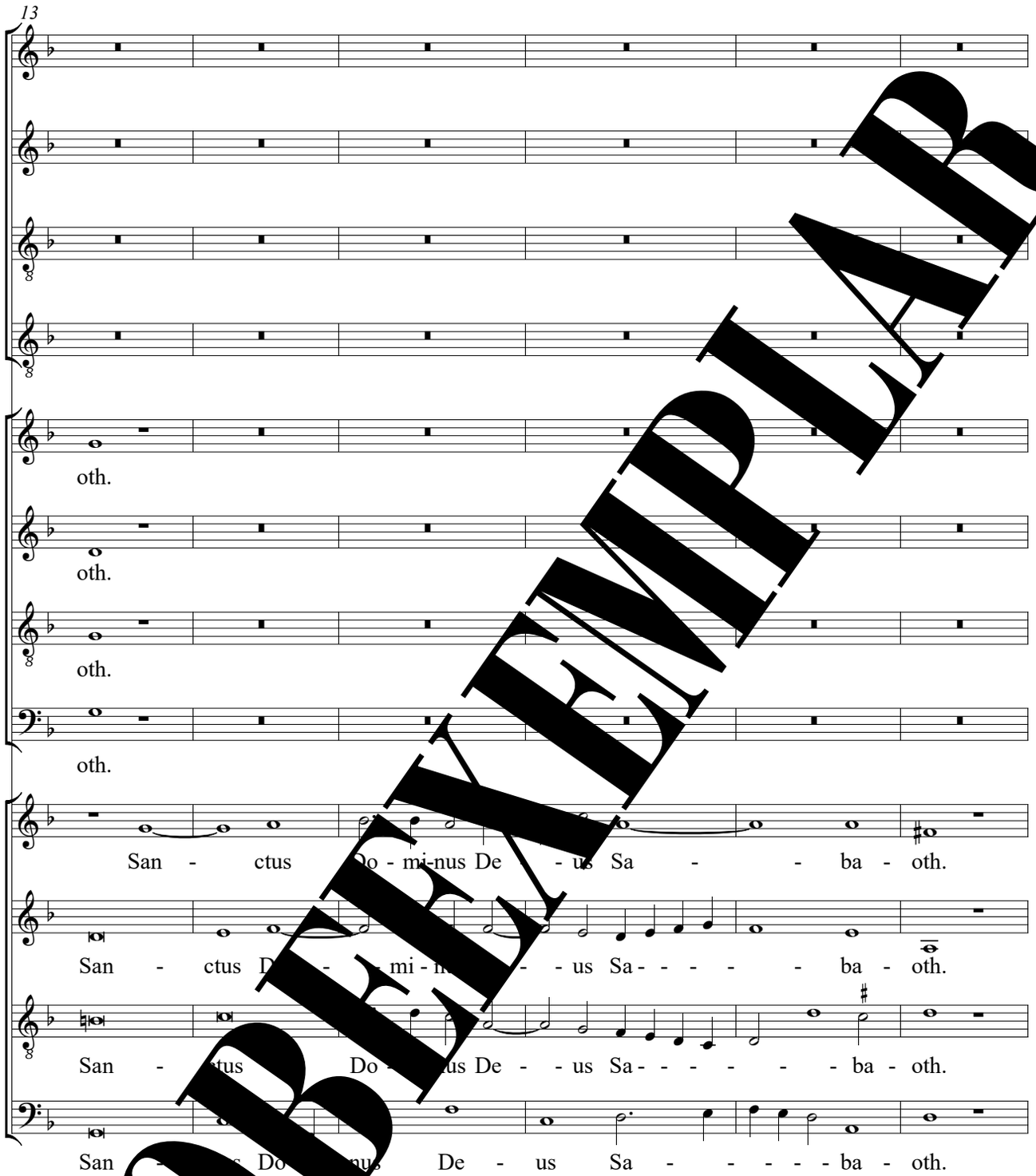

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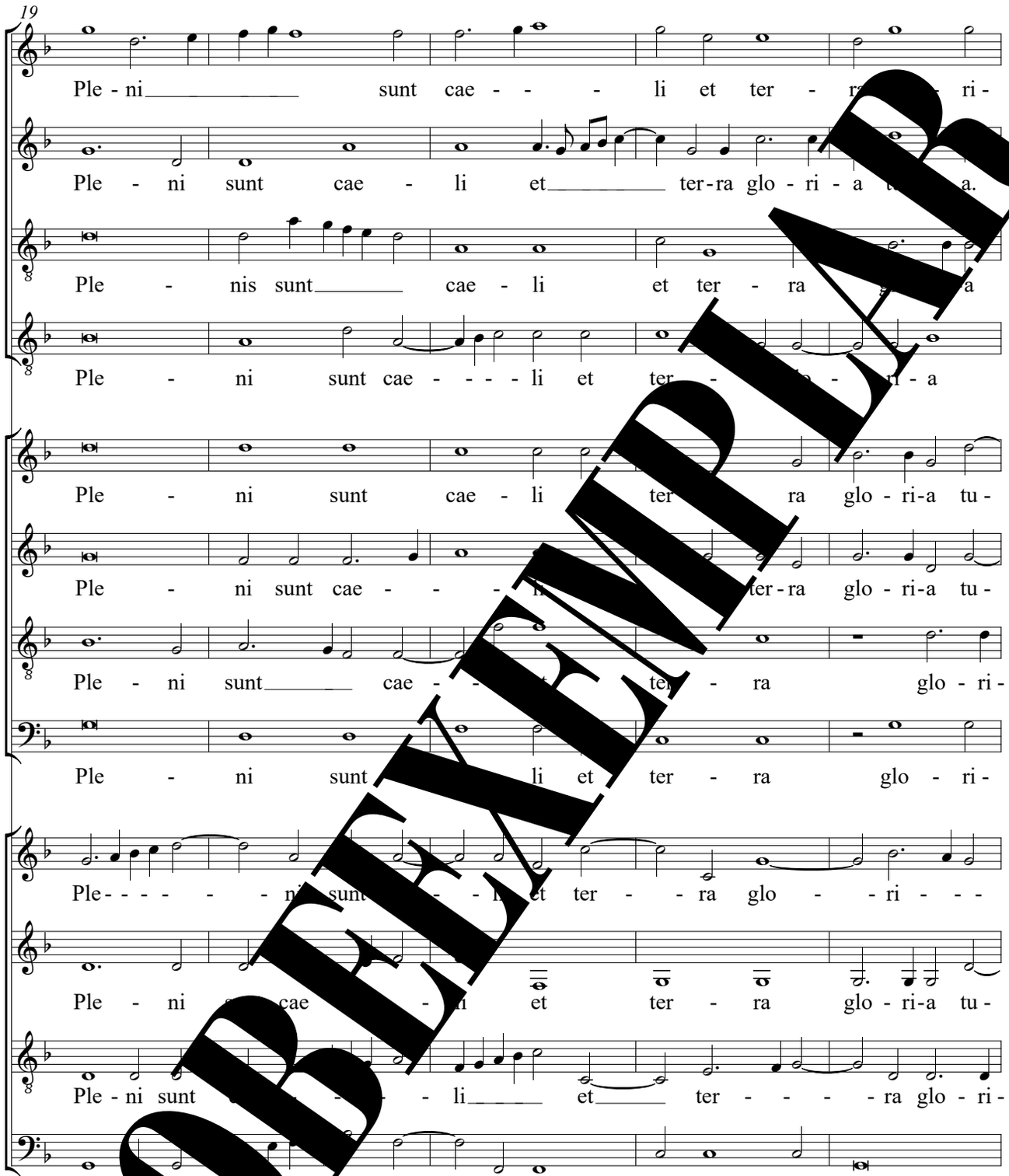

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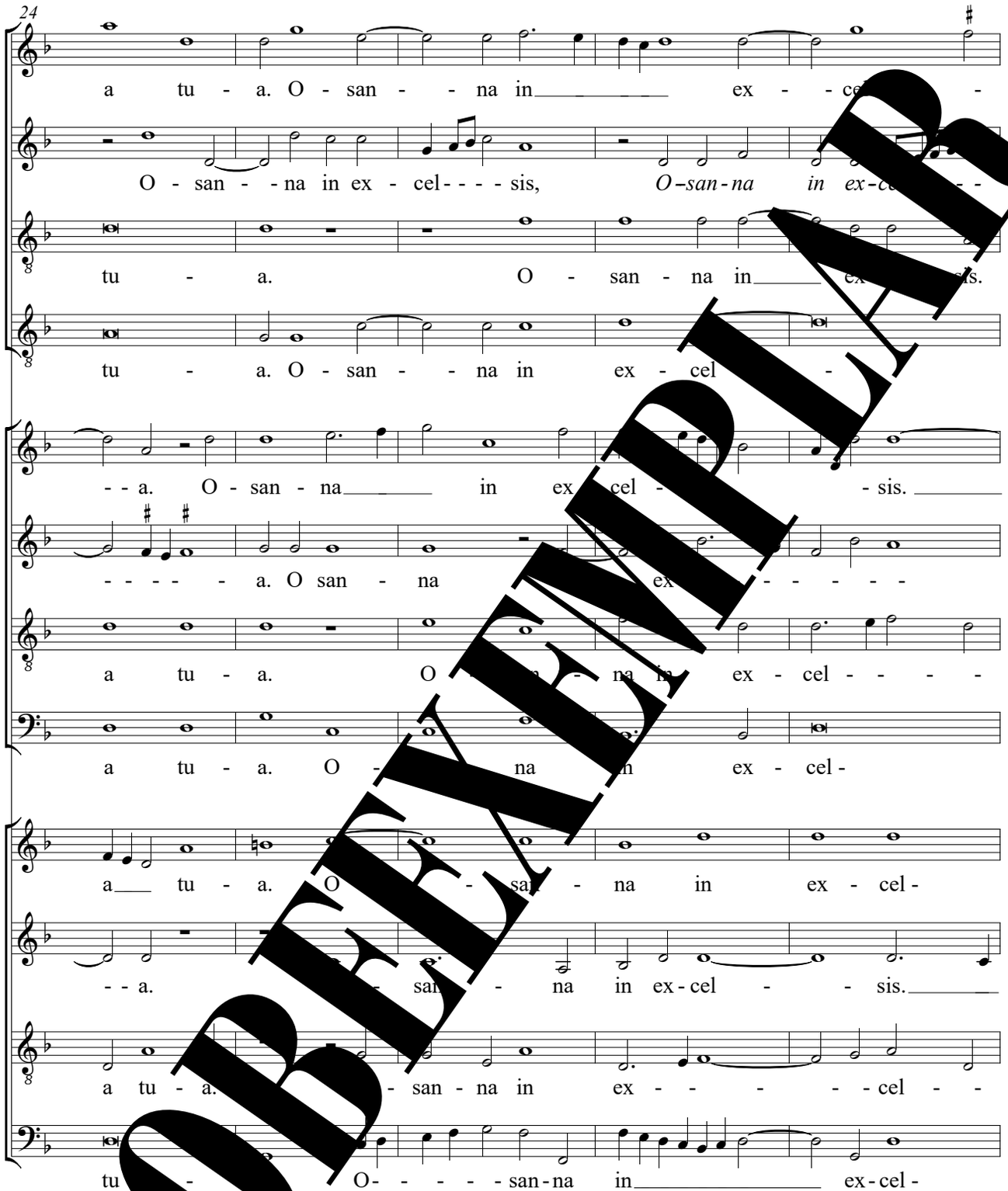

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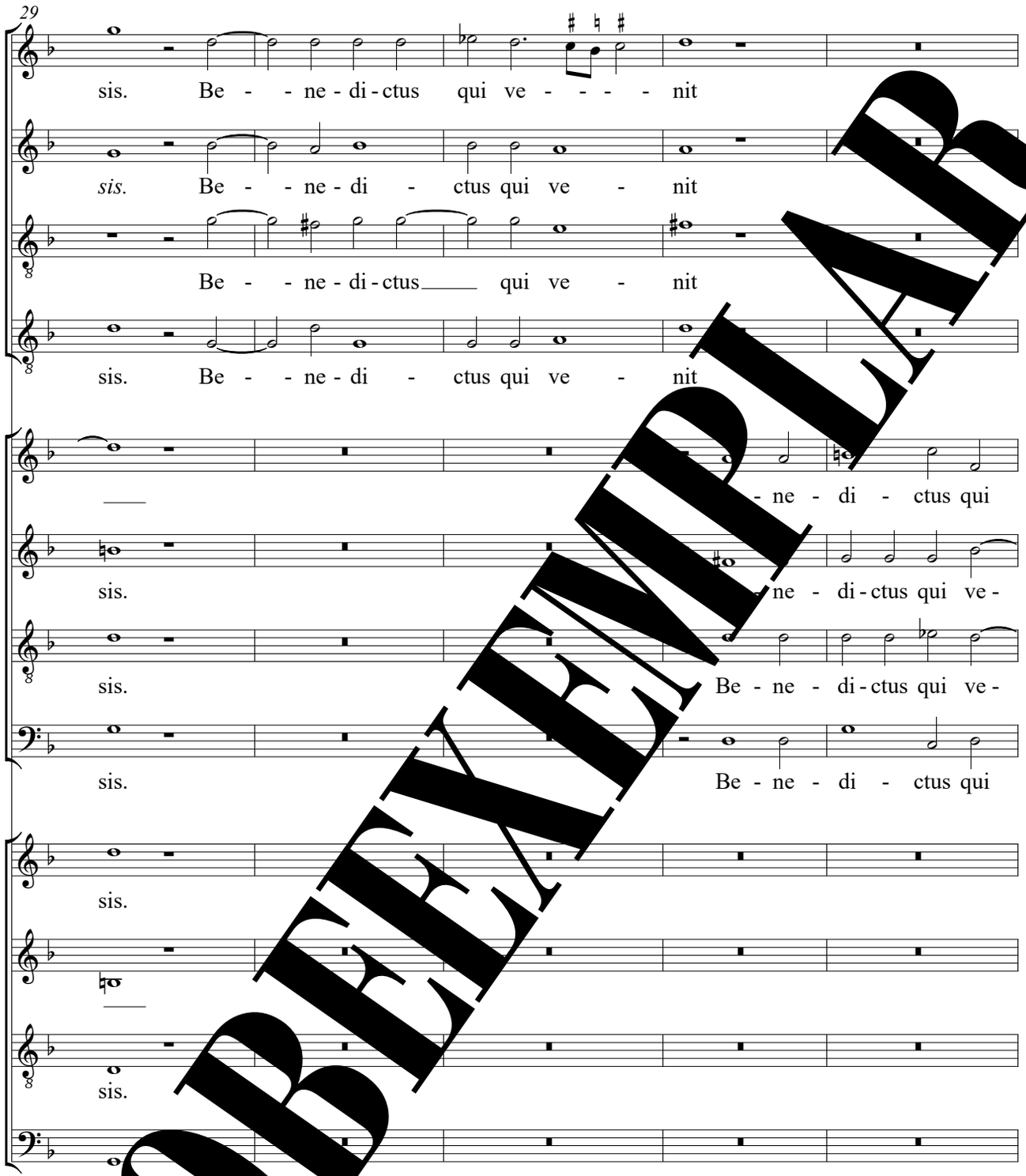

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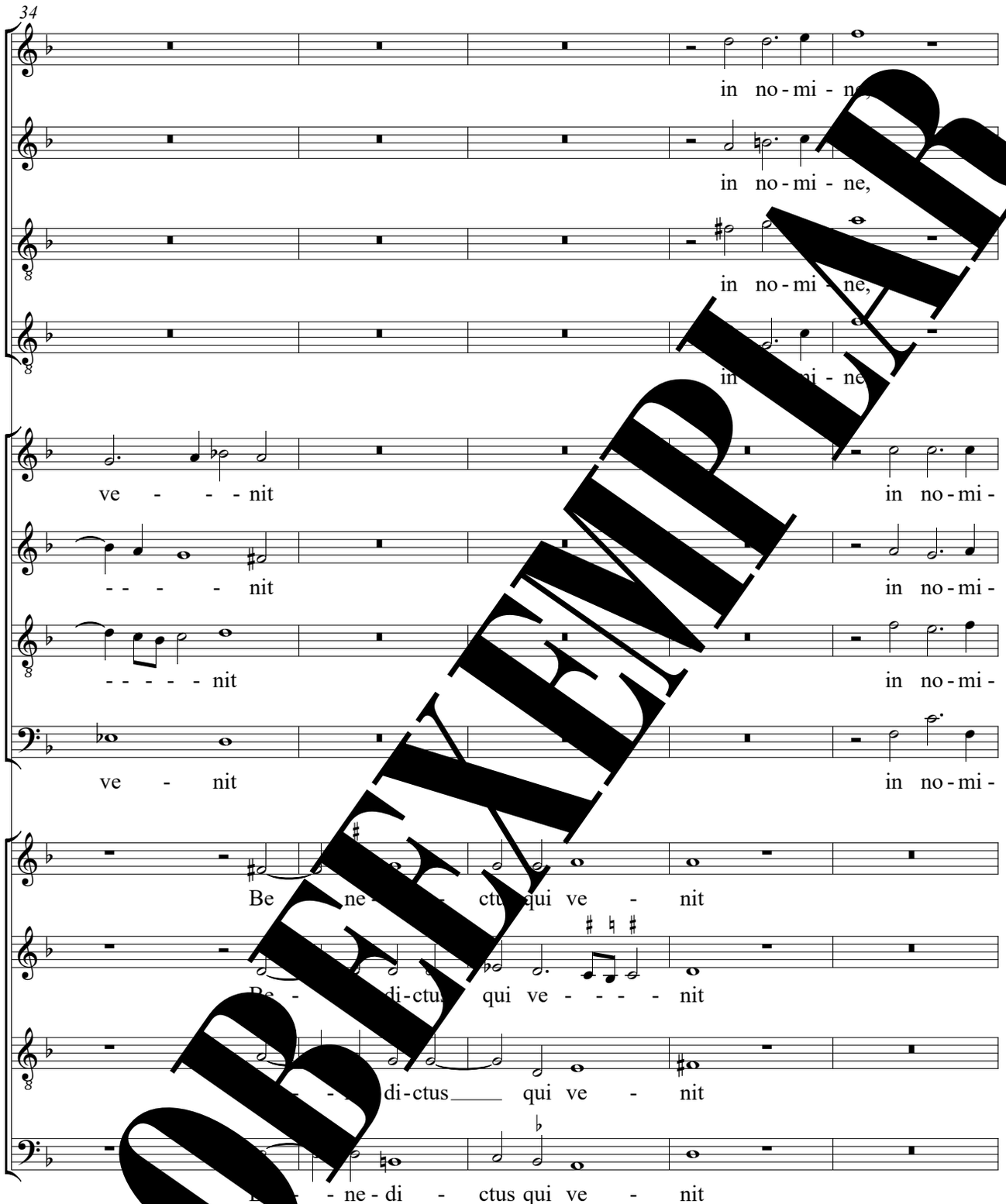

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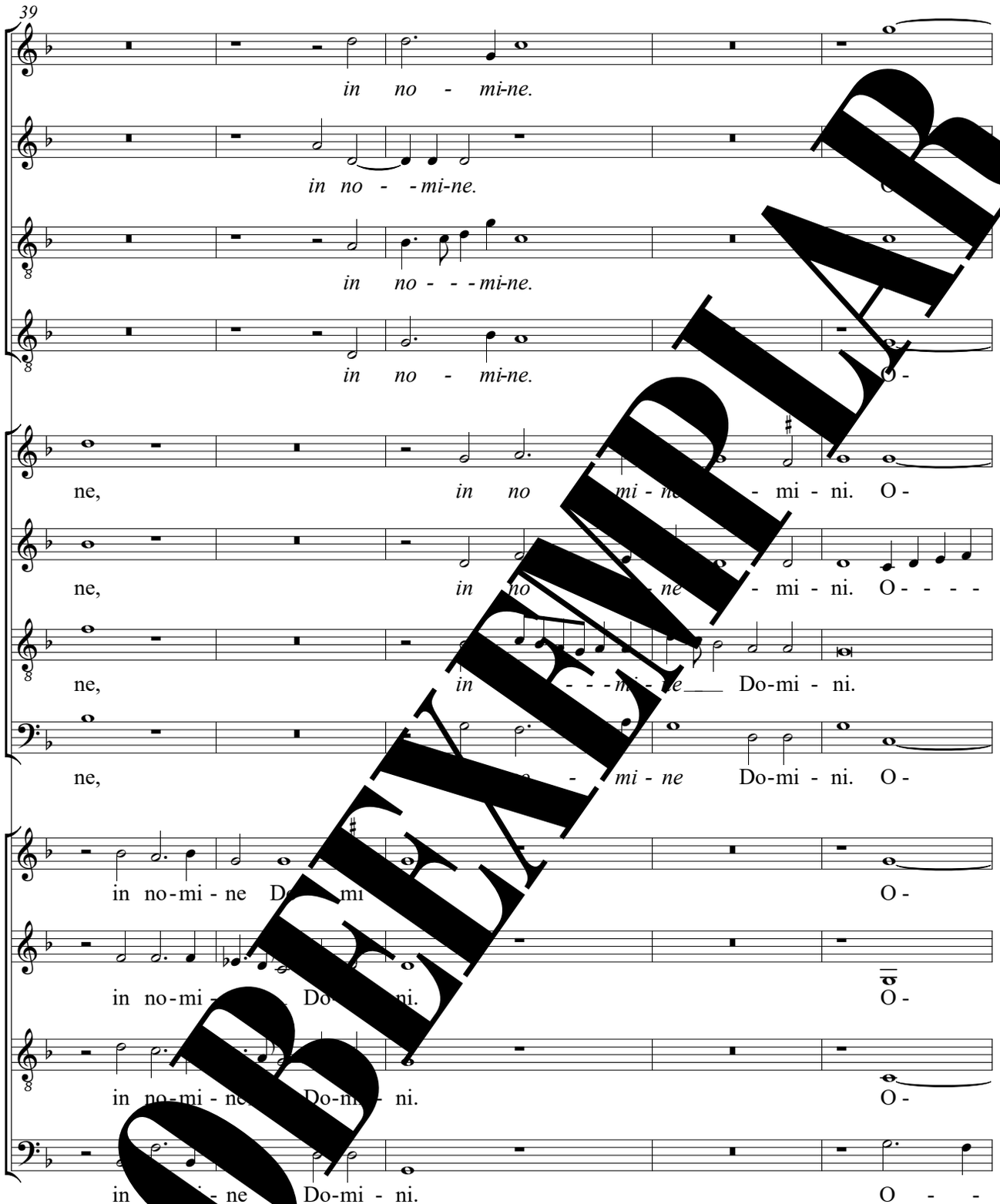

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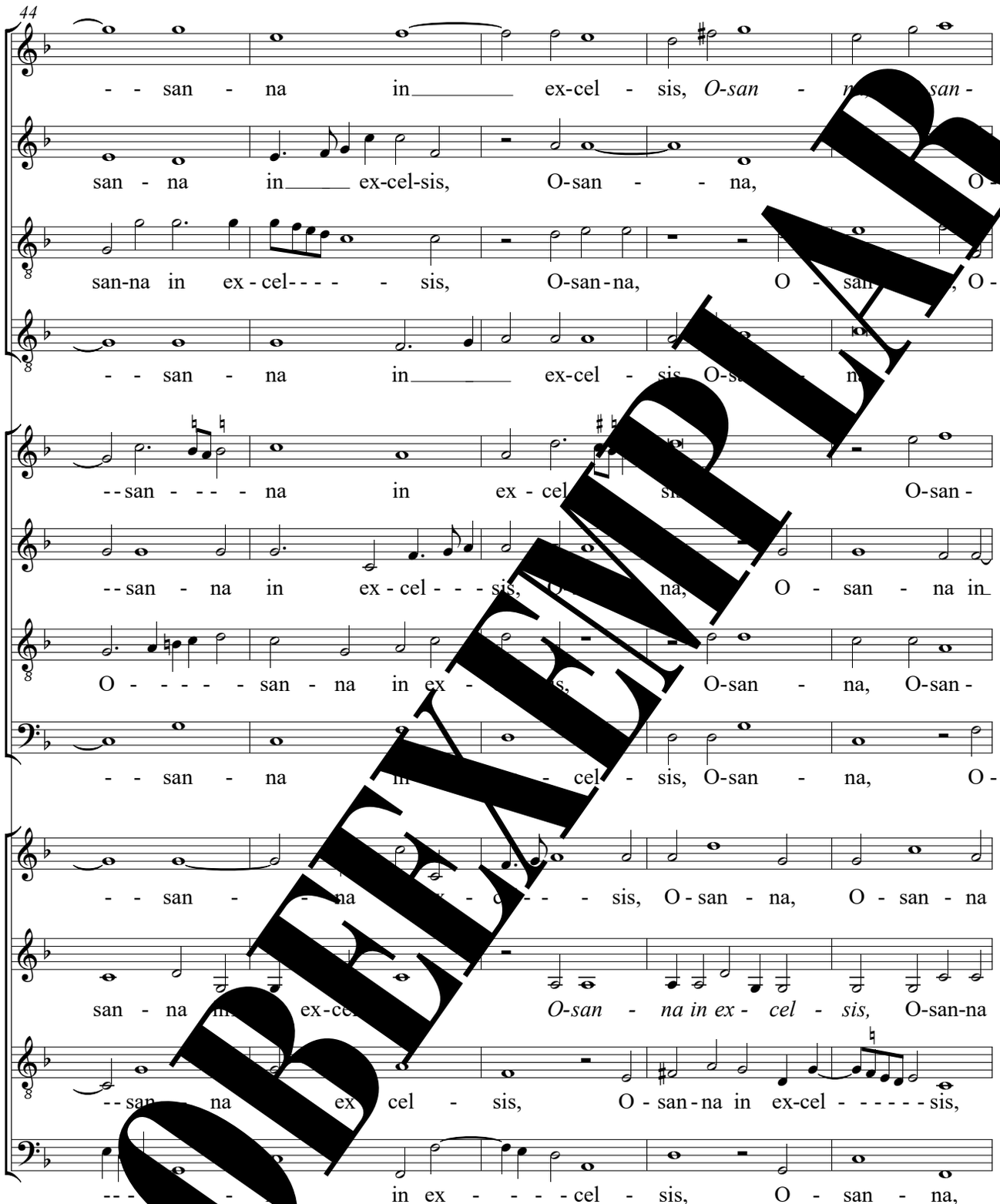

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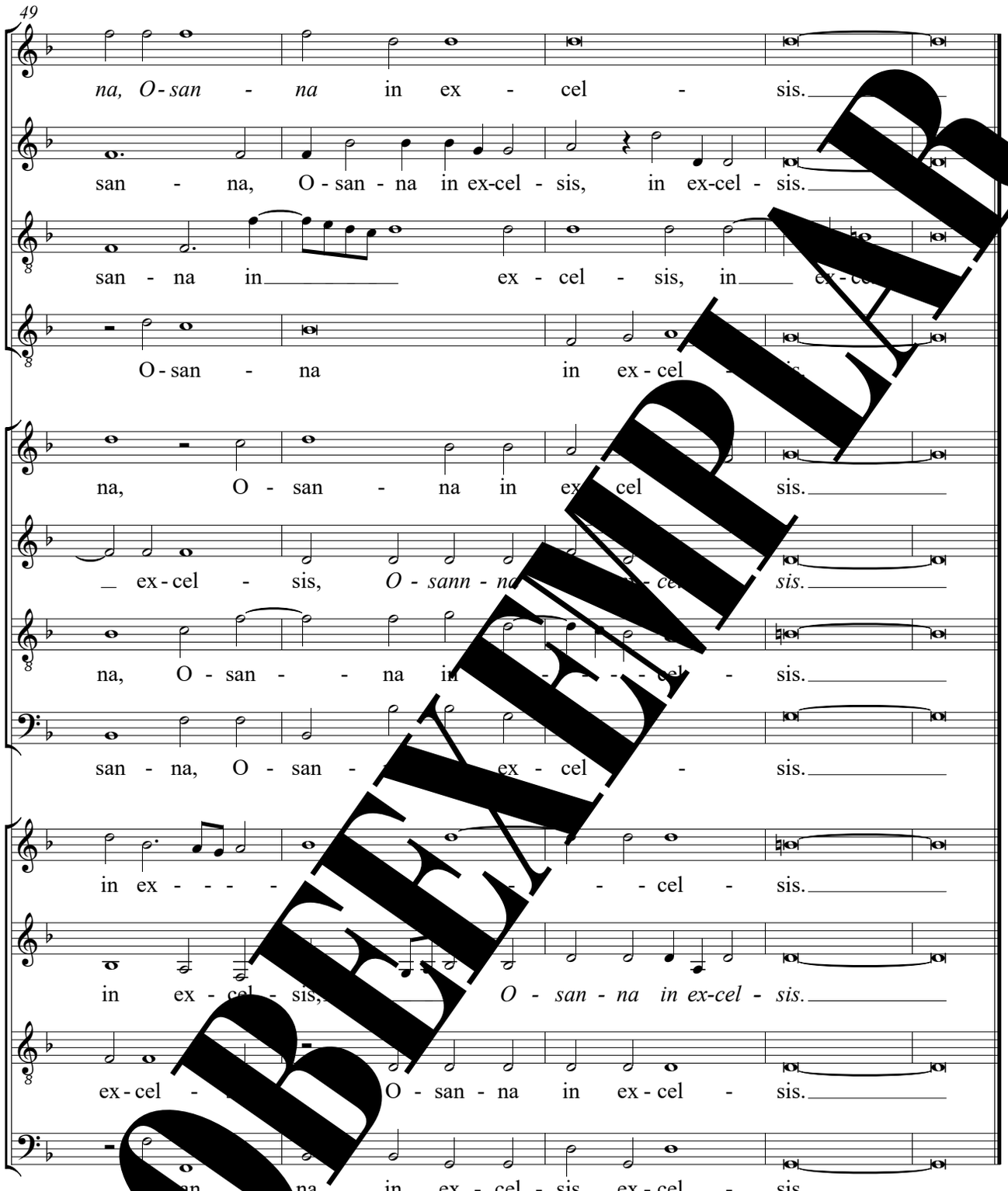


PROBEEXEMPLAR

44. Magnificat anima mea

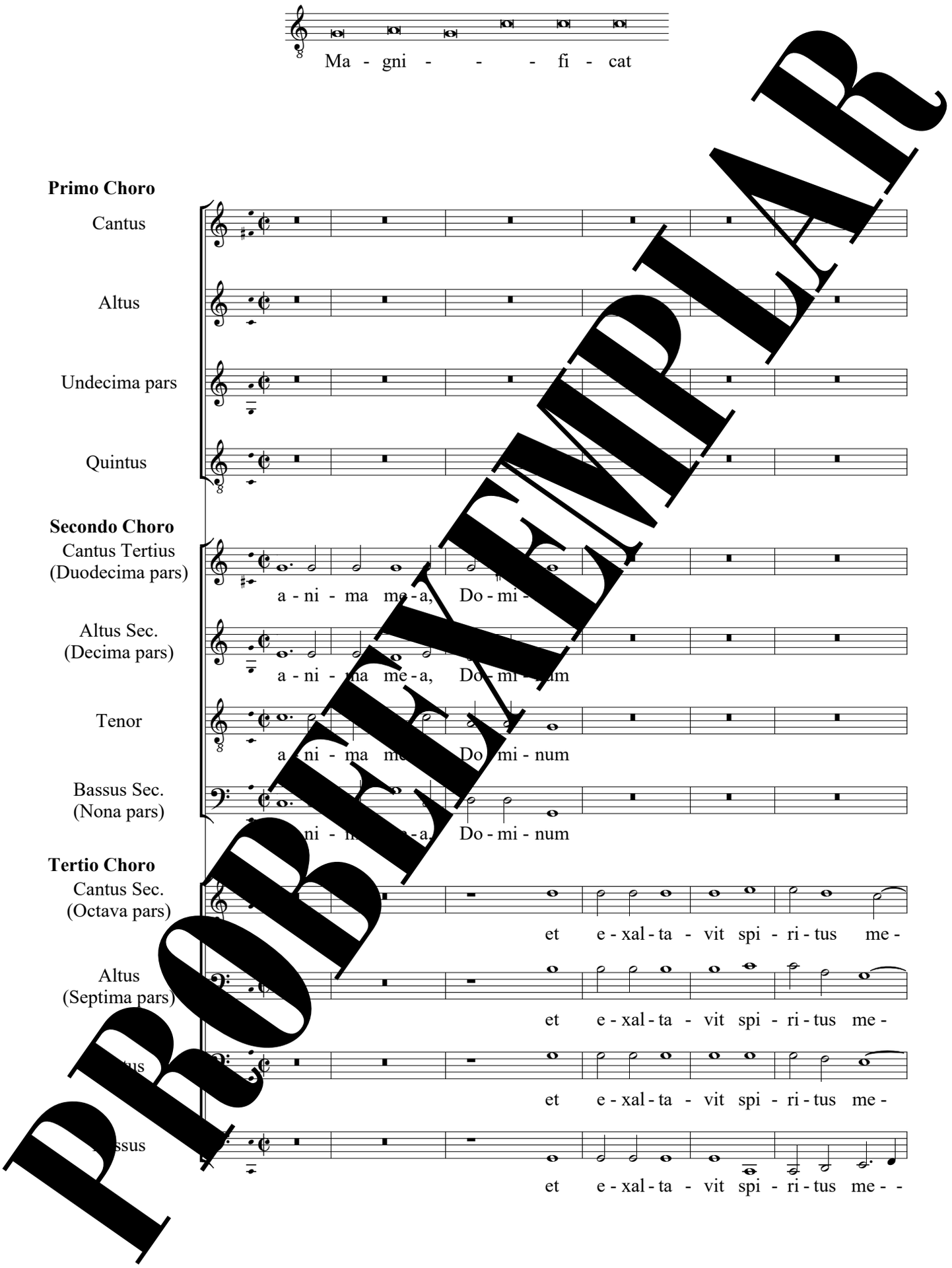
(aus: Concerti di Andrea et di Gio. Gabrieli - Libro primo, Gardano 1587)

Andrea Gabrieli
(ca. 1533 - 1585)

Magnificat, anima mea, Dominum
et exultavit spiritus meus in Deo, salutari meo.
Quia respexit humilitatem ancillae suae:
ecce enim ex hoc beatam me
dicent omnes generationes.
Quia fecit mihi magna, qui potens est,
et sanctum nomen eius,
et misericordia eius a progenie
in progenies timentibus eum.
Fecit potentiam in brachio suo,
dispersit superbos mente cordis sui.
Deposuit potentes de sede
et exaltavit humiles;
esurientes implevit bonis
et divites dimisit inanes.
Suscepit Israel puerum suum
recordatus misericordiae suae,
sicut locutus est ad patres nostros,
Abraham et semini eius in saecula.
Gloria Patri, et Filio, et Spiritui Sancto:
Sicut erat in principio, et nunc,
et semper, et in saecula saeculorum.
Amen.

Meine Seel erhebt den Herren,
Und mein Geist freuet sich Gottes, m[illegible] Heila[illegible]
Denn er hat seine elende Magd ange[illegible]
Siehe, von nun an werden mich
selig preisen alle Kindeskinder.
Denn Er hat große Dinge an [illegible]getan, Der da mäc[illegible]
und dessen Namen heilig ist.
Und seine Barmherzigkeit währt von [illegible]
zu Geschlecht bei denen, die ihn fürchten.
Er übt Gewalt mit s[illegible]nem Arm
und zerstreut, die [illegible]ig sind in ihres Herzen Sinn.
Er stößt die Gewaltig[illegible] dem Thro[illegible]
und erhebt die Niedrigen.
Die Hungrigen [illegible] mit Gu[illegible]
und läßt [illegible] Reiche [illegible]er ausgehen.
Er ged[illegible] Barm[illegible]erzigkeit
und hilft sei[illegible]er Israel auf,
Wi[illegible]eredet h[illegible]ern Vätern,
Ab[illegible]d seinen [illegible] in Ewigkeit.
Ehre sei [illegible]ter und d[illegible] Sohn und dem Heiligen Geist
[illegible] Anfa[illegible]h jetzt
u[illegible] und i[illegible]keit.
Amen.

PROBEEXEMPLAR



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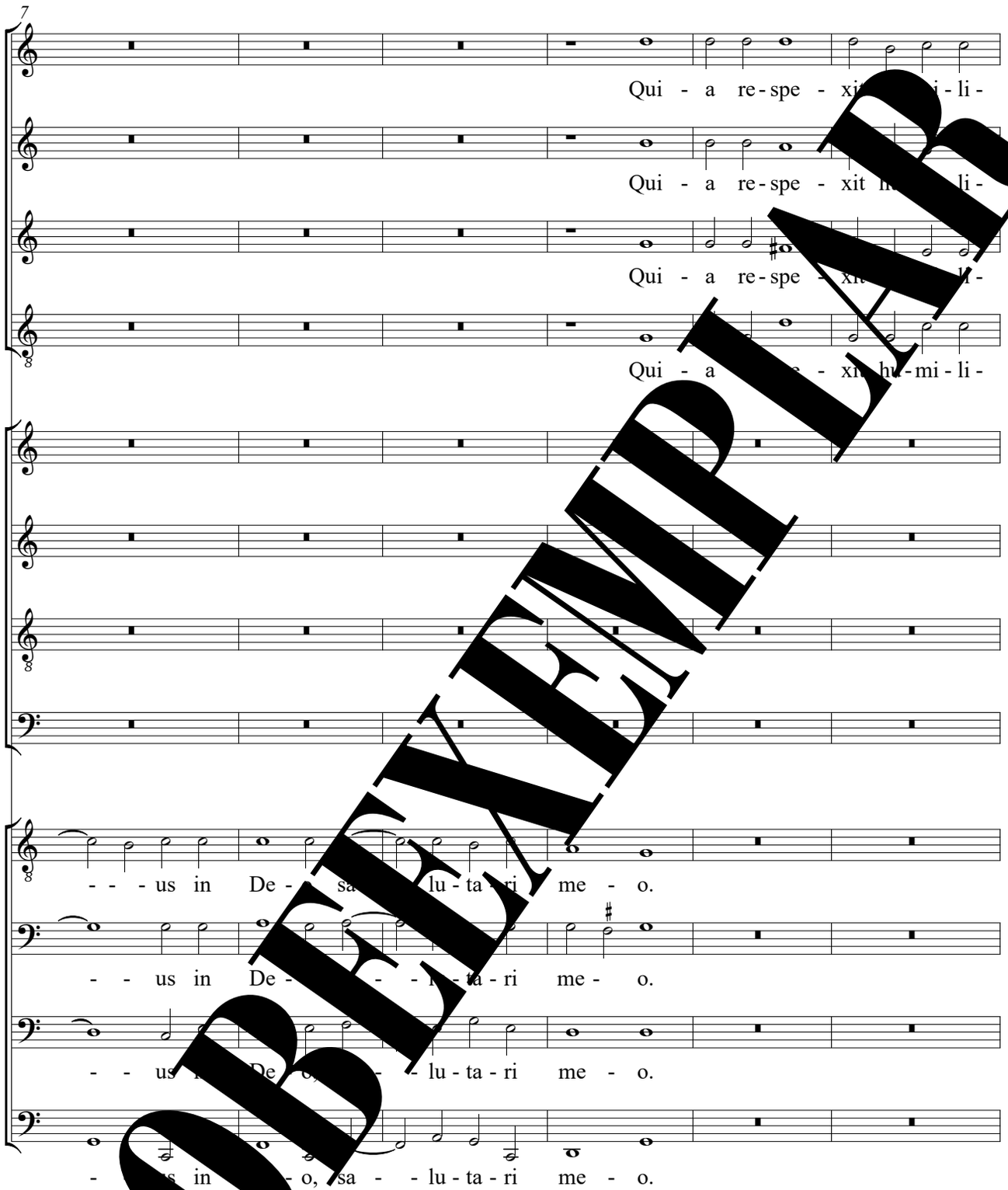

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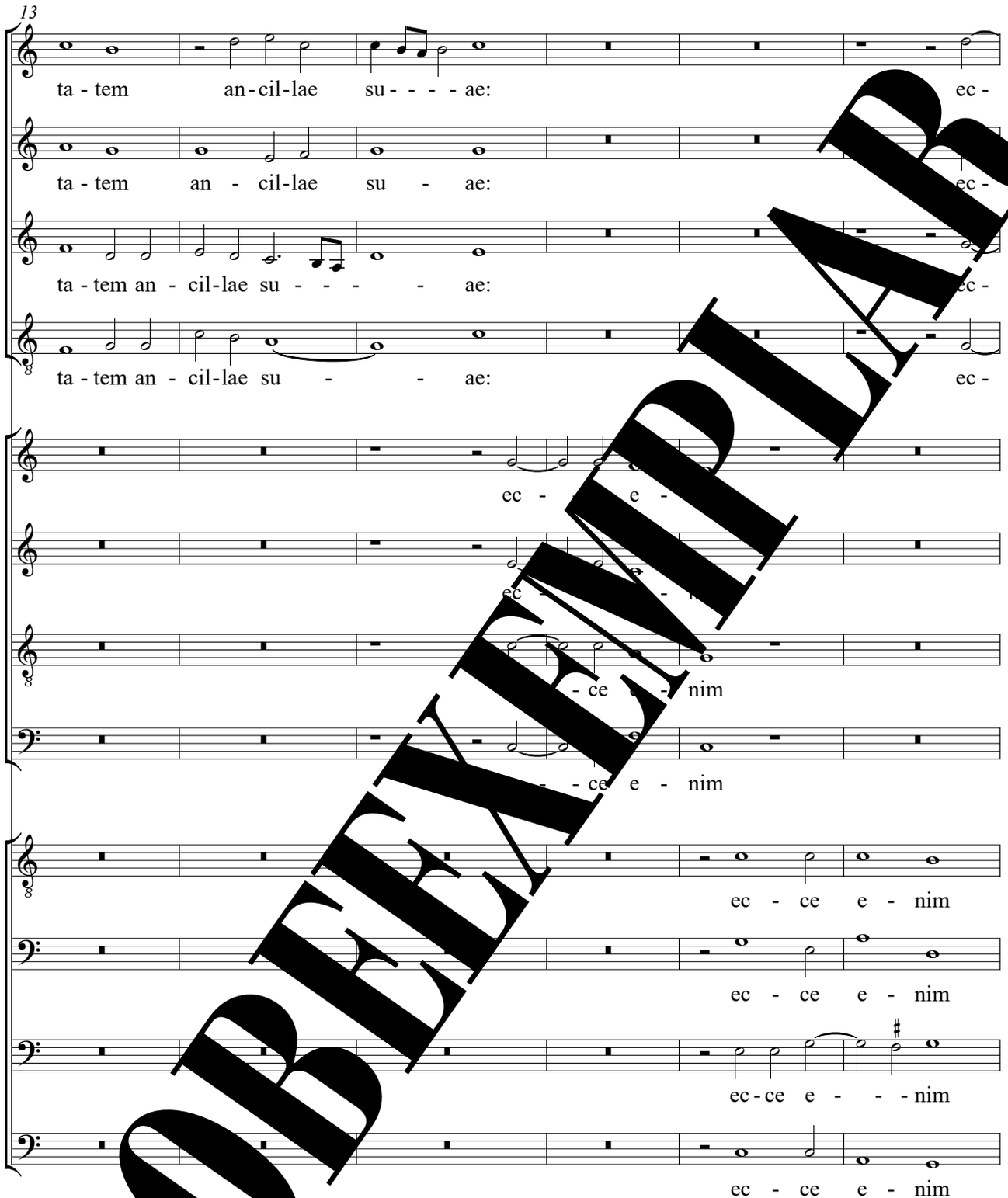

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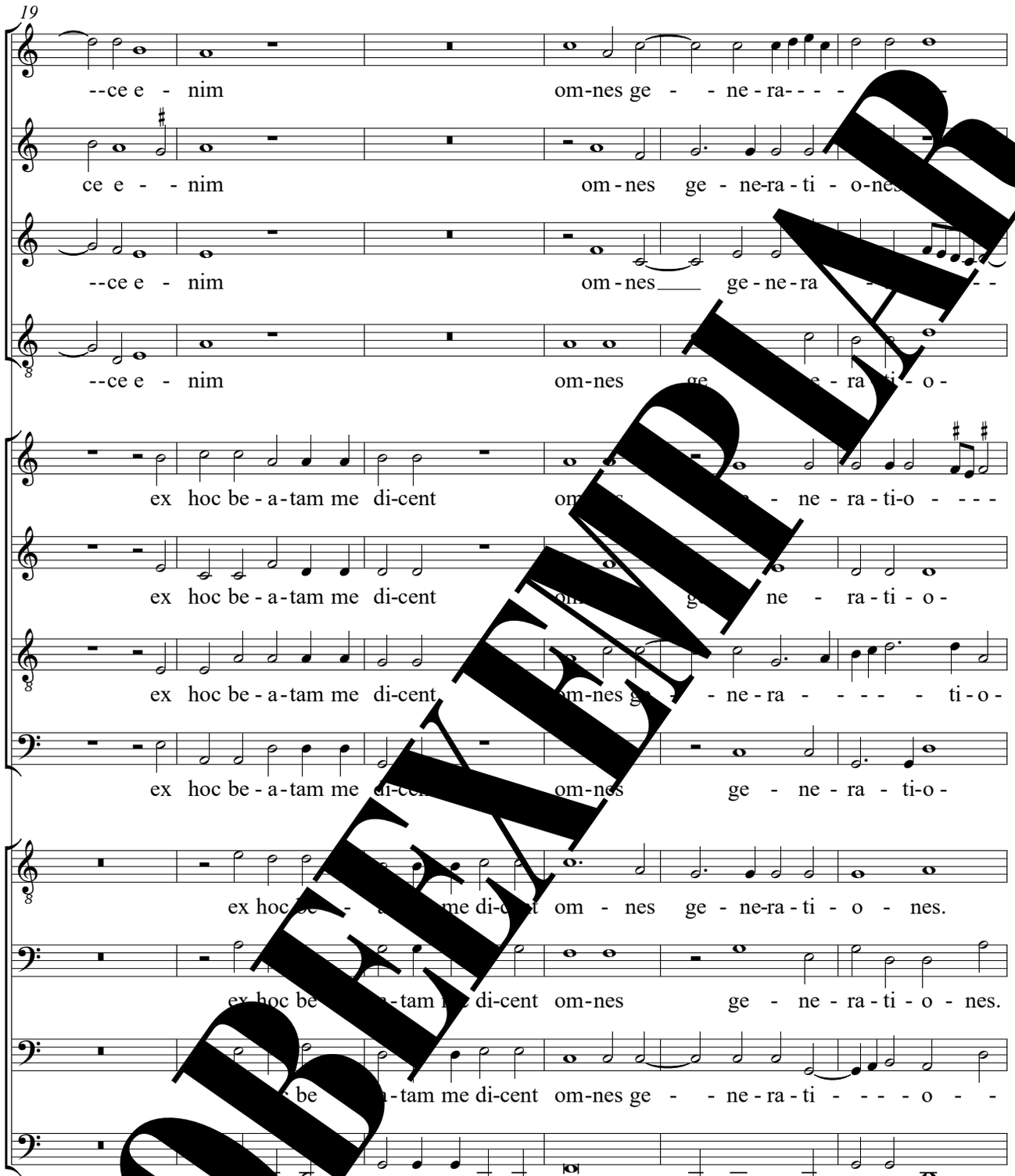

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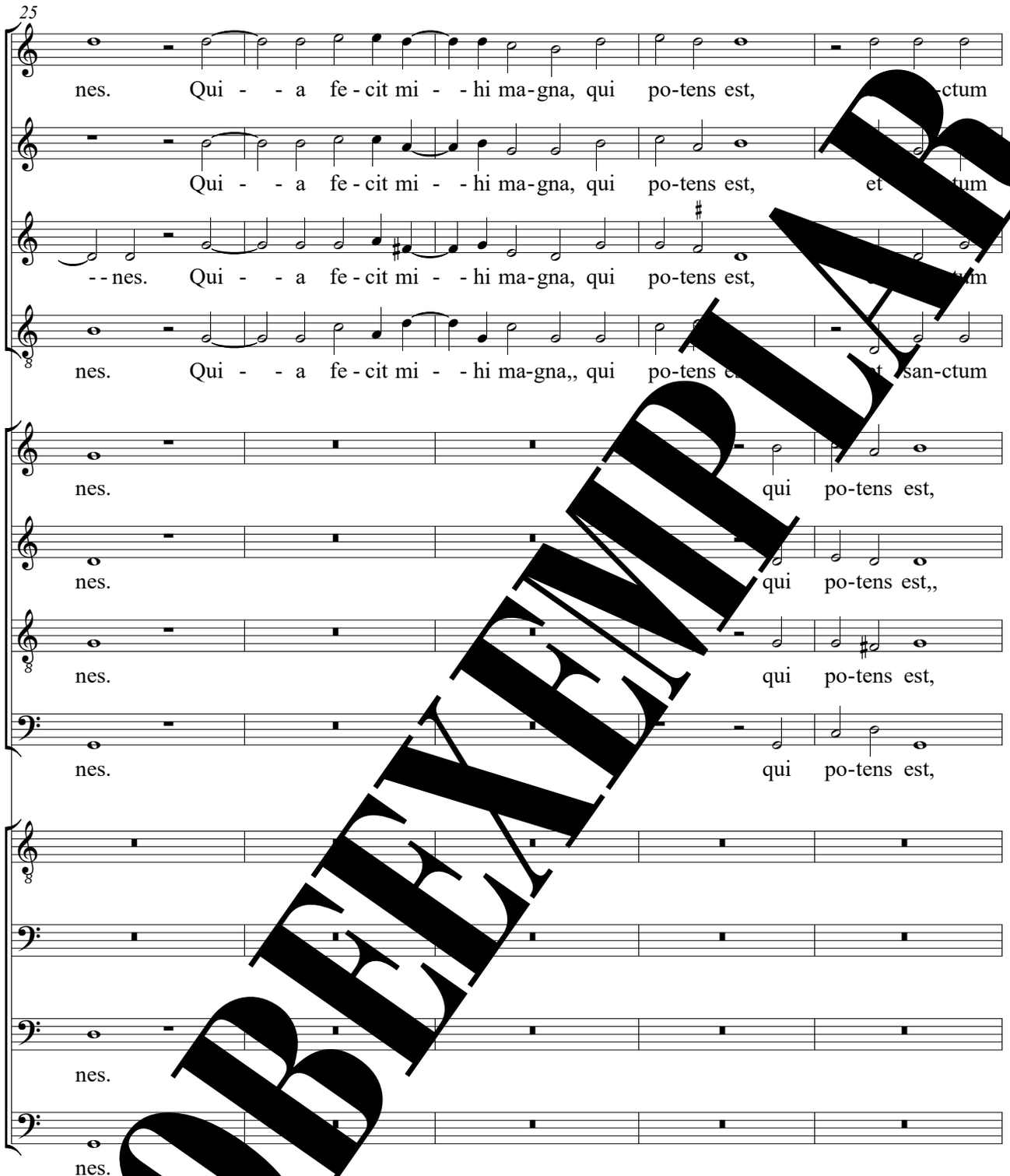

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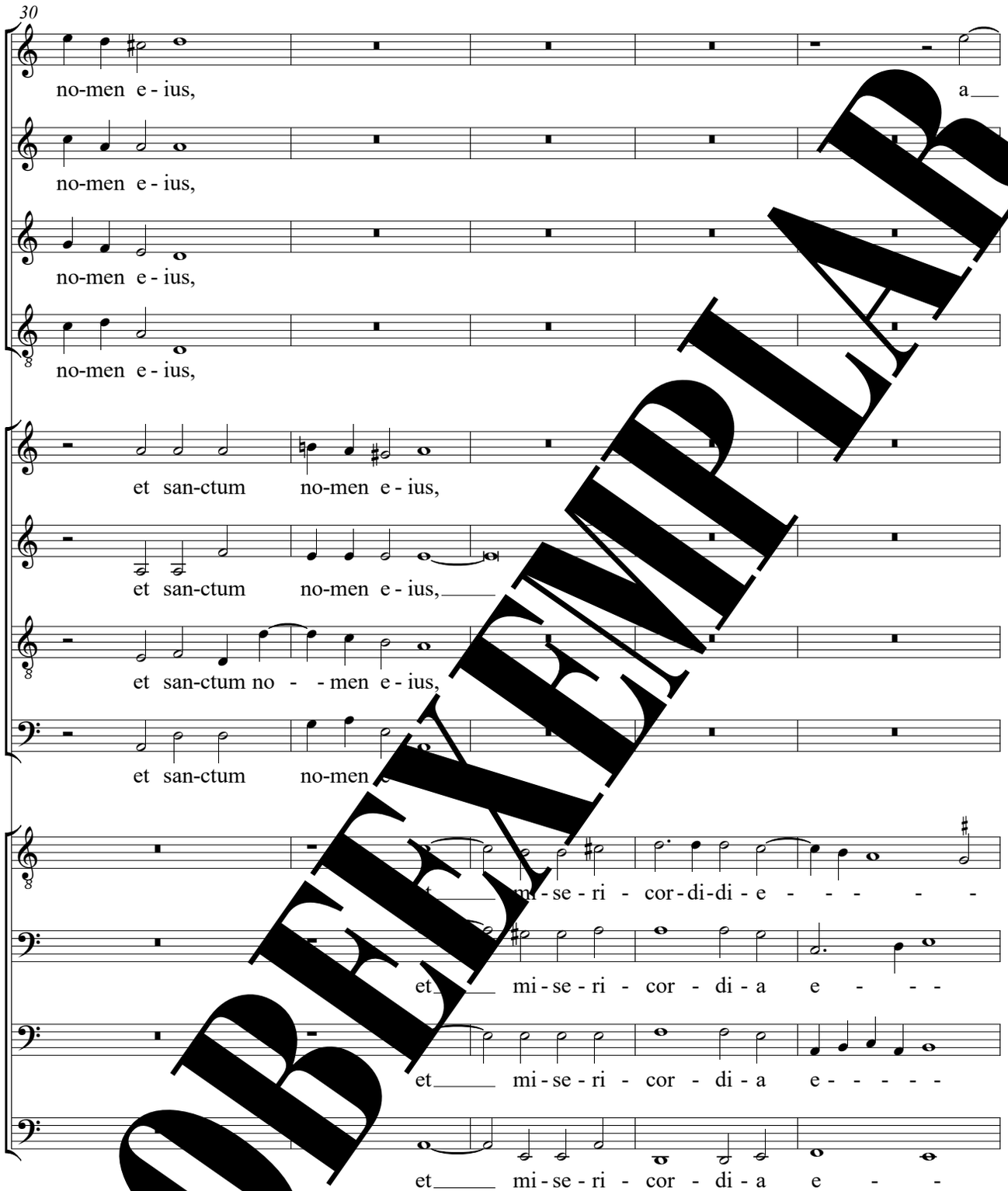

PROBEXEMPLAR

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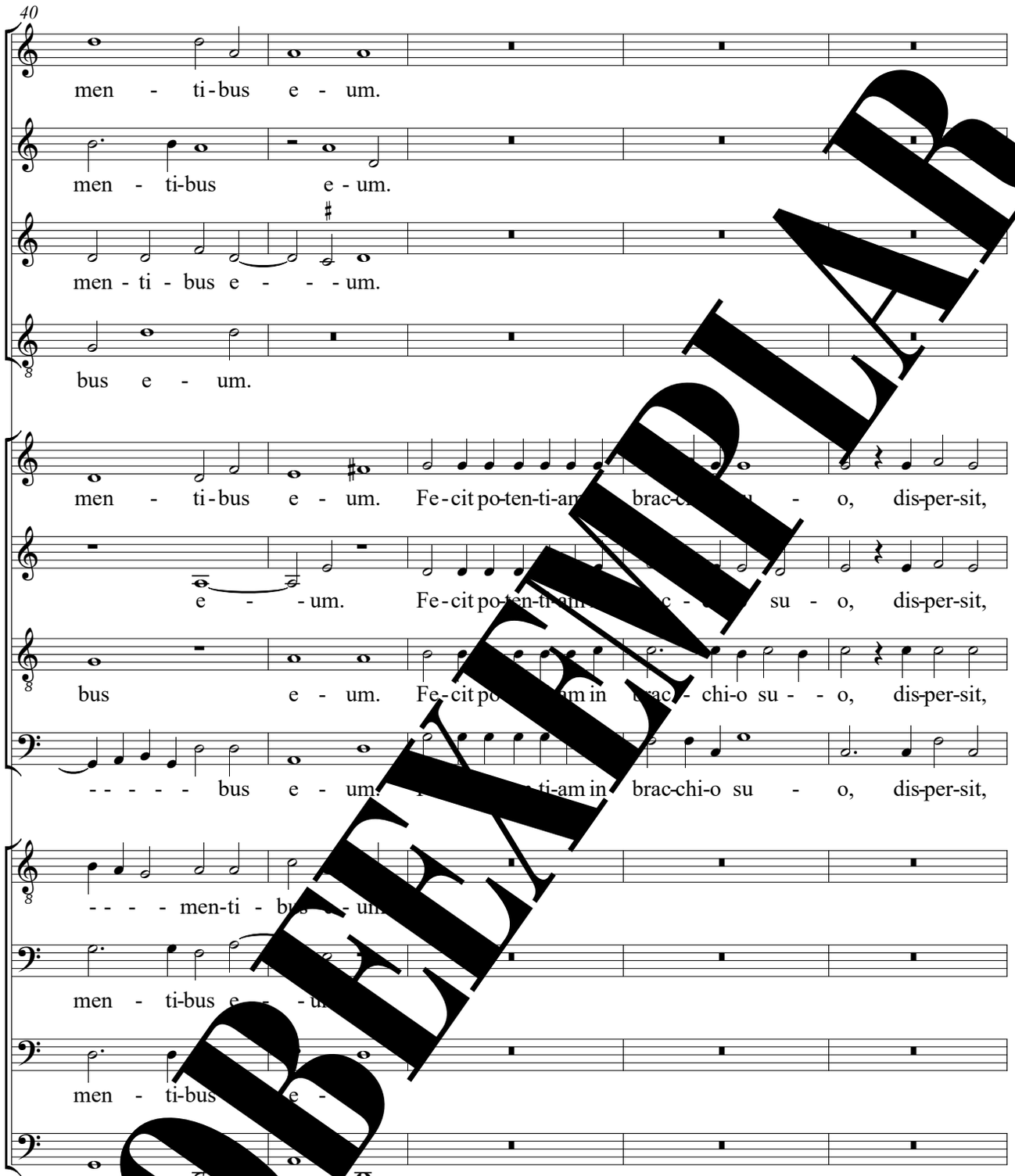

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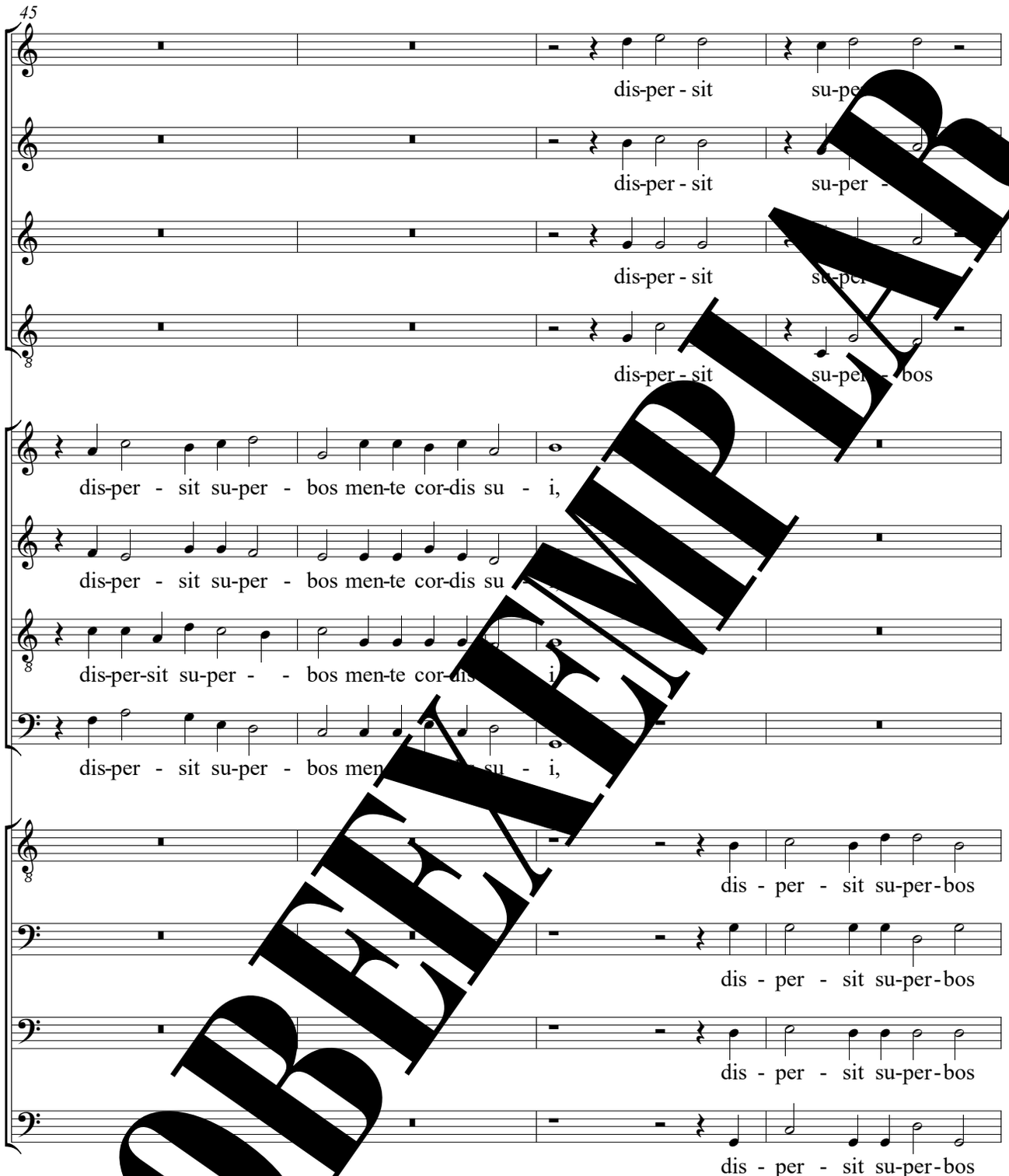

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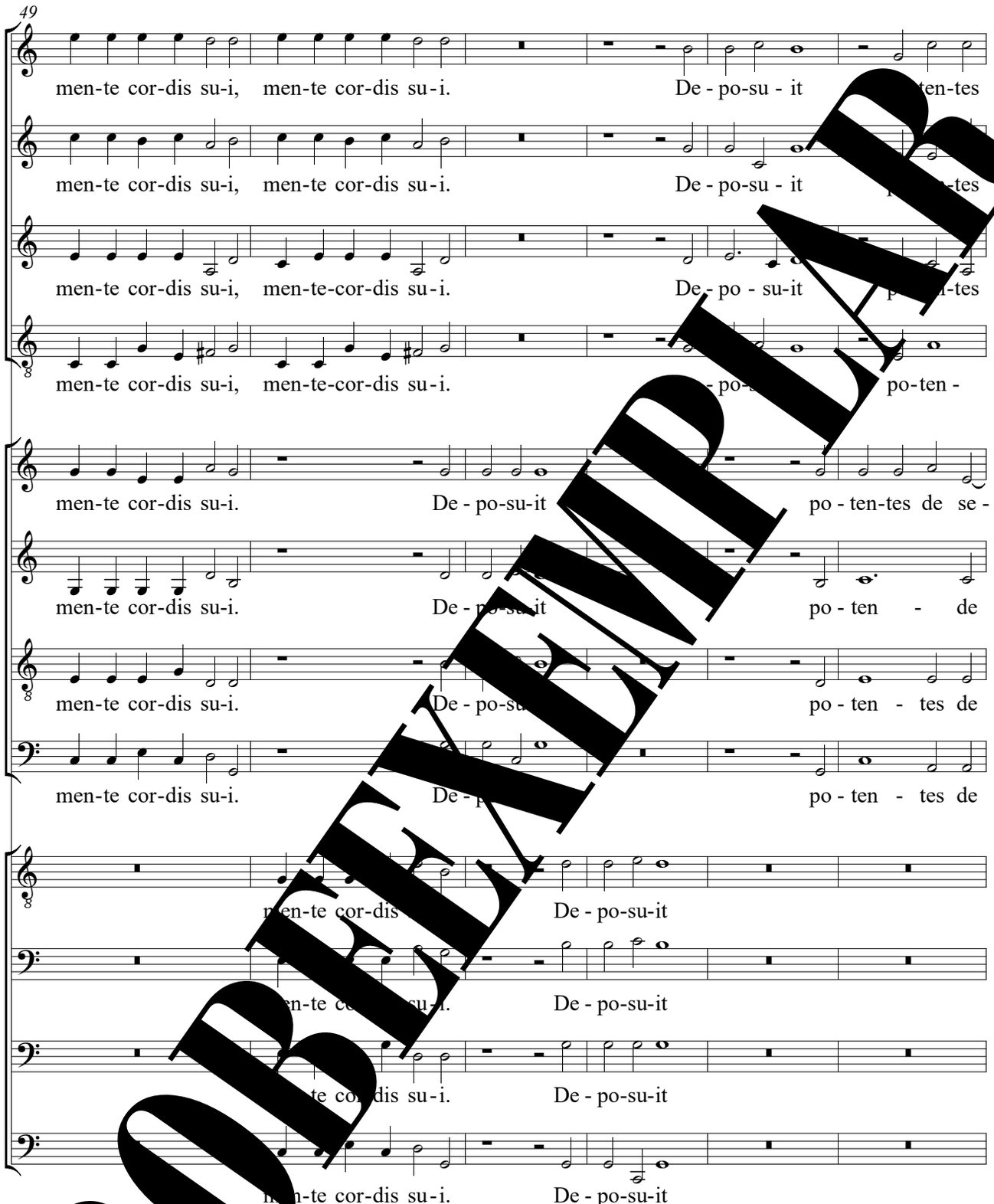

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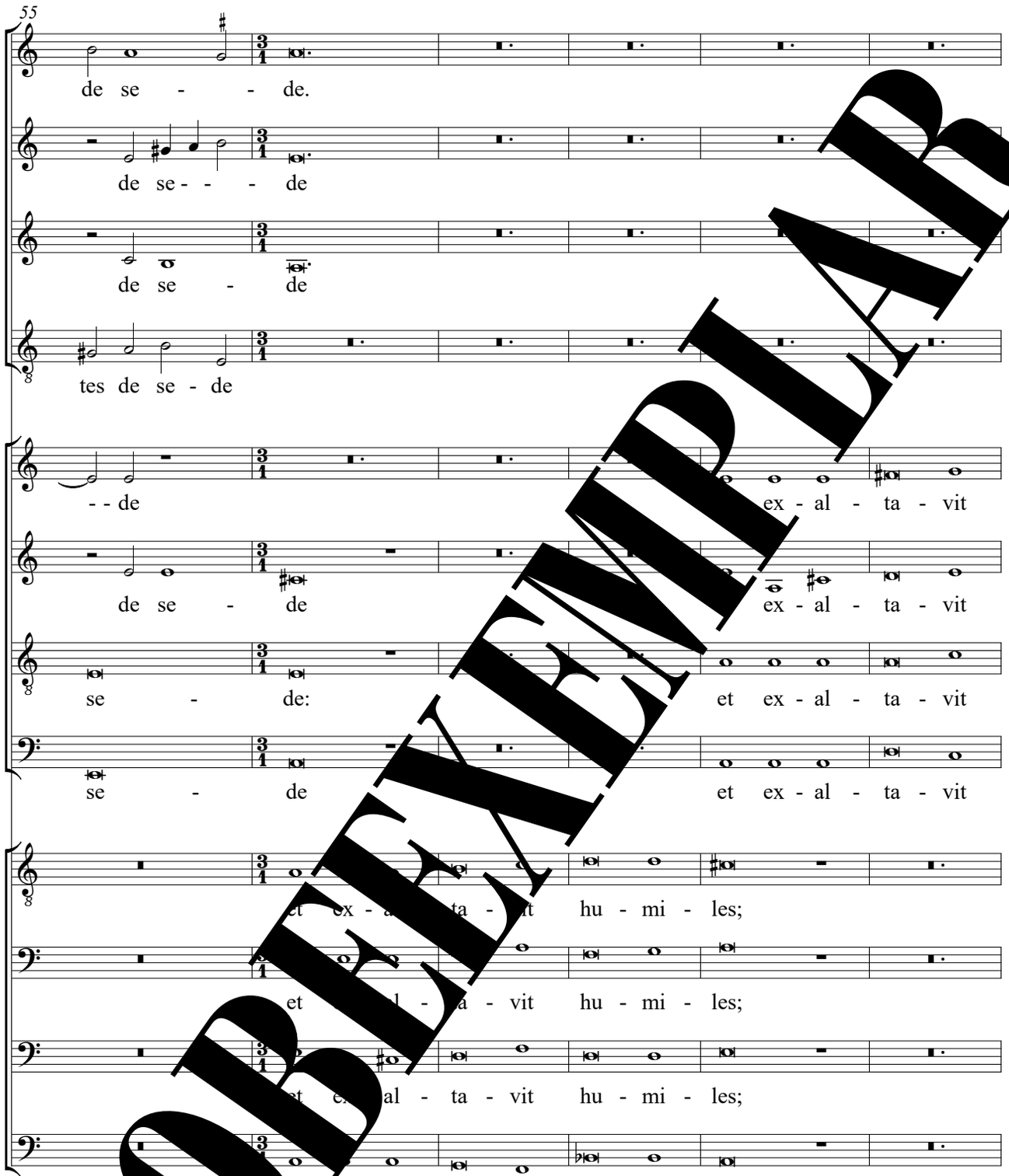

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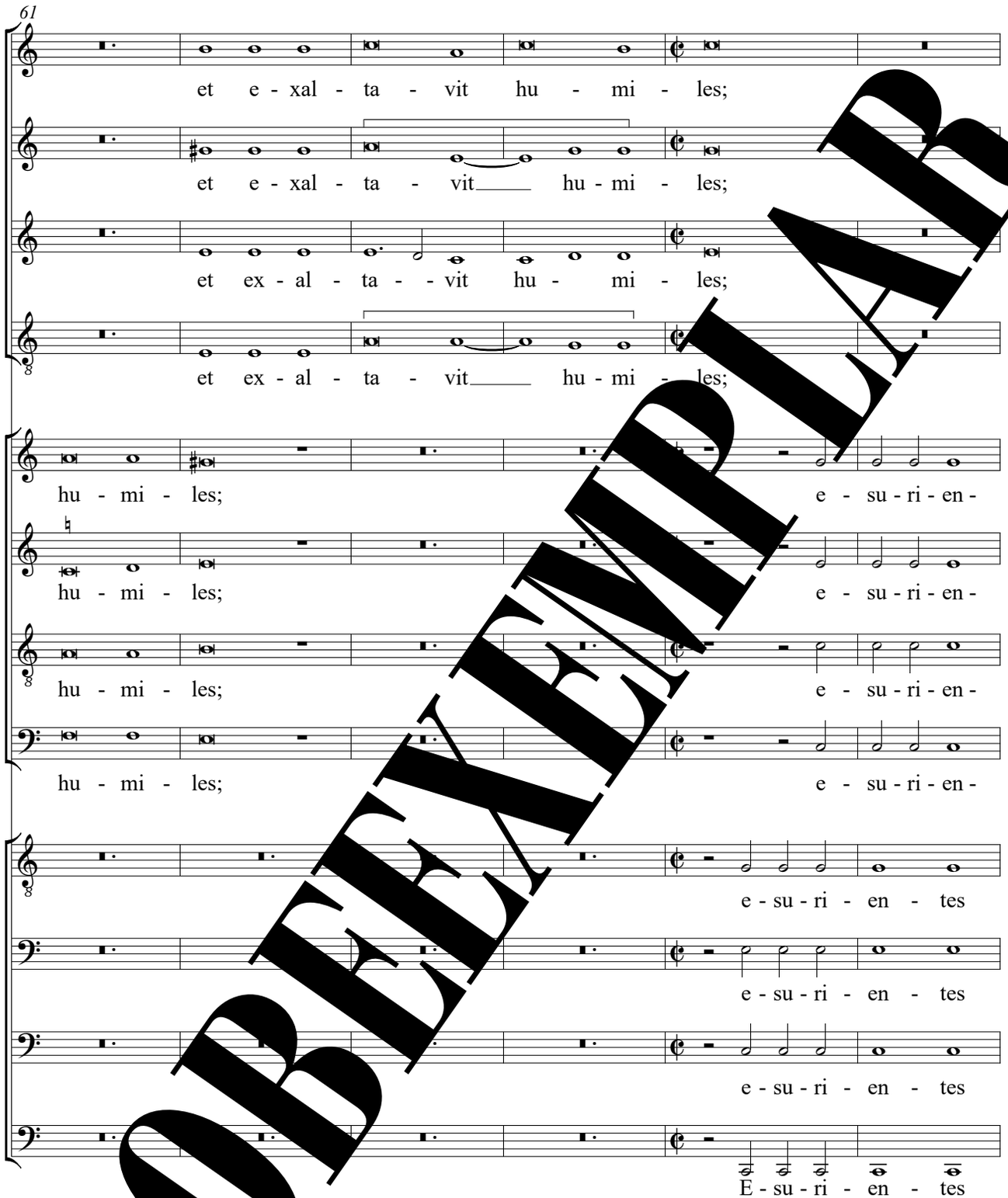

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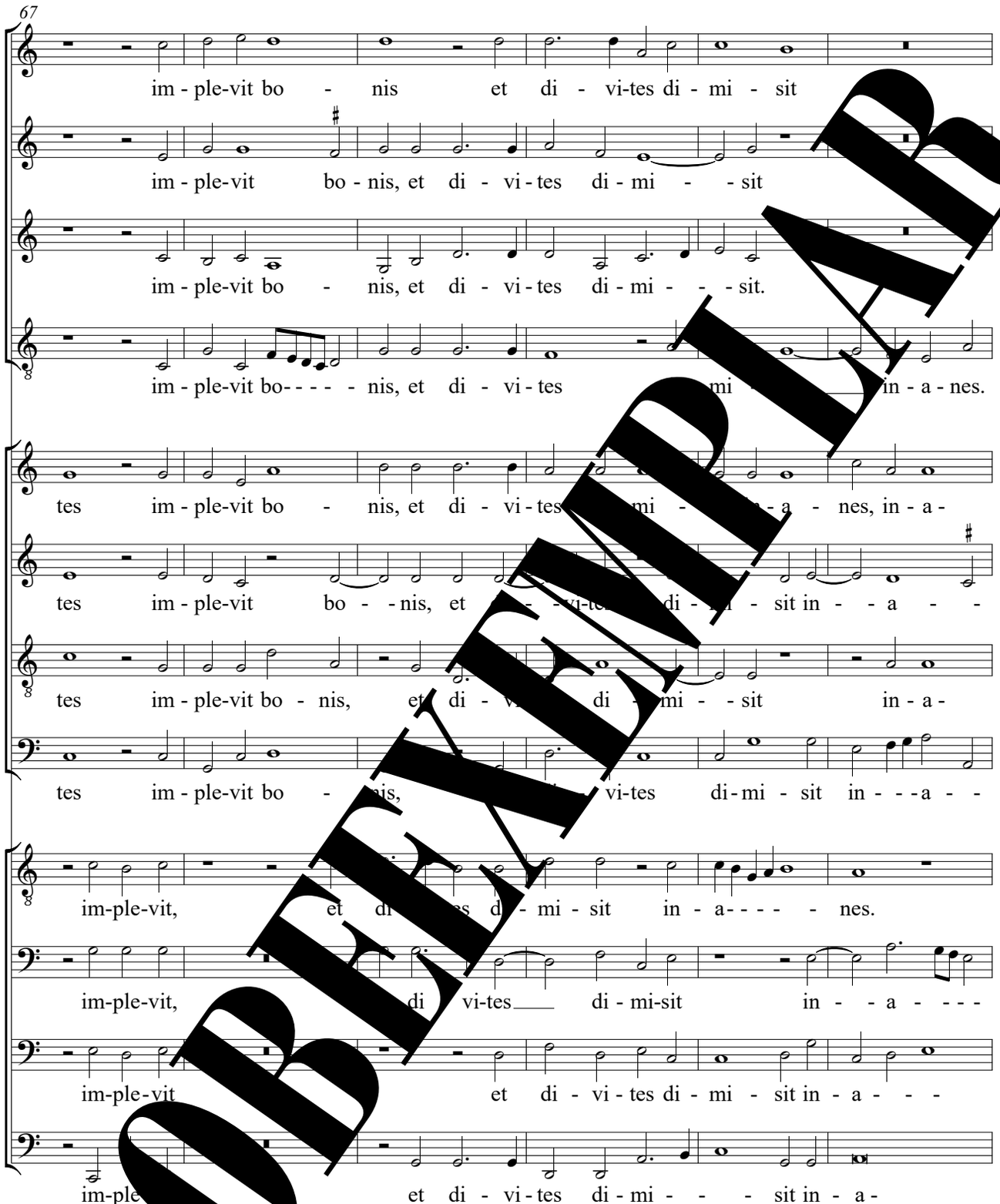

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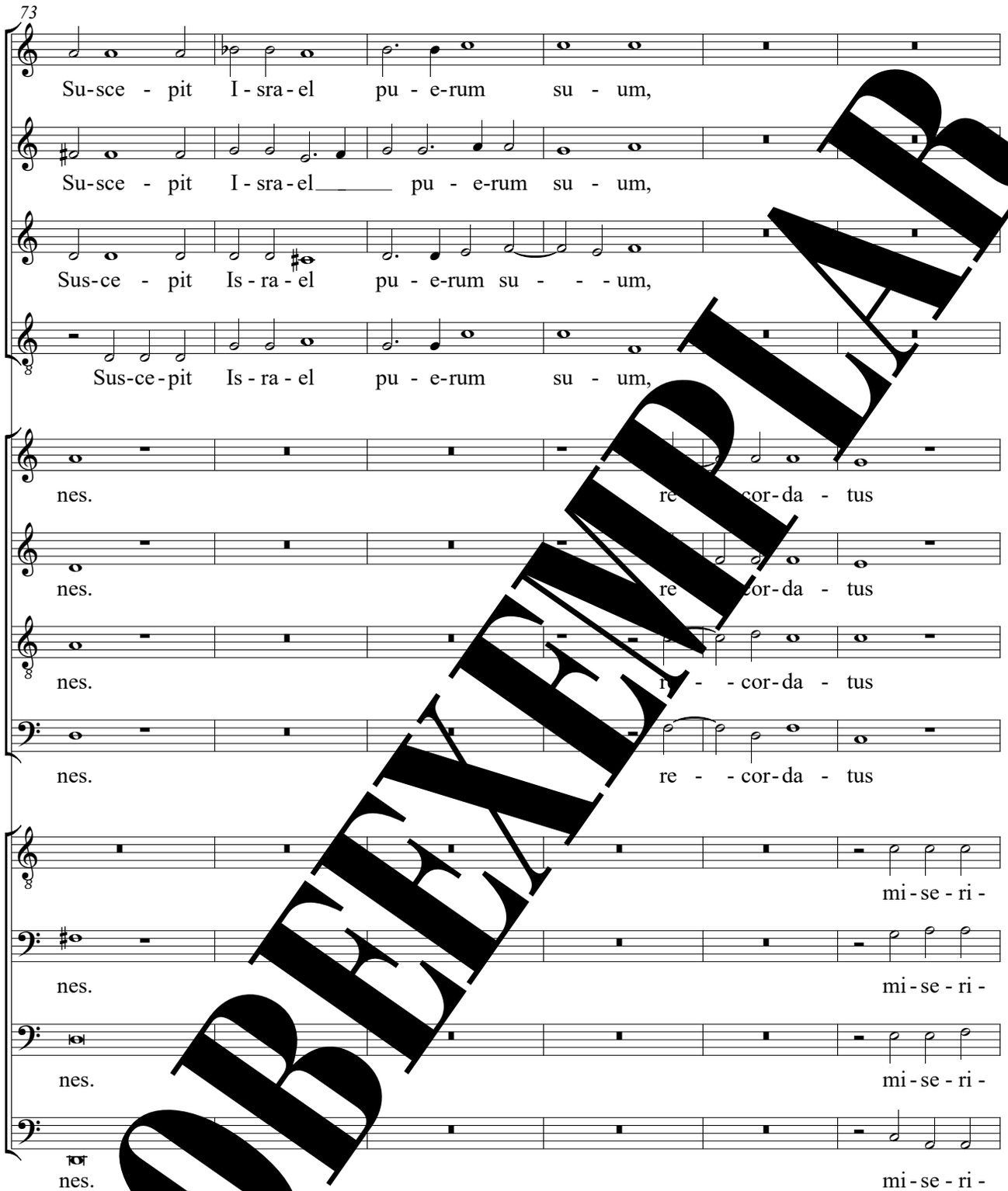

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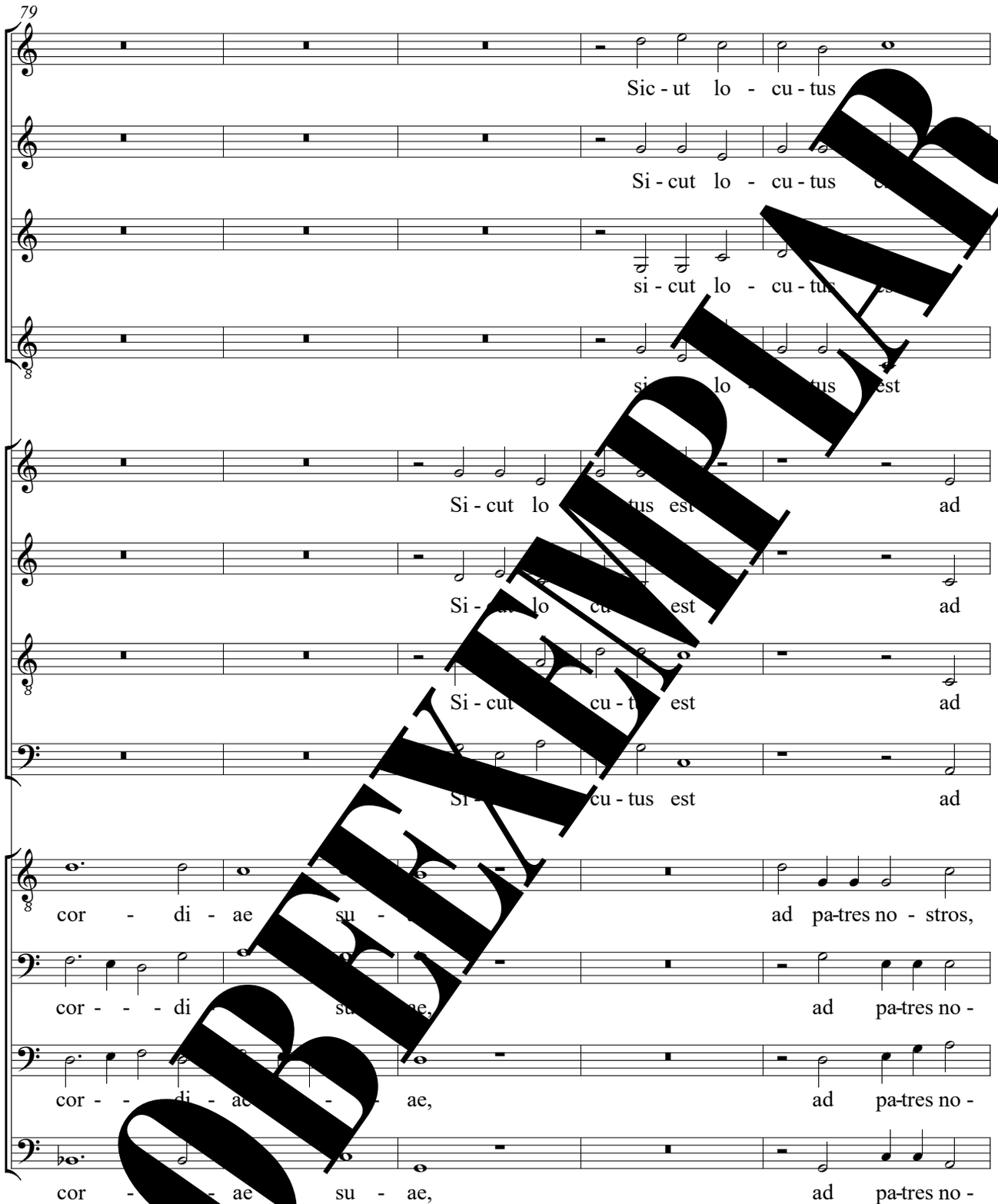

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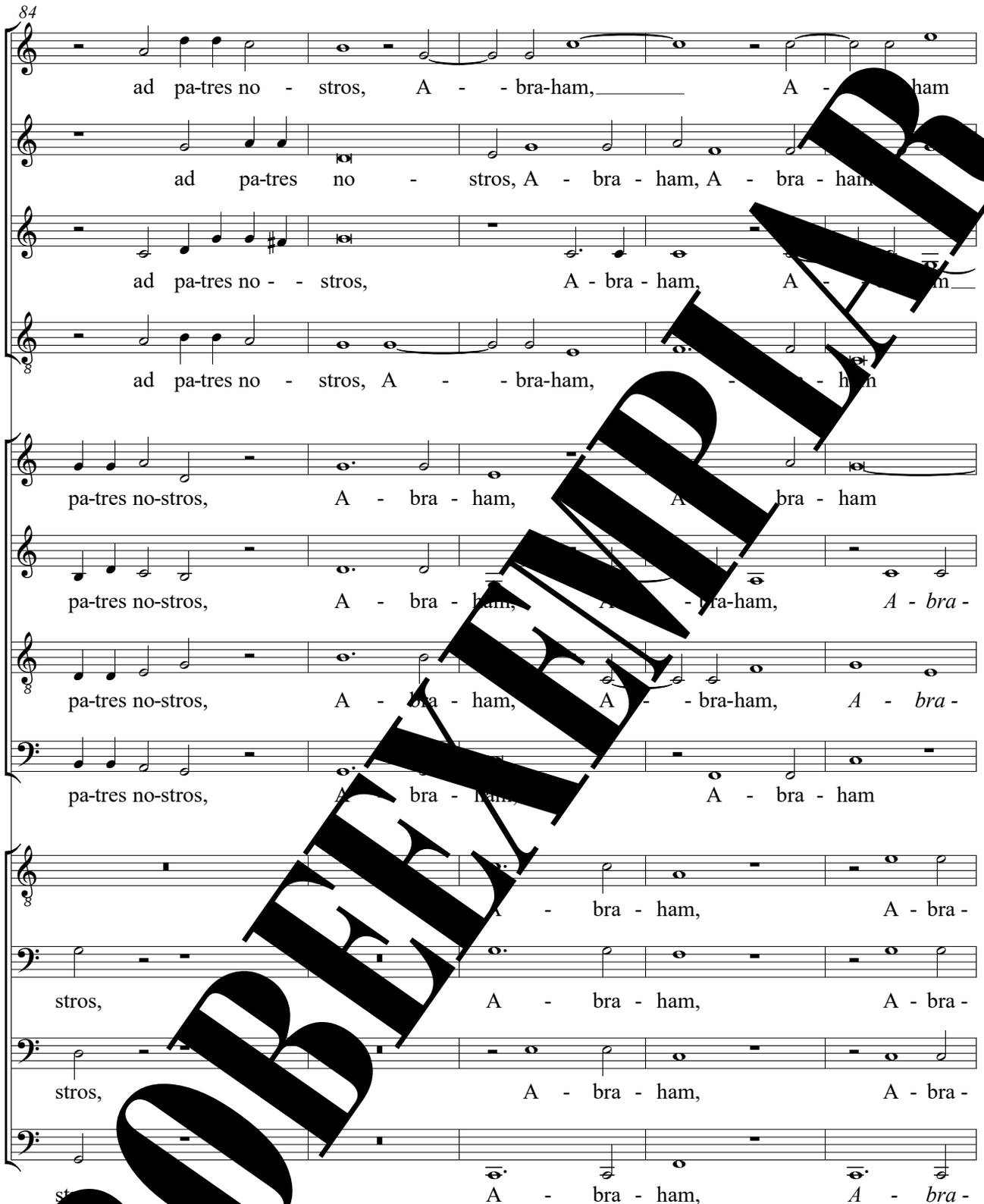

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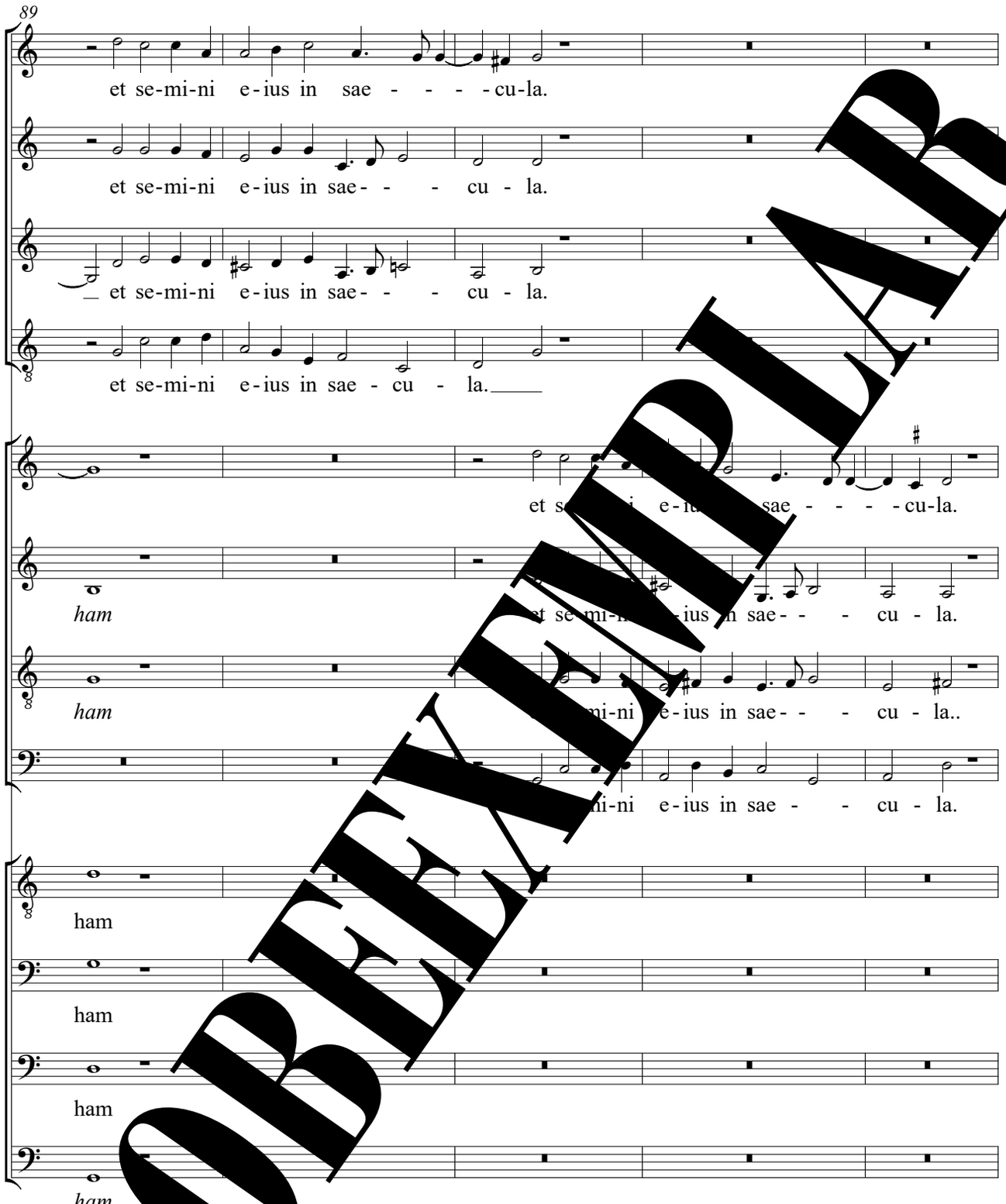

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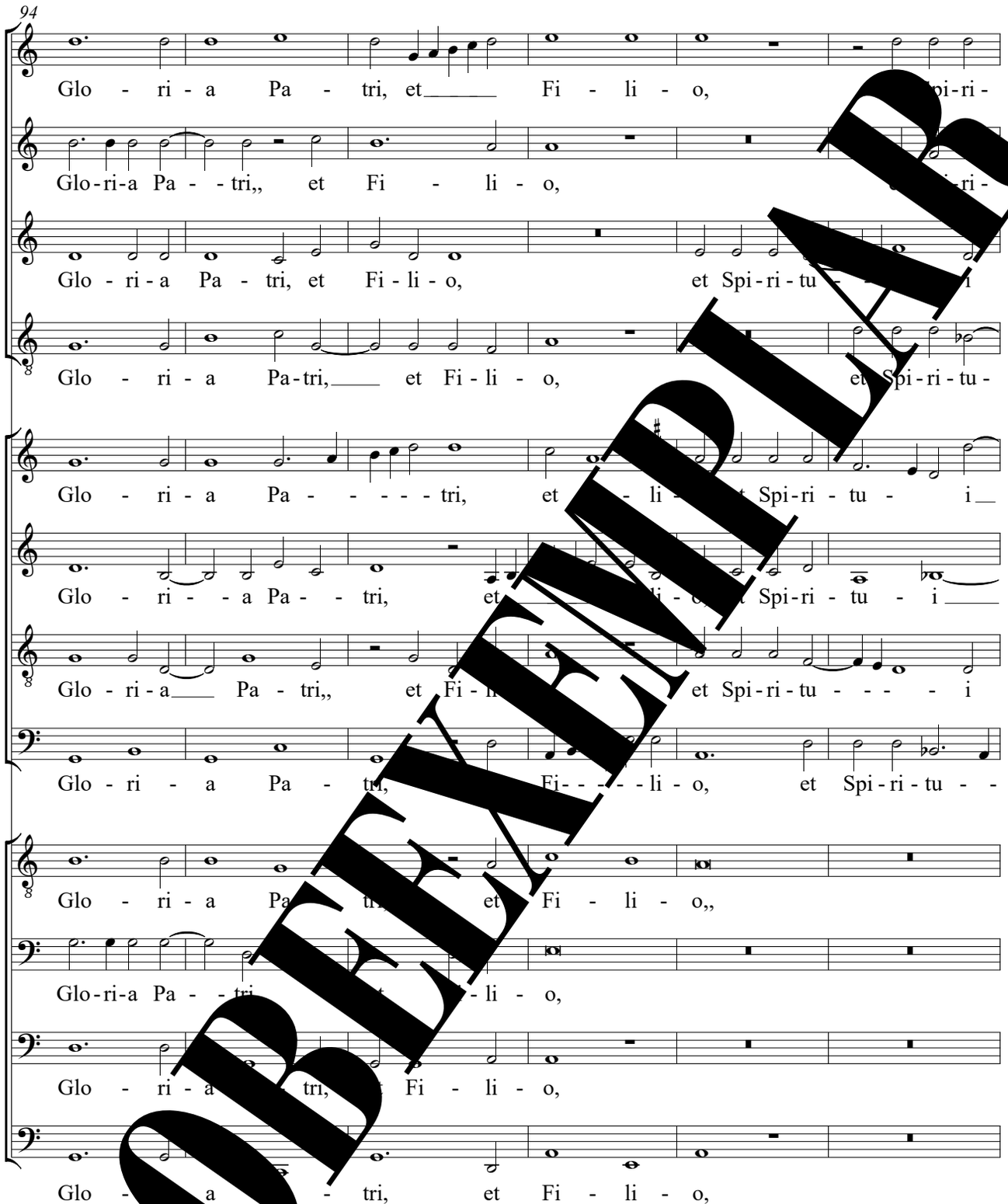
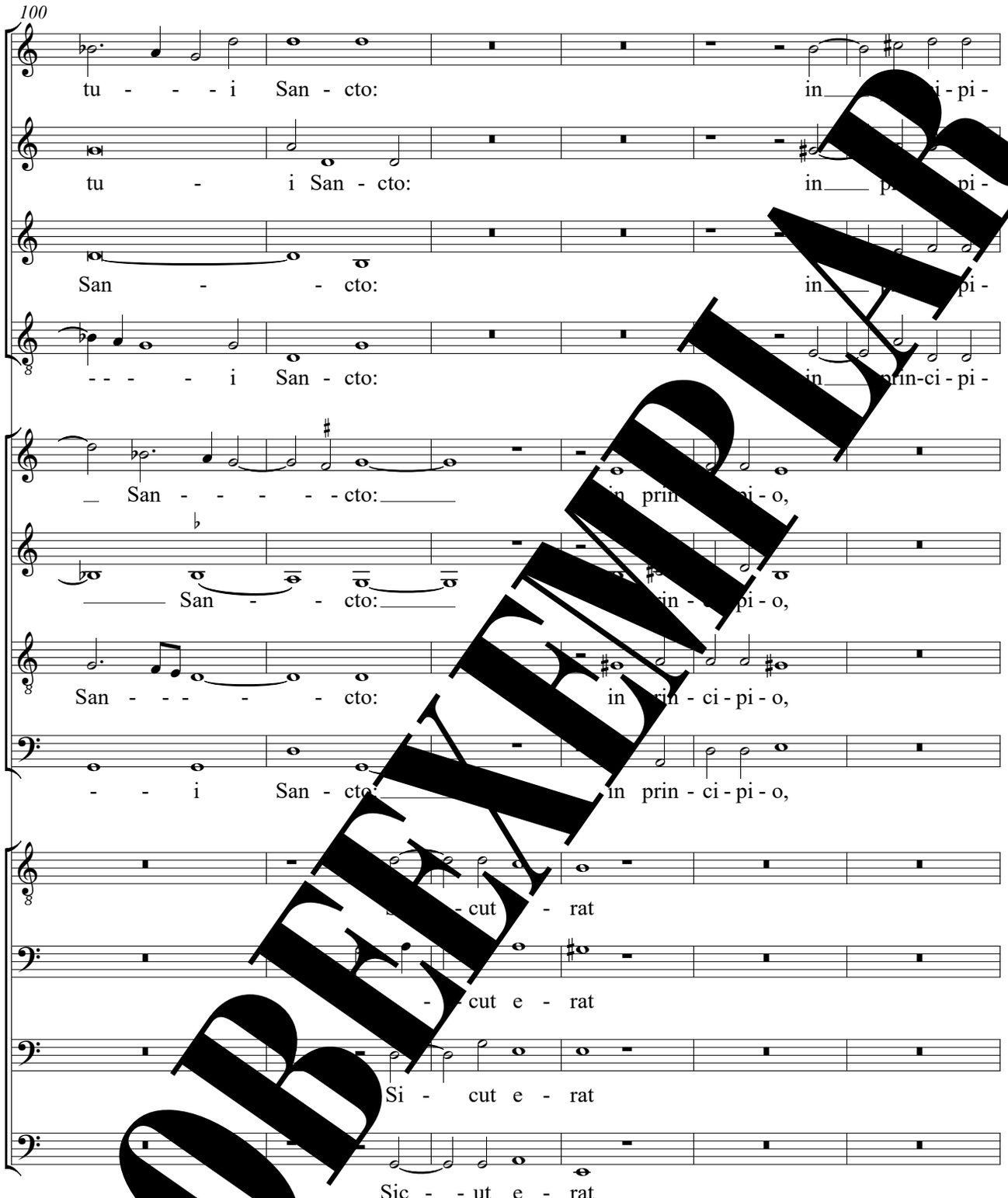


PROBEEXEMPLAR



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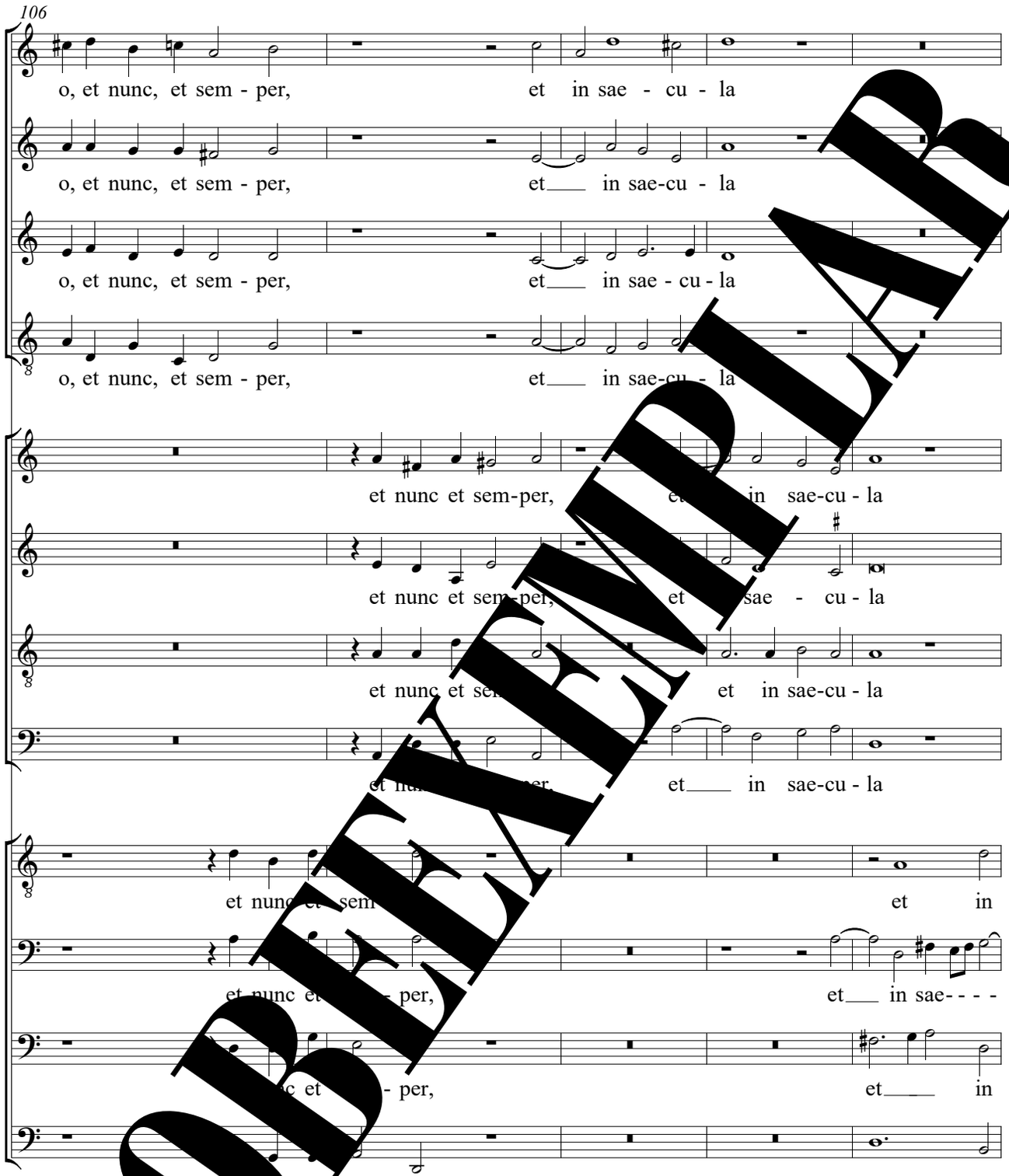

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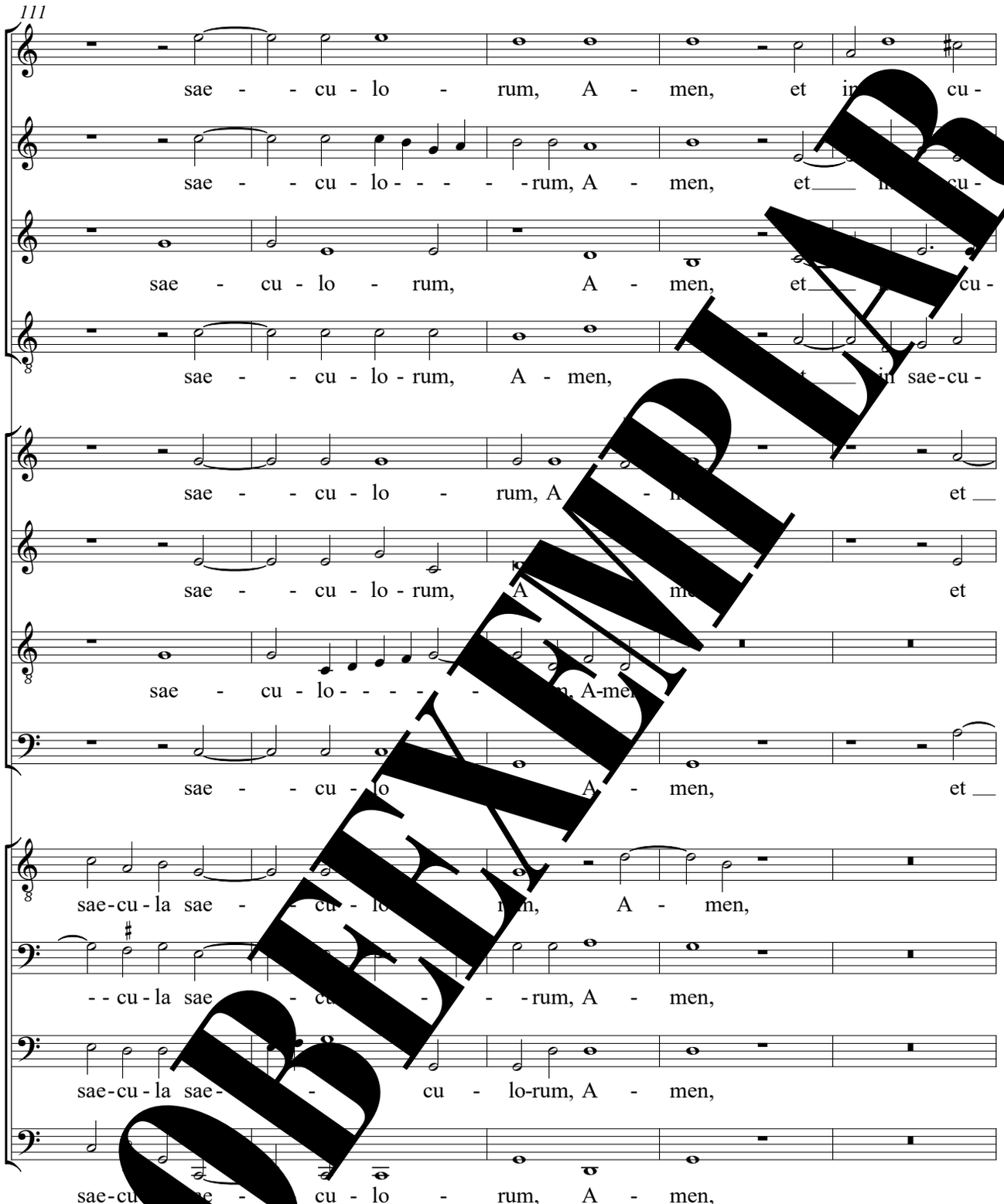

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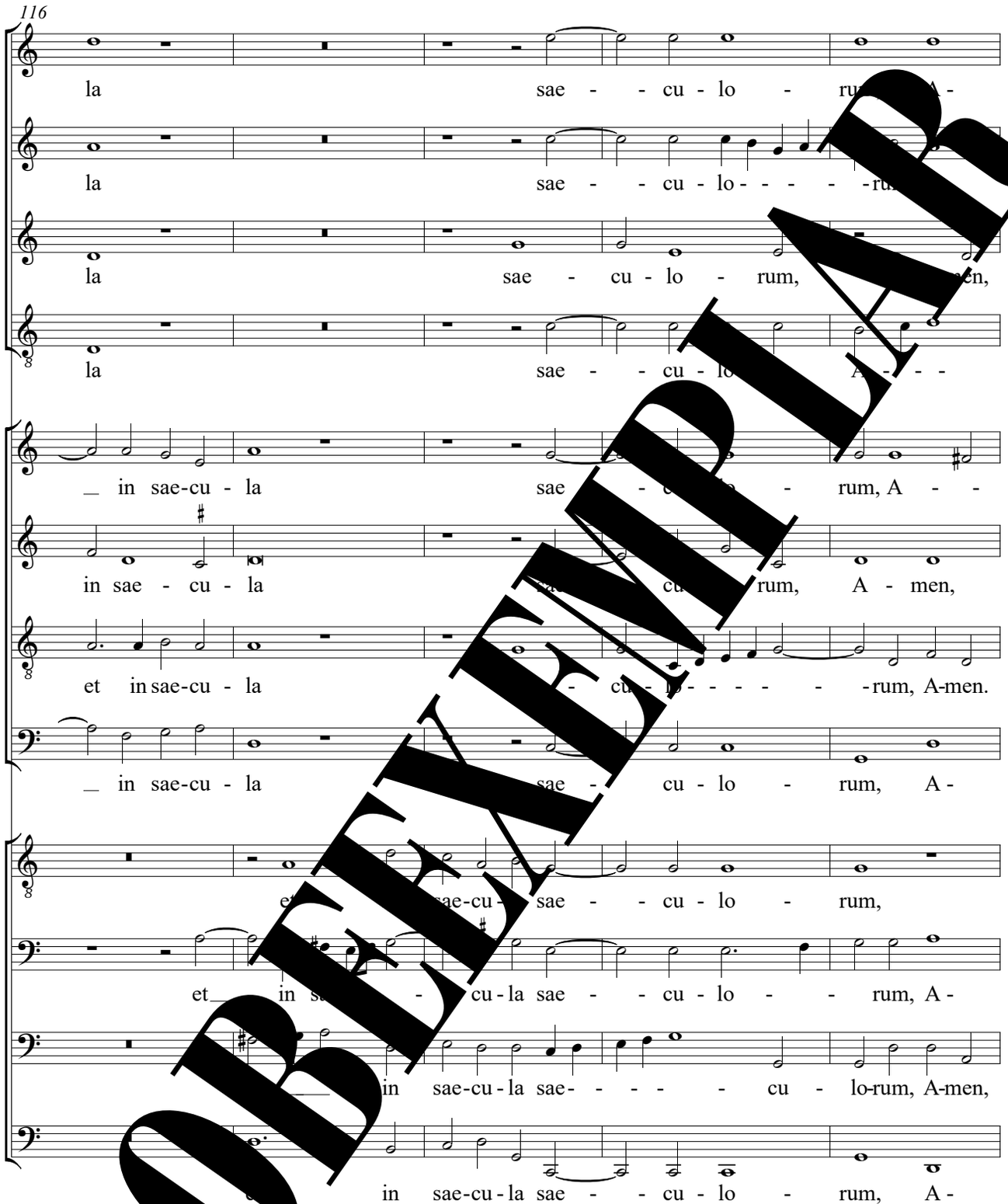

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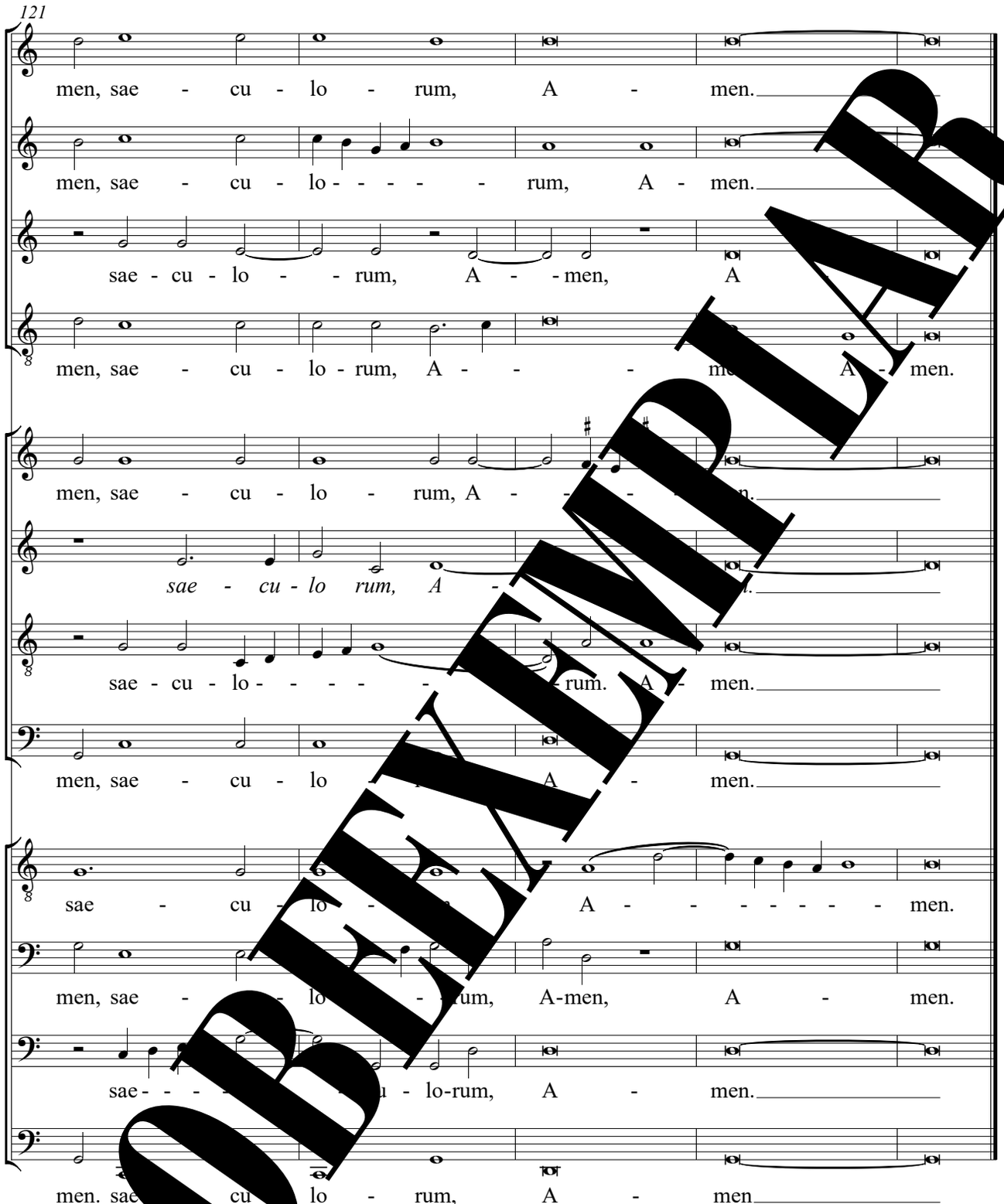

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